

Debate examines meaning of marriage

Scholars explore dynamic between traditional definition, expanded interpretation of marriage

By MARGARET HYNDS
Associate News Editor

On Tuesday, the debate "What is Marriage?" examined the definition and meaning of marriage and looked at both sides of the same-sex marriage debate.

The Tocqueville Program for Inquiry Into Religion and American Public Life and the Dean's Fellows of the College of Arts and Letters co-sponsored the event, which featured John Corvino and Sherif Girgis, two recognized scholars on either side of the debate. Political science professor Patrick Deneen moderated.

The event comes on the heels of a recent Supreme

Court decision to review a case challenging state bans on same-sex marriage.

Deneen introduced Girgis, a current PhD candidate in philosophy at Princeton University and law student at Yale Law School, as "on the side of defense of the more traditional definition of marriage between a man and a woman," and Corvino, chair of the philosophy department at Wayne State University, as "seeking an argument on the behalf of the expansion of that definition to include same-sex couples."

In his opening statements, Girgis said the audience at

see MARRIAGE PAGE 3



EMMET FARNAN | The Observer

John Corvino (left) and Sherif Girgis discuss the implications of widening the interpretation of marriage in the Carey Auditorium of the Hesburgh Library on Tuesday.

Activist promotes stalking awareness



CAITLYN JORDAN | The Observer

Debbie Riddle shares the story of her sister, Peggy Klinke, a victim of fatal stalking, in a lecture sponsored by Belles Against Violence.

By KIERA JOHNSEN
News Writer

Saint Mary's Belles Against Violence Office (BAVO) hosted Debbie Riddle, who spoke Tuesday evening to promote awareness of stalking. Riddle's sister Peggy Klinke was stalked by an ex-boyfriend, Patrick Kennedy, who murdered Klinke in 2003. Her murder led to a

congressional briefing and declaration of National Stalking Awareness month celebrated every January.

Riddle said the highest rates of stalking occurs between the ages of 18-24.

"When we surveyed college-age women during a nine-month period, which is one year on a college

see STALKING PAGE 5

ESPN challenges NDSP's status as private agency

By ANN MARIE JAKUBOWSKI
Editor-in-Chief

ESPN Inc.'s lawsuit against the University hinges on Notre Dame Security Police's (NDSP) status as either a public or a private agency, according to documents filed in St. Joseph Superior Court on Jan. 15.

The sports media giant's lawsuit claims NDSP's refusal to release campus police records

violates Indiana's Access to Public Records Act (APRA), which allows public access to records of public agencies. ESPN reporter Paula Lavigne requested police incident reports and logs related to student athletes in September and November 2014 but was turned down both times.

As evidence to support its claim, ESPN included two recent written opinions

by Indiana Public Access Counselor Luke Britt, who departed from the statements of several of his predecessors to write that his office "considers [NDSP] a public law enforcement agency for future public access requests."

The question of whether private university police forces should be considered public

see ESPN PAGE 4

Panel discusses use of torture

By MATTHEW MCKENNA
News Writer

Notre Dame's Center for Civil and Human Rights hosted a discussion panel Tuesday titled, "Tortured Nation: Morality, Security, and Torture," examining the moral and legal implications of a recent report on detention and interrogation of terror suspects from the United States

see TORTURE PAGE 4



SARAH OLSON | The Observer

Thomas Durkin, Paolo Carozza and Jean Porter (from left to right) debate the benefits of torture as an intelligence method.

Irish BACHELOR
HOSTS OPEN AUDITIONS

NEWS PAGE 3

BETTER ANGELS
OF OUR NATURE

VIEWPOINT PAGE 6

Sky Mall JUST PLANE SAD:
A EULOGY

SCENE PAGE 8



MEN'S BASKETBALL PAGE 16



WAKING THE ECHOES PAGE 16

THE OBSERVER

ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief

Ann Marie Jakubowski

Managing Editor

Brian Hartnett

Business Manager

Alex Jirschele

Asst. Managing Editor: Isaac Lorton
Asst. Managing Editor: Kevin Song
Asst. Managing Editor: Samantha Zuba

News Editor: Lesley Stevenson
Viewpoint Editor: Gabriela Leskur
Sports Editor: Mary Green
Scene Editor: Allie Tollaksen
Saint Mary's Editor: Kelly Konya
Photo Editor: Wei Lin
Graphics Editor: Keri O'Mara
Multimedia Editor: Brian Lach
Advertising Manager: Elaine Yu
Ad Design Manager: Jasmine Park
Controller: Cristina Gutierrez

Office Manager & General Info

Ph: (574) 631-7471

Fax: (574) 631-6927

Advertising

(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief

(574) 631-4542 ajakubo1@nd.edu

Managing Editor

(574) 631-4542 bhartnet@nd.edu

Assistant Managing Editors

(574) 631-4541 ilorton@nd.edu

ksong@nd.edu, szuba@nd.edu

Business Office

(574) 631-5313

News Desk

(574) 631-5323 news@ndsmcobserver.com

Viewpoint Desk

(574) 631-5303 viewpoint@ndsmcobserver.com

Sports Desk

(574) 631-4543 sports@ndsmcobserver.com

Scene Desk

(574) 631-4540 scene@ndsmcobserver.com

Saint Mary's Desk

kkonya01@saintmarys.edu

Photo Desk

(574) 631-8767 photo@ndsmcobserver.com

Systems & Web Administrators

(574) 631-8839

Policies

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Ann Marie Jakubowski.

Post Office Information

The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods. A subscription to The Observer is \$130 for one academic year; \$75 for one semester.

The Observer is published at:

024 South Dining Hall

Notre Dame, IN 46556-0779

Periodical postage paid at Notre Dame and additional mailing offices

POSTMASTER

Send address corrections to:

The Observer

P.O. Box 779

024 South Dining Hall

Notre Dame, IN 46556-0779

The Observer is a member of the Associated Press.

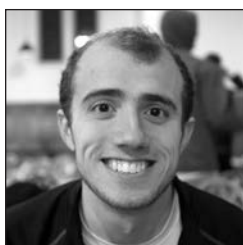
All reproduction rights are reserved.

QUESTION OF THE DAY:

Have a question you want answered?

Email photo@ndsmcobserver.com

What is something ridiculous you own but refuse to throw out?



Brendan Thielsen

junior
Knott Hall

"My set of Pokemon cards from when I was younger."



Paul Handal

sophomore
Duncan Hall

"Broken video games."



Katie Martin

junior
Cavanaugh Hall

"Old running shoes."



Amber Thomas

junior
Cavanaugh Hall

"My favorite stuffed bunny from when I was three."



Connor Fitzgerald

senior
Alumni Hall

"Gym shorts from grammar school."



Meghan Kosman

senior
Walsh Hall

"My old ice skating leotard from when I was six."



EMMET FARMAN | The Observer

Lector training us held in the Basilica of the Sacred Heart on Tuesday night for future lectors of both the Basilica and residence halls. Fr. David Scheidler leads the training.

Today's Staff

News

Rebecca O'Neil
Kayla Mullen
Andrea Vale

Graphics

Erin Rice

Photo

Wei Lin

Sports

Greg Hadley
Renee Griffin
Brian Plamondon

Scene

Maddie Daly

Viewpoint

Austin Taliaferro

Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Wednesday

Basketball Game

Joyce Center
7:30 p.m. - 9:30 p.m.
Men's basketball takes on Duke.

Grotto Trip

Bond Hall
10 p.m. - 11 p.m.
Prayer intentions.

Thursday

Winter Career and Internship Fair

Joyce Center
4 p.m. - 8 p.m.
Learn about new opportunities.

Student Film Festival

DeBartolo Performing Arts Center
7 p.m. - 9 p.m.
Films by undergraduates.

Friday

Graduate Student Mass

Basilica of the Sacred Heart
5:15 p.m. - 6:15 p.m.
Worship service.

Tennis Match

Eck Tennis Pavillion
5:30 p.m. - 7:30 p.m.
Men's tennis plays Northwestern.

Saturday

Vigil Mass

Basilica of the Sacred Heart
5 p.m. - 6 p.m.
Worship service.

Fischoff's Winter Gala

Morris Inn
6:30 p.m. - 9 p.m.
Italian food and music, a silent auction, and live painting.

Sunday

Basketball Game

Joyce Center
1 p.m. - 3 p.m.
Women's basketball takes on Wake Forest.

Mass in Spanish

Dillon Hall Chapel
1:30 p.m. - 2:30 p.m.
Worship service.

Marriage

CONTINUED FROM PAGE 1

Notre Dame was different than many he had faced before, particularly when debating Corvino.

"This is also the first time I'm at a place where things might be a little more evenly divided in the audience, if not a little bit slanted towards me, so I'm going to do what many of you might regard as tying both hands behind my back," Girgis said. "I am not going to argue for

Sherif Girgis
law student
Yale University



morality. I'm not going to argue from tradition — the way that things always have been, and it's the way they have to be. And I'm not going to argue from religion although I'm a Catholic, and I think that religious arguments are perfectly reasonable."

Girgis said grounds for his argument against the expansion of the definition of marriage may be found in a fundamental flaw within the argument for such an expansion.

"I'm going to argue that what I'm going to call the

revisionist view of marriage, that marriage should include same-sex relationships, actually has deep contradiction at its core," Girgis said. "... It actually ultimately undermines the very thing it's trying to do, which is to describe the principle difference between marriage and other kinds of companionship."

Corvino said marriage as an institution has traditional origins, but it has at times had a more flexible definition and practice. Perceived distinctions between "marriage and other kinds of companionship" are subjective, Corvino said.

"Marriage is a social institution recognizing committed adult unions, which are presumptively sexual and exclusive ... and which typically involve sharing domestic life, mutual care and concern, and the begetting caring for children," Corvino said. "I say 'presumptively' and 'typically' in there because we can look throughout history and find exceptions that we would still recognize as marriage. We may not think they're ideal, we may not think they make for good marriage policy, but they are still marriage."

Corvino said the expansion of the definition of marriage encourages inclusivity within American society.

"Why do people find the idea of same-sex marriage

compelling?" Corvino said. "... I think it boils down to some very simple premises, including the idea that relationships are good for people, that marriage is good for relationships, and that some of our fellow citizens happen to be gay."

Echoing that theme, Corvino said in his closing statements that the benefits of marriage transcend the boundary between homosexuality and heterosexuality.

"Relationships are good for people; they help people grow," Corvino said.

John Corvino
chair
philosophy department
Wayne State University



"Marriage as a public commitment and as a personal union is good for relationships. And that this is true for those of us who do not, or cannot, engage in the sort of sex that includes coitus."

Girgis and Corvino also appeared on Vantage Point, the College of Arts and Letters NPR radio program on Tuesday night, in a segment entitled "Why Get Married?" with Notre Dame professor of sociology Richard Williams.

Contact Margaret Hynds at mhynds@nd.edu

NDtv holds open auditions for 'The Irish Bachelor'

By MADISON JAROS
News Writer

This spring, a group of women will compete for one Notre Dame man's heart on NDtv's *The Irish Bachelor*.

NDtv Station Manager Caitlin Crommett said the idea for the *Irish Bachelor* was prompted by the success of last year's *Irish Bachelorette* — a dating show modeled after ABC's *The Bachelorette*.

"[We thought] it might be fun to bring in people that aren't in NDtv to be in NDtv, and we had extreme popularity — we weren't expecting this many people to turn out for everything," Crommett said.

Crommett said the station received numerous requests for an *Irish Bachelor*.

"We of course said we couldn't have two *Irish Bachelorettes* in a row, so we thought we'd move on to *The Bachelor*," Crommett said.

