

Former NFL player delivers keynote address

Hall of Famer Tim Brown reflects on life and relationship with God as part of 'StaND Against Hate Week'

By **MATTHEW McKENNA**
News Writer

To Tim Brown, the Heisman Trophy and the Hall of Fame induction are just means to the end of speaking to men and women about what it means to be an authentic person whose life is in line with God's plan for them.

Brown, a former Notre Dame football player and NFL receiver, gave the keynote lecture of "StaND Against Hate Week" titled "The Making of a Man" on Tuesday evening in DeBartolo Hall. He spoke about his own life and the lessons it taught him about manhood, faith and

parenting.

"I want nothing more than for men to understand what God wants for them," he said. "That's why I wrote my book, and that's why we talk about the things we talk about."

Brown said he used to undertake his morning routine without turning the lights on because he could not face himself in the mirror. Now, because of a series of epiphanies that occurred over the events of his life, he can hold his head high.

"There is no way that you can be your authentic self, in my opinion, without God being

see KEYNOTE **PAGE 3**



KATHRYNE ROBINSON | The Observer

Legendary Notre Dame wide receiver and NFL star Tim Brown delivers the keynote speech as part of StaND Against Hate Week, a campaign to spread awareness about discrimination.

Baraka Bouts holds final fight



CAROLINE GENCO | The Observer

Junior Catherine Levy, left, throws a jab at junior Grace Magro during a bout at the Baraka Bouts semifinals.

By **Rachel O'Grady**
News Writer

To add some variety to a usual workout or just for a rare adrenaline rush, the Women's Boxing Club of Notre Dame recommends getting punched in the face.

Each fall, the Women's Boxing Club hosts Baraka Bouts, a boxing tournament open to all women on campus. The tournament's final round takes place tonight.

Junior Maeve Donovan, one

of the club's seven captains, said the club serves a dual purpose — teaching the sport of boxing and also serving a philanthropic purpose.

"We're a club sport which allows women from Notre Dame to be able to learn the sport of boxing while raising money for Lakeview Secondary School in Jinja, Uganda," Donovan said. "This involves coming to practice

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ROTC conducts vigil for vets

Observe Staff Report

Beginning 5 p.m. Tuesday and lasting until the same time on Wednesday, units from the Notre Dame Airforce, Navy and Army ROTC will commemorate Veterans Day by standing vigil at the Clarke Memorial Fountain, known colloquially as "Stonehenge," according to a University press release.

"Cadets and midshipmen from the three ROTC units will stand guard at each of the fountain's four corners from 5 p.m. Tuesday (Nov. 10) until the Veterans Day ceremony at 5 p.m. Wednesday

(Nov. 11)," the release stated.

The release stated the 24-hour vigil is a traditional event, held by Notre Dame ROTC units each year on Veterans Day — the anniversary of the signing of the armistice that ended World War I.

"Veterans Day is celebrated every year on Nov. 11 to commemorate the armistice signed at Compiègne, France, that ended World War I on that day in 1918," the release stated. "The guns fell silent at 11 that morning, 'eleventh hour of the eleventh day of the eleventh month' of the year.

"Traditionally, two consecutive

minutes of silence were observed at 11 a.m. local time in memory of some 20 million people who died in the war, and of those who survived them."

According to the press release, the ceremony following the vigil will last 30 minutes and will include an address to the entire corps by Notre Dame class of 1966 alumnus and veteran James W. Wagenbach.

"The public is invited to pay their respects during the vigil and to attend the ceremony, which will be standing room only," the release stated.

SUB works with animal shelter, appeals to students

By **MADDY DEL MEDICO**
News Writer

The University's Student Union Board (SUB) held its annual "Dogs and Donuts" event on North Quad yesterday. The event, which lasted from 12 p.m.-2 p.m., provided students with two of the things that college students love most: animals and free food.

see SHELTER **PAGE 4**



ROSIE LOVOI | The Observer

Students pet a dog from Heartland Small Animal Rescue, an organization devoted to finding homes for at-risk animals.



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THE OBSERVER

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QUESTION OF THE DAY:

What are you most excited about for this winter?

Have a question you want answered?

Email photo@ndsmcobserver.com

Abe Jenson

sophomore
Fisher Hall

“Hot apple cider.”



Jeff Nosek

sophomore
Duncan Hall

“I do like the snow.”



Joey Curci

sophomore
Zahm House

“The permacloud.”



Kelly Kaes

junior
Cavanaugh Hall

“Hot chocolate.”



Natalie Hernandez

sophomore
Walsh Hall

“Skipping class.”



Shuyi Feng

sophomore
Cavanaugh Hall

“The first snowfall.”



CHRIS COLLINS | The Observer

The Native American Student Association of Notre Dame hosted an event in LaFortune Student Center on Tuesday celebrating Native American Heritage month. Students made and learned the meaning behind dream catchers and other traditional adornments.

Today's Staff

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Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Wednesday

Fall Reading Series

Hammes Bookstore
7:30 p.m.
Professor John Yau
reads as part of Creative
Writing Program.

Baraka Bouts Finals

JACC Fieldhouse
6 p.m.
Women's boxing
tournament benefitting
Holy Cross missions.

Thursday

Staff and Faculty
Mass

Log Chapel
10 a.m.
Staff chaplain Fr. Jim
Bracke will preside.

Iron Sharpens Iron

Coleman-Morse
Center
10 p.m.-11:30 p.m.
Weekly praise and
worship service.

Friday

Hot Apple Cider and
Donuts

Fieldhouse Mall
1 p.m.-3 p.m.
Part of StaND Against
Hate Week.

Trumpets under the
Dome

Main Building
4:10 p.m.
A home game weekend
tradition.

Saturday

Football vs. Wake
Forest

Notre Dame Stadium
3:30 pm
Notre Dame takes on
the Demon Deacons.

“Disabusing
Disability”

Jordan Hall of Science
11 a.m.
Part of the Dooley
Society Lecture Series.

Sunday

Women's Basketball
vs. Bucknell

Purcell Pavilion
1 p.m.
The Irish take on the
Bison.

Diwali Celebration

LaFortune Student
Center
7 p.m.-10 p.m.
Celebrate the Hindu
New Year.

Buzzfeed features SMC Halloween costumes

By **MEGAN UEKERT**
News Writer

Five Saint Mary's students decided to dress up for Halloween as a '90s themed bridal party, and in a span of two days, pictures of the students and their costumes were featured by BuzzFeed, Cosmopolitan, Elite Daily and HelloGiggles.

The original BuzzFeed article, published Nov. 1, "A Group of College Friends Dressed Up As 90s Bridal Party For Halloween And Had A Fake Wedding," features the students posing for wedding pictures in their costumes and describing what they did to mimic a wedding.

One of the "bridesmaids," junior Claire Condon said junior Bridget Hogan, the "bride," originally thought of the idea two weeks before Halloween, and the group of friends unanimously agreed to it.

"They all went to the Salvation Army and St. Vincent's, and they bought the most ridiculous dresses," Condon said. "I said to pick me something ugly. It was like a real wedding day. We were counting down the days like it was real."

Condon explained that when the girls were getting ready for the "wedding," she decided to start documenting the experience. She took more than 150 pictures that resembled typical wedding day events and posted them on social media sites.

"We all have the same monogram glasses, and we all have the same matching robes with the monograms



Photo courtesy of Claire Condon

For Halloween, Saint Mary's junior Bridget Hogan, center, dressed as a bride with her friends as her bridesmaids.

on them," she said. "Then we went down to the chapel, and we all went down the aisle, took pictures and came back. Everyone at the party thought our costumes were hilarious. We were like celebrities."

"I put it up as if it were a real album," Condon said. "I made the album public, only friends of friends could see it, but that's how all those sites got ahold of all the pictures, too. I went out on a whim, went on BuzzFeed, clicked on the viral page and just clicked the writer's name [Stephanie McNeal]. I had no idea who she was or anything about her, but I just sent her an email."

Condon explained that after pitching the idea to BuzzFeed, she heard back a day later, and then she and the lead writer exchanged emails.

"Next thing I know, I got an email back from her saying thanks, with a link to

BuzzFeed attached. We were all cracking up, and we shared it. We were saying, 'We peaked, look at us,'" Condon said.

Condon said people on the Internet were not all supportive of the costume.

"Some people were very mean on the comments — they said things like, 'These girls know nothing about the '90s,' 'They desecrated a church,' and that our cats must have been busy," Condon said.

Condon said the story, which reached the No. 9 trending story on BuzzFeed and had gotten 100,000 views in one day, was a fun albeit strange experience.

"The whole thing was very unreal; it snowballed. It's bizarre. I keep laughing about it," she said.

Contact Megan Uekert at muekert01@saintmarys.edu

Keynote

CONTINUED FROM PAGE 1

involved in your life," Brown said. "We may be educated, but I know a lot of educated people without God in their lives who are out there making some stupid decisions."

Brown said role models play an integral role in the formation of young people

"There is no way that you can be your authentic self, in my opinion, without God being involved in your life."

Tim Brown
former NFL receiver

and can influence how they interact with other people for the rest of their lives.

"I can tell just as clear as day after speaking with young men for two or three minutes who has good role models in their lives," Brown said.

"As men, we have to understand that our kids are watching," he said. "My son will tell you now that he was watching me when he was eight years old. He was waiting for me to say something I wasn't supposed to say or do, something that would set a bad example, and I never did."

Brown said part of the reason he takes speaking opportunities is he wants as many people as possible to hold him accountable for his actions.

"Sometimes we don't want people in our lives telling us what to do because we think we have it all, and we think we know it all," he said. "But you

have to have people on this earth that you can lock into. You have to surround yourself with good people who will hold you accountable."

Brown said he would not have achieved all he has if it were not for former Notre Dame football head coach Lou Holtz and his belief in Brown both as an athlete and as a man.

"It wasn't like he was patting me on the back the whole time and telling me I was okay," Brown said. "There was a lot of criticism, but with criticism comes correction."

Brown said parents should stand up for their kids when being attacked or scrutinized unfairly, but they should also be willing to let them take responsibility when they make mistakes.

"When I see these fathers take up for their kids when their kids are obviously wrong, I can tell that's going to be a problem," he said. "We've seen it in college sports, and we've seen it in professional sports."

Brown said young people have the world at their fingertips, but the current state of the world makes it difficult to avoid temptation and make the correct decision.

