

## NOTRE DAME FORUM

# Columnist examines religious liberty

2015-2016 Notre Dame Forum event considers implications of Vatican II on American Catholicism

By CATHERINE OWERS  
Associate News Editor

Ross Douthat, author and New York Times columnist, spoke on the evolution of religious liberty in America since the Second Vatican Council on Wednesday afternoon in Decio Theatre of the DeBartolo Performing Arts Center. The event was part of the 2015-2016 Notre Dame Forum, which is titled "Faith, Freedom and the Modern World: 50 Years After Vatican II."

Douthat said he looked to the Second Vatican Council's declaration on religious freedom, "Dignitatis Humanae," to track

the evolution of the Church's attitude toward religious liberty.

"[It] formally established the Roman Catholic Church's support for religious liberty and developed the Church's teaching to the point where it was no longer deemed necessary for Catholics to argue for a preferential, state-established position for the Catholic Church in countries around the world," he said.

Although the document was written in Rome, Douthat said, the "crucial transformative voices" that crafted "Dignitatis Humanae" were American. Furthermore, American Catholicism gave an

example of the positive relationship the Church could enjoy with the government.

"Anyone looking for evidence 50 years ago that the Church had nothing to fear from dropping its call for a preferential position for Catholicism could look to the United States, could look to Notre Dame, and be immediately reassured that the Church could flourish absent such patronage," he said. "And anyone looking for evidence that one form of liberalism, liberal democracy at least, could be trusted to protect the Church's freedoms, rather than perpetually going against it ... could likewise

look to America and could find what looked like very solid proof of concept.

Ross Douthat  
New York Times columnist



"So while a document like 'Dignitatis Humanae' had still been imaginable without the American example, and the arguments that undergirded it might

still have resonated as Catholics tried to grapple with twentieth century realities, politically, theology can only be so abstract. It ultimately needs a reference point in actual existing politics. ... Having the American example made an immense difference in the debates, its outcomes, and the document and teaching itself."

Douthat said in contemporary times, the American Catholic consensus that the Church can flourish in the liberal democratic experiment is fracturing.

"One crack is showing up a little

see COLUMNIST PAGE 4

## Show confronts sexual assault



CAITLYN JORDAN | The Observer

Catharsis Productions actors Phillip Sheridan and Anne Dufault use humor to start discussions about sexual assault around campus.

By ANDREA VALE  
News Writer

Chicago-based Catharsis Productions came to campus and performed "Are You Getting the Signal?" on Wednesday night in DeBartolo Hall, combining scripted and improvised scenes with audience participation. The show used humor to provoke discussion about common misconceptions and misunderstandings surrounding sexual assault.

"Catharsis Productions was founded in 2000 when Christian Murphy and Gail

Stern met at a one-act play festival and discovered they shared a passion for comedy, social justice and advocacy," Maura Kinney, marketing and communications coordinator for Catharsis Productions, said in an email. "Our mission statement: To change the world by producing innovative, accessible and research-supported programming that challenges oppressive attitudes and shifts behavior."

According to Regina Gesicki, assistant director

see IMPROV PAGE 5

## Notre Dame offers digital marketing program

By SAM FENTRESS  
News Writer

It was a friendship destined for success.

Paul Slaggert and Peter Methot met several years ago at a conference for UNICON, a global consortium for people working in executive education. Now Slaggert, director of non-degree programs in executive

education for the Mendoza College of Business, and Methot, managing director of executive education at Rutgers Business School, have something to show for their friendship: a week-long digital marketing certificate program co-sponsored by the two schools, which will take place on Notre Dame's Chicago campus from Sept. 28 to Oct. 2.

Methot said the goal of the program, which will convene in a University-owned building on Michigan Ave., is to equip marketing professionals with the tools to engage new audiences in the digital sphere, particularly through outlets like social media, search engines and mobile devices.

see MARKETING PAGE 5

## Lecture explores mission of Holy Cross education

By NICOLE CARATAS  
News Writer

In a lecture at Saint Mary's Wednesday, Brother Joel Giallanza spoke on embracing and continuing the mission of a Holy Cross education, and how Saint Mary's helps to do just that.

The lecture focused on the mission of Holy Cross education and how it should be applied to modern schools. Giallanza, the associate director of the Holy

Cross Institute at St. Edward's University, said the purpose of a Holy Cross education is to help prepare students for the world after school and the supply them with the necessary tools to be active and ethical citizens.

Giallanza said it is important to consider how the current education system will affect the future.

"For the College to offer what it says it offers, what do we as faculty, as staff, need to be," he said. "What kind of persons do we

needs to be? Because it will not happen by itself—otherwise we'd be running a factory."

Giallanza explained the history of Holy Cross education, starting in 1835 when Fr. Basil Moreau decided to start a boarding school.

"The [school] would become a place of promise," Giallanza said. "The heritage would become a source of passion, life and especially educational life."

see LECTURE PAGE 3



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# THE OBSERVER

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# QUESTION OF THE DAY:

What is your favorite dining hall food item?

Have a question you want answered?  
Email [photo@ndsmcobserver.com](mailto:photo@ndsmcobserver.com)



#### Brad Martin

sophomore  
Zahm House

"Piadinas ... by far."



#### Sadie Zacharek

sophomore  
Cavanaugh Hall

"Pasta stir fry at NDH."



#### John Judge

freshman  
Zahm House

"Cinnamon rolls during breakfast."



#### Jim English

sophomore  
Knott Hall

"Chicken alfredo pizza at SDH."



#### Katharine Janes

sophomore  
Pasquerilla East Hall

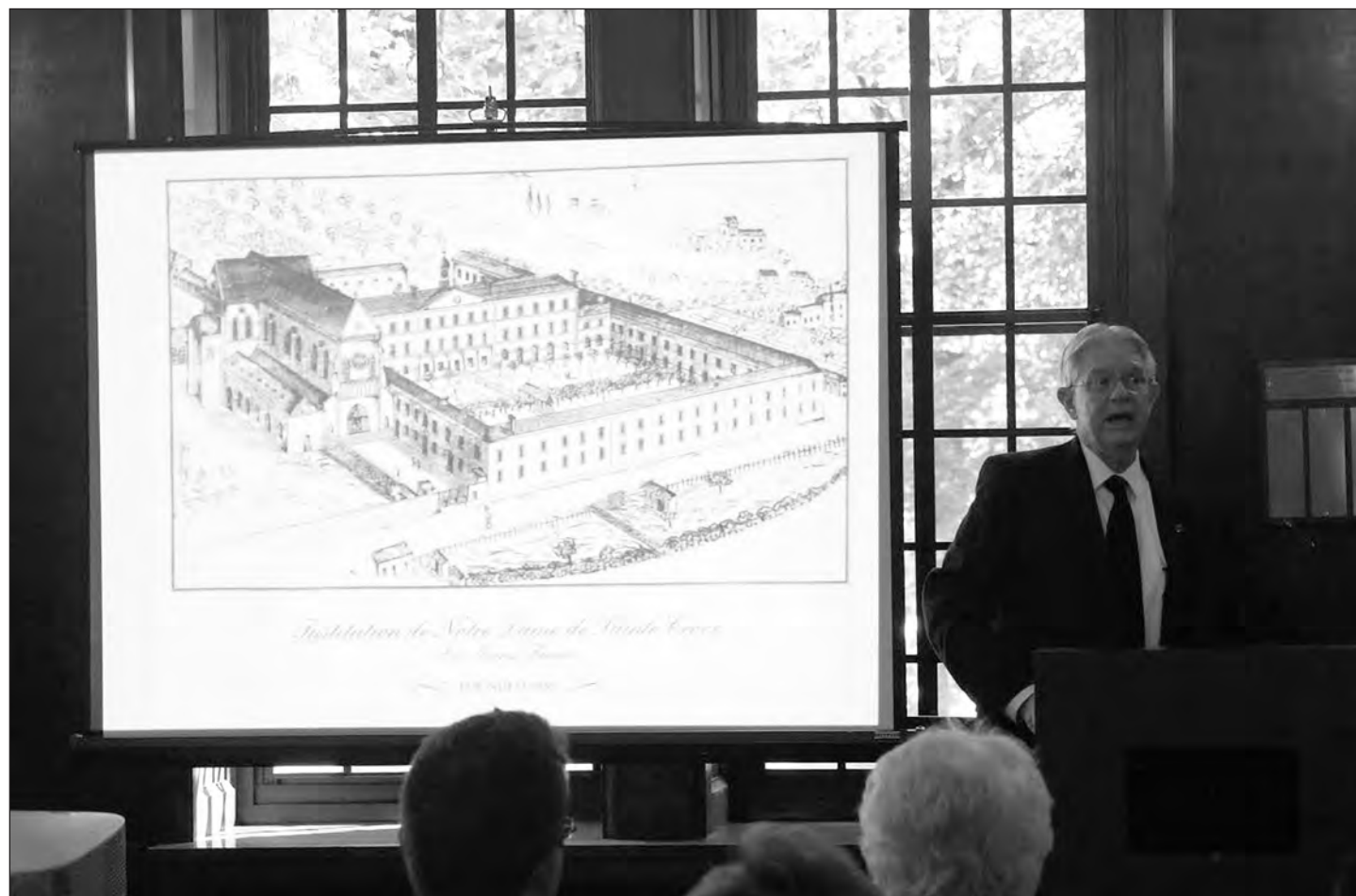
"Indian night."



#### Chloe Georgiades

freshman  
Farley Hall

"Vanilla ice cream with chocolate sauce and sprinkles."



KATHLEEN DONAHUE | The Observer

Brother Joel Giallanza spoke on the mission of a Holy Cross education during the "Embracing and Continuing the Mission" lecture at Saint Mary's on Wednesday. The congregation was founded in 1835 and celebrated its feast day Tuesday.

# THE NEXT FIVE DAYS:

Want your event included here?  
Email [news@ndsmcobserver.com](mailto:news@ndsmcobserver.com)

#### Thursday

##### Dante's Other Works

Hesburgh Library  
4:30 p.m.-5:30 p.m.  
Celebration of Dante's minor works for his 750th birthday.

##### An Evening with Ramahan Faulk

DeBartolo Performing Arts Center  
7 p.m.-8 p.m.  
Visual arts presentation.

#### Friday

##### Blackhawks Training Camp

Compton Family Ice Arena  
10:30 a.m.-12:40 p.m.  
Team opens training.

##### The Future of the Past

Hesburgh Library  
4 p.m.-5:30 p.m.  
Lecture on revival of Ireland from 1891-1922.

#### Saturday

##### Football vs. Georgia Tech

Notre Dame Stadium  
3:30 p.m.  
The Irish take on the Yellow Jackets.

##### Rules of Engagement

Raclin-Carmichael Hall at IUSB  
11 a.m.-12 p.m.  
Lecture on global health volunteerism.

#### Sunday

##### La Misa en Español

Dillon Hall  
1:30 p.m.-2:30 p.m.  
Mass celebrated in Spanish.

##### Vespers

Basillica of the Sacred Heart  
7:15 p.m.-8:15 p.m.  
Evening prayer in the Lady Chapel.

#### Monday

##### Getting Started in Research

Brownson Hall  
4 p.m.-5 p.m.  
Workshop on research project process.

##### Discussion with Chilean Ambassador

Visitation Hall  
5 p.m.-6:30 p.m.  
Discussion on Latin American affairs.

## STUDENT SENATE

# Group discusses sustainability, online forum

By MEGAN VALLEY  
News Writer

Student Senate met Wednesday night for presentations on new sustainability initiatives in the dining halls, the NOVO registration program and Onward, student government's new online forum for students.

Linda Kurtos, director of sustainability, addressed student complaints about the removal of styrofoam cups from the dining halls, saying sustainability has a unique set of priorities.

"Something to remember about styrofoam is it really is a very bad actor in the world of sustainability," Kurtos said. "When we talk about

sustainability, we think about 'How do we do the best, first for people, then the planet and then for profit?'"

Kurtos also discussed what the money saved will be used for.

