Student groups seek to end sexual assault

Student-led initiatives at ND, SMC work to continue conversation, combat sexual violence

By CLARE KOSSLER and MARTHA REILLY
Associate News Editor and News Writer

Editor's Note: This is the third installment of a five-part series on sexual assault at Notre Dame and Saint Mary’s. Today’s story focuses on student group responses to sexual assault.

Approaching the issue from a variety of different perspectives, students from Notre Dame and Saint Mary’s are seeking out avenues to continue the conversation around, and ultimately prevent, sexual assault on college campuses.

Central to their efforts is defining what it means for students to stand against sexual assault.

Seniors Tess Rinaldo, left, and Skyler Hughes hold signs outside of South Dining Hall to raise awareness for sexual assault and rape culture, as part of Loyal Daughters and Sons’ “Talk About It Tuesday” campaign. Courtesy of Loyal Daughters and Sons.

“A lot of people on campus, okay, they’re against sexual assault,” senior Skyler Hughes said. “But it’s not a controversial thing to be against.”

Hughes is a producer for Loyal Daughters and Sons (LDS), an annual, student-run performance that collects the personal stories of Notre Dame community members regarding gender relations, sexuality and sexual assault, and adapts them for the stage.

Student-athletes start charity drive

By JP GCHSWIND
News Writer

A new student-run campaign is changing the way student-athletes use their gear.

“One Shirt, One Body” gathers excess athletic apparel from student-athletes and distributes it to organizations in the community.

Junior Andrew Helmin said he came up with the idea last semester when his roommate, junior football player Cole Luke, was about to throw out the old athletic shoes and cleats he had been issued by the athletic department.

“It was just wasting stuff, so I called him and told him we should do something with them, and from there it all just kind of snowballed,” Helmin said.

The campaign is the idea of a group of student-athletes and is being administered by assistant athletic director Andrew Fesler.

“Dame and Saint Mary’s. Today’s story focuses on student group responses to sexual assault.

“Last spring, when the new codes came about, a student group from Saint Mary’s, the Loyal Daughters and Sons, got together and organized a ‘Talk About It,’ and the shirts came from that,” Fesler said.

Fesler said the idea is expanding beyond the athletic gear, with plans to collect suits, ties and other formal wear for students who want to give clothes for the holidays.

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Photo courtesy of Andrew Helmin.

University explains study abroad assault report process

By MEGAN VALLEY
News Writer

Every year, Notre Dame students travel abroad to more than 30 sites in more than 20 countries. According to the University’s admissions website, more than 50 percent of its students will participate in one of these programs. While studying abroad offers students the opportunity to learn from another culture, the immersive experience also includes new risks and can bring students face-to-face with sexual harassment and assault.

Tom Guinan, associate vice president for administrative operations for Notre Dame International, said much like for students studying on the main campus in South Bend, preventing sexual assault is emphasized to those traveling abroad.

“This is one of the most important topics that we address prior to students going abroad, and we have mandatory training sessions for all students going abroad,” he said. “We have them in the spring and fall and summertime.”

According to Guinan, there are three main types of study abroad experiences.

SCMC celebrates Food Week

By SYDNEY DOYLE
News Writer

Saint Mary’s annual Food Week kicked off Monday and brings diverse and fun food options to campus, while also promoting food education with a wide variety of events. Food Services Committee chair and sophomore Bailey Oppman said in an email.

“Food week ranges from learning how to nourish your body with food, to special themed meals in the dining hall, to learning about food sustainability, to dining from local food trucks,” she said.

The week’s events started with “Meatless Monday,” a vegetarian lunch served in the Noble Family Dining Hall.

Food Services General Manager Barry Bowles led a question-and-answer took place in the dining hall during dinner, during which students asked questions and voiced their opinions about dining hall food.

Monday night ended with a screening of the movie “Julie & Julia” in Vander Venet Theatre.

Tuesday’s first event, “Tortilla Tuesday,” took place in the dining hall during lunch. In the evening, students were able to try healthy treats and make their own recipes.

On “Waffle Wednesday,” the dining hall will serve waffles.
QUESTION OF THE DAY:
What would you have been named if you were of the opposite sex?

Kelly Smith
Junior
Lyons Hall
“Kenny Lofton, after the Indians’ outfielder because I was born during their 1995 playoff run.”

Nikki Micelotta
Junior
Lyons Hall
“Michael Micelotta, my mom really likes that name.”

Michael Gregory
Senior
Keenan Hall
“Jennifer.”

Anthony Goo
Junior
Alumni Hall
“Claire.”

Ben Belter
Sophomore
Keenan Hall
“Christine.”

Marisa Mitrano
Sophomore
Cavanaugh Hall
“John.”

THE NEXT FIVE DAYS:

Wednesday
Fall Reading Series
DeBartolo Hall
7:30 p.m.
Bret Nye, Nicole Riggs and Aelene Tusher will read.

Women’s Basketball vs. Toledo
Purcell Pavilion
7 p.m. – 9 p.m.
The Irish take on the Rockets.

Thursday
2015 Laura Shannon Prize Lecture
Jordan Hall
6 p.m. – 6:15 p.m.
Sir Christopher Clark will present.

“For Freedom Set Free”
McKenna Hall
all day
Part of the 15th annual fall conference.

Friday
Mammograms
Library Circle
9 a.m. – 4 p.m.
This preventative offering is free to women over 40.

Volleyball vs. Georgia Tech
Purcell Pavilion
7 p.m. – 9 p.m.
The Irish take on the Yellow Jackets.

Saturday
Men’s Basketball vs. UMass Lowell
Joyce Center
2 p.m. – 4 p.m.
The Irish take on the River Hawks.

“Little Shop of Horrors”
DeBartolo Performing Arts Center
7:30 p.m. – 9:30 p.m.
Musical production.

Sunday
Volleyball vs. Clemson
Purcell Pavilion
1 p.m. – 3 p.m.
The Irish take on the Clemson Tigers.

Cello Fest
DeBartolo Performing Arts Center
2 p.m. – 3 p.m.
Concert featuring cello chamber ensembles.

Have a question you want answered?
Email photo@ndsmcobserver.com

The Saint Mary's College Women's Choir rehearses for Wednesday's Fall Choral Concert on Monday at O'Laughlin Auditorium. The concert will also be in the auditorium at 7:30 p.m. and will include performances from the Collegiate Choir and Bellacappella.
Saint Mary’s choirs host Fall Concert

By OLIVIA JACKSON
News Writer

The Saint Mary’s Women’s Choir and the Saint Mary’s College Choirs will perform their Fall Concert with Bellacappella tonight in O’Laughlin Auditorium.

Conductor Nancy Menk said the Women’s Choir will be singing the same songs they plan to take to the American Choral Directors Association Conference in Chicago this coming February.

“One of our pieces, a setting of Psalm 150, is composed by Carolyn Pirkle, assistant director for the Center for Liturgy at Notre Dame, so we have a local composer represented,” Menk said. “Another piece I’m proud of is ‘Heaven Full of Stars’ by Eric William Barnum. It’s a very challenging piece for advanced women’s choirs, and I feel we’re singing it very well.”

Sophomore Alyssa Rogers said the challenging music has been exciting to learn.

“The music we have been working on is very diverse,” she said. “Some pieces are slow and traditional, but we also have a few that are new and upbeat. Several of the pieces are sung a cappella, and others have very complex piano accompaniment. We are also singing a few pieces in different languages.”

