

McAleese talks social issues

Former Irish president speaks on time in office, roles of religion and gender in politics in Ireland

By **KELLY KONYA**
Senior News Writer

Addressing the topics of gender and religion in the present and future trajectory of Ireland, former president of Ireland Mary McAleese joined the Saint Mary's community on Tuesday evening in Carroll Auditorium of Madeleva Hall.

College president Carol Ann Mooney introduced McAleese, who is the second woman to serve as the president of Ireland and the first to come from the Ulster region.

McAleese was elected in 1997 and served for two terms until 2011, using her time in office to



MONICA VILLAGOMEZ MENDEZ | The Observer

Former president of Ireland Mary McAleese speaks in Carroll Auditorium of Madeleva Hall at Saint Mary's College on Tuesday.

see McALEESE **PAGE 5**

Students, faculty reflect on Pieronek's life

By **MARGARET HYNDNS and EMILY McCONVILLE**
News Editor and Associate News Editor

Last Thursday, Catherine "Cathy" Pieronek, an associate dean in the College of Engineering and the director of the women's engineering program, passed away suddenly at the age of 52.

According to College of Engineering Dean Peter Kilpatrick, Pieronek proved to be a champion of the women engineers on Notre Dame's campus, but also on a national level. Students have recalled her dedication to the engineers and also to the school as a campus leader who sought to continually improve the University and, specifically, the College of Engineering.

In an email, Kilpatrick described one of Pieronek's large contributions to the women's engineering program that dealt with residence halls. When Pieronek joined the engineering faculty in 2002, female enrollment in the college was lower than it was now, and each women's residence hall only had "one to two" engineers living in it.

"This meant that women

who wanted to study with their classmates and other engineers would have to go to another residence hall (often a male residence hall) and when the parietals require women students leaving male dorms at midnight (despite whether the homework or studying was all finished), this placed a hardship on the women engineering students," he said.

"So Cathy, in concert with others in the College, got [the Office of Residence Life] to start clustering women engineers in fewer dorms so women could develop natural study partners in their own residence hall. This strategy, and many others, has led to a dramatic increase in both the retention and the numbers and percentages of women in engineering here at Notre Dame. We are now well over 30 percent, a remarkable increase in the last 10-plus years. Cathy played by far the dominant role in this transformation."

Kilpatrick and others recalled her tendency to be extremely direct with students in her role as an advisor.

see PIERONEK **PAGE 3**

Club remembers Holocaust

By **JENNIFER FLANAGAN**
News Writer

Wednesday night at 8 p.m. the Jewish Federation of South Bend will host a Holocaust remembrance service at the Grotto to mark the 70th anniversary of the end of the Holocaust.

Trent Spoolstra, a 2013 graduate of Notre Dame who has volunteered with the Jewish Federation for the past seven months, helped to bring the event to Notre Dame's

campus.

The service coincides with Yom HaShoah, Israel's official day of commemoration for the approximately 6 million Jews and 5 million others who died as a result of the actions of Nazi Germany and its counterparts. This year, Yom HaShoah begins the evening of April 15 and ends the evening of April 16.

Spoolstra said the Jewish Federation usually hosts events in downtown South Bend every year

to honor of Yom HaShoah but this year wanted to bring Holocaust remembrance to Notre Dame's campus.

The Grotto, as a place of reflection for all religions, seemed the ideal location to host the remembrance service, Spoolstra said.

"The Grotto, for those who are Catholic, is a place to remember Mary and honor Mary and, for those who are not Catholic, is a

see HOLOCAUST **PAGE 5**

'TBAB' benefits pediatric cancer research

By **MATTHEW McKENNA**
News Writer

The Bald and the Beautiful (TBAB), a campus event hosted by the club of the same name, will place in the LaFortune Student Center from Wednesday until Friday this week. The annual event raises money for pediatric cancer research while raising awareness for childhood cancer.

Grace Carroll, senior and co-chair of The Bald and the Beautiful, said the event takes place in the Dooley and Sorin rooms in the main lounge of

LaFortune.

"We have over 15,000 participants in the event, and the event includes three parts," Carroll said. "Firstly, there's donating eight inches of your hair to Pantene Beautiful Lengths to make wigs for patients with cancer."

"Then, you can also purchase colored hair extensions to support someone you know who has cancer," she said. "There's a different color for each type of cancer. Money raised from that goes to Memorial Hospital."

The third part of the event involves shaving your head to

walk in solidarity with those losing their hair due to chemotherapy, she said.

"There is a minimum donation to have your head shaved and also a minimum donation for a T-shirt," Carroll said. "The money raised from that goes to St. Baldrick's Foundation. So there are three different parts that go to three different organizations."

According to Carroll, TBAB began in 2009 when a group of students came together after their friend was diagnosed with

see TBAB **PAGE 5**



EMILY McCONVILLE | The Observer

Participants of The Bald and Beautiful shave their heads last year in solidarity with cancer patients going through chemotherapy.

DanceArts

NEWS **PAGE 3**

THE HUNTING GROUND

VIEWPOINT **PAGE 7**

SwoopIn vs. NoMo

SCENE **PAGE 8**



MEN'S LACROSSE **PAGE 16**



BASEBALL **PAGE 16**

THE OBSERVER

ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief
Greg Hadley
Managing Editor
Jack Rooney
Business Manager
Alex Jirschele
Asst. Managing Editor: Mary Green
Asst. Managing Editor: Lesley Stevenson
Asst. Managing Editor: Wei Lin

News Editor: Margaret Hynds
Viewpoint Editor: Tabitha Ricketts
Sports Editor: Zach Klonsinski
Scene Editor: Erin McAuliffe
Saint Mary's Editor: Haleigh Ehmsen
Photo Editor: Zach Llorens
Graphics Editor: Erin Rice
Multimedia Editor: Brian Lach
Online Editor: Michael Yu
Advertising Manager: Elaine Yu
Ad Design Manager: Jasmine Park
Controller: Cristina Gutierrez
Systems Administrator: Jeremy Vercillo

Office Manager & General Info

Ph: (574) 631-7471

Fax: (574) 631-6927

Advertising
(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief
(574) 631-4542 ghadley@nd.edu

Managing Editor
(574) 631-4542 jrooney1@nd.edu

Assistant Managing Editors
(574) 631-4541 mgreen8@nd.edu
lsteven1@nd.edu, wlin4@nd.edu

Business Office
(574) 631-5313

News Desk
(574) 631-5323 news@ndsmcobserver.com

Viewpoint Desk
(574) 631-5303 viewpoint@ndsmcobserver.com

Sports Desk
(574) 631-4543 sports@ndsmcobserver.com

Scene Desk
(574) 631-4540 scene@ndsmcobserver.com

Saint Mary's Desk
hehmse01@saintmarys.edu

Photo Desk
(574) 631-8767 photo@ndsmcobserver.com

Systems & Web Administrators
(574) 631-8839

Policies

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Greg Hadley.

Post Office Information
The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods.
A subscription to The Observer is \$130 for one academic year; \$75 for one semester.
The Observer is published at:
024 South Dining Hall
Notre Dame, IN 46556-0779
Periodical postage paid at Notre Dame and additional mailing offices
POSTMASTER
Send address corrections to:
The Observer
P.O. Box 779
024 South Dining hall
Notre Dame, IN 46556-077
The Observer is a member of the Associated Press.
All reproduction rights are reserved.

Today's Staff

News

Margaret Hynds
Selena Ponio
Jennifer Flanagan

Graphics

Emily Danaher

Photo

Michael Yu

Sports

Renee Griffin
Marek Mazurek
Stephanie Snyder

Scene

Maddie Daly

Viewpoint

Austin Taliaferro

Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

Do you have any strange talents?

Have a question you want answered?

Email photo@ndsmcobserver.com



Grace Hills

freshman
McGlinn Hall

“I can flip my tongue over.”



Amanda Springstead

senior
Howard Hall

“I can say the ABCs backwards.”



Madison Zeiss

senior
Howard Hall

“Online shopping.”



Erin Lattimer

sophomore
Howard Hall

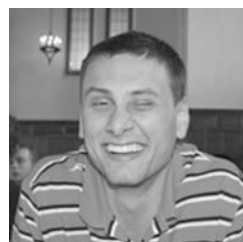
“I can bend my upper pinky knuckle.”



Phil Stenger

sophomore
Siegfried Hall

“I can cross my eyes.”



Taylor Kolbus

senior
off-campus

“I can wink without moving my cheek.”



ROSIE BIEHL | The Observer

As spring brings high temperatures and sunny days to campus, students take advantage of the warmer weather to play frisbee on South Quad. Temperatures are expected to stay in the 60s throughout the week, culminating with a high of 75 degrees Friday.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Wednesday

“South Bend on a Dime”

McKenna Hall
12 p.m.-1 p.m.
Panel with Downtown South Bend.

Thursday

“The Hard Problem”

DeBartolo Performing Arts Center
7 p.m.-9:15 p.m.
National Theatre Live.

Friday

Labor Cafe

Geddes Hall
4:30 p.m.-5:30 p.m.
Sponsored by Higgins Labor Studies Program.

Saturday

Run Forrest Run 5K/10K

Campus-wide
8:30 a.m.-11a.m.
Benefit for wounded veterans.

Sunday

Strikeout Cancer Softball Game

Melissa Cook Stadium
12 p.m.-2 p.m.
Notre Dame vs. Syracuse.

“MFA Student Reading”

Hammes Bookstore
7:30 p.m.-8:30 p.m.
Sponsored by Creative Writing Program.

“Dead Man’s Cell Phone”

DeBartolo Performing Arts Center
7:30 p.m.-9:30 p.m.
Theatre performance.

ND Relay for Life

Compton Family Ice Arena
6 p.m.-11:55 p.m.
Fundraiser for cancer research.

Blue-Gold Game

LaBar Practice Complex
12:30 p.m.-3:30 p.m.
Streaming online.

“La Misa en Español”

Dillon Hall
1:30 p.m.-2:30 p.m.
Spanish Mass.

SMC dance recital showcases student talent

By STEPHANIE SNYDER
News Writer

Saint Mary's Department of Communication Studies, Dance and Theatre will perform its annual Dance Arts recital this Thursday, Friday and Saturday.

The Dance Arts 2015 recital has been put on annually for more than 30 years. This year's Dance Arts is inspired by everyday life and American culture. It features various genres of dance that are combined to communicate several different views of American society.

