

## Sgt. Tim McCarthy retires

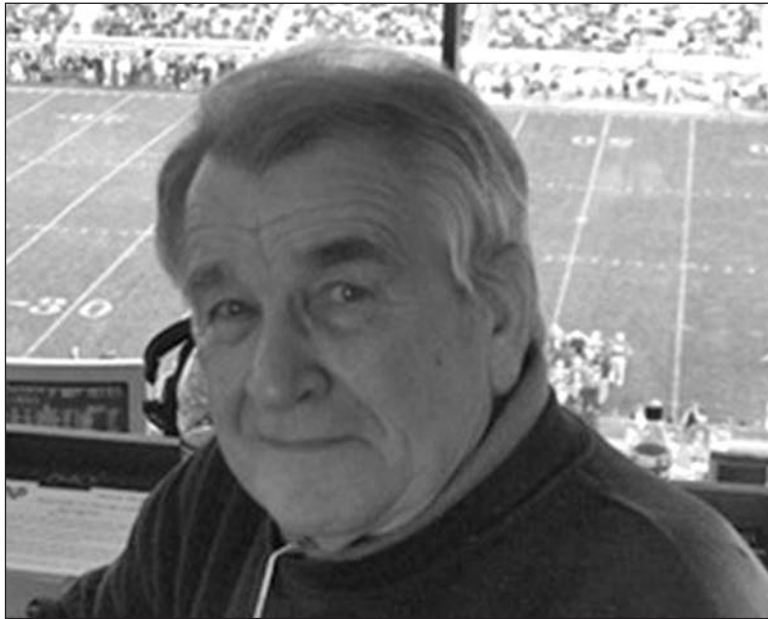
After delivering 55 seasons of safety messages, former police officer announced he will not return for 2015 season

By MADISON JAROS  
News Writer

"May I have your attention please. This is Tim McCarthy for the Indiana State Police."

These words have characterized Notre Dame football since 1960, the year former Indiana State Police Sergeant Tim McCarthy began delivering safety messages between the third and fourth quarter of every home football game.

McCarthy announced his retirement last Wednesday, after delivering 55 seasons' worth of messages. But what really caught the crowd's attention, McCarthy said, weren't his



Courtesy of Tim McCarthy

McCarthy, infamous for announcing pun-filled safety messages at football games, recently announced his retirement.

see McCARTHY PAGE 5

## Clothesline Project supports for victims of sexual violence

By CLARE KOSSLER  
News Writer

T-shirts with striking messages about sexual and interpersonal violence were strung from clotheslines outside of O'Shaughnessy Hall on Monday at noon, and will remain hanging for the duration of the week.

Each one of the 15 shirts — decorated with phrases such as "She turned her shame into power"

and "It was not your fault" — is the work of a survivor of sexual assault or of someone impacted, directly or indirectly, by interpersonal violence.

Regina Gesicki, Assistant Director of Educational Initiatives for the Gender Relations Center (GRC), said the idea behind hanging the shirts is to allow victims of assault to speak out in an anonymous yet still highly conspicuous fashion.

"They [the shirts] are right in that high traffic area outside O'Shaughnessy, so students walking to DeBartolo in that corridor can see them, faculty and people in O'Shaughnessy can see them, and it's really just a reminder of people in our community who have been hurt by things that happened in their past or things that happened to them here," Gesicki

see CLOTHESLINE PAGE 4

## Campus leaders host sexual assault prayer service

By MARGARET HYNDIS  
News Editor

Student body president Bryan Ricketts, vice president Nidia Ruelas and the Gender Issues department hosted a prayer service last evening in response to a Notre Dame Security Police (NDSP) crime alert email the University community received early Sunday morning. The email said that a sexual assault had occurred in the late hours last Friday in a South Quad men's residence hall.

Campus Ministry director Fr. Pete McCormick led the prayer service, which took place at the Grotto, and Folk Choir led the group in the Alma Mater.

Senior Erin Stoyell-Mulholland delivered a reflection, in which she pondered the intrinsic beauty of humans because "we are made in the image and likeness of God."

"It is our job to remind victims of sexual assault, as well as ourselves, of the beauty that each of us holds," she said. "We are all called to build people up, affirm them of their beauty through our actions and our words. We need to be that hope, so that they can begin to see beauty again, begin to rebuild trust

and begin to heal, because there is so much beauty in healing.

"Healing can be one of the most beautiful processes, filled with God's grace and love. It is in the recognition that God loves all His creation that He hurts when you hurt, that healing can more easily be found. We have a responsibility to manifest God's love and hope for others."

University President Fr. John Jenkins and Ann Firth, his chief of staff, were also in attendance at the service. Ricketts said he especially appreciated the presence of the University administrators.

"A sexual assault on campus is always hard, but it is especially difficult in the midst of our discussions on 'The Hunting Ground,'" Ricketts said in an email. "The prayer services are an important first step in the healing process, and I'm thankful to those who joined us."

"It was especially heartening to see Fr. Jenkins and Ann Firth in attendance, standing with our community and supporting survivors of the sexual assault."

The prayer service is the first the Ricketts-Ruelas administration has planned;

see SERVICE PAGE 4

## ND, SMC to host 'Take Back the Night' event

By NICOLE CARATAS  
News Writer

The Belles Against Violence Office (BAVO) at Saint Mary's and the Gender Relations Center (GRC) at Notre Dame will hold the annual Take Back the Night (TBTN) event tonight as part of an international movement to raise awareness of sexual assault, relationship violence and stalking and to provide a space for survivors' voices.

Director of BAVO Connie Adams said the event will kickoff at Lake Marian at 5:30 pm and participants will then walk to Notre Dame. There will be a prayer vigil at the Grotto, followed by a march around Notre Dame's campus.

Adams said the night will end with a speak out, which is "an opportunity for anyone impacted by sexual assault, relationship violence

see TBTN PAGE 5

### SE XUAL VIOLENCE Awareness Month

#### Wednesday, April 22: Take Back the Night

5:30 p.m. Kick off at Saint Mary's College, Lake Marian  
6:00 p.m. Prayer Vigil at the Grotto  
6:30 p.m. March around campus  
7:00 p.m. Speak Out and Dinner, Oak Room, SDH

Take Back the Night is an annual event where Notre Dame and Saint Mary's campus communities stand together with survivors of sexual violence and show their commitment to preventing violence in our communities.

#### Friday, April 24: Denim Day

Denim Day is an annual campaign originally triggered by an Italian High Court ruling where a rape conviction was overturned because the justices felt that since the victim was wearing tight jeans, she must have helped her rapist remove her jeans, implying consent. The following day, the women in the Italian Parliament came to work wearing jeans in solidarity with the victim. Since then, wearing jeans on Denim Day has become a symbol of protest against erroneous and destructive attitudes about sexual assault.

Show your support by signing the pledge, distributed at LaFortune 11 a.m.-1 p.m. April 22 and by wearing jeans and your Denim Day sticker April 24.

EMILY DANAHER | The Observer



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# THE OBSERVER

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Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Greg Hadley.

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Have a question you want answered?  
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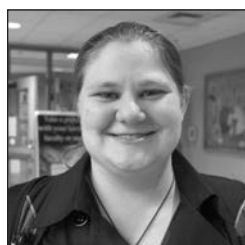
What is the weirdest way a barista has spelled your name?



**Leila Ellis**  
senior  
Regina Hall  
"Lola."



**Mimi Nary**  
sophomore  
Le Mans Hall  
"Mymy."



**Mallory Fowler**  
junior  
Le Mans Hall  
"Malery."



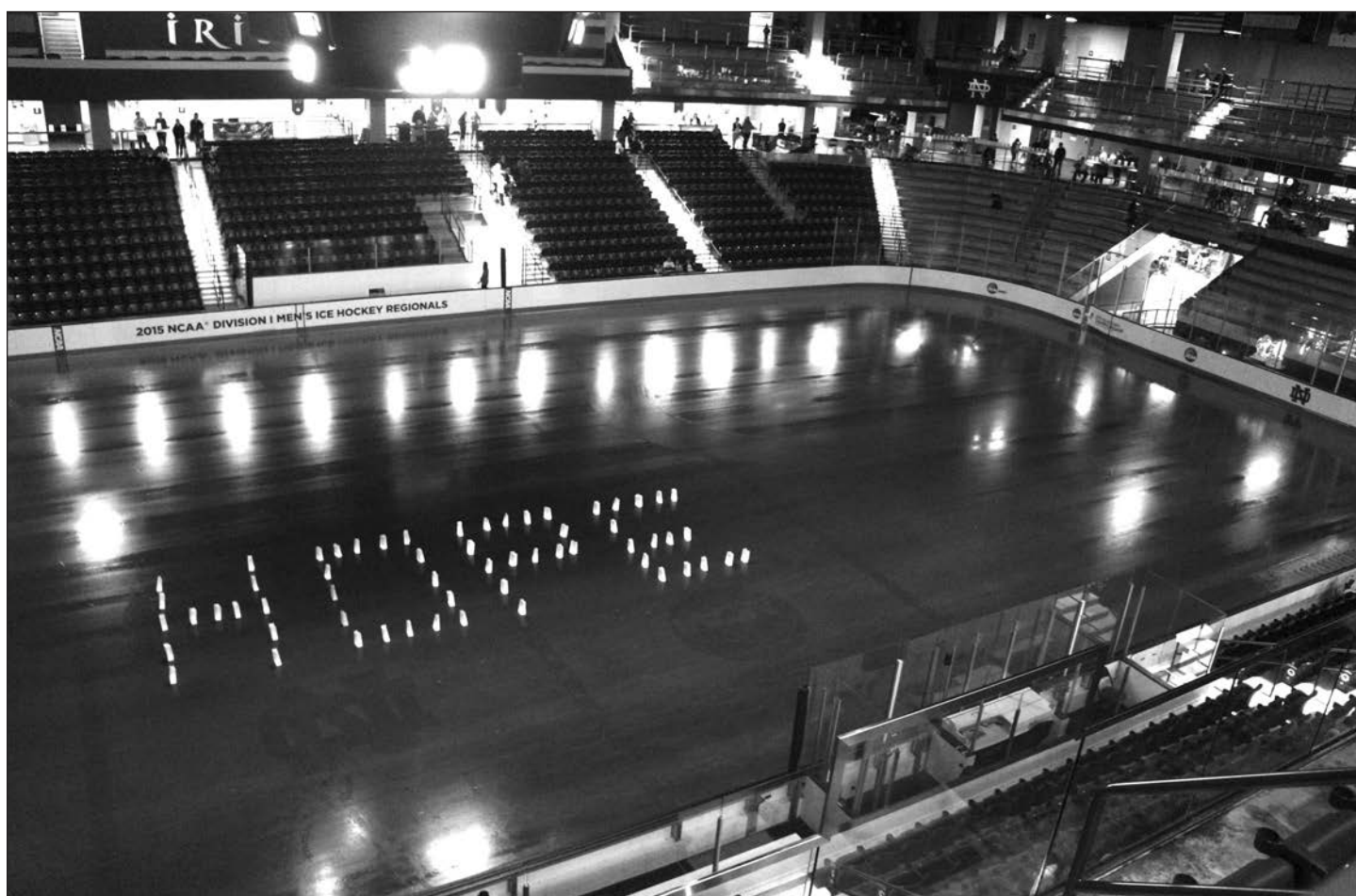
**Morgan Micetich**  
first-year  
McCandless Hall  
"Merghan."



**Marissa Gallaway**  
junior  
Le Mans Hall  
"Merisa."



**Nellie Petlick**  
junior  
Le Mans Hall  
"Melly."



CAITLYN JORDAN | The Observer

Luminary bags spelled out "hope" in Compton Family Ice Arena on Friday night. The luminaria ceremony was part of the 2015 Notre Dame Relay for Life fundraiser benefiting cancer victims and survivors.

