

Sexual assault activists to speak at ND, SMC

Students continue to respond to 'The Hunting Ground'

By **HALEIGH EHMSSEN**
Saint Mary's Editor

After screening "The Hunting Ground," a documentary that highlights sexual assault on college campuses across the country, at both Notre Dame and Saint Mary's last spring, conversations about sexual assault have continued and sparked action.

Kirby Dick, director of the documentary, said he has been impressed with the way both schools have responded to the film.

"I have been very impressed with the way Saint Mary's and President [Carol Ann] Mooney have had multiple screens of the film and invited the film's

see FILM **PAGE 5**

Activists **Annie Clark** and **Andrea Pino**, who were featured in the CNN documentary "The Hunting Ground" for their work through their organization End Rape on Campus, will be speaking in South Bend this week at these events:

<p>"A Culture of Commitment: Everyday Activism and Supporting All Survivors"</p> <p>Saint Mary's College Thursday, Sept. 10 at 7 p.m. Carroll Auditorium in Madeleva Hall</p>	<p>"Feminist Activism on a College Campus"</p> <p>University of Notre Dame Friday, Sept. 11 at 12 p.m. Legends Nightclub</p>	<p>"A Discussion with Annie Clark and Andrea Pino, Founders of End Rape on Campus"</p> <p>Indiana University South Bend Friday, Sept. 11 at 2 p.m. Fireside Lounges in the University Grill</p>
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LUCY DU | The Observer

Visitors provide insight on campus sexual assaults

By **CATHERINE OWERS**
Associate News Editor

Annie Clark and Andrea Pino, co-founders of the national organization End Rape on Campus, are coming to Notre Dame, Saint Mary's and Indiana University South Bend (IUSB) for a series of appearances and discussions on sexual assault and activism on college campuses. Clark and Pino filed a federal complaint with the Department of Education against the University of North Carolina at Chapel Hill for violations of Title IX and the Clery Act while they were students there and were

see ACTIVISTS **PAGE 4**

Real Life Project promotes balanced lives

By **JORDAN COCKRUM**
News Writer

On Wednesday, the Saint Mary's Center for Spirituality's Real Life Project held its first meeting for the 2015-2016 academic school year.

Michelle Egan, associate director of the Center for Spirituality, said the Real Life Project began as a Student Independent Study and Research (SISTAR) project in 2007 and now takes place once a year, usually during the fall semester.

"The Center for Spirituality subsidized the Real Life Project in 2008-2009 as a pilot, and [it] was met with such positive evaluations that it was incorporated into the Center's regular programming," Egan said.

The Real Life Project provides "students and faculty the chance to talk together about how to connect all the parts of [their] lives in a meaningful way,"

according to the Saint Mary's website.

Egan said participants must attend all four meetings, which occur over dinner with a small group of faculty facilitators. At these meetings, the faculty aids students in discovering how to balance their daily lives with fulfilling their calling.

"The central focus of Real Life is to explore the notion of vocation on many levels, deepening students' understandings of both vocation, or life calling, and the discernment process," she said.

According to the Saint Mary's website, students complete readings and reflections to help prepare themselves for the discussions to come.

"All participants share the experience of making major life decisions, plus they discuss the challenges of integrating all

see PROJECT **PAGE 3**

Panel explores interfaith peace building efforts



CAITLYN JORDAN | The Observer

A visiting nun from the Sant'Egidio community speaks about the group's role in peacebuilding across different faiths at a panel sponsored by the Kroc Institute Wednesday night.

By **GABRIELA MALESPIN**
News Writer

A group of international peacemakers convened in McKenna Hall Wednesday night to share their experiences and reflect on the reality of peace building during a

panel discussion sponsored by the Kroc Institute for International Peace Studies.

The panel, titled "Peace is Always Possible: Reflections from Proven Peacemakers," brought together four panelists to discuss their experiences and insights in

peacemaking as part of the fifth annual American Meeting of Sant'Egidio Prayer for Peace.

A recurring theme throughout the panel was the importance of peacemaking and

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SCENE **PAGE 9**



MEN'S GOLF **PAGE 16**



SMC SOCCER **PAGE 16**

THE OBSERVER

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Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

What is your favorite song from the summer?

Have a question you want answered?

Email photo@ndsmcobserver.com



Emily Schneider

sophomore
Cavanaugh Hall

“‘Cheerleader’ by OMI.”



Molly Robinson

sophomore
Cavanaugh Hall

“‘What Dreams Are Made Of’ by Hilary Duff.”



Grace McGurn

sophomore
Le Mans Hall

“‘Locked Away’ by R. City.”



Franny Wall

sophomore
Le Mans Hall

“‘Shut Up and Dance’ by Walk the Moon.”



Matt McCourt

graduate student
off campus

“‘Tell Your Friends’ by The Weekend.”



Vito Brancatella

sophomore
Seigfried Hall

“‘Talladega’ by Eric Church.”



MOLLY O'NEILL | The Observer

During a hall bonding event Wednesday night, Cavanaugh residents decorate their own fanny packs to wear at events around campus. The packs are becoming popular among students and have become a staple at football games.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Thursday

Panel Discussion and Awards Ceremony

Hesburgh Center
12:30 p.m.-2 p.m.
Civil Rights today:
Challenges for Peace.

Post-grad Fair

Joyce Center
4 p.m.-8 p.m.
More than 50 service organizations are registered to come.

Friday

PEMCo presents “Ordinary Days”

Washington Hall Lab
7:30 p.m.-9 p.m.
Student musical
theatre performance.

ND Women’s Soccer vs. Indiana

Alumni Stadium
7 p.m.-9 p.m.
The Irish take on the Hoosiers.

Saturday

Men’s Soccer vs. Clemson

Alumni Stadium
7 p.m.-9 p.m.
The Irish take on Clemson.

ND Volleyball vs. Penn State

Purcell Pavilion
7 p.m.-9 p.m.
Part of the Golden Dome Invitational.

Sunday

ND Women’s Soccer vs. Michigan

Alumni Stadium
5 p.m.-7 p.m.
The Irish women take on Michigan.

One Hundred Years of Automobile

Snite Museum of Art
2 p.m.-4 p.m.
Public exhibition and automobile collection.

Monday

European Empires Lecture

Morris Inn
4 p.m.-5:30 p.m.
Imperfect Visions of Imperial Pasts

Panel Discussion

Hesburgh Center
5 p.m.-6:30 p.m.
The Iran Nuclear Agreement: Is It a Good Deal?

SENATE

Group discusses sexual assault, sustainability

By **MEGAN VALLEY**
News Writer

The student senate met Wednesday night to discuss the new Expectation of Responsibility Policy, sexual assault awareness and prevention programs It's On Us and Green Dot and the sustainability changes in the dining halls.

Ryan Willerton, director of the office of community standards, outlined the Expectation of Responsibility Policy, which protects underage students who help intoxicated peers who need medical attention, and explained why the promise of no disciplinary action is necessary.

"We've had time to really articulate what that expectation is," Willerton said. "The expectation is that if somebody needs help, that a Notre Dame student would act and get that individual help. We also recognize that students are worried about disciplinary action, for the person who needs help and the person who is calling for help, and this fear that their life will be over — they won't be able to get into med school, they won't be able to go to law school."

Students may still be subject to "educational action,"

Willerton said.

Willerton also addressed which sort of reports would go to the schools on students' potential future applications.

He said only disciplinary status outcomes would be included in University records reported to medical schools, law schools, bar associations, graduate schools, the federal government and other jobs that conduct records checks.

After Willerton's presentation, student body president Bryan Ricketts gave a short presentation on sexual assault.

"We are looking at It's On Us and its role here on campus, and we're talking about a model for culture change," Ricketts said. "What we start with is awareness, followed by education and action. Two years ago, we started with One is Too Many. Then we had It's On Us part one last year, and this year we have It's On Us part two and Green Dot."

Green Dot is an organization that, according to their website, is "built on the premise that we can measurably and systematically reduce violence within any given community."

The student senators discussed the removal of all paper bags and styrofoam cups from the dining halls. A number of

senators mentioned hearing complaints, and Dan Sehlhorst, chief of staff and member of the sustainability council, explained the reasoning behind the removals.

"Over the course of last year, there was a big push for eliminating all styrofoam from the dining halls and paper bags in the grab and go stations," Sehlhorst said. "They [the Office of Sustainability] did this survey of over 2,000 people, I think, and they got about 80 percent support for removing both entirely. They felt very confident in doing that because it was so widely supported."

Additionally, the senate approved the selection of seven students to serve on the election committee for the 2015-2016 academic year: senior James Brokaw, sophomore Katie Hergenrother, sophomore Amit Paul, freshman Kathleen Ryan, junior Mary Schubert, freshman Zoe Walker and sophomore Ryan Will.

The student senate meets every Wednesday at 6 p.m. in the Notre Dame Room of LaFortune Student Center. All meetings are open to the public.

Contact **Megan Valley**
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Peace

CONTINUED FROM PAGE 1

peace building as a goal religious leaders and communities should strive to achieve. Archbishop John Baptist Odama, one of the four panelists, said the pursuit of peace requires passion, love and commitment to the communities most affected by violence and conflict.

"Peace is a mission given to us by God," Odama said. "We must be loyal to the people because it is they who want peace."

Odama reflected on his time as a religious leader during the Northern Ugandan war of 1996, highlighting his efforts to unite communities and communicate with rebel groups, all while working toward a common goal.

Panelists Miko Peled and Bassem al-Tamimi, Israeli and Palestinian peace activists respectively, discussed activism in the Palestinian conflict, providing insight into how their distinct positions of power and disadvantage within the conflict affected their efforts. Peled said after he became aware of the deeper complexities of the Israeli-Palestinian conflict, and as people close to him disputed traditional Israeli ways, he found he could utilize his privilege as an Israeli Jew to promote his peace efforts.

"In the reality that exists in Palestine and Israel, I'm privileged," Peled said. "Even if I'm arrested, I know I'm going home at the end of the day."

Al-Tamimi, an activist and organizer in the West Bank, said his experience with grassroots resistance helped

him understand the values necessary to bring about peace.

"For me peace is the final state. ... Without justice, freedom and equal rights, there is no peace. I hope that you can do something to protect the meaning of peace," he said.

Panelist Laurie Johnson said her peacemaking experience with the small community of Sant'Egidio, an international Christian humanitarian group, was marked by a missionary ethos that influenced her ideas on peacemaking later on.

"The community's willingness to respond to help was the beginning of a four-year peace process," Johnson said. "That theme of responding in friendship to the needs of the other is one that has played a role in virtually all of the community's peace work."

Johnson also said peace building is an exercise that requires leaving one's comfort zone and understanding the inherent responsibility of advocating in and believing in the possibility of peace.

"I think that for all of us in this room today, really to say peace is possible is to take a kind of risk, because it requires us to move out of our ordinary resignation," Johnson said. "Once you say peace is possible, you can't say, 'Oh well, nothing can be done about that situation' or 'Those people can't change' or 'That situation is never going to get any better.'"