"Part of this program is to reallocate some of the money saved from not buying the polystyrene cups and put it toward more local and more sustainable food," she said. "So now, we're using all a local dairy farmer for our dairy products in the dining halls."

After Kurtos' presentation, Chuck Hurley, University registrar, held a discussion with student senators about NOVO, the class registration system that replaced DART this fall,

including information about future updates that will be made, such as adding CIF forms.

The meeting ended with a presentation from Student Body President Bryan Ricketts, Director of Constituent Services John Kill and Director of Campus Technology Michael McRoskey about Onward, an online forum to give students a place to post their concerns.

Kill said Onward will be a student-driven way to address problems and offer possible solutions.

"We're trying to establish this idea of problem and solution. It falls under what we call 'ideation to probable action,'" he said.

Only Notre Dame

undergraduate students will be able to access Onward, which is set to launch next week — faculty and graduate students will not be able to see it. Ricketts described the program as being "like Yik Yak, but not anonymous." Students can make and vote on posts; posts with more votes will receive more attention.

In order to improve transparency with student government and the administration, McRoskey and Ricketts said problems that are being addressed will be "pinned" to the top of the feed with updates to let users know the problem is being handled.

Ricketts said he hopes this new program will encourage students to be more vocal about

their concerns.

"When Nidia [Ruelas, student body vice president,] and I were out campaigning, we went and knocked on pretty much every door on campus, talked to every student that we could and got a lot of great ideas," he said. "It'd be great if we could do that every day, but we can't. Senators can bring their ideas to us, but there's 8,000 students at this school and they have ideas and concerns to share."

The student senate meets every Wednesday at 6 p.m. in the Notre Dame Room of LaFortune Student Center. All meetings are open to the public.

Contact Megan Valley at [mvalley@nd.edu](mailto:mvalley@nd.edu)

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## Lecture

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Giallanza said the boarding school was designed solely for the benefit of the students. He said the plan was to design a curriculum that would help the students learn not only the subject matter being taught, but also how to form values and how to implement those values into their lives after school.

Giallanza said there were three principles a Holy Cross education needed to have to be successful: information, formation and transformation. According to Giallanza, information means academic excellence, while formation means putting the information into use. He said transformation is defined as a student's use of his or her education after graduation.

When considering modern Holy Cross institutions, Giallanza said there are additional points beyond the three principles that schools need to meet. He said he believes Saint Mary's meets all of these principles.

"First, Holy Cross education is concerned primarily with leading students to understand and to live the Gospel," Giallanza said. "Second, Holy Cross education enables students to become informed and active citizens. Holy Cross education nurtures an environment of collaboration and cooperation, supported by a sense of community, which touches and includes everyone associated with the college."

Giallanza said the principles fostered by a Holy Cross education will help teach students important values, which will help students in many different aspects of their lives.

"Holy Cross education teaches respect: personal, social, racial, political, cultural, religious, gender included in this diversity," he said. "Holy Cross education fosters participation in the life of a living community and promotes dialogue between faith and knowledge, faith and daily life, faith and culture."

Contact Nicole Caratas at [ncaratas@nd.edu](mailto:ncaratas@nd.edu)

## Columnist

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on the Catholic left. In the age of Pope Francis, the current pontiff's scathing criticism of global capitalism and the American-led world order has maybe started to encourage a more radical Catholic left critique of the American system than we have seen since probably the Vietnam era," he said. "On the Catholic right, especially maybe the younger Catholic right, there's an increasingly felt tension between being American and being Catholic, stronger even lately than some of the tensions created by *Roe v. Wade*. And this tension is emerging for a reason that's relevant for the specifics of 'Dignitatis Humanae,' one of the elements of religious liberty that that document deemed essential to the political order — the idea that freedom of religion encompasses the freedom of the religious community."

The guarantee of corporate religious freedom is no longer apparent, Douthat said, citing recent attempts by the U.S. Department of Health and Human Services to enforce mandates of contraception on Catholic institutions, as well as ACLU lawsuits against Catholic hospitals.

"What all of these examples have in common, in addition to the connection to the sexual

revolution, is that they represent places where state pressure is being brought to bear not on Catholicism as embodied at Mass on Sunday, but on Catholicism as a corporate identity, Catholicism as the impetus and organizing idea behind the institutions which seek to serve the common good," he said. "In each case, and perhaps more as time goes by, the Church is being told that trying to serve others is not sufficient, that Catholics must accept that the price maybe of their most basic ministry is to accept a secular definition of the common good and be governed in certain ways by secular power rather than the constitution of the Church."

Douthat said the Catholic Church in America has been weakened in the last 50 years, as evidenced by declining Mass attendance and a decrease in religious vocations, yet the Church maintains a distinctive place in American politics.

"The Church is still large enough, still potent enough, still intellectual enough to have many — to be frank — enemies, who would like to see it weakened or brought low, meaning that Catholics are not or not yet the quirky, marginal, Amish-style religious minority that tends to be tolerated and accommodated very easily under secularism. But at the same time, the Church is too weakened, divided, possibly

declining certainly in some cases to effectively fight its battles when those enemies circle or attack."

Religious liberty protections are often unnecessary for the stronger religious groups, and easy to extend to the weaker religious groups, Douthat said.

"It's the weakened, but still important, institutions in between that are more likely to see their protections shrink, and that's roughly where the Church has found itself today," he said.

Douthat said many who want to restrict the Church's religious liberties do not view Christianity itself as problematic, but instead identify the problem as one set of issues, where traditional Christian teaching is not compatible with contemporary views on human rights.

"So in this sense, many people who support what I think are real restrictions on religious liberty see themselves as operating in the space of reasonable regulation allowed for by 'Dignitatis Humanae' itself, in the passage where the council fathers noted that religious liberty is still subject to certain regulatory norms," he said. "And many even see themselves ultimately as friends to Catholicism and Christian religions, offering a kind of construction pressure and constructive criticism, a helping hand into sexual modernity — one that will be eventually vindicated by a third or

fourth Vatican council, at which point Catholic resistance today will look a little silly."

Many Catholics agree with these opinions, Douthat said, and the best defense of religious liberty should focus on religious pluralism, rather than on religious liberty itself.

"The part of 'Dignitatis Humanae' that matters most in America right now is again the document's stress on the corporate nature of religious freedom," he said. "And to the extent that Catholics are hoping to persuade people outside the Church that something important in American life is threatened in the current religious liberty debate, they need to press the case that this kind of communal freedom, this associational freedom, is essential to the American experiment as we know it. And if it gives way to a strictly individualistic understanding of religious liberty, something precious will have been lost."

Religious pluralism is not a threat to liberal values, Douthat said, but a complement to a liberal democracy.

"A healthy pluralism allows people of any persuasion, secular or religious, progressive or conservative, to build a culture with a sense of mission, a place where certain ideas are generally accepted or taken for granted, certain organizing principles are assumed,"

he said. "And at the same time it's telling them that they have to do this within their own private institutions, rather than aspiring to impose their ideas on a grander, society-wide scale."

Douthat said the tensions between the Church and the wider culture should also serve as a reminder that the Church does not have a permanent political home.

"Even as we seek to preserve that congruence between the American order and Catholic freedom that inspired so much optimism in 1965, we should also not to expect it to last indefinitely," he said. "We should realize that liberal democracy, like all political orders, is time-bound and contingent, and not the ultimate good that the Church is called to preach."

As American attitudes toward religious liberty evolve, the Church must be prepared to adapt and move forward, Douthat said.

"If a synthesis between being American and being Catholic, which seemed to be getting easier in the 1960s and may be getting more difficult today, we should be challenged but not necessarily troubled by that change," he said. "'Heaven and earth shall pass away,' Jesus said 'but my words shall not pass away.' But he was not talking about the U.S. Constitution."

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## Marketing

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"Once upon a time it was just this one-way media. There was radio, there was TV, there was newspaper, there [were] billboard[s]," he said. "Now, with the internet and the hyper-informed consumer, they're deciding who the right fit is to solve their problems or to provide their needed products and services."

According to Slaggert, the partnership bridges two key components: the robust digital marketing program at Rutgers and the professional audience of the Notre Dame area, particularly Chicago, which is home to more Notre Dame alumni than any other city.

"Peter was able to bring us the content and proven instructors from Rutgers, we were able to provide a venue and support and marketing and exposure in the Chicago area," Slaggert said. "That's what you look for in a partnership."

Each day of the five-day program will be split into two three-and-a-half hour "modules" which will touch on different aspects of digital marketing. The modules will present a combination of lectures and group exercises, where professionals will be able to apply what they've learned to their own workplaces, Methot said.

According to the program's page on Mendoza's website, the program will cover topics such as social media marketing, search engine marketing, online customer acquisition and web analytics. A module called "Personalized Digital Experiences," for instance, will give professionals a better sense of how to use consumer data in marketing.

"[Personalized data] takes you from an anonymous consumer to Dan, who is this age and this demographic in this location," Methot said. "That's how personalized digital experiences come into play. It's using the data to better serve the needs of the possible consumer."

Although these kinds of programs mainly appeal to professionals specifically involved in marketing, Methot said they also attract people who need an understanding of the digital world in fields like sales, leadership and information technology.

"It's a pretty broad audience, but generally speaking, it's people that bring with them at least five to 10 years of business experience and are having their businesses changed or transformed due to digital impact," he said.

Slaggert and Methot said they hope the relationship between the two universities will continue to provide new opportunities for professionals to learn.

"We really feel that the model moving forward is

these kind of cross-collaborative partnerships among prestigious schools," Methot said.

Slaggert and Methot said they hope the relationship will eventually work two ways, allowing Notre Dame to bring unique programs to an audience in the Rutgers area, particularly New York and New Jersey.

"If we can take programs that they have that are successful and bring them to our more natural customer base, and if we can take programs we've developed to his natural customer base, that's a win-win for both institutions," Slaggert said.

The program will be an educational experience not only for professionals, but also for the universities behind it, Slaggert said.

"Since it's the first time, it's a pilot," he said. "We want to sit down and figure out what worked, what didn't, what we want to do differently, what do we want to do better and then look for new opportunities."

In the end, Slaggert said it is his friendship with Methot that is important.

"It works because there's a personal relationship that exists with people on both sides," Slaggert said. "We were able to build that, and leverage that into something that we felt would benefit both operations and the customers we both have."

Contact Sam Fentress at [sfentres@nd.edu](mailto:sfentres@nd.edu)

## Improv

CONTINUED FROM PAGE 1

of educational initiatives for Notre Dame's Gender Relations Center, Christian Murphy is a 1992 graduate of Notre Dame. Murphy will also be on campus Oct. 12 to speak as part of Relationship Violence Awareness Month.

Murphy will "speak about his personal history and the journey from Notre Dame to founding Catharsis, a production company with such a unique way of working against interpersonal violence," Gesicki said.

The show was performed by only two actors, Phillip Sheridan and Anne Dufault. The duo employed a medley of scripted material, audience suggestions and improvisation to enact a series of three scenes, each followed by open discussions among audience members.

"The scenes are used to illuminate some of the ridiculous aspects of the stereotypes we assign each other based on gender and sexuality and help everyone think about all the assumptions we connect to dating, consensual sex and rape," Kinney said. "The goal is to really dive into the unique issues of each campus by talking to and engaging with students."

During the first scene, Sheridan and Dufault narrated the thought processes of a man and woman at a party, highlighting how disinterest can be misinterpreted as "vibes." Audience members were asked to decide the direction of the scene by volunteering a pick-up line for Sheridan's character to use, choosing whether Dufault's character should be "nerdy" or "ditzzy" and deciding whether Sheridan's character should show his sensitive or "macho" side.

After the first scene, the actors led a discussion about the damaging impact of particular words society uses to describe sex, inequalities between genders and gender norms. The group analyzed conflicting cultural expectations for women to be passive and soft-spoken yet sexually confident, as well as pressures for men to be heterosexual, tough and emotionless womanizers.

