

'So much more power than we think'

ND, SMC community counteract rape culture on campus through advocacy and action

By **JACK ROONEY and KATHRYN MARSHALL**
Managing Editor and
Associate Saint Mary's Editor

Editor's Note: This is the fourth installment of a five-part series on sexual assault at Notre Dame and Saint Mary's. Today's story focuses on rape culture at Notre Dame and Saint Mary's.

After several screenings on campus earlier this year, CNN will air "The Hunting Ground" for a national audience Thursday at 9 p.m. When the documentary debuted at the Sundance Film Festival in January, it was billed as "a piercing, monumental exposé

of rape culture on campuses, poised to light a fire under a national debate."

The film, which examines Notre Dame and other universities' handling of sexual assault cases, generated a renewed sexual violence discussion at Notre Dame and Saint Mary's, but Saint Mary's junior Lauren Zyber said most students still don't know what "rape culture" is or why it's a problem.

"I think rape culture exists because people don't know it's a problem," Zyber said. "A lot of the time women are taught 'watch out for yourself,' 'take care of yourself,' 'don't dress

see CULTURE **PAGE 4**



KATHLEEN DONAHUE | The Observer

Activists **Andrea Pino**, left, and **Annie Clark**, the subjects of "The Hunting Ground" documentary, speak at a Sept. 10 event at Saint Mary's. The two women founded the organization **End Rape on Campus**.

Memorial mass honors deceased faculty and staff

By **KATIE GALIOTO**
News Writer

As part of Campus Ministry's new initiative to strengthen the relationship between Notre Dame faculty and the University's faith-based roots, a Remembrance Mass for

deceased faculty and their loved ones will be celebrated tonight in the Dillon Hall Chapel.

Fr. Mike Connors, senior faculty chaplain within Campus Ministry, said he thinks this is the first time a faculty memorial Mass like this has been celebrated on

campus in recent years.

"Will it become an annual tradition? Maybe — this is all brand new," Connors said. "It's practically the first event geared towards faculty ever in terms of Campus Ministry or some

see MASS **PAGE 3**

Students perform musical

By **ANDREA VALE**
News Writer

In conjunction with Notre Dame's Pasquerilla East Musical Company (PEMCo), the department of film, television and theatre is staging a production of "Little Shop of Horrors" this week. The show will be performed Nov. 18 through Nov. 22 in the Patricia George Decio Theatre of the DeBartolo Performing Arts Center (DPAC).

A dark comedy based on the 1960 film of the same name, the musical "The Little Shop



Courtesy of the department of Film, Television and Theater

Juniors **Maggie Moran** and **Quint Mediate** prepare for their performance of "The Little Shop of Horrors," which runs at DPAC.

see PLAY **PAGE 5**

Justice explores judicial review, international law

By **MATTHEW MCKENNA**
News Writer

The Kellogg Institute for International Studies and the Potenziani Program in Constitutional Studies hosted the book launch for the book, "Italian Constitutional

the world.

As part of the launch, Kellogg and the Potenziani Program arranged a panel of speakers who were involved with the writing and editing of the book, including U.S. Supreme Court Justice Samuel Alito and the O'Toole Professor of Constitutional Law, Anthony J. Bellia. Simoncini also spoke on the panel.

Alito, who wrote his senior thesis on the Italian constitutional courts, said the Italian court is particularly deserving of study by the English-speaking world.

"One of the great opportunities I've had is to compare how I do things with other judges and justices," he said.

Simoncini said he and his co-authors realized there was a lack of Italian constitutional study in the English language, which is mainly due to the lack of translations available.

"It was surprising to hear decisions from Albania and Zimbabwe talked about and

see ALITO **PAGE 5**

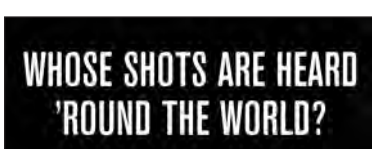
Samuel Alito
U.S. Supreme Court Justice



Justice in Global Context," on Wednesday afternoon. The book was co-authored by a group of four legal scholars that includes Paolo Carozza, a Notre Dame law professor, and Andrea Simoncini, a visiting fellow and professor of constitutional law at the University of Florence, and focuses on the Italian constitutional court system and the lessons it contains for constitutional legal studies around



NEWS **PAGE 3**



VIEWPOINT **PAGE 7**



SCENE **PAGE 9**



VOLLEYBALL **PAGE 16**



WOMEN'S BASKETBALL **PAGE 16**

THE OBSERVER

ndsmcobserver.com

P.O. Box 779, Notre Dame, IN 46556
024 South Dining Hall, Notre Dame, IN 46556

Editor-in-Chief
Greg Hadley

Managing Editor Jack Rooney
Business Manager Cristina Gutierrez

Asst. Managing Editor: Mary Green
Asst. Managing Editor: Wei Lin

News Editor: Margaret Hynds
Viewpoint Editor: Tabitha Ricketts
Sports Editor: Zach Klonsinski
Scene Editor: Miko Malabute
Saint Mary's Editor: Haleigh Ehmsen
Photo Editor: Zach Llorens
Graphics Editor: Erin Rice
Multimedia Editor: Wei Cao
Online Editor: Michael Yu
Advertising Manager: Mariah Villaseenor
Ad Design Manager: Marisa Aguayo
Controller: Emily Reckmeyer

Office Manager & General Info

Ph: (574) 631-7471
Fax: (574) 631-6927

Advertising
(574) 631-6900 ads@ndsmcobserver.com

Editor-in-Chief
(574) 631-4542 ghadley@nd.edu

Managing Editor
(574) 631-4542 jrooney1@nd.edu

Assistant Managing Editors
(574) 631-4541 mgreen8@nd.edu,
wlin4@nd.edu

Business Office
(574) 631-5313

News Desk
(574) 631-5323 news@ndsmcobserver.com

Viewpoint Desk
(574) 631-5303 viewpoint@ndsmcobserver.com

Sports Desk
(574) 631-4543 sports@ndsmcobserver.com

Scene Desk
(574) 631-4540 scene@ndsmcobserver.com

Saint Mary's Desk
hehmse01@saintmarys.edu

Photo Desk
(574) 631-8767 photo@ndsmcobserver.com

Systems & Web Administrators
(574) 631-8839

Policies

The Observer is the independent, daily newspaper published in print and online by the students of the University of Notre Dame du Lac and Saint Mary's College. Editorial content, including advertisements, is not governed by policies of the administration of either institution. The Observer reserves the right to refuse advertisements based on content.

The news is reported as accurately and objectively as possible. Unsigned editorials represent the opinion of the majority of the Editor-in-Chief, Managing Editor, Assistant Managing Editors and department editors. Commentaries, letters and columns present the views of the authors and not necessarily those of The Observer.

Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Greg Hadley.

Post Office Information
The Observer (USPS 599 2-4000) is published Monday through Friday except during exam and vacation periods.
A subscription to The Observer is \$130 for one academic year; \$75 for one semester.

The Observer is published at:
024 South Dining Hall
Notre Dame, IN 46556-0779

Periodical postage paid at Notre Dame and additional mailing offices
POSTMASTER

Send address corrections to:

The Observer

P.O. Box 779

024 South Dining Hall

Notre Dame, IN 46556-0779

The Observer is a member of the Associated Press.

All reproduction rights are reserved.

QUESTION OF THE DAY:

Have a question you want answered?
Email photo@ndsmcobserver.com

What is your favorite TV show from the '90s?



Catherine Kitz
junior
Pasquerilla East Hall
"Dragon Tales."



Anthony Smyth
freshman
Zahm House
"Spongebob."



Nancy McNamara
junior
Lewis Hall
"Full House."



Ryan Wilson
sophomore
Alumni Hall
"Arthur."



Hannah Chowdhury
junior
Welsh Family Hall
"Saved By the Bell."



Chris Flood
sophomore
Alumni Hall
"Rugrats."



ZACH LLORENS | The Observer

The Band of the Fighting Irish rehearse in Loftus Sports Center on Wednesday. The band left at midnight to travel to Boston, where they will perform Saturday at Fenway Park for the Shamrock Series game against Boston College.

Today's Staff

News

Margaret Hynds
Rachel O'Grady
Kathryn Marshall

Graphics

Lucy Du

Photo

Chris Collins

Sports

Zach Klonsinski
Hunter McDaniel
Manny De Jesus
Marek Mazurek
Ben Padanilam

Scene

Kelly McGarry

Viewpoint

Scott Olehnik

Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

THE NEXT FIVE DAYS:

Want your event included here?
Email news@ndsmcobserver.com

Thursday

2015 Laura Shannon Prize Lecture

Jordan Hall
5 p.m.-6:15 p.m.
Sir Christopher Clark will present.

"For Freedom Set Free"

McKenna Hall
all day
Part of the 16th annual fall conference.

Friday

Mammograms

Library Circle
9 a.m.-4 p.m.
This preventative offering is free to women over 40.

ND Volleyball vs. Georgia Tech

Purcell Pavilion
7 p.m.-9 p.m.
The Irish take on the Yellow Jackets.

Saturday

Men's Basketball vs. UMass-Lowell

Joyce Center
2 p.m.-4 p.m.
The Irish take on the River Hawks.

"Little Shop of Horrors"

DeBartolo Performing Arts Center
7:30 p.m.-9:30 p.m.
Musical production.

Sunday

ND Volleyball vs. Clemson

Purcell Pavilion
1 p.m.-3 p.m.
The Irish take on the Tigers.

Cello Fest

DeBartolo Performing Arts Center
2 p.m.-3 p.m.
Concert featuring cello chamber ensembles.

Monday

Shakespeare Festival

DeBartolo Performing Arts Center
5 p.m.-7 p.m.
Information session on 2016 ND participation.

Common Good Initiative

Geddes Hall
4 p.m.-5 p.m.
Information session on immersion programs.

STUDENT SENATE

Group discusses campaign regulations

By MEGAN VALLEY
News Writer

Student senate passed three amendments related to the campaign process during Wednesday's meeting. The resolutions, presented by representatives from the department of internal affairs, dealt with social media regulations, candidate responsibility for supporters and endorsements in campaigns.

Previously, the Constitution of the Undergraduate Student Body asserted that candidates may create a social media account or page that must be approved by the election committee and that all posts and comments must be individually approved by the committee. As of Wednesday night, all posts must "adhere to the ethical guidelines" detailed in the constitution, but will not need to be individually approved.

"The thing is, judicial council is not a police force," Fisher Hall senator sophomore Abe Jenson said. "Judicial council does not go on pages and look for posts that do not adhere to the guidelines. That's the responsibility of the other candidates and the students — to bring allegations to judicial council."

Louis Bertolotti, executive director of the Student Union Board (SUB), gave his support to the resolution. (*Editor's note: Louis Bertolotti is a Viewpoint columnist.*)

"As someone who has run for office, I think this would be an amazing policy because of all the effort it takes to go approve every single idea," he said. "If we want to elect smart leaders, we're all in college, we should be able to follow the rules given to us by judicial council, and if we break those rules, face the consequences. I don't think we should be babied into it and

approving all the posts ahead of time."

Director of internal affairs Rebecca Blais presented the second resolution and explained how the constitution previously dealt with the unethical actions of supporters of candidates, and how those actions affected the candidates themselves.

"If one of their supporters decides to engage in unethical behavior — making an illegal post, any of the things not allowed in an election — the candidate will be held responsible for it," she said of the previous policy. "We think that's ridiculous for the candidate to be held accountable for every 'rogue supporter,' to talk in extremes."

The amendment includes an additional subclause that says candidates cannot be involved in or instruct others to engage in unethical behavior, including through inaction.

"The process of an election allegation would be that a person would bring forth the offending post or offending behavior, and in some way that action would have to be connected back to the candidate, whether it's testimony or a text message or something like that," judicial council president Zach Waterson said.

After the passing of the night's third amendment, candidates and tickets can solicit and campaign on endorsements from individual students and student groups, but "endorsements may not be construed to represent that of residence halls, student union organizations, university departments, offices or officials." Additionally, no person holding a position enumerated in the constitution can endorse any candidate for any student office.

Blais said the previous issue with this section was the

discrepancy about endorsements from student leaders and student athletes, in particular, as it should not appear that an individual is representing the entire group with their endorsement.

Individuals can still voice their support in conversation, but cannot appear in any endorsements for the candidate.

Waterson said the language in differentiating between conversation and endorsement was left intentionally broad so that it could be looked at on a situational basis.