Saint Mary's dance instructor Michele Kriner, senior lecturer Laurie Lowry and guest artist Kristina Isabelle all contributed in

choreographing the seven dance pieces for the show.

All performers are part of the Saint Mary's dance mi-

"Not only can the students be a part of it, they can contribute to it," Lowry said. "It's good for young people

and you're in the community, you don't necessarily have good access to art," said Lowry. "Saint Mary's is great because it allows easy access to art through shows like this."

Lowry said the show is a significant part of the dance program for the performers at Saint Mary's and she hopes it will be a useful experience for them moving forward.

"You have to commit, show up and contribute, all of which prepare them for other aspects of life as well," said Lowry. "I like to see young dancers be challenged in different ways and to see them grow."

There are many other opportunities for dancers to

get involved at Saint Mary's. Students can take classes to enhance their skills or they can audition to be a part of other productions similar to Dance Arts. The annual showcase is another opportunity for student dancers who are not part of a class to grow and develop as artists.

Dance Arts will be presented Thursday through Saturday in O'Laughlin Auditorium at 7:30 p.m. There will also be a matinee Saturday at 2:30 p.m. Tickets are \$8 for students, \$10 for faculty and \$13 for non-students and can be purchased at the box office in O'Laughlin Auditorium.

Contact Stephanie Snyder at ssnyder02@saintmarys.edu

"You have to commit, show up and contribute, all of which prepare them for other aspects of life as well. I like to see young dancers be challenged in different ways and to see them grow."

Laurie Lowry
senior lecturer
Saint Mary's College

nor program, which gives students the opportunity to work on serious dance works in order to learn as aspiring artists. Lowry said this performance is a chance for students to share their artistic talent with the community.

to get exposed to art in many forms."

Lowry said this is not only a performance that would benefit students, but faculty and those who do not attend the College as well.

"When you're out of college

PAID ADVERTISEMENT



ELIA'S
MEDITERRANEAN CUISINE
Open since 2000!

Shish Kebab, Lamb Chops, Grilled Salmon, Gyros, Falafel, Grape Leaf Rolls and many more ...

Appetizers • Salads • Sandwiches • Meat Dishes
Vegetarian Selections • Desserts • Reservations Accepted

2128 South Bend Avenue
277-7239 • www.eliascuisine.com
Tue-Sat 11-2pm; 4-9pm • Closed Sun & Mon
Conveniently located close to the Notre Dame campus

Pieronek

CONTINUED FROM PAGE 1

recalled her tendency to be extremely direct with students in her role as an advisor.

"I have so many memories of Cathy, but perhaps my favorite memory was when I shared with her recently how grateful a parent was for the direct and forceful advice that Cathy gave his son on the occasion of struggling academically and disciplinarily and the way the young man had been

able to turn things around with Cathy's support and encouragement," he said. "Cathy gave me a simple 'aw, shucks' response and immediately deflected the accolade."

"This was classic Cathy. She did what she did for our students because she was deeply committed and cared about them as persons. In this regard, Cathy taught us how to be fully human and fully Christian."

Senior Cecilia Ruiz said she met Pieronek when she was a first-year engineering student and member of the First Year Engineering Council.

"What I remember the most is her passion to education and her devotion to her students," Ruiz said in an email. "She touched many lives with her advice and picked up many of us who struggled through some of our semesters."

"Always understanding, but firm, she encouraged me to continue in my endeavors and challenged all whose lives she touched to be the best version of themselves. I can't think of a better role model to follow as an aspiring female aerospace engineer, and I am grateful for her presence in my life."

Senior Maggie Miller said her relationship with Pieronek began during her freshman year. She said Pieronek took an interest in her summer job with Notre Dame's Introduction to Engineering Program and talked to her frequently throughout the summer.

"Most of the conversations we would have were about how we could make the College better, how we could improve the perception of engineers on campus," Miller said in an email. "This was especially pertinent to me as I have been heavily involved with various performing arts groups during my time at Notre Dame, and Cathy always took a surprising interest in this and in other students that were leaving their mark on campus in areas

other than engineering. She wanted us to feel like we were students and to get away from seeing ourselves as nerds who could only sit in their rooms and study."

"She fought relentlessly for the students in the College, and even though she was often very hard on struggling students they were always better for it. Tough love was definitely her approach, but it was in fact a deep love that she showed the students."

Miller said Pieronek was especially important for the women of the College, which she witnessed firsthand as a student representative on the College of Engineering Council.

"I remember in one meeting looking around and realizing that Cathy and myself were the only women in the room of 20 or so other people, and Cathy always played a large role in running those meetings," Miller said. "She became someone I very much wanted to emulate in her confidence and in her caring."

Senior Ryan Griffin said Pieronek cared about all her students in the College of Engineering, which led to a tough but rewarding mentoring style.

"She expected you to own up to your mistakes and act like an adult," Griffin said in an email. "But if you were capable of doing that, Cathy would match you every step of the way working with you, teachers, the department, advisors, you name it, in order to help you succeed. She was also an incredible mentor to the students who got close to her."

"Those of us who were lucky enough to call her a mentor will forever treasure the advice she gave us and carry her words with us in our careers."

Contact Margaret Hynds at mhynds@nd.edu and Emily McConville at emccconv1@nd.edu

PAID ADVERTISEMENT

THE 30TH MADELEVA LECTURE SERIES EVENT

presents the Voices of Young Catholic Women project, which culminated in 225 letters and works of art from Catholic Millennial women delivered to Pope Francis in November.

Voices of Young Catholic Women

**THURSDAY, APRIL 16
7:30 P.M.**

**SAINT MARY'S COLLEGE | CARROLL AUDITORIUM, MADELEVA HALL
FREE AND OPEN TO THE PUBLIC**

OUR PANEL INCLUDES:

The Most Reverend Kevin C. Rhoades, Bishop of Fort Wayne-South Bend
Carol Ann Mooney '72, President, Saint Mary's College
Students of Saint Mary's College
Bethany Meola, United States Conference of Catholic Bishops
Helen Osman, United States Conference of Catholic Bishops
Other distinguished guests



**CENTER FOR SPIRITUALITY
SAINT MARY'S COLLEGE**

Where Faith and Reason Meet

For more information, visit saintmarys.edu/Spirituality or call (574) 284-4636.

Notre Dame Film, Television, and Theatre presents

DEAD MAN'S CELL PHONE

by Sarah Ruhl

April 15 – 19, 2015

Wed 15 – Sat 18 at 7:30pm

Sat 18 & Sun 19 at 2:30pm

Director: Kevin Dreyer

Lighting Designer: C. Kenneth Cole

Costume Designer: Lynn Holbrook

Set Designer: Marcus Stephens

Stage Manager: Kyle Aggarwal '16

**Patricia George Decio Theatre
DeBartolo Performing Arts Center**

Tickets:

performingarts.nd.edu

or (574)631-2800

Gordon sits in a café,
waiting for someone to
notice he's dead. Then
his cell phone rings...

TBAB

CONTINUED FROM PAGE 1

cancer.

"They wanted to do something to support him," Carroll said. "It started as a small group of students that were very dedicated, but each year it grew and grew. This will be our seventh year, and we've raised over \$200,000 for Memorial Hospital in South Bend."

While TBAB started as a small student-run event, participants later formed the club in order to organize the event each year, she said.

"The students wanted the event to be something long-term that, even after they graduated, would take place at Notre Dame every spring," Carroll said. "So to ensure its longevity, The Bald and The Beautiful became a club."

The Bald and the Beautiful is meant to be an event that unites the entire Notre Dame and South Bend community, Carroll said.

"We have about 50 people from Memorial Hospital coming Wednesday, and, at the same time, we have players on the football team come and shave their heads," Carroll said. "Stylists from around the area donate their time, as well as Frank, the barber from University Stylings. Also, three area restaurants are donating food for participants."

Carroll said cancer, as a disease that is diagnosed in children around the world once every three minutes, is a disease that needs a lot of attention.

"Everyone is affected by cancer in some way and we wanted to be able to do something about it," Carroll said. "As college students, trying to find the cure for cancer is just an overwhelming question. This event is something small. In the grand scheme of things, your hair isn't that big a deal, but when you have cancer, losing your hair is everything, especially for a child."

The money raised by TBAB will go towards a specific local project, the club decided.

"We've decided that the money we've raised over the past six years, and will continue to raise, will go specifically towards a room in that oncology room called The Bald and the Beautiful room," she said. "This room will have toys and games for patients who are undergoing chemo and their siblings."

Carroll said she wants to specifically applaud the six women who are planning to shave their heads over the course of the three days.

"The decision to be in solidarity with those who lose their hair to cancer treatment takes a lot of courage," she said.

Contact Matthew McKenna at mmcken12@nd.edu

McAleese

CONTINUED FROM PAGE 1

address issues concerning "social justice, social equality, social inclusion, anti-sectarianism and reconciliation," Mooney said.

According to Mooney, McAleese described the theme of her presidency as "building bridges," as she hoped to resolve the tensions of the conflict that afflicted Ireland during the Troubles, which occurred between the late 1960s and 1990. After years of relieving frictions, the Good Friday Agreement, a peace deal, was struck in 1998 during McAleese's presidency, which established a power-sharing agreement in Belfast and included political forces on both sides of the conflict, Mooney said.

Now, McAleese is a member of the United Nations' Council of Women World Leaders, and she is ranked the 64th most powerful woman in the world by Forbes magazine, Mooney said.

In conversation with Saint Mary's professor Karen Chambers, who is the director of the Ireland study abroad program and an associate professor of sociology, McAleese addressed her view of the Irish presidency, her main goal during her terms and the historic visit by Queen Elizabeth II of England in 2011.

McAleese first explained the three main roles of the Irish presidency.

The three roles of the Irish president, then, are to sign and pass legislation, to oversee the details of other elections and to be commander-in-chief of the army.

However, according to McAleese, the other major duty that she assumed is to operate within the moral/pastoral space, as she defines it. It is within this space where the gateways to reconciliation between the north and south and between Britain and the Republic of Ireland could form and strengthen.

"The problems we have are essential problems with neighbors," she said. "The truth is that nobody is going anywhere, so it'd be well to get on with one another. ... We needed to know how much resistance there was ... because we weren't doing this for photo opportunities."