During the second scene, audience members were given red cards reading "STOP." Whenever they thought the ensuing scene, depicting a stereotype-conforming man and woman at an off-campus party, became too embarrassing or difficult to watch, audience members held up their cards. The scene was followed by a discussion of the multiple aspects that made the depicted situation inappropriate.

"It is our feeling that sexual assault, and most forms of interpersonal violence, are manifestations of larger cultural issues, like racism, sexism, homophobia, etc.," Kinney said.

"Our programs attempt to get at the heart of those issues and encourage everyone to intervene at all levels when oppressive behavior emerges — from when someone makes a sexist joke to when someone is being creepy at a party."

The actors stressed that sexual assault can take place along any gender dynamic and the importance of, and societal impediments to, bystander intervention.

The third and final scene consisted of a talk show discussing the blurred lines that can confuse the distinction between consent and rape. Dufault played the host, while Sheridan played a college boy defending himself against accusations of rape. The scene was followed by a discussion identifying various "red flags" in the defendant's version of events.

"We use humor never as a way to make light of a serious issue, but as a way to illuminate the biases and hypocrisies of a culture where sexual assault is so prevalent," Kinney said. "Through active participation and laughter, rather than lecturing, we find that our audiences are more engaged and motivated to step up and stop violence in their communities."

An SOS advocate, a representative from the Rape Crisis Center of St. Joseph County, was sitting in the back of the auditorium in a private area outside of the performance room, available in case audience members became upset or distressed during the show.

Sheridan and Dufault ended the show by listing various local resources students can take advantage of in the case of sexual assault, including the counseling center in St. Liam Hall and the SOS Rape Crisis Center of St. Joseph County. They promoted support for victims of sexual assault, encouraging students to make sexual assault a more discussed and less victim-stigmatizing subject.

"What we can say to make a huge cultural shift is saying, 'I support you, here's a counseling center; I support you, here's the phone number for a support group,'" Sheridan said.

"Here at Notre Dame, we are called to create a community where we honor the dignity of all and where we are our brothers' and sisters' keepers," Gesicki said. "We should challenge one another to be active bystanders, to overcome our personal barriers to protect one another from harm. ... I hope this year's production continues the robust campus conversation around sexual assault and violence prevention. I hope 'Are You Getting the Signal?' encourages our community to continue to hold each other accountable and to change our culture to one where everyone does their part to show that violence is not tolerated."

Contact Andrea Vale at [avale@nd.edu](mailto:avale@nd.edu)

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## INSIDE COLUMN

# Parents are people, too

**Janice Chung**  
Graphic Designer

I recently started watching a Korean variety show called “The Return of Superman.” It’s a series that follows the daily lives of fathers and their adorable children, ranging from seven months to 11 years old. Each episode captures the adventures that unravel when these men are left to care for their kids for 48 hours without the help of their wives.

I only started watching this because of my mom. She got hooked on the show last winter, and her favorite stars are these two-year old triplets. Now, I’ve never liked kids, but for some reason, watching this show is my procrastination method of choice this semester, and it’s made me realize some things about my own parents.

Aside from the hilarity that inevitably ensues when children are involved, there are a lot of moments that are quite touching. One father nearly cries tears of joy when his twins walk for the first time. Another takes his sons bungee jumping to build their self-confidence. In segments throughout the episodes, all the fathers talk about how they’ve gotten closer to their kids thanks to the program. Despite their struggles, the love they have for their children is unconditional.

In a scene I distinctly remember, one father was talking about how his child gave him another reason to live. He described his wife and daughter as his spring in the midst of winter, because at the time, he had been struggling with depression.

This made me wonder if my parents had similar experiences. They never talked much about their hardships, and I never talked to them about mine, but we’ve recently been able to open up to each other more. I think they’ve loosened up a bit because the majority of their parenting is done. Now we can get to know each other beyond the parent-child dynamic. Every time I go home, I learn more about what they are like as individuals.

It’s a sign of growing up to realize that your parents are people, too. Watching this series helped me understand a bit more about what things are like from their perspective. Everything they do is out of love for their children, and I appreciate this so much more as I get older. So let’s take some time today to call our parents and thank them for everything they’ve done for us. Keep in mind that despite any faults we may have, in their eyes, we are perfect.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

# Young and dreaming

**Rebecca Feng**  
Guest Columnist

*Background: L’Arche is an international organization for people with and without intellectual disabilities to live together and learn from each other. Huiling is a similar organization in China that provides services from group homes to supported working places for people with intellectual disabilities. Because of my dream of founding the first L’Arche community in China, I was recommended by L’Arche International to visit Huiling, to learn more about the living situations of people with intellectual disabilities in China and try to establish friendship between the two organizations. All names below are made up for privacy reasons.*

“I am from L’Arche.”

“What is L’Arche?”

“An international organization for people with and without intellectual disabilities to live together and learn from each other. It provides homes, warm homes, for people with intellectual disabilities. It was founded in France. Now it has communities in 46 countries. I worked there.”

“International? Wow. You worked there? You must be an expert in this field then. Maybe you can help me out. Does ... what’s it called? L’Arche, does L’Arche have any idea how to stop my daughter from doing this?” Her daughter, Dandan, once again, pulled off her underwear in front of me.

Honestly, Dandan’s behaviors weren’t surprising — I have many friends with severe autism who tend to do the same thing when they are nervous or when they have unmet needs.

“My daughter does it every time when she wants to go out. She hates staying at home.”

“Then why don’t you let her go out?”

“It is too much trouble. She doesn’t like being looked at and you know, when she gets nervous, she takes off all her clothes and tears them up in public. She is hopeless. Sometimes I just start crying. Why the hell does this happen to me?”

“Actually, Dandan has taught me how to accept my vulnerability in the past week, so please don’t be hopeless about her.”

“You are too kind. Thanks for saying that, but sometimes even I, her mother, cannot see any value in her. She contributes nothing to society.”

Ah, here we go. We think differently. In China, an atheist country, a person’s value comes from his or her contributions to the society. But for my friends at Notre Dame, a person’s value comes from God. It is not the difference between Huiling and L’Arche, it is the difference between two cultures.

On a separate occasion, the volunteer at “Hope Group,” a drawing workshop for kids with intellectual disabilities, was kindly introducing the kids to me. “This is Tingting, she has autism. That little boy, Panpan, in the corner, doesn’t have autism, just learning disabilities. This girl over here, Fangfang, has Down Syndrome ...”

“And she is a wonderful painter.” I couldn’t stay silent anymore so I rudely interrupted her.

“Eh, yeah, she likes painting.” She looked at me with confusion.

I continued. “And Panpan is amazing at blending different colors. Tingting is an awesome listener.”

“Ah, yeah, they do have different talents. Anyways, the disability level of kids in this workshop is pretty high compared to those in other workshops. Most of them are really slow in learning things. They may need a month to learn to do things that we can learn to do in five minutes. Be patient with them,” she said.

Suddenly, Panpan stood up and nudged me. He looked into my eyes and said very slowly, “Yeah it is difficult for the kids here to learn to do certain things. They usually pay so much more effort than normal people do.”

He paused for several seconds. “Actually, I am one of them.” Then he gave me the most genuine smile I had ever seen in my life. It struck me. I didn’t know how to deal with his bravery and confidence. I was

such a coward.

On my first night, I asked, “Excuse me, Sister Zhang, where ... where can I get hot water? I am desperate for a shower.”

“Oh, there is no hot water here. No worry, you will get used to it. Cold water is good for your health.”

“Oh ... OK. And ... how do I flush the toilet?” In many places in China, you don’t sit on the toilet, you squat down and do whatever you need to do.

“See that big container over there? You get some water and flush everything down yourself.”

“Oh ... OK, cool!”

That night, in a little room over 90 degrees, sweaty and tired, I had a long conversation with Sister Zhang, a Christian nun who had served in Huiling and lived in this little room for four years. “How do you deal with all this every day?”

“Deal with what?”

“Deal with ... you know, the shower, the toilet, no air conditioning ...”

“Oh, I am happy here. I stay with those kids with intellectual disabilities every day. I am poor but they enrich my life from within.”

I was happy we were able to communicate on such a high spiritual level.

“Yeah, sometimes when I see those kids with intellectual disabilities and their passion for life, their happiness for simply waking up everyday, I just think, what reasons do I have not to love my own life?”

“Exactly. You are staying here for a week right? I will pray for you that you can experience that divine joy of being poor ‘outside’ and being ‘rich’ inside.”

She seemed very understanding and peaceful, so I decided to impress her more with my ‘deep thoughts.’

“People with intellectual disabilities help me see who I really am because they don’t see all those labels on me, Notre Dame student, Chinese, high GPA. ... They see me as I am.”

“At the very beginning you felt sad, right?”

“Yeah, I felt like I was so normal, so ... worthless.”

“But despite that, they still love you, don’t they?”

“Yeah, they trust me and love me, unconditionally.”

“Love you unconditionally, as you really are. Who does that remind you of?”

“You mean ... God?”

She was finally smiling. “Do you still feel sorry for yourself that you have to flush the toilet on your own?”

“Thank you, Sister.”

“I understand you come from L’Arche, and you want to found the first L’Arche in China?”

“Yeah, but I just realized that it is so hard, getting money, dealing with the government, everything.”

“You want to establish a sign of joy and peace for our society and change society’s view on people with intellectual disabilities, not just to keep people with intellectual disabilities fed and clothed, right?”

“Yeah.”

Suddenly, the electricity in her little room went off. In complete darkness, I heard her gentle laughter.

“Wow, thank you God, this is just what I want, because now I want to light her heart up with the following words. Yuan, if you are serious about changing the world, be the change you want to see.” She could not see my face, but I was smiling.

Later, I looked at a full cup of cheap coffee I had just bought from McDonalds. This was the first time I drank coffee in 20 days. Coffee is a luxurious thing in rural parts of China. I drank it up quickly, like I had been in a desert for three days. I was celebrating my reunion with coffee, something so essential and common in Notre Dame. Pathetic yet extremely enlightening. If I learn to celebrate every small bit of life, in the end, maybe I will learn to celebrate life itself.

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# Pressing '1' for English is a great American value

**Courtney Phelan**  
English Major in the Real World

A Facebook friend of mine recently shared an image. While I see images shared on social media every day, this one struck me particularly hard.

The image depicted a woman holding a phone receiver away from her face and looking outraged, with red text superimposed on it that said, "IM IN AMERICA, WHY DO I HAVE TO PRESS 1 FOR ENGLISH!" When I looked at the image's original page, it was full of other images lamenting the destruction of American values.

While I could write forever on what the incorrect use of punctuation and obnoxious style will lead me to believe about the intellect of whoever holds this viewpoint, I'll save that for another day. I could also write a piece reminding readers that the United States of America does not have and has never had an official national language. And that even if it did, democratic countries with a national language do not require all citizens to speak that language.

Instead, I'm going to focus my rage on the ignorance of that question (or exclamation?) on explaining how difficult it is to simply "learn English."

While experts love to squabble about which languages are the most difficult to learn, English is generally regarded as one of the most difficult. English is a Germanic language with significant influences from Latin, French and Greek. This means that unlike French, German or Mandarin, where letters are normally pronounced the same way in every word, pronunciation in English is a crapshoot.

For instance, take the phrase "through tough thorough thought, though." Much of English pronunciation is memorization, and luckily for native English speakers, we memorized common words when we were young. English language learners have to learn the finicky rules of English pronunciation, then quickly learn all the exceptions to those rules.

For someone who does not speak English at home, constructions like adding an "e" to change the sound of an "o" can be the epitome of confusion. For proof of this, think about the difference in pronunciation between "some," "one," "home," and "epitome."

Many aspects of our grammar present difficulties, too. English syntax critically important, and yet often the distinction between two different sentences is that the order of the correct one "just sounds right." Just as I, someone with an untrained musical ear, am unable to immediately harmonize with a note someone is playing, an English learner will struggle to tell you why my ear is an "untrained musical ear" rather than a "musical untrained ear."