"This strikes a balance between pure legislation and the ability for the committee to bring in information to determine on a case-by-case basis whether the specific communication constitutes an endorsement," he said.

Contact Megan Valley at mvalley@nd.edu

Mass

CONTINUED FROM PAGE 1

kind of pastoral outreach to faculty."

Connors said Fr. Pete McCormick, director of Campus Ministry, produced the idea for the initiative over the past summer.

"I think it's an effort to draw faculty together around some important things related to the Catholic character of this place," Connors said. "It's the very first part of what I hope will be a bigger effort to get us thinking together about what it means to be faculty at a Catholic university."

November is the month of

all souls, a time to remember deceased family members and friends, he said. There will be a memorial book at the Mass for people to write the names of loved ones.

"It seemed to me like a logical place to start," Connors said. "It's an occasion where we remember and give thanks for faculty, or any loved ones, who have gone before us."

After Mass, all faculty members are invited to dinner in the Oak Room of South Dining Hall. Connors said he expects to have 40 to 50 people in attendance.

"It's for the greater purpose of bringing us all together in prayer," he said. "Then we'll get the chance

to discuss how the faculty chaplaincy can grow and expand in the future."

Connors said the faculty chaplaincy team was formed just before the beginning of the school year and consists of 20 Holy Cross priests who expressed interest in the initiative.

The faculty chaplaincy currently has plans for one other event connecting the faculty with Notre Dame's Holy Cross foundations, Connors said. Brother Joel Giallanza, associate director of the Holy Cross Institute in Texas, will deliver lectures to students and faculty during his visit to campus on Feb. 8.

"Brother Joel is one of

the leading experts of Fr. Moreau, the founder of the Congregation of Holy Cross," Connors said. "... He's going to give a talk about the Holy Cross educational tradition and help us make some connections between what goes on at Notre Dame and the inspiration of this place in Fr. Moreau and his writings."

Giallanza gave similar lectures at Saint Mary's earlier this fall that were received positively by the campus community, Connors said.

"I hope that it will appeal to a wide variety of people," he said. "It might seem to have some special relevance for those of us in theology, but on the other hand, there are faculty from other

disciplines who love being here, love the fact that it's a Catholic place."

Connors said the initiative is a chance for the University to explore topics that have not been discussed much in the past.

"Faculty is a very important part of this community," he said. "I think it's very exciting to think this could develop in ways of getting people to talk about how faith and reason go together."

He said he hopes Campus Ministry will succeed in creating more ways for faculty members to discuss and connect with the Notre Dame's core Catholic values.

"We haven't had many vehicles for faculty to talk to one another about it," he said. "I'm projecting down the road that this could result in a series of conversations that might bring the topic of faith's relationship to a university more to the surface of discussion."

Contact Katie Galioto at kgalioto@nd.edu

PAID ADVERTISEMENT

Department of English Opens 40xxx-Level Electives To Non-English Majors Spring 16

The English Department is Delighted to Announce Selected Openings for Non-English Majors in the Following 40xxx-Level Electives (all of which are small seminars). Any Notre Dame Student May Register for These Classes without Departmental Permission. See Class Search for Course Descriptions.

ENGL 30111 British Literary Traditions II	TR 3:30-4:45
ENGL 30116 American Literary Traditions II	MW 2:00-3:15
ENGL 40209 Chaucer: Canterbury Tales	MW 3:30-4:45
ENGL 40211 History of English Language	MW 11:00-12:15
ENGL 40213 Milton	TR 9:30-10:45
ENGL 40268 Jonathan Swift and Mark Twain	MW 2:00-3:15
ENGL 40323 Shakespeare: Revenge Tragedy	TR 11:00-12:15
ENGL 40329 The Romantic Century?	TR 9:30-10:45
ENGL 40330 William Blake	MW 2:00-3:15
ENGL 40331 The British Social Novel	MW 9:30-10:45
ENGL 40337 Thinking with Abbeys	TR 2:00-3:15
ENGL 40491 20th-&21st-C British Lit & Politics	MW 11:00-12:15
ENGL 40492 Writing India	TR 5:05-6:20
ENGL 40529 Gender and Irish Drama	TR 3:30-4:45
ENGL 40701 I, Rebel: Youth & Rebellion	MW 5:05-6:20
ENGL 40760 Future Humans in Contemp. Lit.	MW 12:30-1:45
ENGL 40771 American Modernisms	MW 2:00-3:15



Please recycle
The Observer.



Culture

CONTINUED FROM PAGE 1

this way,' but we also need to educate men, especially at a young age, to not do the raping. ... I think there is a lack of awareness on both sides."

Abigail Palko, the associate director of the Notre Dame gender studies program, said rape culture is "the idea that we have cultural norms and/or ideas about what kinds of behavior is okay that make it more likely for rapes to happen."

Rape culture can manifest in a number of ways on campus, including the communities in which students live, student alcohol use and abuse and the language used to talk about consent and sexual violence.

Dorm culture

Palko said scholars who study rape culture often look at spaces like fraternity houses, and though Notre Dame and Saint Mary's do not have Greek life, those types of communities still exist on campus.

"I know we don't have frats or sororities, but we have a very strong dorm culture here, and ... those environments — when there's excessive alcohol, when there's unhealthy understandings of sexuality and sex ed and very tight homosocial bonding — those kind of environments are more likely to lead to increased rates of sexual assault," she said.

Notre Dame senior Shannon Sheehan, the director of Loyal Daughters and Sons, a student-run performance that shares anonymous stories of gender issues and sexual violence, said the single-sex dorm system at Notre Dame creates a power imbalance in intimate interactions.

"Systems like parietals and single-sex dorms really just heighten the sexual tensions we have on campus and encourage victims to feel shame about being assaulted because they could have been doing something that was against the rules," Sheehan said. "So at Notre Dame, if you're [a girl] going to a guy's dorm to hook-up, or if you're going to a guy's dorm for a party, you're entering their space, and there's a power dynamic in place.

"Personally, I've heard experiences of this and there are a lot of girls who don't feel like they can speak up, like they can't say no, especially if it's in a situation where they're breaking parietals. You might be drunk, you might think it's a great idea to go back to a guy's dorm, and then realize 'I don't actually want to be in this situation,' but there's really no way out without straight up accusing the guy of assault or risking getting in trouble."

In recent years, the University administration has begun to use the dorm communities as spaces for students to lead sexual violence prevention initiatives, most recently the

GreenDot program.

"Sometimes our dorm cultures can be places where students can find themselves in situations that they're not comfortable with," Gender Relations Center Director Christine Caron Gebhardt said. "... [But] I think our dorms can be used in a positive, cultural way. We have strong connections to our sense of community and identity to our dorms. And it can be a place where if the community sets forth the expectations, that we all set as a campus and reinforces that."

By viewing residence halls principally as Christian communities, University Vice President for Student Affairs Erin Hoffmann Harding said the dorms can powerfully counteract rape culture and sexual violence.

"I emphasize ... the influence that halls do have within our culture," Hoffmann Harding said. "They're formed fundamentally to build Christian community, and for each one of you to know one another individually. And that dovetails so well, and so nicely into this concept that we speak about so often, which is to be our brothers' and our sisters' keepers. And to the extent that we cultivate and live that within our communities, I think that makes Notre Dame's possibility for the prevention of all violence, as powerful as any place in the country."

Alcohol culture

Advocates have termed the time between the beginning of the school year and Thanksgiving break, the sexual assault "red zone," when a higher proportion of assaults occur. Saint Mary's senior resident assistant Natalie Hartman said first-year students are particularly vulnerable to campus drinking culture during this time.

"I think the drinking culture is prevalent in different settings and context, but first years are the most susceptible to it," Hartman said. "They are in all new surroundings, new places, with new people. ... Everything is new."

Conversations surrounding campus sexual assault often include an indictment of binge drinking on college campuses, and Hoffmann Harding said, like most schools, the majority of Notre Dame's sexual assault cases do involve alcohol.

"Notre Dame's cases that are reported to us are typical of what you would read nationally, in terms of the challenges," she said. "... And the majority of our cases do involve alcohol, in one form or another. And as a result, it is a significant concern for us."

Caron Gebhardt called alcohol "the number one date rape drug," and said it can make consent a murky issue.

"[Alcohol] can often be utilized in different ways," she said. "It really is impactful on the ability to provide consent. And so a lot of the ways in which

violence prevention has focused on the role of alcohol in either avoiding consent or how it impacts the ability to both receive and seek consent."

In many national conversations about campus sexual violence, Palko said, people tend to blame alcohol for causing sexual assault.

"In the national context, I think [alcohol] tends to be more a causal [relationship to sexual assault]," she said.

Sheehan said alcohol does contribute to a rape culture at Notre Dame and Saint Mary's, and can facilitate instances of sexual violence, but does not necessarily cause perpetrators to assault someone.

"A lot of times, sexual assault in college is linked to alcohol abuse," she said. "But, in fact, there are a lot of college campuses where there's a huge binge-drinking problem, but there actually is a very small sexual assault issue. So Princeton is a great example: a lot of alcohol abuse at Princeton, a lot of binge drinking, but very, very, very low rates of sexual assault."

Language and consent

Beyond the dorm and alcohol cultures, Sheehan said sexual violence can often stem from a lack of understanding of what she called "enthusiastic consent."

"It's not reaching for a

condom, or going back to someone's room," she said. "At any point during a sexual encounter, you can stop, or you can say, 'I'm not comfortable with this anymore,' and if one of parties continues — a girl or a guy — that is considered assault and that is considered rape."

Furthermore, Sheehan said the language people use to talk about sexual assault contribute to a rape culture that is more hostile to survivors of assault.

"Rape is the only crime where the victim becomes the accused," Sheehan said. "You would never tell someone, 'Oh, it sucks that your TV was stolen. You shouldn't live in that neighborhood [or] you should have a security system.'

"No one says, 'Are you sure your TV was really stolen? Are you sure you didn't give it away? Did you invite that burglar into your house?' But that's the language that's used around rape."

With campaigns and programs like GreenDot and "It's On Us," Caron Gebhardt said the culture surrounding sexual assault at Notre Dame is improving and can continue to progress by making small changes unaffiliated with established programs.

"Cultures set norms, and if in the culture as small as dorms or as large as campus or a nation, the norms are either unspoken or not set forth, then

people fill up the norms with the behaviors that they do," she said. "... And so how you combat rape culture, is you create spaces where those things that allow for rape culture — isolation, manipulation, apathy, objection of women — you slowly create situations where those things can't happen.

"You don't give a perpetrator an opportunity to be able to engage in behaviors that could harm another person. Because it's not just set forth by a policy, it's set forth by certain people's messages and behaviors that they send every day. By what they say, by what they do, and how they engage with each other."

Ultimately, Zyber said, even the smallest actions, and simplest conversations contribute to a cultural shift to hopefully end sexual violence.

"I think we can all make a contribution to make it better, and that's what gives me hope," she said. "... Just being aware of it and talking about it has so much more power than we think it does. I appreciate both campuses opening up in dialogue about this because I think that's the best way to start moving towards a solution."

Contact Jack Rooney at jrooney1@nd.edu and Kathryn Marshall at kmarsh02@nd.edu

PAID ADVERTISEMENT

FIND THE
RIGHT PATH
FOR YOU AT
UCHICAGO.

Graduate Student-at-Large Program
Apply now.
grahamschool.uchicago.edu/gsal

THE UNIVERSITY OF CHICAGO
GRAHAM SCHOOL
CONTINUING LIBERAL AND PROFESSIONAL STUDIES

Alito

CONTINUED FROM PAGE 1

studied, but the Italian counterparts were not," he said, "I found this to be because Italy did not translate their decisions, and so they had no bearing on matters of global constitutionalism."

Alito said constitutional law procedure differs drastically in courts around the world, and these differences are a mechanism through which the American court system and its many unique facets can be evaluated.

"Judicial review used to be unthinkable," Alito said. "Here, in our idea of judicial review, the Constitution is law, but a higher form of the law. If the law clashes with the Constitution, constitutionality is debated and litigation arises."

Alito said this perception of judicial review may be derived from variances in how scholars and philosophers around the world think about rights, but that judicial review holds a very important place in American constitutional law.

"Judicial review serves to protect against rights violations in the future," Alito

said.

Alito said the idea of using legal precedent to substantiate legal decisions in the Supreme Court has become a topic of much debate by legal scholars, and he believes this practice does not account for differences in value systems between countries.

"The point that emerges from looking at different cases, while Europe and America agree on certain values, it is simplistic to rely on counting up foreign decisions," Alito said.

