

Hesburgh Libraries announces partnership

Joins with St. Joseph County Public Libraries to expand access and resources for students, faculty and staff

By **MATTHEW MCKENNA**
News Writer

St. Joseph County Public Libraries (SJCLP) and Hesburgh Libraries have formed a partnership that will allow Notre Dame students, faculty and staff to access public library materials.

Lisa O'Brien, circulation manager for SJCLP, said the county's public library patrons can place holds on materials for pick up at Hesburgh Library, and they can return most SJCLP materials to Hesburgh.

"The partnership is mutually beneficial," O'Brien said. "Hesburgh needed a way for their patrons to access popular materials and SJCLP needed to increase usage by residents affiliated with Notre Dame, a

service area that according to our data had very low library usage."

O'Brien said she thinks the partnership is a great example of how libraries can work together to be more effective.

"By partnering, we have found a way to meet the needs of our patrons while minimizing costs," she said. "Because of limited resources, libraries should consider partnerships as an appealing option for sustaining and expanding libraries services."

Tracey Morton, manager of Frontline Services for Hesburgh Libraries, said as a residential campus, it is not easy for a busy student to get to the downtown library to pick up and return

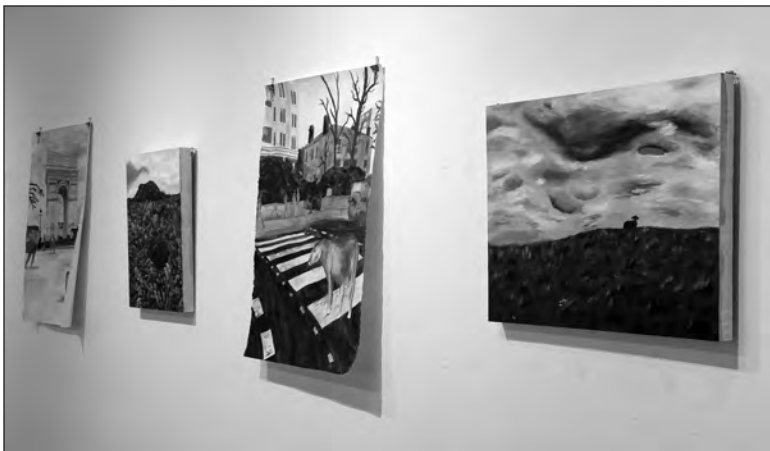
see LIBRARY **PAGE 3**

ST. JOSEPH COUNTY PUBLIC LIBRARY (SJCLP) AND HESBURGH LIBRARIES PARTNERSHIP

- ND, SMC and Holy Cross students, faculty and staff can now pick up and return requested SJCLP materials at Hesburgh Library.
- Public library patrons can return most SJCLP materials to Hesburgh Library.
- Students, faculty and staff who live inside St. Joseph County can participate for free.
- Students, faculty and staff who live outside of St. Joseph County are eligible if they purchase privileges.

LAUREN WELDON | The Observer

Gallery showcases students' artwork



MONICA VILLAGOMEZ MENDEZ | The Observer

Works created by students in Saint Mary's courses are displayed in Saint Mary's Moreau Art Galleries for the final weeks of the semester.

By **MARTA BROWN**
News Writer

Starting this week and extending through finals week, the Saint Mary's Moreau Art Galleries will display a rotating exhibit of student work from the Department of Art's Video, Advanced Painting and Drawing I classes.

Professor of Art Ian Weaver said in an email, "Rather than have the gallery empty for the final month of the semester, myself and Professor [Julie

Tourtillotte decided to use the space to install the final works from our courses.

"My students also have the required research they have done along with their work; it has been placed on the pedestals next to the work."

Tourtillotte, the instructor for this display, said in an email that the videos on display from the Department of Film Studies "are highlights from this semester's work in ART 224 Video Art. The

see GALLERY **PAGE 4**

Glee, orchestra collaborate

By **LUCAS MASIN-MOYER**
News Writer

The Notre Dame Glee Club and Symphony Orchestra will join forces for a festive performance of beloved Christmas songs, both old and new this Saturday at DeBartolo Performing Arts Center.

All proceeds will benefit the South Bend Center for the Homeless and the Food Bank of Northern Indiana, according to

the DeBartolo Performing Arts Center's website.

Glee Club and Symphony Orchestra director Daniel Stowe said the show will feature a wide variety of Christmas music.

"It's kind of a potpourri concert that will be some music for orchestra alone, principally collections from the Nutcracker Suite by Tchaikovsky, and then a good many pieces from the Glee Club alone ranging from renaissance songs to popular

Christmas carols and other popular selections and then there will be some pieces together," he said. "We'll also have a couple arrangements of traditional carols that were arrangements for the Glee Club and orchestra together."

This joint concert is a break from the the traditional types of performances for both groups, Stowe said.

see CONCERT **PAGE 4**

Professor wins grant for work on obesity prevention

By **SARAH CATE BAKER**
News Writer

Julie Braungart-Rieker, professor of psychology and director of the William J. Shaw Center for Children and Families, has been awarded an Indiana Clinical and Translational Studies Institute (CTSI) award and grant for her new program "Undercover Mother," a home intervention kit designed to study

childhood obesity prevention tactics.

Braungart-Rieker said her study focuses on parents' behavior instead of children's behavior.

"We're not really so interested in what kids are eating, but rather what's going on the home; how does the mother interact with the child, how's the child's behavioral functioning, all that kind of stuff," she said.

Along with associate professor of marketing Elizabeth Moore, Braungart-Rieker has been studying how preschooler's impulsivity levels can correlate to their body-mass index (BMI).

"We published an article in 2014 that basically showed this sort of this cascading effect with mothers," Braungart-Rieker said.