Claire Rembecki, who will work production for *The Bachelor*, said the show's predecessor, *The Irish Bachelorette*, prompted discussion on the dating experience at Notre Dame. This year, the show plans to delve deeper into issues posed last season, she said.

"[Dating at Notre Dame is] such a weird phenomenon," Rembecki said. "We kind of want to put that on camera, not because we want to make people fall in love — obviously, if that happens it's great, we don't have that high of expectations. ... We kind of want to put [the contestants] in front of a camera and see what it's like — when you first talk to the guy you find attractive, when you first go on a date, when you're weighing whether to date them or not — it's fun to watch."

Rembecki said last year's show also drew some negative responses on campus.

This backlash, along with the popularity of the show, made the role of *The Irish Bachelorette* difficult, last year's *Bachelorette* Kirsten Fernandez said.

"The *Bachelorette* ended up being much bigger than I originally thought it was going to be," Fernandez said. "I did not expect that so many people would recognize

me from the show and ask me about it while I was in class, at work or out with my friends. Although most people's comments to me about the show were positive, I did not enjoy that kind of exposure and the negative comments on social media and *The Observer* were hurtful to deal with. I don't think I would choose to do it again."

This year, the show plans to make a few changes, including a longer production time and more focus on documenting the dating experience at Notre Dame, Rembecki said. Dates the contestants go on will also be primarily off campus, she said.

"We kind of want to put [the contestants] in front of a camera and see what it's like — when you first talk to the guy you find attractive, when you first go on a date, when you're weighing whether to date them or not — it's fun to watch."

Claire Rembecki
junior

"We're looking at getting more out into the South Bend community, so doing dates in South Bend, maybe even in neighboring cities," Rembecki said. "To get us away from the show we had last year, but also more in touch with the community because there's so much of an issue with being in the Notre Dame bubble, so we wanted to use the show, which is kind of a social experiment in itself, to break out of that."

Crommett said *The Irish Bachelor* is hosting open auditions this year. Auditions for the show's hosts, the *Bachelor* and the contestants will be open to students in the Sorin Room of LaFortune on Thursday from 5 to 7 p.m. and Friday from 3 to 5 p.m.

Contact Madison Jaros at mjaros@nd.edu

PAID ADVERTISEMENT

The 2015 Symposium on Saint Thomas Aquinas

Thomas Aquinas on God and Evil

Due to the severe weather conditions on the East Coast, Father Brian Davies is unable to travel to Saint Mary's for the Aquinas Symposium.

CANCELLED

as he explains how Aquinas thought about God and evil while not supposing, as many do, that God is a morally good agent.

Wednesday, January 28
Lecture 7–8 p.m.

Student Center • Rice Commons

Free and open to the public
Brief discussion and reception to follow

This symposium is sponsored by the Joyce McMahon Hank Aquinas Chair in Catholic Theology.



Visit saintmarys.edu/Davies or call (574) 284-4534 for more information.

Follow us on Twitter.
[@ObserverNDSMC](https://twitter.com/ObserverNDSMC)

Greece elects new prime minister

Associated Press

ATHENS, Greece — Greece's new left-wing prime minister, Alexis Tsipras, picked an outspoken bailout critic as his new finance minister Tuesday, signaling his resolve to take a tough line with eurozone lenders in an effort to write off a massive chunk of rescue debt.

Economist Yanis Varoufakis, 53 — who has described the bailout as “fiscal waterboarding” — took up the position amid a rating agency warning of a worsening financial situation that sent the country's stock market sharply lower.

The governing Syriza party on Tuesday announced a Cabinet that includes officials from its coalition ally, the anti-bailout and right-wing Independent Greeks.

Moody's ratings agency described Syriza's election win Sunday as “credit negative,” arguing it would prolong risks to financing, economic growth and bank liquidity. The agency said it expected the government's “policy uncertainty” to slash 2015 growth to 1 percent from the 2.9 percent predicted in the state budget.

The main stock index in Athens fell on the news, sliding 5.4 percent before recovering some losses to close down 3.7 percent amid losses across Europe.

Tsipras won a landmark general election victory after campaigning on a pledge to renegotiate the bailout deal and seek forgiveness of more than half the debt — a message that resonated with voters who have suffered through harsh austerity measures that have included pension and salary cuts.

“We are determined to implement our program with courage and determination and not take one step back,” said senior Syriza official Dimitris Stratoulis, who was appointed deputy minister for state welfare.

Theodoris Dritsas, incoming deputy minister for marine affairs, said the new government would halt plans to privatize more of the country's main port of Piraeus — despite official interest from six bidders for a two-thirds stake.

“Public ownership of the port will remain. The privatization ... stops here,” Dritsas said.

The new Cabinet was sworn in Tuesday.

ESPN

CONTINUED FROM PAGE 1

law enforcement agencies or not has come across the state's Public Access Counselors' desks many times. In its definition of “public agency,” APRA includes “any law enforcement agency, which means an agency or a department of any level of government that engages in the investigation, apprehension, arrest or prosecution of alleged criminal offenders.” It lists a variety of examples, including state police departments, excise police and conservation officers, but does not mention university police forces.

Notre Dame's lawyers highlighted this detail in a written response sent to Britt in October which was filed with the lawsuit, stating “the General Assembly was quite careful to specify the law enforcement agencies that would be subject to APRA — those of government and those of political subdivisions. Private campus police departments were not included.”

A 2011 written opinion by former Public Access Counselor Andrew Kossack agreed with the University, explaining that the key difference between public and private agencies lies in the institution from which the police authority is derived.

Indiana law grants educational institutions the power to appoint police officers, prescribe the duties of its officers, direct their conduct, prescribe uniforms and operate emergency vehicles, and Kossack wrote it is crucial that these powers were granted “not to NDSP, but to ‘the governing board of an educational institution.’”

“Consequently, NDSP does not exercise State powers on its own; NDSP exercises only those powers granted it by the University's governing body,” Kossack wrote in his decision. “Consequently, if the NDSP is

a public agency by virtue of the fact that it exercises the executive or other powers of the State, the entire University would be subject to the APRA along with NDSP.

“I do not believe the General Assembly granted police powers to private universities with the intent that doing so would subject the entire institution to the APRA.”

Kossack's 2011 opinion lined up with the decisions of two of his predecessors who also determined that private university police departments are not public agencies. A 2009 opinion involved Valparaiso University, and a 2003 opinion involved Taylor University.

Britt's Oct. 31 opinion differs from his predecessors' statements on this matter. While previous counselors based their opinions on the university's total authority over the police force, Britt's statement notes that “the authority for private universities to create police departments is not inherent. It is granted by the State of Indiana through the General Assembly. ... A private entity is deemed a state actor when the state delegates a traditionally public function to the entity itself.”

Britt cites NDSP's description on its own website as evidence that the department “holds itself out to be an actor of the State of Indiana,” and reiterates that “police powers come from the State — they do not spring forth organically.”

“This may be inconsistent with previous Public Access Counselors' opinions, but I do not believe that it is inconsistent with the spirit of the [APRA],” Britt wrote. “The ultimate test is from where their power is derived. The police force is established by the governing body of a private institution, but their powers are not inherent nor are they derived from Notre Dame University.”

Under this reasoning, Britt

notified NDSP in October that his office considered it a public agency. Lavigne filed another document request in November and was denied again; after her second complaint to Britt's office, his January response held that “if the Notre Dame Security Police Department has documentation regarding any suspected crimes, accidents or complaints involving the individuals named in [Lavigne's] request and has not released that particular documentation, then they have violated the Access to Public Records Act.”

As an appointee of Indiana Gov. Michael Pence, Britt's opinion is not compulsory and doesn't carry the force of law. The superior court's decision will.

In the October response to Britt's opinion, Notre Dame lawyers argued that because the General Assembly could have defined “public agencies” more broadly to include all law enforcement departments, including university police forces, there shouldn't be a reversal in opinion without a corresponding change in the law.

Notre Dame lawyers cited precedent beyond Indiana as well, where courts found police departments at Mercer University, Harvard University and Elon University were not public agencies. The lawyers' letter to Britt also listed implications of NDSP's status as a private agency beyond APRA — for example, under the Fair Labor Standards Act, university police “are not considered a ‘public agency’ engaged in ‘law enforcement activities’ for the purposes of determining whether its officers must work more than 40 hours ... to qualify for overtime pay.”

“State police or other public safety officers also receive certain federal benefits that unfortunately are not available to the University's police officers,” the letter stated. “For instance,

public safety officers are eligible for federal death benefits. ... The police officers of private universities are not eligible, given that they are not working for a ‘public agency’ under federal law — the very same concept that we must consider under APRA.”

Other differences mentioned include the Law Enforcement Officers' Safety Act's exclusion of the University's campus police from being permitted to carry concealed firearms, the income tax University police officers must pay on personal and commuting miles of take-home vehicles received from the University that governmental and public police officers do not have to pay and federal assistance with body armor, which is available to state or governmental police but not the University police.

“Accordingly, there are fundamental differences between governmental law enforcement and private campus police departments,” the letter stated. “Broadening APRA beyond its plain terms and beyond prior [Office of Public Access Counselor] advisory opinions to include anyone who wears a badge would risk treating many private institutions, not just private universities like the University of Notre Dame, as ‘public agencies.’”

ESPN's lawsuit asks the court to “order the Police Department to release the requested information for inspection and copying, order the Police Department to pay ESPN the statutory civil penalty, as well as reasonable attorney's fees, court costs and other reasonable expenses of litigation and for all other just and proper relief.”

No hearing date has yet been set.

Contact Ann Marie Jakubowski at ajakubo1@nd.edu

PAID ADVERTISEMENT

★ ★ THE NANOVIC INSTITUTE EUROPEAN FILM SERIES ★ ★

WALKING THE CAMINO

Six Ways to Santiago

Directed by Lydia Smith

Not Rated | 84 minutes

WEDNESDAY, JANUARY 28 AT 7:00 PM

Browning Cinema, DeBartolo Performing Arts Center

Tickets \$4-7 | 574-631-2800 | performingarts.nd.edu | nanovic.nd.edu/film

A limited number of free tickets are available at the Nanovic Institute (211 Brownson Hall).



Torture

CONTINUED FROM PAGE 1

Senate Select Committee on Intelligence.

Director of the Center for Civil and Human Rights and panel moderator Daniel Philpott said a university committed thoroughly to social justice must confront and discuss the question of torture given the Committee's report.

Last month, the United States Senate Select Committee on Intelligence released a report that details the Central Intelligence Agency's (CIA) secret interrogations of terrorism suspects immediately after Sept. 11, 2001. The report revealed the methods employed in the CIA's interrogation program, including waterboarding, slamming prisoners against walls, sleep deprivation and confinement in cramped space. Further, the report suggested that these methods were not necessary because they did not yield information necessary to foil terrorist plots, Philpott said.

Director of the Kellogg

Institute for International Studies Paolo Carozza said the Committee's report exposes massive institutional and moral failure in the United States.

"Torture is about destroying the human person," Carozza said. "It is a direct, intentional attack on the very elements of the human personality — on human identity and on the human capacity for truth. It is a way of taking human beings and destroying their personhood to such an extent that they can no longer be a part of the human community. That's why torture has been condemned for 200 years, and that's why today it's a problem."

Thomas Durkin, attorney and co-director of Loyola University Chicago's National Security and Civil Rights Program, said he is most concerned by those seeking legal justifications for torture and the potential incorporation of torture into policy.

"One thing I'm absolutely certain of is that it is a mistake to make exceptions to the law and try to shoe-horn something into the

law that doesn't belong in the law," Durkin said. "The more I look into these actions, and the more I become radicalized by my defense work at Guantanamo, I witness a continuous state of exception."

Notre Dame professor of theological ethics Jean Porter said the only effective way to reverse this policy is to take strong, public steps.