Rogers said the concert will showcase the progress and hard work of both choirs.

Junior Jackie Schramm said the Fall Concert is particularly exciting because it is the first time the campus can hear both choirs together.

Schramm said she enjoys being in a choir because she can express herself with like-minded people.

“Choral music, in my opinion, is a rare opportunity to hear a larger group of people work together to make a uniform sound with just their voices. This skill is not easy as it seems,” Schramm said.

Rogers said she has always enjoyed performing arts.

“I really enjoy being able to go to choir after all my classes and do something totally different. It’s very relaxing, and rewarding for me,” she said. “Most forms of entertainment today are experienced through various forms of media. I think it is important to appreciate choral music in live performances as well because it is a totally different experience. It’s not always perfect, but it’s real, and that’s what makes it so enjoyable.”

Menk said participation in choirs has positive effects on students.

“Participating in choirs is a great way to express your creativity and learn about how participating in choirs boosts students’ academic abilities and social interactions. It’s a great way to de-stress from homework and exams as well,” Menk said.

Contact Olivia Jackson at ojacks01@smmtaryrs.edu

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Wednesday - Saturday at 7:30pm
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Music Director: Caleb Wenzel
Lighting Designer: Kevin Dreyer
Costume Designer: Richard E. Donnelly
Set Designer: Marcus Stephens
Stage Manager: Michael Burns ‘15

Patricia George Decio Theatre
DeBartolo Performing Arts Center

Tickets: (574) 631-2800 or performingarts.nd.edu
Almost a decade after its initial beginnings as a secondary project, Hughes said LDS still works to identify how the process fits into the ongoing discussion about sexual assault through a more broadly gender, relationship.

“LDS’s role has definitely evolved, and I think that’s one of the things we’re trying to negotiate right now: What is our role in this larger conversation?” he said.

Hughes said LDS distinguishes itself by bringing a personal element to the conversation.

“I think because we tell these stories — these very personal stories — I think we add a dimension to the conversation that other campaigns — with statistics, or telling statistics — campaigns that they can’t add,” he said. “And I think that’s a really important side to bring in this information about sexual assault. We can’t detach it from those personal stories.”

Building on their efforts on educating and informing students about sexual assault rather than relating studies of personal experiences, the FIRE Starters — a student initiative of the Gender Relations Center (GRC) at Notre Dame — aim to define their stance against sexual assault, Notre Dame senior and FIRE Starter Annie Kuster said.

“There’s a lot of different angles that we can take to towards sexual assault and relationship violence,” Kuster said. “[It’s] not just like, ‘this is what sexual assault is.’”

Kuster, a member of the FIRE Starters’ subgroup on sexual assault and relationship violence, said the FIRE Starters aim to foster a discussion about “gender and sexual identity and relationship violence, and things like that, that usually are swept under the rug.”

She said her subgroup this semester chose to consider sexual assault through a discussion on the meaning of consent.

“One of our biggest focuses was consent, [and] understanding — not necessarily promoting sexual activity — but understanding what consent means, how that functions,” she said. “Any interaction you have with someone else involves consent, to some degree.”

“I’m fairly sure that nobody goes into the night and is like, ‘you know what, I’m going to sexually assault somebody, I’m going to hurt somebody tonight,’” Kuster said. “And also a study [a Nith subgroup] thought it had to do a lot more with this fuzzy line, and when you cross it and you don’t do something.”

Similar to FIRE Starters in their educational approach, Saint Mary’s Belles Against Violence Office (BAVO) aims to provide students with the knowledge necessary to take a stand against the problem of sexual assault. Saint Mary’s sophomore Abby Spica said.

“I think that we can take a stand against sexual assault largely through education, by informing people of the realities of sexual assault,” Spica, who serves as the head of BAVO’s student advisory committee for events and campaigns, said.

Among these initiatives, BAVO offers Green Dot by-stander intervention training and helps coordinate Take Back the Night, in which Notre Dame and Saint Mary’s students march across Notre Dame’s campus to create solidarity with survivors, Spica said.

“This is happening to our peers, these acts of sexual violence,” she said. “We need to be support systems, we need to be encouraging, and Saint Mary’s and Notre Dame are a family, so we need to act like it and be there as a support system for each other.”

Spica said the group setting of BAVO allows students to collaborate with like-minded peers and to increase the overall impact they can have in addressing sexual assault.

“Sometimes it’s very discouraging when you’re by yourself working on issues like this, because, individually, it’s hard to see how much of an impact you’re making,” Spica said. “When you can see people doing it in a group, it’s interesting to see how many people’s minds you can change or how many people you can influence.”

BAVO is not the only student initiative to facilitate group collaboration. Notre Dames — a female empowerment club started in 2014 — provides a weekly forum for students to demonstrate their commitment to sexual and other issues impacting women on both campuses, and founder Notre Dame senior Alison Leddy said.

“One of the reasons I actually started Notre Dames was because I had a few friends who were victims of sexual assault, and what I learned from those experiences was that they felt like they didn’t have a voice — either in the situation, or after the situation,” Leddy said. “... I was personally really moved by the fact that they didn’t feel like they could say anything or they didn’t feel like their voice was worthy of being heard.”

“Especially in an instance of sexual assault where so much power is taken away from you, their voice was the first thing to go.”

Complementing the efforts of LDS, FIRE Starters, BAVO and Notre Dames, other student groups are focusing their attention on those aspects of sexual assault which are often overlooked in the larger discussion of the issue.

At Saint Mary’s, the Straight and Gay Alliance is seeking to challenge the largely heteronormative discussion of sexual assault, according to the alliance’s president, Saint Mary’s sophomore Abigail Lynn.

“A lot of times, people in the LGBTQ community write sexual assault in a homophobic relationship off as it not being sexual assault when, if the same thing happened in a heterosexual relationship, it would be a huge deal,” Lynn said. “That’s why it needs to be talked about. If it’s not talked about, you don’t even realize it.”

According to Lynn, expressing opinions openly is one of the first steps students can take in working to raise awareness about the issues surrounding sexual assault.

“I realized really quickly that if you go about it the right way, people are really receptive to what you have to say,” Lynn said. “We can acknowledge that we have different viewpoints on things, but we can also re- spect each other. We’re trying to build a community.”

Establishing the mission of the Straight and Gay Alliance, members of the College’s Justice Education Student Program are also working to promote more inclusive language when speaking about sexual assault on the committee member and Saint Mary’s sophomore Alex Shambery said.

“People come to Saint Mary’s already carrying certain mindsets about things, and then they have discussions with people who may have a greater sense of knowledge about those subjects, and this brings people to realize,” Shambery said. “The only way to go is up.”

Saint Mary’s senior Bri O’Brien, who also sits on the committee, said people sometimes dismiss the idea of same-sex assault on campus because it is not as commonly discussed as instances of heterosexual assault are.

“Sometimes when you just talk to people, they think about one level of something, you’re not really getting at the heart,” O’Brien said. “It’s easy to do, it’s easy to minimum. It’s easy not to talk about same-sex assault.”

“The bare minimum is to not include same-sex assault.”

In addition to same-sex assault, the issue of male on male assault has also emerged as a problem, and specifically into the larger discourse on sexual violence, President of Men Against Sexual Violence at Notre Dame junior Daniel Esperza said.