Alito said in the U.S. justice system, there is at least a connection to the democratic process, as elected officials are still held accountable to their constituents for decisions to accept candidates for the Supreme Court or not.

"Judges are appointed by an elected president and confirmed by elected members of congress, with only a majority," Alito said.

Alito said this contrasts sharply with other international courts, whose procedure helps to preserve courts as "judicial bodies and not political bodies."

Paolo Carozza, director of the Kellogg Institute for International Studies, said the book was a deeply

collaborative venture that was the product of friendly discussion.

"We didn't take different chapters, each chapter was written by four pairs of hands," Carozza said. "One person would write a chapter and then it was circulated for comments and editing."

Simoncini said the collaborative nature of the book is perfectly suited to the subject matter, as the global community can draw important lessons from comparing their varying modes of operation.

"The dialogue between different constitutional scholars was not only the content of our work, but also the methodology," Simoncini said.

Carozza said the way the book was written was exemplar of Notre Dame "as a community of friendship and learning."

He also said the contributions the book will make to the study of comparative global constitutionalism "pales in comparison to the ways in which we, as a University, will impact the world."

Contact Matthew McKenna at mmcken12@nd.edu

Play

CONTINUED FROM PAGE 1

of Horrors" has had several Broadway and off-Broadway runs.

"I think the show is wildly campy, but it also has a lot of heart," junior Quint Mediate said. "I think it's a 'be careful what you wish for' story, and it explores the lengths that people will go through for the people that they love."

Mediate plays the lead role of Seymour Krelborn, whom he describes as a "geeky flower shop attendant" who develops a "crossbreed, man-eating plant called the Audrey II," after his secret crush Audrey, who is portrayed by junior Maggie Moran.

"Audrey is such a wonderful character to play, because she is sweet and lovable and purely herself," Moran said. "Her story is a heartbreaking because she has lived a tough life and feels that she doesn't deserve love and happiness. But throughout the show, she is pushed on a journey of discovery of self-worth."

"What I enjoy most about Audrey is her selflessness and belief in goodness in the world despite her hardship," she said. "We have a lot to learn from her and the way she fearlessly opens her heart to the world."

Mediate said production began with a particularly enjoyable audition process.

"[It] was really fun," Mediate said. "Maggie and I were called back for Audrey and Seymour, and during the callback number we unexpectedly decided to kiss at the end of the song. The director really liked it, and here we are."

That audition process, according to Mediate, was followed up by a rehearsal and

production period that required a lot of effort and dedication from all involved.

"The rehearsal process has been pretty grueling," Mediate said. "The cast is pretty small — only about ten people — so the show relies heavily on a small number of people. It is actually one of the most tiring shows I have been a part of. But it is incredibly rewarding."

Both Mediate and Moran said "Little Shop of Horrors" will be a particularly memorable production and encouraged students to attend.

"The show is unique because of the technical elements," Mediate said, "A guest director by the name of R.J. Haddy was brought in to design all of the plants at the various stages of their growth. R.J. is an incredible special effects designer; he was actually a finalist on season two of [television channel] Syfy's reality show 'Face Off.' These technical elements make the show worthwhile to come see on stage. I promise you won't be disappointed."

Moran said the comedic elements of the show complement its deeper message.

"This show is unique because it is full of absurdity and yet very real," she said. "The characters and plot are laughably extreme and very entertaining, but at the same time, the themes underneath are so true and relevant to real life. I think that this is the greatest achievement of this show. I hope that our audiences see this and love it as much as we do."

Tickets for the show are \$9 for students and can be purchased from performingarts.nd.edu

Contact Andrea Vale at avale@nd.edu



Courtesy of the department of Film, Television and Theater

Juniors Maggie Moran and Quint Mediate rehearse for the PEMCO and Film, Television and Theater department production.

Follow us on Twitter.

@NDSMCObserver

PAID ADVERTISEMENT

The Morris
PERFORMING ARTS CENTER

211 North Michigan Street ★ South Bend, IN
574-235-9190 or 800-537-6415
www.MorrisCenter.org



Tickets On Sale Now



Randy Houser
"We Went Tour"
Thursday, Nov. 19



Sandy Hackett's
Rack Pack Christmas
Thursday, Dec. 3



The Nutcracker
Southold Dance Theater
Sat.-Sun, Dec. 12-13



Kimberly Jones
South Bend Symphony
Holiday Concert
Sat.-Sun, Dec. 19-20

Upcoming Events

Tuesday
Dec. 22

Straight No Chaser
"The New Old Fashioned Tour"
A cappella Sensation!

Friday-Sat.
Jan. 15-16

Buddy: The Buddy Holly Story
Broadway Theatre League

Monday
January 18

South Bend Symphony
Dr. Martin Luther King, Jr.

Thursday
Dec. 31

Palais Royale New Year's Eve
Dinner & Dance Party



Featuring The Tom Milo Big Band
Hors d'oeuvres Fine Dining
Midnight Festivities Champagne Toast



Visit Morris Ticket Outlet at Hammes Bookstore in Eddy Street Commons

INSIDE COLUMN

What defines me?



Daniel O'Boyle
Sports Writer

I'm pretty awful at coming up with ideas before the very last minute. I was supposed to send this column in long before I had even the slightest idea of what to write here. I still don't really know what I should say to be honest, being able to write about whatever I want is a lot of freedom. I've managed to spend a long time at The Observer without every actually having to write one of these.

I guess I should write about being an international student. That would be the most sensible option, right? It's one of the most important things about my identity. To most of my friends and in most of my classes, that's how I'm defined. Much of my dorm still just refers to me as "Irish guy," or sometimes I just go by "Irish" for short. It affects what jobs I'm allowed to take, I have a whole lot of extra paperwork I often need to have on me or get signed (and always seem to forget about), and I get a lot of questions about life back home. And yes, we do have pizza in Ireland. It's pizza. They have it everywhere.

But what do I actually have to say? There's still a few things that I don't get: I have no idea who I am and who I'm not supposed to tip, and the concept of free refills still amazes me. Speaking of which, is there a statute of limitations on free refills? Can I refill my soda the next day? How about a month later?

But does my experience as an international student actually define me? As much as I enjoy being asked where I'm from, people talking about my accent or even people asking if I'm familiar with the village their family came from, I just don't see it defining me. There's just something kind of weird about the idea of someone liking you more because of the country you're from, for one thing.

Maybe it's because the adjustment isn't as big for me as it is for many other international students from vastly different cultures — I felt like I knew most of what to expect — I don't feel like I haven't had a full "international student experience." I still miss home, and I don't get to return often, but I was sort of expecting a little bit more of a shock. Even if only so it would give me something to actually write about here. It's been more obvious to me lately, as I notice little things like my accent starting to slip away, but I guess I've just started to feel a little bit too American. As much as it may be against every stereotype on the entire continent of Europe, I have nothing to complain about.

Contact Daniel O'Boyle at doboyl1@nd.edu
The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

ND4Mizzou: Justice for all

Reynaldo Lopez
Guest Columnist

On Wednesday, Nov. 11, a demonstration called ND4Mizzou, consisting of Notre Dame students, faculty and staff, demonstrated solidarity with students of color at the University of Missouri. Coincidentally, Wednesday was also Veteran's Day. Just like every Memorial Day, on Veteran's Day, we remember and thank those with the valor to defend our freedoms and liberties. We acknowledge those who have risked their lives for our own, some actually paying the ultimate price. This year, like every other, we approached veterans and said things like, "Thanks to your service, my parents can rest assured that I'm not in danger when away from home."

It's a shame that for some people this isn't true. The mere fact that such a demonstration like the one organized to support students at Mizzou was necessary shows that not every American can say these comforting and uplifting words. Our veterans and deceased servicemen fought and died for "liberty and justice for all," but to this very day, we see that in some cases that right is denied to specific groups in America.

At our demonstration on Wednesday, we shared individual stories with our Notre Dame family and promoted a healthy dialogue on the issue. We had the opportunity to send a message that, although we're hundreds of miles from Columbia, Missouri, we are not blind to events like those happening there. We can empathize, and we should. Although reports of violent acts or threats have not been made at Notre Dame, our students do experience subtle acts of racial prejudice or stereotyping more often than many of us would like to think.

Individual instances of prejudice and stereotyping may seem to be insignificant and even innocent, but

the accumulation and compounding of frequently-made assumptions and questions based solely on race can be alienating and tiring to be Latino and have people assume you speak Spanish, you're undocumented or you're automatically from Mexico. It is frustrating and defeating to be a black Notre Dame student and consistently be asked if you're on the basketball team.

Equally unsettling is the presence of hateful messages of a very similar nature to those at Mizzou, right here at Notre Dame, on our own YikYak feed. Recently, messages such as, "Oppressed people lmao," and "I'm disgusted by these protests at ND. We're better than this," were posted. These show a blatant disregard for the unequal and alienating experiences of minorities at Notre Dame.

It is our duty as members of the Notre Dame family to fight injustices of any kind in any place and be aware of the impact that our actions and words have on those all around us. I'm in no way trying to tell anyone what to say, think or feel. I am, however, calling everyone to join a conversation about the impact of our words and actions in making racial minorities feel welcome or alienated. Ask a member of a racial minority if you can join them for lunch. Get to know them and their background. Approach people with different experiences than your own. Take some time to talk to an international student about how their Notre Dame experience compares to their life back home. Ask your section mate. Ask me. This is the first step towards ending racial stereotypes and prejudice. It's long past time that we ask more of ourselves, that we demand liberty and justice for all.

Reynaldo Lopez is a sophomore living in Morrissey Hall. He can be contacted at rlopez2@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

China's deplorable policies

It was with great sadness that I learned last week Notre Dame will allow select mainland Chinese factories to manufacture Notre Dame licensed goods, on a pilot basis, so long as these factories meet certain rigorous labor standards. I realize this decision may be but a prelude to a more ominous one on whether to link up with China's Zhejiang University (more about that if the day comes). But these labor standards, met or not, are only one issue when it comes to China. The fact is, there's much more at play here as to who we are as a University and as a community.

China's unelected government, for example, blocks its citizens' access to Facebook, Twitter, as well as to the Bloomberg and New York Times websites (among others). Activist Liu Xiaobo, who won the 2010 Nobel Peace Prize, is serving an 11-year jail term for subversion. And of course, whether it's building artificial islands in the South China Sea, selling arms to Iran or enabling North Korea, many Chinese policies run directly counter to U.S. objectives.

But perhaps most troubling for Notre Dame should be that China does not allow true freedom of religion. Specifically, Catholics can only legally worship through the state-sponsored

Chinese Patriotic Catholic Association's network of approved churches and risk arrest, or worse, if they're caught at any of China's many underground real Catholic churches. As the Wall Street Journal, also censored by China, reported in 2014, "Authorities launch periodic crackdowns involving church demolitions, beatings and imprisonment of worshipers or priests at underground churches." What's more, the so-called "Patriotic" Church doesn't recognize the primacy of the Pope and the Chinese government (not Rome) appoints Chinese bishops.

We can't change China, as that change has to come from within. But how can the world's leading Catholic university, one that also prizes human rights and open debate, let products bearing its name be made in a country that forbids the true practice of that faith, limits free speech and jails peaceful dissidents?

I thought Notre Dame was about more than cutting costs or finding a more efficient supply chain. Maybe not.

Sean King
MBA class of 1999
Nov. 4



Follow us on Twitter. @ObserverViewpnt

Love in the landfill

Christopher Damian

Ideas of a University

My education at Notre Dame focused significantly on the ancient and medieval world. More than fifty of my 132 credits were on languages, cultures and ideas prior to the modern era, and these classes shaped the way I viewed my own life. I suspect the ways in which I lived and spoke were countercultural, not necessarily deliberately, but because many of my intellectual categories and contexts for thinking about life predated those of the contemporary world by millennia.

There's a way in which such a life can be helpful, because a long view of history can explain, and at times, dissolve modern tensions. For a time, the influence of my education eased such paradoxes as gay and Catholic, pro-life and pro-woman, single and not lonely. And Notre Dame, as an odd Catholic organization-university-country club provided a space for relationships and activities that further lightened the paradoxes of modern life.

But at some point you have to face reality. We don't live in the ancient or medieval world. We have seen, as Pope Francis has recently pointed out, the undoing of "the social structures which, for a long time, shaped cultural identity and their sense of the meaning of life and community."