"I think the Justice Department should move immediately to prosecute those involved," Porter said. "I think that victims should be transferred to open court and tried if at all possible and be paid reparations."

"I think we have an obligation of justice to the victims of torture. I happen to be old-fashioned enough to believe in retributive justice. We may never be able undo the psychic damage that we have done to these men, but we may, in some way through the legal system, be able to publicly affirm our belief in humanity."

Michael Desch, chair of the Department of Political Science and co-director of the Notre Dame International Security

Program, said public moral revulsion to torture suggests it may be unhelpful to achieve the nation's long-term strategic goals.

"You need to distinguish between the tactical effectiveness of torture, whether it's ever useful to get information that people otherwise wouldn't give you, or is it useful for terrorizing people into doing what you want them to do," Desch said. "I think that all the evidence points to its effectiveness on the tactical level."

"Then there's the question of its effectiveness on the strategic level or the policy level. Here, I think the arguments of critics of are far more compelling. Even if torture is often beneficial on the tactical level, the connection between that and achieving strategic or policy goals is often less clear."

In order to reduce the egregious effects of torture, Desch said it is important to consider how often the CIA uses torture.

"Would we never use enhanced interrogation on someone we suspected of having knowledge of a ticking time bomb? Would we

never use it for a hostage situation in which the timely location of hostages was essential? I'm not sure I could safely say I would never do it," Desch said. "If we're honest with ourselves, and it was our son or daughter's life at stake, I think we'd have a hard time saying we'd never use extreme methods."

Kelly Jordan, Dean of Students at Holy Cross College and a former Commander in the U.S. Army, said the United States should respond to the information in the report by having its leaders work to repair the damage and pledge it will never happen again.

"Surrender to the allure of torture and justification of its use is indicative of the triumph of a culture of narcissism over a culture of honor," Jordan said. "The trauma of these things on character, requiring someone to conduct or support morally questionable acts, destroys the capacity for social trust, and I would argue, within our nation itself."

Contact Matthew McKenna at mmcken12@nd.edu

Stalking

CONTINUED FROM PAGE 1

campus, 13 percent of women surveyed reported being stalked," Riddle said.

"So when you apply those numbers to the Saint Mary's population of just over 1,500 students, at a rate of 13 percent you would have 197 stalking cases. That's putting 200 women in this room

and labeling them as stalking victims."

Riddle said through her three-year-long relationship with Kennedy, her sister suffered emotional abuse.

"The behavior is cyclical," she said. "Women that are in an abusive relationship sort of learn to know the ebb and flow of this behavior; it is pretty predictable, but sometimes they don't know what is going to set them off."

"This is what Peggy lived with. Patrick was very good at removing Peggy from her social circle."

Riddle said the most critical time for women in abusive relationships is when they decide to leave. She said soon after Peggy left Patrick, he began to stalk her sister.

"Basically [victims] are asking, what is my punishment going to be when we walk away from this? What will he do to me?" Riddle said. "... She called me and she said 'you are never going to believe this, you know what he is doing to me? He's stalking me.' ... What he started with was 55-155 text messages, phone calls every single day. This went on for days; she wouldn't answer her phone, she wouldn't respond to text messaging. He began to follow her in his truck, sit outside her work, outside her gym."

Riddle said stalking includes noncriminal behaviors such as texting, phone calling, leaving music on someone's voicemail and more -- anything that instills fear in a victim.

"The behavior will tend to escalate overtime; it won't stay consistent," she said. "It might start out in text messaging and end up in

murder."

Riddle said her sister's habits as she was stalked illustrate the profound psychological toll stalking may take on its victims.

"No eating, no sleeping, hyper-vigilant, certainly wouldn't stand in front of any windows, wouldn't stand in front of a door, wouldn't answer the door, wouldn't answer the phone," Riddle said. "She was very edgy. It seemed like everything scared her. She was afraid of everything. It was so painful to look at her and really not be able to do a thing for her."

Riddle said even after receiving death threats from Patrick, the police department was reluctant to deal with the case. Riddle shared details about her sister's final moments spent trapped in her bedroom with her friend Rachel, in a violent confrontation with Patrick.

"Peggy knew this was the end, and I think what Peggy felt was, 'Thank God this is over. Thank God it's done,'" she said.

Riddle said telling her sister's story helps her own healing process.

"I started putting things together, people are coming in and out of the house and I sort of became the spokesperson of our family," Riddle said. "Every time I told the story, it made my heart heal more and more. I can make the world a safer place for women like you."

Contact Kiera Johnsen at kjohns02@saintmarys.edu

PAID ADVERTISEMENT



GAY & LESBIAN ALUMNI of NOTRE DAME & ST. MARY'S

Is proud to announce the
FIRST LGBTQ SCHOLARSHIP
For Notre Dame and Saint Mary's Students

Eligibility Requirements

- Must be enrolled as a Full-time Undergraduate Student at the University of Notre Dame or Saint Mary's College for the 2015-2016 academic year
- Must identify within the LGBTQ Community
- Must have a cumulative GPA of 3.0 and Above
- Willingness to complete mandatory community service component
- Willingness to be publicly recognized as a recipient of the scholarship

Visit GALANCSMC.org to Apply

The Scholarship Recipients will each be awarded a \$2,500 scholarship
(One recipient will be chosen from each school)

Application Deadline is March 1st, 2015

INSIDE COLUMN

Growing up

Sara Shoemake

Graphics

In about 15 days, I will celebrate my 22nd birthday, and my birthday only reminds me of a difficult truth I must face.

Each birthday comes and goes, and I'm still waiting to shift from teen to adult. Sure, at 16, the open road is yours for the taking once you get your driver's license. You're even officially considered an adult on your 18th birthday and are opened up to a plethora of adult-only activities like voting and buying lottery tickets and cigarettes.

I exhibit mild symptoms of adulthood in my daily life. My roommates and I have spent more than a few evenings staying in to play card games and make jigsaw puzzles. There was talk of turning our laundry room into our personal completed puzzle gallery. I get excited at the prospect of a Costco membership because of how much I'll save on gas. I keep a bag of those Werther's caramel candies that only retirement homes have in my glove compartment. I've uttered the dreaded soccer mom motto, "I'd like to speak to a manager," while shopping at Best Buy.

Despite all of this, I don't consider myself a grown-up. I am a perma-teen, boy band fan.

It started with the classics like The Backstreet Boys and N'SYNC. Fast forward a few years and I'm in the nosebleeds of a Jonas Brothers concert. Freshman year, I lied to my roommate claiming I was at the library when I was actually driving to Chicago to see One Direction alone. Three years ago, I took up four computers in the LaFun computer lab to buy tickets to their Up All Night tour. I walked out of a 150-person macroeconomics class because their "Live While We're Young" music video leaked.

A few weeks ago, I deliriously bought \$17 of Korean pop music from iTunes and discovered EXO, a boy band with 12 members. They're the Korean One Direction, but there are more of them to love, and I usually have no idea what they're saying. They also perform highly synchronized dance routines and wear eyeliner. I'd spent so much time watching their 12-episode reality show that I actually got a little panicky because I felt like I hadn't devoted enough time to One Direction. I'd basically been a two-timing lowlife who needed to spend more time with the group I've already committed too and not the hot guy who winked at me across the bar and somehow landed in my iTunes library and took over my Recently Played Artists on Spotify.

Maybe this is the year. I'll wake up on Feb. 13 and be completely over boy bands, understand how the stock market works and stop using my parents' Netflix account. Or maybe I'll be cursing through the computer at a teen girl who can.

Contact Sara Shoemake at Sara.E.Shoemake.1@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

The better angels of our nature

Billy McMahon

Blue Collar Blues

Notre Dame is union made, and Notre Dame has labor problems. Administrators have fought campus unionization, workers have limited bargaining power and the university's capital investments have little moral oversight. And yet, Notre Dame is union made. This contradiction is key to the proposed changes to our University's licensing policy. We have many precedents to choose from, so let us be guided by the better angels of our nature.

There has been controversy surrounding the Campus Crossroads project, which has brought sprawling construction to our University. But for all the arguments, none have suggested that the construction would be poorly done — that the workers would be poorly trained, the bricks poorly laid and the roofs poorly raised. Union workers erect our buildings in the vast majority of cases. In a union town like South Bend, why would we trust the very body of our University to the tools of the underpaid, the overworked and the rightless?

More than any other thing, Notre Dame football carries the standard of our University in the public eye. At every home game, the nation sees roaring crowds decked in The Shirt. This symbol is union made, in a factory in the Dominican Republic where the workers have won wages three times the national average thanks to their militant labor union. We can wear it proudly.

We stand on this solid ground as we look to the China policy. At the moment, the University refuses to manufacture its licensed products in countries that refuse to allow workers the right to form independent labor unions. China is the focus of this policy, as it is a global manufacturing hub where unions exist but are not independent of the state. The office of Executive Vice President John Affleck-Graves has proposed a change to this policy to instead assess manufacturers on a case-by-case basis in a pilot program. After speaking personally with Mr. Affleck-Graves, I am assured of his good will in hoping this change allows the University to engage with the Chinese government in making improvements to workers' rights.

The China policy is certainly ineffective, however. It recognizes only state power in repressing workers' rights. Private coercion is no less harmful in busting unions, and it happens from South Bend to Singapore. In 2013, a factory in Bangladesh collapsed — killing 1,129 workers. Technical legal rights meant little as corporate power kept workers from winning decent and safe conditions. This disaster threw the issue into stark relief, but daily struggles against

abusive bosses in all corners of the world speak to the scope of this problem. More than national laws define individual manufacturers. In this light, I welcome the administration's reassessment of its licensing policy.

However, vague "case-by-case" assessment is insufficient. Mr. Affleck-Graves assured me that there would be a set of decent standards applied to manufacturers everywhere, and this is cause for praise. But we must go further. Individual assessments without hard standards are ripe for abuse, either next year or next decade. We can never rely solely on the good will of current administrators, as others will occupy those positions someday.

We stand on solid ground — union made ground — when making these changes. On Tuesday, they make the decision. I call on all to write to the administration with this single demand: Keep Notre Dame union made. Add to the new policy that University licensing must seek out unionized factories for manufacture. If current agreements prevent this, implement it when new contract terms are up. The online "Union Made Apparel Directory" lists dozens of manufacturers in the U.S. and Canada alone. Cost is no excuse, as The Shirt is union made, cheaper than many other T-shirts in the Bookstore and still makes money for charity funds. Only if union manufacturers are exhausted should we contract with nonunion factories, and only those that pay decent wages. This may include some Chinese manufacturers.

For the enforcement of this clause, I suggest a commission headed by non-administrative faculty. Some faculties — such as those affiliated with the Higgins Labor Studies Program — are natural choices, but all have a stake in University operations. In the spirit of worker participation, the faculty should choose this commission from its own ranks. Campus workers, students, priests and local labor activists should also be incorporated into the commission, to assure maximal consideration for the rights and dignity of affected workers.

Unions bring workers more control, more safety and more dignity. They raise wages and lower abuse. Labor unions save lives. The University has understood this in the past and must expand that to all its dealings. We're not there yet, but we're on the right path. So with the policy change coming soon, email and call the Office of the Executive Vice President and tell the administration to follow the better angels of our nature — keep Notre Dame union made.

Billy McMahon is a senior studying Latin American history and is active in the labor movement. He welcomes all comments at wcmcmahon@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



Politics across the Atlantic

Tim Scanlan
Pardon the Prose

Greece, like many European countries, is governed by a multiparty system revolving around the parliament. European elections can rival the Electoral College in complexity, but are often more frequent and result in greater swings in control than their American counterparts. This was evident when Syriza, a self-described radical left-wing party, took control of the Greek government a few short days ago. They are a newer political party, with little experience governing and even less with international diplomacy, but will be leading Greece in the face of some of its most important decisions since joining the European Union. Their primary message was to halt the austerity measures put in place for Greece to service their massive amount of debt. This is a radical break from the past and from the rest of Europe, where countries unable to pay their sovereign debts have had to implement strict austerity measures — mandatory programs that cut spending and attempt to raise revenue — in order to pay back other European countries. The full repercussions of the election are not known yet, but could have major implications across Europe and the world.