"If you don't go to church, go to church. Mom and dad can't come to college with you or go to the NFL with you," he said. "At some point, you're going to need a conscience in your head telling you what you should and shouldn't be doing."

"The only type of conscience that can provide that is a godly conscience, but if you've never heard it, and you don't know anything about it, then it won't be there for you when you need it."

Contact Matthew McKenna at mmcken12@nd.edu

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Shelter

CONTINUED FROM PAGE 1

According to Kaya Moore, SB's director of programming, the event has gone through changes this year.

"SUB normally does 'Puppies and Pumpkins,' which is basically the same thing except that we have it in October instead of November," Moore said. "But we realized that there were just too many Halloween events going on this year, and we wanted to do something different."

Moore said SUB had already planned to move the event to sometime in November, but when they saw that National Doughnut Day was Nov. 5, they wanted to take advantage of the opportunity.

"We were a little late," she said. "But it worked out."

Heartland Small Animal Rescue Fundraising Chair Jan

Caudell said volunteers from the organization were working alongside Notre Dame SUB members, holding and showing off the dogs as the students interacted with them.

"I believe that being around the animals generally improves the welfare of the students," Caudell said.

She said the shelter hoped to do more than just provide the students animals to interact with. According to volunteer Barbara Sullivan, the shelter also hoped to raise awareness and recruit other volunteers.

"We wanted to show off the dogs but also attract some volunteers for foster homes or walking the dogs," Sullivan said. "Most of our volunteers are much older, and they don't like to walk in the winter because they're afraid they'll slip, which is why we definitely need younger volunteers to help out."

Sullivan and others handed out business cards and shared information about volunteering while the students and pups interacted. She said the event went better than she could have hoped.

"We were only expecting about four dogs to come," Sullivan said. "We were really worried, actually, that no dogs would be able to come. But there actually ended up being more than 10, which is pretty amazing."

With their booth constantly restocking doughnuts for the Notre Dame students, the SUB event was the perfect way to, as Moore put it, "keep the students invested and happy."

As Caudell said, the event was an easy sell to students.

"Who doesn't love dogs and doughnuts?" she said.

Contact Maddy Del Medico at mmedmedi@nd.edu



ROSIE LOVOI | The Observer

A rescue dog stands on its hind legs to greet a student. SUB sponsored "Dogs and Donuts" to raise awareness about animal shelters.



ROSIE LOVOI | The Observer

Heartland Small Animal Rescue brought dogs to play with students in order to educate them about animal abuse and the value of animal shelters in placing at-risk pets in foster homes.

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JOSEPH ZAHRA

Vice-Coordinator of the Council for the Economy for the Holy See

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Join us for a discussion of the current work to reform the Vatican's financial operations. Introduction by Cardinal Theodore McCarrick, Archbishop Emeritus of Washington, DC.

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Mr. Zahra's visit is courtesy of the Centesimus Annus Pro Pontifice Foundation.



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Boxing

CONTINUED FROM PAGE 1

at least four times a week for two hours each. ... After over a month of practice, we begin our spars during practice, which are essentially coach-regulated practice fights. Then the season culminates in the tournament, two nights of bouts in which each girl fighting must fundraise at least \$350 before being eligible."

Junior captain Casey Gelchion said boxers join for a variety of reasons and with varying levels of experience, but many stay with it through the course of their time at Notre Dame.

"I joined because I was looking for something that would challenge me and help me grow. It's an extremely demanding and mentally exhausting sport, and it's taught me a lot about my own physical and mental strength," Gelchion said.

Gelchion said her family's ties to the program factored into her decision to stick with the sport.

"My older brother Matt is one of our coaches for Baraka Bouts. Before one of my bouts, he told me that I would not be alone in the ring. He said I couldn't be alone, because he would be with me through it all. Being able to have my older brother in my corner both literally and figuratively is a blessing I really can't quite put into words," Gelchion said.

Beyond her brother, Gelchion relies on the rest of her family as part of her pre-fight traditions.

"My pre-bout traditions are largely impacted by my family. I read a list of quotes that my mom compiled for me before my first ever fight: They motivate me to step into the ring and give each round all that I have. Right before the bout begins, my brother Matt and I do our 'secret handshake,' and from there, I know I am ready to go," Gelchion said.

Junior Maddie McGovern was a two-sport varsity athlete in high school and said was looking for something to keep challenging her in the same capacity that organized sports did before coming to college.

"I went to watch my 'big sister' in [Pasquerilla East], Liz Zolper, fight, and I thought it was the coolest thing ever," McGovern said. "Now boxing season is my favorite part of the year. I love being able to train with a purpose — one that's even higher than winning on fight night, supporting Lakeview Secondary School."

McGovern suffered a concussion in an interhall flag football game earlier this fall and is unable to compete in the Bouts this year. Still, she found a way to participate in the tournament.

"My favorite memory actually was from the semifinals on Sunday. One of my best friends, Emmy Popovich, asked me to corner her for her fights. It meant so much to me that I got to have some part in the competition. She won on Sunday, so it'll be fun to work with her on [today]," McGovern said.

Senior captain Kiley Cox said she joined entirely on a whim when she transferred to Notre Dame but ended up falling in love with the program.

"I figured Baraka Bouts was an incredibly unique experience that I didn't want to pass up, and then I stayed because I loved the people and the community that Baraka Bouts has created," Cox said.

Though she is a captain of the boxing club now, she said she still remembers her first ever spar.

"Every time I got hit, I would laugh because I couldn't believe what happening. One of our



CAROLINE GENCO | The Observer

Baraka Bouts raises money for Lakeview Secondary School in Jinja, Uganda, and requires fighters to personally raise at least \$350.

coaches, Nate Walker, had to stop the spar on several occasions to try to get me to stop laughing. Boxing for the first time just such a surreal experience," Cox said.

McGovern said there a number of exciting fights slated for tonight's final bouts.

"Maeve Donovan versus Joy Choe will hopefully be even more beautiful of a fight than when they sparred each other a few weeks ago. The two are such crisp and calculated fighters. Emmy Popovich versus Ali Gibson will also be another can't-miss fight," she said.

Cox also recommended tuning in for the Donovan-Choe bout.

"Maeve and Joy are two of the

most skilled boxers to ever participate in Baraka Bouts. Definitely the fight to see this Wednesday," Cox said.

Regardless of the outcome, Gelchion said she is excited with all the boxers accomplished this year, in addition to the funds raised.

"These boxers have worked tirelessly for months to get to this point, and win or lose, they have accomplished great things. I feel honored to be able to serve them in their corner and help them to give the bout everything they have until the bell rings," she said.

Contact Rachel O'Grady at rogrady@nd.edu

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Myanmar holds elections

Associated Press

Myanmar's opposition leader Aung San Suu Kyi has won her

parliamentary seat, official results showed Wednesday, leading a near total sweep by her party that will give the country

its first government in decades that isn't under the military's sway.

Suu Kyi, however, will not become the president, at least not for now, because of a constitutional hurdle inserted by the junta when it transferred power in 2011 to a quasi-civilian government. And while Myanmar's people voted overwhelmingly to remove the military-backed party from power, it's also clear that the military's involvement in this Southeast Asian nation's politics would not end.

"Sunday's poll does not mark democracy's triumph in Burma," said Ellen Bork of Foreign Policy Initiative, a Washington-based think-tank. "Over the past few years, it has become obvious that the military and its political proxy (the ruling party) were not actually interested in a democratic transition that required them to relinquish their power."

The military, which took power in a 1962 coup and brutally suppressed several pro-democracy uprisings during its rule, gave way to a nominally civilian elected government in 2011 — with strings attached.

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LATIN AMERICA'S DEVELOPMENT CHALLENGES

A special talk by

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CEO of CAF Development Bank of Latin America

5 p.m., Thursday, November 12, Hesburgh Center Auditorium

García will share his insights into the opportunities and challenges of conducting business in the burgeoning markets of Latin America.

All members of the Notre Dame/Saint Mary's community and the public are welcome to attend. A reception in the Hesburgh Center Great Hall follows the talk.

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UNIVERSITY OF
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INSIDE COLUMN

On student activism

Manny De Jesus

Sports Writer

Student activism has been an integral part of university life for a long time, and it has pushed for important growth. Recently, student s have made their voices heard at the University of Missouri and Yale University.

African-American students at Missouri protested the lack of action from President Tim Wolfe against campus racism. Yale students protested an e-mail sent by Erika Christakas, wife of Professor Nicholas Christakas, regarding potentially offensive Halloween costumes.

In both cases, students demanded that university leaders resign. Wolfe, and University of Missouri Chancellor R. Bowen Loftin, have resigned, and Yale students want the Christakas to step down.

As concerned as I am regarding these groups' issues, is forcing leaders to step down the answer? What happened to two parties sitting down, respectively conversing and finding solutions? Is that not a viable option?

Missouri students are upset by leaders' lack of action against a swastika drawn in a dorm and constant racial slurs. Many news sources say students immediately resorted to demanding resignations. Racism should be an issue these leaders tend to, but why are they being ousted without a calm conversation about improving campus for those who feel offended or unsafe? I don't know all the facts, but I'm sure Wolfe and Loftin weren't encouraging racism or blatantly ignoring concerns. Once the football team made threats and refused to play, they had no choice but to resign without a conversation ever taking place.

I agree with Yale students in that there should be conversation about Christakas' e-mail. While she gave her opinion regarding the freedom students should have when selecting costumes, there needs to be a line as to what shouldn't be tolerated, especially if students are intending to offend an entire group by wearing certain costumes.

Why do we have to attack those who have differing views? We should respectfully listen to others, give our side and come to an agreement for what actions need to be taken.

If you watch the Yale protests in a YouTube video posted by FIRE, an organization meant to defend the rights of individuals at college campuses, one student tells Christakas that if he doesn't want to protect the safety of the campus, he should leave and take another position, cussing and yelling while students rallying around her applaud her with snaps. Really?

I'm not a Yale student so I don't know the whole story, but that video makes clear there's a huge issue with how students are acting.

Students should take action against negative policies at universities, but leaders are humans too. Communicate, listen, find resolutions. Trying to instantly remove everyone with opposing views, whether presidents or students, from institutions shouldn't be considered a victory or the answer to problems.