“There’s not many male groups at all that talk about sexual violence as a serious matter, and that’s actually a subject that I do take seriously and care about.”

According to Esperza, MASV’s mission is in part “to be able to dissolve any sexual violence, be it male on male sexual assault, first and foremost.”

But dissolving misconceptions can sometimes require people to go outside their comfort zone, Esperza said, and student advocates must often embrace awkward and uncomfortable situations.

“There’s really a need to make conversations uncom- fortable,” Esperza said. “It’s kind of a social polarization deal. If [men] are not constantly bombarded with the problematic男 (male) assumptions that they might create, they really get comfortable vali- dating those problematic behaviors and attitudes.”

“Continuing the conversation is really a matter of trying to make things awkward, in a way.”

News writers Selena Ponio and Andrea Valle contributed to this report.

Contact Clare Kessler at ckessler@nd.edu and Martha Reilly at mreilly01@saintmarys.edu
Inside Column

Keep making art

Olivia Jackson  
News Writer

This is a letter to the freshman who is considering an art major. This is a letter to the senior who has spent four years studying music and is now starting to worry their parents were right in that they will never get a job. This is a letter to myself, a junior theatre major who just wants to be taken seriously. Most importantly, this is a letter to everyone else.

Dear student artist:

It’s hard, it’s hard to stay up all night finishing a painting. It’s hard to memorize lines and everything else you need for class. It’s hard when you start to believe that you’re the only way you won’t find a job, you won’t make a difference, you aren’t as smart as everyone else. But please: Keep. Making. Art.

Many people who are not student artists and think they must walk around with their head in the clouds. But to get to know an artist and you’ll know we are some of the most grounded people around. Student artists are always juggling deadlines, but your stress is not always taken seriously. You will pour your hearts into your work, only to be ripped apart by your professors and peers, but just know it only makes you stronger. Instead of giving up, keep making art.

If you love something enough to pursue it wholeheartedly, anything is possible. The best part about a career in the arts is that you can often create it yourself. We have the freedom to be, in Virginia Woolf’s words, “A degree in the arts? What are you going to do with that?” Sometimes this is asked out of genuine curiosity, but sometimes it’s because you deserve better. It’s time to be afraid to answer honestly. If that person judges you because your honest answer is “I don’t know,” screw them. You just keep making art.

Artists are the ones who shape our culture because they are the ones who capture it in a photo, a film or play. Art is a mirror for our society. It challenges us and, when done really well, changes us.

We need artists. We need you to make us laugh and cry and hold each other a little tighter. We need you to tell us hard truths about ourselves through stories. We need you to write music we can fall in love to. We need you to keep making art.

And so, student artist, just know that you are loved. Your work is valued even if you don’t realize it. Not everyone will understand or appreciate what you do, but at the end of the day, you get to do what you love. As you move forward, remember that you are a student and that every artist who has impacted you began where you are today.

So keep your head up, know your audience and for the love of God, keep making art.

Contact Olivia Jackson at ojakcs01@stmarys.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Letter to the Editor

We are seeds

Alex Rice  
senior

Rachel Wallace  
senior

Xitlaly Estrada  
junior

Natalie Thomas  
junior

Lucas Garcia  
class of 2015

B'Iunca Redmon  
freshman

Taia Reynolds  
freshman

Carlsia McCord  
freshman

Matthew Caponigro  
senior

To view the complete list of the 43 authors who have signed their names to this letter, visit ndsmcobserver.com

Viewpoint
I lie awake in bed at 3:03 in the morning. It is Thursday night, but I did not just get back from Feve. I did not stay up studying or pretending to study. I went to bed at the reasonable hour of 11 p.m.

Why, then, am I not yet asleep?
Insomnia. In other words, I am not sure why I cannot fall asleep. If I did, I might be able to fix it. Not being able to sleep is quite an unpleasant phenomenon, especially when one is exhausted. Especially when that one is you. I lie awake with my eyes shut, waiting for drowsiness to proceed logically to sleep. Yet it refuses to proceed. The REM cycle does not begin.

Worries begin instead. I worry about what time I must rise the next day (too early to still be awake). I calculate how many hours of sleep I will get if I fall asleep now (which is almost impossible, since I’m calculating), in fifteen minutes (optimistic) or in a half hour.

“Please God,” I pray, “Help me fall asleep... if it be your will.” I learned to add the qualifier in sixth grade Bible class from the book of James. “When you ask, you do not receive, because you ask with wrong motives, that you may spend what you get on your pleasures.”

I pray that I ask for sleep with the right motives. Can sleep be sinful? If I obsess over sleep to an excess, yes. If I am so slothful that I become a sloth — even a cute sloth — I am lazy. Yet I do not believe I am being obsessive or lazy. I want to be rested so I can stay awake during class and lunch. It’s not fun to fall asleep while I should be learning. Or chewing gum.

As I try to empty my mind and fall asleep, I remember a poem from Péguy that imagines God saying, more or less: “Cursed is him who does not sleep, who does not trust me to govern his affairs for the night.”

“God,” I say, “I trust you. Please just help me fall asleep.”

Yet I remain awake.

I grab my handy dandy book light and read for a bit. The Savanna biome, how fascinating. Actually, not really, so it’s time for me to nod off, right? Nope. I’m still awake.

I try to convince myself I already fell asleep, and I just woke up. How strange! I’ll go back to sleep now. Nope. I’m still awake.

I listen to ocean waves on a white noise app for another paranoid noise Nazis like me. Nope. I’m still awake.

While trying to fall asleep, my ears are incredibly perceptive. Yesterday you asked me to do the dishes, but sorry. I didn’t hear you. Tonight, while trying to fall asleep you coughed three doors down from me. You may as well be hammering on a cowbell.

Fall asleep. I ought to be a normal person and fall asleep. Well, can people normally fall asleep? According to the extensive research I carried out on Google search, 30 percent of American adults show symptoms of insomnia. I rejoice; I am not alone. There are so many exciting kinds of insomnia, such as adjustment, anxiety and inadequate sleep hygiene insomnia. If you’re lucky me, you get to sample them all.

Fun fact: middle-aged women are at the highest risk of developing insomnia. That explains so much. I always had a hunch I was middle-aged. There are also side effects of insomnia, such as moodiness, poor memory and fatigue (surprise!).

Enough of the bad news. It is time for the good news. There is a plethora of treatments for insomnia, such as cognitive behavioral therapy (change your sleep habits), nonprescription drugs (antihistamines will save me!), approved prescription drugs (careful: can develop reliance) and unapproved prescription drugs (‘danger’/‘danger’).

I cannot try many of these at 3:46 in the morning. But I can seek out help in the future. And I can hope that I have tired myself out enough to fall asleep.

Zzz. Zzz. That’s pretend. My insomnia is not. I wish it were. Then I would meet the morning bright-eyed instead of red-eyed.

Goodnight. Well, actually, good morning.

— Erin Thomassen

The views expressed in this column are those of the author and not necessarily those of The Observer.

Defending liberal arts education

About a month ago at a town hall meeting in South Carolina, former Florida governor and presidential candidate Jeb Bush urged universities to consider a shift away from liberal arts education, saying, “When a student shows up, they ought to say, ‘Hey, that psyche major deal, that philosophy major — that’s great, it’s important to have liberal arts … but realize, you’re going to be working at Chick-fil-A.’”