"Once you begin to say 'peace is possible,' ... once you begin to dare to say that, then you have a responsibility," Johnson said.

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Project

CONTINUED FROM PAGE 1

aspects of life as they pursue their goals and dreams," Egan said.

Egan said that after listening to guest speakers, reading, reflecting and having discussions with faculty, students have a better understanding of the role of theology.

"Students come to a better understanding of the process of thoughtful, prayerful decision making, and they develop a broad definition of gifts or passions," she said. "They also leave with a better understanding of how

their 'passions' can respond to the needs of the world."

Students often enjoy the program so much that they are not ready for it to end, Egan said.

According to the Saint Mary's website, a Saint Mary's student said, "My Real Life experiences have helped me to realize that discernment is a lifelong process and that my path might zig-zag and change directions a number of times during my adult life. I remind myself that I will know what choice is right for me when it feels right."

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Tuesday October 27	David Sedaris Author, Humorist NPR Contributor	Thursday November 5	The Avett Brothers Folk/Country/Rock Concert
Friday October 30	South Bend Symphony KeyBank Pops Concert "Dancing Queen-Music of Abba"	Wednesday November 18	Festival of Praise Israel Houghton, Fred Hammond, Kim Burrell, Donnie McClurkin
Friday November 5	U93 Monster Bash at Palais Royale Blammo & DJ Sticky Boots Costume Contest & Prizes	Thursday December 3	Sandy Hackett's Rat Pack Christmas

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Write News.

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Activists

CONTINUED FROM PAGE 1

also featured prominently in the recent documentary "The Hunting Ground."

Abby Palko, associate director of the Notre Dame's gender studies program, said Saint Mary's faculty spearheaded the initiative to get the women to appear at the three universities.

"Stacy Davis, chair of gender and women's studies, contacted me and Mary Kearney [director of the gender studies program] here at Notre Dame, as well as April Lidinsky, director of women's and gender studies at IUSB," Palko said. "She asked if we would be interested in having them talk on our campuses, and of course we said yes."

Each school is hosting a different kind of event, ranging from lectures to discussions to question and answer sessions, Palko said.

"At Saint Mary's, Stacy wanted a big public lecture. We each decided what was most needed for our students," she said. "We wanted for Notre Dame, and students in particular, to hear what it was like to take on the challenge of standing up for their rights and their safety, to challenge institutional procedures that did not protect them, to go through the process of filing a complaint with the federal government."

Palko said Clark and Pino can bring a relatable perspective to the campus discussions on sexual assault because of their experiences as students.

"One of the reasons Mary and I are so excited for them to come is because they were college students just like you," she said. "We think Annie and Andrea are great models for speaking up even when there is social, professional or interpersonal risk to standing up, and speaking up, and saying that this is not okay."

Clark and Pino will be leading a discussion and a question and answer session at Legends on Friday at noon, Palko said. They will be delivering a lecture at Saint Mary's on Thursday at 7 p.m. in Madeleva Hall and a discussion at IUSB on Friday at 2 p.m.

"The talk will be 20 to 25 minutes, and then there will be time for discussions and questions," she said. "We want students to get ideas and practical tips for dealing with the issue of sexual assault, so they feel more empowered. ... We welcome anybody anticipating a fantastic conversation."

Speaking on sexual assault activism at Notre Dame, Palko said she believes students are still learning how

to be active bystanders.

"I think Notre Dame students have an enormous passion for taking on social justice issues but are not sure what to do when it comes to sexual assault," she said.

Sexual assault is an issue that demands response from every member of the campus community, Palko said.

"We want to make the Notre Dame language of 'We're a family' even more real," she said. "Everyone should say, 'Not another person on this campus should be sexually assaulted.'"

While faculty and staff

"We wanted for Notre Dame, and students in particular, to hear what it was like to take on the challenge of standing up for their rights and their safety, to challenge institutional procedures that did not protect them ..."

Abby Palko
associate director
ND gender studies program

can't be active bystanders at parties the way students can, Palko said, they can contribute to ending sexual assault by emphasizing the seriousness of the issue in their classrooms.

"Over the summer we worked with the Title IX coordinator and the directors of undergraduate studies," she said. "One of the suggestions we've made is putting on syllabi a note about the part in Title IX about confidential resources and non-confidential resources. We all put on the honor code, the anti-plagiarism pledge, but we can do it too with sexual assault resources, as a signal to students that this is just as important."

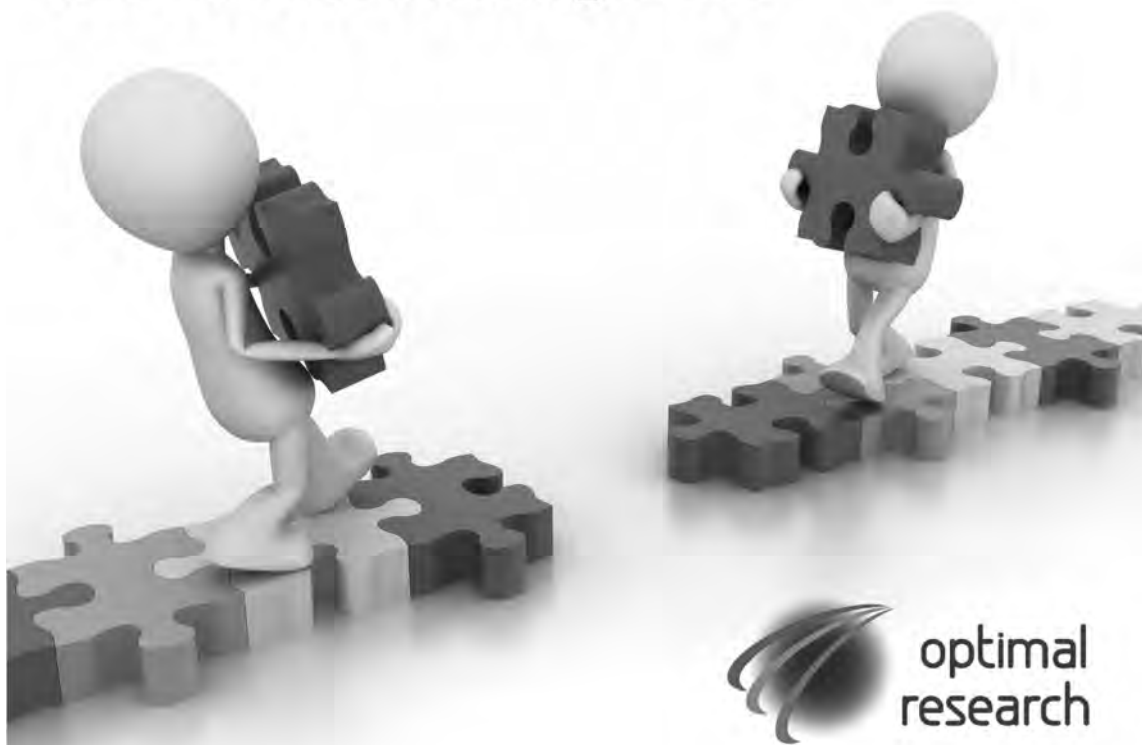
Palko said although sexual assault is not a new issue at Notre Dame, there is now an increasing willingness and comfort in reporting. Ending sexual assault on college campuses is difficult, she said.

"It's so hard to talk about sexual assault on college campuses as if it's all the same — because we're not all the same. With Notre Dame, we have Saint Mary's across the street and there are fraught relationships there," she said. "The parietals, single sex dorms, off campus culture and Catholic nature of the school are all characteristics that make Notre Dame unique."

Contact Catherine Owers at cowers@nd.edu

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Film

CONTINUED FROM PAGE 1

subjects, Annie Clark and Andrea Pino, to speak at the school," Dick said.

"We made this film not only to promote national awareness, but to give individual schools a tool to help undertake reform, and Saint Mary's has courageously utilized the film to help initiate the reform process," he said. "I also applaud Notre Dame's choice to screen the film on multiple occasions, and to not react defensively, as so many schools around the country have in the past."

Dick said students are the key to keeping this conversation alive and eventually ending sexual assault on campus, but administrators must also take an active role.

"More than any film, any committee, any report, student survivors and activists are the key to a school successfully confronting this issue," Dick said. "It may not be the most comfortable thing to do, but if presidents, deans and boards of directors meet regularly with and listen to the experiences, concerns and recommendations of survivors and activists, they will come away with a much deeper understanding of the school's problems and potential solutions."

"I know President Mooney has done this and I am hopeful that Father Jenkins, if he hasn't already, will avail himself of this uniquely important opportunity."

Dick said the choice to include Saint Mary's and Notre Dame in the documentary came after investigating hundreds of stories of sexual assault on campuses across the country over a nearly two-year period.

"Nearly everyone was so powerful that it alone could have been the basis for a feature length documentary," Dick said. "Rachel's story, about a young woman who was deeply involved in the rich religious tradition of Notre Dame and Saint Mary's, is profoundly heartbreaking and was included because it raises important questions about what happens when an institution does not live up to the values it espouses."

"Lizzy Seeberg's story, about her assault and subsequent suicide, was included because it conveys not only how traumatic an assault can be, but how the wrong response from an institution can impact a survivor even more than the assault itself. Her story shows how, in many cases, these are truly life and death issues."

Saint Mary's director of media relations Gwen O'Brien said the documentary struck a chord with students and the College has responded.

In addition to receiving the Notre Dame crime alerts, Saint Mary's students have been invited to join Mooney's Presidential Task Force.

"The sexual assault of college women and men is an injustice, and institutions must take great care to not further injure the survivor," O'Brien said. "The

President looks forward to what the Task Force brings forth as ideas for change."

O'Brien said the Presidential Task Force, made up of students, faculty and staff, will examine the issue of sexual assault and look for potential problems with how the College responds to reports and survivor needs. By May, a report will be issued of their findings and action items.

Collective voices create change, she said.

"Dialogue has always been an important aspect of a Saint Mary's education and listening to each other can only bring clarity," O'Brien said. "President Mooney's administration, the Belles Against Violence Office (BAVO) [and] other offices on campus work hard every day to support students who have experienced sexual assault move through the process of reporting and healing."

The most noticeable change on Saint Mary's campus so far are the stickers on mirrors throughout campus aimed at simplifying the process of who to turn to if a student survives a sexual assault, she said.

The gender and women's studies department (GWS) is hosting Andrea Pino and Annie Clark, who were featured in "The Hunting Ground." Clark and Pino will be speaking at Saint Mary's tonight at 7 p.m. in Carroll Auditorium.

Stacy Davis, chair of the GWS department, said after "The Hunting Ground" screening in April, students increased their efforts to assist survivors of sexual assault and decrease the number of assaults. It's important for students interested in activism around the issue of sexual assault to attend the talk tonight, she said.

"Because Andrea Pino and Annie Clark were also student activists, our students can learn from their stories and receive added inspiration for their own work," Davis said. "Students will hear about how their peers at other schools have successfully used Title IX complaints to improve campus climate and make the judicial process more equitable."