Instead, McAleese inspired attitudes of reconciliation amongst opposing forces, desiring for all to be decent to each other and to find platforms of shared and joint benefits.

"And over a period of 14 years, that worked," she confirmed. "[It worked because] we weren't trying to turn anyone into Irish nationalists or Catholics. ... What we were trying to do was turn them into people who could think of us as good neighbors, as people that they could have huge political differences with, but that those differences not be dealt with by violence."

"My husband started work with the Protestant paramilitaries ... and we began to realize the fact that we were from their areas ... actually meant a lot to them—that somewhere inside of them, they were actually quite proud of us, that we belonged to them in some way or other," she said.

Then, the "miracle of friendships growing" occurred, and this culminated into a new infrastructure for government in Northern Ireland to build upon with good, positive compromises and an eventual referendum, she said.

"It was a compromise that went hard on everybody ... but everybody signed up to it. It's still in operation ... it's not pretty, [but] no government is," she said. "... They're less ugly than the politics of the past, and they don't use the same contemptuous language anymore because they have to work with each other now."

According to McAleese, the education of religion has been drastically different amongst the current generation and the previous one, though she wishes more of the church's focus would be on the gospel of loving one another.

"I grew up in the church in Belfast and only began to notice in my early teens that the church maybe had an attitude towards women," she said. "There's a subtext in the church, a historic subtext, of thinking about women in ways that are deeply unhealthy. One of the things that's worth looking at ... is the 1917 code of canon law. ... Women are actually referred to as objects of suspicion."

Director of the Center for Women's Intercultural Leadership (CWIL) Dr. Elaine Meyer-Lee said McAleese's lessons that she shared are easily transferable to what it takes to lead effectively in today's complex and interdependent world.

"As a Catholic woman who has pioneered and made a significant difference in addressing one of the more complex challenges of the contemporary world, I'd say Professor McAleese has lived our [Saint Mary's] mission pretty much to a T," Meyer-Lee said. "Of course, one could also say she is a model of intellectual vigor, religious sensibility and social responsibility."

Contact Kelly Konya at kkonya01@saintmarys.edu

PAID ADVERTISEMENT



Congratulate your graduate with a senior ad in the commencement edition of The Observer!

May 15th, 2015

For more information, please contact:
(574)-631-7471 or observergradad@gmail.com
Ads are due May 1st

Holocaust

CONTINUED FROM PAGE 1

place of quiet and of peace, and a place where people can really gather their thoughts," he said. "Knowing how powerful that is, we wanted to hold the event there."

The agenda includes two readings, one by a Notre Dame student and the other by a Saint Mary's student, a Jewish mourning prayer led by a Notre Dame professor and brief talk by a local Holocaust survivor.

Spoolstra said the Federation purposely chose to include students and staff in the event's organization to make the event as student-, faculty- and staff-centered as possible.

"Obviously, the Jewish federation is hosting, but we did not want just us running the show, but wanted students to get involved because it is a day not just for Jews and the Jewish Federation, but a day for everyone," he said.

Raz Revah, an Israeli emissary who has worked with the Jewish Federation since September, also helped organize the service as part of her mission to educate the American public about modern-day Israel.

"Part of my job is to talk about

Israel and show a different side to Israel, and it is very obvious that this is what the Yom HaShoah service is," she said.

Revah said the celebration of Yom HaShoah at the Grotto shares a tradition principal to the history of Israel with the South Bend community.

"In Israel, there are services and ceremonies throughout the day, and there is a siren that sounds throughout Israel and everyone stands silent for one minute during the siren," Revah said. "Students at school, and even people in the roads and highways — everybody stops and will get out of cars to stand while the siren is sounding."

Spoolstra said he hopes the service at the Grotto also serves as a reminder that genocides still happen in the modern world.

"After World War II, there were the instances in Cambodia, Rwanda, Darfur and other countries, and what ISIS is doing in Iraq could be considered genocide," he said. "It is a day to reflect on not only what happened during the Holocaust but also a day to reflect on what happens when good people sit by and let evil persist."

Contact Jennifer Flanagan at jflanag2@nd.edu

INSIDE COLUMN

Dead(lines)

Selena Ponio

News Writer

I have 56 minutes left to write and submit this article.

In hindsight, I probably should have written this a lot earlier. Viewpoint is nothing at all like writing for News, where we are told to limit our use of adjectives. I love the little box I'm put in when I write news articles; I know the approximate word count I should aim for, I love knowing the topic at hand before I write it and I know I should attribute every piece of information to a source.

I miss that little box right now.

As the minutes continue to slip by, I become increasingly more aware of my deadline, which has led me to the conclusion that a simplified description of college is just a constant bombardment of deadlines.

When I hear 6 p.m. or 8 a.m., my pulse automatically increases as I try to remember if I have an article due and if I completed my online Spanish homework. 11:59 p.m. on a Thursday night suddenly isn't just some generic time but rather the last window of opportunity to submit my macroeconomics homework.

I hate running, but this sure feels a lot like it. Except, you know, I am not receiving any physical benefit and am probably doing the exact opposite as the pressure of deadlines convinces me to reach for my bag of Hot Cheetos. So that's good.

With only a little over three weeks of the school year remaining, I am left wondering if somehow I missed a month or two. Just like I do with my random cravings for Cherry Garcia ice cream at 2 in the morning, I place the blame on deadlines.

Time seems to move so much faster when you're scared of it. This school year has consisted of nervous anticipation of the next deadline and attempting to outrace it. Whether that race results in victory or defeat, one has only a short time to recover before the next sprint.

Don't get me wrong — I am by no means condemning deadlines. If one manages her time correctly, they can even serve as a form of motivation. However, living exclusively by deadlines and running full force with the mentality that it will all be over soon can leave one finally looking up at the end of her race wondering what she even did to get there.

I have two minutes left to submit this piece. I think I'll put these Thin Mints away now.

Contact Selena Ponio at sponio@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

The happiness dilemma

Erin Thomassen

The Examined Life

The seagulls in "Finding Nemo" cry, "Mine. Mine. Mine." They say this every time I watch the movie. It is a curious phenomenon.

Gollum from Lord of the Rings has been known to call some ring "my precious." Now, I have only seen the first 10 minutes of LOTR, so my character analysis of Gollum may be faulty. I will say it anyways, because I am not graded on this column. (With good reason. Full sentences. Are a struggle.)

I think Gollum was corrupted because he wants to keep the power of the ring to himself. He would be happier and less hunched-over if he did not spend his whole life obsessing about keeping the ring safe. He might venture out of the cave and see some sunlight. He could certainly use the color, or at least a color other than green.

I don't like to think that I am like the seagulls from "Finding Nemo" unless it means I can fly. I don't like to think I'm like creepy Tolkien characters unless it means I can speak Elvish. There are times when I am like both of them, though, and I can neither fly nor speak Elvish.

I am often tempted to live for myself. Correction: I am always tempted to 'live for myself.' Sometimes (many times) I give in to that temptation.

Surprising fact: when I 'live for myself,' when I spend all my time worrying about how to make Erin happy, I am not happy at all. I wonder why this happens. Oh, I know why: I cannot be happy when I am worrying about me.

When I stop worrying about how to make myself happy, when I decide to be content with whatever comes my way, I am happier. When I focus on serving the needs of the external world rather than obsessing over

my perceived internal needs, I realize how little I need what I thought I needed.

Instead of thinking about what I want, I realize how much I have. I am breathing. Check. I am not starving. Check. I am wearing clothes. Check. These clothes are not tattered and torn. Check plus. If they are, it is because I am trying to look cool by wearing tattered denim. Check minus.

People nowadays are accused of making themselves into God and worshiping themselves. Modern society is a bit of an anomaly in the fact that most people do not adhere to a religion. Some sociologists claim that people worship themselves instead. They obsess over how to make their lives the best possible lives instead of wondering if God made the best of all possible worlds. They work themselves up over whether it would be better for them to go to medical school or law school (answer: probably neither). They ask themselves, and sometimes Google, if they should marry when they graduate college or wait until they are older and wiser.

But when they are older, they are not actually wiser. Instead of spending their time reflecting on what it means to truly live and pursuing meaningful lives, they worried about how to get ahead and how to create for themselves the best possible life. But this did not help them be happy.

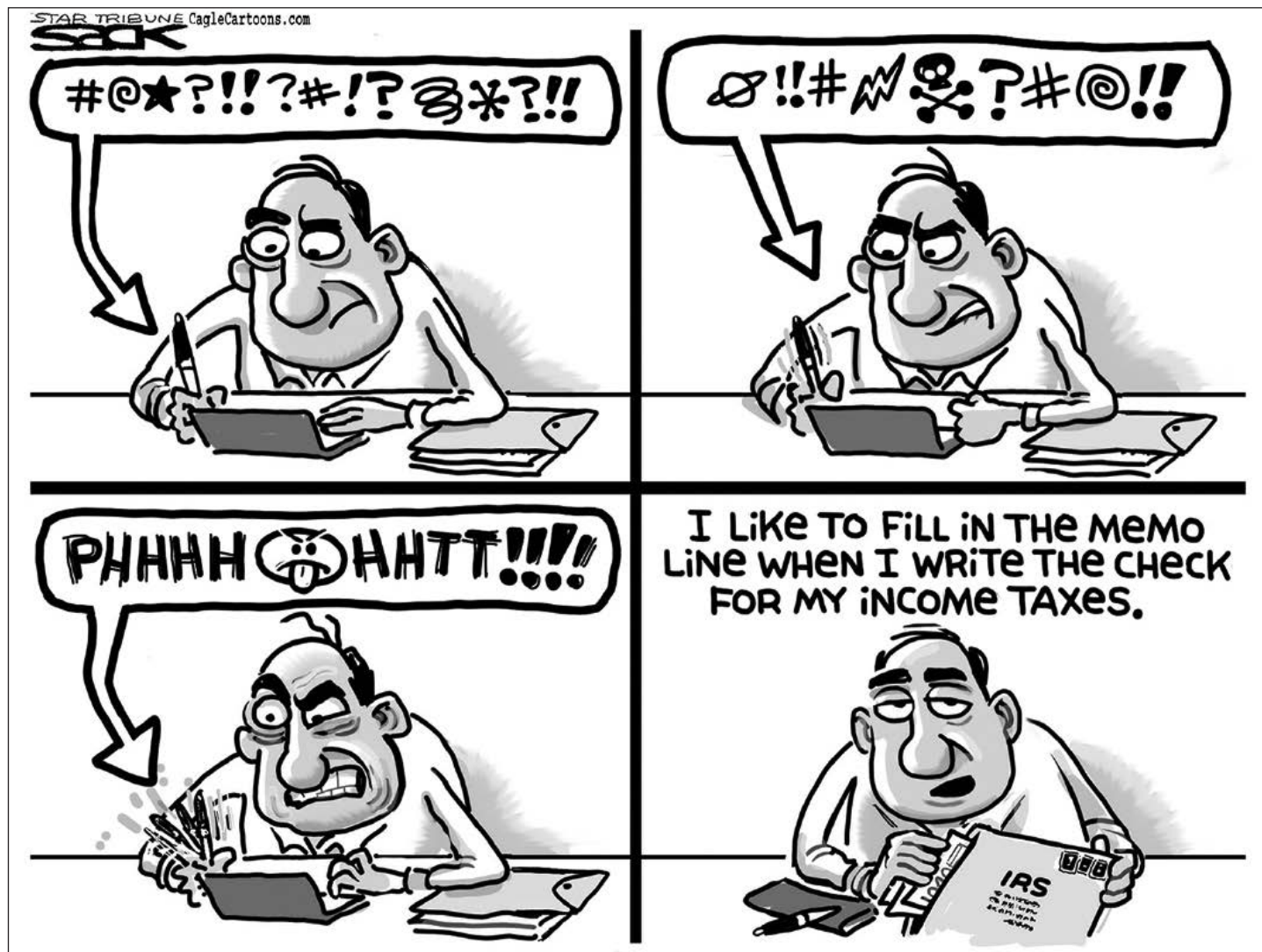
You might be a naturally good and selfless person. You may not be like those seagulls and Gollum at all.