In recent U.S. political news, Mitt Romney and Jeb Bush met in Utah, presumably to discuss their competing intentions to run for president in 2016. Both Romney—the 2012 Republican presidential nominee, former governor of Massachusetts and son of a former

Massachusetts governor — and Bush — the former governor of Florida, brother to former US president George W. Bush and son of former US president George H.W. Bush — have publicly stated they are “seriously considering” a presidential bid. If either is successful in obtaining the Republican nomination, they will most likely face another known quantity from the Democrats — Hillary Clinton, the wife of former U.S. president Bill Clinton, former senator from New York and former Secretary of State. At the very least, Americans will recognize some of the names when they step into the voting booth in 2016.

One driver of Greece’s radical shift is the dire nature of the country’s current circumstance — within the month they may be unable to pay their debt or even remain a part of the Euro. By contrast, the United States has been recovering more rapidly from the recession by the month. Could this alone explain the difference in political actors? Perhaps. However, when the presidential campaign fell in the middle of the worst financial crash since the Great Depression, the country selected an “outsider” who came from one of two primary political parties, and whose policies have echoed the same priorities as his predecessors. President Obama’s 2008 victory is nothing like the Syriza seizing Greece after being only a marginal player until 2012.

The contrast between the familiar faces and policies of American politics and the rapid shifts seen in Greece just days ago is stark. A key difference between the two political systems is Greece’s reliance on multiple parties forming coalitions as opposed to the two-party

system found in the United States. This, along with other factors, contributes to the pros and cons of each system. When it comes to these two systems, it means the ability to react radically to a popular movement versus the stability that comes with fairly consistent governing.

How should Americans view the difference between their governing and that of Europeans and Greeks? It is incredibly important to first know the difference exists. Other countries have broader discussions about their government than simply Republicans versus Democrats. This freedom comes with sacrifices (such as Italy averaging a new government every year since World War II), but provides an alternative to well worn narratives heard from America’s political parties. This may come as a relief to those tired of the apparent collusion from Republicans and manifest destiny of the Democrats. The benefits of the American system — stability, institutional knowledge, consistency, etc. — are incredible, and have contributed to the success of the nation. That being said, no operation improves without new inputs and information. At the very least, Americans need to know that they have more options than choosing from the same few last names every four years.

Tim Scanlan is a senior finance major with a minor in public service. He is a former resident of Morrissey Manor. He encourages debate on his columns and can be reached with any comments or questions at tscanlan@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

UWIRE

Don’t just start over, forgive yourself

Haleigh McGill
The Rocky Mountain Collegian

As the second month of the new year approaches, I want to remind you, whether you are going strong with your 2015 resolutions or have already messed up one or two of them, that you can start over anytime. New beginnings are not, and should not, be exclusively celebrated and embarked upon at the beginning of each new year.

One of the most incredible things about humans is that until we find ourselves six feet under a graveyard, we are not finished products. We are dynamic, metamorphic beings who, with the right dose of willpower, have the potential to take this world by storm and make an unforgettable impact. However, before anyone can do that, they must learn to find empowerment in the setback, hope in the midst of despair, strength in the hardships and joy in the big-picture journey. Sometimes we set goals that we don’t reach, and there’s an inherent sense of disappointment and anger that settles into our minds. When you stray from your goals, it’s easy to say “I’m just not meant to be that kind

of person or accomplish that specific thing.” It’s easy to settle for average. But is settling for average, which in this case counts as giving up on yourself, easy to accept? Of course not. We are our own greatest motivator, biggest fan and cruelest critic and no one ever wants to feel disappointed in themselves. In order to move on and grow from that disappointment, one must learn the art of forgiving yourself and letting go of the failure.

I think we forget sometimes that messing up truly is not the end of the world and that there will always, always be another opportunity. Failure doesn’t mean that you cease to exist to everyone else, that you are a bad person, that you are weak or that you aren’t good enough. Make the decision to start over. Don’t waste time wishing you could change the past, keep looking forward and move along with your head up. If you are at peace with yourself, it’s both easier to imagine new ways to meet a previously unsuccessful goal as well as to make the decision to try one more time.

If the stars in your vast sky of resolution aren’t aligning, find a way to rearrange them yourself. Do not allow yourself to be defined by failure; let it go, find a reason and do something

that intimidates you. Do something that a year from now would make you say “I’m so glad I did that,” no matter how difficult and trying it may be. Do something that you would be proud of yourself for.

At the end of the day, if you aren’t failing every once in a while then you aren’t trying hard enough. It’s that simple. Do not let your failures leave you in ruins of a goal or resolution that you no longer believe in. Give yourself permission to start over and try again, but more importantly, forgive yourself for your past and what went wrong. You can’t carry on if you let who you were yesterday get the best of who you could be tomorrow. You are the captain of your adventure, so remember US Navy Captain James Lawrence’s famous last words when the going gets rough: “Don’t give up the ship.”

Opinion columnist Haleigh McGill enjoys aggressive games of Catch Phrase and perusing crop circles for signs of alien life forms and The Rocky Mountain Collegian is the student newspaper serving Colorado State University’s community. Please send comments to letters@collegian.com

The views expressed in this column are those of the author and not necessarily those of The Observer.

THINK on INK

'THE GIRL ON THE TRAIN'

By CAELIN MILTKO
Scene Writer

After reading "Gone Girl," I hardly had any desire to return to that world. Amy frightened me; Nick angered me. Gillian Flynn could write, I could respect that and I didn't need to know anymore.

For some reason, this reaction didn't stop me from seeing the movie when it came to Notre Dame last week. I went and once again discovered the complicated machinations of Amy and Nick's relationship. I was still disturbed, but instead of shying away from the emotions, I wanted to delve into this type of storyline further. As much as I hated her, I wanted more Amy.

It was with this frame of mind I picked up Paula Hawkins' "The Girl on the Train." It had been hailed as the new "Gone Girl" (along with Harriet Lane's "Her") and I was curious. Was it possible that Hawkins could create the same sense of disturbed horror and grudging respect I felt upon finishing "Gone Girl?"

It should be said that expecting a novel to give you this type of feeling sets itself up for failure — I immediately distrusted every character that was introduced and was constantly waiting for one of them to reveal themselves

as the crazed psychopath. It takes away the sense of real surprise and betrayal I felt upon reading Amy Elliott Dunne's confession the first time.

Still, if I step away from Gillian Flynn comparisons, Hawkins' novel is quite good. She's not nearly as good as Flynn at probing the sociopathic tendencies of the "bad guy," but her characters have other strengths. They aren't likable, but they are human.

Rachel, the so-called "girl on the train," is a struggling alcoholic whose only joy in life seems to be creating a perfect marriage and life for a couple she sees every day on her way into London. As a narrator, she is frustrating because of her inability to recall everything accurately (or at all) — the reader, at times, wants to reach in and shake her until she puts down the wine. Still, she's likable. Hawkins gives you what Flynn denies — someone to root for.

The other two narrators, Megan and Anna, are less developed. Their story lines are almost peripheral, except for the moments when they cross paths with Rachel. Megan is particularly frustrating, prone to continually talking about a vague "him" whose identity seems as though it could shift throughout the novel. It's necessary, yes, for Hawkins' eventual conclusion, but it remains one

of her weakest attempts at creating tension.

Anna, on the other hand, seems entirely unnecessary. Her point of view rarely serves to move the story along, and I think the book would have been stronger had this aspect either been developed more or dropped entirely. As they stand, her chapters vacillate between providing almost interesting insight into a character who could be easily demonized and simply distracting from the main storyline.

Hawkins' strong point lies in Rachel's voice. She is the heart of the novel, and her chapters and her struggles are what motivate the reader to continue on. At times, even the main driving plot of the novel seems like it could be dropped if only Rachel would move on with her life and finally let go of the alcohol.

In the end, I'm not quite sure "The Girl on the Train" lives up to its hype as the new "Gone Girl." But I'm also not sure it should — to me, the name seems like a bit of a misnomer. Hawkins isn't trying to be Gillian Flynn, and none of her female voices are meant to be Amy. Her aim is quite different, and I think I would have enjoyed the book better had I remembered that from the beginning.

Contact Caelin Miltko at cmoriari@nd.edu

Sky Mall JUST PLANE SAD: A EULOGY



By ALLIE TOLLAKSEN
Scene Editor

I'll never forget where I was when I read the news. Sitting on my couch with a cup of coffee in one hand and my phone, open to Twitter, in the other, I read that SkyMall, the beautiful Brookstone of the sky, may be no longer.

Last Friday, SkyMall announced its parent company is filing for bankruptcy. Though this doesn't guarantee the death of the famous in-flight catalogue, talk of SkyMall's ultimate demise has been abuzz. So forgive me for presenting what may be a premature eulogy, but I need to say a few words to commemorate the ginger ale-stained, endlessly entertaining magazine.

At age 25, just a few years older than me, SkyMall has been an unwavering presence in the lives of air travelers. Nestled between the airsickness bag and the "In Case of Emergency" card on the back of airplane seats, its goods have been overpriced and unrealistic through thick and thin, recession and recovery.

No matter what may lie ahead — a delay on the tarmac, a screaming baby or an aggressive seat-recliner

— frequent flyers could always take comfort in perusing the pages of SkyMall, ogling over "Lord of the Rings" memorabilia and outdoor speakers that look like rocks.

Where will we go now if we want to buy a dog raincoat and a glow-in-the-dark toilet seat in one fell swoop? How will we spend \$5,000 if not on our own "Fire Burning Portable Hot Tub" after three glasses of American Airlines nondescript white wine? In an age of still unreliable in-flight Wi-Fi, how else will we pass the time once our iPhones die? Will we be forced to actually watch the in-flight safety demonstration?

These are questions we'll have to answer with the tragic loss of SkyMall. Until then, we'll remember it not just as a collection of insane pool gadgets, yard ornaments and pet accessories, but as a symbol of the American Dream. Forget the white picket fence — nothing says "I made it" more than soaring at 30,000 feet in a steel vessel, sipping tomato juice and deciding to treat yourself to a remote-controlled, infrared reflexology foot massager.

As a child, I remember imagining my dream home and filling it with SkyMall's wonders. Flipping through the catalogue, I'd make a mental checklist of all of the house's amenities — a castle for my cat, a floating island cup

holder for my outdoor pool and various kinds of hanging chairs to furnish each room. The house would have a room wallpapered with the world's largest maps and crosswords, and the backyard would be filled with wacky statues and elaborate sprinkler systems. Gel pen in hand, I'd circle all the goods that would some day be mine.

My interest in interior decorating has waned, but I'll still miss the comfort of leafing through the beloved catalogue. Even if you can't hope or dream to own anything in the catalogue, you can scan through its pages with awe and wonder, like the World's Fair is sitting on your lap. SkyMall is the embodiment of the scene in "Willy Wonka and the Chocolate Factory" when Gene Wilder sings "Pure Imagination": elaborate, bedazzling and just a little scary.

Whether we're building a dream home, buying the best gifts or simply browsing, SkyMall has seen it all from a seat pocket. Now, after what its website describes as "25 Years of Cool Stuff," the sky-high staple may close its pages on us and go away to the Great Airplane in the Sky. If so, we'll miss you, SkyMall.