Davis said Pino and Clark will speak about "Everyday Activism," a term they have coined in establishing their non-profit organization End Rape on Campus.

"Everyday Activism' encourages people to do the seemingly small things that can facilitate a survivor's recovery, such as being there to listen or taking notes for someone who needs to be away from their class on a particular day," Davis said. "It also includes working to improve campus climate and culture through engagement with organizations such as Belles Against Violence and participation in the Green Dot program."

Editor's Note: Associate Saint Mary's Editor Alex Winegar contributed to this report.

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INSIDE COLUMN

Start talking for real



Alex Carson
Sports writer

Let's talk about the Internet.

It's a beautiful, incredibly powerful thing we have at our disposal. And while our ability to check news at the twitch of a couple fingers is a pretty neat thing, it's probably not the most important thing we do on the "World Wide Web."

No, that distinction probably should be given to social networking, which is probably the best and worst part of my life on a daily basis.

I practically live on Twitter. If my 35,300 140-character-or-shorter thoughts don't prove that, just ask any of my friends — they'll tell you I'm always refreshing on my phone, or that it's always open in a tab on my laptop. And while that's a little obsessive, it's a platform I've come to love for the bit of connectivity it gives me with complete and total strangers.

If you ask, my friends'll also tell you I love sports. That shouldn't be a surprise to anyone, but it's an important part of why I so dearly love Twitter. I've become a huge soccer fan, while coming from a state (and country) where the sport might not have the largest following in the world. But that's pretty fine; while I can't talk about the tactical nuances of my favorite soccer team in everyday discourse with my friends here, I've got plenty I can chat with on social media. That's super neat and super cool.

And then there's stuff like Snapchat, which allows me to superfluously post every beating moment of my life onto a "story" if I want to. While it's a more personal platform than Twitter, it allows us to keep in touch with our friends — or simply to show off when one does cool things.

Old people have ruined Facebook, but it's still a useful thing on the whole. Instagram is pretty neat, especially when we get to laugh at that one wannabe hipster's photo with a ridiculously oversaturated "1977" filter because it looks "artsy." Tinder has revolutionized "dating," or something like that, in something that's a neat example of the way we can increase convenience in the 21st century.

There's always been a dark side to the Internet though, and that's the ability to express hurtful opinions because, well, you're not saying them directly to someone's face. And I'm not going to sit here and pretend I'm innocent — I've said some pretty hurtful things over the years over the Internet, simply because I didn't have to go face-to-face with someone.

But while that behavior was often curtailed to "trolls" before, Yik Yak's completely changed the game. The effective anonymity provided to users has increased the ability to express damaging opinions on important issues without ever having to own up to them.

That's bad, and potentially destructive in communities attempting to have serious conversations, be them about sexual assault or racial inequality.

So let's start talking, for real, instead of hiding behind a phone screen. Maybe we'll have a productive chat that way.

Contact Alex Carson at acarson1@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Sexual violence is a life issue

Jennifer Vosters
Bellevue

This is another sexual assault column.

The Saint Mary's community — students, alumnae, faculty and families — became inflamed last spring by "The Hunting Ground," a devastating documentary on institutional apathy and corruption in the face of campus sexual violence. Notre Dame students joined the furor, and shortly thereafter the University publically disclosed its involvement in an ongoing federal investigation for sexual harassment cases. President Mooney announced the creation of a Presidential Taskforce on Sexual Assault at Saint Mary's, which began meeting this semester. And now the SMC Department of Gender and Women's Studies has invited Andrea Pino and Annie Clark, the founders of End Rape on Campus who were featured in "The Hunting Ground," to speak on campus. They are holding a panel at Saint Mary's tonight. (7pm at Carroll Auditorium in Madaleva Hall.)

I thought we were getting somewhere. Transparency. Honesty. Accountability. Action. And then I got the emails. First weekend: three reports of sexual assault and battery in Notre Dame men's residence halls.

There will be more to follow.

What will it take? Another documentary? Another angry editorial? What. Will. It. Take.

Sadly, it's becoming apparent that it will take money. Take a glance at the construction projects devouring campus to see what millions of alumni dollars can do — and what they are and aren't being spent on. Alumni support dominates and determines the culture at this highly endowed university; with alumni demanding accountability, resources and progress, real change could begin very soon. But as it stands, it looks like anything short of a major cut in alumni contributions won't spur the administration to take any form of meaningful action, even something as basic as listing the name of the men's residence hall in which a reported assault took place. Or a public apology for its lethargy in addressing the roots of sexual violence on campus: sexism, entitlement, unawareness.

It shouldn't take this much. Not at "Our Lady's University." Respect for women is built into your name. By admitting women in 1972 — in the thick of the women's movement — University president emeritus Fr. Theodore Hesburgh worked to make respect and equality part of the fabric of this community. When will America's "premiere Catholic university" realize it is not living up to its own

standard of ethical excellence? Its emphasis on justice, morality and loving one's neighbor may be admirable, but it is only skin-deep because all this is not keeping students safe.

For a pro-life institution, this is the epitome of hypocrisy. Sexual violence is a "life issue." Protecting life from conception to natural death, from the womb to the tomb, is not just about protecting it from abortion and euthanasia. For most of us, direct threats to our lives do not come at the very beginning or when we have grown old. They come in the space between. For young women, and many young men, they come in college. Even here.

Violence is a life issue. Sexual violence — an attack on a person's dignity and autonomy — is a life issue. If Notre Dame is Catholic, if Notre Dame is pro-life, if it is the model of moral perfection it brands itself to be, it will "fight to promote and uphold the sanctity of all human life" not just in the bellies of pregnant women but on its own campus. It will not sacrifice the safety of its students to shield its own prestige. It will embrace the challenge of actually valuing justice, actually defending the vulnerable and actually promoting peace. It will be what Fr. Edward Sorin promised: "one of the most powerful means for doing good in this country."

But it is not there yet, and people on our campuses are suffering for it. So while we wait for our pro-life institutions to take up the mantle, perhaps we the people — students, alumni, faculty and families — can recommit ourselves to defending life in the lives of our peers, classmates and neighbors. Step up. Speak out. Get informed. Demand transparency from your institution and support from your Church. Honor survivors and listen to their stories. Respect them. Fight for them. Because your ears, your eyes and your voice matter. Your money matters. You are the only weapon this community has to fight sexual assault. You. Yes. You.

Keep this momentum going. Come to the panel at Saint Mary's tonight and take your first step. Watch "The Hunting Ground." Or better yet, encourage another campus-wide screening so this generation of Domers and Belles can join the discussion. (And this time, Notre Dame, screen it for free.)

Yes, this is another sexual assault column. But if you're sick of hearing it, then maybe you're part of the problem.

Jennifer Vosters is a senior living in Le Mans Hall. She is an English major with minors in theatre and Italian. She can be reached at jvoste01@saintmarys.edu

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LETTER TO THE EDITOR

'God, Country, Notre Dame'

How ironic that on the day Fr. Hesburgh and God, Country, Notre Dame are honored in the "What Would You Fight For" television segment during the halftime of the Texas game, the outward manifestation of God, Country, Notre Dame at Notre Dame Stadium should be eliminated from the Notre Dame band's pre-game performance. I am speaking of the playing of "America the Beautiful," recitation of the Preamble of the Constitution and excerpts from the Declaration of Independence. These have been a staple of the Notre Dame pre-game since 1964, 51 football seasons. They were eliminated because of an NCAA rule change allowing the teams more warm-up time before kickoff. Maybe two verses of "America the Beautiful" take up too much time, but the recitation of a few sentences? Surely the athletic department and the band can find a way to fit this in.

"We the people of the United States, in order to form a more perfect union, establish justice, insure domestic tranquility, provide for the common defense, promote the general welfare and secure the blessings of liberty to ourselves and our posterity, do ordain and establish this Constitution for the United States of America."

"... We hold these truths to be self evident, that all men are created equal, that they are endowed by their Creator with certain unalienable Rights, that among these are Life, Liberty and the pursuit of Happiness. ... And for the support of this Declaration, with firm reliance on the protection of divine Providence, we mutually to each other our Lives, our Fortunes and our sacred Honor."

Jack Freneau
class of 1971
Sept. 8

Trust in star lights

April Feng

Story Time

There have been three sexual assaults during the first two weeks of school, leaving us deeply and gravely irritated by and disappointed with this reality. However, I have come to believe the darker the times, the more necessary it is to find hope and strength within ourselves. As someone who truly believes in the power of stories and dedicates this column to sharing stories, I hope this one may serve as a spark during this difficult time for our community. Though it cannot solve the problem of sexual assaults, I hope it can at least let us see hope and more importantly, remind us of our privilege and our responsibility to dream, to act and to overcome these hardships

Two summers ago, I was volunteering in a poor village in Hebei province in China. I taught English to kids in a local elementary school, separated from the rest of world — where people have enough water, food and clothes and where kids have to read Shakespeare, Confucius and Aristotle — by towering mountains, ring after ring. We arrived in the early morning, before daybreak. The dirty, muddy roads, the green mountains and the wistful white clouds looked like Chinese ink and wash paintings, soaked with a sugary mist. The stars were still shining in the azure sky, with a pink halo flowing around them. “Wow you never see this many stars in Beijing,” my friends said. “Let’s count the stars every night!” It all looked like a pure dream. But, when sun eventually rose up behind the mountains, the dream shattered into pieces of light, deformed and brutally real.

The first thing we did when we entered the class was bring our students the instrument to write, draw and create. We brought the kids a box of colorful crayons. We appeared at the door of the classroom and heard a boy shouting loudly, “Crayon!” All of a sudden, 56 kids jumped up to their feet and sprinted toward us with full speed. The fast ones snatched the canyons and were immediately surrounded by others, screaming and groaning. A fight broke out in the classroom. When we finally understood what happened, rushed to the crowd and dragged them apart, the crayons were broken. Nobody ended up getting a single piece of them. We were shocked and saddened, but we did not give up hope. The next day, we changed an approach. We went into the classroom

after school and left some books on the teacher’s desk.

That night, my friends and I sat on the empty barn field, under the sapphire sky decorated by stars glowing with hopeful yellow lights. We made beautiful wishes. We prayed to the stars that one day the kids would stop fighting over trivial things, that they would learn to share and that through acquiring knowledge, they would have a greater dream than possessing a few crayons. We went to sleep believing the stars could see and hear us.

The next morning, all the books were torn into pieces and no recognizable sentence existed on the fragments. We tried again with rulers, and it was the same result. Notebooks, same result. Word cards, same result.

We were angry and frustrated so we organized a class meeting and criticized the student leading this series of fighting and destruction. He cried heartily and shouted:

“I am simply getting the thing I want. Why is it wrong?”

“Why can’t you share it with others?”

“Then I won’t have enough.”

“Why? Who told you that?”

“My mom.”