Or you might struggle like I do. In that case, I'll share my mantra with you: the first step towards personal happiness is caring first about other people's happiness more than your own.

Erin Thomassen is a sophomore studying mechanical engineering. Send her comments or questions about her sanity at ethomass@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

EDITORIAL CARTOON



Submit a Letter to the Editor | Email viewpoint@ndsmcobserver.com

LETTERS TO THE EDITOR

‘The Hunting Ground’

Graduating from Notre Dame with a degree in film, television and theatre in 2000, I didn’t believe I would really have a chance to make it in the film industry. That was for ‘other’ people. That was for people who watched movies their whole lives, people who moved to Hollywood and knew famous people.

Another Notre Dame graduate had scored a job working on “The Sopranos.” He gave me a call — I would have taken any job, let alone one getting coffee for James Gandolfini and Edie Falco.

Working on set gave me the determination and confidence to turn it into a real career. As I worked my way up in the camera department, I can’t even tell you the things I saw. Non-disclosure agreements will do that. Been on every job from SNL to Oscar winning movies. Worked with Tom Cruise, Nicole Kidman, David Bowie, Gosling, Denzel, Miley, JT and B. The shorter the name, the greater the power. You’ve got it made when you only need a single letter.

I can tell you that it can be hard to stay true to your values in this business. You have to turn down jobs — commercials for fracking, low-budget horror movies, gangster rap videos and even infomercials, shudder.

So when I showed up for work on “The Hunting Ground” I never imagined how much my values would come into question. The only thing I knew — it was a documentary fighting for social justice for rape survivors in college. One in four women are sexually assaulted at college every year, which amounts to hundreds of thousands every year. An

absurdly low number of these women ever see justice, and their lives are forever altered, haunted by these crimes.

As I set up the lights and the camera for an interview with Jeff Benedict, a reporter for Sports Illustrated, I didn’t know what to expect. When he described the awful travesty of Jameis Winston of Florida State and the horrible rape he allegedly committed, it fit in well with my worldview. I was righteously indignant to hear about the crimes covered up by another Florida Football Factory. I came of age during the “Catholics vs. Convicts” era. A botched investigation by the Florida police, a District Attorney who never pressed charges and corruption at the highest levels, not a surprise.

As story after story about assault and rape at university after university unfolded I grew more uncomfortable and angry. How could these things be happening? At the University of North Carolina? Dartmouth? Harvard?

When the conversation turned to Notre Dame a chill went up my spine.

Rape. Assault. Suicide.

At Notre Dame?

I didn’t know the story of Lizzy Seeberg. Didn’t know about another reported rape by a football player. Didn’t know about the delayed investigations in South Bend, the weeks that went by while players walked onto the hallowed field that Rockne built, accused of these heinous crimes but allowed to play, unassailed and unquestioned. Weeks went by before

they were even asked about the incidents by the police.

I went home feeling conflicted. Was this really the school I went to? I decided that I had to do what I could to get this film screened at Notre Dame. To start a dialogue on campus, to get students talking about their experiences and make sure this couldn’t happen again, especially at a place that I love. A place that I don’t want to see corrupted.

We all know the power of documentaries now. Ask Sea World how much “Blackfish” cut into their bottom line. Ask Robert Durst about “The Jinx.”

I hope that “The Hunting Ground” will sound the alarm for Notre Dame, and that the University can get in front of this issue and show the leadership that is so desperately needed.

If the recent scandals in the Catholic Church have taught us anything, I hope they’ve taught us that you can’t run from the truth. Transparency and accountability are more important now than ever before.

I hope Notre Dame can correct this course for the future. We desperately need national leadership on this issue, and Our Lady is just the place to start. For all ladies. “The Hunting Ground” will screen on campus April 17 at 6:30 and 9:30 p.m. in the Browning Cinema at the DeBartolo Performing Arts Center.

Daniel Feighery
class of 2000
April 14

People are more than their actions

“I hate you.” The worst thing I have ever done is say these words to my mom. I was 12, impatient and unsure of the power of my voice. So I tested my words on her. I abused her with them. I hurt her.

It’s taken eight years, hard conversations and long reflections for me to realize that I couldn’t possibly comprehend the strength of my mother. I will never know the courage that it took for her to step on that plane to a new country that she had no connection to except through dreams. I will never know the difficulties she faced in trying to survive a land that treated her like an alien rather than a person. I will never understand how I have hurt her in my articulations, my absences and my being her daughter.

As a part of a Center for Social Concerns course, I had the chance to speak to Fr. Tom McNally, a retired priest who ministers to those on death row every Thursday. He talks about the injustice of how so many in the prison are obviously mentally ill and talks warmly of each of the inmates. He himself is a warm, gentle man, and you find yourself nodding as he talks about the inherent worth of each life. However, when he begins to recount the murders committed, you feel your blood curdle. When you hear how

someone has murdered every single member of his family, has slain his one-and-a-half year old, you stop nodding.

A one-and-a-half year old. 1 and a half years old. Not even a child, but an infant. Are you really still human if you can murder your whole entire family, stopping only when the blood of a baby stains your hands? You may wash your hands clean, and you may say the moment has passed, but I am not sure if the worth of your life will ever again be worth anything. These phrases of inherent dignity and the worth of a life are such intangible, untouchable and maybe even irrelevant concepts when you first hear that a one-and-a-half year old is slain. Yet, these concepts are at the heart of Sr. Helen Prejean’s story.

Sr. Helen, on whom “Dead Man Walking” is based, is a nun and national advocate against the death penalty. In her recent visit to South Bend, she shared her guilt in ministering to those on death row. She recounted discovering the files of two friends on death row, recounted the ugliness of their crimes consuming her. She spoke of the father of a victim, the real hero of any story she can weave about the death penalty, who reached out to her and to the mother

of the murderer in question. Forgiveness is not an easy choice, but the enduring strength of the soul. However, returning to her subjects, Sister Helen emphasized that those on death row are not just ugly criminals that need forgiving. They are people, and “people are more than the worst thing they have ever done in their lives.”

I think about the worst thing I have ever done, and of course it is not comparable to the crimes committed by those on death row. Yet, how could any action ever describe or define an individual? I am more than the proclamation of hate to my mother, more than the written love letters to trees, more than any ‘good’ or ‘bad’ action can depict. You are more than the worst thing you have ever done. You are also so much more than the best thing you have ever done. You are. Doesn’t that extend to every single person — even those on death row?

If you are interested in learning more about the death penalty, please contact the Center of Social Concerns or the Catholic Worker in South Bend.

Sherry Zhong
junior
April 14

viewpoint
noun

- 1) position of observation
- 2) an attitude of mind

App face off:

SwoopIn vs. NoMo



By **DANIEL BARABASI** and **ADAM RAMOS**
Scene Writers

Living on one campus with over 8,000 undergraduate students, it's almost inevitable to hear about exciting local events on a daily basis, whether it be talks, club meetings or parties. Perhaps the only occurrence more common is missing said events. Fortunately, two new homegrown apps are beginning to change how students approach events on campus and will hopefully bring an end to the stress involved in planning out one's day. Both apps, SwoopIn and NoMo, present users with a visual representation of local happenings, and they have great potential for attracting a diverse user base. Here's an analysis of their pluses and minuses so you can decide for yourself their effectiveness.

Network

SwoopIn has amassed around 400 downloads from 23 different schools, between both iOS and Android markets. Nevertheless, as they are based out of Notre Dame, the South Bend area has been the main focus of downloads and events. SwoopIn has been involved in sponsoring events on campus such as Carroll and Badin Hall's Lakeside festival and last weekend's Dance-a-Thon. Come finals week, SwoopIn will also be delivering care packages to those who post their study spots on the app. For a social aspect, SwoopIn users can comment on events, thereby connecting their registered names with their interests and concerns about the events.

NoMo has seen success with downloads, collecting around 720 in just one week after launching on April 8. On the date of their launch party, NoMo was able to check in 250 people using their app to display their location. NoMo has also seen exposure through the popular blogging platform Her Campus. For their social component, NoMo has integrated into their app the ability to invite contacts to events and provide a list of all published locations of registered contacts.

With an impressive amount of downloads and the integration of contacts, NoMo has the leg up in networking. Though SwoopIn has been very active on campus, without the ability of connecting with friends it is very hard to properly organize events. However, because SwoopIn offers both Android and iOS markets, it's a very close call.