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

## THE NEXT FIVE DAYS:

Want your event included here?  
Email [news@ndsmcobserver.com](mailto:news@ndsmcobserver.com)

### Wednesday

#### "Artist Talk"

Snite Museum of Art  
5:30 p.m.-7 p.m.  
Featuring Stephen Wilkes.

#### ND Softball

Melissa Cook Stadium  
5 p.m.-7 p.m.  
The Irish take on Toledo.

### Thursday

#### "Calvary"

DeBartolo Performing Arts Center  
7 p.m.-9 p.m.  
European cinema.

#### "Kant, Aristotle, and the Aesthetics of Life"

DeBartolo Hall  
4 p.m.-5:30 p.m.  
Lecture by Jim Porter.

### Friday

#### "Pitch Perfect 2"

DeBartolo Performing Arts Center  
6:30 p.m.-8 p.m.  
Movie sneak preview.

#### "Lunchtime Labor RAPS"

Geddes Hall  
12 p.m.-1 p.m.  
Research, advocacy and policy series.

### Saturday

#### Tennis Mixed Doubles Tournament

Eck Tennis Pavilion  
9 a.m.-12 p.m.  
Aces for Science.

#### ND Softball Doubleheader

Melissa Cook Stadium  
1 p.m.-5 p.m.  
The Irish take on North Carolina.

### Sunday

#### Muddy Sunday

White Field  
8:30 a.m.-7 p.m.  
Sponsored by Keenan Hall.

#### The Shirt 2015 Unveiling Ceremony

Hammes Notre Dame Bookstore  
5:30 p.m.-7:30 p.m.  
Unveiled at 6:57 p.m.

# SMC talks sustainability

By MEGAN UEKERT  
News Writer

Assistant professor of biology and Saint Mary's Environmental Action Coalition faculty advisor Dr. Cassie Majetic kicked off Saint Mary's Earth Week on Monday with a discussion about the world today and topics within sustainability.

Majetic said she first experienced a sustainable lifestyle as a child, when her father and grandfather would take her fishing.

"They would let me explore," she said. "I would track birds and look at plants. I became a pretty good fisherwoman. All of these trips with my grandfather and father allowed me to truly appreciate nature."

Majetic said her grandfather, who grew up during the Great Depression with a sustainable mindset, first taught her about sustainability and its benefits, which she later studied as an adult.

"I then Googled sustainability on Wikipedia and found that it had some unique descriptions from the United Nations Environmental Program," she said. "In 1987, they had a large conference relating to economic development. They defined sustainability as meeting the needs

for the present without compromising the future generations."

Majetic said the pool of resources available worldwide is not only for humans, but it extends to other organisms.

"If we need resources, so do they," she said. "Most people argue that humans should come first, that we hold superiority. I don't always agree with that. There are some great organisms that are capable of manipulating their environment like us."

While discussing the aesthetics and beauty of raw nature and the surrounding environment, Majetic quoted the late environmentalist John Muir: "Everybody needs beauty as well as bread, places to play in and pray in, where nature may heal and give strength to body and soul."

Majetic said there is scientific evidence that being in nature is good for human health, physically and mentally, though it is difficult to achieve a sustainable society.

"The elephant is in the room is that sustainability is hard," she said. "Hard with a capital H, especially in economically developed countries like the United States. I think it has to do with the fact that we are resource-rich, meaning that

we have plentiful access to food and water. We are financially rich compared to people elsewhere. There are also socioeconomic divides based on race, gender and ethnicity, not only in underdeveloped countries, but also in places within America."

Majetic said the changes people undergo to make their lives more sustainable depend on each person's own preferences and ethical code.

"Enforcing a list of mandates on how to live sustainability is like finding a pair of shoes that fits everyone," she said. "I subscribe to the idea that every bit helps. If you want to be sustainable, sit down and look at your life and see how you can reduce your impact. Start small."

Majetic described what students can do cut down energy usage. The list included turning off lights, walking more often, watching how you charge your appliances, minimizing water waste, being conscious of food distance and being conscious about purchases.

"These are things that anyone can do," she said. "College students can do these."

Contact Megan Uekert at [muekert01@saintmarys.edu](mailto:muekert01@saintmarys.edu)

## AROUND CAMPUS

### "Fixed: the Science/Fiction of Human Enhancement"

The Center for Nano Science and Technology and the Nano Impacts Intellectual Community will sponsor a screening of "Fixed: the Science/Fiction of Human Enhancement" on Wednesday at 7 p.m. at the DeBartolo Performing Arts Center. The film explores the ethics of technological changes to the human body and how society discriminates against the disabled, Notre Dame research scientist and Nano Impacts leader Kathy Eggleston said.

"The root of ableism is societal regard for the value of human life that is merely conditional on the basis of functionality," Eggleston said. "In asking what truly stands in need of being fixed — the body or society — the film serves as a plea for human dignity at the technology-society interface, making it relevant to the entire Notre Dame community."

The film's director, Regan Brashear, will attend the screening, which is also sponsored by DPAC, the Reilly Center, the Colleges of Science and Engineering and Disability Studies, and a panel discussion will follow. The screening is free but ticketed.

### M.F.A Thesis Reading

Eleven students graduating from the two-year M.F.A. program in creative writing will read five-minute excerpts from their theses Thursday at 7 p.m. in the Philbin Studio Theatre of the DeBartolo Performing Arts Center. According to an event description, Paul Cunningham, Jonathan Diaz, Suzi F. Garcia, Julia Harris and Rachel Zavec will read poetry, and Jace Brittain, Thirii Myint, Jessica Newman, Sarah Roth, Garret Travis and Dev Varma will read prose.

"Writing is so essential to any and all parts of life," Coleen Hoover, coordinator of the creative writing program, said. "These writers who have achieved the terminal M.F.A. degree can therefore go on to become professors and chairs

of English departments; they have the clichéd sky as their limits — imagine not being able to write! Students should attend because of the diversity our students display in culture, gender, writings, enthusiasm for their art. Remember this: If you take the art out of earth you are left with — eh."

The event is free and open to the public.

### "Sound in Unison"

Vocalists Umakant and Ramakant Gundecha, saxophonist Ignio Brunori and silverflautist Virginia Nicoli and pakhawaj player Manik Munde will perform a concert of Dhrupad music, the oldest style of Hindustani music, at Geddes Hall's Andrews Auditorium on Thursday at 7:30 p.m.

The concert, sponsored by the Asian Indian Classical Music Society (AICMS), Liu Institute for Asia and Asian Studies, and the Center for Social Concerns, is a unique combination of ancient eastern music and western music, AICMS program coordinator and physics professor Umesh Garg said.

"It's a very different musical experience but very soothing and very high quality," he said.

### Bernstein's "Voltaire" At DPAC

This weekend, Opera Notre Dame will perform Leonard Bernstein's *Candide* at the DeBartolo Performing Arts Center. The operetta, based on the novella by Voltaire, follows the adventures of the ever-optimistic title character as he travels the world searching for, finding, losing and again finding his lover.

Samuel Bellafiore, who plays *Candide*, said the opera is "a classic work of American theatre."

"*Candide* depicts what happens when we're pushed beyond what's familiar," he said. "The 'real world' challenges what we've always thought."

Tickets are \$7 for students and \$19 for seniors.

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## Clothesline

CONTINUED FROM PAGE 1

said. "It's up to us to notice that and see what we can do to change that for the better."

According to the GRC website, the shirts are part of a GRC initiative for Sexual Violence Awareness Month called the Clothesline Project. Gesicki said Notre Dame has participated in the Clothesline Project since 2009, although the project first began in Massachusetts in 1990 and has since become a national movement.

The national website for the Clothesline Project stated the original purpose of the project was to commemorate victims of sexual assault and to provide "a vehicle for women affected by violence to express their emotions by decorating a shirt."

The Clothesline Project here at Notre Dame has similar objectives, Gesicki said, but Notre Dame's installment of the project commemorates all victims, male or female, of interpersonal violence.

She said the shirts are a visual, artistic protest against violence, which, by nature of their very visibility on campus, raise community awareness about assault.

"It's visible, but it's not forceful," Gesicki said. "It allows people to encounter it in whatever way they feel comfortable."

"It's just another way to reach a different group of people and bring this issue that is in the news on our campus and in the wider news to people's attention, and to challenge them to think of what they can do personally to make the community safer for everyone."

Senior Deirdre Harrington, a FIRE Starter for the GRC, said the Clothesline Project helps to draw attention to the fact that sexual assault and violence impact the entire community.

"It's important to realize that this is an issue that affects everyone regardless of whether or not you actually think you know a survivor or consciously know a survivor," she said. "It really is such a harm to our community at Notre Dame and we all do have the responsibility to step up and be our brother's and sister's keeper."

Harrington said the Clothesline Project also provides a way for students and faculty to engage in a dialogue about how to address the issue of sexual violence — an issue which has received renewed attention owing to recent reports of sexual assault and campus viewings of "The Hunting Ground."

"I think it's really important to continue these conversations that have been happening on campus, especially surrounding 'The Hunting Ground,'" she said. "And I think this is a way that this conversation can keep going."

Other events happening this week regarding sexual violence awareness and prevention include the annual Take Back the Night, which will begin tonight at 5:30 p.m. and consist of a prayer vigil, march and dinner, and Denim Day, an all-day event occurring

this Friday to bring attention to the issue of victim-blaming.

Gesicki said that in conjunction with Take Back the Night and Denim Day, the Clothesline Project demonstrates the Notre Dame community's desire to improve campus safety and to reach out to victims of violence.

"I think it [the Clothesline Project] operates in tandem with the other events this week, to bring awareness to the fact that we do have a community that is supportive of those who have experienced violence," she said. "It's a community that includes survivors, and also people who have walked with them through the violence that's been committed against them."

"We're not perfect yet — I think that's one takeaway — but we continue to work towards ways to make this community safer for everyone in it."

Contact Clare Kossler at [ckossler@nd.edu](mailto:ckossler@nd.edu)

## Service

CONTINUED FROM PAGE 1

The policy of planning prayer services after sexual assault crime alerts began in fall 2013 under then-student

**"We are always open to carrying on dialogue about sexual assault and are committed to preparing for fall programming involving our partners in the Committee for Sexual Assault Prevention and the Gender Relations Center."**

Bryan Ricketts  
student body president

body president and vice president Alex Coccia and Nancy Joyce.

Ricketts said his administration hopes to promote open and honest discussion about sexual assault on campus during their term.

"We are always open to carrying on dialogue about sexual assault and are com-

mitted to preparing for fall programming involving our partners in the Committee

for Sexual Assault Prevention and the Gender Relations Center," he said.

Ruelas reflected on Gender Issues department director Danny Funaro's call to action that closed the service.

"Danny's call to action also stood as a firm testimony that our work in combating sexual violence is not done and that it is up to us to go beyond our comfort zones to prevent violence on campus and in our society," she said. "As Erin in her reflection said, 'Apathy is the antithesis of beauty.'"

"We are committed to combating apathy and rising together to actively stand against sexual violence."

Contact Margaret Hynds at [myhnds@nd.edu](mailto:myhnds@nd.edu)

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## TBTN

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and stalking to share their story.”

“Take Back the Night is a unique event as it promotes healing, activism and awareness within one evening,” Adams said. “For individuals who have been impacted, it provides a space to see that a community visibly supports them. For individuals who don’t believe they know survivors, it provides a space to recognize the impact of these issues on our community. For those who are seeking an opportunity to speak out and demonstrate their beliefs, it provides a space for activism within our campus community.”