Contact Manny De Jesus at mdejesus@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Work and dreams

Ray Ramirez

The Crooked Path

"This is the easiest part of your job," the editor assured me, setting a huge stack of books on my desk. "You need to give us three or four book reviews that we can use in the front section of the magazine."

Part of my job as assistant editor at a petroleum industry trade magazine was to generate copy to help fill the non-technical portion of the journal. In addition to feature pieces and stories about recent and upcoming trade shows, book reviews would provide flexible column inches that could wax and wane depending on the sales department's ability to peddle advertising.

I mentioned that it would take a while to read all those books, but the editor smiled and said I did not actually have to read them. His advice: "Just take the synopsis off the dust jacket, slice and dice it, and you've got the review. Most of these are dry technical works, so don't spend any more time than you need to."

Looking over the books that got dropped off at my desk, I could see his point: 600- to 800-page tomes such as "Natural Gas Production Engineering," "Chemistry of Asphaltenes" and "Dynamics of Fluids in Heirarchical Porous Media" were not likely to be optioned into feature films. I dutifully did as suggested and each month delivered a mound of serviceable reviews.

One day, a small book entered the stack, though its title was similar to many of the technical volumes: "Basin and Range" by John McPhee. At slightly more than 200 pages, it was a veritable pamphlet in this crowd.

The dust jacket provided enough information to write a decent review, but this time, I dropped the book into my briefcase and took it home for a quick perusal. My boss had advised me to take the short path to get the job done, but I tend to follow Mark Twain's maxim: "Work consists of whatever a body is obliged to do. Play consists of whatever a body is not obliged to do."

I think we might just be obliged to do whatever it takes to make work more like play.

Many of the books I had reviewed in the past were dense with charts and information about geology and fossils, but this particular book was different. McPhee surveyed the American continent, interviewing and working alongside scientists who studied the rocky bones and hide of this country from New York to California.

McPhee unearthed the poetry in the rocks, as read by professionals conversant with the slow and relentless forces that shape the planet: the stretching, folding, weathering, layering and tectonic powers molding the rocks of the earth.

McPhee worked up an appreciation of "deep time,"

especially evident where a road-cut slices and exposes a hillside, exposing millions of years of mountain building, erosion, colliding crusts and volcanic events. Early on in the book, McPhee summed up the wonder of this long journey into deep time with this fact: "The summit of Mt. Everest is marine limestone."

Mind blown, I finished the book in one sitting and wrote my review the next day. The editor was not thrilled. He told me, "It's sort of long; cut it in half, and we'll use it."

But I had an appreciation for a gifted writer's ability to help us see the wonder in aspects of the world we otherwise might take for granted. The experience also made me hungry for more exhilarating non-fiction.

A few years later, I found the same sense of discovery and admiration for the skills of a great writer and guide to the natural world, in "Arctic Dreams" by Barry Lopez.

Lopez's work explores and explains the natural world in much the same way as McPhee, embedding the reader in Inuit hunting parties and scientific expeditions, but his approach is more spiritual and personal. This difference is more than a stylistic choice; it likely reflects his education in a Jesuit high school and at Notre Dame.

Lopez once described himself as "a writer who travels," but he is adept at bringing the reader along through meticulous attention to detail and an obvious curiosity. To be significant, writers need to be honest and fearless, and Lopez provides an authentic narrative of nature as awe-inspiring yet desolate, uplifting and cruel, and shares his emotional responses to it all.

In an interview after the release of "Arctic Dreams," he said, "What I am doing ... is trying to bring language and landscape together in such a way that landscape can come to the fore as a metaphor as well as a reality."

As to how this impacts his work, Lopez explained that his life "is defined largely around issues of language and story and landscape ... the way in which landscape is imperiled — by manipulation and attention to serve various political and economic policies — is almost indistinguishable from the way in which language and story are imperiled."

His direct and scrupulous writing is essential for an honest witness and messenger of nature's moral and spiritual lessons.

Clearly Lopez is obliged to do this work, but it serves a greater purpose than securing a paycheck. As he explains, "Your work is your prayer."

Amen to that.

Ray Ramirez is an attorney practicing, yet never perfecting, law in Texas while waiting patiently for a MacArthur Genius Grant. You may contact him at patrayram@sbc-global.net

The views expressed in this column are those of the author and not necessarily those of The Observer.

viewpoint
noun

1) position of observation
2) an attitude of mind

Join the Discussion | Send a letter to the Editor at
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LETTERS TO THE EDITOR

A note to ND student conformists

As I sat in the auditorium, I double checked the address that I had programmed into my WAZE app just to make sure that I hadn’t erroneously entered the Alliance for Liberal Learning Organizations. No, I had the location right — Kroc Institute for International Peace Studies, at which the public was invited to attend a panel discussion about the controversial Iran Nuclear Agreement.

I sure was looking forward to hearing unfiltered, intelligent commentary from both sides of the debate. Where other than Notre Dame could I learn from knowledgeable experts, filling in the gaps left open by narrow, shallow media reporting?

I wanted to soak into my open mind the deep intellectual analysis of the pros and cons without the emotional, partisan demagoguery.

My wife and I settled into our primo seats, and, for light entertainment, began to speculate on which speakers were going to be for or against the Agreement, based upon their body language — casual, innocent stereotyping for amusement

purposes only.

Much to our surprise, when the discussion was concluded, we discovered that all three speakers opined that the Iran Nuclear Agreemen is a wonderful deal. John Kerry could not have picked a better panel to praise his negotiating prowess — groupies, you might say.

Not only did we not hear a single opposing point of view, but America, as a country, was soundly criticized during the panel because of its role in agreements throughout history. And we gave up a pleasant evening of bike riding around our small American town to come to Notre Dame for this?

After the discussion, I asked the moderator if he was unable to find a single professor at this entire world-class university who held a different opinion and could speak intelligently on the topic. He told me that he could not.

Nevertheless, more disturbing was the failure of the student body to raise a single voice in opposition. What? No dissent from about 140 students?

In the 1960s, college students were unabashed critics of the status quo and verbally challenged university professors for pure sport. In 2015, do the students happily march in lock step with the propaganda at this prestigious university? Have you no desire, or courage, to dissent? Whom do you fear?

My wife and I left Notre Dame that night petrified — not of an Iranian nuclear bomb, but of the lack of balance, open-mindedness and independence of the next generation of leaders of our great country. Student indoctrination with one political philosophy, regardless of the bent, diminishes free speech and critical thought.

Let us all learn from Bill Maher of Politically Incorrect, “This country is not overrun with rebels and free thinkers. It’s overrun with sheep and conformists. We need more people speaking out.”

C’mon Irish, wake up the echos!

Kim Hall
Nov. 3

Improve campus police presence

My name is Paul Go, and I graduated from Notre Dame with an M.S. in physics in 1973. I retired more than three years ago after working at the University for 37 years.

The other day, a friend of mine was mugged while walking in broad daylight on campus near the Cedar Grove cemetery. This was posted on an e-mail sent out to all the students, staff and faculty.

The e-mail concluded with a paragraph suggesting that people should walk in groups, which is very impractical as well as extremely patronizing. I expect much more from our police department.

My recommendations to the Notre Dame police are as follows:

First, stop giving tickets to people driving on Angela, IN933/US31, Douglas and Twyckenham.

Leave that job totally to the South Bend police, county police or state police.

Secondly, stop using uniform policemen with guns to give parking tickets. I just witnessed this the other night while walking out of the library. Can you imagine the outrage of the citizens of South Bend or Chicago if that was part of the job description of their police officers? Hire civilians or even part-time students, as part of their work study, for that job.

Then increase, by much more, the police presence on campus. Most criminals can be discouraged if police are present everywhere at all times. I think the official term for this is community policing.

In regard to the police absence on campus, I can personally testify to this. I go to Notre Dame almost daily, on a different parts of the campus

at different times of the day or night, either going to daily Mass, going to class in DeBartolo Hall, going to the library or visiting friends at OIT.

I have purposely waited to write this letter until now because I wanted to at least personally see that my allegation is true, and unfortunately, I have to say at least from my point of view the police presence at Notre Dame is almost non-existent.

I agree that to expect to stop all criminal activities is an impossible task, but much more must be done if we want to keep our students, faculty, staff and visitors safe.

Paul Go
class of 1973
Nov. 2

Small victory for Notre Dame Right to Life

The Notre Dame Right to Life club was thrilled to hear the recent news about the suspension of Dr. Klopfer’s abortion license by the Indiana State Department of Health.

This news means more women in the South Bend area will now be choosing life for their children!

Our club has been very active with the pro-life community of South Bend and will continue to be since the issuing of this ruling. We have worked closely with St. Joseph County’s Right to Life office in training Notre Dame students to be informed sidewalk counselors. ND RTL frequently sends students to the Women’s Care Center to volunteer.

Additionally, we throw baby showers for the mothers at the Women’s Care Center with our commission called Project Mom. On top of that, our club helps with the activities of both the Life Center and the Holy Family Adoption Agency, two other pro-life advocates in the South Bend community that provide resources and options for women in the midst of dealing with crisis pregnancies.

Although the ruling about Dr. Klopfer is great news, and means that no more abortions will be occurring in South Bend, ND RTL will not cease to

keep up our active involvement of spreading the pro-life movement in the community during this time.

The Women’s Pavilion cannot apply for another abortion clinic license for 90 days. During this time, they will be open to provide information for women seeking abortion. Therefore, our club will continue to have a presence outside the clinic during that time, sidewalk counseling and praying.

We will pray for the children lost in the clinic in the past, for mothers in crisis currently looking for referrals and for the clinic to remain inoperable.

Overall, the pro-life movement is very concerned about bettering women’s health and protecting both mother and child. With Klopfer’s medical license in question and multiple complaints of malpractice filled against him, it was clear that women were not in good hands medically at the clinic.

The facility was charged with violating Indiana Code 16-21 and breaking multiple health and safety rules.

An investigation revealed multiple violations, including Klopfer’s failure to comply by Indiana’s 18-hour notification law, which requires a woman

to give her voluntary and informed consent to an abortion, view the fetal ultrasound and hear the fetal heartbeat at least 18 hours before an abortion procedure.

There have also been accusations of improperly administered anesthesia, expired medicine and poorly trained staff.

Anyone can clearly see that this was not a safe place for women to be going during their times of need. They were not being properly educated about their health and options. They were not even allowed to receive an ultrasound, which they can easily get for free at the Women’s Care Center.