Winner: NoMo

Event Creation

SwoopIn's event creation is a three-step process. First, you click and hold on the screen to select the location of your event. This opens up a menu asking for further information including the title, time and description. Two other tags are available for a created event: "category" adds a colored label that indicates whether you're hosting a sports, social or school-based event, and "Location Hint" allows for specificity for the map location, including room or apartment number.

NoMo has a longer but more streamlined process. Users click a plus sign to initiate event creation, which brings up a screen where one must search for locations based on address or description, such as dorm name. This location needs to be approved, to make sure it is the place you meant, and then an "alternate name" can be entered, paralleling the location hint in SwoopIn. Finally, you invite friends and create the event.

In theory, NoMo's process should be a lot more straightforward and accessible. However, SwoopIn offers a much simpler location selection system, and then it displays all of the five fields necessary to create an event. Also, NoMo requires a minimum of five friends to start an event, which makes sense marketing-wise, but starting an event open to the whole school should not need a critical mass to be put up. SwoopIn still needs to develop friend integration, but NoMo's friend function is more of a hassle at this point.

Winner: SwoopIn

Event Interface

On the surface, SwoopIn displays all events in the area, color coded by the category tag mentioned earlier and the number events at each location. Clicking on an event brings up a short overview, including title, duration, location, host and time of creation. Pulling up this tab uncovers further info, allowing the user to RSVP, or "watch," and access a comment section on the event. At the very bottom of the screen, a time slide function allows users to curtail events based on timing.

Upon opening the NoMo app, users are greeted with a map peppered with purple flags on the top half of the screen. Below, a list of events appears, clearly labeled with the amount of both friends and total attendees. One may also tap the friends tab in order to see which friends have published location, and where. Tapping a

flags bring the user to a page displaying total attendees and which specific friends are currently attending.

NoMo shines in its ability to quickly display number of attendees, but for a busy college student, the app does not display enough information to be effective. Furthermore, once one has created an event for NoMo, the event can't be deleted and users can only RSVP to one event a time. Lastly, NoMo does not even have an event time capability, which makes the writers question how it is an event app in the first place. SwoopIn's ability to clearly display all relevant information, including the time of the event, gives it the clear advantage in user interface.

Winner: SwoopIn

Final Thoughts

The topics NoMo focuses on have the upper hand in what an event app should look like. When I open my event app, I want to see what's going on around me, where people will be and what my friends are doing. As of yet, these ideas have only been poorly integrated into NoMo. The overall interface of NoMo does not offer enough information about the details of available events — not even the time at which they are taking place. NoMo is an app marketed at those living in the now; however, with a hectic college schedules, students want to be able to know what events are happening later. This requires an RSVP function that does not only apply for the next 24 hours, but can remind users of events happening days or weeks ahead.

Overall Winner

With a clear, easy to understand interface, SwoopIn shines in its allowance to schedule ahead and have a distinct idea of what's to come. Even better, the tap and create function allows for a more informal yet practical feel. You may wish to simply get a few friends together to play pickup football in the field behind your dorm: it tremendously easier with SwoopIn. Nevertheless, it still contains limitations. The friend function, pioneered by NoMo, is necessary for a social app. We would also like to see an option to create "private" events, for planning of smaller get togethers where maybe the entire campus is not invited.

Contact Daniel Barabasi at dbaraba1@nd.edu and Adam Ramos at aramos6@nd.edu

‘GAME OF THRONES’ season opener is a game changer

By **KEELY BERGIN**
Scene Writer

Warning: This review contains spoilers for the “Game of Thrones” season five premiere.

One day prior to the highly anticipated season five premiere of HBO’s “Game of Thrones,” the first five episodes were leaked online, which amounts to half of the season itself. In an unusual exercise of self-control, this writer has refrained from watching any episode beyond the premiere.

The premiere opens with an incredible but necessary two-minute-and-13-second long recap, covering the complex storylines of each key figure from the previous season, which would probably take the whole of this article to delineate. Instead, the focus will be on the themes prevalent in the episode.

The first half of the episode focuses thematically on the isolation of several characters. Darker lighting consistently accentuates the idea of isolation, whether it is Cersei and Jamie Lannister standing around the body of their father, the perspective of Tyrion Lannister within a crate as he arrives in Pentos, the grey atmosphere of life at the Wall, Petyr Baelish and Sansa Stark (currently known as Elaine) entering self-imposed isolation or the dim lighting surrounding Daenerys Targaryen as she is depicted within the pyramid in Meereen.

Falling outs abound, building up the sense of tension within each of the narratives. Cersei and Jamie are on the outs because of his “stupidity,” from Cersei’s perspective. Tyrion and Varys argue about their current state and the point of saving Westeros. Jon Snow and Stannis are in

conflict regarding Mance Raider bending the knee. The confrontation is heightened by the fact that they are physically isolated from the men of the Night’s Watch and the Free People, standing on top of The Wall. Daenerys also faces opposition to her humanitarian move of shutting down “human cock-fighting.” The tension seems to rise to the point where the narratives can no longer be quite so self-contained, and so in the second half of the episode, some of the narratives begin to bleed together.

After four seasons of following the various story lines in “Game of Thrones,” there are hints that these separate webs of stories within Westeros and those outside will finally collide. At Tywin’s funeral, the issue of intruding religions enters the capital. At The Wall, the storylines of the Free People and the Knight’s Watch begin to intertwine. In Pentos, Tyrion agrees to go with Varys in an attempt to assist Daenerys Targaryen. With these story lines beginning to interact, there is a sense that the expansive nature of the series will become more closely tied together throughout this season.

Cersei’s disdain for her father and the entire ceremony cuts Ser Loras’s platitudes like a knife. For all her flaws, Cersei certainly does not put up with disingenuous people. Generally, she takes a glass of wine to slack her thirst as she dismisses her haters. Yet, she is not able to so easily dismiss Lancel, who appears as a “religious fanatic” of the Light of the Seven.

Meanwhile, Melisandre, also known as the Red Woman, demonstrates religious tension at The Wall. She essentially draws a line in the sand, ordering the Free People to follow Stannis Baratheon. The example of Mance Raider is used as the example of what happens to dissenters. The effect is

negated when Jon Snow shoots an arrow through Mance’s heart before Mance has the chance to scream. Here, Jon Snow is finally seen taking action for himself, moving morally and literally onto the high ground. In this scene, there is a great deal of interacting storylines: the war for the Iron Throne, represented by Stannis’s presence, the threat from beyond The Wall, represented by the Free People’s presence and the issue of defending The Wall, represented by the location.

Perhaps the most compelling pair interacting story lines does not technically take place in this episode, but the anticipation of the interaction is enough. The idea of Tyrion and Daenerys meeting is certainly the climax of the episode. Finally, the Mother of Dragons may be able to take back Westeros. She is “someone stronger than Tommen, but gentler than Stannis. A monarch that can intimidate the high lords but inspire the people. A ruler loved by millions with a powerful army and the right family name.”

Overall, the episode is incredibly engaging, and as per usual, it leaves the viewer wanting more and wondering how that could possibly have been an entire hour. The interconnecting story lines create a new perspective of the world in “Game of Thrones,” and they are a complete game-changer in terms of how the series has been focused thus far — particularly with the eventual interaction between Tyrion and Daenerys’ story lines. While this episode won’t leave you anywhere near as emotionally drained as “The Red Wedding,” it certainly leaves you wanting more and perhaps thinking about finding those leaked episodes somewhere.

Contact Keely Bergin at kbergin1@nd.edu



By **KELLY MCGARRY**
Scene Writer

Here’s to the only band I’ve know to have passed out pizza in the middle of a show. The Dr. Dog that performed in Chicago this weekend is not your neighborhood veterinary clinic, but rather a neo-psychedelic rock band with indie roots based in Pennsylvania. The second of two shows this weekend, Dr. Dog’s Sunday performance was moved just days before the show from its original location at The House of Blues to Lincoln Hall, located in the stylish Lincoln Park area on the north side of Chicago — a considerably smaller venue with a maximum capacity of about 500 people.

I had seen this quintessential festival band perform at Bonnaroo to a huge field of people with divided attention, but this small concert hall provided an experience that was totally unique with an audience that came specifically to see Dr. Dog. This enthusiastic crowd had not wandered in by a chance of fate; they were seeing this show with intention.

An opening performance by Secret Colours, an

innovative local band with a vibey sound, captured the early-arriving audience. During the time you might expect people to be hanging around the bar or checking out merch, the area in front of the stage was as crowded as if it were the headliner.

In such an intimate setting, the fact that Dr. Dog maintained an air of mystery is quite a feat. Breaks between songs were filled with an anticipating drumbeat rather than banter, not to mention the dark sunglasses worn by half of the band members. Nevertheless, the relatively bright lighting allowed conversation between the band and crowd members, but in a way that was to the point. For three of their songs, they choose a particular person from the audience and played whatever song that person requested, even taking one request from the balcony.

The band as a whole did a great job of showcasing the multiple talents of each band member. Scott McMicken and Toby Leaman shared the responsibility of lead vocals, each leading a distinct sound. McMicken led the entrancing, psychedelic songs while Leaman led those that were heartfelt and straightforward. Members also switched between bass, guitar and keyboard, which

could be distracting if you were trying to keep track of them individually, but otherwise they pulled it off seamlessly.

The small crowd of close friends of the band sang along to their top hits such as “Lonesome” and the upbeat cover “Heart it Races.” The audience engaged in a particularly heartfelt rendition of “Too Weak to Ramble.” Nevertheless, the true highlights of the show were found in lesser-known psychedelic numbers and hypnotic jam sessions. As if the encore itself weren’t enough of a surprise, band members emerged from backstage each with a stack of pizzas to re-energize the crowd for four final songs.

A strong setlist included songs from eight different albums (I was able to snag a hand-written version after the show). The performance ended with the catchy hit “My Friend,” followed by the sincere ballad “County Line.”

The show left nothing to be desired, except that I wasn’t called on with my song request of “The Pretender.” Hopefully I’ll get a chance next time.

Contact Kelly McGarry at kmcgarry@nd.edu

SPORTS AUTHORITY

Spieth represents new face of golf

Brian Plamondon

Sports Writer

In May, the class of 2015 will receive their diplomas amidst a memorable graduation weekend filled with family and friends. Jordan Spieth could have had that same experience if he had stayed a full four years at the University of Texas. Instead, he turned pro early. And now, just a month before he would have graduated, he's won his first major title at the Masters.

Not bad.