Junior Ashley Watkins, a member of the BAVO student advisory committee, said it

is important for students to partake in TBTN because it fosters a relationship of support between the different

**“It is a chance for students from all three campuses to come together and express support for one another as well as raise awareness about issues regarding sexual violence.”**

Ashley Watkins  
junior

campus communities.

“It is a chance for students from all three campuses to come together and express support for one another as well as raise awareness about issues regarding

sexual violence,” Watkins said. “Take Back the Night is an event where students have the ability to demand change from the institutions.”

Adams said the event is a collaborative event with Notre Dame, involving students and staff from both campuses in the planning process and the event itself.

“The issues of sexual assault, relationship violence and stalking impact our campus communities,” Adams said. “While there is certainly a place for education and engagement on our respective campuses, it is also important to have opportunities to unite in our Holy Cross missions.”

“Although Saint Mary’s and Notre Dame are separate, there is a lot of crossover between the institutions,” Watkins said. “When talking about sexual violence within

these two campuses, it is hard not to talk about the

**“The work we do to prevent, reduce and address violence on our campuses is part of a larger international movement. The problem, as well as the solution, is broader than our local community. What we do here matters. It has an impact ...”**

Connie Adams  
director, Belles Against Violence

student body’s relationships with each other.”

TBTN is not unique to the Saint Mary’s and Notre Dame communities. It is an international movement, though it is tailored to fit the needs of individual campuses, according to Adams.

“The work we do to prevent, reduce and address violence on our campuses is part of a larger, international movement,” Adams said. “The problem, as well as the solution, is broader than our local community. What we do here matters. It has an impact, but we must recognize the work being done in other areas throughout the world, as well as, in decades past.

“After all, a movement is nothing more, nothing less, than collective action. We are part of a movement.”

Contact Nicole Caratas at  
nccaratas01@saintmarys.edu

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Co-presented by NDnano, Nano Impacts Intellectual Community, John J. Reilly Center, College of Science, College of Engineering, Disabilities Studies and the DeBartolo Performing Arts Center.

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## McCarthy

CONTINUED FROM PAGE 1

messages, but his puns.

“When I first started doing the announcements, everybody was more concerned about having a good time, and what was going on at the game and so forth, and they really weren’t listening to the safety message,” McCarthy said. “And at that time, they were having quite a lot of trouble in Indiana with fatal accidents, just all kinds of really bad accidents. And a lot of those were to and from Notre Dame.

“... I thought you know, [the fans are] here for a weekend of fun, and they could care less about a state policeman telling them to be careful on the way home. I thought maybe if I attracted a little attention — so that was when I started using the quips, the very next season. Luckily, at that time, the stadium was unusually quiet because the referees were discussing something on the field ... so I went in with a message. I did a warning on drinking and driving, and the punch line was, ‘the automobile replaced the horse, but the driver should stay on the wagon.’ And the crowd heard that, and I heard boos and groans and catcalls.”

But a negative reaction was better than no reaction, McCarthy said. That meant people were listening. So he continued with his quips.

“The next game I did another quip — it was on driver attitude, and the punch line was ‘some drivers are like steel, no good when they lose their temper,’” McCarthy said. “And gee, more boos and groans and so forth. But toward the end of the season, I started to realize that people were quiet just to hear how corny — and I’m the first one to admit they’re

quite corny, many of them — but just to see how corny [the punch line] is. From there I just continued, and it got to the point where people were looking forward to hearing the quip that I had at the end of the message. And in the meantime, they’re listening to the message, which deals with their personal safety.”

McCarthy, who grew up in Fort Wayne, Indiana, said he was “born and raised a Notre Dame fan.” His life was also characterized by police work.

**“The one thing I didn’t like about retiring from the state police was that I’d have to leave Notre Dame.”**

Tim McCarthy  
former state police sergeant

McCarthy’s father was a city policeman in Fort Wayne.

“I just kind of grew up liking police work,” McCarthy said. “It always kind of fascinated me because of my father. So eventually, that’s how I ended up on the state police.

McCarthy’s wife was also a police officer — they met at a manslaughter trial in 1956, McCarthy said.

“I was a young trooper, single,” he said. “I had arrested a fellow for manslaughter, and she happened, at that time, to be working for the county clerk’s office and would walk into the court room to have the judge sign papers. ... And I got the prosecutor to introduce me to her. Later on I called her up for a date, and we started from there.”

For years, McCarthy’s announcements at football games were a “hobby” while he worked as a detective sergeant at the Indiana State Police. But when McCarthy

retired from the state police, he continued to deliver safety messages at football games.

“The one thing I didn’t like about retiring from the state police was that I’d have to leave Notre Dame,” McCarthy said. “But then Moose Kraus, who was athletic director — I told him I was retiring from the state police, and he said, ‘Hey, we’d like to have you keep doing this.’ And I said, ‘Hey that’s fine with me.’ So that’s why I’ve been there so long.”

McCarthy can quote many of his quips from memory — he said two of his favorites were, “drinking drivers are not very funny, but they can still crack you up” and “remember, do not let your driving make you grumpy or dopey when the roads are snow white.”

McCarthy said writing the punch lines to his messages was a gradual process — he was always on the lookout for a new play on words. Sometimes, though, he did get a little help.

“I had some people send me some — I had Notre Dame students and some Saint Mary’s students send me different quips that they thought were good,” McCarthy said. “Some of them I could use, and some of them I didn’t dare use.”

McCarthy’s love for Notre Dame, and for Notre Dame students, is what kept him and his puns here so long, he said.

“I did it for so long because I liked doing it,” McCarthy said. “I liked the atmosphere over there on game day, and I’ve always been a Notre Dame fan. I really enjoyed working with the students on different occasions, attending some of their events was always a lot of fun. I just enjoyed it.”

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## INSIDE COLUMN

# On the basic white girl

Nicole Caratas  
News Writer

I am a 19-year-old student at Saint Mary's College. I've done loads of laundry that consist entirely of leggings and yoga pants. I love my iPhone and anything that tastes like pumpkin spice. I wear Uggs in the winter, I drink Starbucks regularly and yes, I own a selfie stick. Basically, I'm what you would call a basic white girl. And while I've always embraced this stereotype, I think it's about time we stop shaming girls for liking what they like and realize that saying, "Wow can you be anymore of a white girl?" is not only stupid, but also harmful.

What I don't understand is society's need to make anything a teenage girl does into a joke. I can't count how many "Here come the Hunter boots" or "Does every girl have to wear a North Face, leggings and Uggs now that it's getting cold out?" Yaks there are every time the weather changes.

Newsflash: Hunter boots keep your feet dry in the rain, Uggs keep your feet warm in the cold, North Face makes quality jackets, and leggings are comfortable.

Growing up as a girl is a lot harder than society gives girls credit for. You have to have a thigh gap and small waist, accentuated by your bigger butt and chest. You can't let people walk all over you, but the second you stand up for yourself, you're looking for attention. You can't eat too much because that's unattractive. But you can't eat too little because no guy likes the girl who orders a salad. And heaven forbid your bra strap is showing; everyone knows that that particular item of clothing must remain top secret.

A lot of people joke around about the white girl stereotype. They say they don't mean it maliciously, and they think it's just something funny, but then they add, "Except for actual basic white girls. They're annoying." And why are they annoying? The only answer I've heard to this question is "Because they're so basic."

While society has made strides towards gender equality, we're not there yet. And not just legally. Yes, women earn less money than men and that is a problem. But also, gender discrimination is infused in our culture. Take bands for example. One Direction has a largely female fan base, and, not only does the band gets shade for that, but the girls who like the band are ridiculed. Of course you like One Direction; you're a white girl. And, of course, they're not a real band. They're nothing like the Beatles, who by the way had a largely female fan base and are in fact the original boy band.

The problem with this stereotype is that girls have always been second class citizens, and even though it isn't as obvious as it was a few decades ago, the underlying ideas still plague society. People need to stop shaming women for liking what they like. So what if everyone dresses the same? Maybe what we wear is practical or comfortable or just what we want to wear. It shouldn't matter to anyone else what women do, and calling us basic white girls is just perpetuating a toxic culture.

So ladies, the next time someone judges you for being a "basic white girl," forget the haters, get yourself a latte and remember that you're #blessed.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

# I am Notre Dame (and so can you)

Billy McMahon  
Blue Collar Blues

I've spent a lot of column inches over the past year criticizing the University's policies or administration. From what I've said about the administration caring too much for wealth or my tangles with the more ridiculous side of university discipline, it would be easy to conclude that I didn't much care for this place. In fact, it's meant a great deal to me, so I think my last column should be this one.

When I'm somewhere I don't like, I leave. It's pretty simple, just look for the nearest door. Liking a place is the hard part. When I'm somewhere I like, I try to make it better. My method may feel like a shove — a largely ineffective one, if we can be honest about the impact of student newspapers — but it's no less an effort at bettering my home.

As a member of the working poor, my background is not typical for a student here. Notre Dame pulled me out of my family's struggles through foreclosure, eviction and periods of homelessness. It has been my home more than anywhere else for the past four years. I'm not talking about the magic others have felt from looking at the Golden Dome and sentimentally calling this place "home" in its own special way. I'm talking about the University, and now the neighboring part of South Bend, being my home in a real and practical sense. It's been the most stable living arrangement I've had in a while, whereas I'm always worrying about where my family is going and how they're doing. I love my family more than any home, but that didn't change the reality of my situation. Throughout my four years, my friends would talk about going home for breaks. I was leaving it.

This university is more than just a school, it's a community. I don't mean that in the cheesy way a tour guide might say it (sorry Tim), but with the weight of all the real conditions, problems and opportunities that define any community. Notre Dame can do great things. It has done great things, but it can do more. It can use its status as the largest employer in the area to set living wage standards. It can use its billions of dollars of endowment and fundraising strength to invest in revitalizing South Bend. It can tell its own students

that no religious belief can justify discriminating against their peers. These are a few of the things I think it can do, but I'm just one of thousands in this community. I can't speak alone.

I can't stay here forever, that's the nature of a university. Even if it was different, I think it would be time for me to leave anyway. I've made some of the best friends of my life here, and it's been great engaging with the passionate academics on the faculty. Still, there's always been a part of me that's felt out of place. It might be hard to know what I mean if you've had different experiences in your life, but in many ways this university isn't made for people from my class. The students here can talk Dante, but not desperation. The culture seems to assume a certain upbringing. The University has set about increasing racial diversity, but the student body can still feel pretty homogenous when it comes to class, which most shapes our conditions in life. There's much to be said for speaking and living with others of different backgrounds, but when it seems like they're all from the same different background, you realize you need people who understand the shape of your life. I always knew it would be like that, of course, and I love Notre Dame for what it's been for me these past four years.

I don't know what's ahead of me. I've got some ideas, but I don't commit myself to more than a few years at a time. There's too much to do. But even if nothing in the classroom could prepare me for it all, I'll still be better for having been here for this moment in the history of a university that will outlast us all.

In the lifetime of the bricks that we all pass by every day, many generations of young students have come here, made it their home, and passed into old age. Those bricks haven't changed, but what we make of them has. So here's what I have to say to all present and future members of this community — making this place your home means making yourself responsible for it. Don't shirk that responsibility, and no matter how good it already is, keep pushing for a better Notre Dame.

*Billy McMahon is a senior studying Latin American history and is active in the labor movement. He welcomes all comments at [wcmahon@nd.edu](mailto:wcmahon@nd.edu)*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

## EDITORIAL CARTOON

Dr. Oz is catching a lot of heat from the medical community for peddling junk science. It's bad.



How bad is it?



It's so bad they say he's qualified to chair a Republican Science Committee in Congress.



That's bad.