The pro-life movement, our club and I all dream about the day that all women can finally be given the resources and help to be properly educated about their fertility, reproduction cycle, pregnancy and their options when facing a crisis pregnancy.

We will keep fighting for this and fighting for life.

Janelle Wanzek
president
Notre Dame Right to Life
Nov. 8



By **MATT McMAHON**
Scene Writer

“And After That, We Didn’t Talk” picks up immediately where D.C. hip-hop artist GoldLink left off on his introductory mixtape, “The God Complex,” from last year. The sounds of a car crash that capped off his stellar premiere have been repurposed to begin his studio album debut, instantly marking his disruptive presence on the scene.

Equally, “And After That ... ” picks up on tuning the genre that GoldLink has been crafting since “The God Complex.” The sound GoldLink refers to as “Future Bounce” mixes rap, R&B and dance, and even incorporates UK club and post-dubstep components. On the new album, he and main producer Louie Lastic give a crash-course in the genre’s sounds: rich, woozy synth chords (“Late Night”), synthetic horns (“Dark Skin Women”), heavy vocal sampling and house basslines (“Spectrum”), and GoldLink’s signature sing-rapping make up the grabbing elements.

GoldLink’s signature flow, a sort of melodic talking that stresses every syllable but blurs lines into single words, exists on a finely tweaked dial. With a light twist of his finger, he can turn it faster or slower without ever compromising his vocal melodies. These aural

gymnastics can be dizzying and unrelenting, but over “Future Bounce” beats, they fit naturally.

Meanwhile, on the verbal side, GoldLink mixes suave, sexy come-ons with social observations, a decision that proves to be as important to his “Future Bounce” genre as its sound. Sometimes confessional (“I learned a lot in such a short amount of time / Everything that’s f----- fine and gold, it ain’t mine”), sometimes accusatory (“Hip-hop will die, I promise that / If we keep the lies in our raps”), he runs the gamut of his many diverse influences.

For the album, GoldLink hooked up with acclaimed producer Rick Rubin, and the mentor-mentee relationship makes a lot of sense. Rubin has been a conduit for mainstream and fringe artists alike in their aspirations to introduce burgeoning sub-genres and artistic transitions to a wider audience. Still, GoldLink’s victories and stumbles across “And After That ... ” feel and sound all his own, which is reassuring for his vision, especially when a personality as big as Rubin gets involved.

In trying to create this “Future Bounce” sound — which he admits is still rather undefined — GoldLink and his producers navigate in relatively uncharted territory. As a result, not everything in his experiments works. The odd, ’90s R&B

guitar line that comes into “Zipporah” at the halfway point of the song distracts rather than adding to the sound. And, most clearly exhibited on the otherwise grooving “Unique,” when he sings outright, his nasally tone can get trying. Still, similar experiments bear fruit elsewhere on the album. The bright follow-up to “Unique,” “Palm Trees” features a plucky harp lead, a violin coda and GoldLink’s confident singing. As he bounces along the track’s slowly pulsing percussion, his poised relaxation contradicts the issues heard in the previous song. His interpolation of the beautiful chorus to Alina Baraz’s “Fantasy” exudes a playful desire, as well as a smart nod to another pioneer in the genre, Galimatias, the track’s producer.

Other times, though, the album doesn’t experiment enough with its instrumentation. The ballad-like closing trio “Polarize,” “New Black” and “See I Miss” begin to lose the momentum generated by the album’s strong, single-filled first half. Their problem isn’t so much their content but their placement and inclusion in an album trying to make a real first impression. GoldLink adequately shows the many dimensions to “Future Bounce” on much more rewarding songs but takes a step back in his conclusion.

But when the genre is still in its

infancy, who’s to say what it should or shouldn’t sound like? Perhaps completely slowed down jams are integral to GoldLink’s image of his genre. However, what can be said is how well certain elements fair compared to others.

“And After That ... ” proves to be a successful, if tame, introduction of Future Bounce into the mainstream lexicon of pop music. Yet, for the best taste of what the genre can truly offer, the album suggests — by imposing a drop of a sample saying, “Repeat,” copied directly from the excellent “God Complex” closer “When I Die” — that “The God Complex” should be heard for a real introduction.

Contact Matt McMahon at
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“And After That, We Didn’t Talk”

GoldLink

Label: Squaaash Club

Tracks: “Spectrum,” “Dance On Me,” “Palm Trees”

If you like: Kaytranada, Chance the Rapper, Vic Mensa



Greg Hadley
Editor-in-Chief

At the moment, Taylor Swift is the biggest living music superstar on the planet.

There. I said it. It sounds weird to say it aloud, but it’s true. And it’s true because of her insanely large, insanely passionate fan base.

“Swifties,” as Taylor’s fans are known, were once limited to a very strict demographic of younger girls who related to the emotional vulnerability of her songwriting, the catchiness of her country-pop melodies and her relatable persona. Anyone outside of that group who liked Swift was regarded as a loser with poor taste.

I was once a loser with poor taste. But no more.

That’s not because I no longer like Swift. It’s because beginning last year, it became cool to like Taylor Swift. Her

latest album, “1989” completed her transition to pop music, received critical acclaim and has sold 5.4 million units to date. It’s spawned three No. 1 Billboard singles, and a world tour that has grossed nearly \$210 million in less than a year. Swift has more than 50 million followers on Twitter, Instagram and Facebook, each. Her Tumblr notes regularly garner tens of thousands of notes.

But what really makes Swift the pop queen of the moment is the depth of the passion her fans have, a passion rooted in Swift’s easily relatable persona.

Whether it’s taking selfies with concert goers, inviting fans to appear in her music video for “Shake It Off” or giving them money to pay off their student loans, Swift is, or at least appears to be, the most accessible celebrity around.

In a way, Swift is the perfect star for millennials. She’s active on social media, relatively open about her personal life, completely untouched by any scandal,

seemingly awkward and down to earth. Despite intense media coverage — CNN once ran a “Breaking News” alert when she got a haircut — Swift has flourished in the spotlight, retaining her charm while also inspiring awe and envy.

Musically speaking, Swift’s recent shift away from country to solely pop put her squarely in competition with other popular female artists such as Katy Perry, Rihanna, Beyoncé, Lady Gaga, Lana Del Rey and Adele. Yet the change hardly felt ill-advised or poorly-timed. Rather, it was a natural evolution, one that her longtime fans were ready for.

As “Swifties” aged and matured, her stories of heartbreak and young love would have become stale and repetitive. Swift was never fully country in the first place, and her fans did not listen to her for her genre. And to be taken seriously as an artist, Swift could not remain static.

Hence, the overwhelming success of

“1989.” Swift adapted alongside her fans, which humanized her even more.

The greatest testament to both the depth and breadth of Swift’s popularity came when she single-handedly convinced Apple, Inc., the world’s most profitable company, to pay artists during its three-month free trial period for Apple Music by threatening to pull her discography from the service.

Just the possibility of losing Swift’s music and the millions of listeners that come along with it, forced Apple to back down. But Tim Cook is merely the latest in a long line of celebs who have come out on the wrong end of a feud with Swift. Just like her, Swift’s fans have long memories, and “Bad Blood” tends to linger.

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The views expressed in this column are those of the author and not necessarily those of The Observer.



By **NICK LAUREANO**
Scene Writer

“Spectre,” the 24th canonical James Bond movie, kicks off with a four-and-a-half minute single-take tracking shot. In the wake of “Birdman” and “True Detective,” it seems “Spectre” director Sam Mendes may be a little late to the long-take party. But what Mendes lacks in originality he makes up for with bravura. In traversing city blocks worth of streets and rooftops, Mendes’ shot encapsulates a larger, more topographically sprawling chunk of space than “Birdman’s” claustrophobia-inducing backstage shots. Thousands of extras crowd the streets, so Mendes’ shot feels more alive than the Cary Fukunaga’s shot from “True Detective,” with its tightly choreographed, point-to-point confrontations. And thanks to those diegetic drums, Mendes’ shot even has a heartbeat. “Spectre” doesn’t merely begin — it arrives.

And yet, despite the cutting edge camerawork (courtesy of Hoyte van Hoytema), “Spectre” quickly establishes itself as the most traditional of the Daniel Craig-era Bond movies. It’s the first of Craig’s movies to feature the entire motley crew in their familiar positions: Q

(Ben Whishaw) provides Bond with actual gadgets; M (Ralph Fiennes) clips 007’s wings after the reckless Mexico City stunt (but ultimately aids in the rogue agent’s fight against the true baddies); and Miss Moneypenny (Naomie Harris) fulfills her familiar role as M’s secretary (it’s not the most dynamic role, but the franchise has roots in the 1960s, after all. Like I said, it’s traditionalist, not feminist). And unlike last time around, we get a proper Bond girl in Madeleine Swann (Léa Seydoux). “Spectre” also features the snappy humor that pervaded the Connery era but was mostly lacking from Craig’s previous films. Credit Ben Whishaw, whose comedic timing plays more prominently than it did in “Skyfall.” The humor, the action, the “Mission Impossible-esque” team dynamic, and the passable, if somewhat effete villain all add up to a picture that is loads of fun (particularly for the die-hard Bond fan). But “Spectre” isn’t without its fair share of problems.

At the time of its release, “Skyfall” felt like a transitional Bond movie. It concluded an unofficial trilogy about a man who, having lost everything — his parents, his lover, his quasi-mother — assumed the life of a cold, distant assassin. “Skyfall’s” ending in particular, which saw Bond, M and Miss Moneypenny

return to the familiar wood-paneled offices of MI6, ready to save the world once again, functioned as a bridge between revisionist Bond flicks like “Casino Royale” and the franchise’s presumably traditional trajectory. “Spectre,” by embracing the strange status quo of Bond films of yore, seems to fulfill “Skyfall’s” promise. Bond as we knew him throughout the latter half of the 20th century has arrived.

“Spectre,” however, goes beyond merely assuming a familiar form. Like any film featuring a character named Madeleine Swann, “Spectre” is about memory: Characters are haunted by memories of the past, and our experience of the film is shaped by our memories of the franchise. Christoph Waltz’s Franz Oberhauser torments Bond with the memory of Vesper Lynd. (RIP to the best Bond girl.) The (not-so) surprising revelation of Oberhauser’s true identity — which uses the audience’s familiarity with Bond movies to generate gravity — was lost on my Bond-illiterate friend. So, too, were stunning visual callbacks to “From Russia with Love” and “On Her Majesty’s Secret Service,” two of my favorite Bond films.