During the Nov. 10 Republican debate, Sen. Marco Rubio advocated for more of an emphasis on vocational training and less on liberal arts, stating: “Welders make more money than philosophers. We need more welders and less philosophers.”

Considering that Bush and Rubio studied Latin American affairs and political science respectively, these remarks are extremely hypocritical. Moving beyond that, however, both claims imply that a student receiving a liberal arts education lacks the potential for meaningful work and a prosperous career. In addition, they suggest that if a career path does not offer relatively high pay, it is not worth pursuing.

It’s not just our presidential candidates who regard the future of students in the liberal arts to be bleak. As many of us in the College of Arts and Letters know, those in our home communities and even our fellow students often doubt our choice of study.

Disclosing a major in “Arts and Crafts” is more often than not accompanied by a surprised, questioning look or a “So what are you going to do with that?”

Not only has study in the liberal arts provided American society and civilization as a whole with some of its greatest minds and leaders, but it is also one of the most powerful tools at our disposal when considering how to improve the future of our world.

The liberal arts should most certainly not be cut back — if anything, they should be emphasized more.

In the broadest sense, a liberal arts education enables students to become free, autonomous thinkers who are able to question assumptions, form arguments and think critically about issues. Every discipline that falls under the liberal arts umbrella also offers a unique set of skills that can only come from a deep immersion in the subject matter.

Studying history instills in students an appreciation for the people and cultures that came before us, and invites them to consider how to avoid repeating the mistakes of the past when looking to the future.

Students in design learn how to sketch, model and create products and systems from a multitude of tools. They are taught that everything around us is designed, from door handles to systems of economic oppression, which empowers them to realize that because everything is designed, it can also be redesigned to be better, more efficient and more fair.

Often labeled the least practical major, philosophy not only teaches students how to question the validity of claims made by people such as Bush and Rubio, but it also provides them with critical apprehension and analysis skills that are necessary in nearly every career field from business to politics. Certainly there is tremendous worth to be found in receiving a vocational education, a technical education in a STEM field or in having a career that does not require as much formal training.

Welders will not become irrelevant overnight, and we can be sure that engineers and scientists are play an integral part in our ever-changing world.

However, as we look to shape our collective future, it is training in the liberal arts that holds the greatest potential for fresh thinking and new approaches to the problems we will be called upon to solve. They will be the men and women left to us by our parents’ and grandparents’ generations.

In order to deeply investigate the issues facing our world today and properly formulate adequate solutions, we will need to rely on the critical thinking skills that are gained through liberal arts education.

Our late University president Dr. Theodore Hesburgh shared in The Hesburgh Papers, “If our lives in education have any meaning or significance, it will be in our reading the signs of the times and in educating the young of our times in the visions and values that will civilize and make for reasonable human progress and lasting peace on earth.”

This is the goal of a liberal arts education — not solely to provide students with the knowledge necessary to find a career, but to empower them to seek truth, think critically and have a lasting impact on our world. We will always need more philosophers.

— Elizabeth Hascher

Elizabeth Hascher is a sophomore living in Lewis Hall. She hails from Grand Rapids, Michigan, and is studying political science with a minor in international development studies. Contact her at elhascher@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.
A ’90s THEMED SPACE VOYAGE IN LOGIC’S 'INCREDIBLE TRUE STORY'

Adam Ramos – Scene Writer

On “Intermission,” the seventh track off his sophomore album, a 24-year-old Logic echoes “Yeah, I woke up early on my 25th birthday, and I was like, ‘That’s a blessing!’ Progression everyday, lesson’s got me stressing,” distinctly mirroring a line in Nas’ “Life’s a B–h,” off the iconic Illmatic. Yet, Nas is just one of the many ’90s rap forefathers Logic aims to pay homage to on “The Incredible True Story.” Going beyond just lyrics, “The Incredible True Story” is Logic’s testament to hip-hop’s golden age, as he continues to develop his extraordinary talent in what is his most ambitious work to date.

“Take ‘em back to the ’90s” Logic booms at the start of “Young Jesus,” one of the two singles released early off the album, and that’s exactly what he does. All throughout “The Incredible True Story,” Logic channels his rap roots — namely, pivotal acts like Wu-Tang Clan, Talib Kweli, and A Tribe Called Quest. Characterized by subtle hooks, heavy jazz influences and with a focus on the rap creation, Logic’s new blend of old and new styles is a refreshing take.

The idea of a concept album is another feature the “Rappack” rapper borrows from rap’s past. Where Wu-Tang had the Shaolin Monks, Logic uses an “Interstellar”-themed space journey as a concise image for the album. “The Incredible True Story” follows two astronauts Quentin Thomas (a nod to his — and my — favorite director, Quentin Tarantino) and William Ko, on their journey from a post-apocalyptic earth to a new planet, “paradise.” The story takes place over a couple of years in the future, but the chatter between the two sounds like something I would hear walking to class. Four different tracks titled “scenes” are devoted to this binder as the two men, along with their onboard AI interface, Thalia, chat about music, relationships, hopes and dreams. While the scene cutaways are certainly interesting, I’ll have to admit to skipping them my first listen through.

The new album may be Logic’s first go at a concept album but Thalia is a familiar face, or rather, voice. “Under Pressure” featured the computer generated female voice, interjecting at various points to provide background. According to Logic, in an interview last year with Power 106 Los Angeles, “Thalia” gets her name from the Greek goddess, and “muse of music.” “It’s my muse, taking you through and explaining everything.” Logic clarified — but Thalia is, again, another nod to the past, specifically to A Tribe Called Quest’s 1993 album, “Midnight Marauders” — an album featuring a similar sounding narrator, if you will.

Yet, what’s interesting about “The Incredible True Story” is Thalia’s evolution. Thalia is no longer the simple, choppy voice, of “Under Pressure” — she can be heard retorting to her voyager companions with ease and fluency. This change in Thalia, is a neat metaphor for the change in Logic, his muse is beginning to develop, along with his identity as a musician. Logic is no longer a rookie in the rap game, with two impressive albums, a Def Jam label and a sold out world tour, Logic has become a force to be reckoned within the rap game, and deservedly so.
The anachronistic instrumentals and films. The album hit the Top 40 charts with the creative chemistry to rival the beat maker seemed an unlikely duo in the rapper and the patchwork globofunk "soul rock and alternative albums from the most of us also forget that the '90s was the peak for the Red Hot Chili Peppers. Hughly influential albums "Blood Sugar Sex Magik," "One Hot Minute" and "California" were all released in the 90s, the middle of these being one of the most underappreciated albums of all time. As Red Hot Chili Peppers' lead singer Anthony Kiedis described in his autobiography "Scar Tissue," the production of funk-punk album "One Hot Minute" was set back by personal problems among band-members. Through drug addiction, death, and depression, the quote from "Mulan," (another '90s classic) applies to this album: "The flower that blooms in adversity is the most beautiful of all." One of the biggest challenges was the absence of guitarist John Frusciante, whose writing contributions had been crucial to "Blood Sugar Sex Magik." Frusciante was replaced by Dave Navarro, founding member of Jane's Addiction, who influenced a darker tone in "One Hot Minute." Metal riffs characterized hard-hitting tracks like "One Big Mob," but the classic RHCP sound was far from lost. The full, even crowded sound gives meaning to Kiedis' metaphysical yet flippant musings with lines like "One two buckle my shoe / take care of me 'cause I might be you." The bass-slapping funk influence via Flea comes out in "Walkabout" and "Aeroplane," but there's not such a clear divide between the metal and the funk on this album. Take "Coffee Shop," which opens heavy metal but progresses to one of the album's funkiest riffs, and demonstrates each member's style being amplified and complemented by the other.