We were shocked by this interaction and for the first time realized how helpless we were. That day, in the chaotic classroom, we were educated by a group of 10-year-old kids on a harsh reality: they never waited in line for their meals, because if they had waited, there would be nothing left for them. They fought over everything given to them, because if they did not, they would not get their “share.” They studied 14 hours a day, because if they did not, they would not be the top 0.01 percent that went to middle school. Their parents were sometimes forced to steal money in big cities like Beijing and Shanghai, because if they did not, they would not be able to support their kids to go to middle school even if the kids made it to that top 0.01 percent.

That night, looking at the beautiful stars, my friend murmured to me, “Sometimes I wish we could be those stars, high above there, away from this god-damn reality.” Then we looked at each other and started crying. As a group of teenagers full of ideals and grand dreams from Beijing, a place that the kids in Hebei only had heard of on the radio, we were exposed to our own naivety and ignorance. We thought we could give them dreams, but the only thing they

needed was to survive, which was already difficult enough for them. We thought we were there to bring changes to their lives, but we did not even understand reality, a reality overpowered by a scarcity so imminent and severe that there was no room for anything else, not even dreams.

The night before we left, my friends and I sat silently on the empty barn field and counted the stars for the last time. Xiaoyan, a 10-year-old kid ran toward us.

“What are you doing here?”

“We are looking at the stars.”

“I really want to be a star.”

“Xiaoyan, we want that as well, but we are all here, trapped in this place.”

“But you guys are leaving tomorrow, right?”

“Yeah, to Beijing.”

“When will you come back?”

“We don’t know.”

Xiaoyan stared at us for a long time, sighed and looked up to the stars.

“I really like the stars. They make the night more beautiful. You know what my teacher told us? He said that only the stars have light, they have to come every night and illuminate the earth ... Do you think they like us?”

“We don’t know. Why do you ask?”

“Because my teacher also said you guys are the stars.”

We left the kids the next day, but ever since then, every time I look up at the stars, Xiaoyan’s words echo in my head, “You guys are the stars.” I will once again remind myself that in the harsh reality which we are trapped in, there are people who regard us as stars. It is my privilege and obligation to make myself shine as bright as possible through the darkness, because to those people who are still in the darkness, I have the light. The reality is that while we are dreaming, most people on this earth are still trying to survive. We are the stars. Let’s keep on lighting up the path ahead, no matter how dark it may seem. Let’s trust in the star lights, our own star lights.

Dan (April) Feng is a junior political science and economics double major. She is from Beijing, China and lives in Lyons Hall. April welcomes all comments (or complaints) and can be reached at dfeng@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

A Texas thank you

As one of the thousands of Texas Longhorn fans who attended the Notre Dame-UT game on Saturday, I’d like to thank the University, their employees and the Notre Dame fans for the remarkable hospitality and generosity my family and I received during our time on campus and at the game. From the moment we arrived on campus through our walk of shame back to the car, we were treated with nothing but kindness, great cheer and good-natured kidding. I’ve ventured into “enemy territory” many times over the years attending Texas road games and I can promise you that Notre Dame towers above them all in terms of sportsmanship and cordiality and that watching a game at Notre Dame Stadium is the most extraordinary, tradition-laden, emotional college football experience I’ve had. I hope many of you can venture down to Austin next year and that you receive the same great welcome I experienced (and, of course, the same walk of shame afterwards). Hook ‘em Horns!

Terry Bader
Texas fan
Sept. 8

With open arms

Notre Dame students and alumni should welcome the visiting teams with open arms and graciousness. Without great rivalries we would be nothing. We must expect the opposing team is going to come with fans who will cheer for their team. This is what makes games at Notre Dame so tremendous.

I once asked a Kansas fan if he was having a good time at Notre Dame. His response was, “You’re the third person to ask me that today.” He then went on to say he hadn’t known what to expect at Notre Dame, but he’s telling everybody to come there for a game.

Every opposing fan should be welcomed with open arms for without them the game means nothing. It’s by welcoming the opposing fans here that we find a welcome when we travel with the Irish teams.

Charles Crawford
MBA class of 1976
Sept. 8

Have something to say?

Submit a Letter to the Editor | Email viewpoint@ndsmcobserver.com

By ERIN McAULIFFE
Senior Scene Writer

As one might guess from the lack of floridness in the title, “Me and Earl and the Dying Girl” was not trying to be another cutesy, feel-good romance: the point was reiterated many a time in a “(500) Days of Summer”-esque way by the fumblesome protagonist Greg. The film succeeded in delivering a poignant story through naivety and cleverness instead of clichés and heartstring manipulations.

“I never commit to anything that’s not casual” was a line prevalent to both Greg and the plot. The message epitomized his approach to high school, specifically friendships and the hierarchy of their groupings. There is the classic rundown of high school echelons — à la John Hughes — by Greg, who declares himself an acquaintance of all and friend of none.

Greg thinks he can fit into any group — and in ways he does — but his lack of desire to commit to any particular one hits on the theme of complacency as the enemy. He isn’t looking to box himself into a group for a safety net of friends. He would rather stay true to himself even if that means eating lunch in the office of his “super chill” history teacher. In this respect, he is remarkably non-complacent for a teen boy, and the only time we see routine truly develop in his life is when he starts to visit Rachel everyday. However, this comes with consequences as that same noncommittal attitude has him leaning towards forgoing college and likewise heading towards a tranquil lifestyle. In the same respect, when he is ready to commit to college, it is the routine that threatens the prospect.

The only thing Greg is not casual about is film. He and Earl have produced over 40 short films, all based on wordplay of other films’ titles. Admittedly, this makes for bad, not-to-be-taken-seriously cinema; however, it is how Greg stays true to his noncommittal nature while remaining dedicated to his art. Greg takes a comedic approach to both film and interactions, which is also why he fumbles after undertaking the task of creating a film for Rachel. Although Rachel appreciates Greg and Earl’s sense of humor and their existing films, Greg realizes any film he makes for her would need to touch on more than puns.

A high school-focused movie with an illness plot line (“Fault in Our Stars,” “My Sister’s Keeper”) wouldn’t jump to mind as a platform for experimental cinema techniques — however, Greg’s own passion and talents for film drive the movie into exciting territory. There are cuts to his own films when he mentions them and there is a recurring clay-mation, stop-motion sequence every time Madison, his beautiful classmate, enters the scene. The sequence depicts a moose stomping on a chipmunk as Greg describes Madison’s every fleeting touch and smile as the moose that crushes his chipmunk self.

Greg’s use of irony and stop-motion in his own movies combined with the film’s centered

and rolling shots, use of white typeface at the bottom of the screen to introduce the different parts of the movie (most of these are focused around Greg’s friendship with Rachel, e.g. “The Part Where I Meet The Dying Girl” or “Day One of Doomed Friendship”) are, of course, to be related to Wes Anderson. The choice makes sense; many young creatives — myself included — look to his stylings for aesthetic inspiration and new techniques.

A standout, original method used was the rotation of shots to mirror the way the character in the scene felt turned-around or confused. The technique, although dizzying, worked in the film’s favor to confuse the audience in empathy.

Greg’s father introduced Earl and him to foreign cinema at a young age. We see the three watching films together in a scene that emulates the onscreen tableaus and presents their soundtracks as diegetic. This way, the films translate to life, representative of Greg’s commitment to his craft. Quite literally, we see the inspiration Greg draws from translated to the screen.

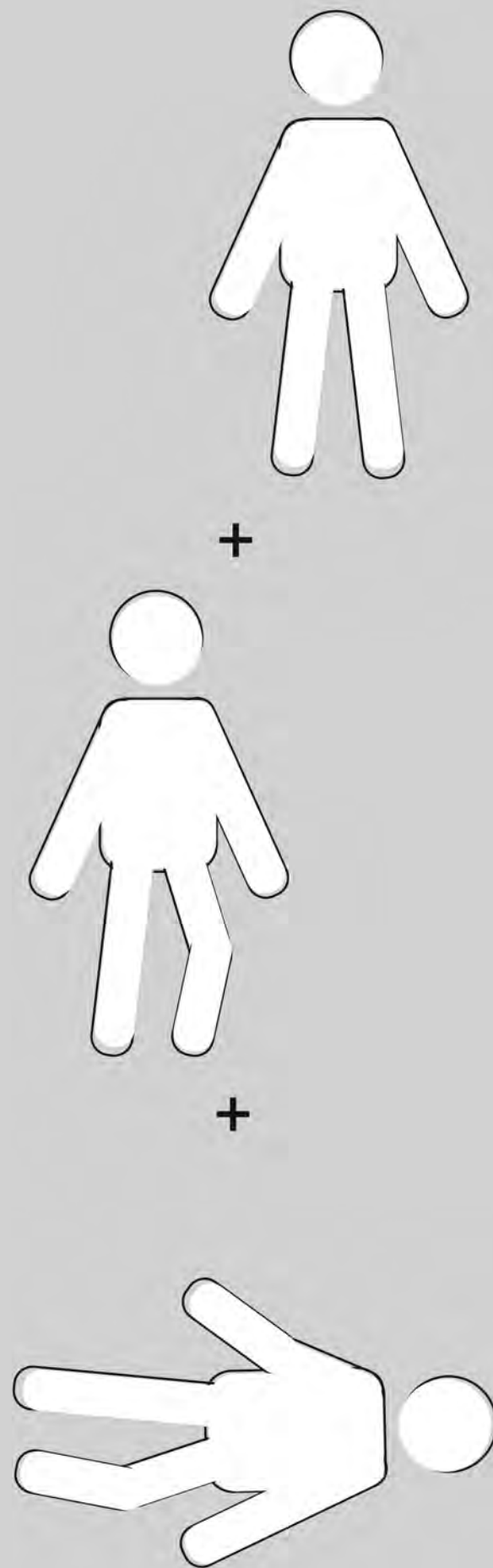
The film’s characters, although likable, were a bit underdeveloped. Greg was the classic “awkward — but not really because only in an alternative, cool way and he was attractive.” His character was most developed, leaving his best friend Earl’s character to become the overly stereotypical “boy from the hood.” Although Earl has some of the most thought-provoking realizations in the film — confronting Greg about his selfishness when he claims he can’t believe “how annoying Rachel is being about going off her meds” — these insights are overshadowed by references to women’s breasts and the fact that he accidentally gets them both high.

Rachel was amiable: You appreciated her humor and felt frustration. However, we didn’t progress much past her appreciation for Greg’s films and updates on her illness. Nonetheless, this was an intriguing strength of the film. A key message, delivered by Greg’s history teacher, was that sometimes we can always discover more about people. One of the most moving scenes showed Greg going through Rachel’s room to discover what her mother meant when she told him Rachel “loved scissors.” It is in this moment that we realize Greg, first motivated to befriend Rachel by request of his mother, hasn’t come to know Rachel that deeply either.

Greg describes his own films as: “weird, violent, confusing and meaningless,” a parallel to how he views himself: he thinks he’s weird, he partakes in angsty bouts of teenage boy violence, he is confused by his and Rachel’s roles in each other’s lives, and he attempts to convince himself there is no meaning in things as “he only partakes in the casual.”