Unfortunately, the use of memory is the fundamental problem with “Spectre.” While there are visual references to previous films, most of the

callbacks revolve around each character’s emotional arcs. In fact, Oberhauser’s raison d’être is to play with Bond’s emotions. As a result, “Spectre’s” central conflict is at odds with the fully developed Bond promised by “Skyfall.” The writers (John Logan, Neal Purvis, Robert Wade and Jez Butterworth) mine old conflicts — the death of Vesper, the death of M — to propel 007’s arc in “Spectre.” But Craig’s Bond has nothing more to learn from these events; his metamorphosis is already complete. Even “Spectre’s” ending, which may seem surprising narratively and in its overtly political stance, is actually just a retread of themes from “Quantum of Solace.”

The origin story cannot continue ad infinitum. At some point, the franchise must wholeheartedly return to chronicling the (mostly) standalone adventures of everyone’s favorite hit man. Writing for The New York Times, Manohla Dargis argues it has always been Bond’s inhumanity that is so fascinating. I disagree. But one does wonder if Craig’s portrayal of Bond’s startling humanity is incompatible with a franchise in which Bond no longer has room to grow.

Contact Nick Laureano at nlaurean@nd.edu



Over the weekend, your very own Scene editor took a little road trip. As with all good road trips, the selection of fast food and restaurants along the way was delightful and pleasing to the soul, leaving customers begging for more. Thus sparks the question: If you could change the selections available, which restaurants and eateries would you like to see at Eddy Street?

By **KELLY McGARRY**
Scene Writer

What Eddy Street needs is an authentic Mexican restaurant. I hold out on Taco Bell Quesaritos as the closest thing I can get on campus. Once a week, I get the treat of North Dining Hall Burrito Friday, which is fabulous but doesn’t quite quench my craving for authentic taqueria-style Mexican food. When the time comes for a burrito or tacos, Chipotle doesn’t even come close. There is no combination of the bland meats and

toppings at the overrated “Mexican” stop that compares to real Mexican flavor. As a Mexican food enthusiast/connoisseur, I’d love to see Chipotle replaced by an authentic locally-owned taqueria, ideally open late with a full range of tacos, burritos, enchiladas, tortas and tostadas.

By **DAKOTA CONNELL-LEDWON**
Scene Writer

For me, Eddy Street is a place to go when I want a quick meal but I’m tired of the dining hall. BarBici is by far my least favorite restaurant on Eddy Street. The food is fine, but why would you pay for pasta when it’s available in the dining halls every day? I want something on par with the deliciousness that is Chipotle, Blaze and Five Guys. Something like Chick-fil-A, to satisfy my need for grease, chicken, pickles and fantastic peach milkshakes. The nearest location is 15 minutes away, and I’m just not going to be able to make it that far in the winter,

with or without a car. I need the chicken close to home (dome).

By **NICK LAUREANO**
Scene Writer

Best way to get funny looks from your classmates in the dining hall? Fill a bowl with just spaghetti — no gravy, no meatballs — then walk away from the pasta line. No, I don’t eat plain spaghetti. If onlookers weren’t so quick to judge, they would see my futile attempt to create a four-way: spaghetti, chili, onions and cheese. The four-way is my go-to meal when the lines for more traditional entrées are unbearably long. Unfortunately, the dining hall’s Texas chili is no substitute for real Cincinnati-style chili. (Get at me, Texans.) It’s for that reason that I dream of a Skyline opening on Eddy Street. And since we’re dreaming, wouldn’t it be nice if that grease-shack Five Guys closed?

By **ADAM RAMOS**
Scene Writer

Not too many people know the joys that come with being a Cuban American. Unfortunately, when most people think of my family’s home country, it’s politics and history that overshadows everything else — the cuisine, often overlooked. Yet this wonderful culinary amalgam of Spanish, Caribbean and African influences is exactly what Eddy Street needs. Many people assume Cuban food is similar in taste to Mexican food, but this is a common misconception. Believe me, Chipotle and this hypothetical Cuban-food-wonderland could coexist, in a beautiful Hispanic relationship. From sweet plantains to breaded steak, to rice accompanied by a fried egg, Notre Dame students should no longer be deprived of Cuban cuisine. Now if we must remove a restaurant, my pick is Five Guys, but only because of my nut allergy — and selfishness.

CROSSWORD | WILL SHORTZ

- ACROSS**

1 Chowder ingredient

5 Go fish

10 "Dear" advice-giver

14 Opera set in Egypt

15 Pricey watch

16 Hacienda room

17 Product of colliding weather systems

19 Lowlife

20 Extra-powerful engine

21 Mr. ____ (Peter Lorre role)

22 What some strummers strum, informally

23 Fainting fits, e.g.

25 Grinders

27 Carve in stone

29 Manage

32 "Bonanza" brother
- 35 1982 Fleetwood Mac hit whose title is sung three times after "Come on and"

39 Altar constellation

40 Tolkien creature

41 Coupe, e.g. ... or a hint to 17- and 64-Across and 11- and 34-Down

42 Breach

43 Expert

44 Really enjoys

45 "All ____ are off!"

46 Annoy

48 McEntire of country

50 Rustic accommodations

54 Cheap booze

58 Digging

60 Meara of comedy

62 More than elbow

63 Weenie
- 64 Annual tennis tournament played on clay

66 "Bye now"

67 Do without

68 "Dies ____" (hymn)

69 Bowlful for Bowser

70 Admittance

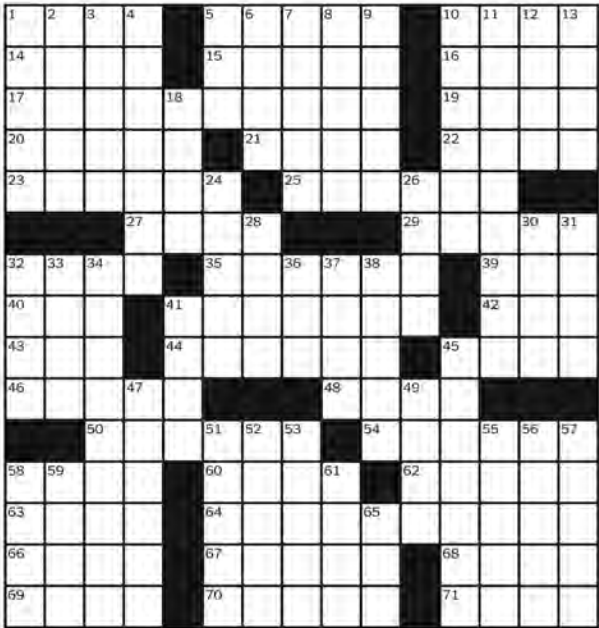
71 At sea

DOWN

- 1 Flings
- 2 Began to smoke
- 3 Dig, so to speak
- 4 Children's game in which players "knuckle down"
- 5 Kennel sound
- 6 Usual figure
- 7 Melancholy
- 8 Slow, musically
- 9 Laud
- 10 Give one's word
- 11 Behind the scenes
- 12 Feeling down
- 13 Thanksgiving dish
- 18 Shed
- 24 Vowel sound represented by an upside-down "e"
- 26 Teen follower
- 28 Happening with lots of laughs
- 30 Sitter's headache
- 31 Goes on and on and on
- 32 Bucket of bolts
- 33 How many times Laurence Olivier won a Best Actor Oscar

ANSWER TO PREVIOUS PUZZLE

L	E	G	I	T		G	L	O		O	B	A	M	A
A	L	I	T	O		A	O	L		T	U	D	O	R
M	A	N	U	P		S	W	E	E	T	T	A	L	K
P	L	A	N	B		S	H	O	V	E		M	E	S
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F	R	E	S	N	O		N	F	L		R	A	C	E
L	E	A		A	D	A	G	E		B	I	P	E	D
A	R	S	O	N		M	I	R		L	A	P	S	E
S	U	T	R	A		E	N	N	U		L	A	N	
K	N	O	B		A	N	G		S	N	E	E	R	S
			R	S	V	P		F	E	E	D	S		
O	V	A		N	E	A	R	S		D	P	L	U	S
C	E	N	T	E	R	C	U	T		A	I	O	L	I
H	I	G	H	C		T	I	E		T	E	N	E	T
S	L	E	E	K		S	T	S		E	D	G	E	S



PUZZLE BY JACOB MCDERMOTT

- 34 Metaphor for a sharp mind

36 Mormon Church inits.

37 Forbidding, as an expression

38 Sullen sort

41 Angry, with "off"

45 Aromatherapy purchase

47 Kind of doll
- 49 Claptrap

51 Faux pas

52 Noted bankruptcy of 2001

53 Hägar the Horrible's dog

55 Switch from amateur status

56 Eye parts

57 Article of faith
- 58 Ancient Andean

59 Dog on TV's "Topper"

61 M.I.T. grad, often: Abbr.

65 Coquettish

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JUST ADD WATER | ERIC CARLSON & JOHN RODDY



"Think of it this way: most dryers just leave your clothes damp, but this one also sets them on fire."

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SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

3	4			6				
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9				4		3		7
			2			7		8
		9	3	7	6	4		
2		1			4			
5		7		8				2
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SOLUTION TO TUESDAY'S PUZZLE 11/14/12

1	7	3	9	4	8	6	5	2
9	2	5	1	6	7	8	3	4
6	8	4	2	5	3	1	7	9
2	4	1	7	8	5	3	9	6
3	9	8	4	2	6	5	1	7
7	5	6	3	1	9	4	2	8
4	6	2	5	7	1	9	8	3
5	3	7	8	9	4	2	6	1
8	1	9	6	3	2	7	4	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Take care of personal business and any health issues that prevail. Be the master of your domain and don't back down if there is something you want. It's your relentless courage and willpower that will help you build a strong and stable future. Live life in your own unique way. It's OK to be different. Your numbers are 1, 12, 23, 27, 30, 36, 45.