FTZIMMONG  
THE DAILY STARZ 2015

## Four years and one lifetime ago

**Tim Scanlan**  
Pardon the Prose

With only two weeks left until graduation, my procrastination level has hit an all-time high. I've cooked, cleaned, called my parents and high school friends and even started this column before the day it was due. Big stuff. I stumbled across a gem the other day though, and I haven't been able to shake it from my mind since. I read my college admissions essays.

Almost five years ago, 17-year-old me decided to apply to college, and specifically to Notre Dame. I had dreams and goals and a vision of myself. After four years under the Dome, some of those aspirations have even come to fruition. Everyone changes, but rarely do we get the opportunity to observe ourselves change. All I've been able to think about these last few days is how I would have filled out those questions if I would have known what my time here would be like.

If you could teach a course, what would it be? Although "Politics and Religion" was a pretty good answer, it turns out Notre Dame has like seven of those classes, so back to square one. I've had some incredible classes here, taught by professors I couldn't possibly replace. I also haven't thought of an academic topic that someone here isn't already an expert in, so my class would have to be more... practical. "Relaxation in the Face of Unrealistic Expectations" would be a mandatory course for all Notre Dame freshmen. Required activities would include: watching three-minute videos your friends want you to see, learning how to nap, and (more importantly) learning how

to wake up on time to alarms. Weekly affirmation exercises will involve reminding students that the job/school/career they're vying for is well within reach. This affirmation will be the most important part of the class, and certainly the most difficult for Notre Dame's occasionally stressed student body.

What's my Grotto? Although this was a painfully difficult question for me to answer five years ago (I said the driver's seat of my car – super uninspiring, Tim), now it's way easier. "My Grotto" is The Grotto, obviously. I lived in Morrissey for three years and the walk to the Grotto was four minutes long. Before exams, elections, dates and games, the Grotto was the perfect place for me to seek peace with a dozen or so strangers searching for the same. Four days ago, I proposed to my girlfriend there. As the question prompt suggested, the Grotto is my "cherished destination on Notre Dame's campus ... to pray and take time for reflection."

Why Notre Dame? Almost five years ago I wrote about why I wanted to be here. I talked about the Holy Cross mission and educating the whole person. I mentioned the time I spent on campus during a high school program, and the overwhelming feeling of "home" I got even before I was a student. All of which still apply today. But if I were to answer the question now, I wouldn't write about why I wanted to be here, I would write about why I needed to be here. Notre Dame is where I made friends with guys from Ohio, Nebraska, Minnesota and New Jersey, fell in love with a girl from Illinois and lived in Washington, D.C. I've learned about business, politics and a tiny bit about calculus. I have cried, smiled and laughed (and laughed and laughed) at all hours of

the night.

Notre Dame helped me become the student, leader, friend and Catholic I have always wanted to be. I ended that admissions question by saying, "Most colleges open doors for the mind. Only Notre Dame does so for the heart as well." After four years, I can confidently say Notre Dame has done that and so much more for me.

Reading those essays brought back great memories, and reminded me that high school Tim knew what he was talking about sometimes. I know I've changed these last four years. So have most people. New friends, new experiences and new perspectives are what college is about. If there is any advice I feel comfortable giving from my graduating-senior soapbox, it is to embrace the changes — but with one caveat. Change in ways that would make that optimistic high school senior proud. I can only pray that my former self would approve of my new answers and who I have become. I hope you are changing in ways that your high school self would applaud. I love this school, and I am overjoyed at the fact that I was able to shape myself as a student here. I have found friendship, family and love that I couldn't have dreamed of when I wrote those essays.

Thank you to 17-year-old me for getting in to this incredible university, and thank you to Notre Dame for the best four years of my life.

*Tim Scanlan is a senior finance major with a minor in public service. He is a former resident of Morrissey Manor. He encourages debate on his columns, and can be reached at [tscanlan@nd.edu](mailto:tscanlan@nd.edu) with any comments or questions.*

*The views expressed in this column are those of the author and not necessarily those of The Observer.*

### LETTER TO THE EDITOR

## 'Jail and Bail' fundraiser is disrespectful

Many people in the Notre Dame community supported and participated in Relay for Life events last week. I would like to acknowledge their good intentions and the time, money and hard work they committed to raise money for cancer research. With that being said, I must express my disgust with the Notre Dame chapter's annual "Jail and Bail" fundraiser, in which people pay a fee to have their friends and co-workers "arrested" for a cause.

We live in a time of unprecedented mass incarceration in the United States. A staggeringly disproportionate number of incarcerated individuals have black or brown skin. And emerging

evidence, such as the Justice Department's report on policing in Ferguson, Mo., demonstrates that discriminatory police practices contribute to the disproportionate arrest and incarceration of black or brown skinned individuals. Against this backdrop, prank "arrests" such as the "Jail and Bail" are in extremely poor taste. I believe we only find them funny because we at Notre Dame are members of a privileged community.

Few of us will ever be arrested in real life; when we do have encounters with police, we can expect them to be reasonable and respectful. This is not true for many of our black and brown brothers and

sisters.

Next year, I implore ND Relay for Life to find a new way to raise money for the cause of cancer research. Singing telegrams? Skywriting? I can think of a hundred other fundraisers that both align with Catholic Social Teaching on human dignity and respect the tragic reality of 2.3 million incarcerated Americans.

**Amy Jonason**  
Ph.D candidate  
sociology  
April 20

## VIEWPOINT

### noun

- 1) position of observation
- 2) an attitude of mind

**JOIN THE DISCUSSION. APPLY TO BE A FALL COLUMNIST.**

**Email [viewpoint@ndsmcobserver.com](mailto:viewpoint@ndsmcobserver.com)**





By CAELIN MILTKO  
Scene Writer

I've been relatively lucky with this column. Before this, I had yet to read anything I really didn't enjoy. While I wouldn't say that every book I've ever read was my favorite, I was usually able to find something I liked about the book. And when I finished, I was always glad I'd taken the time to read it.

Unfortunately, this was not the case with "The Color of Secrets" by Lindsay Jayne Ashford. I rarely read books that I want to put down halfway through, but this was one of the exceptions. To put it mildly, I was not a fan.

I thought the plot sounded mildly compelling. If I hadn't, obviously I wouldn't have bought it. The abstract said that the book was about a couple in Wolverhampton, England, during World War II. She is married, but her husband has been missing, presumed dead for two years while in the British army — he is an African American GI. During their time together, she gets pregnant. Presumably, then, I thought the plot would follow the trials and tribulations of their relationship.

That's sort of what I got. But not really. There were a number of problems with this book, but the biggest one was the way Ashford would randomly drop characters for 200 pages or so, no matter how big a role they'd played earlier in the story. Perhaps the weirdest fact about this novel is that the two "main" characters, Eva and Bill, almost literally disappear from the novel after their child is born.

Eva is mentioned occasionally, but not nearly as often as her presumed dead husband, who magically reappears about 40 percent through the novel. They both reappear at the very end, but by then, it's really too late to make much sense of what has happened.

The issue of race is central to the novel's plot, as can probably be guessed by the title. But this plays out in a number of strange ways. Perhaps the most confusing was the family's return to Wolverhampton from Wales when Louisa (Bill and Eva's child) is about nine-years-old. Her first day there she goes to a shop and is instantly recognized as a black person. She is kicked out of the store, and is forced to realize that she is of a different race from the man she has presumed was her father.

This would be fine. However, upon going to school,

Louisa's skin color is made out to be light enough that she passes as a tan white person for the rest of her time in Wolverhampton. As a reader, I didn't quite know how she could do both.

Stylistically, the hard-to-follow plot was made more confusing by Ashford's tendency to jump from viewpoint to viewpoint at will. Occasionally, this shift would be marked by the beginning of a new chapter. More often, the point-of-view simply changed, and the reader was stuck playing catch-up with the story.

When I was attempting to explain all of this to my roommate, she laughed and said that it sounded like a bad fanfiction. Upon reflection, I kind of agreed. However, there is one very important difference between this and your average fanfiction. This novel wants to be an insightful look into race relations from the 1940s to the 1960s in England, while your average fanfiction is really meant to be primarily self-indulgent. Still, due to stylistic flaws and unbelievable plot points, "The Color of Secrets" can't quite pull off what it set out to do.

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## ALABAMA SHAKES RELEASES 'SOUND & COLOR'



By JIMMY KEMPER  
Scene Writer

If you only listen to one album this month, make sure it's Alabama Shakes' "Sound & Color." Don't even finish this review, just go find the album and give it the attention it deserves.

With "Sound & Color," Alabama Shakes has done something incredible. They have redefined the vision for their sound, shattered all expectations and brought many new colors to the band's palette.

As with their 2012 debut album "Boys & Girls," lead singer Brittany Howard's soulful vocals are powerful, gritty and downright wonderful. Who could possibly forget the first time they played "Boys & Girls" and heard Howard croon on "Hold On?" "Sound & Color" displays an expansion of Howard's vocal prowess that she didn't share on "Boys & Girls," whether she's screaming like a banshee, sinking into the low notes or showing off her falsettos.

As great as "Boys & Girls" was, the instrumentals lagged far behind Howard's vocals. The band had clearly mastered and really dug into their Southern rock sound, but they were unwilling to give that sound and their skill the opportunity to explore new things. But in "Sound & Color," the instrumentals act as more than just a background to support Howard's talent; they complement her style and drive the music forward in new directions. It's

absolutely amazing what the past few years on the road have done for the band. Now, the Shakes tinker with a wide variety of sounds, instruments and moods throughout the album.

Sometimes, Alabama Shakes even explores multiple tempos and moods within the same track. "Gimme All Your Love" is a prime example of this, and it's one of my favorite tracks on the record. It's a love ballad with airy, soulful guitar riffs interposed with striking chords and Howard's haunting screeches on the chorus that send shivers down the spine.

"The Greatest" is another great track that shows the value of what a little wanderlust can do for the Shakes. The song starts off with a muted, distorted and grungy sounding guitar that could have come straight out of an early Foo Fighters album. Right in the middle of the song, we're thrown forward into the future with some electric, whistling synth noises. By the end of the track, "The Greatest" is a full out jam with banging drums, pounding basslines and rocking screams from Howard. "The Greatest" takes listeners on a journey across genres and decades within the span of a few minutes that is simply unprecedented for the Shakes.

Experimentation is obviously a risky move and can potentially lead to a disjointed album. "Sound & Color" avoids this setback because every single track is anchored by Howard's emotional powerhouse of a voice and by the

band's deep love of Southern rock. This affection gushes throughout the album and settles into the little details, whether it be a quiet, bluesy guitar riff hidden in the very back of the song or a thumping bassline intertwining with Howard's vocals in the very front.

Altogether, this focus on little details creates a much more intimate experience than the LoFi "Boys & Girls" and the need to give this album multiple playbacks in order to absorb everything that the Shakes have accomplished. And they have accomplished quite a lot with "Sound & Color," embracing and infusing several decades worth of new sounds to create a masterpiece of a Southern rock album that shines with the brightest colors.

Contact Jimmy Kemper at [jkemper2@nd.edu](mailto:jkemper2@nd.edu)

### "Sound & Color"

Alabama Shakes

**Label:** ATO Records

**Tracks:** "Gimme All Your Love," "The Greatest," "Don't Wanna Fight"

**If you like:** Father John Misty, The Black Keys, Dr. Dog







By **KATHY MINKO**  
Scene Writer

Summer. Pleasure. Hoodies. All these things come to mind upon listening to Matt and Kim's most recent album "New Glow." Released on April 7, this collection of songs channels a punk-rock spin on a contemporary — and by contemporary, I mean Ryan Seacrest's American Top 40 — genre. Though they meet the upbeat-speakers-bumping criteria of the Billboard's Top 100, the entirety of their album fails to instill any lessons or deep thoughts. Then again, that may be the entire point.