It is certain that “Me and Earl and the Dying Girl” accomplished complexity in an imaginative, unique approach to a clichéd plot.

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ME AND EARL AND THE DYING GIRL

PEMCO TO PERFORM 'ORDINARY DAYS'

By **ANDREA VALE**
Scene Writer

PEMCo (Pasquerilla East Musical Company) is staging a production of "Ordinary Days" this weekend, from Sept. 10 to Sept. 12 in Washington Hall Lab Theatre.

Senior co-producer Meg Gegick said the musical is set in post-9/11 New York City and revolves around "four normal people in New York City just living their lives."

"This show celebrates the beauty in the every day," she said. "It is what happens in our daily life that really shapes us."

The four characters — Claire, Jason, Warren and Deb — are played, respectively, by Meghan Cain, Joel Ostdiek, Jacob Schrimpf and Rose Urankar.

"Each of these characters, in their own way, is in constant motion, dealing with day-to-day stress," Cain said. "For my character Claire, it is the stress of her boyfriend moving in with her. ... The problem with motion ... is that sometimes it makes us forget to appreciate the little things. This show reminds us that there is beauty in the mundane."

"It's a show that is immediately accessible for people our age," Ostdiek said. "The characters experience growing pains as they transition into new stages in their lives, and they maneuver the challenges of discovering who they are as they grow up."

The show is entirely student-run, with students serving as actors, producers, directors and crew members.

"We were given free reign with a lot of the choices we made," Cain said. "It was so thrilling to have so much control over something, even terrifying at times, but it is so much more rewarding because we feel like we have really created something together."

"It's a testament to the dedication and

drive of Notre Dame students that an entirely student-run musical theatre company can not only exist but thrive on this campus," Ostdiek said. "The level of professionalism that the producing team has displayed is incredible. Every member of the production is passionate about the work, and we bring the expectation that we are going to create the best theatre that we possibly can."

According to Gegick, time pressures resulting from PEMCo's decision to produce a second musical, "Little Shop of Horrors," within the same semester as "Ordinary Days" have contributed to a uniquely rushed preparation period.

"We knew our show had to be within the first month of school, which is pretty crazy," Gegick said. "For reference, a typical PEMCo production would rehearse for at least six weeks before the show opens, and we had about three. ... Director Quint Mediate had such a clear vision for this show and knew exactly how to execute it."

Gegick said music director, Allison D'Ambrosia, stage manager, Kelsey Dool, propmasters Alex Joyce and Mario Simone, tech director, Tommy Favorite, and costume director, Paula Hastings also showed great dedication to the show, succeeding her expectations even under strict deadlines.

Gegick's fellow co-producers are Lesley Stevenson and Evie Bauman. Jon Olansen serves as the show's Executive Producer. *(Editor's note: Lesley Stevenson is a senior news writer for The Observer)*

"Pulling a show together in this short of time requires that every person on the team be absolutely on top of their game," Ostdiek said. "There is really no margin for error in terms of wasting rehearsal time. Everyone has come in to the process focused and prepared. ... Our rehearsal tonight would've made me think we've

been rehearsing for months, not just a few weeks."

Besides the short amount of time PEMCo had to prepare, working with a cast of only four also contributed to a one-of-a-kind rehearsal process.

"Working with a cast of four is exciting," Ostdiek said. "This small of a cast necessitates that everyone give their all to the show in order for it to succeed, and I've been amazed by the dedication from everyone involved."

Additionally, the show is unique in its execution in the extremely small space of the Washington Hall Lab Theatre, which is a black box theatre, Ostdiek said.

"The show is extremely intimate, in the sense that there is a small cast in a small theatre," he said. "The relationship between actors and audience, to me, is very unique."

"These characters are exposing their vulnerabilities to the audience. At times, we directly address the people in the seats. The experience of watching the show requires both actors and audience alike to be a little vulnerable, which is refreshing and exciting."

"We really felt that the best moments of this show would be lost in the large Mainstage Theatre in Washington Hall," Gegick said. " ... We really wanted the audience to feel like they are just watching the world of these characters unfold before them, and I think we achieved that."

The fact that the show is set in post-9/11 New York City and is being performed on fourteenth anniversary of 9/11 holds particular significance for the cast and crew.

"I think it is significant because this show can be seen as a love letter to New York City," Gegick said. "These characters spend some of the show complaining about the city — the noise, the crowds, the smells. But, it is their home, and even

when presented with opportunities to leave, they all elect to stay. That being said, I think it is a celebration of this crazy city who overcame a terrible tragedy in their own home."

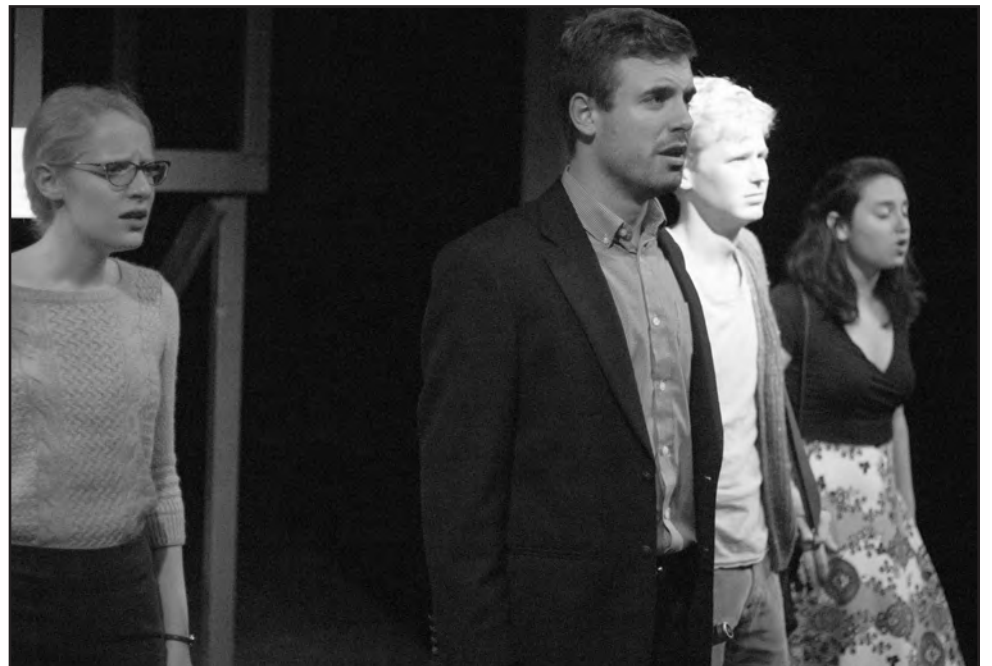
"I hope that the show can reach as many people as possible on campus, especially those who don't normally consider themselves theatre-goers," Ostdiek said. "This show is fantastic regardless of if you typically enjoy musicals. It's an accessible story about four ordinary people going through the same struggles that we all face, especially seniors who are about to graduate and find their footing in the 'real world.' It's also tightly paced — the show only runs 78 minutes. It's the sort of show that can both provide entertainment and cause an audience to reflect on their own lives."

"We want our first-years, but really every student, to come see what PEMCo has set for this year," Gegick said. "I think the tone of this show — upbeat, yet unique — is very in line with what PEMCo tries to bring to the Notre Dame community. I want people to come for the entertainment, the fun, the laughs, the songs. Hopefully, we can help people see the beauty in their 'Ordinary Days.'"

Gegick said PEMCo's Mainstage Musical will be announced at the closing performance, during which time audience members will be able to guess which one of five shows will be performed. Those who guess correctly will be entered in to win two tickets to the show in February.

According to the PEMCo website, the show will be performed at 7:30 p.m. from Sept. 10 through Sept. 12, with an additional show at 4:00 p.m. on Saturday. Tickets are on sale now at the LaFortune Box Office and cost \$7 for students and \$10 for general admission.

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SPORTSAUTHORITY

Spieth gives hope to American golf

Brett O'Connell
Sports Writer

Not since the rise and fall of Tiger Woods has there been a more compelling player — or a more compelling story — in the world of American professional golf. As of the writing of this article, American youngster Jordan Spieth had reclaimed the top spot in the world golf rankings from Northern Irish-product (and current world No. 2) Rory McIlroy. Normally, this would not be huge news — the rankings change on a nearly daily basis, with the top ten in particular shuffling about in any number of permutations and combinations. But Spieth's age, combined with his frank and engaging TV personality, have made him something of a media darling over the past few months.

A large part of his sudden fame can be attributed to his recent victories in the 2015 Masters and U.S. Open tournaments — Spieth won the latter by a contentious single stroke as runner-up Dustin Johnson failed to force a playoff with a missed putt on the 18th hole. Still, there is something about Spieth's presence and personality that transcends his sudden success and grants him the possibility to step into the role as the champion of American golf on the international stage — a role that has not been filled since Tiger Woods' subsequent legal troubles and fall from professional grace.

Whether Spieth's success both on and off the course will continue is difficult to say. This is not the first time a young golfer has seemed to take the world by storm, shocking the likes of international powerhouses such as Louis Oosthuizen and Phil Mickelson and competed for the win in almost every tournament

he appears in. It also would not be the first time such a figure fizzled out after his sudden, meteoric rise to the top of the golfing world.

That being said, Spieth's continued success will be important to more than just his personal legacy in the annals of golf history. A long and successful career on Spieth's part has the chance to revitalize waning interest in professional golf in America. Already a fringe sport when compared to U.S. staples like as football and basketball, maintaining a youthful interest in golf will be vital if the country hopes to produce youngsters that can compete on the professional level in the future. In Spieth, America has its first young gun in a very long time who possesses a legitimate shot at both multiple majors and an ever growing fanbase.

Other American golfers of Spieth's caliber simply haven't been able to hold the attention of casual golf fans. Phil Mickelson is too old, while Dustin Johnson is too plain. In Spieth, the youngest U.S. Open champion since Bobby Jones in 1923, we have a personable and relatable figure whose fans are not that much younger than he is. Born in 1993, Spieth is a spry 22-years-old with the potential for a great deal of golf ahead of him yet.

In the lightning-fast world of American sports, golf runs the risk of falling to the wayside in favor of its faster-paced competitors. But with a driver like Spieth behind the wheel of the sport's future in the states, there may yet prove to be some untapped potential in the sport.

Contact Brett O'Connell at boconnel@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NFL

Mathis eager to prove doubters wrong in opener

Associated Press

INDIANAPOLIS — Colts linebacker D'Qwell Jackson has become Robert Mathis' biggest fan.

After watching the 2013 NFL sacks champion practice the past two weeks, he also has a warning for opponents: Beware.

Mathis has returned sooner than expected from a torn left Achilles tendon that forced him to miss the final 12 games last season. If Jackson's scouting report is correct, Indy's most feared pass rusher could be making life miserable for Buffalo quarterback Tyrod Taylor on Sunday.

"It looks like he hasn't lost a step," Jackson said Wednesday, relishing the thought of finally taking regular-season snaps with Mathis. "If anything, it looks like he's gained one."