If the world has seen a MacIntyrean dissolution of the social structures which provide the context for pre-modern life and meaning, at a certain point moral artifacts of the pre-modern world seem to make less sense. Romeo and Juliet turn out to just be a couple of teenagers who were not very well adjusted and probably suffered from some sort of manic disorder. Catherine

of Sienna was just bipolar. Aelred of Rievaulx was just a proto-homosexual repressed by a heteronormative patriarchy.

Pope Francis suggests a displacement of a holistic view of the world with a "consumerist vision," and this new vision extends to both the material world and the human person. In a way, one could wonder whether such a vision towards persons could be avoided. Modern travel, atomized apartment living and the easy dissolubility of non-familial relationships can make people just as disposable as a plastic cup.

Further, the primary — perhaps only — modern social institution for resisting the disposability of human persons, marriage, is increasingly available only to wealthy educated couples, even if those couples can now be same-sex elites. Jonathan Rauch of the Marriage Opportunity Council recently noted a "growing danger that marriage ... will look like a gated community for the baccalaureate class, with ever-shrinking working-class participation." At one time, American churches could also provide resistance to the consumerist atomization of the human person. But as decreasingly social institutions, in the sense of providing a center for social life, churches largely lack the ability to provide cultural contexts which give meaning to their historic teachings.

Those who cannot or will not get married should be concerned by the fact that Americans are largely out of touch with their trash. A styrofoam cup goes to one of the nearly two-thousand landfills in the United States where it meets the rest of our forgotten and abandoned waste. This is simply what we do with our material belongings after they cease to be useful or take up too much space. The worrisome possibility is Pope Benedict XVI's suggestion that "the book of nature is

one and indivisible" and that "the deterioration of nature is closely connected to the culture which shapes human existence."

A consumer culture means that when we shop, we're shopping for our own garbage. This shopping applies both to material goods and to human persons. Perhaps this is why one of my philosophy professors once proclaimed in class that Taylor Swift is the voice of erotic love for my generation.

Taylor Swift speaks for the perpetually in love and the perpetually heartbroken. Indeed, her music suggests that to be in love is to already be heartbroken. There's something about love that is fatalistic, in that you seek it even though you know deep down that it always ultimately fails and that it always ultimately crushes you. "I can see the end as it begins." All that we can ask our former consumers, our former loves, after we find ourselves in the landfill is: "Say you'll remember me."

It might be an honor to have Taylor Swift write about you, but to know she will isn't just to know that she loves you. It's to know that one day, if it hasn't happened already, one of you will be apologizing to the other who's trying to not hear you. That's just what love does in the landfill of modern life. And unfortunately, that's the life we're stuck in. Could we even imagine it any other way? What would it mean for us to live in a world where Taylor Swift didn't make sense?

Christopher Damian graduated from Notre Dame in 2013. He is currently pursuing a J.D. and an M.A. in Catholic Studies at the University of St. Thomas. He can be contacted through his blog at universityideas.wordpress.com

The views expressed in this column are those of the author and not necessarily those of The Observer.

Whose shots are heard around the world?

Taylor Still

Bridging the Gap

Last Friday night, in one of the world's most peaceful cities, a morbid ticker of increasingly unimaginable carnage came through our news feeds. At least 129 people were killed in Paris, France. Perhaps less apparent to us was the death of over forty in Beirut, Lebanon, the day before. The 18 who lost their lives last week to an ISIS suicide bomber in Baghdad were hardly mentioned. As we examine the American response to the Syrian refugee crisis in light of the recent terror attacks, the nuances of our immigration debate collide with the notorious "empathy gap." How does ISIS galvanize fear and vulnerability? How do we decide to whom we extend our aid as a country? Do we have the ethical right to make that decision?

Despite their decentralization, it would be a gross understatement to claim that ISIS is simply a descendant of what guerrilla warfare was to the American Civil War. The suicide bombers in Paris demonstrated an advanced degree of deliberation in their attacks. First, Stade de France. The detonation invoked mass panic. Second, Petite Cambodge, a Cambodian restaurant, and La Belle Equipe Bar. Militants indiscriminately opened fire on diners. Finally, Bataclan concert hall. Methodical mass murder ensued as concert-goers were shot one-by-one. ISIS intentionally chose to exact their diverse violence in a city that it considers to be the "capital of prostitution and vice." In their claim of responsibility, ISIS reminds the world that they are not a group bound by borders, but by ideology. They effectively communicated the idea that no place, not even the City of Light, is safe from their ability to strike in the midst of normalcy. This is only the "first of the storm."

The role of the United States in addressing the Syrian refugee crisis has grown increasingly salient because of the Paris attacks, as our politicians grapple with the timeless dilemma of balancing the needs of the group and those of the individual. The 1,854 Syrian refugees that the U.S. has admitted since 2012 is a far cry from the

number who have been welcomed into European countries. However, at least half of our state governors have expressed their opposition to Obama's call to admit additional refugees into their states, citing concerns about the one terrorist who held a Syrian refugee passport. Are we willing to gamble American lives to preserve our identity as a nation of hospitality and refuge? Jeb Bush and Ted Cruz advocate respectively for the selective admission of Christians and a ban against Muslim refugees. Still, if our borders were to be closed to Syrian Muslim refugees, would we be handing ISIS disgruntled recruits? Regardless of heightened inspection or discriminatory profiling, where there is a will, there is a way. There are more opportunities today for individuals to exact disproportionate harm. Going forward, we will be forced to reconcile our historical identity as a nation of immigrants with the collective desire for domestic security.

Turning to the response of the citizenry, the Paris attacks were treated as a personal affront to Americans in a way that the Baghdad and Beirut attacks were not, and the explanation is largely psychological. We feel more empathy towards people that we feel are more similar to us. The outpouring of sympathy to Paris was an appropriate expression of solidarity in their mourning. However, the disparity between responses indicates our numbness to violence in the Middle East and may communicate the idea that "Arab lives matter less." If we are being frank with ourselves and the pervasive stereotypes that have guided our policy-making, we do not quantify devastation merely by the number of human casualties. Despite our country's diverse identity, we have a narrow prescription for who gets to be an "American," and the truth is that many groups are left outside this irresponsible definition. Among many other converging factors, underdeveloped education systems have fostered instability in Muslim countries. The extremist actions that have arisen from this instability and the demonization of Islamic groups have resulted in Muslims being the least-favored religious group in the United States. But perhaps it is our own underdeveloped thinking maintaining that extremist actions epitomize an entire religion. How much of our fear is bred from ignorance?

Terrorism begets terrorism. Terrorism may manifest as a retaliatory attack or the internal compromise of individual rights. The expedited entry of our military into Iraq after 9/11 and the subsequent Patriot Act exemplify both responses. The United States does not need to be schooled on the dangers of irrational fear of the unknown. We do not need to repeat the internment of Japanese Americans or McCarthyism to be aware of the gross human rights violations that can occur in the name of increased security. As New Yorker commentator Adam Gopnik remarks, "you can live your lives or your fears, and it is always wiser to live your lives."

Moreover, walking on eggshells to maintain equally sympathetic foreign policy is not productive. Rather, we should be vigilant that we do not justify violence in any place. At the risk of stating the obvious, we cannot know what do not know. Distinctively, the events that do not make the media's agenda still happen, whether they occur in Paris or Beirut. We should be wary of what we may be missing in the wake of insular media coverage.

We can continue to express sorrow for the Paris attacks but should be sensitive to our individual and collective responses to international terrorism. We can be aware of our own ethnic or religious stereotypes and how they might influence our views of culpability. Finally, as a place that prioritizes respect for the life and dignity of the individual human person in our responses to mass tragedy, we are reminded of Mother Teresa's words: "If I look at the mass, I will never act. If I look at the one, I will."

Taylor Still is a sophomore living in Pangborn Hall. She majors in political science. BridgeND is a bipartisan student political organization that brings together Democrats, Republicans and all those in between to discuss public policy issues of national importance. The club meets Tuesday nights from 8–9 p.m. in the McNeil room of LaFortune Student Center. Contact BridgeND at bridgend@nd.edu or by following them on Twitter at @bridge_ND.

The views expressed in this column are those of the author and not necessarily those of The Observer.



CLEAR EYES, FULL HEARTS ... GO GREEN?

By **MIKO MALABUTE**
Scene Editor

As many may have not had time to see amongst the seemingly endless stream of exams, papers and presentations, Michael B. Jordan came onto the set of “The Dan Patrick Show,” where he evoked the spirit of one of the most beloved characters in “Friday Night Lights” history, star quarterback Vince Howard. Seeing as how this point in the year is the height of the college football season, Vince took to the airwaves to “commit” to Michigan State, of all schools, following his stellar senior year at Dillon High. Seeing as how the latest College Football Playoff rankings were just released this past Tuesday — and seeing as how I truly don’t believe the “real” Vince Howard would ever commit to Michigan State — here’s where I think the Dillon Panther legend would

(and should) actually commit should he make that decision today.

Texas

So let’s get the low-hanging fruit out of the way. Everyone in the fictional town of Dillon, Texas, absolutely loved the Texas Longhorns. Vince’s tough spirit and moxie perfectly embody the Longhorn spirit, and under Coach Charlie Strong, I truly believe that those two could lead the once-college football powerhouses back to their proper place amongst the greats.

Houston

Why would anyone want to commit to the Houston Cougars over a long, storied program like the Texas Longhorns? Easy: because anyone who has watched the “Friday Night Lights” series knows that the East Dillon Lions’ uniforms are oddly similar to those of the Houston

Cougars. As the old adage goes: look good, play good. Vince sure looked good in that red and white for the East Dillon Lions; imagine how great he would play for the Houston Cougars wearing that same color scheme.

USC

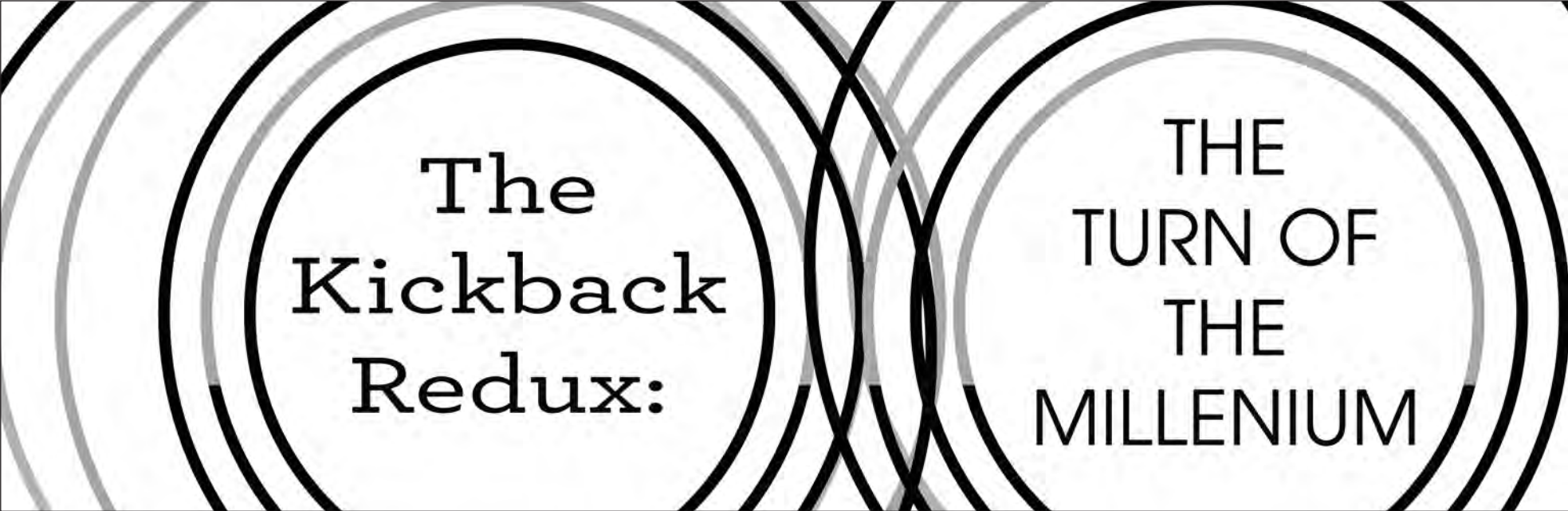
I admit, this choice might seem a little out there at first. Pac-12 school for a Texas boy whose heart is set in Dillon? Well, for one Vince has had to learn how to balance his life in the face of adversity so many times. His father was in jail and his mother struggled with substance abuse, and meanwhile the ever-demanding Coach Taylor constantly expected Vince to be the best quarterback (and the best man) he could be. Yet Vince emerged from all of those struggles and hardships as a state champion and a winner off the field, demonstrating the mental fortitude of a perennial Pro Bowl NFL quarterback.