Flea's influence takes on a different role in his lyrics and vocals in "Deepkick," and even more notably in the quirky yet expressive track "Pea." The decision to include "Pea" on the album is an interesting one, as it has the feel of something Flea spontaneously played during one of the band's jam sessions, and I would definitely ask him about it if I got the chance.

Even without the melodic influence of Frusciante, RHCP even pulled off a few smooth ballads in "My Friends" and "Tearjerker," dispersed evenly within the album's track listing, injecting the pain and loss of the band's experience during the album's production. With such variety and expressivity, "One Hot Minute" is arguably one of RHCP's most exciting albums. Twenty years after its release, I fondly remember "One Hot Minute" as the only worthy music I appreciated for at least the first ten years of my life.

Contact Kelly McGarry at kmcgarry@nd.edu
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**FLING BY SPRING**

“Firing the old artillery at the Fort”

**JUST ADD WATER**

By s

**JUMBLE**

Happy Birthday: You’ll have options this year, but some will be more favorable than others. Don’t let emotions interfere with your ability to make the best choice. You have to look at the long-term effects and evaluate the costs. Any opportunity you add to your skills or qualifications should be taken. Admiration will depend on how much you are willing to take on. Your numbers are 2, 13, 21, 24, 30, 42, 49.

**ARIES** (March 21–April 19): An opportunity will come through someone you have worked with in the past. Consider negotiating a contract that will help you stabilize your financial situation. Call in favors and you’ll get the help you require. Romance is highlighted.

**TAURUS** (April 20–May 20): Emotional situations will hinder your productivity at work. Don’t share your personal problems with your peers or the information may be used against you. What you do to improve your skills will take your mind off your worries and help you advance.

**GEMINI** (May 21–June 21): Be persuasive tactfully to get your way, but don’t underestimate what someone else will ask in return. Don’t limit your chances to get ahead by promising something you can’t possibly deliver. Work on yourself instead of trying to change others.

**CANCER** (June 21–July 22): Hang on to your cash. If you want to impress someone, use your charm and intellect to command attention. Create input and an openness to explore new possibilities will lead to a better living arrangement.

**LEO** (July 23–Aug. 22): This is what you do that counts. Talks will lead to emotional mishaps if you aren’t careful. Live up to your promises and be responsible and you will avoid criticism. Spend time with the ones you love.

**VERGO** (Aug. 23–Sept. 22): Good fortune will be yours if you utilize your insight and common sense to make positive changes at home and within business partnerships. Here you communicate with others will make the difference. Opportunity will result if you network.

**LIBRA** (Sept. 23–Oct. 22): Don’t let someone else’s changes slow you down or give you an excuse not to finish the projects that you start. What you do to improve who you are, how you look or what you have to offer will pay off.

**SCORPIO** (Oct. 23–Nov. 21): Make your move quickly to avoid an emotional setback. Be creative and think outside the box and you will find an unconventional way to get others on board. An interesting change at home will maintain you to succeed.

**SAGITARIUS** (Nov. 22–Dec. 21): Problems with friends, relatives or peers can be resolved if you are prepared to work alone if you want to get things done. It will be in your best interest to be secretive about your ideas until you can get all the facts. Be expected.

**CAPRICORN** (Dec. 22-Jan. 19): Don’t become confused by what you promise to do. Someone who hold you in your hands and you will find an unconventional way to get others on board. An interesting change at home will maintain you to succeed.

**AQUARIUS** (Jan. 20–Feb. 18): Be prepared to work alone if you want to get things done. It will be in your best interest to be secretive about your ideas until you can get all the facts. Be expected.

**PISCES** (Feb. 19–March 20): A business trip will lead to valuable information and good connections. A particularly looks encouraging and will give you a fresh look at an old idea or plan you’ve been contemplating. Express your thoughts and people will listen. Opportunities will arise.

Birthday Baby: You are serious, innovative and unique. You have good instincts.

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**Don’t bother with DraftKings**

Also consider who actually wins money in DFS. Commercial for DraftKings or FanDuel would like you to believe that regular Joes like you or me can win the millions of dollars up for grabs. However, that is simply not the case.

Just like in poker, there are players known as “sharks” who prey on less skilled players and take the majority of the profits. Joshua Brustein, writing for Bloomberg Businessweek, details how these “sharks” spend 15 or more hours a day creating hundreds of different entries and using advanced analytical software to gain an edge over the average user who creates only one or two entries with little or no thought. According to a study conducted by the Sports Business Journal, only the top 1.3 percent of DFS players made money during the three month period studied.

In other words, if it walks like gambling and sounds like gambling, it probably is. But the “gambling” tag does not signify the end of the line for DFS. For whatever reason, the word “gambling” has a stigma attached to it. When we hear gambling, we think of back alley pai gow games in James Bond movies. But millions of dollars are spent on sports gambling by average Americans every year. Gambling is not inherently bad.

What actually happens if DFS is declared to be gambling is that companies like DraftKings and FanDuel will submit themselves to governmental regulation and their profit margin will surely narrow slightly. More importantly for average players, “sharks” will have a tougher time of it, as multiple entries and software advantages will be cut down on in order to protect the consumer.

And, if the two DFS companies, each valued at over $1 billion, have to give up some of their profits in order to create a more fair playing field, I am all for it.

Contact Marek Mazurek at nmazurek@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

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**SMC Cross Country #4 finishes seventh at NCAA Regional Championship**

**Beeler earns All-MIAA honors as Bellevue wrap season**

Observer Staff Report

The Belles placed 15th at the 2015 NCAA Great Lakes Regional on Saturday in Terre Haute, Indiana. The 33-team NCAA Great Lakes Regional marked Saint Mary’s last race of the season, as it finished with an overall team score of 463 to beat MIAA rivals Alma and Albion both by 12 points. Fellow MIAA competitor, No. 12 ranked Hope won the title at 112, while No. 25 Calvin finished close behind with a score of 124. Both the champion and runner-up qualified to the 2015 NCAA Division III Championships this Saturday.

Junior Brittany Beeler continued her impressive streak of consistency Saturday, once again finishing the top Belle in 16th with a season-best time of 22:36.7. Beeler’s time earned her an All-Region medal for the second consecutive year, the third-highest individual finish for a Belle an NCAA Regional race. It also represents the fourth-fastest time at a regional Saint Mary’s history. Senior Allie Danhof closed out her college career in 102nd at 24:18.2. Danhof was less than a second away from placing her within the top 100 in a field of almost 250 runners. Below Danhof, freshman Mary Philipsin took 109th with a 24:21.8, while junior Colleen Ogren claimed 118th with a 24:34.6. Ogren almost edged an Alma runner to snag 117th but ran out of space to complete the final pass. Freshman Adele Edmonds rounded out the overall team score in 128th with a time of 24:52.2.

Following the top five, junior Kaitlyn Alessi posted a time of 25:18.8, which placed her 0.1 ahead of an Albion runner for 147th, just six-tenths of a second from 146th. Bringing up the rear for the Belles, sophomore Anna McClowry finished 156th overall at 25:30.8 in a pack crossing the finish line within a few seconds of one another.