While it doesn't seem possible that a 34-year-old linebacker who hasn't played a meaningful game in almost 22 months, Mathis has a track record of proving the doubters wrong.

The Alabama A&M alum slid into the fifth-round of the 2003 NFL draft largely because so many teams considered him too small to survive in a league full of big men. When Mathis emerged as one of the NFL's top sack artists, the critics contended he couldn't stop the run.

After making four consecutive Pro Bowls at defensive end, outsiders thought a move to outside linebacker would end the streak. It didn't.

And when Pro Bowl teammate Dwight Freeney departed after the 2012 season, the conventional wisdom was that Mathis would struggle. Instead, the 6-foot-2, 245-pound Atlanta native set Indy's single-season record with 19 1/2 sacks.

What followed — a four-game suspension for violating the league's performance-enhancing substance abuse policy and a season-ending injury he sustained during a personal workout — again raised questions about whether Mathis could defy the odds. All it really did was provide more motivation.

"The media tells me I'm 34 and can't do it, that kind of does it for me," Mathis said.

While Jackson and everyone else in Indy know that a healthy Mathis could provide the consistent pass rush Indy needed last season, the Colts expect two more familiar faces — Frank Gore and Andre Johnson — to make an already potent offense even more dangerous.

The 34-year-old Johnson spent his first 12 seasons in Houston where he made seven Pro Bowls, two All-Pro teams, won two NFL receiving titles and averaged an NFL record 6.0 catches per game but never reached a conference championship game.

Gore, now 32, made five consecutive Pro Bowls and set San Francisco's career record for yards rushing ((11,073) and is still looking for a Super Bowl ring.

On Sunday, the two longtime friends will take their first snaps as NFL teammates and their first snaps ever without the teams that brought them into the league.

MLB | CARDINALS 4, CUBS 3

Carpenter, Piscotty lead Cardinals past Cubs

Associated Press

ST. LOUIS — Matt Carpenter tripled and scored twice and Stephen Piscotty doubled in the winning run Wednesday, leading St. Louis past the Chicago Cubs 4-3 to end the Cardinals' three-game losing streak.

The NL Central leaders scored three times in the eighth inning to avoid their first sweep at home this season and their first against the Cubs since September 2010.

Cubs left-hander Jon Lester left after seven dominant innings. He didn't allow a hit after the third batter and retired 20 of his final 21 hitters.

Carpenter scored after a triple in the first, and his single in the eighth ignited the rally. Piscotty's double off the center-field wall scored Peter Bourjos and Carpenter.

Jonathan Broxton (2-4) got the win and Trevore

Rosenthal picked up his 43rd save. Clayton Richard (3-1) took the loss.

Cardinals right-hander Carlos Martinez needed 99 pitches to get through five innings. The Cubs stranded at least one base runner in each of his innings, but Martinez was able to limit the damage with eight strikeouts.

Chris Coghlan took advantage of Randal Grichuk's compromised throwing arm to score the Cubs' first run on Anthony Rizzo's double. Grichuk, starting for the first time since straining his elbow Aug. 16, had to flip the ball to right-fielder Jason Heyward, who threw it in allowing Coghlan to score from first.

Rizzo appeared to be caught in a run-down following his double, but Martinez failed to cover third, allowing Rizzo to take an extra base. Tommy La Stella followed with a two-out double to give the Cubs

an extra run.

Lester's second career single, both against the Cardinals, sparked Chicago's second-inning rally. The Cardinals have given up hits to opposing pitchers in four consecutive games and each have led to runs.

Web Gem

Coghlan made a tough catch on a tailing fly ball off the bat of Tommy Pham in the fifth. Coghlan caught the ball in foul territory, but his momentum flipped him over the wall and into the crowd.

Welcome Back

The Cardinals activated Matt Adams from the 60-day disabled list. Adams was hitting .243 in 144 at-bats with four home runs and 20 RBI before missing 91 games with the injury. Lefty Nick Greenwood was designated for assignment to make room.

Write Sports.

Email Zach at zklongsin@nd.edu

CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

MLB

Ortiz moves closer to 500 as Sox crush Jays

Associated Press

Red Sox 10, Blue Jays 4

BOSTON — David Ortiz hit his 498th career home run, a three-run shot to cap a four-run third inning, and the Boston Red Sox beat AL East-leading Toronto 10-4 on Wednesday night, sending the Blue Jays to just their second series loss since late July.

Mookie Betts had a solo homer and drove in three runs, and Ryan Hanigan had three hits and three RBIs for Boston, which posted its ninth win in 13 games by taking two of three from Toronto.

Despite the loss, the Blue Jays maintained a 1 1-2 game lead over New York, which lost 5-3 to Baltimore. Toronto heads to Yankee Stadium for a four-game series, beginning Thursday night.

The Blue Jays are 28-9 since July 30, going 9-2-1 in 12 series.

Joe Kelly (10-6) won his eighth consecutive start, the longest stretch by a Boston pitcher since Hall of Famer Pedro Martinez won nine straight in 1999.

Ortiz drove a 2-0 fastball from Drew Hutchison (13-4)

into the bleachers in center field. It was his 32nd of the season, and 59th in his career against the Blue Jays, most by any opponent. He's looking to become the 27th player all-time with 500 homers.

Kelly gave up one run and six hits in 5 2-3 innings.

Toronto's Edwin Encarnacion had an RBI single and reached base for a club-record 39th straight game, surpassing Carlos Delgado's 38 in 1998. Chris Colabello hit a three-run homer.

Hutchison was tagged for six runs and six hits in 3 1-3 innings for his second straight rough outing. He gave up six runs in five innings in a loss at Baltimore last Friday.

Betts and Hanigan had RBI doubles in the fourth. Hanigan's two-run double keyed a four-run fifth.

Betts had an overturned replay review for his homer.

Orioles 5, Yankees 3

NEW YORK — CC Sabathia left the mound with a two-run lead and the bases loaded with two outs in the fifth inning, muttering to himself after hitting Chris Davis with a pitch.

Sabathia's knee held up, but the New York Yankees' lead did not.

A strong start by the former ace in his return from the disabled list was undone by Stephen Drew's fielding misplays, and Steve Pearce hit a tiebreaking, eighth-inning home run off Adam Warren to lift the Baltimore Orioles over the Yankees 5-3 Wednesday night.

"We gave them the first three runs they got. That was really the difference," Yankees manager Joe Girardi said.

Baltimore had lost 15 of 18 and faded from postseason contention before winning the final two in the three-game series. New York remained 1 1/2 games behind AL East-leading Toronto, which opens a four-game series at Yankee Stadium on Thursday night.

"It's tough for me to swallow. Yeah, it's frustrating," Drew said.

Wearing a new, tighter brace that better holds the ligaments in place in his surgically repaired right knee, Sabathia made his first start since Aug. 23 when he cut an outing short because of knee pain.

His fastball mostly at 90-91 mph and peaking at 93 mph, Sabathia gave up four hits and three walks, and just one of the three runs off him was earned.

"After the first couple of hitters, he got the ball down in the zone," Girardi said. "I thought his breaking ball was sharp tonight. I thought his changeup was good."

Sabathia threw 51 of 85 pitches for strikes. He said he was nervous for his first few batters.

"But the brace held up, and I feel confident going out there from here forward," he said.

Reds 5, Pirates 4

CINCINNATI (AP) — Reds star Joey Votto went ballistic after a called strike and got ejected, with teammates and even an umpire needing to hold him back Wednesday night in Cincinnati's 5-4 loss to the Pittsburgh Pirates.

Jung Ho Kang hit Pittsburgh's first grand slam of the season, a tiebreaking shot in the sixth inning. The Pirates hold the top spot in the NL wild-card race.

Votto was tossed by plate umpire Bill Welke while the Reds were trying to rally in the eighth. The 2010 NL MVP

argued a called strike two and slammed down his batting helmet, hollering and gesturing as he went nose-to-nose with Welke.

The dispute quickly escalated and Reds teammates intervened to restrain Votto, with first base umpire Laz Diaz helping prevent the big hitter from getting back at Welke. Cincinnati manager Bryan Price also was ejected.

Price said he understood the Votto asked for time and didn't get it. Votto had left the clubhouse when reporters arrived postgame. Welke declined comment.

J.A. Happ (5-1) struck out a season-high 10. He won his fifth straight start, pitching into the seventh inning and giving up three hits.

Mark Melancon worked the ninth for his major league-leading 44th save.

Keyvius Sampson (2-4) took the loss.

Votto was ejected after the Reds had scored once in the eighth to make it 5-3. There were runners on first and second with one out at the time, and Ramon Cabrera batted for Votto and singled.

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KRZYSZTOF ZANUSSI

Polish Film Director, Scriptwriter, and Producer

Born in 1939, Zanussi studied physics and philosophy before turning to cinema in 1966. Making his first film shortly thereafter, he became the artistic director, producer, and eventually president of TOR Film Production. A key figure in Poland's post-war cinema, and particularly known for his "cinema of moral anxiety," Zanussi has won major film prizes at Cannes, Venice, and Leipzig, as well as prizes in Russia and international festivals outside the west. He has also directed stage plays from Euripides to Stoppard in theatres across Europe and has directed the staging of operas in Poland, Italy, and Switzerland. He serves as a member of the Pontifical Council for Culture.

STRATEGIES OF LIFE



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Browning Cinema, DeBartolo Performing Arts Center
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574-631-2800 or performingarts.nd.edu

SMC Sports

CONTINUED FROM PAGE 16

The Britons (3-1, 1-0 MIAA) played up to expectations, outshooting the Belles 21-7, including an 11-1 advantage in shots on goal. Both goals scored by Albion came within three minutes of each other in the first half, as junior forward Dominique Sarnecky scored in the 20th minute and senior midfielder Caroline Eagan followed with her goal in the 22nd minute.

The next game on the docket for Saint Mary's is a road match-up with Olivet on Saturday afternoon.

Still scoreless on the year, the Belles have a tough matchup in the Comets (3-0, 1-0 MIAA). The Comets are averaging nearly 18 shots per game and have yet to concede a goal this season. Nuber said the Belles need be careful yet aggressive on offense in order to come away with a victory.

"As long as we make them defend, we will have success," Nuber said. "We need to take care of the ball and counter them with our wing backs."

The Belles are set to next take the pitch against Olivet on Saturday at 12:30 p.m. at Cutler Athletic Complex.

SMC Golf

The Saint Mary's golf team hosts some of the best Division III teams in the country this weekend for the O'Brien National Invitational at its home course of Knollwood Country Club in South Bend.

"The O'Brien National Invite is ranked in the top-five tournaments in the nation, according to Golfstat," Belles head coach Kim Moore said. "I expect this weekend's event to be a great one with some very good scores."

Moore said she and her team expect tough competition from their opponents this weekend.

"All of the teams that have been invited and our coming to this event, except us, were ranked in the top 15 in the nation for NCAA Div. III at the end of the past season," Moore said.

The Belles are coming off of a fourth-place finish last weekend at the Olivet Labor Day Invite Tournament. Moore said her team learned a lot last weekend.