Thus in the wild Pac-12, I believe that Vince could really reignite USC’s fire and restore them to their former glory.

Michigan

So why Michigan and not Michigan State? Easy — the home stadium. It’s “The Big House,” and if there’s one thing that Vince Howard is, it’s big time. There’s no denying that Vince would thrive in that kind of environment, and he could honestly come into the program next year and start for Coach Jim Harbaugh’s Wolverines from day one. Vince has had to deal with pressure all of his life, between his own personal troubles at home and all of Dillon expecting him to lead their town to a state championship. Vince is used to pressure and handling adversity — he’s got what it takes to be a Michigan Man.

Contact Miko Malabute at
mmalabut@nd.edu



The
Kickback
Redux:

THE
TURN OF
THE
MILLENNIUM

By **KATHY MINKO**
Scene Writer

New year, new you. This classic mantra has categorized many a New Year’s Eve Party, impending school year, sports season, etc. How about, “New millennium, new you?” That surely quantified a shift in all things pop culture upon the 2000s — a time marked by technological mobility and DVD players.

More significantly, the 2000s transitioned toward the mainstream music with which society identifies itself today. From Britney Spears to Kanye, from Hootie and the Blowfish to Jay-Z, a wave of rap and hip-hop made a splash in the bubblegum pop era of the 1990s. Pop music also stepped into the light of the 2000s, endorsed by prominent television shows such as “American Idol,” where Daughtry and Clay Aiken asserted

themselves into mainstream music.

While we cannot disremember rap’s influence in the 2000s, we certainly cannot forget other genres — specifically Green Day’s most popular album “American Idiot” which debuted in 2004. Under the classification of punk-rock and alternative, “American Idiot” provides 2015’s societal infatuation of Zedd and Katy Perry with a throwback into the rebellious beats and lyrics characteristic to the 2000s. Yes, rap and hip-hop made their presence known, but even this transition in genre is rebellious in itself. It is significant to reminisce on rock/metal/punk’s influence at the turn of the 21st century — an influence unfortunately suppressed 15 years later.

“American Idiot” marked the end of the band’s low-profile break from fame after poor reception of their 2000 album “Warning.” Green Day introduces its

audience with a plot at the beginning of the rock opera: the story of Jesus of Suburbia, a man caught between love and rebellion. The chorus sings, “And there’s nothing wrong with me / This is how I’m supposed to be / In a land of make-believe / That don’t believe in me.” The plot persists throughout the album. In “Boulevard of Broken Dreams,” Jesus conveys his loneliness against humanity in the chorus, “My shadow’s only one that walks beside me / My shallow heart’s the only thing that’s beating / Sometimes I wish someone out there will find me / Till then I walk alone.” His journey through each song in the album signifies an emotional attribute to the struggle against the century’s revolution, war and political turmoil.

“American Idiot” provides insight into national context at the turn of the century, both politically and musically.

Its punk rock beats have caused head-banging across the nation, yet Billie Joe Armstrong finds time to simmer down in melodic tracks such as “Boulevard of Broken Dreams.”

I remember listening to “American Idiot” — the very first album I owned — with my dad and sister, as we drove three hours to softball tournaments located in the middle of cornfields. He cranked the volume as we rocked the air guitar during “Holiday” and swayed to “Homecoming.”

“American Idiot” persists as a memorable tribute to the music of the 2000s. Its plot’s continuation through each song is humanizing, and the internal struggle between love, rebellion and loneliness carries with it a universal empathy.

Contact Kathy Minko at
kminko@nd.edu



Music media and the vinyl revival

By **ERIN MCAULIFFE**
Senior Scene Writer

In this day of aesthetic appraisal, the way you choose to consume music is a decision as consuming as what music to consume.

Last week Pitchfork delved into the different mediums. The article, “What Your Music Format Says About You,” had a seemingly BuzzFeed-esque quiz title, but unfortunately I was not met with a conclusive “You Are A Cassette Casanova” result at the end. Perhaps this is because as we adopt new ways to listen, the old ways stick around and rear their heads in palpable, nostalgic temptation. (I have my pink clickwheel iPod mini stashed away in a drawer in my room for when it inevitably becomes understatedly cool.)

The article came at an important time in my music consumption: after thwarting seemingly superfluous impulses to get into the vinyl game for years, I purchased my first record. Granted I have had a few lapses where I’ve purchased oh-my-God-I-think-this-is-important-and-here-it-is-for-two-dollars-in-this-

thrift-store-bucket albums, but each time I purchased the record with the intention to gift it one of my more committed to the craft, turntable-wielding friends.

However, when I saw a “Sgt. Pepper’s Lonely Hearts Club Band” album in the basement of a London vintage store, I grabbed it and headed to the cash register. I fully intended to keep the record for myself, even though I still had no concrete plans to invest in the technology needed to play it. It was a purchase more about the object itself: I wanted to hold and display what I already had access to through intangible means.

Carrie Brownstein, of Sleater-Kinney and “Portlandia,” hit on this desire in her recent memoir, “Hunger Makes Me a Modern Girl.” She also addressed the idea during her book tour which, fittingly, stopped at London record store Rough Trade. “The seeking was tactile, the process of discovery more arduous but also highly interactive.”

It was the tactile seeking ideal and the search in general that led to my impulsive, arguably impractical, purchase. The idea of a musical search done outside of the Google bar is enticing. My fingertips

sometimes crave to furiously flip through records instead of facilely flitting over laptop keys. A serendipitous result of such an endeavor is more rewarding than any new music entering my headphones on Monday mornings via the algorithmic Spotify Discover Weekly feature.

With artists like Beach House releasing velvet sleeves for their vinyls while Jack White’s “Lazaretto” featured a holographic angel, records are being pursued for material reasons as much as for quality. The 2007 launch of Record Store Day attends to consumers’ nostalgic interests.

The recent Pitchfork article raised cassettes as the nostalgic medium we might turn to next. Their low cost and association with mixtape culture provide for a viable argument, however, cassettes are bereft of the quality and aesthetic appeal that are so inherent to vinyl revival. However, artists like Courtney Barnett and Foals released their latest albums on the medium, with Foals releasing cassettes ahead of their album release as a means to garner hype while, hopefully, keeping the contents off the Internet.

And how could we forget CDs, the

musical medium that served as our generation’s first gateway into sound? While reminiscing on my somewhat meager CD collection, I realized that any CDs I have purchased in recent years were bought for immediate insertion into my very unfortunately AUX-less car’s stereo or to stand in solidarity in support of my favorite artists. However, when not in my car I solely listen to the digital uploads of said CDs. In the same way, most vinyls come with digital downloads, providing a mobile alternative to the aesthetically appealing but cumbersome investment.

With the overwhelming amount of music currently accessible, it is necessary to both take advantage of the options afforded, while tailoring the listening experience to your own tastes. You might feel like scouring SoundCloud for obscure EDM one day, hunting through your local thrift store’s record bins the next and then pre-ordering the new Beyonce album on iTunes. So do. We are not limited in what we listen to, so why should we be limited in how we choose to listen to it?

Contact Erin McAuliffe at emcaulif@nd.edu

CATCH ‘SCENECAST’

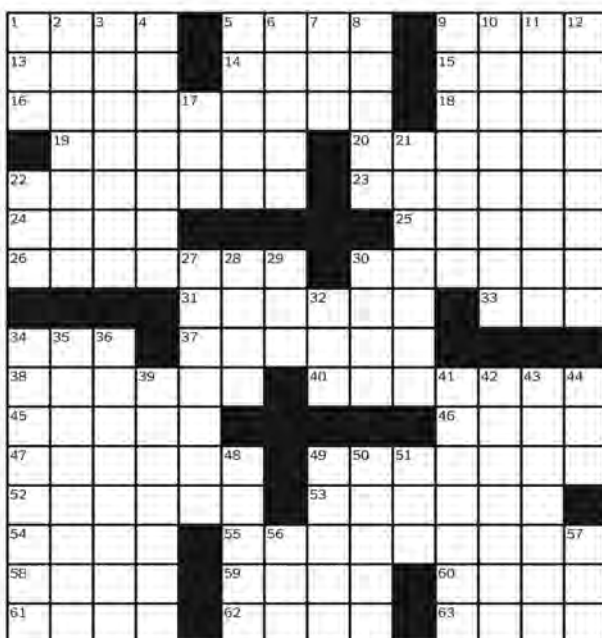


ON NOTRE DAME WVFI THURSDAYS AT 6 P.M.

CROSSWORD | WILL SHORTZ

- Across**
- 1 Vigorously pursuing something
 - 5 Huggers
 - 9 Parisian pig
 - 13 Vein glory?
 - 14 Bilgewater
 - 15 Profess
 - 16 Popular kind of 31- and 37-Across
 - 18 Das ___ Testament
 - 19 Christmas in Italia
 - 20 Excavation locale of an ancient Egyptian capital
 - 22 French composer Saint-Saëns
 - 23 "Look at the facts!"
 - 24 First of its kind?
 - 25 "Marvy!"
 - 26 Droughty
 - 30 Real stunner?
 - 31 With 37-Across, dairy aisle purchase
 - 33 Tee sign abbr.
 - 34 Traffic caution
 - 37 See 31-Across
 - 38 Gold diggers
 - 40 He goes to town in a 1936 movie
 - 45 Draw ___ on
 - 46 1997 title role for Peter Fonda
 - 47 ___ Diggory, young wizard in the Harry Potter books
 - 49 It's more than the sum of its parts
 - 52 Currency pegged to euros
 - 53 It may be hard to prove in court
 - 54 Muddlement
 - 55 Holder of 31- and 37-Across
 - 58 Pair in a dead man's hand
 - 59 Feeling of gloom
 - 60 "Je vous en ___"
 - 61 Predilection
 - 62 Dick Cheney and George W. Bush, for two
 - 63 Actor George of "CSI"

- Down**
- 1 Big-nosed character of 1980s TV
 - 2 Home wrecker
 - 3 Visionary
 - 4 Start of a round
 - 5 Even a tiny bit
 - 6 Actress Blakley of "Nashville"
 - 7 Rangers' home in N.Y.C.
 - 8 Stack of papers
 - 9 Cure-all
 - 10 One way to prepare 31- and 37-Across
 - 11 Together again
 - 12 They make things up
 - 17 "Too-Ra-Loo-Ra-Loo-___" (Irish lullaby)
 - 21 What a young buck might want to prove
 - 22 Object of some whistles
 - 27 Desperate



Puzzle by Stu Ockman

- 28 Short marsupials?
- 29 * ___-hoo!"
- 30 Less than fair
- 32 Pah lead-in
- 34 Precisely
- 35 Longtime Las Vegas entertainer
- 36 Number of 31- and 37-Across in a 55-Across
- 39 Wholehearted
- 41 One of the Muses
- 42 South Korean model
- 43 Arm raiser
- 44 ___ for life
- 48 Brunch item
- 49 Tenor Beniamino ___
- 50 S.A.S.E.'s, e.g.
- 51 Stop: Abbr.
- 56 Partner to do-si-do with
- 57 Wii forerunner

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

ANSWER TO PREVIOUS PUZZLE



JUST ADD WATER | ERIC CARLSON & JOHN RODDY



Despite having talked about it for weeks, Gertrude was not pleased with Frank's choice of a horse-drawn carriage.

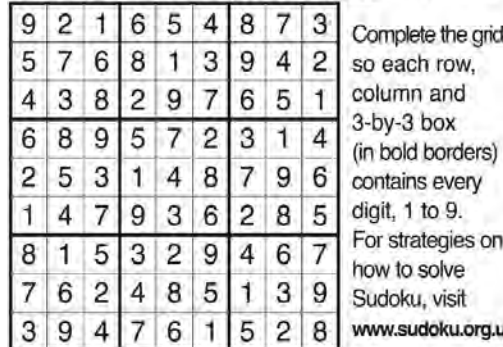
Write Sports.
Email Zach at zkionsin@nd.edu

SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO WEDNESDAY'S PUZZLE 11/29/12



© 2012 The Mepham Group. Distributed by Tribune Media Services. All rights reserved.

HOROSCOPE | EUGENIA LAST

Happy Birthday: Happy Birthday: Expect to be tempted by someone with a lot of connections. Before you trust anyone, consider the motives behind the offer. Check out job opportunities that are outside your current location. Travel and greater communication are apparent. Getting along with siblings will help your state of mind and eliminate inconsistency in your life. Someone from your past will play with your emotions. Your numbers are 5, 18, 20, 26, 31, 38, 47.