Contact Allie Tollaksen at atollaks@nd.edu



THE DODOS RELEASE 'INDIVID'

By **JOHN DARR**
Scene Writer

The Dodos' arsenal is small, yet their ambition is huge. Adventurous songwriting and exquisite musicianship have kept them rolling for the past 10 years, stretching their lone guitar, drum set and pair of voices into a plethora of shapes and sizes. The decade has seen them ramble from acoustic sing-alongs ("Walking") to massive anthems ("Black Night") to noisier surf-tinged rockers ("Confidence"). A healthy dose of friendly melodies woven into the tricky rhythms and complex song structures has helped the Dodos receive a decent amount of blog love without losing their experimental edge.

Their new album "Individ" finds the Dodos sticking pretty closely to their previous strategies. Drums and guitars remain at the heart of each track as vocal melodies pop in and out of the mix. Each song is alternately flooded with noise and pared down to its most accessible ingredients, giving each song a propelling push-and-pull dynamic.

However, "Individ" seems to find the Dodos stretching their limits even more than usual. Shoegaze-esque guitar waves flow through the album, adding to the noisy side of the duo's compositions. Such crushing guitar lines appear in different forms throughout the record, sometimes groove-dominating and relentless

("Precipitation"), while other times psychedelic and gentle ("Bubble").

The backbone of the album is formed by a set of songs that seem to race themselves to the finish. "Individ" is performed with extreme precision, making its speed intriguing and accessible despite the record's often distorted production. Lead single "Competition" showcases this with a profound ease. The track is pinned down by a guitar riff, beginning each measure in a jackhammer strum and ending by rapidly sliding into a higher chord which then leads to the next measure. Meanwhile, simple melodies complement the driving rhythms, allowing the band to make the most of a pair of ideas which many other groups would be unable to reconcile.

At the same time, many songs boast a stretch of relative quiet where the song's melodies or lyrics are granted the space they truly deserve. "Darkness" assembles a crescendo from acoustic guitar arpeggios and beachy drum rhythms, eventually climaxing in a driving groove. However, the Dodos then brilliantly cut out to a beautiful harp-like, finger-picked, acoustic falling guitar riff, augmenting the sense of calm with soft overlaid choral harmonies. "Bastard," the penultimate track, jettisons the band's signature breakbeat tempos for a gospel-like stomp, pushing its unusual yet satisfying chord progression to the forefront.

"Individ" is in many ways nothing new for the Dodos. It is the product of a unique band that continues to improve slowly but surely, creating new works from old materials while never employing predictable songwriting tactics. In a world which places four out of four hip-hop beats on pedestals for their production values and often pushes experimental artists away from conventional instruments, the Dodos fill a much-needed role in the world of music. Their time-signatures are crazy; their production is unabashedly rough, yet they anchor their compositions with good old riffs and choruses that can still get stuck in your head. "Individ" finds the group very alive and well, playing to their strengths while simultaneously improving upon them.

Contact John Darr at jdarr@nd.edu

"Individ"

The Dodos

Label: Polyvinyl

Tracks: "Bubble," "Competition," "Darkness"

If you like: The Books, Tokyo Police Club



HEY GIRL,
I WANT TO SEE
THE WAY YOU WRITE.

WRITE FOR SCENE. EMAIL US AT
SCENE@NDSMCOBSERVER.COM

SPORTS AUTHORITY

In appreciation of non-football fans



Samantha Zuba
Assistant Managing Editor

The best parts of the Super Bowl-watching experience are all the people watching who really don't care about football at all.

They're at the game watches for the buffalo chicken dip, halftime show and hysterical commercials, not so much the game. Most of all, they're there for the company. That is, unless you really, really like chips and dip.

These non-football types are great to have around during the Super Bowl for several reasons.

This first one is a bit selfish, but you can't deny that non-football fans provide a welcome distraction for your know-it-all friends.

You know, the friends who are the best thing that could happen to football if they actually played football. They know things about football and want everyone to know they know. They throw better than Peyton Manning, catch more reliably than Rob Gronkowski and tackle harder than Clay Matthews.

With authority (read: a loud voice), they will correct coaching decisions and claim they "could have caught that pass." You know, the one that sailed two feet over Calvin Johnson's head.

"Do you know how many yards Bart Starr threw for in Super Bowl III?" they'll ask. "No? Pssh, well you're dumb."

Everyone has at least one of those friends. Never mind that those friends probably won't actually tell you how many yards Bart Starr threw for in Super Bowl III, because they probably don't actually know — they just like to pretend. And definitely never mind that Bart Starr did not even play in Super Bowl III.

You love those friends but don't always want to give your undivided attention to their lectures. With non-football fans at your party, you don't have to. Know-it-alls can smell lack of football knowledge a mile away and will key in on the person with the least as soon as they arrive.

Another advantage for you: Non-football fans likely will ask the questions you're too embarrassed to ask.

In fact, many others in the room probably want to ask the same questions but just won't, for fear of falling into the hands of the know-it-alls.

Questions like: What is an out route? Who's playing today? Why does Bill Belichick's sweatshirt not have sleeves?

All this knowledge and more is at your fingertips when you have brave non-football fans in your midst — or Google.

But none of those explanations is the best reason to have non-football fans around at your Super Bowl game watch.

When I studied abroad, I was asked if the Super Bowl was a national holiday in the United States. I said it wasn't but then thought a moment about how to describe it. I didn't want to make the Super Bowl seem more important than it is, but it comes pretty close functioning like a holiday when you consider how much people drop whatever they're doing to watch the big game.

A lot stops for the Super Bowl, and that's pretty cool, not because we need to pay homage to the game and its players — we could probably do a bit less of that as a society — but because people get together for it.

How often do you see your entire group of busy friends together in one place? Hopefully, that'll happen on Super Bowl Sunday. The day does not celebrate an important person or historical event, but if any day can slow a busy group of people down, it earns importance points in my book.

I'm a firm believer that any happy excuse to gather with family and friends is a good one. The Super Bowl gives me that excuse, and I get to watch a good game to boot.

As for all the people watching who don't care about football? Having them around reminds you they're really there for the people they're watching with.

Either that or the dip and halftime show.

Contact Samantha at szuba@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NCAA MEN'S BASKETBALL | VCU 72, GEORGE WASHINGTON 48

VCU remains undefeated in Atlantic 10 play

Associated Press

RICHMOND, Virginia — Freshman Terry Larrier scored 15 points and No. 14 VCU pulled away with a 16-2 run early in the second half to beat George Washington 72-48 on Tuesday night for its 12th consecutive victory.

Larrier's point total was his highest since conference play began for the Rams (17-3, 7-0 Atlantic 10), and it came on a night when VCU scoring leader Treveon Graham managed just seven points on a still-tender left ankle and struggling Melvin Johnson continued to do so, scoring eight on 4 of 10 shooting.

Kethan Savage scored 18 to lead George Washington (16-5, 6-2) and Joe McDonald had 11.

The Colonials went behind for good when VCU scored 12 of the last 14 points of the first half to lead 29-21 at the intermission. After George Washington used a 6-2 burst to get within 31-27 early in the second half, the Rams turned up their defensive pressure

and turned the contest into a runaway.

The game was the Rams' first at home in 17 days, and once their pressure started getting to the Colonials, leading to run-out baskets and a fast-growing lead, the outcome was quickly determined.

The Colonials' inability to make shots from close range also was a huge factor. They made just one field goal in the final 10:50 of the first half, and were 2 for 21 until the game's final minutes.

VCU, meantime, pulled ahead getting points from almost everybody.

Mo Alie-Cox, who finished with 10 points and eight rebounds, scored their first basket after halftime, and after two free throws by Savage, Graham, Justin Tillman, Larrier, JeQuan Lewis, Briante Weber and Johnson also contributed as the run whipped the crowd into a welcome back frenzy.

The game was a back-and-forth affair until late in the first half.

Trailing 19-17, the Rams tied it on a layup by Lewis, sparking a 12-2 run to end the half. Six of the points came from Larrier, and the last four from Alie-Cox on an inside basket and two free throws.

The Colonials managed just five points after Yuta Watanabe's layup with 10:51 left in the half.

TIP-INS:

George Washington: The Colonials made 12 3-pointers in their previous game, a 74-59 victory against Duquesne. It was the most 3s they have made in a game since November 2008.

VCU: The latest RPI rating from the NCAA list VCU's non-conference schedule as the toughest in the nation and its overall schedule as the second-toughest, trailing only Kansas.

UP NEXT:

George Washington: plays at Rhode Island on Saturday.

VCU: hosts city and A-10 rival Richmond in the first of two meetings Saturday.

NCAA MEN'S BASKETBALL | WEST VIRGINIA 65, KANSAS STATE 59

Mountaineers hold on, prevent upset

Associated Press

MANHATTAN, Kansas —

Tarik Phillip matched a career-high 12 points and West Virginia, relying on its high-pressure defense, shut down Kansas State for a 65-59 victory Tuesday night.

In a game marred by fouls and poor play, the Mountaineers (17-3, 5-2 Big 12) forced the Wildcats (12-9, 5-3) into 25 turnovers while holding them to 36 percent shooting from the field.

West Virginia's leading scorer, Juwan Staten, had just 11 points while dealing with foul trouble all night. Second-leading scorer Devin Williams had eight points and nine rebounds.

The Wildcats played most of the way without Nino Williams, who had been averaging 21 points his last two games. The senior forward appeared to be dealing with a left knee injury, spending time on a stationary bike and then wrapping it in ice during the second half.

Marcus Foster led the Wildcats with 15 points, but also committed six turnovers. Wesley Iwundu added 12 points, yet missed a crucial free throw in the closing minutes.

In fact, the foul line proved to be nearly as good defensively as the Mountaineers. Kansas State was just 20 of 35 from the stripe, including a 2-for-7 effort from Jevon Thomas.

Considering the teams are two of the scrappiest in the Big 12, it was hardly a surprise that the game was played at a slogging pace that prevented either from gaining any momentum.

The teams combined for 27 turnovers in the first half alone, Kansas State getting whistled for a 5-second call on four occasions. They also combined for 25 fouls and shot 26 free throws.

Those are ugly numbers for a game, let alone a half.

By the time West Virginia turned the ball over with 20 seconds left, and Kansas State

turned it right back just before the buzzer, the Mountaineers had forged a 26-24 halftime lead.

West Virginia extended its lead to 49-41 midway through the second half, finally putting together a couple of solid offensive possessions. Phillip was the surprising catalyst, following up a three-point play with another bucket with 8:31 remaining to keep Kansas State at bay.

As the Mountaineers got into foul trouble — Jonathan Holton and Jaysean Paige had each picked up their fourth by that point — the Wildcats tried to make one last run.

Foster's first free throw with 2:04 left made it 55-50, but the All-Big 12 guard missed the second of them. Another missed opportunity by Kansas State in a night full of them.

The Mountaineers were still leading 63-57 after Foster's 3-pointer with 24 seconds left, but Staten made the first of two free throws at the other end to put the game away.

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

CLASSIFIEDS

Write Sports.

Email Mary at mgreen8@nd.edu

NHL | PENGUINS 5, JETS 3

Penguins defeat Winnipeg with late power-play rally

Associated Press

PITTSBURGH — David Perron and Brandon Sutter scored power-play goals less than 4 minutes apart in the third period and the Pittsburgh Penguins rallied for a 5-3 win over the Winnipeg Jets on Tuesday night.

Nick Spaling, Steve Downie and Patric Hornqvist also scored for the Penguins. Kris Letang had a career-high five assists as Pittsburgh ended a four-game losing streak despite playing without injured stars Sidney Crosby and Evgeni Malkin. Thomas Greiss stopped 19 shots.