ARIES (March 21-April 19): Don't spend the money you have been saving for something special. Being overly generous with others will leave you stressed. Kindness and consideration is all that's required to make a good impression. Romance will bring you closer to someone special. ★★★

TAURUS (April 20-May 20): Open up about how you feel and what you are trying to accomplish. Once you have clear passage to continue, you will find it easy to reach your goals. An unusual partnership will broaden your awareness and help you progress. ★★★

GEMINI (May 21-June 20): Stop, think and re-evaluate matters before you take another step forward. A situation you face at work or with one of your peers must be dealt with diplomatically. Look inward and concentrate on being the best you can be. ★★★

CANCER (June 21-July 22): You are in an opportune position. Don't take someone for granted who has been there for you. Do something that will contribute to your knowledge, philosophy or creative desire to do your own thing. A day trip will inspire you. ★★★★★

LEO (July 23-Aug. 22): You'll be emotionally in need of change. Don't be too quick to dive into something that may not sit well with the people who love you. The disappointment of family members will be difficult to reverse. Doing some soul-searching will serve you well. ★★

VIRGO (Aug. 23-Sept. 22): You have plenty of potential, so don't sit back when you should be stepping up. Discuss your plans with friends, relatives or anyone who is involved with your plans. Think big, but be willing to start small. ★★★★★

LIBRA (Sept. 23-Oct. 22): Don't go over budget if you decide to make some home improvements. You'll be offered secret information. Be careful how you handle what you've been told. Your reputation may be in jeopardy. Discipline will be required. ★★★

SCORPIO (Oct. 23-Nov. 21): Go back and revisit some of the projects you have worked on in the past, and reconnect with the people you enjoyed working with. Take some time to plan out future projects so you have something interesting to look forward to. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): Information will be withheld. Don't take action until you feel you have a clear picture of the situation. Bide your time and focus on the positive changes you can make at home or within a personal relationship. ★★★★★

CAPRICORN (Dec. 22-Jan. 19): Say what you think and get on with what you need to do. You'll be able to persuade others to see things your way and will have the insight to turn something small into something huge. Take care of your health by making wise choices. ★★★★★

AQUARIUS (Jan. 20-Feb. 18): Don't let someone's derogatory comments stop you or slow you down. Follow your heart and make the changes that suit you best and that look the most promising regarding your future professional prospects. ★★

PISCES (Feb. 19-March 20): Explore your options and you will find an unusual source of income or discover something that you never considered in the past. Don't be afraid of change. Take aggressive steps in a direction that excites you. Negotiations and contracts look promising. ★★★★★

Birthday Baby: You are compassionate, loyal and determined. You are worldly and adventurous.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

FLUWA

HEWEL

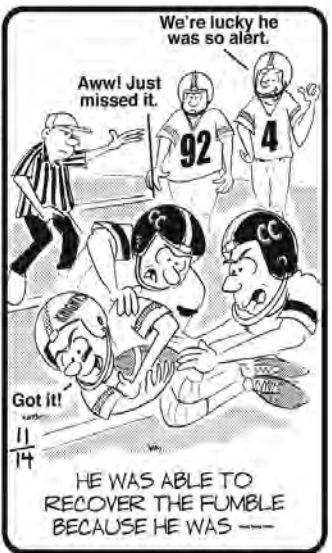
LEBLUT

MOONIT

Answer here:

(Answers tomorrow)

Yesterday's Jumbles: REBEL GLOAT LIZARD SPLASH
Answer: When King Kong agreed to buy the Empire State Building, it was a — BIG DEAL



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

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SPORTS AUTHORITY

Last chance for qualifying offers



Ryan Klaus
Sports Writer

With the World Series now finished, the baseball world has collectively turned itself to its winter-long offseason.

Of course, easily the most notable facet of the offseason in any sport is free agency. Like it has the last three years, baseball's offseason began last week with teams presenting their top free agents with qualifying offers. A supposed preemptive measure in losing prized players, the qualifying offer so far has proven nothing in its three-plus years to suggest it deserves to be a continued practice in Major League Baseball.

Even to fans of the sport, the qualifying offer can be a little confounding. The qualifying offer itself is a one-year contract that teams can offer their impending free agents that makes the team eligible for draft pick compensation should the player choose to sign elsewhere. The contract's amount is fixed based on an average of the league's top 125 salaries. This year's amount has been set at \$15.8 million. Should the player decide to reject the qualifying offer, the team that eventually signs him must forfeit its top draft pick for the next season (if it is outside the top 10).

The success of the qualifying offer has been dubious in its practice. Since being introduced to the league, a total of zero players have actually accepted the offer, all of whom chose to instead test the waters of free agency. Sure, the sample size has been small — 30 players in the last three seasons were offered — but it's clear most players are indifferent to the idea of taking a one-year contract in comparison to longer deals in free agency. Some around baseball have even started to believe there's a stigma associated with actually accepting the

contract since everyone with the chance has refused.

This offseason poses interesting circumstances for the qualifying offer as a record 20 such offers were handed out last week. With the number of offers increased, it does seem that some mediocre players (pitchers Ian Kennedy and Brett Anderson come to mind) were given qualifying offers. Because it seems the talent level deemed worthy of the qualifying offer has decreased, this offseason should give indication as to whether any player will ever actually accept the deal. If no player chooses to accept the offer this year, then it should be a clear sign to the MLB that the qualifying offer should be removed — or, at the very least, reformed.

The only comparable practice in sports is the NHL offer sheets, which are utilized when a team attempts to sign restricted free agents of other teams. Teams are then given the opportunity to match the offer that another team has presented their free agent. In the salary cap era, only one player has actually changed teams due to an offer sheet.

But while there are clear reasons why the NHL's offer sheet exists — they allow NHL teams the right to resign their restricted free agents and have induced several trades — the purpose of the MLB's qualifying offers is less transparent. It seems many teams are now willing to arbitrarily hand out offers for draft pick compensation. With baseball's current collective bargaining agreement set to expire around this time next year, another shutout of accepted qualifying offers this year should lead to 2016 adjustment.

Contact Ryan Klaus at rklaus1@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

SMC CROSS COUNTRY

Belles brace for upcoming NCAA regionals

Observer Staff Report

Following a bye week, Saint Mary's returns to action this weekend for the NCAA Regionals in Terre Haute, Indiana.

The Belles head into Saturday's meet after placing fourth at the MIAA Championships on Oct. 31, which were hosted by Olivet

at the Broadway Acres Golf Course in Charlotte, Michigan. Junior Brittany Beeler led the Belles with a sixth-place finish overall at 22:40.5. Beeler earned All-MIAA First Team honors and became the second runner in program history to earn that feat. The Belles' fourth place finish was behind only Hope, Calvin and

Alma.

The NCAA Regionals marks the second-to-last competition for the Belles before the NCAA Nationals meet, which will be held Nov. 21 in Winnecone, Wisconsin.

The NCAA Regional race is scheduled to start at 11 a.m. Saturday in Terre Haute, Indiana.

NBA | CAVALIERS 118, JAZZ 114

Cavaliers comeback to win seventh straight

Associated Press

CLEVELAND — LeBron James tied a season high with 31 points, including 17 to spark a fourth-quarter comeback, and the Cleveland Cavaliers won their seventh straight, 118-114 over the Utah Jazz on Tuesday night.

Cleveland trailed 95-86 deficit midway through the fourth, but James took over and brought the Quicken Loans Arena crowd to its feet with one of his trademark plays.

With the Cavaliers trailing 95-91, James stole the ball near midcourt and headed to the basket. Rodney Hood wrapped his arms around James, but the four-time MVP made a layup anyway and flexed his bicep as Hood was called for the foul.

James made the foul shot and Cleveland followed with a 10-0 run to go ahead 104-98.

Utah cut the lead to 107-105, but James hit a hook

shot in the lane and split four free throws.

Tristan Thompson's three-point play off James' assist and four free throws by Mo Williams, who scored 29 points, sealed the win.

Alec Burks led Utah with 24 points while Gordon Hayward and Derrick Favors each added 17.

Kevin Love scored 22 points for Cleveland, which hasn't lost since the season opener in Chicago.

Love remained in the game after coming down awkwardly on his left leg while missing a breakaway dunk attempt in the third quarter. He was down behind the baseline for a few moments but stayed in after Cleveland called timeout.

James bruised his left quad Friday against Philadelphia when he scored 31 points and had 13 assists, both season highs. He scored 29 points Sunday against Indiana.

Cavaliers guard J.R. Smith (knee, quad injuries) started after missing three

games. He scored seven points in 22 minutes.

Trey Burke and Rodney Hood scored 16 apiece for Utah.

Cleveland committed 17 turnovers, resulting in 29 points.

Tip-ins

Jazz: Utah began a four-game trip, which includes Atlanta, Miami and Orlando. The teams were a combined 20-11 going into Tuesday. ... The Jazz haven't beaten a team with a winning record.

Cavaliers: Smith didn't have any soreness after a full practice. "The biggest thing is wind, trying to get your wind back," he said. "There's no shape like game shape. I think that's the biggest thing. Other than that, everything should be like riding a bike."

Up Next

Jazz: Visit Miami on Thursday.

Cavaliers: Visit New York on Friday.

NBA | HEAT 101, LAKERS 88

Bosh scores season-high in win over Lakers

Associated Press

MIAMI — If basketball fans in Miami came to see Kobe Bryant one last time, they were undoubtedly disappointed considering he spent the night on the bench in a sharp three-piece suit.

If they came to see Chris Bosh have the best game of his comeback season, they left happy.

Bosh scored a season-high

30 points and grabbed 11 rebounds, Hassan Whiteside had 19 points and 15 rebounds in only 27 minutes of work, and the Heat pulled away in the second half to beat the Los Angeles Lakers 101-88 on Tuesday.

Luol Deng scored 14 and Dwyane Wade added 12 for Miami, which is 5-3 — with all five of those wins by double digits. The Heat led 50-49 after a back-and-forth first half, and then

led by as many as 18 after halftime.

Nick Young made his first five shots, four of them from 3-point range, and finished with 17 for Los Angeles. Lou Williams and Metta World Peace each scored 14 for the Lakers, who played with Bryant sitting out somewhat unexpectedly to rest.

It was unclear how the injury flared up; Bryant said Monday he was anticipating playing against the Heat.

Write Sports.

Email Zach at zklonsin@nd.edu

Freshmen

CONTINUED FROM PAGE 16

especially Arike — she's not afraid to mix it up, and that's really important," McGraw said. "That's the difference in our great guards, when you look at Kayla McBride, and Jewell, it was the strength they had. They were able to go inside and pay in the high post a little bit. Doing things inside really helped them, and I think that's the biggest difference in the guards that we've had lately."