"Our team learned that we can compete with some of the best teams in the nation," Moore said. "I know our second round scores from last tournament did not reflect our ability, but we were right there after day one last weekend, so hopefully we can draw some confidence from that."

"I'm excited to see my team compete with the teams playing this weekend. It will be a really big test to see where we are at among the best teams in the nation."

Moore said she is looking for her team to keep their misses smaller than they were at Olivet Labor Day Invite, where taking penalty strokes got her team in trouble.

"We are looking to improve on hitting greens in regulation this tournament," Moore said. "We are also looking to keep the ball in play much better than last weekend. We had too many penalties in our last tournament, and if we can keep it in play and not get in trouble we should improve."

Moore said the team is always excited to host the O'Brien National at friendly grounds in South Bend.

"It is always nice to host an event on our home course, so that should be a benefit to us," Moore said. "It is a very fun event that our entire team looks forward to every season and this one should be a great one as

well."

The Belles and golfers from around the country tee off Sunday and Monday at Knollwood Country Club.

SMC Volleyball

The Saint Mary's Volleyball team run a gauntlet through a trio of league matches.

This past weekend, the Belles played in the Elmhurst Tournament and came away victorious in three of their four matches. They beat both North Park and Lawrence in straight sets, and never faced a serious challenge from either.

In their third match, against host No. 19 Elmhurst, they rallied back from two sets down, only to lose the final set (25-23, 27-25, 15-25, 23-25, 15-4). Against the Blue Jays, senior Katie Hecklinski had 15 kills and 23 digs. Junior Clare McMillan added 27 assists, and the Belles took that momentum into their final match, where they beat Wheaton, 3-2.

Wednesday night the Belles were swept in their MIAA conference opener on the road at top-ranked Calvin.

The Belles will continue conference play and face Trine on the road Friday night, and then to cap off their marathon week they will host Adrian on Saturday. Two wins over conference opponents would move the Belles to 2-1 in conference play and give them a leg up on the race for the MIAA playoffs in November.

SMC Cross Country



CAITLYN JORDAN | The Observer

Sophomore middle hitter Leah Buck serves during a three-set sweep over visiting Manchester in the Belles' first match of the season Sept. 1.

After hosting its annual Alumnae Race last weekend at Bertrand Park, Saint Mary's returns to action this Saturday at the Calvin Knight Invitational. The event will be the third of the season for the Belles, but their first scored meet.

At the event last year, the Belles placed in 11th in a field of 25 schools. Junior Brittany Beeler led Saint Mary's with her individual time 19:32.7 and finished in 40th overall.

The Calvin Knight Invitational is the beginning of a packed early-season stretch for the Belles that includes the Spartan

Invitational (Sept. 18) and MIAA Jamboree (Sept. 26) over the course of just two weeks.

Calvin, the event's host, won the invite last season and will look to defend its 2014 victory this weekend.

The women's race at the Calvin Knight Invitational is set to begin at 10 a.m. Saturday morning.

Contact Michael Ivey at mivey@hcc-nd.edu, Sean Kilmer at skilmer@nd.edu, Ryan Klaus at rklus1@nd.edu and Benjamin Padanilam at bpanadil@nd.edu



CAITLYN JORDAN | The Observer

Junior Ali Mahoney swings during an individual fifth-place finish at the Michiana Crosstown Clash at Elbel Golf Course on Aug. 29.

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HIBERNIAN LECTURE

Friday, September 11, 2015 | 5:00 p.m. | McKenna Hall Auditorium

Gillian O'Brien

Liverpool John Moores University (UK)

Gillian O'Brien will deliver a talk on the topic of her latest book, *Blood Runs Green: The Murder that Transfixed Gilded Age Chicago* (University of Chicago Press, 2014).

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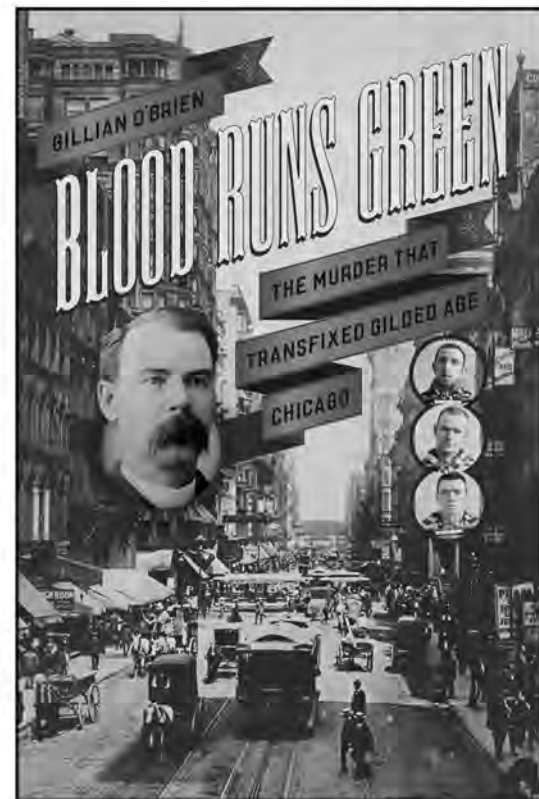
— *The New York Times*

In recognition of the 40th anniversary of the Cushwa Center for the Study of American Catholicism, the 2015 Hibernian Lecture will honor **Jay Dolan**, founding director of the Cushwa Center and professor emeritus of history at the University of Notre Dame.



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M Golf

CONTINUED FROM PAGE 16

Barens said. “Individually I’m looking for the same: to have a top finish in a strong event, which would kick the season off just how I would like.”

While the Blue Devils will open their season this weekend, the Irish already have some tournament play under their belt. Notre Dame hosted and competed in the Notre Dame Kickoff Challenge on August 30 at the Warren Golf Course. Rushton took home the title for his first-career win with two three-under-par rounds of 68 (136). Barens tied for 11th place with scores of 77 and 71 (148). Overall, the Irish tied with IUPUI for second with a total score of 579, while Toledo won the Challenge with a 567 team score.

“We really appreciated the Kick Off Challenge prep,” Kubinski said. “Several lessons were learned, especially by our younger guys ... our freshmen.

“It’s a challenge to compete that first weekend of

school, with all that a first week in college is. We seem much more comfortable now though, very focused. I really like our vibe this year.”

Notre Dame’s top-five finishers at the Kickoff included a mix of veterans and new faces last weekend. Recently named captains Rushton and Barens and senior Cory Scupider made up the upperclassmen, while two freshmen Ben Albin and Miguel Delgado saw their first action on-course for the Irish.

“We have had a lot of preparation for this [RMI] event since we just finished a six-round qualifier Sunday to finalize the lineup,” Barens said. “Four out of the five starters have played the course before, so we can all bring our own insights of the golf course to prepare each other.”

Like last year’s weather-shortened event, the Irish are anticipating similar, though minor, challenges, Barens said.

“Our biggest challenge heading into this event is being prepared for a golf course that will probably have different conditions in

every round that we play,” Barens said.

“There is some weather that is expected to come in over the weekend so we will need to be able to make adjustments with the golf course conditions.”

With preparation and a determined mindset, Barens said the Irish are excited to continue moving through this new season and to make an impact on the course.

“All 10 guys are fighting to get into the lineup [this season], and each player is focused on improving on their game on an individual level which really helps out the team,” Barens said. “We also have three solid freshman players who came in this year that have already [helped] make an immediate positive impact on the team.”

The Irish head into their second tournament of the fall this weekend at the Rod Myers Invitational at the Duke University Golf Club in Durham, North Carolina. The teams are set to tee off on Saturday at 7:40 a.m.

Contact Kit Loughran at kloughr1@nd.edu

W Golf

CONTINUED FROM PAGE 16

Junior Golf Association in the top-50 high school golfers in the country last year. Holt said all three are high achievers and that she is very excited to finally see them compete for the Irish. If there was any question about their ability to compete at the next level, Holt said their transition has been smooth and expects they will be key contributors beginning with the first fall tournament.

“The transition is challenging, you have class and then golf and [the stress of] qualifying rounds,” Holt said. “When you are a freshman on campus, you have more demands on your time, both as a student and as a student-athlete. I think [the freshmen] have handled it well, and they have a lot of playing experience so they can fit right in and compete.”

Michigan State will host the Mary Fossum Invitational for the 32nd straight year. The Spartans were the champions of the Big Ten in 2014 and are Notre Dame’s biggest competition for the

tournament championship. Other teams in the field this weekend include Toledo, Western Michigan and Ohio University. Ferreira said she believes the team is in the right state of mind to go into the weekend ready to win.

“We are entering this tournament focused on making smart decisions in order to play our best each round,” Ferreira said, and she said going forward, “Our goal is to give ourselves the opportunity to win each tournament we play in.”

Ferreira said the bond the players all have with each other, since they are one of the smaller teams at Notre Dame, will help them support each other throughout the season and will be a key to their success.

“We are confident entering this tournament and the season,” Ferreira said. “I love my teammates; everyone is competitive and wants the whole team to succeed.”

The Irish commence their fall season this Saturday at the Mary Fossum Invitational in East Lansing, Michigan.

Contact Daisy Costello at mcostel4@nd.edu



Observer File Photo

Senior Zach Toste follows through on a shot at the Notre Dame Kickoff Challenge at the Warren Golf Course on Aug. 31, 2014.