While society has certainly made the (somewhat unfortunate) shift from indie-rock to pop-hits, Matt and Kim, along with the producers of "New Glow," had the right idea to follow suit. Listening to the very first song on the album, "Hey Now," I was overcome by an introduction of mixed beats more powerful than many other Matt and Kim songs I've heard thus far. Finding the difference a nice change of pace, I began to flip through other songs within the album to discover the same trend. Soon after, I started listening to the words, which instilled a feeling

of light-heartedness and a yearning for summertime. Repetitive as usual, the Matt and Kim song lyrics failed to encompass anything deep or meaningful. While the recurrence of "Look lookin' like a king look lookin' like a king with a hoodie on" or "At 1:00 a.m." with a techno beat doesn't provide any contemplation, I found it a valid transition into a season filled with fun and carefree attitudes. Maybe even some hoodies?

At any point in time — and randomly in "Get It" — I anticipated an epic rap verse, but alas this was not the case. That being said, though, the enjoyable beat provided a unique variation of genres: punk rock mixed with techno, indie and even a little hip-hop. The constantly sanguine beats within "New Glow" never failed to make my head bob while mindlessly working on homework, and while this stylistic mix makes a fair competitor against American Top 40, Matt and Kim sustains more of an interest through its entire album than, say, a Zedd album.

Now, back to the lyrics. While I've already made it known that the lyrics don't provide anything thought-provoking or satirical like Courtney Barnett, they provide a cheeky vibe some people just want or need to hear.

However, the interpretation — or lack thereof — becomes completely dependent on an individual's taste. Though they may not have done anything for me, another person could very well find them enjoyable.

All in all, the vibe of "New Glow" comes at a perfect time in the year. If not for the impending summer season, its miscellaneous vibes may not have taken it as far. If you're in need of some head-bobbing tunes with feel-good lyrics, Matt and Kim will provide you with a glowing new album.

Contact **Kathy Minko** at [kminko@nd.edu](mailto:kminko@nd.edu)

## "New Glow" Matt and Kim

**Label:** Harvest Records

**Tracks:** "Get It," "Hey Now," "Hoodie On,"

**If you like:** Bastille



By **ALEXANDRA LOWERY**  
Scene Writer

With finals looming and the thought of cleaning out your cluttered dorm room always gnawing at the back of your mind, it's hard to remember that there are still things in this world to look forward to. Soon, we will have escaped the clutches of higher education, and we will have all the time in the world to binge-watch, stalk people on social media and for those of us who are cinematically-obsessed, get excited for the summer movie line-up.

### "The Avengers: Age of Ultron" — May 1

While technically this movie premieres on our first reading day and not during the stress-free bliss that is summer, there is no reason why this highly anticipated superhero sequel shouldn't be one the most exciting things to happen in your life in the next two weeks. Whedon is back with the entire Marvel crew — minus Spiderman — and everyone's favorite genius, billionaire, playboy philanthropist at the helm. The trailer itself is chill-worthy, so it's pretty obvious why this one is worth the study break.

### "Pitch Perfect 2" — May 15

Whether you can quote every line or can't stand the sound of cups moving rhythmically on a flat surface anymore, there's no denying that "Pitch Perfect" left its mark on your life and essentially our generation when it premiered October 2012 with overall rave reviews. Rebel, Anna and their aca-homies will all reprise their roles in what is sure to be one of the highest selling openings this summer, if not the whole year. Luckily, here at Notre Dame, Universal Pictures is presenting a special sneak preview in DPAC this Friday. You should check it out.

### "Jurassic World" — June 12

I should be able to just type the words Chris Pratt and have that be enough to explain why you should be excited for this movie. However, in case any of you are anti-Pratt — you're not, those people don't exist — I will also type Steven Spielberg, long-awaited sequel to the classic "Jurassic Park" movies and "the park is open," which is probably one of the best tag lines for a movie ever. Get excited.

### "Paper Towns" — July 24

John Green's uncanny ability to connect with

millennials will once again make its way to the big screen when the adaptation of his third young-adult novel, "Paper Towns," is released this summer on the one-year anniversary of the premiere of "The Fault in Our Stars" (adapted from Green's most successful novel of the same name). From the trailer, the movie does not seem lacking in quotable dialogue or ample amounts young love, both staples from Green. It's pretty much a must-see for anyone with a heart.

### "Fantastic Four" — Aug. 7

In an attempt to revamp the critically-panned, albeit commercially successful, "Fantastic Four" franchise, Marvel will drop its second-biggest superhero blockbuster this summer. While the original series left a lot to be desired and failed to garner full-on trilogy status, the comic community has high hopes for this latest remake. With big names like Miles Teller, Kate Mara, Michael B. Jordan and Jamie Bell making up what's hopefully the most entertaining fearsome foursome we have seen on screen thus far, we're not ready to give up on this superhero craze quite yet.

Contact **Alexandra Lowery** at [alowery1@nd.edu](mailto:alowery1@nd.edu)



## SPORTS AUTHORITY

# AL Central draws interest early on

**Samantha Zuba**  
Senior Sports Writer

And the award for most interesting division race before any MLB team has played 20 games goes to ... the American League Central.

Calling it a "race" might be a stretch because there is still a marathon's worth of games left to play. There's a lot of time for teams to fade, and there always seems to be a streaking team that makes a final-week push to the playoffs.

But so far, the AL Central has put on the best show with two of MLB's top records in the 11-2 Detroit Tigers and 10-3 Kansas City Royals. No division has a better 1-2 combination right now.

The Tigers have stumbled only twice, in a 5-4 loss to the Pittsburgh Pirates on April 13 and in a 12-3 loss to the Chicago White Sox on Saturday.

The Tigers have won because they've performed extremely well both offensively and defensively. Detroit's pitchers have combined for five shutout wins already, and the Tigers lineup has scored seven-plus runs six times.

The Royals have been similarly consistent. They've notched seven-plus runs five times. They haven't managed a shutout yet, but they've allowed two runs or fewer six times.

That both teams are winning isn't a surprise, exactly. Detroit won the AL Central with a 90-72 record. Kansas City snagged second in the AL Central and advanced all the way to the World Series.

One easily wondered how good both teams will be this season, however.

The Tigers made the playoffs last season, but they exited quickly as the Baltimore Orioles swept them in the AL Division Series.

And as Kevin Helliker pointed out in The Wall Street Journal last week, after the Royals lost in the 2014 World Series, many dismissed them as "a mediocre squad that got hot at the right time."

But this evidence is misleading. The Orioles clobbered the Tigers in game one of the ALDS, but games two and three were decided by one run each. And for the Royals: Hot streaks don't carry over several months

into a new season.

Most importantly, both teams have dropped strong hints early this season they're for real. They've won at brisk clips that might not be sustainable, but they've done it with a solid balance of offense and defense. Kansas City's 7-0 start might not be regularly repeatable, but both teams look capable of consistency — the quality that really carries a team through a season.

Added to the intriguing AL Central mix are the Chicago White Sox.

Admittedly, they sit in third with an uninspiring 5-7 record, but the team has potential with a rotation led by Chris Sale and Jeff Samardzija and a revamped lineup built around first baseman Jose Abreu.

Acquiring first baseman Adam LaRoche in the offseason and the return of right fielder Avisail Garcia from injury make this team more interesting than last season's squad, which finished fourth in the division with a 73-89 record.

On Monday, the Sox eked out a win against the Cleveland Indians, 4-3, with a four-run bottom-of-the-ninth. That's the kind of game Chicago didn't win last year, and it's the type of game a contending team has to be capable of pulling off.

As for the Indians, they finished third with an 85-77 record in 2014, just four games behind the Royals. Cleveland hasn't amazed yet this season as they sit in last in the Central with a 4-8 record, but having manager Terry Francona at the helm is usually a good sign.

The Twins complete the AL Central after finishing last in the division this past season with a 70-92 record. It's tough to tell how much they'll improve this season, but they do have longtime fan-favorite Torii Hunter back patrolling the outfield for the first season since 2007.

All in all, even though the AL Central hasn't been known for its strength in the past decade, it has improved over the last few seasons and will be one of the better divisions to watch.

Contact Samantha Zuba at [szuba@nd.edu](mailto:szuba@nd.edu)

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

## BOSTON MARATHON

# Last racer finishes Boston Marathon in 20 hours

Associated Press

BOSTON — A Venezuelan man with muscular dystrophy was honored at City Hall on Tuesday after enduring about 20 hours of sometimes drenching rain, wind and cold to complete the Boston Marathon in the early morning hours.

Maickel Melamed finished at about 5 a.m., becoming the last athlete to complete the storied 26.2-mile race, which started Monday morning.

"His story is truly one of inspiration," Mayor Marty Walsh said as he bestowed a medal for completing the race to Melamed at a gathering with supporters and city officials.

The 39-year-old, who has a form of muscular dystrophy that severely impairs his mobility, praised Bostonians for embracing his efforts.

"After 20 hours of rain,

wind and cold, Boston is still strong," Melamed said from a wheelchair, echoing the "Boston Strong" catchphrase that became the city's rally cry after two bombs exploded at the finish line in 2013, killing three people and injuring over 260. "The whole city has been so helpful and so loving."

Melamed, who was joined by a volunteer team from Vamos, a Caracas-based organization focused on youths, said he completed the marathon to give hope and inspiration to others.

"The message here is that love is so much stronger than death," he said. "It was an honor to run the streets of this city."

Boston marks the fifth marathon Melamed has completed, including Chicago, New York, Berlin and Tokyo. He says Boston holds a special place for him because it's

where his parents brought him as a child for medical treatment.

But Melamed acknowledged Boston's hilly course was one of the most challenging.

He and his team of volunteers endured torrential downpours, thunderstorms, biting wind and cold before being greeted at the Boylston Street finish line by dozens of cheering friends and supporters.

"It was real tough," Melamed said. "Especially around mile 24. But my physical trainers came up with an amazing way to keep going. I'd rest 10 seconds, then (take) four to six steps. It was a real exciting way to finish."

By way of comparison, the winner of the Boston Marathon, 25-year-old Ethiopian Lelisa Desisa, completed the race Monday in 2 hours, 9 minutes, 17 seconds.

NBA | WARRIORS 97, PELICANS 87

# Warriors take 2-0 series lead against Pelicans

Associated Press

OAKLAND, Calif. — Golden State Warriors coach Steve Kerr likes to say his team teeters on "explosive and careless" basketball, pulling off an astonishing play one moment and a perplexing one the next.

Kerr saw both extremes Monday night.

And the better half was just good enough to defend home court.

Klay Thompson scored 26 points, Stephen Curry had 22 points and six assists and the Warriors regrouped from an early deficit to beat the New Orleans Pelicans 97-87 and take a 2-0 lead in their first-round playoff series.

"We still get excited at times and do some crazy things. I kind of like the fact that we walk that line," Kerr said. "It's what makes us who we are."

The top-seeded Warriors fell behind by 13 points in

the first quarter after a strong start by Anthony Davis and Eric Gordon quieted an announced sellout crowd of 19,596 wearing golden yellow shirts. But a big burst before halftime pushed the Warriors ahead, and their defense clamped down in the closing moments to put away the pesky Pelicans.

Game 3 of the best-of-seven series is Thursday night in New Orleans.

Davis had 26 points and 10 rebounds, and Gordon scored 23 points for a Pelicans team that played with more poise and passion than it did in the series opener.

"We just have to stick with it," Gordon said.

"We're playing the best team in the league and we're fighting tooth and nail," Pelicans coach Monty Williams added. "Our guys are grouping up on the fly."

In the end, the Warriors were just better when it

mattered most.