English also has these ridiculous things called "verbal phrases," which are two-word phrases that change the meaning of a verb, like "ask out," or "ask around." Verbal phrases are difficult enough on their own for an English learner. But imagine trying breakdown your thought process so you can speak properly during a stressful situation, like when you have a broken down car, are going through a break up or have a nasty acne break out. It's enough for anyone to have a mental breakdown.

Clever illustrations of my points aside, learning another language is an extremely difficult task that

requires you to change the way your brain processes and produces information. Foreign language professors will tell you that in order to learn a new language, you have to make mistakes. Mistakes are how language learners reach beyond the basics and learn what exactly they are doing wrong so they can correct it. But when English learners in the United States make mistakes, they are often assumed to be stupid, made fun of or told to try harder. In my Foundations of ESL (English as Second Language) class, we have often talked about how ESL students need courage to simply raise their hand in class. Many ESL learners, discouraged by all this, are driven into silence.

Pressing "1" for English when calling somewhere is not a sign of the destruction of American values. Rather, it is an extraordinary example of many of the values on which America was founded and is supposed to embody — inclusiveness, aide to the underdog and equal opportunity. Most phone calls that give a language option are phone calls that require spoken clarity and total understanding, like calls to your bank or electric company. Allowing people who struggle (understandably so) with English, or are at a stage in learning where they need to make mistakes, to conduct their business in the language they feel most comfortable is not unAmerican. It's one of the most American things you can do.

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## The Amazing Race: White House 2016

**Roge Karma**  
Bridging the Gap

"Do you think it's fair that Hillary's hair gets a lot more scrutiny than yours does?"

If you had to guess, where would you say this question came from? A dramatic reality TV series that you would never admit you were a fan of in public? The kind of gossip-filled magazine you would never keep in your house but read at every salon visit? Well ... sort of.

Based on the question's content those are all very good guesses, but this question comes from a different source of entertainment — one that has seemingly become more drama-filled than "The Hills" and more drenched in mindless gossip than "Star."

The race for the 2016 Presidential candidacy.

The "Hillary" mentioned in the quote is Hillary Clinton, and the question itself was asked of Bernie Sanders by the New York Times. This is not an isolated incident or a mindless gaffe. In fact, this type of language is becoming more and more commonplace in both the 2016 election and American politics in general.

For example, let's look at last night's GOP Presidential primary debate.

With U.S. income inequality at the highest it has been since 1928, the influence of the Islamic State (ISIS) continuing to spread throughout and beyond the Middle East and the fact that there were 204 mass shootings in the first 204 days of 2015 among a myriad of other historically pressing issues facing our nation, what would you think would be the first question of a debate designed to select a nominee for the next leader of this country?

You guessed it: an inquiry into the apparent feud between Donald Trump and Carly Fiorina.

Though it was masked as question related to national security, this question was a thinly-veiled

attempt to fuel the ever-entertaining but wholly unproductive fight between Fiorina and Trump which has taken over recent news. The type of dialogue spurned by this question continued as Rand Paul, Jeb Bush and Scott Walker jumped into the conversation, and the stage stopped resembling a debate and began to resemble an episode of "The Real World: Ronald Reagan Presidential Library Edition."

While the moderators and candidates eventually got around to real issues, the gossip-fest was far from over. After a bout of serious discussion on foreign policy, the first segment ended with an all-important question to Carly Fiorina: How did she feel about Donald Trump making negative comments about her face? Suddenly the Republican candidate pool once again succumbed to the petty bickering and personality jabs that have become characteristic of the race thus far.

In this debate, we had political reality sandwiched between 'reality' TV. With the first debate segment beginning and ending with Trump and Fiorina's personal feud, digs at candidates who aren't polling so well and of course references to Trump's exorbitant wealth, one could easily forget some real issues were discussed. Candidates addressed and argued about the details and wisdom of the Iran deal, about Russia's action in Syria, special interest groups and the issue of funding for Planned Parenthood.

But little to none of this will make the headlines or even be discussed on political talk shows. Why? Because Americans are enamored with the non-political, with the absurd and amusing. We've sacrificed our focus on reality and moved on to something more closely resembling "Jersey Shore." While real issues were covered, many of them of great urgency and concern, they were easily lost to the noise of bickering about personal appearance and the spectacle of Donald's smirks.

Which leads us to ask: Is this the only way to get people involved in politics? Is the Iran nuclear deal too boring? Does the Planned Parenthood controversy leave viewers wanting in entertainment? Or, perhaps, does the media underestimate the American people and our passion for the issues that directly affect our lives?

While we can't force the media to ask the important questions, and we can't force our political candidates to answer them, what we can control is whether we succumb to the gossip-filled, mudslinging, reality TV series this presidential race has become. Too many times we have found ourselves skipping over news stories pertaining to real issues like the impending government shutdown or tax reform in order to read about the latest controversial Donald Trump quote, and many of us have probably had the same experience — it's only human. In the same way we are tempted to sleep through our morning classes everyday, get into Yik Yak wars every time we see something we don't like or binge watch "The Bachelorette" the night before our final exams, we are also tempted to just give into the empty political rhetoric we are exposed to everyday.

The difference is that in the case of the 2016 elections, the future of our country depends on whether we can resist this temptation. Thus, while we shouldn't necessarily stop sleeping through our 8:20 classes on Friday mornings, we should make our very best effort to focus on the issues that matter in our political elections.

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By **ADAM RAMOS**  
Scene Writer

Our society has a propensity for covertly liking the unlikeable. Maybe it's because we appreciate those who do and say things we don't have the gall to put forth ourselves, or maybe it's simply because we love the chaos those characters bring to society. With either reason in mind, enter Donald Trump and Kanye West. On the surface, they two completely different icons, yet if you call "business" and "music" by the same word, Trump and West's bios become eerily similar — each man defined by his severe ego, limitless ambition, immense success and a comical amount of controversy.

With Kanye's recent 2020 presidential announcement at The MTV Video Music Awards, and Trump's current Republican candidacy runaway, maybe it's time to imagine these two great forces colliding in an election. While it may not make for the most erudite

of elections, in a country plagued by a seemingly endless list of issues, it could certainly help illuminate our political flaws. Whether or not you, as a citizen, would support either candidate, the implications of such an election is interesting.

Kanye boomed over the cheer of a confused but nonetheless riled VMA crowd, "I don't know what I finna lose after this. It don't matter though, cuz it ain't about me."

Kanye makes a point: Speaking your mind shouldn't mean tarnishing your image. Sensitivity is beginning to mask free speech and society is worse off because of it. Politicians constantly dance around topics in order to appease the multitudes of agendas. Though Trump is often criticized for his brash, sometimes ignorant, comments, it's clear he is beginning to change the game in terms of speaking one's mind. If candidates start following this trend of unabridged speech, we will be rewarded with a more transparent, clearer understanding of

our candidates and their beliefs. Not only that, but candidates may also adopt Trump's confidence.

Now, confidence goes by many names. Whether "swagger" is in your lexicon, or you tend to use "arrogance" more, everyone can agree both Kanye and Trump are the epitome of such descriptors. While too much confidence can be a bad thing, we only need to look at the polls to see how the U.S. responds to it. Trump's dumbfounding surge in the polls doesn't exactly correlate with his positions on keys topics. America just loves a man who gets what he wants. Candidates must begin matching Trump and Kanye's confidence or forever hold their policies. On the other side of the coin, maybe we need Trump to help us realize the faults in voting based on presentation. While presentation and oration are key components of a successful presidency, they certainly are not the most important.

Yet, I would be remiss if I didn't at least explore the idea of a joint ticket.

In fact, in a recent phone interview with "The View," Trump was asked if he would consider Mr. West as a running mate, to which he jeered, "The thing I like most about Kanye West is that he always speaks so nicely about me." The Donald may be for it, but if I know anything about Kanye, he may have some problems with not being the first name on the ticket.

I'm not blind to the fact that "Kanye West for president" may seem as about legitimate as "Vote for Pedro," but if this current race has taught us anything, it's never to count a candidate out. While meticulously perfected beats may not translate to strong foreign policy; who knows, maybe Kanye's got some tricks up his sleeve. But if the politics do end up the same, I still would appreciate a Trump vs. West debate. I'm already seeing Kanye and Trump WWE-esque intros.

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**SNAPCHAT: GET OVER YOUR SELF(IE)**



**Miko Malabute**  
Scene Editor

Over the past couple of days, one would be hard-pressed to not notice the new update that Snapchat recently rolled out. Across everyone's feed, people watched themselves vomiting rainbows while their eyes popped out to unhealthy proportions. With every release of something "new," there's bound to be an initially strong response, even if it's not necessarily good — just think back to the two sequels in the "Hangover" film series.

At the risk of sounding like the old man on campus: when is enough, in fact, enough? I was keeping up with Snapchat, albeit struggling to maintain pace, when the social media app

first came up big on campus. I fully supported it when there were complaints of shallow social interactions for a supposed social media app. I defended it when they introduced the "chat" function to an app that made its bread and butter on hastily captured pictures being sent back and forth. I even, some how some way, justified the reasoning behind "Snapcash," the ability for users to send money (in a nutshell, this seemed to me a business response to the emergence of the payment-sharing app, Venmo).

But this is where I draw the line. This reminded me of the tragic moment when Facebook became "uncool." That moment came on the verge of endless layout changes and confusing innovations that only

served to make their long-time users only more confounded and left asking — why fix what wasn't broken?

There's something to be said about change to freshen up a stale product. After all, some people are quite cognizant about how a certain leading multimedia technology company allegedly rehashes existing, old products, repackaging them and promoting them as the newest thing on the market. And the thing about it is, these people are the same ones who get in line on the first day to purchase these "new" products.

With that said, this model does not work with Snapchat. The thing that drew people to Snapchat was its ability to share with friends instantaneously — and only temporarily — what was going on with and around

them. Every picture and video they shared was novel, because everyday people were doing something different; no one has the same day twice (save for Bill Murray in "Groundhog Day"). Yet this need to add in video effects only serves to make a mockery of their users, as if we were a group of over 200 million five year-olds that need to be entertained with bright lights and flashy images. There's no need to fix what isn't broken — otherwise Snapchat might simply be the very ghost for which its logo is so well-known.

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# SUB MOVIE PREVIEW

By **NICK LAUREANO**  
Scene Writer

For two decades, Pixar has kept a hand on the marionette that is their audience's emotions. At times, this hand was a heavy one. Despite seemingly large emotional payoffs, Pixar's efforts failed to arrive at any profound truth. Think of "Up," with its dazzling opening sequence and debased third act. At its best, the studio exercised a delicate touch, creating moments that yielded true catharsis, as the emotional tidal wave that crashed upon the audience perfectly coalesced with some deeper meaning. The denouement of "Toy Story 3" comes to mind.

Perhaps, then, the genius of "Inside Out" is that it could never have failed to achieve this beautiful lockstep between our emotions and meaning because, well, the whole movie is an examination of our emotions. The sadness that comes with the death of a beloved character could never feel like a cheap shot in a film that passionately argues for the primacy of sadness in the human experience.

"Inside Out," which will play in DeBartolo 101 Thursday through Saturday, is very much a coming-of-age story, though not in the typical sense.

Whereas most coming-of-age stories see their characters achieve independence (think of Cameron Frye kicking his father's vintage Ferrari out the window in "Ferris Bueller's Day Off"), "Inside Out" examines the importance of dependence. Joy believes she can keep Riley's mind in ship shape on her own, but she can't. Riley believes an act of defiance is the best solution to her problems, but it isn't. And they both believe the best — scratch that — the only way to function is without sadness/Sadness (that's little s for the emotion and big S for the character, who is an emotion. Don't worry, it's not a confusing movie). It is not surprising that Joy resorts to confining Sadness to a small circle, far from Riley's important mental machinery, especially after Riley's misguided mother asks her to smile to benefit her stressed-out dad. Joy, and therefore Riley, are not yet at the age where they can digest all the nuances of emotion. To them, if you're not 100 percent happy, then you must be 100 percent sad (notice, all of Riley's happy memory orbs are 100 percent yellow, her sad memory orbs 100 percent blue. We adults can expect this to change by the end of the film). So the only course of action is to renounce sadness/Sadness.