Adam Lowry, Jacob Trouba and Chris Thorburn scored for the Jets, who saw their five-game winning streak snapped when they couldn't protect a third-period lead. Ondrej Pavelec made 25 saves but was sloppy in the third period.

Lowry gave Winnipeg the lead 59 seconds into the third before Perron and Sutter delivered on Pittsburgh's patchwork power play.

The Penguins limped into the All-Star break with their longest losing streak of the season and began the second

half without their two unquestioned leaders. Crosby received an injection last Thursday to treat a lower-body injury suffered against Montreal earlier this month and missed the All-Star Game. While Crosby could return on Wednesday in Washington, Malkin is not skating at the moment and could miss a week or more.

For a night anyway, Pittsburgh survived without them.

The Penguins moved to 9-0-1 in games when they've been without both Crosby and Malkin since 2011. Having the blossoming Perron in place certainly helped. Buried on the third line in Edmonton, Perron has become the kind of scoring threat Pittsburgh needed to take some of the pressure off Crosby.

Perron has six goals in nine games with Pittsburgh after having just five in 38 with the Oilers. He jabbed a shot between Pavelec's legs 4:23 into the third to tie the game and Sutter followed with the winner 7:52 into the third. Hornqvist chipped in an empty-net goal with 27 seconds remaining as Pittsburgh improved to 9-2-1 against the

Western Conference.

Spaling gave the Penguins a 1-0 lead 7:09 into the game following a pretty sequence in which Letang hit Perron with a long stretch pass. Perron, who has blossomed since arriving in a trade from Edmonton on Jan. 2, drew two defenders — and Pavelec — as he streaked down the right side. Perron's centering pass landed right on Spaling's blade and he flipped it into a wide-open net for his seventh of the season.

Winnipeg responded with two goals in the second period. Thorburn made a pretty deflection off a feed from Adam Lowry 2:13 into the second and Trouba followed with a heavy slap shot from the point that made its way through a sea of sticks and over Greiss' glove.

The Penguins tied it late in the period after a heady play by Downie. With the clock ticking down, Downie moved in on the left side. Rather than force a shot he waited for Letang to hop on the ice and sent a crossing pass Letang's way. Letang's slap shot smacked off Pavelec's right pad to Downie, who pounced on it to make it 2-2 with just 4.6 seconds left.

TRACK AND FIELD

Notre Dame turns to Turner

By MAREK MAZUREK
Sports Writer

The Irish made Alan Turner's first Notre Dame Invitational as head coach a memorable one this weekend, winning four events and performing well in the middle distances.

The meet also marked a milestone in Notre Dame's transition of head coaches. For the last forty years, Joe Piane helmed the Irish, but after his retirement this summer, the team turned to Turner, who coached 18 All-American Irish sprinters and jumpers as an associate head coach and assistant coach. As a track athlete at Indiana, Turner was a three-time All-American, won the long jump indoor national title in 1991 and led the Hoosiers to five straight Big Ten titles.

Turner said he is indebted to Piane for his mentorship and the program's foundation of success.

"I've learned a lot from Joe [Piane]," Turner said. "Probably the main thing I've learned from him are the subtleties of a coach ... knowing when to push an athlete very hard and when to back off. Many times in this sport, we're on a high-wire act with how hard we push somebody."

Piane also left Turner with a successful, winning culture, Turner said. Because of this, Turner said he doesn't think he needs to change the identity of the team.

"I definitely want to put my imprint on the program," Turner said. "But we have a great identity, and people know that when you run against the Irish, you have to bring it. I want the program to be top three in the ACC and top 20 in all our sports — that's cross country, indoor track and outdoor track."

In addition to the coaching

change, Notre Dame is still adjusting to a shift to the ACC, Turner said.

"The Big East only had about three or four really competitive teams, whereas in the ACC, there's a lot more depth," Turner said. "It's a lot harder to get people in the finals. Trying to hang with Florida State is a formidable task [because] they've been a dominant team not only in the ACC, but also nationwide."

The new conference will require Turner to change his recruiting habits, he said, due to the different events run in the ACC.

"There [were] a lot of middle distance events and relays [in the Big East] where we needed more 800-meter runners and more mile runners," Turner said. "That's not necessarily the case in the ACC. We can't skew the team with distance runners, because in the ACC there's no 500-meters [and] there's no 1,000-meter."

Despite these challenges, Turner said he is cautiously optimistic about the Irish's chances this year.

"Our women this year should do pretty well in the ACC," Turner said. "Our men's team — we're going to have to really show up that day if we want to crack the top three. We have some work to do. We've been up and down, but I want to get it where we're consistently a top-20 program. We're going to get there. It'll take some years, but we're definitely going to get there."

Notre Dame will split into two squads for its next meet Jan. 30, traveling to the Indiana Relays in Bloomington, Indiana, and the Razorback Invitational in Fayetteville, Arkansas.

Contact Marek Mazurek at mmazurek@nd.edu

PAID ADVERTISEMENT

LEGENDS OF NOTRE DAME
The Exclusive Nightclub of ND/SMC/HCC

PRESENTS

SICK INDIVIDUALS

THIS WEEKEND @ LEGENDS

THURSDAY 1.29.2015
10PM ACOUSTICAFE
12AM HIGH ROLLER POKER TOURNAMENT

FRIDAY 1.30.2015 EDM TAKEOVER
10PM LEGENDS DJs
12AM CONCERT SICK INDIVIDUALS

SATURDAY 1.31.2015
10PM LIVE BAND KAROKE
12AM BLACK LIGHT PARTY

Follow us on Twitter.
@ObserverSports



MEN'S TENNIS

Irish rely on doubles play early in season

By **CHRISTINE MAYUGA**
Sports Writer

Hosting three of the top teams in the nation in one the most competitive pods of the ITA Kick-Off Weekend, No. 14 Notre Dame anticipated a series of close matches this past weekend at Eck Tennis Pavilion.

Although the Irish walked away with the 4-3 victory over No. 24 Oklahoma State in the first round, they just missed the mark in the final match of the weekend, falling to No. 16 Columbia, 4-2, on Sunday.

This wasn't the first time the Irish competed in matches decided by razor-thin margins. Earlier this season, the Irish earned a 4-3 win over No. 18 Kentucky, mounting a comeback in the singles round.

Notre Dame is the only team in the nation to have two doubles pairs ranked in the top 10: No. 8 junior Alex Lawson and senior Billy Pecor, and No. 9 sophomores Josh Hagar and Eddy Covalschi. The Irish have captured the doubles point in two of three matches so far this year, but the squad has

had a tough time keeping that lead in singles play, where it is has compiled an 8-9 record.

So far, the Irish have managed to come out on top in a majority of these showdowns, but more consistency under pressure is a skill the team is working on as it moves forward, Irish coach Ryan Sachire said.

"I talk [about this] with the team a lot," Sachire said. "[I] know we will be in a lot of competitive matches, but we can't get too high or too low through our results, good or bad."

Against Oklahoma State, the Irish displayed some of the poise Sachire wanted, securing a 4-3 win on a third-set tiebreaker of the final singles match. Junior Eric Schnurrenberger rallied from a 2-5 third-set deficit to Cowboys freshman Tristan Meraut and managed a long return on the serve for match point and the eventual 6-2, 5-7, 7-6 (8) win.

"I thought we did a good job playing and competing this weekend," Sachire said. "We had an absolutely knockdown,

drag-out battle against Oklahoma State and came out on top. Against Columbia, we just came up a little short."

The loss to the Lions, however, was close all the way through. The outranked Pecor and Lawson came from behind to beat the No. 6 senior duo of Max Schnur and Ashok Narayana in a 7-6 (3) upset. But Hagar and Covalschi had a surprising loss to junior Mike Vermeer and senior Winston Lin. The latter duo came back from a 1-5 deficit to secure the win.

In singles play, the Irish struggled early, losing four of six first sets. Only Pecor bounced back to take the final two.

"[We have] one of the toughest schedules in the country," Sachire said. "As long as we are competing with the right mindset and put ourselves in the position to win, we will be successful this year."

Notre Dame stays at Eck Tennis Pavilion to take on Northwestern on Jan. 30.

Contact **Christine Mayuga** at cmayuga@nd.edu



MICHAEL YU | The Observer

Notre Dame sophomore Josh Hagar follows through on a shot during a 4-3 win over Oklahoma State on Jan. 24 at Eck Tennis Center.

PAID ADVERTISEMENT

WHERE BRIGHT
IDEAS
MEET
MILITARY
BOLE
EXECUTION

ESTEEM Graduate Program

information session

Friday, January 30th

5:30 pm

Stinson-Remick

Dinner provided by Chipotle

Hockey Tickets for Notre Dame vs. New Hampshire will be provided to all attendees

RSVP at esteem.nd.edu





CAITLYN JORDAN | The Observer

Irish sophomore defenseman Justin Wade handles the puck during a 3-3 overtime tie with Connecticut in Compton Family Ice Arena.

Carson

CONTINUED FROM PAGE 16

anything that resembles a second rivalry in the league.

And just take a look at the Notre Dame roster. An astounding 17 players come from the Midwest. How many come from New England? One. That would be junior goaltender Nick Stasack, who has yet to see the ice in his first season as a walk-on.

If you aren't in New England, don't have many players from New England and don't have rivals in New England, what made anyone think this arrangement would work?

On WSBT Radio's Sportsbeat broadcast Monday, Jackson told host Darin Pritchett that he was concerned the Irish were still treated as an "outsider" in the league and that there was a "double standard" in play against the team. And he's absolutely right in that assessment. Because the Irish are outsiders.

We have been seeing it on the ice now, too, specifically from the guys wearing the white-and-black striped shirts. The Irish were denied an opportunity at overtime Friday when Northeastern directly benefitted from a

missed slashing call in the final two minutes of the game. This non-call came on the heels of a conference game earlier this year when the Irish were denied a win against UMass Lowell after officials failed to review a missed offside call. Jackson asked for a review, the correct process in this situation, but none happened. Add these incidents to the growing list of referees' decisions that have baffled the Irish coach over the past two seasons, and it's not hard to see a trend developing.

Of course, as with anything, the element of money is involved. When Notre Dame joined Hockey East, it did it alongside the announcement of an agreement to air Irish home games on NBC Sports Network. That agreement got underway last year — Notre Dame's first in the league — and puts the Irish on national television as much as any other college hockey program.

Does that happen if Notre Dame went independent or joined the National Collegiate Hockey Conference (NCHC), the other league the Irish considered?

Probably not. Had the Irish gone independent, it is likely that they would have

struggled to find quality opponents late in the season. This weekend, Vermont and Penn State are the only teams playing a non-conference contest. The following week, it's just Northern Michigan and Minnesota-Duluth. With such uncertainty in scheduling, it's easy to see why NBC might not have been interested in such an arrangement.

As for the NCHC? It's hard to say. At face value, NBC might have preferred the Hockey East teams to a slate headlined by Miami (Ohio) and North Dakota. Besides, it's difficult to say if the conference would have let the Irish negotiate their own TV contract because it already has an agreement with CBS Sports Network.

So, yeah, if a television contract is the most important thing to Swarbrick and the program, they probably made the right call.

But it's left them in a conference where they're outsiders in almost every way. And I'm not sure that will ever change.

Contact Alex Carson at acarson1@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

PAID ADVERTISEMENT

BEYOND ZEN
PILATES | YOGA | MASSAGE

OFFERING PILATES EQUIPMENT,
PILATES MAT, YOGA AND MASSAGE

**20%
DISCOUNT
FOR
STUDENTS**



**HOT
YOGA**

318 TOSCANA BLVD
GRANGER, IN 46530

574-387-3691

BEYONDZENSTUDIO.COM

PAID ADVERTISEMENT

SALON ROUGE

GREAT DEALS!