Golden State turned up the NBA's top-rated defense late, holding the Pelicans to 35 points in the second half. New Orleans shot just 37.8 for the game.

The Pelicans still pulled within one in the final minutes before Draymond Green and center Andrew Bogut — Golden State's defensive stoppers — helped the Warriors shut down Davis and New Orleans again. Green finished with 14 points, 12 rebounds and five assists.

Thompson also converted a running bank shot over Gordon to start a three-point play, and Bogut followed with a two-handed slam to give Golden State a 97-86 lead with 1:02 left, fending off a tougher-than-expected fight from the West's eighth seed.

"We know we're going to have turnovers or lapses. But it's the defense that won us the game," Thompson said.

## CLASSIFIEDS

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bright. And I see colors in a different way. You make what doesn't matter fade to grey. Life is good and that's the way it should be. You make me sing, oh la la, you make a girl go oh, oh I'm in love, love.

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CAITLYN JORDAN | The Observer

Belles sophomore Sam Setterblad returns a serve during Saint Mary's 8-1 win over Adrian on April 14 at Saint Mary's Tennis Courts.

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## SMC TENNIS

# Belles hit the road to take on rival Hornets

By **DAISY COSTELLO**  
Sports Writer

Saint Mary's returns to action Wednesday night for its final match of the regular season.

After having their nonconference match against North Central canceled because of inclement weather Tuesday, the Belles (11-8, 5-2 MIAA) will travel to Kalamazoo, Michigan, to take on conference rival Kalamazoo (12-6, 5-1 MIAA).

The match could have a large impact on the Belles' seeding in the MIAA tournament, which includes the top four teams in the conference. As it stands, Kalamazoo is second in the conference and Saint Mary's sits third. Aside from the importance of the match for postseason play, Belles head coach Dale Campbell said he places an even bigger emphasis on the match for morale and energizing the team going into postseason play.

"It would be a huge win, as we have not beaten them in many years," Campbell said, "It would be a great victory for our team and for Saint Mary's."

The Belles have not earned a win against the Comets since the spring of 2008, nearly seven years ago. This year, the Belles will be coming off two-straight conference wins against Adrian and Albion, both by scores of 8-1. The Belles need to close out the regular season with the same dominance they have shown recently, because the Comets are a well-rounded squad and their doubles game is especially strong, Campbell said.

"We will have to add variety to our strategy against the [Comets'] No. 1 doubles team which has only lost one match this year," Campbell said.

Since late March, the Belles top doubles team has been comprised of senior captain Kayle Sexton and sophomore Sam Setterblad. Campbell said improved communication has helped the duo, and the pair have recently come into their own and posted a combined score of 16-6 over their last two matches. The Comets top doubles team, made up of junior Sarah Woods and sophomore Sabrina Dass, has not dropped a game since early April. Campbell said his team is not daunted by these numbers, however, and believes the success his team has had throughout the season will show Wednesday against the Comets.

"We match up fairly well against [Kalamazoo] so we will stick with our style of play in those matches," Campbell said.

That style, according to Campbell, will focus heavily on aggression and

communication at the net in both singles and doubles play. He also said senior Jackie Kjolhede could have both a tangible and intangible impact in the match.

"[Jackie is] in the heart of our lineup and has been one of our solid performers all year," Campbell said.

Kjolhede's only loss of the season came March 25 in the team's 9-0 loss to nonconference opponent Indiana Wesleyan. Since then, Kjolhede has won all of her matches at No. 3 singles, dropping just 20 games of a total 92.

Campbell said it will not be easy to win against Kalamazoo, but his team has put in the time and energy on specific aspects of the game, whether it be play at the net or endurance in the backcourt, in order to win.

"We just have to bring our A-game and work together," Campbell said.

With a win against Kalamazoo, the Belles would improve to 6-2 in the MIAA and move into the second spot in the conference to close out the season. As the Belles look toward postseason play starting April 30, a win against the Comets would go a long way in giving the Belles confidence in their pursuit of a conference tournament championship, Campbell said.

The Belles close out their season Wednesday in Kalamazoo, Michigan. Matches are set to begin at 4 p.m.

Contact Daisy Costello at [mcostel4@nd.edu](mailto:mcostel4@nd.edu)



CAITLYN JORDAN | The Observer

Belles senior Kayle Sexton starts a rally during Saint Mary's 8-1 win over Adrian on April 14 at Saint Mary's Tennis Courts.



SMC SOFTBALL | SMC 9, KC 6; SMC 8, KC 3

## Belles take two from Kalamazoo



CAITLYN JORDAN | The Observer

*Belles freshman shortstop/second baseman Jamie Young slides into second base during Saint Mary's 9-6 win over Kalamazoo yesterday.*

### Observer Staff Report

After being swept by Hope on Senior Day, Saint Mary's rebounded against Kalamazoo with two wins of their own during Tuesday's doubleheader.

Freshman outfielder Cassie Young hit a walk-off grand slam to give the Belles (22-10, 9-5 MIAA) a 9-6 win in the first game, and freshman pitcher Morgan Raymer held the Hornets (8-20, 5-11) in check as Saint Mary's took game two, 8-3.

The Belles are currently battling for the fourth and final spot in the MIAA tournament and needed a successful outing to keep pace over surging Adrian.

Junior Sarah Burke took the hill against the Hornets in game one. Burke was in a groove early, not allowing a hit in the first two innings.

However, the Hornets finally broke through in the third inning. The offensive outburst put Kalamazoo up 4-1.

The score remained unchanged until the bottom of the fifth, when Saint Mary's freshman second baseman Kelsey Richards tripled off Hornets starter Erin DuRoss, scoring junior third baseman Kayla Chapman.

Kalamazoo tacked on another run in the top of the seventh and put the pressure on the Belles' bats to respond.

Leadoff hitter and shortstop Jamie Young started the rally with an RBI double — one of two hits for the freshman.

Young scored shortly after on a one-out single from

junior left fielder Sarah Callis.

The Belles were down to their last out when freshman right fielder Makenzie Duncan delivered at the plate. Her single to center drove in Callis and knotted things at five apiece.

An RBI groundout in the top half of the extra frame put the Hornets up by one going into the home half of the inning.

DuRoss — who pitched the entire game for Kalamazoo — loaded the bases with a two-out walk to Callis. Once again down to their final out, the Belles turned to a freshman for the big moment, and Young responded, blasting a DuRoss offering deep over the center field fence for a walk-off grand slam.

Raymer pitched a five-hit complete game for the Belles in the day's second game. She surrendered three runs, only one earned, while striking out seven and not walking a batter.

The Belles offense provided more than enough support for Raymer.

The Young sisters combined to go 5-for-8, drive in three RBIs and score four runs. Duncan also took Hornets junior pitcher Victoria Najact deep for her fifth long ball of the year.

The sweep keeps the Belles 1.5 games up on Adrian (21-13, 7-7) in the MIAA standings.

The Belles will look to keep things rolling as they play host tomorrow to nonconference foe Aurora. The game is scheduled for 3 p.m. at Saint Mary's Softball Field.

SMC LACROSSE | ALMA 19, SMC 3

## Alma overwhelms SMC in conference blowout

By **BRETT O'CONNELL**  
Sports Writer

The Belles struggled to produce offense for the third game in a row as they fell to Alma, 19-3, in their final road game of the regular season Tuesday.

Saint Mary's (6-9, 2-5 MIAA) struck early as sophomore attack and leading scorer Emilie Vanneste tallied her 39th goal of the season only four minutes into the game, but the Belles struggled to retain possession for the remainder of the game. The Scots (4-10, 3-3) rattled off 11 consecutive goals over the next 15 minutes of the first half, establishing dominant possession numbers early and never allowing the Belles an opportunity to retaliate.

Freshman midfielder Clare Theisen managed to score her 29th goal of the season with two minutes remaining in the first half, providing Saint Mary's with a temporary reprieve from the Alma offensive push. The home team responded, however, scoring

three more goals in 60 seconds to close out the first half with a 14-2 advantage.

The second half brought more of the same for both teams, with Alma dictating the pace of the play and Saint Mary's struggling to retain possession. Alma senior midfielder and leading scorer Tracy Gallihugh scored four goals in a row during one stretch. Gallihugh netted seven goals on the evening, bringing her season total to 45.

Saint Mary's head coach Amy Long said her team needs to focus on increasing possession numbers and shot selection as it moves towards the end of its season.

"We will look to control the ball more in our next game and will work on improving the quality of shots we take," Long said.

The Belles' loss to Alma marked their first three-game losing streak of the season, and they now find themselves seventh in the MIAA.

Saint Mary's now moves

into the home stretch of its season with two home games remaining. The Belles will host conference foe Kalamazoo on Thursday afternoon before hosting Dallas on Saturday for their final game of the regular season. As of Tuesday, Kalamazoo sits just one game ahead of the Belles for sixth place in the conference.

Long said she hoped her young team would finish out the season strong.

"We have two games left in the season, and I expect our team to fight until the end to finish our season with two wins," she said. "Finishing our season strong is important, and we cannot focus on games in the past or our current losing streak. Our focus is on our next game and coming up with a win against Kalamazoo."

The Belles host the Hornets on Thursday at 5 p.m. at Saint Mary's Lacrosse Fields.

Contact Brett O'Connell at [boconnel@nd.edu](mailto:boconnel@nd.edu)

## Write Sports.

Email Zach at [zklonsin@nd.edu](mailto:zklonsin@nd.edu)

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PROUD TO BE 



## W Tennis

CONTINUED FROM PAGE 16

The Irish have already faced both of their potential opponents already this season, Louderback was quick to point out.

"We'll play the winner of the [Florida State/Pittsburgh] match first, and we won both of those 4-3 on the road," Louderback said. "We figure which ever one wins it'll be a tough match, especially since we've seen them both already."

Looking back on the regular season, the doubles point has made a big difference on the outcome of Notre Dame's matches in ACC play, and with the tournaments approaching Louderback made it clear this has not been lost on his team.

"We put quite a bit of time into singles recently, but we've been struggling in doubles in recent matches," Louderback said. "This

week we're putting more time into doubles. In tournament play, that doubles point seems to be even more important, so we're working on making sure we have a chance at grabbing the early lead with the doubles point."

A season ago, the Irish were victorious in their first round matchup against Boston College before falling to Miami in their second match of the tournament. They will look to start off strongly once more this year before making a deep run and competing for an ACC championship over the weekend.

The Irish will commence their part in the ACC tournament Thursday when they will take on either Florida State or Pittsburgh. All matches through the championship Sunday will take place at Cary Tennis Park in Cary, North Carolina.

Contact Hunter McDaniel at [hmcdanil@nd.edu](mailto:hmcdanil@nd.edu)



MICHAEL YU | The Observer

*Irish sophomore Monica Robinson hits a forehand during Notre Dame's 6-1 loss to Stanford on Feb. 6 at Eck Tennis Pavilion.*

## M Tennis

CONTINUED FROM PAGE 16

doubleheader for the Irish, and Notre Dame prevailed with a 6-1 victory. Despite the win, the Irish are not taking the Yellow Jackets lightly, Lawson said.

"They had a huge win over Duke, a top-10 team, this past weekend, so we know they're playing some really good tennis right now," Lawson said.

The winner of the match Thursday morning will play Virginia Tech, the second-overall seed, Friday morning. The Hokies (19-3, 10-2 ACC) beat both Notre Dame and Georgia Tech in Blacksburg, Virginia, earlier this season.

The story of Notre Dame's year has been its success in the doubles game; the Irish won the doubles point in eight

of their 12 ACC matches.

"It's huge to get the match started off on a good note when we get on top with that doubles point quickly," Lawson said. "That's a big point of confidence for our team, and usually if you get off to a good start and get that doubles point, everyone's flowing. They're feeling good, and we get rolling in singles then too. So that'll be a big focus for us too."