No matter how much we may want to, we cannot live entirely independent of sadness. We cannot live in eternal joy. Why? Wouldn't this be better? No (obviously), because as Joy learned in the dark recesses of Riley's mind, our human experiences are often a mixed bag. We depend on the multitudinous combinations of our emotions to help us make sense of the multitude of events life throws at us. In learning the importance of sadness, Riley and Joy ultimately learned that life is bittersweet.

I'm really just scratching the surface here. And oh, that surface! If the last three paragraphs were a giant pill of meaning that needed to be swallowed, then the surface of that pill, of Pixar's latest confection, is as sweet as an Everlasting Gobstopper. The humor, like the premise, is some of the cleverest the studio has produced. I first saw "Inside Out" opening night, surrounded by small children, and I wish the Student Union Board (SUB) could rent a couple dozen 6-year-olds for this week's screenings. Only surrounded by small children who will laugh hysterically at some of the sillier gags can you appreciate the complexity of a comedy that appeals to kids from two to 92. Yes, I giggled at some of the childish sight

gags, but I howled at the adult jokes. In fact, a certain quip about bears is probably my favorite joke from the entire Pixar canon. After a depressing stretch of failures — "Brave," "Monsters University" and the abominable "Cars 2" — it's good to be having fun at a Pixar movie again.

Visually, "Inside Out" is a treat (duh). It's not quite as pretty as "Finding Nemo," and because it mostly lacks subject matter that is grounded in reality, it's not as startlingly impressive as "WALL-E" or "Ratatouille" (which is underrated in every regard). But hey, few films are. The pit of doom/memory dump is frighteningly cavernous, and all of those little memory orbs look — and sound — fantastic. Director Pete Docter wisely includes a handful of super-wide shots to give his audience a sense of the mind's expanse. Even though all these shots are animated, their sheer scope tickled me in the same way David Lean's desert compositions in "Lawrence of Arabia" did.

"Inside Out" will play in DeBartolo 101 this Thursday through Saturday. SUB is sponsoring the screenings, and student tickets are \$3.

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# INSIDE OUT

## SPORTSAUTHORITY

# NHL experiences golden age

**Brett O'Connell**

Sports Writer

Though it still resides behind its beefier brothers, the NFL and the MLB, in American sport culture, it's hard to argue against the early 21st century's growing reputation as the golden age of the NHL and professional hockey in America.

Though some teams, such as the consistently-mediocre Phoenix Coyotes and the sneakily-good Florida Panthers, still struggle to draw crowds, stadiums and rinks from toasty southern California to glitzy Brooklyn are projected to sell out almost every game in the 2015-2016 season, which opens in roughly 20 days. Combine the continued monetary success of non-traditional market teams in places like Los Angeles, Nashville and Tampa Bay with the revitalized fervor for hockey in the states of Illinois and Pennsylvania, amongst others (credit to Minnesota here — the State of Hockey never saw even a hint of decline), and the financial future for the NHL seems bright.

What's more, the league recently signed a landmark \$600 million deal with Major League Baseball Advanced Media, which will give the baseball group the rights to hockey's out-of-market TV broadcasting and internet streaming. Though the NHL will still maintain control of the means and production values of hockey content streamed by MLBAM, the six-year contract will allow new markets at home and abroad to experience hockey from the comfort of their living rooms. For a sport whose arguably biggest barrier to fandom lies in its lack of accessibility for both viewers (TV schedules are crowded) and players (ice melts), this deal could spell even further expansion of popularity for hockey, which is only just starting to produce

consistently-elite domestic talent.

This year, the NHL will seek to create a faster, more frenetic game, with adjustments to goalie equipment being considered and new 3-on-3 overtime rules already in the process of being put in place. As a hockey fan, it has been a while since there has been this much buzz around a new season.

The NHL's big wigs seem to recognize this swell of popularity, too — that much is made clear by the recent announcement of two yet-to-be-named expansion teams that will be joining the league in the next few years if all goes according to plan. Though we don't know for sure the locations and names of the new teams, all signs seem to point to a return to Quebec and the rebirth of the old Nordiques franchise in the east, as well as the very first major league team to be hosted in Las Vegas in the west.

It's difficult to say what expansion will do for the league's revenue. Besides, not all of the recent news has been good for those with a financial interest in professional hockey — the recent stagnation of the Canadian dollar, combined with ballooning costs for maintaining the league's many arenas, is causing some salary cap strife amongst the teams with the highest payrolls. But this much is clear: The product the NHL is putting on the ice is attracting more consumers, both in person and over the airwaves, than it ever has before. Really, the numbers aren't even close.

This is a beautiful time for the sport of hockey. Fans can only hope this trend continues upwards from here.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

MLB | INDIANS 5, ROYALS 1; BLUE JAYS 7, BRAVES 1; YANKEES 3, RAYS 1

# Lindor, Salazar lead Tribe past Kansas City

Associated Press

CLEVELAND — Francisco Lindor, making a late run for AL Rookie of the Year, was 3 for 4 with a home run and four RBIs to lead the Cleveland Indians to a 5-1 win over the Kansas City Royals on Wednesday night.

Danny Salazar (13-8) took a three-hit shutout into the seventh before Mike Moustakas started the inning with a home run. The right-hander allowed one run and struck out six in seven innings.

Lindor, who matched his career high in hits and RBIs, had a solo homer in the first for his 100th hit since being called up from the minors on June 14. He added a two-run single in the second and an RBI single in the fourth.

Lindor also began the fifth with an outstanding play at shortstop. He dove to his left to come up with Alex Rios' ground ball and made a one-hop throw to first from his knees for the out.

The Indians (72-72) got back to .500 and remained in contention for the second wild-card spot in the AL.

Danny Duffy (7-8) allowed four runs in 2 1/3 innings for Kansas City, which has dropped nine of 12.

Lindor drove a 1-0 pitch several rows deep in the left-field bleachers in the first. Following Jason Kipnis' RBI single in the second, the switch-hitter punched a hit through the right side for a 4-0 lead.

Lindor's first two hits came from the right side against the left-handed Duffy. His fourth-inning single was off right-hander Jeremy Guthrie.

Lindor, 21, was Cleveland's No. 1 draft pick in 2011, the eighth overall. He began the season at Triple-A Columbus.

Cleveland entered play five games behind Houston, but also trailed Minnesota and Los Angeles in the wild-card race.

Kansas City was a season-high 31 games over .500 (82-51) on Sept. 3 before its recent rough stretch. The Royals are still 10 games ahead of Minnesota in the AL Central.

## Blue Jays 7, Braves 1

ATLANTA — David Price allowed one run in seven innings, Russell Martin hit a homer and drove in four runs, and the Toronto Blue Jays beat Shelby Miller and

the Atlanta Braves 9-1 on Wednesday night to protect their lead in the AL East.

Price (16-5) gave up six hits and had nine strikeouts as he improved to 7-1 since coming to Toronto in a trade with Detroit. He lowered his ERA to 2.42.

The Blue Jays stayed three games ahead of second-place New York in the division. The Yankees beat the Rays 3-1.

Toronto had 12 hits as it returned to its customary high-scoring pace after managing only a combined two runs in two straight losses. Martin hit a two-run double in the four-run first and added a two-run homer off Ryan Kelly in the ninth.

Miller (5-15) didn't make it through the fourth inning as he gave up five runs, four earned. His ERA rose to 3.00 after he allowed four or more earned runs for the third time in his last five starts.

Miller's streak of winless starts was extended to 22. It is the longest streak for any pitcher in a season he was an All-Star. The right-hander, who has the worst run support in the majors, has lost 14 consecutive decisions since his last win on May 17.

Jose Bautista had a run-scoring double and Ryan Goins drove in a run in the first. The Blue Jays knocked Miller out of the game with another run in the fourth.

Ben Revere drove in two runs with two hits, including a double in the fifth, for Toronto.

The Braves' run came in the first. Nick Markakis hit a leadoff double and scored on Freddie Freeman's fly ball. Christian Bethancourt had three hits.

Toronto first baseman Edwin Encarnacion had three hits and two walks in his return after missing two starts with a sore left middle finger.

Price walked Bethancourt and pinch-hitter Ryan Lavarney to open the fifth but then had help from an unusual double play. Second baseman Cliff Pennington couldn't catch a shallow pop fly by Markakis, but his throw to Goins forced Lavarney at second. Goins threw to third baseman Josh Donaldson, who tagged Bethancourt when he slid past the bag.

## Yankees 3, Rays 1

ST. PETERSBURG, Fla. — Prized rookie Luis Severino

rebounded from his worst start, Greg Bird homered and drove in two runs, and the New York Yankees beat the Tampa Bay Rays 3-1 on Wednesday night to keep pace in the AL playoff race.

The second-place Yankees, who lead the wild-card chase, took two of three from Tampa Bay and stayed three games behind Toronto in the AL East.

Severino (4-3) allowed one run and six hits in 5 2-3 innings. The right-hander gave up a career-high six earned runs over 2 1-3 innings in an 11-5 loss Friday to Toronto.

After Bird had a second-inning RBI double, Chase Headley put the Yankees up 2-0 with a run-scoring single in the sixth. Bird, also a rookie, made it 3-1 on his ninth-inning shot.

Justin Wilson, Dellin Betances and Andrew Miller, who pitched the ninth for his 34th save, combined for 3 1-3 scoreless innings for New York.

Chris Archer (12-12) gave up two runs, four hits, four walks and struck out seven over six innings for the Rays. His fourth strikeout of the game, coming against Brett Gardner in the third, broke Scott Kazmir's single-season club mark of 239 set in 2007.

Steven Souza Jr. cut the Rays' deficit to 2-1 on a towering, run-scoring double that center fielder Jacoby Ellsbury appeared to briefly lose sight of near the warning track. A video review failed to determine if the ball had struck an overhanging catwalk, which would have made it a game-tying homer.

Betances entered with one out in the seventh and walked the bases loaded before striking out James Loney on three pitches. Loney had gone 3 for 3 against Severino.

Yankees slugger Alex Rodriguez went 0 for 4 in his second game since an MRI exam Tuesday determined he has a bruised left knee. The designated hitter homered Tuesday.

"I feel fine," Rodriguez said before the series finale. "It's banged up a little bit, but it's ready to go."

A-Rod will get a chance to rest the knee during a three-game interleague series against the NL East-leading New York Mets that starts Friday night at Citi Field because the designated hitter will not be used.

## Write Sports.

Email Zach at [zklonsin@nd.edu](mailto:zklonsin@nd.edu)

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The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

## SMC SPORTS

# Belles prepare for action at home and away

By **BEN PADANILAM,**  
**RYAN KLAUS** and **SEAN**  
**KILMER**  
Sports Writers

## Soccer

Saint Mary's looks to pick up its first win of the season tomorrow when it welcomes Trine to Junior Irish Airport

Fields.

Heading into the game, the Belles (0-5, 0-3 MIAA) are coming off a tough 2-0 defeat to Kalamazoo on Monday. Belles head coach Ken Nuber said he believes it was a game his team could have just as easily won.

"I was disappointed for the

girls we didn't get the win on Monday," Nuber said. "We played very well against the team picked to win the league and should have gotten the result. We created a bunch of opportunities and just couldn't finish."

Having only scored one goal in five games, finishing opportunities has been a problem for the Belles all season. Despite these struggles, Nuber said he has seen improvement by his team in each game thus far.

"The conference schedule does not leave a bunch of room for true training with a crazy three games in six days, but we are improving," Nuber said. "I feel good about the progress we are making, and the players are starting to get healthy."

Tomorrow, the Belles play host to the Thunder (1-4, 0-3), who have struggled as well over their last four games. After winning its season opener against Manchester — a team Saint Mary's fell to by a score of 1-0 — Trine has lost four straight and been held scoreless in all of those matches. With that in mind, Nuber said his team has a great opportunity to come away with its first victory of the season.

"Trine is a much-improved

team that will attack us on the flanks," Nuber said.