ARIES (March 21-April 19): Be open to trying something new, and it will lead to new beginnings. You don't need to work with others in order to accomplish things. Plan to spend downtime with someone you love and celebrate what you achieved. ★★★★★

TAURUS (April 20-May 20): Avoid giving handouts or donations. You can offer assistance in a unique way that is far more cost-effective and much more informative. You will meet interesting people and learn a lot from volunteering your time. ★★

GEMINI (May 21-June 20): You can make things happen as long as you don't take on too much or set an unrealistic budget. You'll dazzle people with your ability to turn a negative into a positive. Socializing or networking will allow you to show off your skills. ★★★★★

CANCER (June 21-July 22): Don't let what others are doing bring you down. Make positive changes at home that will brighten your day or get you involved in a new activity. Try to avoid getting run down or doing something that can lead to injury. ★★★★★

LEO (July 23-Aug. 22): Keep things in perspective when dealing with children, friends and groups looking for handouts. Joint ventures are best avoided. Invest in your talents, skills, knowledge and personal appearance. Make vacation plans. Love is on the rise. ★★★★★

VIRGO (Aug. 23-Sept. 22): Don't pass judgment on others unless you are ready to be criticized yourself. Overreacting will make you look bad. Focus on yourself, your future and networking with people who may have something to contribute to your plans. ★★★★★

LIBRA (Sept. 23-Oct. 22): Let the people around you know how you feel and you will gain the freedom you require to live your life your own way. Be kind and patient with yourself and the people who support you. ★★★★★

SCORPIO (Oct. 23-Nov. 21): Emotions will be difficult to control. Problems are best dealt with quickly if you want to come out on top. Someone from your past will help you put your plans into motion. Strength will come from doing what's right for you. ★★★★★

SAGITTARIUS (Nov. 22-Dec. 21): If you choose to go into battle with someone, be prepared for your personal information to be revealed as well. Preparation will be necessary to minimize any fallout from dealing with a disgruntled individual. 4 stars ★★★★★

CAPRICORN (Dec. 22-Jan. 19): Offer suggestions instead of trying to control a situation. Your time is better spent working on projects that can increase your profits, simplify your life and ensure that you are healthy and content. ★★★★★

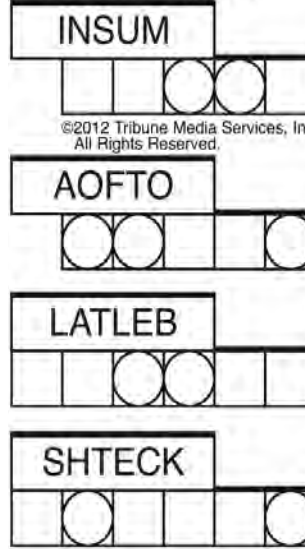
AQUARIUS (Jan. 20-Feb. 18): Your perception of a situation will be limited, so don't try to fix something without the proper information. Try to stay positive. Offering unique and playful suggestions will do wonders for your personal relationships. ★★★★★

PISCES (Feb. 19-March 20): You will be able to clear up any misunderstandings and revisit old ideas if you reconnect with someone you feel can contribute to your goals. Don't let your ego get in the way. ★★★★★

Birthday Baby: You are trendy, adaptable and have many interests. You make the most of your opportunities.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer here: " [] [] [] [] [] - [] [] [] [] [] " (Answers tomorrow)

Yesterday's Jumbles: PETTY CREEK THEORY JOVIAL
Answer: The argument about the pizzas ended with a - "PIECE" TREATY

WORK AREA



CLASSIFIEDS

The Observer accepts classifieds every business day from 8 a.m. to 3 p.m. at the Notre Dame office, 024 South Dining Hall. Deadline for next-day classifieds is 3 p.m. All classifieds must be prepaid. The charge is 5 cents per character per day, including all spaces. The Observer reserves the right to edit all classifieds for content without issuing refunds.

Please recycle The Observer.



To receive The Observer in your home, complete the form below. Make checks payable to and mail to:

The Observer
P.O. Box 779
Notre Dame, IN 46556

- Enclosed is \$130 for one academic year
- Enclosed is \$75 for one semester

Name _____
Address _____
City _____ State _____ Zip _____

SPORTS AUTHORITY

Time to embrace branding



Brett O'Connell
Sports Writer

There's a baffling irony to the outrage that always manages to show up whenever a discussion of advertisement on American sports jerseys is initiated by leagues and teams across the country. The NHL is the most recent potential perpetrator of what seems to be — according to the reactions of hockey fans both rabid and casual — the cardinal sin of American sports franchise ownership.

The NHL's branding scheme will be taking a major step in a new direction within the year, as their longtime partnership with Reebok will dissolve in favor of a new jersey supply contract with Adidas starting in the 2016-17 season. The previous deal between Reebok and the NHL earned the league a reported \$35 million per season — and reports around the league suggest that the newfound deal with Adidas is worth roughly twice that much.

This revelation, partnered with prophetic words and inquiries conducted by both the central league offices and individual teams, seems to suggest jersey ads are as close as they have ever been to becoming a part of a major American sports league (sorry, Major League Soccer). Both locally and via the internet, reactions to the prospect seem to be lukewarm at best and, usually, outright hostile at worst. In a consumer kerfuffle matched in ferocity only by the ardent defenders of Christmas in their war against Starbucks, many online personalities both named and anonymous have gone on record as saying they will never purchase a jersey again should the league choose to pin a small Tim Horton's logo on the right breast of their favorite team's sweater.

I understand where these ardent supporters of tradition are coming from.

Imagine the giant interlocking U-A of the Under Armour logo occupying space on the Notre Dame football team's shoulders, or the top of their helmets. Uniforms, it seems, are considered a far more sacred space than, say, the side boards at a hockey arena. Still, this would hardly be an unprecedented change for the NHL in particular. Jerseys from professional hockey leagues around the world look more like NASCAR jumpsuits than hockey sweaters. Indeed, even the NHL's minor league affiliates in the American Hockey League are already utilizing small, unobtrusive logos on their sweaters. Would taking the next step and implementing such a minor change to the NHL's image really prompt such a drastic consumer response, or is this another example of the internet grossly overreacting to an issue that most people couldn't care less about?

Personally, I think it's only a matter of time before it happens — both in the NHL and elsewhere in the American sports world. And while the small Pepsi logo on the breast of the Rockford Icehogs' current sweaters doesn't bother me in the slightest, I must admit that I care far less about their appearance than I do that of my own team, the Chicago Blackhawks (though to be fair, jersey ads could be the least of that particular organization's problems, with renewed cries to remove native imagery beginning to gain some traction). Still, I don't think something so insignificant would affect my consuming habits — I'd still buy 'Hawks merchandise and support my team both in person and from home.

Perhaps that's what the NHL is counting on.

Contact Brett O'Connell at bocconnel@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

SMC BASKETBALL | NORTH PARK 64, SMC 49

Belles begin season with loss to Vikings

By **BRENNA MOXLEY**
Sports Writer

Saint Mary's was defeated in a road game against North Park, 64-49, on Tuesday night at North Park Gymnasium to start the season.

The Belles kept it close, ending the first quarter down by only four points. However, in the second and third quarters North Park was able to widen the gap. Belles senior guard Sarah Macius made 6-of-12 field goals, including two 3-pointers, and had a team-high 14 points. Senior captain and forward Krista Knapke had an impressive eight rebounds. Senior co-captain and guard Maddie Kohler had four steals on the game.

Kohler said although the team lost, she was already beginning.

"We did some really great things and have improved since day one back in October," she said.

She clarified they will get better as the team continues to develop.

"We have good chemistry on and off the court, but there is still a lot of room for growth. It was only the first game of the season and we

need to work out the kinks and jitters of a new season, with some new players."

The team will be attending the Wheaton tournament in Wheaton, Illinois this weekend. When asked about the team's hopes for this upcoming weekend, sophomore forward Gabby Diamond says they hope to show that they are serious contenders in this tournament.

"Looking forward to this weekend we hope to make our presence known even though we might not have as deep of a bench as some of the teams we face. We are small, but mighty and we hope to show that in our strength under the boards and our quickness on defense," she said.

She emphasized that their goal is to work hard in order to win against strong opponents.

"We understand that we are facing some tough competition this weekend and we need to walk in ready to out hustle the teams that we will be up against," she explained.

After going 1-15 last season in conference play, Diamond shows belief in her team for this upcoming season. "A majority of our team is made

up of returners and the leadership demonstrated by our four seniors up to this point has instilled a confidence in all of us that I think will take us far. I am fully confident that we have the skills and work ethic to go far in our conference," she said.

When asked what it will take in order for the Belles to be a winning team this season, Diamond stated "In order for us to have a successful season we need to continue to have faith in our teammates, work hard in practice, and trust in our coaches to provide us with the strategies we need to achieve success once the game clock starts at tip off."

Kohler added onto this idea, saying, "Our outlook for the upcoming season is to improve from last season and exceed everyone's expectations. We will fulfill this goal through hard work, dedication, and being a great teammate, which I have already seen from our players this early in the season."

The Belles next home game is Tuesday at 7:30 p.m. against Anderson.

Contact Brenna Moxley at bmoxley01@saintmarys.edu

NBA | PACERS 112, 76ERS 85

Pacers, George cruise past winless 76ers

Associated Press

Paul George scored 34 points and C.J. Miles added 20 to lead the Indiana Pacers to a 112-85 rout of the winless Philadelphia 76ers on Wednesday night.

T.J. McConnell scored 16 points for Philadelphia, which dropped to 0-12 while setting a season high with 31 turnovers.

The 76ers are within five losses of matching last season's franchise-worst start and are six defeats away from tying the NBA record, set by the 2009 Nets, for longest losing streak to begin a season. Philadelphia opens a six-game road trip on Friday in Charlotte and needs at least one win to avoid tying the Nets.

It was the 76ers' 22nd loss in a row dating to last season, pulling them four from equaling the NBA record for longest losing streaks. The 76ers already share that dubious mark with Cleveland, with

Philadelphia's skid from Jan. 31-March 27, 2014, matching the Cavaliers' between Nov. 20, 2010-Feb. 9, 2011.

The Pacers quickly extended their 14-point halftime lead with five quick points to start the second half, on a 3-pointer by George and driving layup by Monta Ellis that made it 57-38. Boos rained down on the 76ers in a lackluster third quarter that featured one bad turnover after another.

Fans generally have been patient with the 76ers' rebuilding effort under general manager Sam Hinkie, but grew frustrated in the second half Wednesday with the on-court performance. Besides the frequent booing in the third quarter, one 76ers fan near courtside yelled, "Where's the process? Who can we trust?"

Fans also sent boos down at the final buzzer.

George, who has scored at least 26 points in eight straight games, finished 13 for

24 from the field and 5 for 10 from 3-point range.

The 76ers turned it over 18 times in the first half alone on their way to a 52-38 halftime deficit. Philadelphia entered averaging a league-worst 18 turnovers and was coming off a season-high 27 turnovers in Monday's 92-86 home loss to Dallas.

Among Philadelphia's other miscues in the opening half was committing a technical foul for having too many players on the floor.

Tip-ins

Pacers: Neither G George Hill (illness) nor G Rodney Stuckey (sprained right ankle) was in the lineup. Hill missed his second straight game while Stuckey sat out his fourth in a row. Indiana has won seven of eight versus the 76ers. George's season high is 36 points against Miami on Nov. 6. Indiana had 37 points off turnovers while Philadelphia scored 10.

Follow us on Twitter.
@ObserverSports



MEN'S SWIMMING & DIVING

Irish look for build momentum

By **MICHAEL IVEY**
Sports Writer

Notre Dame is set to compete in the Boilermaker Invitational this weekend at the Boilermaker Aquatic Center in West Lafayette, Indiana. The three-day tournament will begin on Friday and continue through Sunday.

The five-team tournament will be hosted by Purdue and also feature Missouri State, Wyoming and Southern Illinois.

Irish head coach Matt Tallman said his team is looking forward to competing against some teams they will see near the end of the season.

"This will be a great group of teams for us," Tallman said. "I am sure that the teams will have an emphasis in some capacity on this meet. It is not often that you get to do a dress rehearsal for the championship meets that end the season."

The Boilermakers come into the tournament with a record of 3-2, last scoring a 188-112 upset over No. 21 Iowa on Nov. 6, while both Missouri State and Wyoming enter the weekend sporting records of 3-1. Southern Illinois comes into the weekend with a record of 1-1, having split a triple-dual meet against No. 14 Missouri and Kentucky on Nov. 7.