Spieth didn't only win the Masters, he manhandled the entire field. He became the tournament's first wire-to-wire champion in 39 years. On Sunday, when every golf fan would have understood if he had cracked under the pressure, he kept his head down and never gave anyone a chance. Every time a challenger would close the gap, Spieth would roll in a birdie putt and say, "Not so fast."

Two months ago I wrote a piece about how Rory McIlroy is the face and future of golf while Tiger Woods needs to be forgotten — and I stand by that. But Rory needs to watch out, because Jordan Spieth is the real deal.

His performance at Augusta National was nothing short of jaw dropping. He tied Tiger's Masters scoring record and became the second youngest winner ever of the tournament. He set a Masters record for most birdies. Rory even said himself after the round that his score of -12 (six behind Spieth's) would win most years. Sure, Spieth robbed us of some Sunday drama, but wasn't it pretty cool to see someone dominate the field like that?

And the thing about Spieth is he does it the right way. He's polite and respectful but not shy about where he thinks his talent and skill can take him. He carries himself around the golf course like someone 10 years his senior yet still shows that raw emotion that can energize a fan base. He embodies a true champion, someone everyone can get

behind. He lets his golf do the talking.

The best part about Spieth, though, is how driven he is. Although he already has a fantastic skill set, Spieth isn't the most talented golfer on the course most weeks. He does, however, want it more than others. There are a lot of golfers that can only get amped up for the major tournaments, and I get it — playing a schedule of 25 to 30 tournaments a year, you can really get burned out. For Spieth, it doesn't matter if it's the Masters or the Valspar Championship, he gives 110 percent week in and week out. How else can you explain his last four tournaments? He's finished first, second, tied for second and first. I can't wait to see him when his game matures and he feels more comfortable with his shot-making capabilities on courses that will become familiar. He's only going to get better.

Whether he likes it or not, Spieth's going to become the face of American golf as Tiger vanishes further and further into oblivion.

He has officially arrived, and now he'll lead a host of American youngsters that need to make golf fresh again in the eyes of the American public and shepherd in the next generation. Help will come from the likes of Patrick Reed, Brooks Koepka and Rickie Fowler, but it starts with Spieth. Making America forget about Tiger yet still care about golf is a daunting task, but a few more performances like this past week from Spieth should be a wake-up call.

Even with a runaway victory, the Masters saw television ratings jump 26 percent from last year. People want to see this kid duke it out with Rory over the next decade and a half.

If this past week was any indication, the future of golf is bright.

Contact Brian Plamondon at bplamond@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

SMC GOLF | SMC 8, ADRIAN 1

Saint Mary's stands in last after first round of MIAAs

By MICHAEL IVEY

Sports Writer

With a final score of 365, Saint Mary's finished fourth out of four in the first round of MIAA qualifying tournament hosted by Olivet, which is a three-round tourney that decides which member of the conference will receive an automatic bid into the NCAA tournament.

Sophomore Courtney Carlson had the best score out of all Belles golfers on the day, shooting an 81 to take sixth place in the individual standings. Freshman Kaitlyn Cartone shot a 91 to take 17th place individually. Junior Katie Zielinski shot a 94 to finish in a tie for 18th place individually. Freshman Kelsey Konkright shot a 99 to finish in a tie for 21st place with fellow freshman Belle Lydia Lorenc.

"I was very happy with the way that Courtney Carlson played today," Belles head coach Kim Moore said. "She will be the first one to say that her ball striking wasn't exactly the best today, but she did a great job of scrambling. Her 81 was our team's best score and was her best round of the spring, so that was a positive from today's

round.

"One thing my team did was they hung in there and did a great job finishing. Two players, Kaitlyn Cartone and Katie Zielinski, both started the front nine with high scores, but played better on the back nine. There were too many big numbers today and that is what hurt the team, but they did a great job of forgetting a bad hole and moving on. No one strung consecutive bad holes together."

Olivet finished in first place with a score of 323 score, Hope finished in second place with a score of 325, Trine finished in third place with a score of 343. Hope sophomore Britni Gielow was the best-performing individual of the day, shooting 76 to finish No. 1 overall.

Moore said there are several areas in which Saint Mary's needs to improve in the next rounds.

"Our team needs to work on eliminating the big numbers, learning to play smart and work on some course management," Moore said. "We work on our short game at every practice, but that is something that is always in need of work and we will continue to spend time in

that area.

"Also, some of the players need to work on more consistent ball striking. Not always knowing where your ball will go can be hard on your confidence, which then starts to hurt your mental game. We need to take some time on the range this week and get some of that confidence back.

"We need to keep believing in ourselves and not settling or expecting those bad holes to come. This team is much better than some of the scores we have been shooting lately and it will be my job this week to help get them to transition their efforts and progress during practice onto the course."

The Belles will have a chance to regain some ground Monday as they compete in the second round of the MIAA Conference Golf Course at Ravines Golf Club in Saugatuck, Michigan. The third round of the MIAA Tournament will take place April 25, and it will be then when the Belles find out if they will represent the conference in the NCAA tournament or not.

Contact Michael Ivey at mivey@hcc-nd.edu

MLB | DODGERS 6, MARINERS 5

Mariners miss out on win despite two homers

Associated Press

LOS ANGELES — Alex Guerrero hit a bases-loaded single with two outs in the bottom of the 10th inning, and the Los Angeles Dodgers overcame a four-run deficit for a 6-5 victory over the Seattle Mariners on Monday night.

Nelson Cruz hit two of the Mariners' four home runs off Brandon McCarthy. Yasiel Puig homered and Howie Kendrick had a tying RBI single in the fifth for Los Angeles.

Dominic Leone (0-1), working his third inning of relief, gave up double to Andre Ethier leading off the 10th before retiring Puig on a comebacker. After Adrian Gonzalez was walked intentionally and Howie Kendrick also walked to load the bases, Tyler Olsons relieved.

He struck out Carl Crawford for the second out, but Guerrero lined a 2-2 pitch to right-center

to end Seattle's third straight extra-inning game.

Yimi Garcia (1-0) pitched a perfect inning to get his first major league victory.

Dustin Ackley and Kyle Seager also connected off McCarthy, who gave up five runs and six hits in seven innings. He struck out 10 without walking a batter.

The only other time McCarthy gave up four homers in a game was in his second major league start on May 27, 2005, with the Chicago White Sox at the Texas Rangers.

According to Baseball-Reference.com, McCarthy was the 11th pitcher since 1914 with to give up as many as four homers and strike out at least 10 batters — and the first since Milwaukee's Mike Fiers on Sept. 30, 2012 against Houston.

Seattle lefty James Paxton gave up five runs and six hits over 6 1-3 innings and struck out six.

The Dodgers didn't get their first hit until Puig's leadoff single in the fourth triggered a three-run rally that sliced Seattle's lead to 4-3. Guerrero hit a bases-loaded sacrifice fly and fellow rookie Joc Pederson followed with a two-run single, after Scott Van Slyke alertly tagged up at first and made it to second on Guerrero's fly with no one covering the bag.

Ackley got one of the runs back in the fifth with a two-out homer, which turned out to be the Mariners' final hit.

Cruz, whose nine interleague homers last season led the majors, staked Paxton to a 2-0 lead before he threw his first pitch.

It was the 200th career homer for Cruz, who barely cleared the fence in right-center with one out in the fourth. The next batter was Seager, whose homer increased Seattle's lead to 4-0. Seventeen of Seattle's first 25 runs this season have come on home runs.

Follow us on Twitter.
@ObserverSports



CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

ND WOMEN'S TENNIS

Miller shines on court for Notre Dame

By **BEN PADANILAM**
Sports Writer

Few athletes are able to join a program as a freshman and have an instant impact on the court. However, freshman Allison Miller has been a significant part of the success the Irish have had this year.

During her high school career at Rivers Academy in Alpharetta, Georgia, Miller was a four-time USTA National Open champion. Ranked as a five-star recruit coming out of high school last year, she

drew interest from several schools. In the end, however, Miller said choosing Notre Dame was an easy decision and her reasons still hold true to her experience as a member of the team today.

"The girls on the team here are really special," Miller said. "Everyone just tries to get along. They're really, really good girls, and there's just no extra drama that I have to deal with, which is perfect. I also have a lot of respect for [Irish head coach Jay Louderback], and the academics around here are unbelievable, too."

Upon joining the team, Miller said she was able to make the transition from high school to college tennis fairly smoothly. She said her ability gave her the confidence to be able to step up immediately.

"I'd say the easiest part about the transition was that I already had enough skill to play," Miller said. "I didn't feel like the level was over my head when I got here, which was nice. I could just come in and compete right away."

Even still, Miller said the transition has not been without its hurdles. One aspect of college tennis that challenged her was having others determine her training schedule, Miller said.

"The toughest part has been adjusting to the different routine," Miller said. "I had a lot of autonomy in high school over my own training, so it's been different for me to be a part of a large group. But I try to practice on my own, too, when I can."

Since the start of the season, Miller has made an instant impact on the court. Playing mostly at No. 5 singles, she has compiled a record of 14-6 for the Irish, including a record of 9-3 in conference play. Despite her success, Miller said she has just been happy to have the opportunity to play this year.

"Playing so many matches has been great," Miller said. "I love playing, and so I'm really thankful I've been healthy and been in all the matches."



MICHAEL YU | The Observer

Freshman Allison Miller reaches for a backhand in a 6-1 loss to Stanford on Feb. 6 at Eck Tennis Pavilion.

In addition to playing singles, Miller has also participated in doubles play with junior Julie Vrabel. She and Vrabel have compiled a record of 10-7 this season at No. 2 doubles. Miller said she has really enjoyed playing with Vrabel and she believes the two of them are a good fit as partners.

"Julie and I are a great combination," Miller said. "I'm really lucky to get to play with her. We get along really well on the court. She's more serious, and I'm more silly, so I think [Louderback] was really smart to have her keep me in check out there. Also, she has a fantastic backhand, and I prefer my forehand, so our games complement each other well too."

Now, as the end of the regular season approaches, Miller and the rest of the Irish are preparing for the postseason. Miller said she

believes the team is poised for a strong playoff run.

"I think we can have a great postseason this year," Miller said. "Last year, the team made it to the round of 16 at the NCAA championships and it would be great to see that happen again."

Furthermore, Miller said that she is very excited for the future of the team and her next three years as a member of it.