"I think if we can continue to create scoring chances, we can get our first result."

The Belles will take the pitch against Trine tomorrow at 4 p.m. at Junior Irish Airport Fields.

## Cross Country

Saint Mary's will return to action this weekend as it heads to Michigan State to compete in the Spartan Invitational.

For the Belles, the Spartan Invitational follows last weekend's Calvin Knight Invitational, where Saint Mary's placed 15th.

"Overall, I was really pleased with the team's performance at Calvin. We ran well together," Saint Mary's head coach Jackie Bauters said. "However, I think some people could have had better performances with a more relaxed start. It is easy in the big races to get sucked out too fast in the first 800 to 1,600 meters and then take a hit in the middle of the race. I'm hoping the team can be more mindful of their pacing off the line this Friday, especially as it will be an even faster field."

While all of the races so far for the Belles have been five-kilometers, Friday's race will be the first six-kilometer event for the Belles in 2015.

"For our first-years, it will be a great time to test run their first 6K," Bauters said. "Although it isn't a significant difference from the 5K in many ways, racing a new distance always provokes a little nerves. I'm glad we have one to get under our belt before our [MIAA] Jamboree."

Friday's Spartan Invitational is part of a crucial stretch for the Belles that includes last week's Calvin Knight Invitational and next weekend's MIAA Jamboree.

"As a team, I don't have placing expectations, but

[I] do have hopes for where people will individually finish," Bauters said. "I think if we race smart, everyone can have a really great day. I've never taken the team to MSU before, but I hear that it runs flat and fast and I'm excited to see a great race."

The Spartan Invitational is set to begin at 11:50 a.m. Friday on the Michigan State campus in East Lansing, Michigan.

## Volleyball

After a pair of losses last week, Saint Mary's will look to right the ship this weekend at the Millikin Fall Frenzy in Decatur, Illinois.

Last week, the Belles (5-3, 1-2 MIAA) played three conference games in four days, losing in straight sets to No. 2 Calvin and Adrian on either side of a four-set victory against Trine.

After that foray into league play, the Belles return to nonconference action Friday when they head west to face Webster and Rose-Hulman in a pair of neutral-site contests.

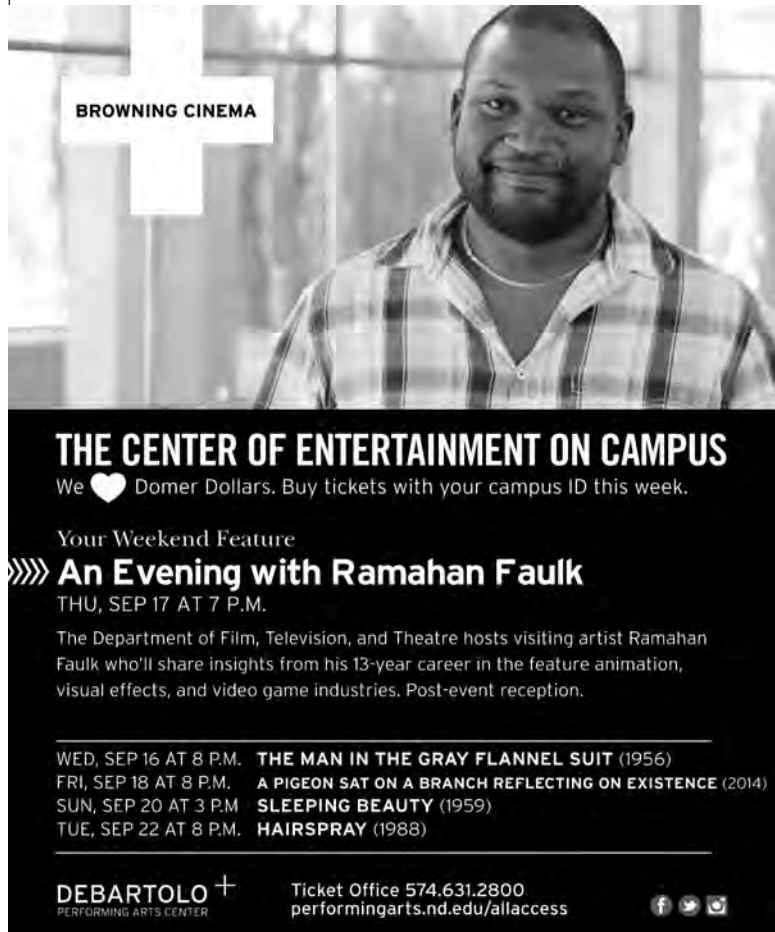
The Belles will face Webster first Friday, and the Gorloks (4-4, 2-0 SLIAC) enter the contest on a three-match winning streak, taking games in straight sets against Eureka, Iowa Wesleyan and Saint Louis College of Pharmacy.

Saint Mary's will conclude the day against the Engineers (8-3, 0-0 HCAC), who raced out to a quick 8-1 start this season, but come into this weekend on a two-game skid after losses to Centre and Ohio Wesleyan.

First serve for the Belles goes up in Decatur, Illinois, on Friday at 7 p.m.

**Contact Ben Padanilam at**  
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Fall 2015



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"SAINTS WHO SPOKE UP AND SPOKE OUT!"

# Saturdays with the Saints

Catherine of Siena as Woman of the Word:  
"It is Silence that Kills the World"

Mary Catherine Hilkert, O.P., Professor of Systematic Theology, Notre Dame

September 19  
10:30-11:30 am  
Andrews Auditorium  
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CAITLYN JORDAN | The Observer

**Junior setter Meaghan Gibbons winds up for a serve during the Belles' 3-0 shutout win against Manchester on Sept. 1, 2015.**

## XC

CONTINUED FROM PAGE 16

last year, and we were able to watch the seniors last year lead and help everybody along the way. We are just hoping to fill those shoes and do our best."

As for this year's seniors, Aragon said she, Seidel and Sydni Meunier live together off-campus.

"It's probably the best situation I could have," she said. "Living with your teammates, we all keep each other accountable and kind of help each other make good choices as far as sleeping and eating and of course, training. We all know when we have a big workout coming and that kind of thing. It's really nice to live with my teammates; I think we're going to grow closer throughout the year just by being roommates."

That chemistry will be important for the Irish this season as they move into the second year of associate head coach Matthew Sparks's tenure. Aragon said there is a greater comfort level this year compared to last.

"Everything was new last year," Aragon said. "Now we have a year under our belts having coach Sparks. He seems more comfortable and I think all the girls really like coach Sparks, they like his training program. I think it's been a really good

thing and this year, being used to his training, I think everyone's going to do well."

Though Sparks is in his second season, he is changing up the training program for the star runners on the team like Aragon and Seidel. Instead of competing in the opening meets of the season, Sparks plans to have Aragon and others do a separate training regime, a plan which Aragon said is good, because it will keep her rested and give her time to come back from a nagging injury.

"I have a bit of an injury right now, so that's why [Sparks] is holding me back," Aragon said. "But also Molly Seidel isn't racing either and I think that's just to kind of keep her fresher later in the season and make her ready for the meets that really count, like ACCs, regionals and nationals."

Despite not racing much in the first part of the year, Aragon is staying focused on helping the team once she gets back.

"Right now I'm hoping to get healthy and be able to be a contributor at ACCs and nationals," Aragon said. "As far as team goals, I think we hope to win ACCs and score in the top ten at nationals."

And while it may be a few weeks until Aragon races, her impact should be felt — both on the course and off it.

Contact Marek Mazurek at [mmazurek@nd.edu](mailto:mmazurek@nd.edu)

## W Golf

CONTINUED FROM PAGE 16

with her second-place finish last weekend evidence of that. Holt said the Irish have connected well in the first few weeks of the season, and team chemistry is at a good point headed into the weekend.

"I'm very happy with where we're at," Holt said. "I had a lot of fun traveling with them, and the team dynamic is really good," she said. "There is a lot of respect amongst them. Individually they're good players, but as a collective they have a lot of potential and they're starting to see that. Everyone's in a good place right now."

While the Irish had a senior leader in Campbell at the top of the scorecard last

weekend, they also had a pair of freshmen contributing — Isabella DiLisio finished tied for fifth while Maddie Rose Hamilton finished tied for 11th. Despite the duo's freshman status, Campbell said her teammates shared the same vision for the season.

"All of us are very competitive and have the same goals [to make it to NCAAs], so being aligned with regards to that transcends class years," Campbell said.

The Irish look to continue their strong start to the season Saturday at the Schooner Fall Classic, teeing off at 9 a.m. at Belmar Golf Club. Play will continue in the three-day tournament Sunday and Monday.

Contact Daisy Costello at [mcostel4@nd.edu](mailto:mcostel4@nd.edu)

## NCAA FOOTBALL

# Doughty paves path to becoming top prospect

## Associated Press

BOWLING GREEN, Ky. — Brandon Doughty might be the best quarterback you haven't heard of, until now.

Projected as a mid-round NFL draft pick, the Western Kentucky sixth-year senior could be the next obscure QB from a small school to get attention at the next level. Playing for mid-major schools certainly didn't keep Baltimore's Joe Flacco (Delaware) or Pittsburgh's Ben Roethlisberger (Miami of Ohio) from becoming pro starters and Super Bowl winners.

Such lofty aspirations are a distant thought for Doughty, whose priority is getting WKU (2-0) past Indiana (2-0) on Saturday. If he knocks off yet another Power 5 conference team en route to a Conference USA title, the rest should take care of itself.

"Honestly, I have no idea what they're saying about me and haven't talked to anybody," Doughty said of his NFL prospects. "I'm just trying to make this team better and get us to where

we want to be."

Doughty's resume' suggests anything is possible.

He led the nation in passing last season with 4,830 yards and 49 touchdowns, broke several school records and won the Sammy Baugh Award as the nation's top passer. The 6-foot-3, 220-pound Doughty is C-USA's pre-season Offensive Player of the Year choice and on watch lists for other national awards.

Doughty's current numbers aren't likely to vault him into the Heisman Trophy conversation, especially with Power 5 conference players leading that discussion. But he's coming off a 441-yard performance in last week's 41-38 shootout win over Louisiana Tech that included a 37-yard touchdown pass.

Doughty already has a season-opening victory over Southeastern Conference member Vanderbilt under his belt and can add a victory over a Big Ten school if they beat the Hoosiers on the road. Winning will likely require

a Heisman-worthy performance from the Davie, Florida, native especially with Hilltoppers senior running back Leon Allen sidelined. He was a 1,500-yard rusher in 2014, but suffered a season-ending left knee injury last week.

"I'm expecting more responsibility, but that's part of the game," Doughty said. "Things change, but you just don't replace a guy like Leon. I'm hoping we can do that by committee, and everybody has to step up."

Doughty can't do it alone, but WKU's offensive success begins and ends with him. He's shown he's up to the challenge, making his own remarkable comeback from injury.

He was a backup in 2012 after sustaining a season-ending knee injury in his first start the previous year, then reclaimed the starting spot in 2013 under then-coach Bobby Petrino. Doughty followed a victory over Kentucky with eight interceptions over the next two games, a disastrous stretch leading to his benching for a game.