Saint Mary’s now heads into the offseason, while Hope and Calvin continue their 2015 season NCAA Division III Championships on Saturday in Winneconne, Wisconsin.

**SOCCER**

French, English national teams unite in respect

Associated Press

LONDON — Uniting in a symbol of defiance and respect, players and fans of the French and English soccer teams de- livered a moving display of solidarity at Wembley Stadium at a friendly staged four days after the deadly attacks in Paris. A touching pre-game cere- mony saw England and France supporters sing the French national anthem as one, before the squads came together around the center circle to observe im- peccably a minute’s silence in honor of the 129 people killed.

Social media was awash with praise for the dignified way a sensitive occasion was han- dled, while French sports daily L’Equipe’s Wednesday front page comprised a photo of the players observing the minute’s silence with the single word “Respect.”

Wembley’s iconic arch was lit up in the blue, white, and red of the French flag, while the French media took pictures, Fraternite” was projected on the front of the national stadium.

England won 2-0, but rarely has the victory of a soccer match been particularly one this presti- gious — felt so irrelevant.

“This will be shown around the world as a symbol,” said England captain Wayne Rooney, one of the team’s goal-scorers. “Football is a global game and it is not about religion. We need to stand tall together in these tough times.”

France striker Olivier Giroud said it was an emotionally charged occasion, “illustrated by the minute’s silence and ‘La Marseillaise’ (France’s national anthem).”

“We wanted to play this match for all the people who have stayed in Paris, to pay homage and respect for the vic- tims and their families,” Giroud said. “Everyone who played the match is a professional player. Even if it wasn’t easy, we had to do our job on the pitch.”

Prince William, who helped lay floral tributes beside the field, and British Prime Minister David Cameron were among the 71,223 spectators at Wembley, where there was an increased police presence and enhanced security measures that includ- ed compulsory bag searches.

With a police helicopter whit- ing overhead and armed of- ficers on patrol, England and France soccer fans had mingled outside Wembley in a calm pre- match build-up, on a wet and windy evening in London. There was no sense of panic among supporters, who ap- peared intent on sending a de- fiant message of unity after the bombings in the French capital.

“We have been welcomed here like it’s our own home,” said Sebastien Correia, a train driver from the northern French city of Calais who was attending the game with nine friends, told The Associated Press. “That’s very important for us, for Europe, and for the world. For all the people who are fighting against dictatorships and terrorism. We need solidarity on a European and a world level.”

French players were caught up in the attacks that ripped through Paris in several loca- tions on Friday. Suicide bomb- ings attacked the Stade de France, where France was playing Germany in a friendly. The teams spent the night in the stadium as carnage struck elsewhere.

France midfielder Lassana Diarra’s cousin was killed and France forward Antoine Griezmann’s sister escaped from the Bataclan concert hall where 89 people died. Diarra and Griezmann were among the 23-man squad that came to London, and both came on as second-half substitutes to applause.

Diarra lowered his head dur- ing the minute’s silence. Many France players, who had been seen practicing the game by the French Football Federation, looked emotional for what was the country’s first major public evidence Friday’s attacks.

Dele Alli and Rooney, with his record-extending 51st England goal, were the scorers for the hosts, with the focus not on the game or the re- sult between two of the major powers in European soccer, but rather on the occasion to come.

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Diarra lowered his head dur- ing the minute’s silence. Many France players, who had been seen practicing the game by the French Football Federation, looked emotional for what was the country’s first major public evidence Friday’s attacks.
Sophomore forward Brianna Turner guards the lane in Notre Dame’s 77-68 victory over Baylor in the 2015 NCAA tournament. Turner scored 21 points in the 85-54 Irish win over Bucknell on Sunday.

Freshman guards Marina Mabrey and Arike Ogunbowale stepped in for Allen and combined to pour in 25 points to go with eight rebounds. Mahrey was particularly effective, shooting 6-for-10 from the field and adding a 3-pointer off an assist from sophomore forward Brianna Turner. She finished the game with 16 points.

“I need to work on my rotations and being more aware of where I am, where the best players are and where I need to be,” Mahrey said. “Also, I need to make smarter passes on offense.”

Toledo’s freshmen, on the other hand, barely figured into its regular season opener, a 62-59 home loss to Arizona. None of the three rookies scored any points or played more than 11 minutes.

Instead, the Rockets (0-1) relied on the efforts of senior guard Brenae Harris, junior center Sophie Reecher and sophomore guard Jada Woody, who combined to score 34 points.

With the graduation of guard Inima Zanoguera, the Rockets lost last season’s leading scorer and rebounder. However, Harris, Reecher and Woody are part of the eight other highest scorers who return this season.

Against the Wildcats, Toledo grabbed 32 rebounds, 12 of them offensive, but in the post against the Irish, the Rockets will be at a disadvantage in size. Notre Dame features two starters — Turner and sophomore forward Kathryn Westbeld — who stand 6-foot-2 or taller, while Toledo has only player in its rotation that tall.

The Irish will be without its leader in the frontcourt, junior forward Taya Reimer, who missed Sunday’s game with an Achilles injury and is not expected to return.

Without Reimer, no Notre Dame player recorded more than six rebounds against Bucknell, which McGraw said needs to change in the coming games.

“We have some better rebounders than we showed today,” McGraw said Sunday. Limiting offensive boards and the extra opportunities that come with them is also an area that needs to be addressed, Turner said.

“We need to know where we need to be,” Turner said Sunday. “It would help to communicate better. It’s always loud in here because we have really great fans, so we need to be loud and communicate a lot.”

Notre Dame faces Toledo on Wednesday night at Purcell Pavilion in its second game of the regular season. Tipoff is scheduled for 7 p.m.

Contact Greg Hadley at ghadley@nd.edu
Senior midfielder Patrick Hodan (27) shoots on goal during Notre Dame’s 1-0 loss to Syracuse in the ACC championship on Sunday. Hodan had two shots in the defeat. So far this season, he has scored two goals. The Irish will participate in the NCAA tournament for the 18th time in program history and 10th as a national seed.

M Soccer
CONTINUED FROM PAGE 18

potential third-round opponent for the Irish. The Cavaliers and the Irish met three times last year: in the regular season, the ACC tournament, and the NCAA tournament, with the Cavaliers winning the last encounter on the way to the national title. This year, the two sides have met already in the regular season, the ACC tournament, and the Irish winning each time. Looking even further ahead, the Irish may take on No. 2 seed Clemson in a quarterfinal clash for a place in the College Cup games.

But right now for the Irish, it’s all about their first opponent. “Right now, all we’re focused on is the first game,” Hodan said. “We’re just focused on whoever wins between Tulsa and Florida International, and that’s our focus.”

The Irish come into the tournament after Notre Dame’s first ever appearance ACC conference championship final, where the Irish lost to the tournament’s seventh seed, Syracuse, 1-0. Notre Dame’s run to the final saw a 1-0 win over Virginia on Nov. 8, followed by a 1-0 road win over top-seed Wake Forest on Nov. 11. Hodan said the quality of the conference allows the tournament to act as a perfect tune-up for the national competition.

“The ACC tournament is great practice for the NCAA tournament,” Hodan said. “All the teams we played in the ACC tournament are actually in the NCAA tournament and mostly very high seeds, so there were a lot of learning points from each game.”