"Next year looks really bright for us," Miller said. "We are going to return all of our starters and we will also have [freshman] Brooke Broda back, who's a real winner. She's been hurt this year. Our team really loves tennis, and we have the passion to make some great things happen."

Contact Ben Padanilam at bpadanil@nd.edu

PAID ADVERTISEMENT

Pacific Coast Concerts
Proudly Presents in South Bend, Indiana

JAY LENO
LIVE IN CONCERT

Thursday April 16, 2015 • 8:00PM
Morris Performing Arts Center
South Bend, Indiana

Tickets on sale now at the Morris Performing Arts Center Box Office, Orbit Music/Mishawaka, Audio Specialists/SR 933-South Bend, Karma Records/Plymouth & Warsaw, Wooden Nickel Records/Fort Wayne, La Porte Civic Auditorium Box Office, charge by phone 574/235-9190 or www.morriscenter.org

PAID ADVERTISEMENT

SNITE MUSEUM OF ART

FIGURE IT OUT*

3RD THURSDAYS @ THE SNITE
APRIL 16 5:00 - 7:30 P.M.



Explore the complexity of the human form during nude figure drawing sessions in the 18th and 19th century galleries (which will be open only to those drawing). Guidance will be provided by Notre Dame MFA students, and all materials will be supplied.

*This event is for adults 17 and over.

No photography permitted

Free and Open to All



sniteartmuseum.nd.edu



SMCTENNIS

Belles beat Adrian

Observer Staff Report

Saint Mary's took the court Tuesday night in a conference matchup against Adrian, earning its 10th win of the season by a score of 8-1.

The Belles (10-8, 4-2 MIAA) dropped just one singles match to the Bulldogs (9-7, 2-3 MIAA) en route to the victory. In just over two hours, the Belles were able to quickly defeat the Bulldogs for their fourth conference win.

Doubles play continued to be a point of strength for the Belles, as all three pairs won their matches. Senior captain Kayle Sexton and sophomore Sam Setterblad earned the first victory of the day at No. 1 doubles by a score of 8-2. Fellow senior captain Shannon Elliott and junior Andrea Fettes won their No. 2 doubles match, 8-3. Finishing the day for the Belles at No. 3 doubles were junior Margaret Faller and freshman Maddie Minaudo, who outlasted Bulldogs junior Justine Hanson and sophomore Victoria Watson by a score of 8-3.

The Belles showed strength in singles against Adrian after senior captain Jackie Kjolhede recorded the lone singles victory against Calvin on Saturday. Fettes, Sexton, Elliott and Faller joined Kjolhede in the singles win column

in Tuesday's match, adding to their victories in doubles. Fettes, at No. 1 singles, earned an easy 6-1, 6-1 victory, followed by Sexton's 6-0, 6-0 sweep at No. 2. Kjolhede won her No. 3 singles match 6-0, 6-3, followed by Elliott's 6-3, 6-1 victory in the No. 4 slot and Faller's 6-1, 6-0 No. 5 singles victory. The only dropped match on the day came at No. 6 singles, in which freshman Bailey Oppman could not catch up to Adrian freshman McKenzie Krieg, dropping the match 6-2, 6-2.

The Belles are keeping their postseason hopes alive as they maintained their No. 4 position in the MIAA. Only the top four teams at the end of the regular season advance to postseason play.

Saint Mary's will return to action Saturday against struggling Albion (3-6, 1-3 MIAA). Albion will take on Adrian on Friday before facing off against the Belles on Saturday. The Britons are currently place second-to-last in MIAA standings, with their only conference victory coming against last-place Olivet in a close 5-4 decision. The Belles handled the Comets earlier in the season, 8-1.

Saint Mary's will travel to Albion, Michigan, this Saturday to take on the Britons in one of its final conference matchups of the season. Matches are set to begin at 1 p.m.

MEN'S TENNIS

Monaghan works to carry Irish to playoffs

By **DOMINIC BUSH**
Sports Writer

At 6-foot, 142 lbs., junior Quentin Monaghan may not be the most recognizable athletic force as he walks through North Quad on the way back to his dorm after classes. But with a 28-5 singles record and a current No. 9 national ranking, Monaghan is deserving of the same kind of praise and recognition reserved for the likes of Grant and Connaughton.

For the Chatham, New Jersey, native, it all began when he was three, he said. Monaghan, whose father played tennis at Trinity University in Texas, took to the game instantly after watching his older brother play. By age 10 or so, it was apparent that Quentin, too, would play collegiate tennis.

During his teenage years, Monaghan consistently found himself ranked nationally for his age group. He reached No. 25 on the U.S. U18 list, which garnered the attention of numerous college coaches. One such coach was Irish head coach Ryan Sachire. The former Irish tennis standout knew the addition of Monaghan to the team would go a long way for a program on the rise. Monaghan credits Sachire as one of the primary reasons he chose

Notre Dame.

"[I] can't say enough about how important Sach's presence was," Monaghan said. "I can't say enough how grateful I am to have him in my corner. He cares so much about me and this program, it will be tough to leave."

The highest-ranked recruit of the 2016 class came to South Bend with high expectations and an even greater desire to exceed those expectations. Monaghan went 18-4 in singles matches that first spring and was named Big East Freshman of the Year.

Monaghan built on his first-year success during his sophomore campaign. He posted a 13-8 singles record and was named third-team All-ACC. However, it was what he did in the postseason that added him to Irish tennis lore. In the NCAA tournament, Sachire turned to Monaghan for the decisive match in the Round of 32. His 4-6, 6-4, 6-4 win over his Ole Miss counterpart sent the Irish to the Sweet 16 and erased the sting of losing in the NCAAAs the previous year.

For Monaghan, this remains the highlight of his Notre Dame career. He called the trip to the Sweet 16 "a huge stepping stone for Notre Dame tennis."

All of this had led to the monster

season Monaghan is enjoying now. In addition to his noteworthy overall record, Monaghan is 14-3 against nationally ranked players. Perhaps most impressive is his current streak of 11 consecutive singles victories. He said he doesn't like to focus on individual stats or accolades, though.

"It's far more important to keep working hard and sticking to what has made you successful than to sit back and worry about rankings or win streaks," Monaghan said.

With the ACC tournament and NCAAAs right around the corner, Monaghan will need to heed his own advice. Notre Dame is currently ranked No. 37, and a strong showing in the conference tournament will go a long way in seeding for the NCAA tournament, a task Monaghan was confident the team could accomplish.

"I think the expectations are to win the ACC tournament and make a deep run to the Final Four in the NCAA tournament," Monaghan said.

The Irish have two more regular season matches before Monaghan leads them into the playoffs, the first of which takes place Friday against Wake Forest.

Contact Dominic Bush at
dbush@nd.edu

Softball

CONTINUED FROM PAGE 16

for the second run of the inning. Junior Casey Africano drove in a pair of runs with a single, giving the Irish a six-run advantage heading into the fourth.

Bowling Green plated two runs in the fourth, bringing the contest within four, but it failed to scratch across another in the final two innings.

Irish junior pitcher Allie Rhodes earned the victory on the evening, her 13th of the season. While both Falcons runs came with Rhodes on the mound, neither were earned, giving Rhodes a final stat line of four innings pitched, three hits surrendered, five strikeouts and no walks.

Leading 6-2, the Irish added a pair of insurance runs in the bottom of the sixth, with senior outfielder Emilee Koerner knocking a base hit up the middle to plate a pair

of Irish base runners.

Koerner and sophomore outfielder Karley Wester led the way for the Irish at the plate, both notching two hits on the evening.

Freshman Katie Beriont earned her first save of the season, pitching three innings in relief for Notre Dame. Beriont gave up no runs or walks and yielded just a trio of hits to the Falcons.

The victory marks the fourth time the Irish have won 19 straight games, with Notre Dame squads reaching that total in 1996, 1999 and 2005.

The program's longest winning streak remains the 2001 team's 33 straight victories.

Notre Dame will host Northwestern on Wednesday and then will take on ACC opponent Syracuse in a three-game home series over the weekend.

The first pitch Wednesday is scheduled for 6 p.m. at Melissa Cook Stadium.

Write Sports.

Email Zach at
zklonsin@nd.edu

PAID ADVERTISEMENT

Learn to meditate!

MASTERING MEDITATION

the abc's and beyond!

Whether you are just learning to meditate, or have already begun your own regular practice, here is an inspiring program for you! Taught by Dr. Pradhan Balter who has taught meditation in 40 countries around the world to thousands of students.

Pradhan has himself practiced meditation and has studied with Indian Spiritual Teacher Sri Chinmoy for 44 years.

Regardless of your experience, or the reasons for your interest, you'll find Pradhan's down-to-earth style both entertaining and inspiring.

Quiet your mind

Access deeper parts of your consciousness

Study better, improve your concentration

FREE! (Really! No selling, no donation, really free!)
Wed. (Tonight!) 7-9PM
Inn at St. Mary's Hotel and Suites
53993 Indiana State Route 933, South Bend, Indiana 46637
773-248-8500 for add'l info

PAID ADVERTISEMENT



"Compassionate Care in Healthcare: The Patient's Perspective"

Peter Westerhaus

Thursday, April 16th, 2015
7:30 PM
140 DeBartolo Hall

Peter Westerhaus was a D1 college football athlete stricken by a disease that changed the course of his life forever. He suffered and recovered from a hard battle with ulcerative colitis and was awarded the Courage Award from The Minnesota Chapter of the National Football Foundation in 2014. With an incredible inside look at the medical field as a patient of Mayo Clinic and many health professionals, he now believes understanding compassion from the eyes of the patient is critically important to healing. He will be sharing his experiences and insights with the Notre Dame community Thursday, April 16th at 7:30 p.m. in room 140 DeBartolo Hall

Sponsored by the Compassionate Care in Medicine Club and the Ruth M. Hillebrand Center for Compassionate Care in Medicine



See more coverage online.
ndsmcobserver.com



Writing a senior thesis or doing a
class project that uses statistics?