CUTS	COLOR
\$10	\$25 & UP

APPRENTICESHIP PROGRAM ONLY



CLOSE TO CAMPUS
BOOK ONLINE
WWW.SALONROUGEINC.COM

620 W. EDISON, MISHAWAKA 574-258-5080

CALL FOR DETAILS

Ivey

CONTINUED FROM PAGE 16

Irish guards Melissa Lechlitner and Tulyah [Gaines] did," Ivey said. "So many points guards have gone through this program, so it's a blessing to be in this role."

Before she was in that role, Ivey was a freshman guard, sitting on the bench and redshirting her first season after suffering a tear in her knee.

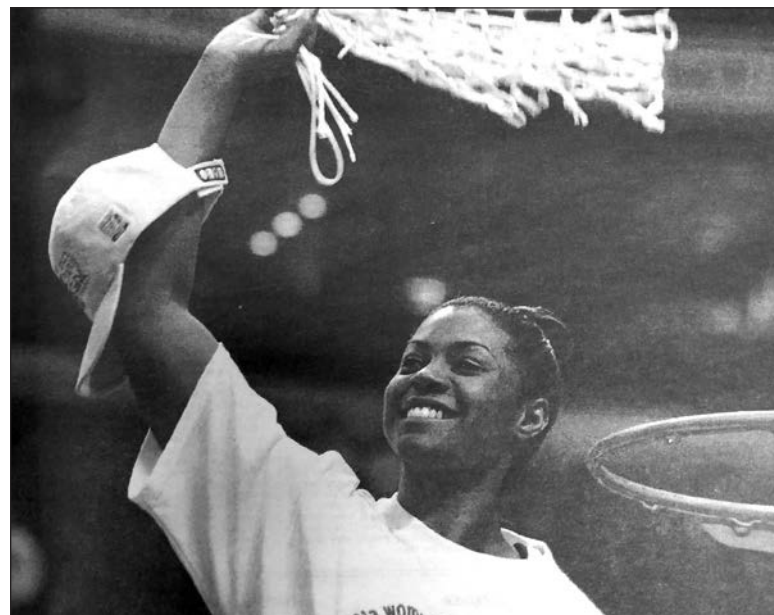
But she calls even that injury a "blessing in disguise" because it allowed her to come back for a fifth season with the Irish in 2001. By that time, she had grown into a finalist for the Nancy Lieberman Award as the country's top point guard and helped the team to a national championship in her hometown of St. Louis.

"That was hard for me because that was my first injury, so for my first injury to cause me to be sidelined, that was really something that I had never experienced," she said. "But in hindsight, my senior year, I found out [the Final Four] was in St. Louis, so that was a goal of mine. It was kind of motivation for me to get back home my senior year, so it definitely was a huge blessing in disguise."

After that, Ivey played for five seasons in the WNBA before interning under current Ohio State coach Kevin McGuff, then at Xavier.

Two years later, she received a call from McGraw that had her packing her bags and heading back to South Bend.

"It's been amazing, as a player, being able to help build the program as a point guard, win the national championship and then



Observer File Photo

Former Irish guard Niele Ivey celebrates after Notre Dame's 68-66 win over Purdue in the NCAA championship April 2, 2001.

come back," Ivey said. "For me, it's what I love. It's my passion, Notre Dame, and to be able to have my first job to be back here under Coach McGraw, a Hall of Fame coach, to me has been a dream come true."

Coming from a family that enforced the value of education, Ivey said her decision to come to Notre Dame as a player was a no-brainer. Now, almost 15 years after Ivey's graduation from the University, McGraw said the choice to bring her back as a coach was just as simple.

"It was the best and easiest decision I've ever made," McGraw said. "I think that she was exactly what I wanted and needed because she had such great experience as a player, played at the highest level."

"... She just has the kind of personality that is charismatic and really attracts people to her, so I thought that she'd be

tremendous."

Ivey said taking the job at Notre Dame was the best move not only for herself, but also for Jaden, who has grown up with the program and regularly travels with her.

"He's a gym rat, so my job is something that he loves to do, so I've been blessed to have such an amazing son who can handle the role that I play as a coach, having to do so many things," she said.

Although her job description entails trying to convince some of the country's best prospects to play for the Irish, she said she isn't focused on recruiting another Ivey to Notre Dame — at least not yet.

"He'll be 13 in a month, so I'm still looking at high schools," Ivey said with a laugh.

Contact Mary Green at mgreen8@nd.edu

M Bball

CONTINUED FROM PAGE 16

2000. Duke went 26-9 overall and 13-5 in ACC play although it was upset by Mercer in the second round of the NCAA tournament.

"That may have been the highlight of our season last year, beating Duke," Brey said in his weekly ACC conference call Monday. "After that, we didn't have much of an identity in the league. We were competitive but couldn't finish them, certainly not like we're finishing them this year."

That has been one area of improvement for the Irish this year — Notre Dame is 6-2 in games decided by less than 10 points, including 2-0 in overtime. The team is also off to its best start since 1973-1974, the year it snapped UCLA's 88-game winning streak and finished with a 26-3 record.

Duke features a talented young lineup, notably freshman center Jahlil Okafor. Averaging 18.9 points per game and 9.4 rebounds per game, the potential number-one pick in this year's NBA draft combines with freshmen guard Tyus Jones and forward Justise Winslow and senior guard Quinn Cook to power the Blue Devil offense.

"They're really talented," Brey said. "I was just reading today about all the first-round picks they've got on their roster. So we've got our hands full."

The Irish have thrived off guard play this season, using four smaller guards and forwards around junior forward Zach Auguste inside on the offensive end. However, the Blue Devils' size inside, with the six-foot-11 Okafor and seven-foot junior center Marshall Plumlee will test Notre Dame physically, Brey said.

"That's something we've got to make a decision on. ... What do you do with Okafor?" Brey said. "A lot of people have [double-teamed] him. ... We really haven't done that much, but that's something we've got to digest a little bit."

Still, Brey said his team is confident and ready for the challenge.

"I like the way we've been playing, and our group believes they can get it done against just about anybody," Brey said.

Tonight will mark the

second game between top-10 teams at Purcell Pavilion since 1980, and the first such matchup since Feb. 9, 2003, when No. 10 Notre Dame upset No. 4 Pittsburgh, 66-64.

While Krzyzewski achieved his milestone Sunday at Madison Square Garden, tonight could potentially be significant for Notre Dame. Senior guard Jerian Grant, who leads the Irish in scoring (17.1 points per game) and assists (6.2 per game), will make his 100th career start in an Irish uniform, and a win would be the 600th Irish victory at Purcell Pavilion, where the team has played since the 1968-1969 season.

Notre Dame will aim to make its own history tonight when it hosts Duke at 7:30 p.m..

Contact Zach Klonsinski at zklonsin@nd.edu



MICHAEL YU | The Observer

Irish senior guard/forward Pat Connaughton drives past a defender during Notre Dame's 75-70 victory over Miami on Jan. 17 at Purcell Pavilion. Connaughton finished the game with 10 points.

PAID ADVERTISEMENT

Do you want to cure cancer?

Participate in the 2nd annual Research Like a Champion competition!



Undergraduate and graduate students from all colleges are invited to submit proposals for innovative projects looking into the causes, treatment, and prevention of cancer.

Last year, three teams won research awards.

The top three proposals will receive a \$12,500 research award.

Deadline: March 6, 2015

For proposal requirements and additional information, visit: science.nd.edu/ResearchLikeAChampion

#ResearchLikeAChampion

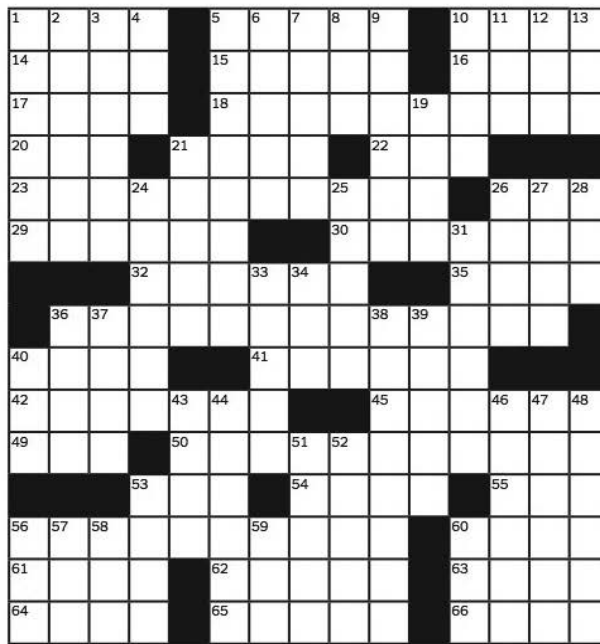


Please recycle
The Observer.



CROSSWORD | WILL SHORTZ

- Across**
- 1 Visa/MC alternative
 - 5 Threesome on a clipper
 - 10 Laid off
 - 14 Half at the start?
 - 15 Tolerate
 - 16 Company with a cat in its logo
 - 17 Been in bed (with)
 - 18 Unflashy coat
 - 20 Where to find a keeper
 - 21 What to call a lady
 - 22 Many a Cub Scout den leader
 - 23 Phenomenon evidenced in the 2011 film subtitled "Never Say Never"
 - 26 Outback runner
 - 29 Eponym of a Venetian basilica
- Down**
- 1 Extemporizes
 - 2 Speak with conviction
 - 3 Artist with the #1 albums "Relapse" (2009) and "Recovery" (2010)
 - 4 Check alternative?
 - 5 Crime family head
 - 6 Shake like ___
 - 7 Viciously denigrate
 - 8 Dress (up)
 - 9 "The Girl With the Dragon Tattoo" setting
 - 10 Kindle Fire competitor
 - 11 It makes MADD mad
 - 12 Three after K
 - 13 Put away
 - 19 Prefix with normal
 - 21 Country music's Travis
 - 24 Tree with aerial roots
 - 25 Went for a ticket, in a way
 - 26 Figs. that aren't final
 - 27 Possible response to "Whose is this?"
 - 28 Purpose
 - 31 Increased suddenly
 - 33 Carne ___ (Mexican dish)



Puzzle by Paula Gamache

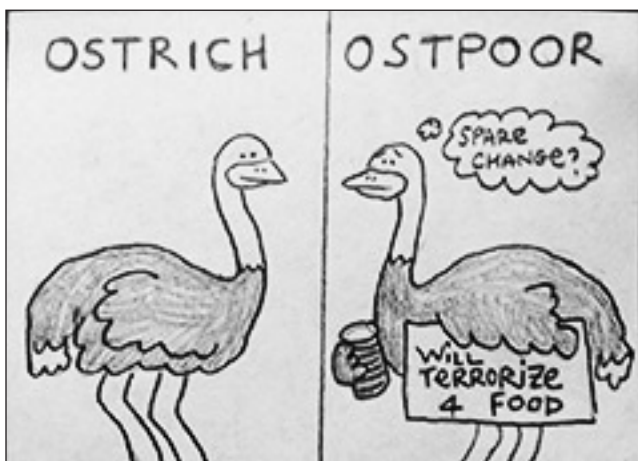
- 34 Indian honorific
- 36 It can be read on a 10-Down
- 37 Samovars
- 38 Reflected
- 39 Milton's "___ Blindness"
- 40 "Boardwalk Empire" ailer
- 43 Son of Eve
- 44 Face down temptation
- 46 Lorre's role in "Casablanca"
- 47 Hypnotist whose name inspired a verb
- 48 What a necklace with a pendant has
- 51 "Family Matters" neighbor
- 52 Stella Artois, par exemple
- 53 "I've had enough!"
- 56 ___-relief
- 57 ___-times
- 58 Gold in them thar hills?
- 59 Trib's home
- 60 Neighbor of Ger.