The duo of Lawson and senior Billy Pecor has paced the Irish at the top of the doubles lineup for most of the year. The pair, ranked 12th nationally, went 6-1 in ACC play, and Lawson said the two have been able to find success in part because of their similar personalities.

"We have great chemistry, just as a doubles team," Lawson said. "We feed off each other emotionally really well,

and our games match up really well. ... The main thing is just emotionally, we're both pretty passionate and loud and energetic on the court, and I think we feed off each other really well in that regard."

In its first time participating in the ACC championships last year, Notre Dame was a four seed and defeated fifth-seeded Clemson after receiving a first-round bye. The Irish then lost to eventual champion Virginia, 4-0, in the semifinals.

Notre Dame and Georgia Tech are set to square off at Cary Tennis Center at 9 a.m. Thursday. The winner of the match will play the second-seeded Hokies at the same time Friday morning.

Contact Ryan Klaus at [rklaus1@nd.edu](mailto:rklaus1@nd.edu) and Zach Klonsinski at [zklonsin@nd.edu](mailto:zklonsin@nd.edu)

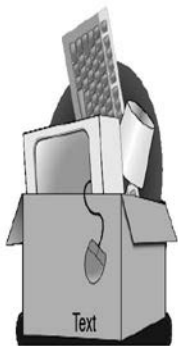


MICHAEL YU | The Observer

*Irish junior pitcher Allie Rhodes warms up during Notre Dame's 10-1 win over Syracuse on Saturday at Melissa Cook Stadium. Rhodes allowed one run and struck out six over five innings of work.*

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## Softball

CONTINUED FROM PAGE 16

streak beginning after sophomore Rachel Nasland's no-hitter in a 12-0 victory at Florida State on March 15th.

Irish head coach Deanna Gumpf said she and her team are not necessarily focused on the historic streak, and it's something that's not even brought up when she talks to her team.

"We don't really talk about the streak, we just focus on the ways we can get better," Gumpf said. "It's not really something that gets brought up, it's always about the next game ahead of us."

Gumpf had a similar response when asked about the possibility of a perfect 2015 home record. The Irish are 16-0 at Melissa Cook Stadium, with the game Wednesday afternoon and a three-game home series against North Carolina this weekend remaining on the schedule.

"Haven't thought about it, don't want to [think about it]," she said.

Although she said her team is playing well in many areas right now, Gumpf said "it starts with pitching."

"We've done a great job of using our pitchers, and they've done a great job of containing hitters and giving us a chance to win," Gumpf said.

The Irish have given up just 54 runs in the past 23 games, meaning their opponents are averaging just 2.3 runs per contest.

The Irish, on the other hand, have scored 193 runs over that same stretch, averaging 8.4 runs per game.

Gumpf said she has seen consistency from her team in many aspects of the game.

"It's all areas of the game for us right now, pitching, with hitting, we're making solid contact, and defensively, we're playing well too," Gumpf said.

With just five regular season games remaining, Gumpf said it is a positive to be playing so well during the homestretch of the season.

"We want to finish the season strong to put us in a good position

going into the ACC tournament," Gumpf said.

Currently, the Irish are in third-place in the ACC standings, trailing first-place No. 10 Florida State (17-3 ACC record) by two games and one behind the second-place Tar Heels (15-4).

The Irish welcome Toledo (19-26 overall, 4-10 MAC) to campus Wednesday.

Gumpf said tomorrow's contest will test her team's defensive and pitching abilities, citing the Rockets' offensive talent as something the Irish must contain.

"They like to run, so they're going to be hitting and running, so we just have to do a good job of keeping them in check, getting outs and playing good defense," Gumpf said.

In last season's matchup, the Irish defeated the Rockets 17-2 in five innings.

The first pitch in tomorrow's contest at Melissa Cook Stadium is scheduled for 5 p.m.

Contact Benjamin Horvath at [bhorvat1@nd.edu](mailto:bhorvat1@nd.edu)





MICHAEL YU | The Observer

Irish senior pitcher Robert Youngdahl launches a pitch during Notre Dame's 8-3 win over Central Michigan on March 18.

## Baseball

CONTINUED FROM PAGE 16

Lane Richards fielded a deep ground ball but threw it away to allow Indiana's sixth run to score.

"It just happens sometimes," Aoki said. "Unfortunately for us we were in a position to win, and we kind of just had a nightmare of an inning from a defensive standpoint."

The Irish (26-13) jumped to an early 1-0 lead in the top of the

first on a single from senior left fielder Ryan Bull with the bases loaded. Sophomore catcher Ryan Lidge then brought in the second run of the inning on a fielder's choice. Richards singled to left field to cap off the stretch and give Notre Dame the early 3-0 lead.

Despite only committing three errors in their past 12 games, Notre Dame's five errors cost the Irish dearly. Two errors in the bottom of the second sparked the Hoosier offense, and Indiana (22-15) pulled

within one of the Irish, 3-2.

Bull again separated Notre Dame from the Hoosiers, smacking the first pitch he saw in the top of the fourth over the right field fence to give his team a 4-2 lead.

The Hoosiers continued to nip at Notre Dame's heels; in the bottom of the sixth, they got a leadoff double, sacrifice fly and RBI ground out to cut the lead again to one, 4-3.

Senior right fielder Ryan Youngdahl added an insurance run with one out in the top of the eighth with a towering home run of his own over the right field fence. The Irish hit well, Aoki said, with 10 hits and a handful of extra base hits; however, they lacked timely hitting, he said.

"We swung it pretty well today," Aoki said. "We put some good swings on some balls and put together some pretty good at bats. On the flip side of it, we left a couple of runs out there that would have been nice to have converted, especially if had I known ahead of time that we were going to play the night the way we did."

Sophomore left-hander Scott Tully earned a quality start for the Irish, pitching 6 1/3 innings while giving up only three runs (one earned) and three hits and fanning four.

The ninth-inning errors, though, proved to be too much for the Irish to overcome.

"We pitched pretty well," Aoki said. "We just didn't play very good defense and gave them far too many opportunities. It

was one of those nights, I guess, for whatever reason. We just couldn't play it as clean as we typically do."

The loss is Notre Dame's first at a neutral site this season (7-1). The Irish also drop to 15-3 in nonconference games.

Notre Dame will look to rebound when the team returns home to take on Chicago State on Wednesday.

"I impressed upon them very quickly after the game that one of the nice things about baseball is the idea that you get

to come right back and play; whether you've had a good game or a poor game, there is a new opportunity tomorrow," Aoki said. "So, we'll go out there and play it a little bit cleaner and a high level. Just more than anything I think it is an opportunity for us to get out there and play again."

Notre Dame will face off with Chicago State (9-28-1) tonight at 6 p.m. at Frank Eck Stadium.

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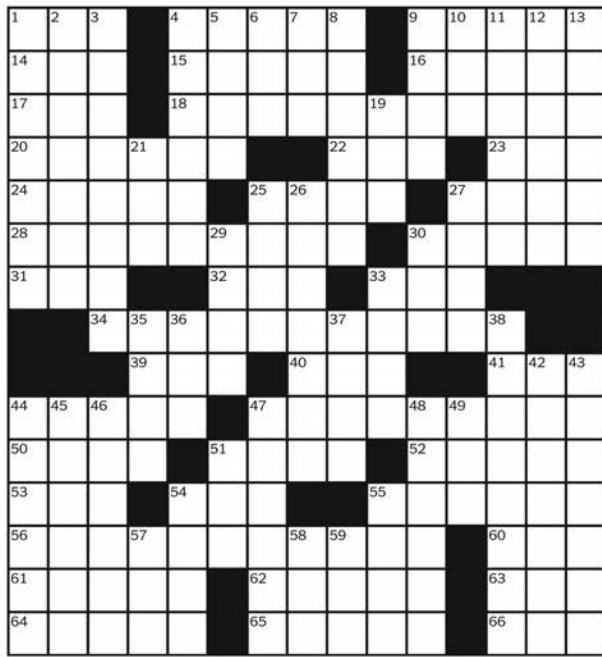
MICHAEL YU | The Observer

Irish junior shortstop Lane Richards loads up to throw during Notre Dame's 4-2 loss to North Carolina State on Saturday.



CROSSWORD | WILL SHORTZ

- Across**
- 1 Baby docs
  - 4 Replay view, often
  - 9 Plays, as records
  - 14 Org. whose logo features the letter pi with an arrow through it
  - 15 Like wickerwork
  - 16 Comic Cheech
  - 17 Pipe joint
  - 18 Start of a quip by 44-Across
  - 20 1980s Salvadoran president
  - 22 Parliament, e.g., in brief
  - 23 "That's all \_\_\_ wrote"
  - 24 Courtier who invites Hamlet to duel with Laertes
  - 25 Key in the middle of the top row
  - 27 "Oh, c'mon!"
  - 28 Quip, part 2
  - 30 Overly assertive
  - 31 Nietzsche's "never"
  - 32 Wood used in making some dartboards
  - 33 \$\$\$ for later years
  - 34 Quip, part 3
  - 39 "\_\_\_ This, Not That! The No-Diet Weight Loss Solution!"
  - 40 "Breaking Bad" network
  - 41 Bagel accompaniment
  - 44 Writer Brendan
  - 47 Quip, part 4
  - 50 \_\_\_-retentive
  - 51 London jazz duo?
  - 52 Greenskeeper's tool
  - 53 Rejections
  - 54 Campaign freebie
  - 55 One of the Beverly Hillbillies
  - 56 End of the quip
  - 60 Awards ceremony rental
  - 61 Watches like a wolf
  - 62 Holder for a toilet paper roll
  - 63 Pittsburgh-to-Baltimore dir.
  - 64 Word with cookie or rap
  - 65 Flip over
  - 66 Chemin Dames (W.W. I battle locale)



Puzzle by Brendan Emmett Quigley

- Down**
- 1 You are here
  - 2 Only person to have the #1 movie, #1 album and #1-rated late-night TV show all in the same week
  - 3 On the payroll
  - 4 Feature of Dr. Frankenstein's lab
  - 5 Come up short
  - 6 Fertility clinic stock
  - 7 Cry over spilled milk, perhaps?
  - 8 Tripping
  - 9 Urban woe
  - 10 Bit of butter
  - 11 Van Gogh masterpiece
  - 12 Recesses
  - 13 Bashful companion
  - 19 Invalidate
  - 21 Detroit rapper \_\_\_-A-Che
  - 25 Peter who played Columbo
  - 26 Data holder on a cellphone
  - 27 "The Ghost of Tom \_\_\_" (1995 Bruce Springsteen album)
  - 29 Shipped
  - 30 It's held up with a hook
  - 33 Resident of the ancient city Choquequirao
  - 35 True
  - 36 Actor McKellen
  - 37 \_\_\_ Kitchen (organic frozen food company)
  - 38 Came down
  - 42 Make a cliché
  - 43 Some duplicates
  - 44 Relatives of ukuleles
  - 45 "All right already!"
  - 46 Give a hard time
  - 47 "Gracias" reply
  - 48 Thing watched while driving through a speed trap
  - 49 Subj. of the 1948 Nobel in Physiology or Medicine
  - 51 Small blemish, in slang
  - 54 "Hey!"
  - 55 Razz
  - 57 Pipe joint
  - 58 62-Across, e.g.
  - 59 Duo