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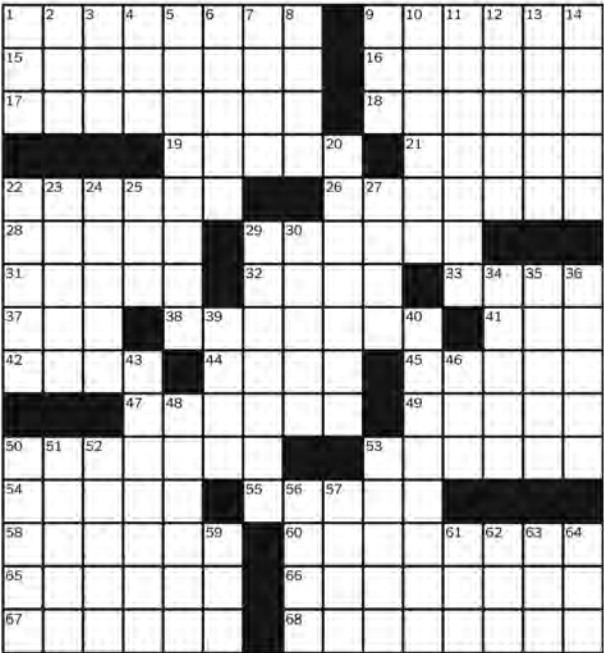
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- ACROSS**
1 Vulnerable one
9 "That's your offer?!"
15 Start of a small sundae
16 Armpit
17 Racing legend who voices a character in "Cars"
18 Take turns skiing?
19 Bean and Combs
21 Memorable 2011 hurricane
22 Makes like Chuck Berry
26 Dish often served with hoisin sauce
28 First name on the Supreme Court
29 Exchange units
31 Kickoff
32 Get to work?
33 Like a plane, for short
- 37 Something you might pick in Hawaii
38 Self-gratifying episode
41 Response that's often doubled
42 ___ Alto
44 Camera setting
45 Doodlebug, e.g.
47 More than shout
49 Open___
50 Platypus-like, in a way
53 Disney character with long eyelashes
54 "Catch Me If You Can" airline
55 "That'll do me"
58 Presented an address
60 Precisely
65 Revolution brings it
66 Sarcastic reply to the obvious
67 Somewhat formal
- DOWN**
1 "___ wise guy, eh?"
2 What a keeper keeps
3 Annual conference with the slogan "Ideas worth spreading"
4 Original Dungeons & Dragons co.
5 Go in circles, in a way?
6 Classroom writing
7 #1 Ray Charles R&B hit "I've ___ Woman"
8 Something short found in an alley
9 "Illmatic" and "Stillmatic" rapper
10 Strong, say
11 Anne Frank, e.g.
12 Actress Page of "Juno"
13 Together (with)
14 Kind of session
20 Word with house or song
22 A cinch
23 Candy man played by Depp
24 Photographer Adams
25 Piece of fiction
27 "... ___ saw Elba"
29 Question of self-doubt
30 Give ground-ball practice, maybe
34 Hospital divisions
35 "Oh brother!"
68 Relatives of currants



Puzzle by Xan Vongsathorn

- 36 Toast, with "a"
39 Air force?
40 Non-deluxe sofa covering
43 Monastery residents who have not taken monastic vows
46 Young Skywalker, informally
- 48 Glue with a bovine logo
50 Centerpiece of many a park
51 Not so well stocked
52 More than impressed
53 Raison ___
56 Animal in a Kipling story
- 57 One who's always looking down
59 One revolution
61 Organ that's sensitive to vibrations
62 Half of MCII
63 Soccer stadium cry
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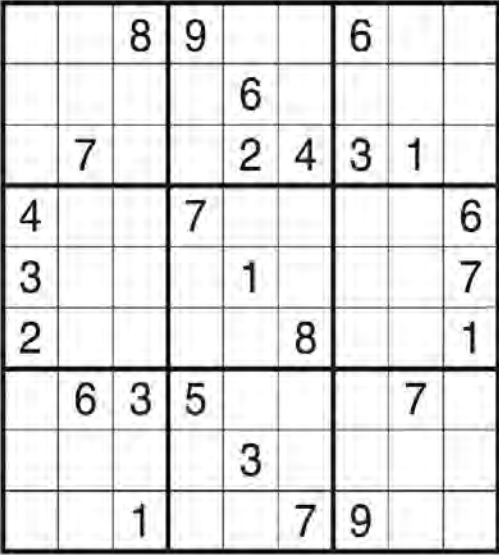
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SOLUTION TO WEDNESDAY'S PUZZLE 9/13/12

4	5	2	3	9	8	6	1	7
9	7	8	4	6	1	5	2	3
3	6	1	7	5	2	4	9	8
8	2	6	9	1	4	3	7	5
1	3	7	8	2	5	9	4	6
5	4	9	6	3	7	1	8	2
7	1	3	2	4	6	8	5	9
6	8	5	1	7	9	2	3	4
2	9	4	5	8	3	7	6	1

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

HOROSCOPE | EUGENIA LAST

Happy Birthday: Make this a year to remember. Take the initiative to make things happen. Use all your skills and experience to develop and promote the goals that will bring you the greatest satisfaction. Consider contracts and proposals that will boost your income as well as your resume. Don't worry about winning or losing. It's OK to compete with yourself. Your numbers are 4, 17, 26, 31, 34, 44, 47.

ARIES (March 21-April 19): Take the initiative and turn your dreams into a reality. Relationships will play a big role in your success. Engage in activities that will bring you closer to the person you enjoying being with most. Love and romance are highlighted. ★★★★★

TAURUS (April 20-May 20): Trouble will result if you let your emotions lead you down a stubborn path. Open communication will be required if you don't want to hit a roadblock. Learn from past experiences and keep an open mind. ★★

GEMINI (May 21-June 20): Your astute mind and keen sense of your surroundings will make your life choices easier. Romance should take top priority, and spending time nurturing what's important to you will pay off. Live in the moment and enjoy what life has to offer. ★★★★★

CANCER (June 21-July 22): Don't get worked up over what's going on around you. Back away from people who show signs of being unpredictable or argumentative. Put more into home and self-improvements. A little will go a long way if you are innovative. ★★

LEO (July 23-Aug. 22): Your passionate nature will shine through. Speak up and share your thoughts, and you will be offered positive input. A change to the way others view you will lead to greater confidence and opportunities. An interesting position looks promising. ★★

VIRGO (Aug. 23-Sept. 22): Double-check the information you are given. It's possible that you will overreach or extend yourself physically or financially if you aren't careful. Your power of persuasion is likely to backfire, leaving you in a precarious position. Don't get involved in secret dealings. ★★

LIBRA (Sept. 23-Oct. 22): Opportunities are within your reach. Get involved in events that interest you and you'll make a difference. Someone you meet will bring positive changes to your life. Romance is in the stars, and making plans with someone special will confirm your feelings. ★★★★★

SCORPIO (Oct. 23-Nov. 21): Don't let jealousy or envy cloud your vision. You are just as capable of competing and winning as anyone you come up against. Revenge is a waste of time. Get back to basics and let your success be your way of getting satisfaction. ★★

SAGITTARIUS (Nov. 22-Dec. 21): Keep everything in perspective. Overreacting or being indulgent will work against you. Focus on doing your best. Positive alterations to the way live will bring greater happiness into your life. Love is in the stars. ★★★★★

CAPRICORN (Dec. 22-Jan. 19): Money, legal or health concerns will surface and turn in your favor. Initiate and negotiate and you will get what you want. Don't let anyone mislead you. Stay away from people who are unpredictable. ★★

AQUARIUS (Jan. 20-Feb. 18): There is plenty you can do to improve your relationships with the people you care about most. A partnership will lead to an interesting change in the way you earn your living. Love and romance should be a priority. ★★

PISCES (Feb. 19-March 20): Send out your resume or make adjustments to improve your work relationships and conditions. Share your ideas with someone you want to partner with on future projects. An idea you have will bring you greater recognition. ★★

Birthday Baby: You are emotional, intuitive and stubborn. You are capricious and outgoing.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

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BUDRAS

A:

(Answers tomorrow)

Yesterday's | Jumbles: GRANT CROOK THORNY MIDDLE
Answer: The tennis players were such a happy couple because they were this — A GOOD MATCH

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MEN'S GOLF

Irish prepare for weekend in North Carolina

By KIT LOUGHRAN
Sports Writer

The Irish continue their fall tournament play at Duke's sixth annual Rod Myers Invitational (RMI) on Sept. 12-13 at the Duke University Golf Club in Durham, North Carolina.

The 54-hole tournament will open with 36 holes of play Saturday, followed by a final round Sunday.

Notre Dame will compete against Duke and 12 other teams, including Davidson, East Carolina, Kansas, Kansas State, Liberty, Loyola (Maryland), Maryland, Penn State, Tulsa, UNC Greensboro, UNC Wilmington and Wake Forest. The Irish will also get a taste of their ACC competition — in playing Duke — for the first time this season.

"We're looking to increase the number of quality scores posted each round [in this tournament]," Irish head coach James Kubinski said. "All teams would like to have five solid scores to choose from, for the team's four counting scores.

"We feel we can get there.

We'd like to get started this week by improving upon the number of rounds posted at 73 or lower."

East Carolina stands the reigning champion at the RMI after registering a 15-under 561 in the 2014 rain-shortened RMI last October, while Notre Dame claimed its fourth top-10 finish of the 2014 fall slate with a ninth-place finish (296-300-596).

Junior Matt Rushton tied for second place last year to clinch his second career top-five finish. Rushton posted two under-par rounds of 68 and 71 during the weekend to tie for runner-up at 139 (-5). He finished just two strokes behind first place finisher George Kilgore of East Carolina (68-69-137, -7). Barends played as an unattached competitor, claiming a share of 64th place at 159 (81-78).

"As a team, we are looking for this tournament to jumpstart our season and be a confidence-builder moving into the bulk of our fall season schedule," junior Blake

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Observer File Photo

Junior Liam Cox rolls a putt on his way to a 16th place finish at the Notre Dame Kickoff Challenge, which took place at the Warren Golf Course on August 31, 2014. The Irish went on to win the tournament.

SMC SPORTS

Belles fall to Albion, look to grab first win at Olivet

By MICHAEL IVEY, SEAN KILMER, RYAN KLAUS, and BENJAMIN PADANILAM
Sports Writers

SMC Soccer

Saint Mary's fell to Albion yesterday in its conference opener by a score of 2-0.

The Belles (0-3, 0-1 MIAA) came into the match having lost two very tight 1-0 games to non-conference opponents. Heading into conference play, Belles head coach Ken Nuber said he was pleased with his team's performance thus far, but there was still room for improvement.

"I thought we played well at times and created some great scoring chances," Nuber said. "We really need to finish opportunities that we create."

On Wednesday, however, the Belles ran into a very tough Britons team that was predicted to place third in the conference coming into the season.

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CAITLYN JORDAN | The Observer

Junior midfielder Jenn Jarmy kicks the ball in a 2-0 loss against conference rival Olivet on Oct. 28, 2014 at Jr. Irish Airport Fields.

WOMEN'S GOLF

Notre Dame to kick off season

By DAISY COSTELLO
Sports Writer

The Irish will kick off their season this weekend, Sept. 12 and Sept. 13, by returning to the Mary Fossum Invitational at Forest Akers West Golf Course in East Lansing, Michigan, where a year ago they were tournament champions.

The Irish are coming off an NCAA South Bend Regional appearance in May, where they earned an eighth-place finish out of 18 teams. Even though the Irish failed to advance to the next round of the NCAA tournament, Irish head coach Susan Holt had high praise for her team.

"We've got three returning players who played in every event last year. [Senior] Talia [Campbell] has actually played in every tournament since she's been on campus, same with [junior] Jordan Ferreira," Holt said. "We have a lot of experience, which is

huge. I expect us to pick up where we left off."

While the Irish lost Ashley Armstrong and Kelli Oride to graduation, senior captain Talia Campbell returns with the team's lowest stroke average of the spring season at 73.39 per round. In the spring, Campbell also brought home one top-five finish and two top-10 finishes.

Junior Jordan Ferreira will also serve as a leader on the team in the absence of Armstrong and Oride. Ferreira finished the spring season with a stroke average of 74.83 per round and will play No. 2 for the Irish this weekend. Sophomore Kari Bellville will also travel with the Irish. As a freshman, she averaged 77.37 per round in the spring.

New additions for the Irish include freshmen Maddie Rose Hamilton, Isabella DiLisio and Emma Albrecht, all of whom were ranked by the American

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