Ogunbowale agreed with McGraw's assessment of her strengths and said she expects to be a force to be reckoned with when driving to the rim.

"Like Coach mentioned, my strength is getting to the basket," Ogunbowale said. "I know in the future, I need to keep driving to the basket. It'll be harder for them to stop me, especially if they have smaller guards. I can take advantage of that."

Patberg's injury, however, looks to force both Ogunbowale and Mabrey to contribute even more for the Irish. McGraw said before then she hoped to see the offense run through Patberg

at times. In her absence, McGraw said the other Irish freshmen would likely see a greater ball-handling role as well.

"With Ali out, we're looking at both of them to handle the ball more," McGraw said. "Maybe Marina more so. That's something that we hadn't planned on that now is going to be really important. They have to get comfortable with the offense quickly. Not only do they have to get comfortable with what they're doing, they have to know what everybody else is doing, and that's a really tough job for a freshman."

Mabrey said this unexpected role could be a new challenge for her but believes that it is one she's up to if she keeps working.

"I think I need to work on being the point and knowing where everyone else needs to be," Mabrey said. "I know where I am supposed to be, but I need to work on knowing where everyone else needs to be."

If there is one person who knows what it takes to contribute in a major role as a freshman for the Irish though, it's 2015 ACC Freshman of the Year Brianna Turner. The

sophomore forward said she is excited about the both rookies' futures.

"They both impressed me with their personalities and the way they played on the court," Turner said. "They both impressed me with their personalities and the way they played on the court. They look great. I'm excited to play with them for the next three years and watch them grow."

Mabrey and Ogunbowale will take to the court for their first regular-season game for the Irish on Sunday at Purcell Pavilion, where they will meet Bucknell. Ogunbowale said she is aware of the pressure of the occasion but isn't fazed.

"There is confidence," Ogunbowale said. "Marina and I both have confidence. Everyone gets nervous. But we know coach recruited us for a reason, and we can't really show that we are nervous or show that we are scared. We just have to go out there as though we've been on the team for years."

Ogunbowale, Mabrey and the Irish host Bucknell on Sunday at 1 p.m. at Purcell Pavilion.

Contact Daniel O'Boyle at doboyle1@nd.edu

NBA | THUNDER 125, WIZARDS 101

Westbrook leads OKC to win despite Durant injury

Associated Press

WASHINGTON — Kevin Durant drove toward the basket late in the first half Tuesday night, elevated and got fouled. When the play was over, the 2013-14 NBA MVP limped a bit around the court and clutched at his strained left hamstring.

"I came down a little awkward," Durant said, speaking softly in a hallway outside the locker room, "and landed on it a little harder than I wanted to and I pulled it."

After Durant left at halftime Tuesday night because of his injury, Thunder teammate Russell Westbrook took over, compiling a triple-double with 22 points, 11 assists and 11 rebounds to lead Oklahoma City to a 125-101 victory over the struggling Washington Wizards.

Durant missed most of last season with a broken right foot that needed three operations, and Westbrook emerged as the league's scoring champion. A similar scenario played out Tuesday, as Westbrook had 10 points, five assists and three rebounds in the third quarter to build a comfortable lead, then rested in the fourth.

"With Kevin not coming out of the locker room in the second half," Thunder coach Billy

Donovan said, "I thought our guys came out with great focus."

Durant, second in the NBA in scoring entering the night, had 14 points and 10 rebounds in the first half. Dion Waiters scored 25 points for the Thunder, who had lost three of their past four games and now are 5-3.

They have a couple of days off now, and Durant didn't sound like someone too worried about missing a lot of time with what he said was his first hamstring problem.

He called it a "small injury" and said he'll have an MRI exam Wednesday.

"I mean, I can walk," he said. "I'm a little sore."

Donovan said: "I don't think it's anything too, too serious."

John Wall had only nine points and five assists as Washington's losing streak reached three games.

Coach Randy Wittman lit into his players at his postgame news conference.

"We're just too soft of a team right now," he said.

"We don't defend," Wittman added. "Guys drive by us at will. We don't have any toughness."

Westbrook dominated for stretches of the third quarter, when Oklahoma City used an early 16-8 run to go ahead 84-58, its biggest margin until then. On

consecutive possessions in that period, Westbrook threw down a soaring, one-handed dunk, then moments later hit a 3-pointer and wagged three fingers before pounding his chest.

"We know what we're supposed to do as a team," Westbrook said. "We're trying to play a level that's championship-basketball level, and we took care of business tonight."

Lineup Confusion

At halftime, with Durant done, Donovan had to replace the six-time All-Star. The coach was thinking of using Waiters, but he's been dealing with an upset stomach. "So I said, 'Where's Dion?' and he didn't come out there," Donovan said, explaining that's why Kyle Singler was on the court to begin the second half.

Turnovers

The Wizards averaged 25 turnovers in their previous two losses, but didn't have one Tuesday until there were 5 1/2 minutes left in the second quarter.

Injuries

The Wizards were without their leading scorer, shooting guard Bradley Beal, because of a sore left shoulder, and reserve forward Nene sat out with back spasms.

THE FRESHMEN OF WOMEN'S BASKETBALL

ARIKE OGUNBOWALE
Milwaukee, Wis.
Position: Guard

ALI PATBERG
Columbus, Ind.
Position: Guard
*out for season with ACL injury

MARINA MABREY
Belmar, N.J.
Position: Guard

LAUREN WELDON | The Observer

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Registration appointment times for Spring 2016 begins on November 16.

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NOVO Registration information sessions will be held on the following dates, times, and locations:

- Monday, Oct. 26 (2:00-3:00pm) 331 DeBartolo Hall
- Wednesday, Nov. 11 (4:00-5:00pm) 317 DeBartolo Hall
- Thursday, Nov. 12 (3:30-4:45pm) 131 DeBartolo Hall
- Friday, Nov. 13 (10:00am-Noon) 114 O'Shaughnessy Hall

All First Year of Studies students should see their advisor regarding registration matters.

The new registration system was the result of a collaboration between Student Government and the Office of the Registrar.

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MICHAEL YU | The Observer

Irish senior forward Anna Maria Gilbertson attempts to steal possession of the ball during Notre Dame's 2-1 win over Santa Clara on Aug. 28 at Alumni Stadium. Gilbertson has a team-high 11 goals on the season.

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THURSDAY, 11/12
Film Screening: Forget Us Not
140 DeBartolo; 7pm

Forget Us Not is a moving, in depth look at the persecution and subsequent death of the 5 million non-Jewish victims of the WWII Holocaust and the lives of those who survived. Through stories of survivors and historical footage, these lesser known voices are brought to life. From the Roma and Sinti people who were also targeted for complete annihilation, to the thousands of Catholic priests who were killed for speaking out, *Forget Us Not* strives to educate and give tribute to those who were killed for their religion, ethnicity, political views, sexual orientation, and physical handicaps.



Gilbertson

CONTINUED FROM PAGE 16

force for the No. 10 Irish (13-4-1, 6-4-0 ACC) this season, leading the team with 11 goals scored and 94 shots. Romagnolo said she's the special type of player who can do it all on the offensive end.

"She has great speed and great skill," Romagnolo said. "She's a goal scorer. She's had great passes to contribute to our offense as well."

Wreaking havoc on opposing defenses has always been well within Gilbertson's abilities. However, the difference this year for her and her production has simply been convincing herself to believe it, Gilbertson said.

"I would say it's mostly been stepping up with my confidence, and, as a senior, feeling more leadership and carrying the team on my back a little bit," Gilbertson said. "Having that confidence and knowing that I am good enough to be out there, that just carries forward as I continue to play."

While she has played a leadership role for the Irish attack this year, Gilbertson does not take full credit for the offense's success. Rather, it's the offensive chemistry that has provided her the opportunity to produce at a high level, Gilbertson said.

"Our chemistry this year is great," Gilbertson said. "We all are working together really well. Our midfield and our forwards are linking up very well, and we're finding the right gaps. We make more efficient opportunities for ourselves and that's helping us a lot."

With the success that the Irish have found on that end, the leadership role Gilbertson has taken on

is something she said she prides herself.

"It's meant a lot to me," Gilbertson said. "I want to help the team in any way that I can and make sure that we're getting as far as possible in the NCAA tournament."

And she firmly believes the possibility of a national championship is well within No. 3-seeded Notre Dame's reach.

"I think that we can make the national championship and win a natty 100 percent," Gilbertson said. "Our team is fantastic this year. We have incredible talent and incredible chemistry."

Now in the postseason of her senior year, Gilbertson's college career will soon be coming to a close. When all said and done, Gilbertson said she will never forget what her time with the program has meant to her.

"It's meant the world to me," Gilbertson said. "Playing soccer here at the University of Notre Dame has been a dream. I can't even express how much it's helped me just grow as a person."

"When I got here I was very shy and didn't really have much confidence or belief in myself. As I started to play more and more and had coaches help me grow and teach me as a player and person, I've learned a lot about myself, like that I'm good at soccer and confident in myself. I'm more outgoing and express myself more. It's done a lot for me."

Gilbertson and the Irish take to the pitch Friday when they host Oakland in the first round of the NCAA Championships at Alumni Stadium at 7 p.m.

Contact Ben Padanilam at bpadanil@nd.edu



EMMET FARNAN | The Observer

Irish senior forward Anna Maria Gilbertson battles defenders for the ball during Notre Dame's 1-0 loss to Florida State on Sept. 27.

M Soccer

CONTINUED FROM PAGE 16

"It's a game that we can hopefully learn from and build on going forward [this postseason]."

The Irish tread into Demon Deacon territory having posted 15 shots against the Cavaliers, pushing their shots per game tally to 15.3 for a shot percentage of .124 on the season. Wake Forest falls just behind the Irish at 14.9 shots per game, though it has outscored the Irish 2.50 to 1.89 goals.

"Wake Forest is a very strong opponent, so we will face many challenges playing them at their home," Panken said. "Specifically, they have a very strong attack, so we will have to deal with their movement off the ball in attack and their

speed in transition."

Hodan and Panken will help the Irish control the midfield and add to the Irish attack's momentum, to out-play Wake Forest's dangerous movement and speed as they did against Virginia.

"I think that the midfield has grown a lot through this season," senior midfielder Evan Panken said. "We always focus on getting better after each game, win or lose. I think that we have gotten a lot better at reading each other and playing to each other's strengths."