The Irish, as the seeded team, have earned home-field advantage. Hodan said the advantage could be important for the Irish, especially in the event of adverse weather conditions. “It’s definitely nice to be at home,” Hodan said. “We’ll obviously be comfortable with all the weather throws at us. We’ll obviously be comfortable, but you never know how the opponent will prepare. I’m sure they’ll be ready.”

The Irish have proven to be one of the most successful men’s soccer programs in recent years, winning a regular-season title in the ACC last year, along with recent regular-season and tournament title victories in the Big East and a national title in 2013. Another postseason run could present the season-defining moment the Irish have awaited.

“The tournament, we’ll really find out who we are as a team,” Hodan said. “I think we’ve done a good job.”

The Irish will host either Florida International or Tulsa at Alumni Stadium in the second round of the NCAA’s men’s soccer championship on Sunday at Alumni Stadium. The game is scheduled for 2 p.m. Tulsa plays hosts to Florida International in the first round Thursday at 8 p.m.

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game at Fenway fit in line with the previous locations of the annual trip for Notre Dame, calling it “a classic Shamrock Series,” and he hinted at other locations he’d like to play in the future.

“Whether it’s Yankee Stadium, Fenway Park, I just think it’s exciting that job of finding those iconic venues,” he said. “I’ll be excited if we could get Lambeau Field. I would like to use that in terms of those classic venues. Fenway Park is one of those. This one is certainly a great one, and we’ll see what’s out there to more just like this.”

Though he said he had not received a recent report on the conditions at Fenway for game, such as the placement of new turf for a football field or tight corners near the dugout, he said he was confident they will be fine for Saturday. Because of the park’s close quarters for baseball games, the Irish and Eagles (3-7, 0-7 ACC) will share a sideline.

“They felt very comfortable about it, and they did together,” he said. “We’ve seen pictures, the sidelines, the end zones seem to be adequately spaced. We don’t seem to have a concern about our players and safety issues.”

I feel very comfortable, got a schematic of it. They laid down new sod, but we played on a lot of fields that laid down new sod fairly regularly in the NFL stadiums. So I’m fairly confident they’re a professional group and feel like the field condition shouldn’t be an issue.”

As with all Shamrock Series games, Notre Dame will technically be the home team for Saturday’s contest. But Boston College’s campus is located about 15 minutes away from Fenway, a proximity Kelly said did not concern him too much.

“I thought the Temple atmosphere and Clemson really prepared you for being in kind of that real hometown,” he said. “When you drive into the stadium and it’s all one team, you kind of are hit with that. Obviously when we get into the stadium, we think it’s going to be obviously a partial Notre Dame crowd. So I think our kids are well acclimated to that, and late in the season now, being on the road, I think they’ll be very level-headed about it.”

Depth chart shuffle

With junior linebacker James Onwualu (knee) and freshman receiver Equantnious St. Brown (shoulder) out against the Eagles, the Irish shuffled around their two-deep depth chart for this weekend’s game.

Sophomore receiver Corey Holmes is now backing up junior Will Fuller in St. Brown’s place, while sophomore Greer Martini will fill in for Onwualu at the Sam linebacker position. Graduate student Jarrett Grace will back him up, though Kelly said both would receive playing time.

"I think we'll get fundamentally sound football," he said. "Both those guys are very conscious players, and both can play in space. Greer, I thought, did a very nice job as a cover down line-backer for us against Wake. Wake was in virtually all spread sets. He was out over a No. 2 receiver for virtually the entire game. When they get into more two tight end sets, Jarrett Grace will get the lion's share of the play. But we'll use those two as a tandem in the loss of James Onwualu.”

Kelly said Onwualu had been playing his best football before the ACL spring in the first quarter against Wake Forest, which forced him to the sidelines and on a pair of crutches.

"Against Pittsburgh, he was aggressive off the edge, had a sack. He's gone from being a very, very good cover down backer to somebody that was tackling effectively. And probably as big a loss in special teams — outstanding special teams player for us as well, so he will be sorely missed. Hopefully, we get him back here in a couple weeks.”

Injury report

Kelly announced last week there was a possibility senior defensive lineman Romeo Okwara, who was ruled out for the season after suffering a torn ACL in fall camp, could make a return for an Irish postseason game.

He added another starter to that list Tuesday, this time in the form of a player whose position group has struggled in his absence.

"The guy who is making the best progress right now is [sophomore tight end] Durham Smythe," Kelly said. "We’re encouraged with Durham that we may even get him back for a playoff situation or a bowl game, so he’s made great progress as well.”

Smythe, who tore his MCL against Virginia on Sept. 12, won’t be back in time to face Boston College this weekend, but Kelly said senior running back C.J. Prosise should be. Prosise, along with sophomore tight end Nic Weishar, sat out last week’s game against Wake Forest as a precaution after they both suffered concussions against Pittsburgh the week before.

"C.J.’s an elite player. Getting him back this week will be beneficial to our football team," Kelly said. "Sophomore defensive lineman Daniel Cage, who also was held out against the Demon Deacons with a concussion, had not been cleared for Tuesday’s practice as Prosise and Weishar were, but Kelly said they were "encouraged" by his progress.

The head coach also gave an update on junior running back Tarean Folston, who tore his ACL against Texas on Sept. 5 but has apparently not let the injury sideline his competitive nature.

"[He’s] doing well, making really good progress," he said. "You know, it’s hard because you’ve got to keep up with [sophomore safety Drue] Tranquill, who is a freak in his rehab, but he’s matching him. And it’s great to have those guys on similar paths relative to the surgery because Tarean now has to have a bar, and it’s Tranquill. And Tranquill is a little bit ahead of him. Why is he a little ahead of you? So they’re both making great progress.”

Quote of the day

“He’s playing with some of that reckless abandon that, at times, he was kind of feeling his way through his role in his play, where now he’s really confident in what he’s doing and how he’s doing it.”

- Kelly on senior defensive lineman Romeo Okwara, who is eighth in the country with nine sacks this season.

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*PAYED ADVERTISEMENT*
M Ball
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Though Auguste had 17 points and six rebounds in the victory.

Senior forward Zach Auguste goes up for a layup during the Irish win over Milwaukee on Tuesday night. Auguste had 17 points and six rebounds in the victory.

Tonight,” Beachem said. “[I] wasn’t really rushing and the guys were finding me. Playing with great players that know the game, it makes it very easy for a shooter-like me.” Beachem also praised Beachem’s performance, saying his practice is paying off.

“[Beachem] has practiced so well,” Brey said. “He didn’t miss a shot yesterday in practice. ... Sometimes I stop practice when a guy is shooting real good because you want to save some of those bullets for the next day. But he had it again today. And his teammates really found him. ... I’m excited for what he can be. ... Tonight he should feel like he’s a main, main guy for us.”

It was the fourth game in five nights for the Panthers, but they did not appear tired and held Notre Dame’s offense in check early, causing back-to-back traveling violations on junior guard Steve Vasturia and senior forward Zach Auguste early in the game. Milwaukee held an 8-6 lead five minutes in sparked by excellent 3-point shooting as the Panthers went 6-of-9 from behind the arc in the first half.