ANSWER TO PREVIOUS PUZZLE

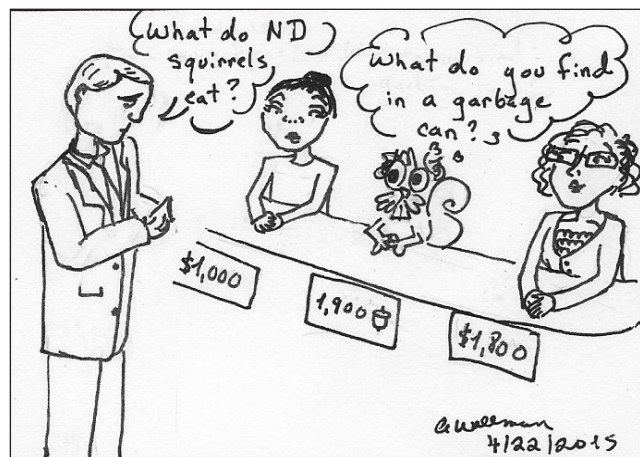


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HIGHLY PUNLIKELY | CHRISTOPHER BRUCKER

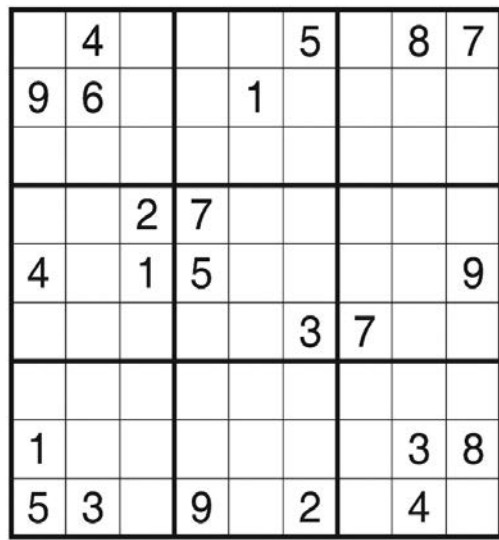


DOME NUTS | ALEXANDRIA WELLMAN



SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO TUESDAY'S PUZZLE 2/13/13

5	9	8	3	1	4	7	6	2
2	4	3	7	8	6	1	5	9
1	6	7	5	2	9	4	8	3
9	7	6	1	3	5	2	4	8
8	3	5	2	4	7	9	1	6
4	2	1	9	6	8	5	3	7
7	1	4	6	9	3	8	2	5
3	5	2	8	7	1	6	9	4
6	8	9	4	5	2	3	7	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

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HOROSCOPE | EUGENIA LAST

**Happy Birthday:** You'll have a huge impact on others. You can influence and persuade people to pitch in and help your cause. Your persistence and desire to make a difference will lead to greater opportunities for personal and professional partnerships. Don't hesitate to move forward because of emotional reasons that will prove to be inconsequential. Focus on making gains. Your numbers are 6, 13, 21, 25, 32, 39, 47.

**Birthday Baby:** You are innovative, imaginative and outgoing. You are dynamic and progressive.

**ARIES (March 21-April 19):** Let your charm help you define what you intend to do and how you expect to reach your goals, and you will impress someone with connections. Simple but definite personal changes will enhance your appearance and improve important relationships. ★★ ★★

**TAURUS (April 20-May 20):** Experience will be your ticket to success. Listen, learn and implement what you pick up into your everyday routine, and you will up your chance to get ahead. Limit your expenses at home. Cut corners and avoid unnecessary purchases. ★★ ★

**GEMINI (May 21-June 20):** Be secretive about the changes you want to make. Don't give anyone the benefit of the doubt. Revealing the way you feel about someone or something will leave you in a precarious position. Protect against being taken advantage of. ★★ ★

**CANCER (June 21-July 22):** You will face restrictions if you neglect to take care of your responsibilities. Don't give in to demands that will keep you from completing your tasks. Ask for help rather than offering to do things for others. ★★ ★★ ★

**LEO (July 23-Aug. 22):** Trying to make a difference will bring you great satisfaction along with interesting new connections. Getting involved and using your skills to set new standards will lead to an opportunity to step into the spotlight and present what you have to offer. ★★ ★★

**VIRGO (Aug. 23-Sept. 22):** Keep business and pleasure separate. Emotional matters will lead to setbacks, depression or a misunderstanding that will be difficult to rectify. Focus on what you can do and put your best foot forward. Don't dwell on regrets or the past. ★★

**LIBRA (Sept. 23-Oct. 22):** Put travel, pleasure and romance at the top of your list. Changing the way you approach projects, your philosophy and your relationships with others will put an interesting slant on the responses you get. Express your desires. ★★ ★★ ★

**SCORPIO (Oct. 23-Nov. 21):** Consider an investment opportunity, but do your own research instead of buying in to the hype. Disagreements will be a waste of time. Discuss plans and be willing to compromise or go it alone. Make love, not war, and you'll get your way. ★★ ★

**SAGITTARIUS (Nov. 22-Dec. 21):** Your emotions will lead to all sorts of interesting encounters. A last-minute change will spin into an adventure you don't want to miss. An investment will lead to an opportunity that can help you stabilize your current standard of living. ★★ ★★

**CAPRICORN (Dec. 22-Jan. 19):** You will experience a change of heart regarding your professional direction due to an unsettling occurrence. Take some time to observe and re-evaluate your next move. It's best not to be impulsive if you want to avoid a financial setback. ★★ ★

**AQUARIUS (Jan. 20-Feb. 18):** Fix up your home or make plans that will help you form closer relationships. Don't argue a moot point when you should be adapting and making changes that are in the best interest of everyone you care about. ★★ ★★

**PISCES (Feb. 19-March 20):** Don't spare detail. Honesty and integrity will be essential if you want to avoid being blamed for offering false information. Put your effort into your work as well as connecting with people who share your interests and skills. ★★ ★★ ★

JUMBLE | DAVID HOYT AND JEFF KNUREK

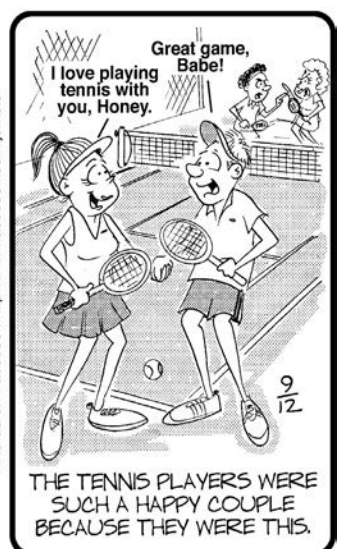
Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

GNART

KROCO

YONTHR

DMELID



Answer here: A

Yesterday's Jumbles: ABHOR YOUNG CREAMY RATHER  
 Answer: After he asked the movers a question, he said — CARRY ON

WORK AREA

THE OBSERVER

Published Monday through Friday, The Observer is a vital source of information on people and events in the Notre Dame and Saint Mary's Community. Join the more than 13,000 readers who have found The Observer an indispensable link to the two campuses. Please complete the accompanying form and mail it today to receive The Observer in your home.

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## ND TENNIS

# Irish tennis prepares for ACC tournament

*Women earn first round bye as seven seed, await winner of Pittsburgh, Florida State*

By HUNTER McDANIEL  
Sports Writer

After a marathon of a regular season in which the Irish travelled all across the country, they now turn their focus to two postseason



MICHAEL YU | The Observer

*Irish freshman Allison Miller serves during Notre Dame's 6-1 loss to Stanford on Feb. 6 at Eck Tennis Pavilion.*

tournaments, the Atlantic Coast Conference championship and the NCAA tournament, the first of which starts Thursday afternoon in Cary, North Carolina.

Since Notre Dame (14-9, 8-6 ACC) finished conference play in seventh place, they earned a bye into the second round of the tournament and will await the winner of Wednesday afternoon's match between 15-seed Pittsburgh (2-17, 0-14) and 10-seed Florida State (13-10, 6-8).

Coming off three consecutive losses within the conference, Irish head coach Jay Louderback said he does not think this will hurt his team.

"We think that even in the matches we've lost recently, we've been playing really well," Louderback said. "We didn't play well against Clemson. That's really the only match all year where we didn't compete well at all."

"We had won a lot of tight 4-3 matches, and the other two losses were similar. The Duke match, even though it finished at 4-1, was a lot closer than that and was really tight, like a lot of the matches we've played in all year. Even though we lost a few recently, I don't think our confidence is shaken at all. The Duke match actually probably helped our confidence, after our poor showing against Clemson."

see WTENNIS PAGE 13

*Men set for matchup with Georgia Tech, look to ride strong doubles lineup to advance*

By RYAN KLAUS and ZACH KLONSINSKI  
Sports Writer and Sports Editor

After finishing off its regular season Saturday, the Irish will head to Cary, North Carolina, for the ACC championships, which will be held from Thursday through Sunday at Cary Tennis Center. As the No. 7 seed, Notre Dame (14-10, 6-6 ACC) is set to face Georgia Tech, which earned the 10 seed after posting a 4-8 record in ACC regular season play.

The Irish split their final two matches of the regular season last weekend. Notre Dame fell to No. 11 Wake Forest, 4-3, on Friday and then defeated North Carolina State, 4-3, in the season finale Saturday.

"We're feeling really confident," junior Alex Lawson said. "We had a solid win last weekend, and we're definitely building momentum, and I think everyone's pretty excited for the opportunity we have to make a run in this tournament."

"This is the toughest conference in the country, and every team in the tournament is really good, so you can't overlook any matches, and we can't take anyone lightly. Anything can happen this weekend, so we'll need to be at our best."

The Yellow Jackets (12-11, 4-8) finished their regular season last Sunday with a 4-3 win over No. 9 Duke. The win snapped a five-match losing



EMILY McCONVILLE | The Observer

*Irish junior Quentin Monaghan rips a shot during Notre Dame's 4-3 win over North Carolina State on Saturday.*

streak and was their first victory in April.

Notre Dame and Georgia Tech met once previously this season, a March 22 contest at Eck Tennis Pavilion. The match was the first of a Sunday

see MTENNIS PAGE 13

## BASEBALL | INDIANA 6, ND 5

# Notre Dame throws one away

By ISAAC LORTON  
Senior Sports Writer

After a 17-year drought, Notre Dame renewed its rivalry with in-state foe Indiana in front of 8,728 fans in Indianapolis in the teams' 100th meeting by committing two errors in the ninth inning to give Indiana the 6-5 win. Notre Dame committed five errors Tuesday, the most in a single game this season.

"We just made a few uncharacteristic errors today," Irish head coach Mik Aoki said.

Notre Dame's fourth and fifth errors of the night proved to be too costly. With the bases loaded and one out in the bottom of the ninth, the Irish got a possible double-play ground ball to short, but on the turn sophomore Cavan Biggio threw the ball low, it skipped past junior first baseman Zak Kutsulis and the Hoosiers tied the game 5-5. Notre Dame compounded the problem with an error on the very next play. Junior shortstop

see BASEBALL PAGE 14



MICHAEL YU | The Observer

*Irish sophomore left-hander Scott Tully delivers a pitch during Notre Dame's 8-3 win over Central Michigan on March 18. Tully pitched 6 1/3 innings in Notre Dame's 6-5 loss to Indiana yesterday.*

## ND SOFTBALL

# ND set to host Toledo

By BENJAMIN HORVATH  
Sports Writer

Notre Dame's home contest against DePaul was cancelled Tuesday due to the heavy amount of rain the field has taken on in the past few days, but the Irish are still set to square off against Toledo on Wednesday afternoon at Melissa Cook Stadium.

No. 24 Notre Dame (37-11 overall, 16-5 ACC) is in the midst of a 23-game win streak, the second longest in program history. In 2001, the Irish strung together 33 straight victories.

The current Irish streak includes 16 straight home victories and five straight three-game series sweeps against ACC opponents.

It's been 39 days since the Irish last lost a ballgame, with the win

see SOFTBALL PAGE 13