"Our shape as a midfield four was something that we have gotten better at and something we did very well in the Virginia game. We also picked up second balls really well in the UVa game."

But as usual, whether against Virginia, Wake Forest or potentially a next

opponent, it's one game at a time for the postseason Irish, who continue in their search for the program's second national title.

"The team gets really excited for the postseason because everyone knows the importance of each game," Panken said. "In these win-or-go-home games, we all know the importance of staying focused and playing our best. There is always a buzz around the postseason, and the way we manage this excitement becomes crucial for our success as a team."

Notre Dame travels to Winston-Salem, North Carolina, to take on No. 1 Wake Forest the ACC tournament semifinals tonight at 7 p.m.

Contact Kit Loughran at kloughr1@nd.edu



AMY ACKERMANN | The Observer

Irish senior midfielder Connor Klekota dribbles through the defense during Notre Dame's 3-1 win over Virginia on Sept. 25.



AMY ACKERMANN | The Observer

Irish senior midfielder Connor Klekota pushes past a defender during Notre Dame's 3-1 win over Virginia on Sept. 25 at Alumni Stadium. Klekota has scored two goals for the Irish this season.



AMY ACKERMANN | The Observer

Irish senior midfielder Evan Panken carries the ball during Notre Dame's 3-1 win over Virginia on Sept. 25 at Alumni Stadium. Panken has two goals and eight assists on the season for the Irish.

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Football

CONTINUED FROM PAGE 16

probably the deadline," he said.

While Prosis's ability to play is still surrounded by question marks, Kelly did have good news related to another injured Irish player, announcing senior defensive lineman Jarron Jones might see playing time this season.

Jones tore his ACL in the preseason and was ruled out for the year, but Kelly said he has progressed enough that he could potentially play in the postseason if Notre Dame needs him.

"Jarron is now at that stage where it's building quad and hamstring strength," Kelly said. "We think that's going to take about anywhere from four to six weeks with him."

Kelly also added that graduate student safety Avery Sebastian had been cleared for activity Monday and would participate in Tuesday's practice. Because Sebastian also missed last season with an injury, he would be eligible for a sixth year if he did not play for the rest of this season.

"If we need to play him, because we need to win games, we're going to play him," Kelly said. "But I'm not going to run him down on the kickoff team, you know. We would preserve his year unless he needs to go in there and start for us and help us

win these last three games."

While his recovery from a broken ankle is going smoothly, junior quarterback Malik Zaire will not be among those players who could make a comeback to finish out this season, Kelly said.

"He won't be back this year, but he's active to the point where he's out there already moving around, throwing the football, getting his arm in shape," he said. "But in no shape or fashion is he going to be able to compete."

Moving on up

The Irish moved up a spot in the College Football Playoff rankings from No. 5 last week to No. 4, with the latest poll announced Tuesday night.

Notre Dame took the spot vacated by LSU, who fell from No. 2 to No. 9 after losing to Alabama last Saturday.

If the Irish stay at their current spot or move up the chart, they will be eligible for a slot in the College Football Playoff in January. Even if the team does win out, however, there is the possibility that one-loss Notre Dame could be jumped by an undefeated team currently ranked behind it, such as No. 5 Iowa, No. 6 Baylor or No. 8 Oklahoma State.

Discussing that hypothetical situation, Kelly said he wouldn't have a problem with a one-loss team earning a playoff spot over an undefeated one.

"If I'm sitting there looking at the teams, I think being in it now for 25-plus years, you're looking at strength of schedule, the eye test, who they played, how they've played, and I think we all want to get it right, get the four best teams and have them play," he said. "I don't think that you can stumble more than once. I think that's where the cutoff point is. You can't be inconsistent and be really good, because that can't be part of the equation. But I have no problem with one loss in that group."

Senior sendoff

Saturday's home finale also marks Senior Day for Notre Dame, the final time the team's most veteran players will compete at Notre Dame Stadium. The team will commemorate a class that has gone 37-11 in its four years with the Irish, with three bowl game trips and an appearance in the 2013 BCS Championship Game that kicked off their collegiate careers.

Kelly said the strong three-plus seasons this class has contributed to affects how he views it.

"I would evaluate them in a sense that they've been a part of some great successes and have built this program back to national prominence, and that is a great feat that they should feel great about, and I know they do," he said. "That's why they came here.



ZACH LLORENS | The Observer

Irish senior and captain defensive lineman Sheldon Day reads the play during Notre Dame's 24-20 win over Temple on Oct. 31.

They're also representing Notre Dame on a day-to-day basis, and I know they'll be able to take all of them with them when they leave here."

However, even with the light at the end of the tunnel now visible in their time with the Irish program, Kelly said this group hasn't let up, adding that some of his best players, like seniors Sheldon Day and Ronnie Stanley, are also some of his best leaders.

"It gives you great resolve that they're difficult to beat because they've invested so much, you know?" he said. "They've invested on the practice field. They've invested in the weight room. They were in here this morning at 7 a.m., 65 of them lifting weights. Why are you here at 7 a.m. in November? You've invested. And they

want to get the benefits of that investment, and that's winning football games.

"So I think that's probably more than anything else why you feel good when you have that kind of leadership from your seniors and your leaders that they avoid the noise. They want to win badly."

One thing Kelly said he hasn't discussed is whether Saturday will also mark the final home game for junior standouts Jaylon Smith and Will Fuller, who could be candidates for early entry in the NFL Draft based off their strong careers at Notre Dame.

"No, we talk about that stuff at the end of the season," Kelly said.

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ANNMARIE SOLLER | The Observer

Irish senior offensive lineman Ronnie Stanley tries to push the pile during Notre Dame's 42-30 win over Pittsburgh on Saturday.

FOOTBALL

Kelly discusses Prosise injury, senior class

By **MARY GREEN**
Assistant Managing Editor

Senior running back C.J. Prosise's status for Saturday's game against Wake Forest is still unknown, Irish head coach Brian Kelly said Tuesday.

"C.J.'s in the next stage of the protocol for concussions, and we'll see where he is after practice [Tuesday], and then we'll be able to know more about where he is," Kelly said, adding the "next stage" was activity in practice.

Though he didn't know by Tuesday whether Prosise would see the field for Senior Day after suffering a concussion against Pittsburgh last Saturday, Kelly said they should know soon.

"There's a test that he has to get through by Wednesday. So Wednesday would be

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ZACH LLORENS | The Observer

Irish senior running back C.J. Prosise finds the open field during Notre Dame's 24-20 win over Temple on Oct. 31.

MEN'S SOCCER

ND ready for rematch in ACCs

By **KIT LOUGHRAN**
Sports Writer

The Irish face No. 1-seeded Wake Forest in the ACC tournament semifinal tonight.

No. 9 Notre Dame (10-3-5, 4-2-2 ACC) heads once again to Spry Stadium to take on the Demon Deacons (15-1-2, 6-0-2) for the second time on the road since Oct. 23. The Irish fell, 2-1, to Wake Forest, after holding a 1-0 advantage at halftime.

Now, the Irish have a post-season-chance to redeem themselves.

"We just have to play our game," senior midfielder and tri-captain Patrick Hodan said. "Last time we played Wake, we lost our way a little bit. It was disappointing that we didn't play very well, but thankfully, we get another chance.

"It's obviously exciting

to play the No. 1 team, but we will prepare just like we do for every other game. It should be a fun one."

And prepared they have, recording two shutouts since falling to Wake Forest. Notre Dame closed its regular season with a 5-0 victory over Pitt at home. The Irish then beat the reigning national champion, No. 19 Virginia, 1-0, in the ACC tournament quarterfinals Sunday to kick off their postseason. The matchup marked the second consecutive time the Irish and Cavaliers have met in the ACC quarterfinals, with the Irish winning both.

"The game against Virginia was a good win for us," Hodan said. "It was always going to be a difficult game, and we showed resilience.

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ND WOMEN'S BASKETBALL

Freshmen set to contribute early

By **DANIEL O'BOYLE**
Sports Writer

Notre Dame was set to begin the 2015-2016 season with three freshman guards, all capable of making an instant impact for the Irish. But after 2015 MaxPreps National High School Player of the Year Ali Patberg was ruled out for the season with a torn ACL less than two weeks before the team's first regular season game, Arike Ogunbowale and Marina Mabrey look to play an even greater role their first season with the Irish.

Both freshmen showed their talents in Notre Dame's 101-52 exhibition win over Wayne State on Saturday. Ogunbowale scored 14 points, while Mabrey — the younger sister of senior guard Michaela Mabrey — led the Irish with 22. Irish head coach Muffet McGraw said she was impressed not only with the pair's scoring ability but all-around games.

"I thought they each played well and got a lot of scoring, which is what we

are expecting from both of them," McGraw said after Saturday's game. "We really got a lot of really good things all around from both of them. They can help us on the boards, they can both pass, and they can both score. Defensively, we are really improving with those two. I am excited about the prospects of the future for both of them.

"I think they're coming along defensively. Initially, it was really difficult. There's a lot you have to remember defensively, and the players are better. Everybody's a little bit quicker and a little bit stronger. But now I think both of them are starting to understand the rotations and how to guard the ball and how to guard screens. I think they're getting better."

McGraw had high praise for both guards, praising their physical nature and likening them to two recent Irish standouts: All-Americans Kayla McBride and Jewell Loyd.

"They're physical guards,

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ND WOMEN'S SOCCER

Gilbertson carries Irish into postseason play



MICHAEL YU | The Observer

Irish senior forward Anna Maria Gilbertson corrals the ball during Notre Dame's 2-1 win over Santa Clara on Aug. 28 at Alumni Stadium.

By **BEN PADANILAM**
Sports Writer

After losing last year's top two offensive weapons, the Irish were looking for someone to step up this season.

Enter Anna Maria Gilbertson.

The senior forward was coming off three straight seasons in which she saw moderate playing time. She made the most of it though, scoring five goals in 2012 and four goals in both 2013 and 2014. But for the first time, she finds herself with a regular spot at the top of Notre Dame's attack. Irish head coach Theresa Romagnolo said she couldn't be happier with the results.

"She's having a great year for us," Romagnolo said. "It's been fun for me to watch her develop. She's really put the team on her back at times this year and been a great leader for our offense."

Gilbertson has been a

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