The Irish are coming into the Boilermaker Invitational with a record of 2-1. Their last event was a triple-dual meet with against Pittsburgh and No. 17 Virginia Tech in which the Irish defeated

the Panthers and fell to the Hokies. Among the notable finishes for the Irish in that event were sophomore Robby Whitacre winning the 200-yard backstroke, junior Kevin Bradley winning the 200-yard butterfly, and the relay team of Bradley, freshman Daniel Speers, sophomore Justin Plaschka and freshman Tabahn Afrik winning the 400-yard freestyle relay.

The Boilermaker Invitational will be the last event for the Irish in the 2015 calendar year. Their next meet will be on Jan. 8, but Tallman said his team wants to end 2015 the right way at the Boilermaker Invitational and gain momentum rolling into the spring semester. He also said the meet will give the coaching staff a chance at an early evaluation of where the team stands heading into the break.

"We are looking to end the semester of competition on a high note," Tallman said. "Three-day meets are filled with a lot of races and this meet will help us see how our teammates will respond under this type of pressure. There is always a lot on the line in these meet during the season. It will help us make roster selections for the ACC meet as we look to achieve the goals that were established earlier in the year."

The Irish will begin the three-day tournament at Boilermaker Aquatic Center in West Lafayette, Indiana, on Friday at 10 a.m.

Contact Michael Ivey at mivey@hcc-nd.edu



WEI LIN | The Observer

Irish senior Andrew Jensen swims the breaststroke during Notre Dame's loss to Purdue on Nov. 1, 2014, at Rolfs Aquatic Center.

WOMEN'S SWIMMING & DIVING

Notre Dame prepares for Boilermaker Invitational

By **RYAN KLAUS**
Sports Writer

After a week off, Notre Dame returns to action this weekend at the Boilermaker Invitational, a three-day event that will take place Friday through Sunday. The meet will be hosted on the campus of Purdue at the Boilermaker Aquatic Center in West Lafayette, Indiana.

In their last event, the Irish participated in a two-day tri-dual meet against Pittsburgh and Virginia Tech in Christianburg, Virginia.

In the tri-dual meet, the Irish fell to the Hokies by a score of 208 to 162 and were defeated by the Panthers 188-182.

"The team is constantly learning," said Irish head coach Michael Litzinger. "This meet was a great experience as we had performances that were some

of the best of the season, and we let some things slip away. The group fought to bring the meet back to within 1 point heading into the final relay. We just couldn't quite finish it off."

Against Virginia Tech and Pittsburgh, the Irish were led by freshman Kyra Sarazen, who took third in the 200 IM with a time of 2:06:58 and fourth in the 100 back with a time of 56.77, and Ella Moynihan, who placed in fourth in the 500 free and second in the 200 free. In diving, the Irish were led throughout the weekend by senior divers Lindsey Streepey and Emma Garboury.

"I was particularly impressed with Kyra Sarazen," said Litzinger. "She took some coaching points to heart, was very aggressive in her races from the start, and the result ended in three season best

performances. I also would like to point to Coach Xie's divers, as they faced some of the toughest competition in the ACC as both Pitt and VT are traditionally strong diving schools."

Heading into this weekend's meet, Litzinger took note of what the Irish have worked on since their tri-dual meet.

"I think it is important for us to stress details," said Litzinger. "We train well, are fit, but now we need to sharpen skills like relay take offs, turns, and continue to work on race strategy."

The Boilermaker Invitational will begin Friday morning and continue Saturday and Sunday in West Lafayette, Indiana. This meet will be Notre Dame's last in 2015.

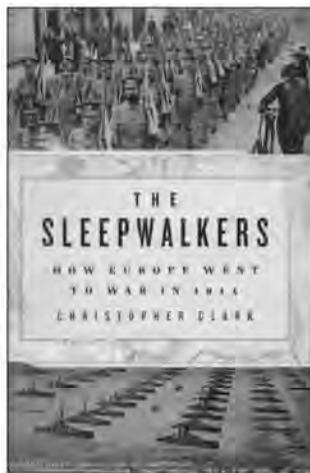
Contact Ryan Klaus at rklaus1@nd.edu

Please recycle **The Observer.**



PAID ADVERTISEMENT

How Europe Went to War in 1914



Thursday, November 19 at 5:00 p.m.
Jordan Auditorium, Mendoza College of Business

Free and open to the public

Sir Christopher Clark

Regius Professor of History
at St. Catharine's College
University of Cambridge



THE LAURA SHANNON PRIZE
IN CONTEMPORARY EUROPEAN STUDIES

2015 AWARD PRESENTATION AND LECTURE

Presented by the Nanovic Institute for European Studies
nanovic.nd.edu

UNIVERSITY OF
NOTRE DAME
Keough School of Global Affairs



SARAH OLSON | The Observer

Irish middle blockers junior Katie Higgins, middle, and freshman Rebecca Nunge, right, attempt to block the ball during Notre Dame's 3-2 loss to Syracuse on Oct. 4 at Purcell Pavilion.

Volleyball

CONTINUED FROM PAGE 16

important in a game," McLaughlin said. "Early points are as critical as late points. As the game goes, teams are going to get hot, and we just can't let that affect us. ... We haven't done that as well when the match is on the line, and it's a behavioral thing. We address it, and we're very honest about it.

"We're not as good at the end of games, and we have to strengthen that ability, but they're getting there. ... Everything right now is a little building block, and we want to build off of every bit of success we have."

Even with the last two home games being played this weekend, McLaughlin said he doesn't believe these games are going to be any more significant than any other game. Every one of their games are opportunities for the team to improve on the things they've consistently struggled with throughout the season, he said.

"I think every opportunity you have to play is a measuring stick, an opportunity, it's a test, and you want to pass that test," McLaughlin said. "You want to show the improvement you've made. Every match has a great significance, and the most important match is this next one.

"We had a good practice [Tuesday]. Good energy. Our errors and blocks were down to 11 percent, so we met some standards there. We had a good aggressive day, so it was good. We got to build through this week, but the expectations will be higher this weekend."

The Irish will host the Yellow Jackets (17-11, ACC 8-8) on Friday, who earlier in the season swept Notre Dame in Atlanta. That loss against Georgia Tech started Notre Dame's 11-game losing streak, and McLaughlin said he wasn't fond of the way the team played during that matchup.

"I want to forget about [our last match against them]. It was one of our worst games, and there was nothing to take away from that match other than that we didn't play well," McLaughlin said. "... It doesn't matter who we play, where we play, when we play: It's how we play. For some reason we didn't play well, and everyone is responsible for that, including me.

"... Everything we do in this practice will happen in the game. So, if you practice well, it should translate to the game, and we're getting a little better at it every game. We're competitive for sure. I feel good about the team."

In their first game against Georgia Tech, the Irish hit just .019 for the entirety of the match, converting just 24 kills and suffering from 22 attack errors. The Yellow Jackets, on the other hand, were successful on 28.9 percent of their attacks with 39 kills. During the first set of the match, Georgia Tech went on a 21-7 run to win 25-12, which set up the tone for the rest of the game.

After Georgia Tech, the Irish will play the Tigers on Sunday, a team that has a similar background to Notre Dame. In addition to mirroring the same record, Clemson also carries a young team. Of its 16 players, 10 of them are sophomores and freshmen.

In Notre Dame's win over the Tigers last month, the Irish hit .233 attack percentage and limited Clemson to just a .168 attacking percentage. Sophomore outside hitter Maddie Plumlee led the team with 19 kills in the match, followed by sophomore outside hitter Sam Fry who hit 13 kills. Fellow sophomore outside hitter Sydney Kuhn also contributed 10 kills while freshman libero Ryann DeJarld led the game with 22 digs.

McLaughlin said he would like for the Irish to repeat that performance this weekend, but he said it's one thing to say a team will perform well, but it's another to go out and do it.

"It's not what you say it's what you do. Your actions speak volumes," McLaughlin said. "Can we do the things we're supposed to do? Can we be who we are? If we do that, we have a chance to be very successful. But, I don't think that these last matches are different than any match that we've had, so it's critical that we keep getting better and we put everything we have into each match going into it. If we can learn how to do that, we have a better chance of pulling this thing out. For sure, we'd like to finish on an upside."

The Irish will host the Yellow Jackets on Friday at 7 p.m and the Tigers on Sunday at 1 p.m at Purcell Pavilion.

Contact Manny De Jesus at mdejesus@nd.edu

PAID ADVERTISEMENT

Elegance. Glamour. Charm.



Jennifer Mayo Photography



SEBphotography.com



Peter Thann Photography

A ballroom like no other, the Palais Royale is your ideal wedding reception venue. Historic charm. Modern elegance. A perfect combination of old and new await you.

Palais Royale
South Bend's
Premier Event Facility

www.PalaisRoyale.org

574-235-5612

2015 New Year's Eve
Dinner/Dance Party
Thursday, Dec. 31

The Tom Milo Big Band
Hors d'oeuvres * Fine Dining * Midnight Champagne Toast



Tickets Sold at
Morris Box Office
574-235-9190

www.MorrisCenter.org

Photo by Peter Ringenberg

See more coverage online.
ndsmcobserver.com



XC

CONTINUED FROM PAGE 14

like we can finish in the top 12 or so overall. Right now, we're ranked 15th, so we'd like to improve on that national ranking."

The Irish women finished in second as a team at last weekend's NCAA regional and earned an automatic bid to this weekend's race.

At the Great Lakes regional, which took place in Madison, Wisconsin, the Notre Dame women took the top two individual spots, as Seidel placed in first and Rohrer was runner-up. Freshman Rachel DaDamio finished the day 21st, while graduate students Karen Lesiewicz and freshman Annie Heffernan finished 27th and 28th, respectively. Sophomore Ashlyn Rambo pulled in in 36th.

Sparks said he has similar expectations for Notre Dame's top runners at this weekend's national event.

"I think they can both be in the top 10. I think Molly has a little bit of an upper-hand obviously because she has been in so many national meets over her career that running in a national meet is not going to be overwhelming for her. She's been in the limelight her entire career, and I don't expect any freshman jitters out of her. She's a very confident runner.

"Both of them are at different ends of their career with Molly being a senior and Anna being a freshman, but we expect big things out of both of them, and they're both running for top-10 spots."

As a team, the Notre Dame men did not qualify for Saturday's race after their fourth-place finish at

the Great Lakes regional. However, the Irish will be represented by senior Michael Clevenger, who will be participating individually after his third-place finish last weekend. This will be the second consecutive year Clevenger will be participating at the NCAA championship.

"Michael was in this thing a year ago as an individual but was there more as a tourist," said Sparks. "He thought he was serious about it, but once the gun goes off, if you're not ready to race, then things get tough on you. This time around, he's a lot more focused and a lot more committed to running where he's capable of running. He's gunning for a top-40 spot."

The NCAA championship is set to begin at noon Saturday.

Contact Ryan Klaus at rklaus1@nd.edu

LEG UP ON THE COMPETITION



MOLLY SEIDEL

FIRST AT GREAT LAKES REGIONAL



ANNA ROHRER

SECOND AT GREAT LAKES REGIONAL



MICHAEL CLEVINGER

THIRD AT GREAT LAKES REGIONAL

LUCY DU | The Observer



WEI LIN | The Observer

Irish senior Molly Seidel, No. 265, leads the pack during the National Catholic Championships on Sept. 19, 2014, at Notre Dame Golf Course. Seidel won the race, and the Irish women won the event as a team.

PAID ADVERTISEMENT



BROWNING CINEMA

THE CENTER OF ENTERTAINMENT ON CAMPUS

Because the Browning Cinema is just better. Come on over.

Your Weekend Feature

Mistress America (2015)

FRI, NOV 20 AT 6:30 P.M. & 9:30 P.M.

SAT, NOV 21 AT 6:30 P.M. & 9:30 P.M.

A lonely college freshman is taken in by her soon-to-be stepsister, who shows her a wild, wild life in New York City.

THU, NOV 19 AT 7 P.M.

SAT, NOV 21 12:30 P.M.

SUN, NOV 22 AT 3 P.M.

TUE, NOV 24 AT 7:30 P.M.