“I think [Milwaukee] is very good,” Brey said. “I think they’re going to challenge [Valparaiso] for the league championship of their league. They’re hard to deal with. Usually when you absorb 12 or more [3-pointers], you lose those kind of games.”

The game remained close for the rest of the half as each time Notre Dame made a small run, the Panthers answered. Beachem made two consecutive 3-point shots from the top of the key, but Milwaukee freshman guard Jordan Johnson and junior forward Austin Arians replied with 3-pointers of their own to extend the Panther lead to six at 23-17 with 6:14 left in the first half.

The Irish seized control of the game with a 16-2 run over the final 6:14 of the half, highlighted by a third 3-pointer by Beachem and two fast-break layups from Vasturia. The Irish forced four consecutive turnovers during the run and finished the half up 38-31.

Brey said the key to the run was increased offensive production.

“We’re down six and I’m thinking, ‘Ok, this is going to be interesting,’” Brey said. “We guarded enough, but our offensive efficiency was through the roof and some nights you just have to do that to escape a team that’s really shooting the heck out of the ball.”

The Irish picked up where they left off to start the half, going on a 12-4 run over the first 3:42 of the second half which was highlighted by a fast-break dunk by Beachem and a reverse layup by junior guard Demetrius Jackson.

Auguste, who finished with 17 points and six rebounds, said a more deliberate tempo on offense helped the Irish establish their second-half lead.

“Our offensive tempo was different,” Auguste said. “We slowed things down, we got good shots and we passed the ball, extra passes. Defensively, I think was most important, we locked in defensively. Guys were rotating, dropping, getting help-side. Just buying into the defensive end I think translated into good offense.”

Notre Dame extended the lead to 17 two minutes later with a monstrous slam by Jackson and then to 20 off a 3-pointer from freshman forward Matt Ryan.

But, the Panthers clawed their way back and completed an 16-5 run with seven minutes left to play to make it a nine-point game, but a Beachem 3-pointer and two dunks by Auguste put the Irish back up by 15 as they closed out the Panthers.

Though Notre Dame struggled early for the second consecutive game, all five starters scored double-digits and the Irish have put up more than 85 points in both showings. Brey said the high offensive numbers come from Notre Dame’s ability to play two distinct styles of offense.

“I thought when our two bigs were in, we ran the right stuff to take advantage of that, which is more of that circle action,” Brey said. “And then when one big was in and we were four-around-one, the floor was really open and that was a Demetrius Jackson field day. Go, find, zip, rip, we got shooters and a ball-screen big guy. ... That’s real offensive growth for us today. ... I think we made some right choices there offensively.”

The Irish look to continue their offensive production against UMass Lowell on Saturday at 2 p.m.

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FOOTBALL

Kelly discusses Shamrock Series, injury updates

By MARY GREEN
Assistant Managing Editor

This weekend marks No. 4 Notre Dame’s annual trip to a professional stadium for its yearly Shamrock Series game.

This time, however, it won’t be played in an NFL venue, but a baseball one instead, with Saturday’s game against Boston College held at Fenway Park.

The matchup isn’t Notre Dame’s first foray into historic baseball territory — the Irish (9-1) made a trip to the new Yankee Stadium for the 2013 Pinstripe Bowl — but it is a meaningful one for head coach Brian Kelly, a Massachusetts native.

“To play at Fenway Park is going to be exciting,” he said at his press conference Tuesday. “We’re really excited about the Shamrock Series. Going on the road has been something that we’ve really enjoyed. Playing in Boston, playing in front of great fans. We’ve got great support in New England and in particular Boston.”

Kelly said holding the Senior defensive lineman Romero Okwara pressures the quarterback during Notre Dame’s 28-7 victory over Wake Forest on Saturday.

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ND WOMEN’S BASKETBALL

McGraw looks to see Irish improve

By GREG HADLEY
Editor-in-Chief

With its 85-54 win over Bucknell this past Sunday, No. 3 Notre Dame started its 21st straight season with a victory. It’s also been more than a decade since the Irish have dropped their second game of the season.

But that doesn’t mean Irish head coach Muffet McGraw doesn’t see plenty of places to improve for Wednesday’s home matchup against Toledo.

“Hopefully we will show tremendous improvement after this game,” McGraw said following the win. “I think we learned a lot. Offensively, we struggled at times. Defensively, we had a lot of breakdowns. We have a lot of work to do. We are not where we need to be right now.”

The Bison outscored the Irish (1-0), 44-33, on Sunday and picked up 14 second-chance points off 17 offensive boards.

Notre Dame’s 85 points were its fewest in a home opener since 2011, while the 54 points allowed were the most over that time.

Of particular concern to McGraw was the inconsistency of her older players.

“The areas of concern I have are many. They are in pretty much every area of the game,” McGraw said. “We have to figure out what we are going to get from a certain player every single night. Consistency is something that you expect freshmen to be pretty up and down with, but the rest of the team you expect to be on a certain level and we are not there yet.”

Junior guard Lindsay Allen, who has averaged nearly 30 minutes per game over her Notre Dame career, played just 20 this past Sunday, due to two fouls in the first quarter and two more in the third. She scored just four points.

“It’s a concern not to have Lindsay on the floor, and I think you can see that. … We struggled without her on the floor in every way,” McGraw said.

MEN’S SOCCER

ND earns No. 7 seed in NCAAs

By DANIEL O’BOLY
Sports Writer

After the program’s first ever run to the ACC tournament final over the weekend, Notre Dame earned a No. 7 seed in the 2015 NCAA men’s soccer championship on Tuesday.

The seeding represents Notre Dame’s fourth consecutive top 10 seed in the tournament.

The seventh seed propels the Irish (11-4-5) past the first round into the second. They will host a second-round matchup against the winner of Thursday’s first-round game between Tulsa (7-6-6) and Florida International (12-6-1).

Although Notre Dame has little history with either side, both teams have already played competitive games against lead-

ING ACC opposition this season. Florida International, who won the Conference USA title, lost, 1-0, to the Tar Heels in its season opener Aug. 28 and 3-2, to Wake Forest two days later. American Athletic Conference champion Tulsa defeated Connecticut, 4-3, in penalty kicks after a 1-1 draw in the conference championship game, after drawing 1-1 with Virginia early in the season.

A win in the Irish’s second round could see them in a third-round clash with No. 10 seed Maryland. The Terrapins have a history of success in the NCAA tournament as three-time champions, most recently lifting the trophy in 2001. ACC rival Virginia also represents a

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MEN’S BASKETBALL | ND 86, MILWAUKEE 78

Beachem’s career night leads Notre Dame to victory

By MAREK MAZUREK
Sports Writer

The first time Notre Dame and Milwaukee met the Irish narrowly edged by the Panthers 70-69 in the first round of the 2003 NCAA Tournament.

Last night’s game wasn’t nearly as close, but the Irish needed big performances from all five starters on their way to an 86-68 victory over a veteran Milwaukee team.

“The starters had to win one tonight,” Irish head coach Mike Brey said. “They had to communicate on the defensive end, they had to play together offensively, they had to talk through tough stuff. That was good for them.”

Leading the way for the Irish was junior guard V.J. Beachem, who tied his career high with 19 points on 7-of-12 shooting. Beachem said the key to Beachem’s performance was patience.”

“I think I was taking my time,” Beachem said.

Junior forward V.J. Beachem shoots during Notre Dame’s 86-78 victory over Milwaukee on Tuesday.

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