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554.
 Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS.
 AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information.
 Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year).
 Share tips: nytimes.com/wordplay.
 Crosswords for young solvers: nytimes.com/learning/xwords.

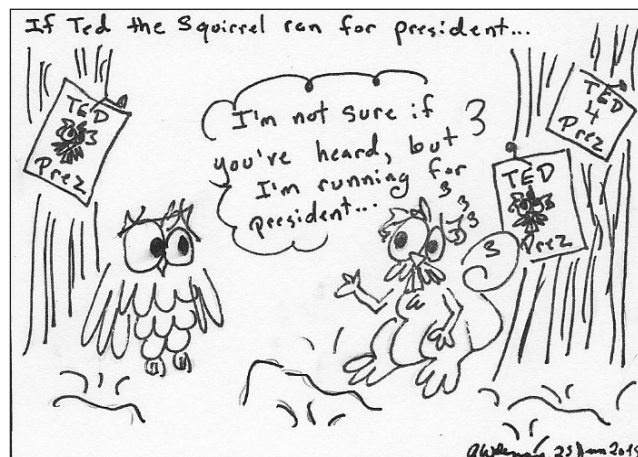
ANSWER TO PREVIOUS PUZZLE



HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

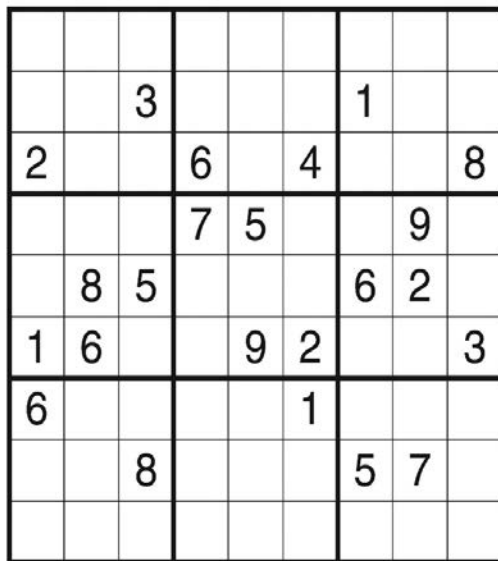


DOMESTIC NUTS | ALEXANDRIA WELLMAN



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO TUESDAY'S PUZZLE 10/31/12

8	3	5	7	9	1	4	2	6
2	4	9	6	8	5	3	7	1
1	7	6	4	2	3	5	8	9
3	5	2	9	7	8	1	6	4
7	8	1	3	6	4	2	9	5
9	6	4	5	1	2	7	3	8
5	2	3	8	4	9	6	1	7
6	1	8	2	5	7	9	4	3
4	9	7	1	3	6	8	5	2

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

HOROSCOPE | EUGENIA LAST

Happy Birthday: You will have the wherewithal to jump into action and get things done. Your ability to take on additional responsibility will position you well for advancement. Emotional matters are likely to build if you don't take care of them swiftly. Love and romance are highlighted, and an attentive, nurturing display of emotions will lead to domestic and personal improvements. Your numbers are 3, 11, 21, 27, 33, 36, 48.

ARIES (March 21-April 19): Think big, but budget wisely. Keeping things in perspective will make any gains you accomplish sweeter. Romance is on the rise, and a positive change in your current living arrangement is apparent. A commitment can be made. ★★★

TAURUS (April 20-May 20): Share your thoughts and do your best to help others. Keep a close watch on the changes going on around you, but don't let the temptation to follow suit get the better of you. Too much of anything will set you back. ★★★

GEMINI (May 21-June 20): Romantic relationships will suffer if you don't address your concerns honestly. Sorrow will result if you let anyone limit your freedom. Think twice before you make a promise you will live to regret. A personal move will be beneficial. ★★★

CANCER (June 21-July 22): Get into something that you have wanted to pursue for some time. A creative venture that allows you to use your imagination will turn out well. Romance is on the upswing, and sharing your feelings will bring you closer to someone special. ★★★

LEO (July 23-Aug. 22): Travel will open up new possibilities through the experiences you have or the people you encounter. Consider signing up for a seminar that will help you expand an interest or skill you'd like to learn to enhance your marketability. ★★

VIRGO (Aug. 23-Sept. 22): Use your attributes wisely. Don't let anyone put demands on you that will infringe on your ability to be and do your best, allowing you to reach your set goals. Put yourself first. ★★★★★

LIBRA (Sept. 23-Oct. 22): Keep your conversations with others light and playful. You will face difficulties if you address issues that you know aren't favored by others. Use your intelligence to identify those you would like to work with. ★★★

SCORPIO (Oct. 23-Nov. 21): Say little and do a lot. It's how you handle situations that will count in the end. If you pontificate without following through, your reputation will be jeopardized. Take an innovative but serious approach and you will advance. ★★★

SAGITTARIUS (Nov. 22-Dec. 21): Focus on what you have accomplished in the past and you will bring about positive changes at home and at work. Expect someone to challenge you, and be ready to question the facts being offered to make you appear incompetent. ★★★

CAPRICORN (Dec. 22-Jan. 19): Go over unexpected alterations being made by others. Look for obscure solutions and implement what you feel will protect you, your family and your current lifestyle. Don't be afraid to take action even if you are forced to do so alone. ★★★★★

AQUARIUS (Jan. 20-Feb. 18): You will get the push you need to make self-improvements. Added discipline and greater opportunity are heading in your direction. Keep emotions steady and refrain from getting into conversations with anyone who appears unstable. Love is highlighted. ★★

PISCES (Feb. 19-March 20): Make an honest assessment regarding who you are and what you have to offer. Look back at past experiences and correct the mistakes you've made before you move forward. Get the credentials you need to reach your goals. ★★★★★

Birthday Baby: You are determined, unstoppable and proactive. You are smart and imaginative.

JUMBLE | DAVID HOYT AND JEFF KNUREK

JUMBLE THAT SCRAMBLED WORD GAME by David L. Hoyt and Jeff Knurek

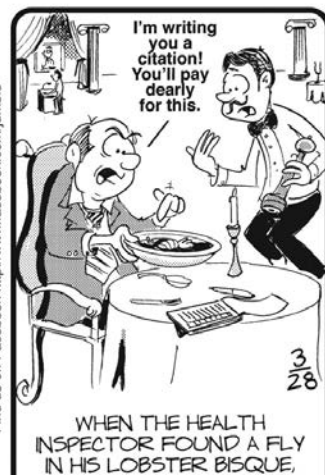
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

PIENT
 TIUNY
 FEFRID
 ADENAG

Answer: [Circles for letters]

(Answers tomorrow)

Yesterday's | Jumbles: WEAVE DRUNK NOTION ISLAND
 Answer: When they were up above Sydney, they were — DOWN UNDER



THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community.

Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

Make checks payable to and mail to: The Observer
 P.O. Box 779
 Notre Dame, IN 46556

Enclosed is \$130 for one academic year
 Enclosed is \$75 for one semester

Name _____
 Address _____
 City _____ State _____ Zip _____

MEN'S BASKETBALL

Top-10 throwdown

No. 8 Irish to face No. 4 Blue Devils in home ACC matchup for second straight year

By ZACH KLONSINSKI
Sports Writer

While "1K" has already been secured, No. 8 Notre Dame still has a chance to make history tonight at 7:30 p.m. when it welcomes No. 4 Duke to Purcell Pavilion.

The Blue Devils (17-2, 4-2 ACC) mounted a comeback late in the second half Sunday against St. John's, 77-68, to earn coach Mike Krzyzewski his 1,000th win as a head coach. So instead of a chance to keep Krzyzewski in triple digits for a few more days, the Irish (19-2, 7-1 ACC) will have to settle for the opportunity to do what no other team has done before — beat a coach with 1,000 wins.

"Obviously [1,000 wins] is an unbelievable milestone," Irish coach Mike Brey said after his team survived an overtime thriller with North Carolina State, 81-78, on Sunday. "I don't know if anybody else is going to be able to get that."

If anyone at Notre Dame knows about the Blue Devils,

it's Brey. A former assistant under Krzyzewski at Duke from 1987-1995, Brey became the first of Krzyzewski's former assistants to ever beat him as an opposing head coach. The Irish pulled off their biggest win of last season by shocking the then-No. 7 Blue Devils, 79-77, on Jan. 4 2014, at Purcell Pavilion. Brey said he has good memories of his time in Durham, North Carolina.

"I had great years with him, and I owe a lot of what I'm doing now to his mentorship," Brey said. "I'm just honored to have played a very small part in that."

The victory last season came in Notre Dame's first ACC game ever and snapped Duke's streak of six consecutive wins in conference openers. The programs went separate directions after that though.

Notre Dame limped to a 6-12 record in ACC play and finished 15-17 overall, Brey's first losing season since taking over as head coach in

see M BBALL PAGE 14



CAITLYN JORDAN | The Observer

Irish junior forward Zach Auguste slams down a dunk during Notre Dame's 83-63 win over Florida State on Dec. 13 at Purcell Pavilion. Auguste led all scorers in the game with 26 points.

WAKING THE ECHOES | NIELE IVEY

Ivey 'blessed' to mentor new guards at alma mater

By MARY GREEN
Sports Editor

Ask Niele Ivey about anything — her time as point guard under Irish coach Muffet McGraw, her current role as Irish women's basketball recruiting coordinator and assistant coach or her 12-year-old son, Jaden — and one word will keep coming up. "Blessed."

It's difficult to become an All-American and groom players like former Irish guard and current WNBA All-Star Skylar Diggins without talent, hard work and a keen understanding of the game.

"She was always one of the hardest workers in the gym," McGraw said of Ivey's career with the Irish. "She was always the person that could be completely intense on the court, and the minute she stepped in the locker room, be kind of the life of the party and the one that made everyone laugh and kept everybody loose."

However, Ivey dishes out



AMY ACKERMANN | The Observer

Irish assistant coach Niele Ivey, center, sits courtside during Notre Dame's 89-76 win over Georgia Tech on Jan. 22 at Purcell Pavilion.

credit for her success just like she used to dish out assists for Notre Dame.

In her eight-year run as an assistant coach, Ivey has worked specifically with the point guards, overseeing the development of players such as Diggins and current sophomore Lindsay

Allen, a freshman All-American last season.

"For me, I'm kind of a proud mom, sitting back, seeing the success, seeing the work ethic, seeing what Skylar's done after she's graduated, what [former

see IVEY PAGE 13

HOCKEY

ND left on outside in Hockey East

Alex Carson
Sports Writer

When conference realignment came to the college hockey world a few years ago, Notre Dame had a decision to make. The conference the Irish had been a member of for the better part of 20 years, the CCHA, was folding at the end of the 2013 season due to the impending departures of Michigan, Michigan State and Ohio State to the newly-established Big Ten hockey conference.

The CCHA was, in many ways, a great league for the Irish. They had natural, cross-sport rivals in the Wolverines and Spartans and developed strong on-ice duels with teams like Western Michigan and Miami (Ohio). But unfortunately, that had to come to an end.

On Oct. 5, 2011, Notre Dame officially joined Hockey East. It was touted as a great move

for the Irish program — I surely heard the phrase "the nation's premier hockey conference" thrown around enough by the athletics department — and one that would put the team's influence at a national level. But despite Athletic Director Jack Swarbrick's reassurances that Notre Dame fit well in the conference, it was clear from the start that the Irish were going to be outsiders in this new league.

It all starts with geography and goes from there. Notre Dame is the only school in the conference not located in New England. Every time the Irish play a road conference game, a somewhat lengthy plane ride awaits them. When the Irish joined Hockey East, Boston College was the only school against which they really had any sort of competitive sports history, and in the 18 months since, they've yet to establish

see CARSON PAGE 13