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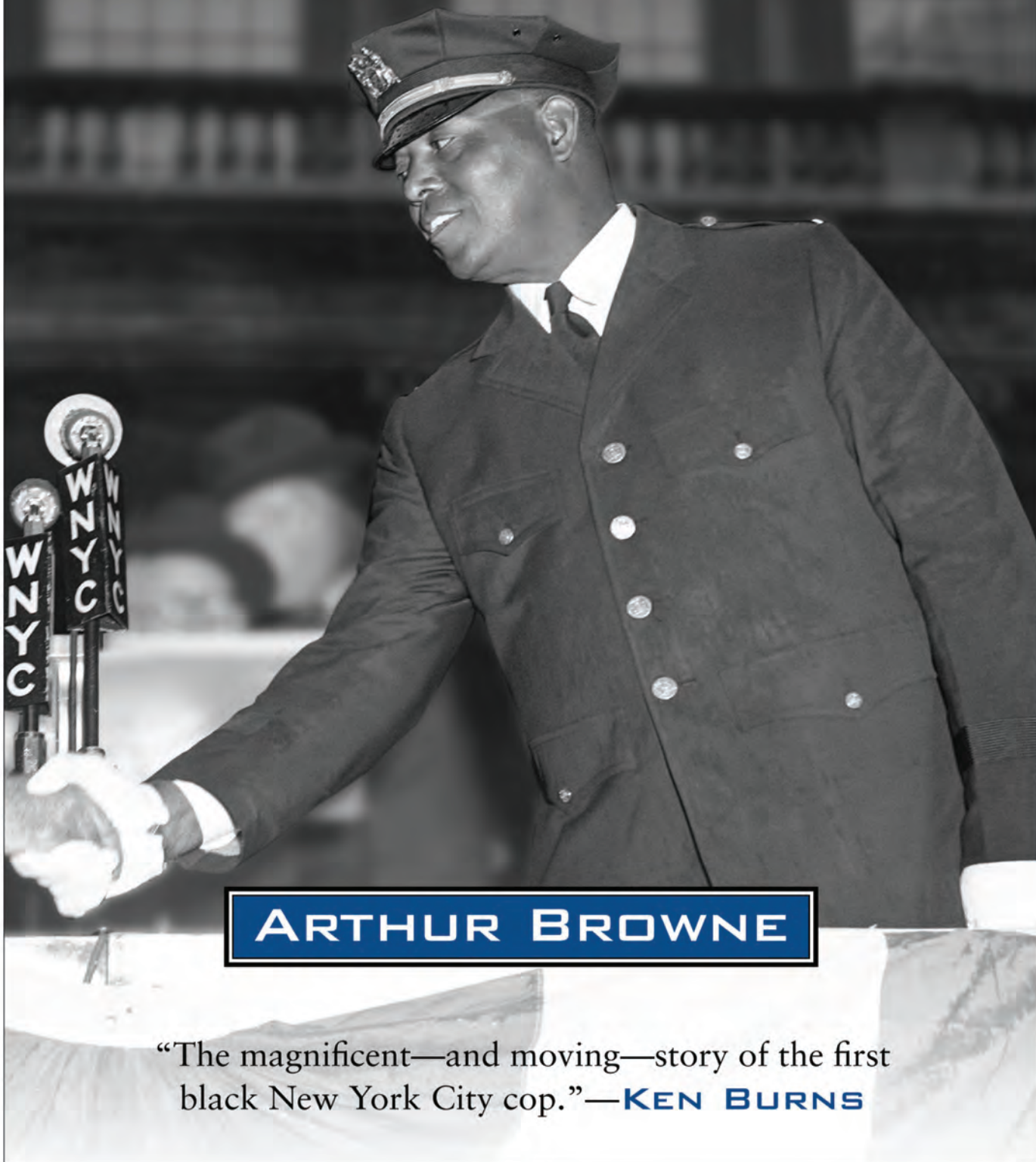
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## Tight End U

CONTINUED FROM PAGE 16

tight end position.”

“I wanted to be a linebacker,” Bavaro said. “I don’t think tight end was the huge, premier position that it’s become. ... But when you’re 18 years old and coaches say the best way to get on the field is to play [tight end], you play it. It’s not that I didn’t like tight end; I loved tight end. ... But back then tight end was essentially an extra offensive lineman that was eligible for passes.”

In today’s modern NFL, the tight end is often split out wide and targeted just as often as receivers; one has to look no further than the statistics of players like Rob Gronkowski and Jimmy Graham, occasionally eclipsing the 1,000-yard mark and hauling in 10 or more touchdowns in a season. During the 1970s and 1980s, though, tight ends wouldn’t see the field if they couldn’t block efficiently.

“First and foremost, the tight end was there to block,” Bavaro said. “Back then it was 75, 80 percent of the requirement of the position. ... If you couldn’t block, you were pretty useless.”

“That has transformed over time to something I don’t even recognize anymore.”

The shift in the utilization isn’t something totally unforeseen in football; Notre Dame passed the ball on 49 percent of their offensive snaps in 2014 compared to just 32 percent in MacAfee’s senior year. This has been a trend across all of football, and more pass attempts equates to a need for more weapons on the field. To the Notre Dame tight end greats, however, blocking was what made them the most useful at the time.

“I was never just purely a

receiver,” Bavaro said. “It was a fun part of the game, but it was like dessert after the main meal playing football, which was blocking.”

Bavaro, MacAfee and Casper have been entrenched in Notre Dame lore for decades, but have been joined in the 21st century by the likes of Anthony Fasano, John Carlson, Kyle Rudolph, Tyler Eifert and Troy Niklas.

MacAfee has ideas as to how Notre Dame began to churn out top-tier tight ends, but doesn’t know for certain.

“It may have been perpetuated when Dave Casper started and I followed him, and then the tight ends that came along after me that had good statistics, caught the ball and were utilized in the offense,” MacAfee said. “Once that’s established, these kids that are getting recruited, they look at that.”

“I think when they see the ball is being thrown to a tight end at a certain school, they’re going to pay more attention to that school and follow it through the year.”

Bavaro, on the other hand, isn’t so sure how Notre Dame turned into “Tight End U”. Nevertheless, he’s consistently impressed with the coaching staff finding players that can live up to the name.

“[Notre Dame] always seems to have a stud,” Bavaro said. “It’s year after year. Once one goes, there’s somebody there to replace him immediately. There’s almost no incubation time, these guys are waiting in line. While the great one is playing this season, they’re not going out and recruiting somebody in a year or two — they already have somebody there who’s kind of waiting in the wings to take over.”

Contact Brian Plamondon at [bplamond@nd.edu](mailto:bplamond@nd.edu)

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### FOOD FOR THE SOUL REVIEW

## Food For The Soul Takes The Faithful On A Journey Through Time & Space

By Jason D. Antos

Readers are in for an enthralling history lesson on Catholicism and a word of caution from author Alex LaPerchia in his latest book, *Food For The Soul*. Told in a series of original stage plays and one screenplay, LaPerchia is no stranger to the complex and enriching world of Catholicism. In 1999, he released the widely acclaimed *Satan and the Saint* on the life of St. John Vianney. What is different about *Food For The Soul* is that the author explores the lives of several major influential Catholic figures through a dramatic and creative approach rather than just a straight historical narrative.

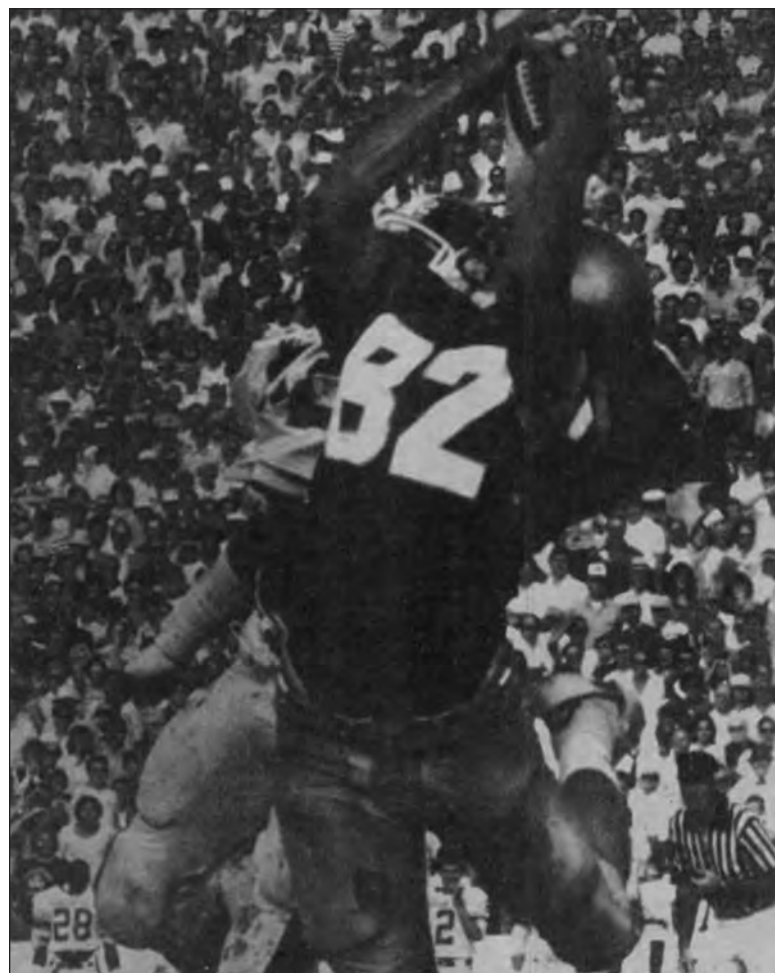
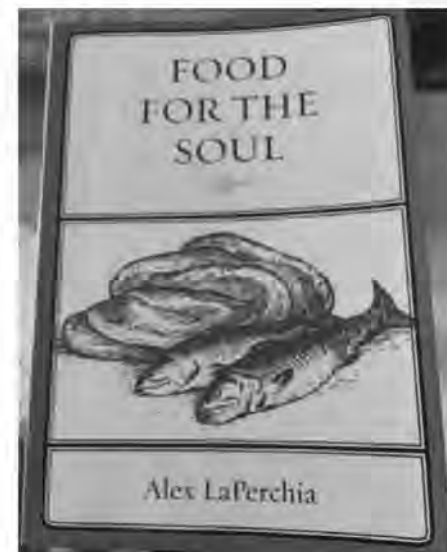
The three stage plays explore and educate readers on the history of Catholicism. The first play takes readers on an incredible and informative journey through the lives of the Popes of the 20th century. This collection of biographies sheds light on who they were and what they stood for. The following plays explore the life of renowned Dominican monk Venerable Louis of Granada who was called the “theologian for the laity”, Blessed Margaret of Castello, a young girl who overcame a terrible disability and great adversity to devote her life to serving others and finally a feature length screenplay on St. John Vianney, the man who would go onto become the patron saint of all parish priests.

The book begins with the fascinating look at how UFOs are actually angels and not aliens. The author in numerous discourses, which can be viewed on YouTube and have received many positive critical responses, has explored this theory extensively. The chapter also delivers a powerful warning. “I prophesy nuclear World War III if we do not repent of our sinfulness, based on the Holy Bible, the Word of God,” said LaPerchia.

Published by University Press of America Inc., the book available on [amazon.com](http://amazon.com) and at [barnesandnoble.com](http://barnesandnoble.com) is 149 pages and well illustrated.

LaPerchia’s narrative style and the books format and variety helps make *Food For The Soul* an entertaining and educational read and takes the reader on a spiritual journey that will help them find meaning and relevance in this world while help prepare them for the world to come.

Jason Antos is the author of six illustrated historical books published by Arcadia Publishers; he is also the associate publisher of the “Queens Gazette” newspaper.

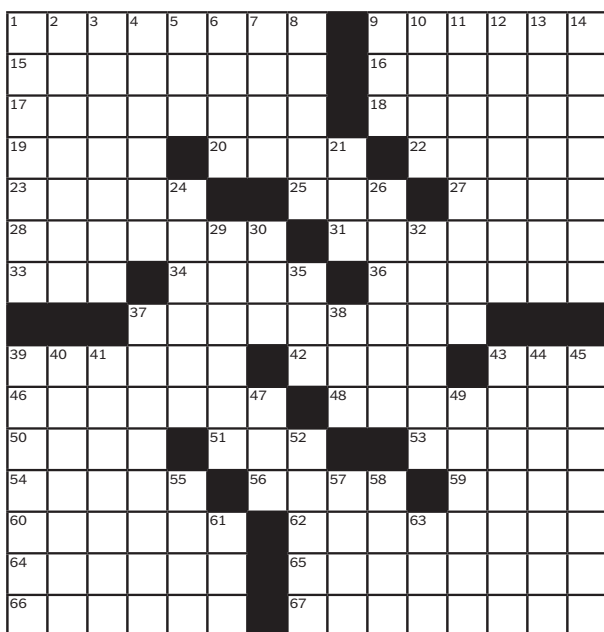


Observer File Photo

Notre Dame tight end Mark Bavaro leaps in the air for a catch during the 1984 season. Bavaro played for the Irish from 1981 to 1984.