Consider submitting it to the

Bernoulli Award Competition

First Prize: \$5,000

Second Prize: \$2,500

Honorable Mention: \$1,000

All ND undergraduates are eligible

Deadline April 27, 2015

In the last seven years, 55 students have won \$114,000

See the web site of the Department of Economics for details:

<http://economics.nd.edu/undergraduate-program/bernoulli-awards/>

Doss

CONTINUED FROM PAGE 16

mom for [taking me to play in the Sunday league] because, even though I hated it at the time, lacrosse has become such a huge part of my life, and that's mostly because of her," Doss said. "She also encouraged me to try out goalie and convinced me that I could be good at it, and that also was a huge turning point for me early on."

Doss went on to become one of the best players in New Jersey as he took his talents over to Glen Ridge High School. As a sophomore and junior, Doss attended the Nike Blue Chip Camp, which allowed him to showcase his skills in front of several Division I programs. In 2011, he helped lead Glen Ridge to a state championship. Along with the state title, Doss earned All-America honors as a senior from U.S. Lacrosse, earned team MVP and defensive MVP during his senior year and was rated the nation's 10th-best goalie by Inside Lacrosse.

After receiving several offers as a senior, Doss weighed his options, knowing Notre Dame was in the lead.

"I wanted to attend the best possible school that lacrosse gave me the opportunity to do, so Notre Dame

was an easy choice," Doss said. "The alumni network is so huge and really gives you a lot of options, no matter what you want to end up doing in life."

He carried over the success he had in high school over to Notre Dame with ease. In his first season, Notre Dame made it to the national championship. For Doss, it was something he had always dreamed to be a part of.

"Making it to the Final Four last year is definitely going to be a memory I'll keep forever," Doss said. "I used to go to every Final Four growing up with my family so being able to run out on the field last season was pretty surreal, along with having all of my family and friends there watching."

While the end of that experience failed to go his way, Doss understands that this season is a chance to return to that moment and claim the national championship. This season, Doss has faced some of the toughest competition in the country.

His first test was against Denver early in the season when the Pioneers were ranked No. 4. Although the Irish fell 11-10 in overtime, Doss took the experience as a learning moment and made the necessary adjustments to improve in the cage. From that point on,

Doss has led Notre Dame to three wins over top-10 opponents.

The Irish defeated No. 8 Virginia, 11-9, on March 14, No. 6 Duke, 15-10, on April 4 and, in the most exciting win of the season, a 13-12 double-overtime victory over then-No. 1 Syracuse on March 28. Along the way, Doss earned ACC Defensive Player of the Week twice.

There isn't anything special Doss does to prepare for his games, he said — just whatever keeps him focused. Whether that means listening to music throughout the day or hanging out in the locker room, Doss stays calm before warming up for a game. And up to this point, it's been working out pretty well for him.

With one game left in the regular season against No. 2 North Carolina, top-ranked Notre Dame's mission is going to be challenged in the ACC and NCAA tournaments. Doss knows the Irish have a target on their backs, but it doesn't bother him, he said. He just has one goal in mind heading into the postseason.

"I came here to win our first national championship," Doss said. "And I want to contribute in whatever way possible to make that a reality for my teammates."

Contact Manny De Jesus at mdejesus@nd.edu

Baseball

CONTINUED FROM PAGE 16

at us, which I think everybody is trying to do as they look at our numbers," Aoki said. "We haven't hit lefties as well as we have hit righties throughout the course of the year. I think they are trying to find lefties and scrap heaps around the country and throw them at us."

The nonconference games are just as important to the season, Aoki said, because with little hopes of catching Louisville in the ACC, Notre Dame will need all the wins it can get.

"I think it's important to play at a high level," Aoki said. "... The NCAA tournament, unless you win

the ACC championship, to a certain extent that's beyond our control. We can influence it by our play on the field. We just try to play as well as we can and worry about the things we can control and get up the next day and do it all over again."

Against Toledo, Notre Dame will look to continue its roll, Aoki said.

"... Whoever it happens to be, we're not trying to compete against the opponent; we're trying to compete to be as good as we can be," Aoki said.

The Irish will take on Toledo on Wednesday, with first pitch slated for 6:05 p.m. at Frank Eck Stadium.

Contact Isaac Lorton at ilorton@nd.edu

Please recycle
The Observer.



PAID ADVERTISEMENT



NEW JOB. NEW RIDE.

1.99% APR NO PAYMENTS FOR FIRST 6 MONTHS

Congratulations graduates! Ride off to your new job with an auto loan from Notre Dame FCU. Call 844/323-4467 or visit us online at NotreDameFCU.com/GraduationOffer to start your new career in style! Offer ends May 31, 2015.

NOTRE DAME
FEDERAL CREDIT UNION

Offer valid for students graduating in 2015 from the University of Notre Dame, Holy Cross College or St. Mary's College. Proof of firm commitment from an employer in the form of an offer letter must be presented and have an effective date within 180 days of the application date.

APR is annual percentage rate. Loan is subject to credit approval. Actual interest rate and APR will vary. Automatic payment from an NDCU account is required and will receive

Special rate available for vehicles 2012 or newer. Max term is 72 months. Interest will accrue during six (6) month deferral period.

Example: Assume you will borrow \$15,000 with a \$95 loan processing fee; the loan amount will be \$15,095. The calculated APR on a 5-year loan with an interest rate of 1.74% would be 1.99%.

PAID ADVERTISEMENT

LEGENDS OF NOTRE DAME
The Exclusive Nightclub of ND/SMC/HCC

PRESENTS

BATTLE OF THE BANDS

THIS WEEKEND @ LEGENDS

THURSDAY 4.16.2015
10:00PM
12:00AM
U CAN PAINT 2
CHEESE TASTING

FRIDAY 4.17.2015
10:00PM
12:00AM
DUELING PIANOS
SALSA NIGHT

SATURDAY 4.18.2015
10:00PM
12:00AM
BATTLE OF THE BANDS
OLD SCHOOL HIP HOP

Like us on Facebook.

fb.com/ndsmcobserver



HOROSCOPE | EUGENIA LAST

City _____ State _____ Zip _____

MEN'S LACROSSE

Doss coming into his own as goalie for Irish

By **MANNY DE JESUS**
Sports Writer

In Glen Ridge, New Jersey, about 40 minutes away from Manhattan, Shane Doss grew up figuring out whether lacrosse was, in the long run, worth the effort and time he had spent on it. There's no doubt in Doss's mind now that being dragged to his Sunday league games by his mom as a seven-year-old boy was worth his time.

Doss, a sophomore, is the starting goalie for the Irish, who are 8-1 this season and 3-0 in the ACC. No. 1 Notre Dame is looking to return to the NCAA Championship where they were a couple goals shy of winning their first title last season. Coming into this year, Doss wasn't sure if he was going to start at goalie given competition from Conor Kelly, the senior goalie who carried the team's defense to the title game last year, and

freshman Owen Molloy, the third-best goalie in his recruiting class.

Last season, Doss played a key role in Notre Dame's championship run despite being a backup. He played nine games, garnering a 5-3 record and allowing an average of 8.53 goals per game. This season, Doss has played like an elite goalie. He ranks No. 25 in the nation in saves per game, averaging 10.11 while helping Notre Dame's defense reach No. 12 in the nation in goals allowed per game with 8.22. He's come onto the scene almost out of nowhere, giving Notre Dame another chance to legitimately contend for their first national championship.

As a kid, however, Doss wasn't very fond of the idea of having to play lacrosse. In fact, he said he used to hate it.

"I am so thankful to my

see DOSS **PAGE 14**



EMMET FARNAN | The Observer

Sophomore goalkeeper Shane Doss celebrates during a scrimmage against Air Force on Jan. 31 at Loftus Sports Center. Doss leads the team with 91 saves this season and has a 7-1 record.

BASEBALL

Notre Dame preps to face Toledo

By **ISAAC LORTON**
Senior Sports Writer

After a weekend sweep over No. 7 Florida State, the message remains the same for the Irish heading into Wednesday night's non-conference matchup against Toledo.

"I think it's one of those things naturally that as a coach you're worried about that it's going to be sort of a let-down game," Irish head coach Mik Aoki said. "I trust this group. We're going to talk to them about it. We talked to them a little bit about it [Tuesday] and we'll talk a little bit about it tomorrow, but I feel good that this group is going to answer the bell. They've done nothing but answer the bell all year long."

Notre Dame (24-10, 9-9 ACC) is getting more attention in the ACC, shooting up into a three-way tie for third, but Aoki said the team needs to keep continuing with taking their season "pitch by pitch," as they did after being swept by now-No. 5 Louisville and now-No. 23 Virginia.

"I think the big message is just the same as it was on the heels of those losses against Virginia and Louisville that

those didn't fundamentally change anything about our team," Aoki said. "Now that we've experienced wins against Pitt and Florida State, that doesn't fundamentally change who and what we are. We still have a road map to have success and we need to continue to follow that road map. Just because people are talking about us a little bit doesn't change anything that."

The Irish will take on a Toledo (12-23) team coming off of 3-0 loss to Dayton on Tuesday and a series win over Western Michigan over the weekend. The Rockets almost stole one from Notre Dame last season. The Irish needed a late two-run rally to beat Toledo 4-3 in the ninth.

"I think they are always well-coached, [Rockets head coach] Cory [Mee] does a good job with those guys," Aoki said.

The Irish expect Toledo to bring out a left-handed starter, Aoki said, as the Irish have hit slightly worse against lefties on the season, going 10-5 against them compared to 14-5 against righties.

"They're throwing a lefty

see BASEBALL **PAGE 14**



MARY MCGRAW | The Observer

Senior right-hander Scott Kerrigan throws a pitch in a 4-2 loss to Virginia on March 28 at Frank Eck Stadium.

ND SOFTBALL

ND tops Bowling Green

Observer Staff Report

No. 25 Notre Dame topped Bowling Green, 8-2, Tuesday evening at Melissa Cook Stadium, extending its win streak to 19, the program's longest string of success since the 2005 season.

The Irish (33-11, 13-5 ACC) outthit Bowling Green (13-20, 4-6 MAC) 9-6 and jumped out to an early 2-0 lead in the bottom half of the first.

Irish junior All-American infielder Micaela Arizmendi drove in the first run for the Irish with an RBI fielder's choice, which was followed up by an RBI sacrifice fly from senior catcher Cassidy Whidden.

The Irish rallied for four runs in the bottom of the third, with freshman infielder Morgan Reed driving in the first run of the inning on an RBI base hit.

In the next at-bat, Arizmendi scored from third on a wild pitch, accounting for the second run of

see SOFTBALL **PAGE 12**