MERCHANTS OF DOUBT (2014)

LULU (2015) THE MET: LIVE IN HD

ALADDIN (1992)

HAMLET (2015) NATIONAL THEATRE LIVE

DEBARTOLO +
PERFORMING ARTS CENTERTicket Office 574.631.2800
performingarts.nd.edu/allaccess

PAID ADVERTISEMENT

In cooperation with PEMCo, Notre Dame Film, Television, and Theatre presents



Based on the film by Roger Corman, Screenplay by Charles Griffith

Originally produced by the WPA Theatre (Kyle Renick, Producing Director)
Originally produced at the Orpheum Theatre, New York City by the WPA Theatre, David Geffen, Cameron Mackintosh and the Shubert Organization

LITTLE SHOP OF HORRORS

is presented through special arrangement with Music Theatre International (MTI).

All authorized performance materials are also supplied by MTI.

421 West 54th Street, New York, NY 10019 / Phone: 212-541-4684 / Fax: 212-397-4684 / www.MTIShows.com

Book and Lyrics
by Howard Ashman
Music by Alan Menken

Wed Nov 18 - Sun Nov 22, 2015

Wed - Sat at 7:30pm

Sat & Sun at 2:30pm

Patricia George Decio Theatre
DeBartolo Performing Arts Center

Tickets: (574) 631-2800 or
performingarts.nd.edu

Like us on
Facebook.

fb.com/ndsmcobserver



UNIVERSITY OF
NOTRE DAME
College of Arts and Letters

ftt.nd.edu



KATHRYNE ROBINSON | The Observer

Sophomore forward Kathryn Westbeld looks for a shot during Notre Dame's 74-39 victory over Toledo on Wednesday night.



Observer File Photo

Junior guard Lindsay Allen calls out a play while dribbling upcourt during Notre Dame's 63-53 loss to Connecticut in the NCAA championship at Amalie Arena in Tampa, Florida, on April 7.

PAID ADVERTISEMENT

Join Our Renaissance Christmas Feast!
Saint Mary's College Presents the 43rd Annual

Madrigal Dinners

December 4 & 5 • 7 p.m.

December 6 • 2 p.m.

North Lounge, Regina Hall

Enjoy a merry feast with entertainment by costumed singers, dancers, instrumentalists, actors, and jugglers!



Reserve your seat today at MoreauCenter.com or call the Box Office at (574) 284-4626.

Presented by the Saint Mary's College Department of Music

W Bball

CONTINUED FROM PAGE 16

got to the foul line, but there were a couple of quarters where nobody got to the foul line. I thought it was a really well-officiated game, where we could play our game. I thought we could've tried a little harder to get some contact by driving the ball."

Inside the first minute of the third quarter, sophomore forward Brianna Turner picked up her third foul and the Rockets converted the resulting free throws to close the game to 29-19.

However, Notre Dame quickly took complete control of the game with a 17-0 run, scoring the first 11 points of the run

without Turner. Toledo finally responded with a baseline jumper from Ana Capotosto with just over two minutes left in the third period, the first field goal for the Rockets since the fifth minute of the second quarter. Shooting for the Irish improved markedly in the quarter, with the team making 8-of-12 field goals. Graduate student guard Madison Cable, who scored 11 points on the day, said the defensive performance played a large part in the offensive improvement.

"We tried to play good defense which leads to offense. Some of our shots weren't going in, so we tried to pick it up on defense to create points and I think that happened," Cable said.

McGraw said she was encouraged by the offensive

improvement and expects the team to continue to improve as the season goes on.

"Offensively, we did some really good things in the second half," McGraw said. "I think we are going to continue to get better offensively as we work on our combinations and people in the game. I thought [junior guard] Lindsay [Allen] looked superb — it was great to have her on the floor for all that time. Having [junior forward] Taya [Reimer] back was a huge boost for all of us. It was really important to get her back in the lineup. So, really happy with everybody today."

The Irish continued to pull away behind an improved offensive performance in the fourth quarter, with a 14-2 run to start the period, and cruised to the victory in the end as the defense continued to stifle the Rockets. McGraw said her team's defensive performance was largely due to a switch to a 1-2-2 zone scheme.

"We hadn't shown it before and didn't play much of it last year," McGraw said. "They were probably expecting a little bit more man-to-man. I thought the way we played the zone was smart. We communicated well and helped each other well. They missed some shots. They had some open shots that they missed and they were pressing a little bit after missing a few shots. We could have turned the game around even quicker if we had made some shots offensively."

The Irish will face their first road game of the season Saturday when they travel to South Dakota State. The game tips off at 3 p.m.

PAID ADVERTISEMENT

Dean Cole

from ABC's

black-ish

THIS WEEKEND @ LEGENDS

THURSDAY 11.19.2015

10:00PM SENIOR NIGHT

FRIDAY 11.20.2015

10:00PM DEAN COLE FROM ABC'S HIT SHOW "BLACK-ISH"

12:00AM SALSA NIGHT

SATURDAY 11.21.2015

7:30PM GAME WATCH: ND VS. BOSTON COLLEGE

12:00AM BEY NIGHT

FOLLOW US

legends.nd.edu

@LegendsND

@LegendsND

@legendsnightclub

LEGENDS
OF NOTRE DAME
The Exclusive Nightclub of ND/SMC/HCC

Contact Daniel O'Boyle at dboyle1@nd.edu

ND WOMEN'S BASKETBALL | ND 74, TOLEDO 39

Notre Dame uses defense to smother Rockets

By DANIEL O'BOYLE
Sports Writer

No. 3 Notre Dame delivered a dominant defensive performance and overcame early shooting trouble to comfortably defeat Toledo, 74-39, on Wednesday night at Purcell Pavilion.

The Irish (2-0) held the Rockets (0-2) to just 23.7 percent shooting, including a run of over 12 minutes without a field goal, to mark the lowest point total the Irish have conceded since Jan. 24 at Clemson last season. Irish head coach Muffet McGraw said she was impressed by the ferocity of the defense.

"I was really happy with the defense today," McGraw said. "There was so much improvement in just a couple days. There was a renewed energy and intensity. I thought our zone looked really good. We seemed to communicate a little bit better. Overall, I was very pleased. I thought the rebounding was better.

"Generally, everything looked better."

It was a slow start for Notre Dame offensively, as the Irish shot 5-of-18 in the first quarter. The Rockets faced similar offensive woes early on, though, allowing the Irish to end the first period with a 14-11 lead.

Both sides continued to struggle offensively for most of the second quarter, with the Irish ahead by a score of 19-15 with only four minutes left in the first half. However, from there Notre Dame quickly pulled away, closing the half on a 10-2 run to lead 29-17 at halftime. McGraw said she wasn't concerned by the team's early offensive struggles going into the half.

"I was really happy at halftime," McGraw said "They only had 17 points, and that was just great defense. That's all we can control — we can't control the ball going into the basket. I thought that the shots we were getting were good. Maybe we took a couple too many [3-pointers].

"I thought we could've gone inside more. We never



KATHRYNE ROBINSON | The Observer

Irish junior guard Lindsay Allen surveys the court during Notre Dame's 74-39 victory over Toledo at Purcell Pavilion on Wednesday night. Allen had 10 points and nine assists in the win.

see W BBALL PAGE 15

ND CROSS COUNTRY

Irish set for NCAAs

By RYAN KLAUS
Sports Writer

Notre Dame will look to finish the season strong and boost its national ranking this weekend at the NCAA championships in Louisville, Kentucky.

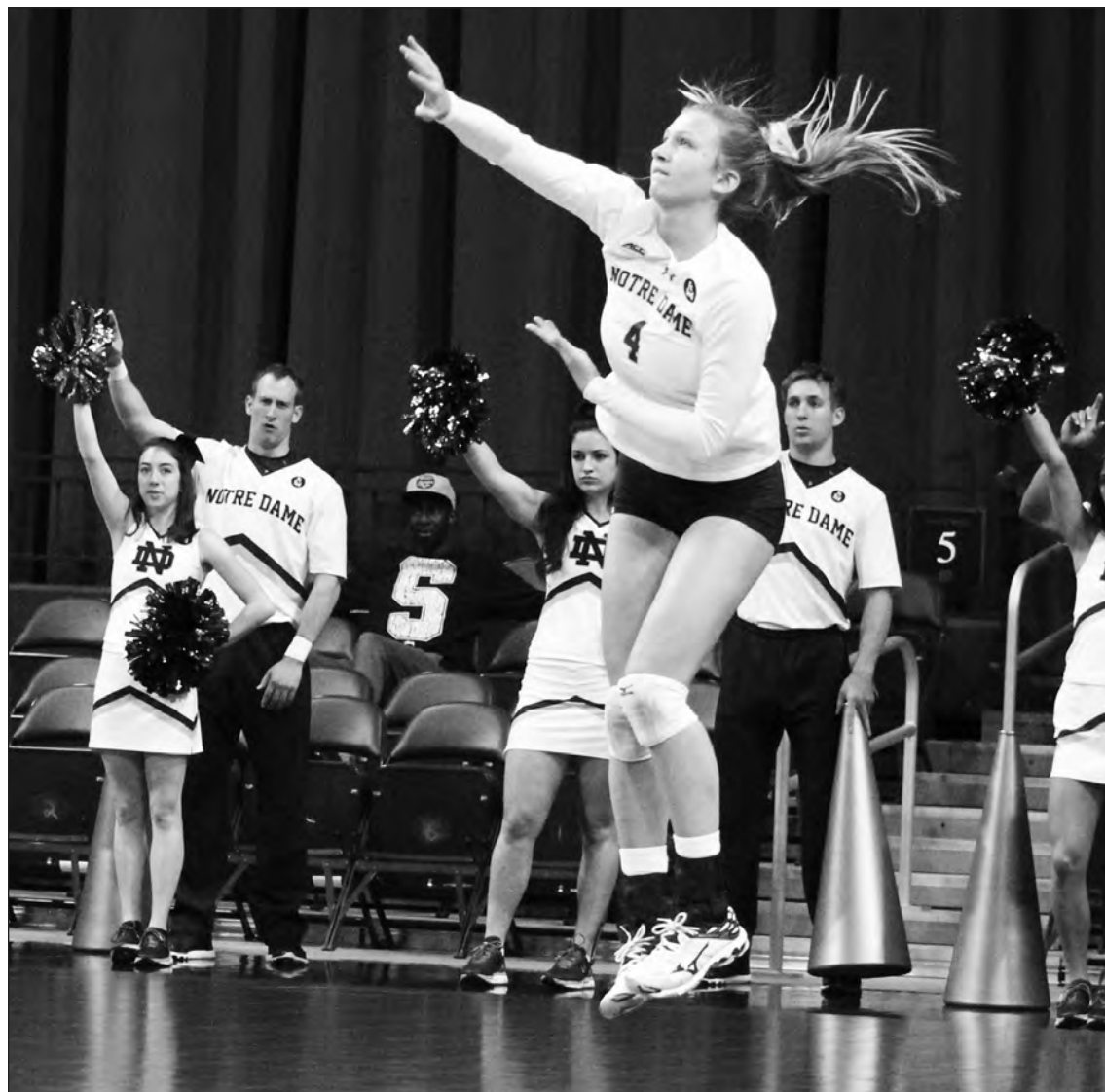
"We've got team goals and some individual goals," Irish head coach Matthew Sparks said of the team's upcoming race. "The individual goals start with [senior] Molly Seidel, who has been one of the top girls in the country and I'd like to see her challenge for the individual championship. And then our number two girl, [freshman Anna Rohrer], has been running with Molly all year. We'd like to come home with two All-American spots."

"On top of those two, we need our three, four and five runners to be in the top 100. If they can do that, then we feel

see XC PAGE 14

ND VOLLEYBALL

ND readies for final homestand



SARAH OLSON | The Observer

Irish freshman libero Ryann DeJarld serves to start a rally during Notre Dame's 3-2 loss to Syracuse on Oct. 4 at Purcell Pavilion. DeJarld had a match-high 28 digs in the loss.

By MANNY DE JESUS
Sports Writer

The Irish will compete in their final homestand of the season as they host Georgia Tech and Clemson this weekend.

Notre Dame (6-22, ACC 1-15) has lost 11 straight matches dating back to Oct. 8 when the Irish defeated Clemson (6-22, ACC 1-15) on the road, 3-2. On paper, Notre Dame's record isn't impressive, and currently standing in last place in the ACC, there isn't much to look forward to past these last four games other than next season.

However, Irish head coach Jim McLaughlin said he is optimistic the team's experience this season will carry over as a building block for a more successful season next year. Their struggles — whether it's limiting their errors, improving their serve, or most evidently, finishing sets — every mistake made can be turned into something the team can build off of for next season, he said.

"All points are critically

see VOLLEYBALL PAGE 13