CROSSWORD | WILL SHORTZ

- ACROSS**
- 1 It wraps scraps
  - 9 Scratches, say
  - 15 Unlocked, as a computer file
  - 16 Saws
  - 17 J
  - 18 Apartment dweller, e.g.
  - 19 Transvestite of song
  - 20 Loud laughs
  - 22 Third neighbor?
  - 23 Cellphone feature
  - 25 Backup singer's syllable
  - 27 Eighth-day rite
  - 28 Source of the phrase "brave new world," with "The"
  - 31 Splitting headache?
  - 33 Subj. of psychological experiments with inconclusive results
  - 34 Dirty
  - 36 Skater Harding and others
  - 37 U
  - 39 Downsized
  - 42 Was overcome with embarrassment, in slang
  - 43 Goat sound
  - 46 Does perfunctorily, as a performance
  - 48 Openly state
  - 50 Letters on a stamp
  - 51 Scand. land
  - 53 Parts of an "Old MacDonald" verse
  - 54 Mughal Empire rulers
  - 56 Related
  - 59 Parks in a bus
  - 60 Beggars of a sort
  - 62 X
  - 64 Gettysburg Address, e.g.
  - 65 Neat and trim
  - 66 Trample
- DOWN**
- 1 Collapse
  - 2 Division rivals of the Rays
  - 3 Quaint illumination
  - 4 A flat is the same as this
  - 5 Derisive response
  - 6 Hip-hop devotee, in old slang
  - 7 Baseball's Felipe
  - 8 Gordon \_\_\_\_, "Wall Street" character
  - 9 Fraternalize, with "around"
  - 10 Alternatives to saws
  - 11 Y
  - 12 "My bad"
  - 13 "Another name for opportunity," per Ralph Waldo Emerson
  - 14 Trypanosomiasis transmitters
  - 21 Roll at a nursery
  - 24 Accelerator particles
  - 26 This way
  - 29 Oscar-winning screenwriter for "The Social Network"
  - 30 "\_\_\_ the last rose of summer" (Thomas Moore poem starter)
  - 32 Activity with dolls
  - 35 Was up
  - 37 O



PUZZLE BY DANIEL A. FINAN

- 38 Test the temperature of, in a way
- 39 Presses together
- 40 Negotiate
- 41 Tamed, as a stallion
- 43 Mediterranean resort island, to locals
- 44 Proposes a date to
- 45 Armand of "Private Benjamin"
- 47 "Just kidding!"
- 49 Dismissal
- 52 Strenuous college programs, for short
- 55 \_\_\_ lily
- 57 Light air
- 58 "The Sopranos" actress \_\_\_ de Matteo
- 61 Prefix with fuel
- 63 Location of the tragus

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ANSWER TO PREVIOUS PUZZLE



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**Happy Birthday:** Think before you react. Don't jump to conclusions or make assumptions. Focus on yourself and how you can make improvements that will ensure your happiness and well-being. Strive for perfection as well as living within your means. Don't allow emotions to take over or hinder your ability to get things done. Your numbers are 5, 13, 23, 26, 32, 38, 44.

**ARIES (March 21-April 19):** Stay grounded, even if someone tries to upset you emotionally. Focus on your personal needs and doing things that you find exciting. Love is on the rise, and avoiding feelings of jealousy will keep an important relationship running smoothly. ★★

**TAURUS (April 20-May 20):** Get things out in the open if you are having a problem with someone. Knowing where you stand and what you can expect will help you make better choices. A day trip will bring you clarity and open up your options. ★★

**GEMINI (May 21-June 20):** Don't follow someone without questioning what's in it for you. Make positive changes to the way you live and who you hang with and it will be easier to break the habits and routines that cost you financially and emotionally. ★★

**CANCER (June 21-July 22):** Move things around to suit your needs. Get out in your community and see if there is something you can do to bring about positive changes. Don't let someone's negativity get you down. Remember, actions speak louder than words. Make a difference. ★★

**LEO (July 23-Aug. 22):** You'll inspire the people you talk to today. Your expressive and engaging way of presenting your ideas and plans will draw someone special to your side. An opportunity must not be overlooked. Romance is highlighted. ★★

**VIRGO (Aug. 23-Sept. 22):** You'll be able to see the big picture, but that doesn't mean you should neglect the fine details that require a little more attention. Ask questions and challenge anyone who you feel may be offering false information. ★★

**LIBRA (Sept. 23-Oct. 22):** Your involvement in matters that concern you will give you a platform to use your skills in order to make a difference. Romance is encouraged and will help improve your personal life. A change of scenery will make your life better. ★★

**SCORPIO (Oct. 23-Nov. 21):** Don't trust anyone with your money, your possessions or your ideas. Try to develop a project by yourself or with someone you know you can trust. A change to your routine will make your life better. ★★

**SAGITTARIUS (Nov. 22-Dec. 21):** Put your time and effort into self-improvements, not into trying to change others. Not everyone will be overjoyed with the changes you make, but that will make it easier for you to weed out who you want in your circle and who you don't. ★★

**CAPRICORN (Dec. 22-Jan. 19):** Focus on the people in your life who mean the most to you. Make a difference to someone who has something to offer in return. Sharing will bring you satisfaction and open up options that you never considered in the past. ★★

**AQUARIUS (Jan. 20-Feb. 18):** Tell the people you love exactly how you feel, and you will get an interesting response that will warm your heart. Love is on the rise, and children and family affairs will lead to greater unity and prosperity. ★★

**PISCES (Feb. 19-March 20):** Look out for your own interests or someone will take advantage of you. Make changes to your home that will give you greater freedom to follow creative pursuits. An opportunity to make money from home looks promising. ★★

**Birthday Baby:** You are outgoing, entertaining and farsighted. You are unique and compassionate.

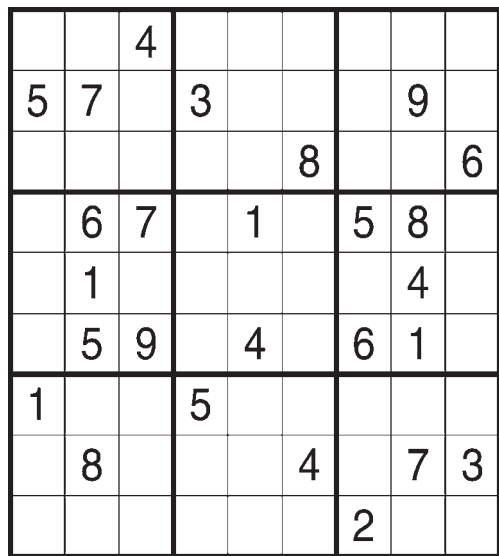
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COMICS?

Contact Greg Hadley  
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Level: 1 2 3 4



SOLUTION TO WEDNESDAY'S PUZZLE 9/20/12

2	7	3	4	9	5	8	1	6
8	1	4	7	6	2	3	9	5
9	6	5	1	8	3	2	4	7
5	9	1	6	3	7	4	2	8
3	2	6	8	1	4	7	5	9
7	4	8	5	2	9	6	3	1
4	5	2	9	7	6	1	8	3
6	8	9	3	4	1	5	7	2
1	3	7	2	5	8	9	6	4

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit [www.sudoku.org.uk](http://www.sudoku.org.uk)

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

NEESS

ADEGA

TREELT

CLEDOK



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here: ○ ○ ○ ○ ○ ○ ○ ○ ○ ○

(Answers tomorrow)  
Yesterday's | Jumbles: TIGER CHAOS FACTOR CLINIC  
Answer: When the zombies took over the railroad, passengers rode on — "FRIGHT" TRAINS

WORK AREA

THE OBSERVER

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## WAKING THE ECHOES

# 'Tight End U' rooted in Notre Dame's history



Observer File Photo

Irish tight end Ken MacAfee carries the ball during the 1976 season. MacAfee played for Notre Dame from 1974 to 1977. He was a three-time All-American and the 1977 Walter Camp Player of the Year.

By **BRIAN PLAMONDON**  
Sports Writer

It might be an invented, much-debated moniker, but Notre Dame's status as "Tight End U" seems to ring true after 40 years of evidence.

With a strong foundation in the 1970s, the Irish have now had five tight ends become first or second-round NFL draft picks over the last decade. While these recent tight ends have put up prolific numbers on the stat sheet, the origins of Notre Dame's dominance at the position go back to a time when blocking was a tight end's primary duty.

Dave Casper was the first Irish player to bring prominence to the position when he tallied 21 receptions for 335 yards and four touchdowns en route to team offensive MVP honors in 1973, a season that culminated in a national championship.

Casper's exploits were followed by the sterling career of Ken MacAfee, who was a three-time All-American from 1975 to 1977.

Notre Dame's tight end legacy continued into the 1980s, with Mark Bavaro garnering All-America honors during the 1984 season before winning two Super Bowls with the New York Giants, a team that inducted him into its Ring of Honor in 2011.

The biggest thing all three have in common, however, is that none of them came to Notre Dame thinking they would end up at tight end. Casper actually earned honorable mention All-American honors as an offensive tackle the season before he broke out at tight end. MacAfee and Bavaro said they were recruited at other positions but settled at tight end to appease their coaches.

"I was a wide receiver and a defensive tackle — kind of a strange combination," MacAfee said. "Coming to Notre Dame, the coaches said, 'Hey, we'll probably utilize you as a tight end and a wideout,' ... but it wasn't until my junior year that it was completely the

see TIGHT END U **PAGE 14**

## ND WOMEN'S GOLF

## Holt praises squad's growth

By **DAISY COSTELLO**  
Sports Writer

Following a season-opening victory at the Mary Fossum Invitational in East Lansing, Michigan, the Irish travel to Norman, Oklahoma this weekend to compete in the third annual Schooner Fall Classic, held at Belmar Golf Club.

The Irish tied for eighth a year ago when they played the tournament, and Irish head coach Susan Holt took away a lot of positives from the team's season opener as the Irish look forward to a return to Oklahoma.

"Overall, we played pretty steadily," Holt said. "There were a couple of blips, but I thought they managed themselves and their games well, which is always encouraging to see."

Holt said her team managed the game well last weekend, but also noted there was room for improvement when her players put themselves in good positions.

"We had probably four occasions where we had girls under par, which is always encouraging," Holt said. "They just have to get comfortable staying there."

Senior captain Talia Campbell said the field at the Schooner Fall Classic will be more difficult than the field the team encountered last weekend. The field this weekend is nearly unforgiving, featuring ACC rival Florida State as well as Big 12 schools Oklahoma State, Oklahoma, Kansas State and Kansas. SEC foes Texas A&M and defending champion Mississippi State round out the "power five" teams the Irish will face in the tournament.

"Overall the field is a lot stronger, with teams from the Big 12 and SEC, so it should be a good tournament to see where we stand," Campbell said.

Holt said Campbell has adjusted well to the return to the links after the summer,

see W GOLF **PAGE 12**

## ND CROSS COUNTRY

## Aragon embraces leadership role for Irish

By **MAREK MAZUREK**  
Sports Writer

Irish senior Molly Seidel stole the headlines over the summer, winning the 10,000-meter run at the NCAA championships. But she's not the only senior important to Notre Dame's success this season. Danielle Aragon has a role to play for the Irish, both on and off the course.

The Billings, Montana, native holds all-ACC honors for her performance on the course, but off it, Aragon looks to impact the team with her leadership.

"I think I have been working on just helping the freshman figure things out and trying to be more aware of if people are confused about something or struggling with school," Aragon said. "I think all the seniors and our fifth-year, Karen [Lesiewicz], have really tried to step up and fill the shoes. We had great seniors



WEI LIN | The Observer

Senior Danielle Aragon runs towards a second-place finish in last year's National Catholic Championship at Notre Dame Golf Course.

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