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MEN'S BASKETBALL **PAGE 12**

THE OBSERVER

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QUESTION OF THE DAY:

What trend needs to die with 2015?

Have a question you want answered?
Email photo@ndsmcobserver.com



Chris Bowser

freshman
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"DJ Khaled's Keys to Success."



Jean Llenos

freshman
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"Hitting the Quan."



Kathryn Cotter

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"Man buns."



Meg Dalton

junior
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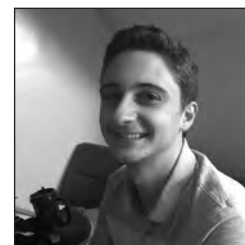
"Joggers."



Maggie Blake

junior
Walsh Hall

"Bae."



Michael Antipas

freshman
Zahm House

"YAAASSSSSSS."

THE NEXT FIVE DAYS:

Want your event included here?
Email news@ndsmcobserver.com

Wednesday

Auditions: "The Bear" and "Afterplay"

DeBartolo Performing Arts Center
6 p.m.-7:30 p.m.
All students welcome.

ND Women's Basketball vs. DePaul

Joyce Center
7 p.m.-9 p.m.
The Irish take on the Blue Demons.

Thursday

Mindful Meditation

Coleman-Morse Center
5:15 p.m.-6:15 p.m.
All students, faculty and staff are welcome.

Business Major Showcase

Jordan Auditorium
5:00 p.m.-7:30 p.m.
Keynote by Mark Gottfredson.

Friday

Elite Athletes in the Cold War

McKenna Hall
2:00 p.m.-3:30 p.m.
Three former athletes discuss life and politics.

Reading Day

Campus-wide
All day
No classes in session to allow preparation time for exams.

Saturday

Mass

Basilica of the Sacred Heart
5:00 p.m.-6:00 p.m.
Music by the Women's Liturgical Choir.

What and When Was the Christmas Star?

Jordan Hall of Science
7:00 p.m.-8:30 p.m.
Astrophysics lecture by Professor Mathews.

Sunday

Men's Basketball vs. Loyola Chicago

Joyce Center
2 p.m.-4 p.m.
The Irish take on the Ramblers.

La Misa en Español

Dillon Hall
1:30 p.m.-2:30 p.m.
Celebrate the mass in Spanish. All are welcome.

Lecture examines role of sociology

By MEGAN VALLEY

News Writer

Jocelyn Viterna, associate professor of sociology at Harvard University, delivered a lecture on the interdisciplinary field of development sponsored by the Kellogg Institute on Tuesday afternoon. She spoke about the history and "identity crisis" of the field and on how a renewed interest in the field is allowing development to once again gain prominence in sociology.

"At the close of World War II, everybody was asking these questions: why are some countries poorer than others and what can be done to raise the standards of living for everyone?" Viterna said. "Answering these questions was thought to be necessary by both scholars of academic institutions as well as by politicians."

Viterna said the dependency and world system theory started to be largely discredited during the 1980s, causing many sociologists in that field to become less welcoming to interdisciplinary work and research. A lot of people who were doing research related to discipline described themselves as working with another subfield.

"Development sociology had a sort of identity crisis within its own discipline," Viterna said. "Sociologists like to complain that we have practically zero presence in a lot of development institutions, but I think sociologists have to own up to the fact that although we have very important things to say, we didn't exactly make ourselves easy to find."

The discrediting of the dependency and world system theory also gave way to what some scholars call "the new consensus."

"The new consensus' is that there's not a grand new theory, there's not a grand new explanation of 'what is development,'" she said. "Now what we're finding is there is consistent relevance of certain factors – these are these are institutions, social divisions human capital and targeted interventions affected."

"The new consensus" is multidisciplinary, but, according to Viterna, it draws heavily from sociological concepts, such as institutions, mobilization and transnationalism.

"If you look at the scholarship on institutes and sociology, institutions themselves are fundamentally

cultural," she said. "But the idea of institutions is that they are these durable structures of knowledge. They embody norms and practices and because we have these institutions that reduce the uncertainty of human interaction and problems of coordination."

Viterna also said that many scholars are concerned with how the mobilization of resources function, specifically with how they encourage competition between developing areas and are used by institutions to coerce participation.

She mentioned one agency who would only provide resources if enough women held positions on a local council.

"There's this idea that we're empowering women by ensuring that 50 percent of the positions are filled by women, but we have to acknowledge that this is coerced participation and we don't know what the consequences of that are," she said. "Coerced participants are never as ideologically committed as those who do it for more intellectual, more philosophical reasons."

Contact Megan Valley at mvalley@nd.edu

Award

CONTINUED FROM PAGE 1

She said the study focused on the BMIs of low-income mothers and their children. Low income mothers are at higher risk for depressive symptoms and negative parenting strategies, such as being overly authoritarian or permissive. Braungart-Rieker says this negative parenting can be correlated to a preschooler's high impulsivity levels, and her 2014 study took it a step further by linking impulsivity to food.

"Kids who are more impulsive scored higher on this measure called food approach, meaning they're very motivated by food," Braungart-Rieker said. "They like sweet drinks, they emotionally eat. ... And in turn, of course, kids that are higher in food approach have higher BMIs."

But Braungart-Rieker said just linking impulsivity with BMI wasn't enough for her and Moore.

The new CTSI award will allow the researchers to further explore the question. According to the Institute's website, the Community Health Engagement Program grant aims to "improve the health of Indiana residents through community-university partnerships." At Notre Dame,

that partnership connects University researchers and the community chapter of Head Start, a national program designed to help low income preschoolers become school-ready.

Braungart-Rieker said the partnership benefits the families and the researchers.

"Head start already has a well-oiled machine," she said. "They make sure families are educated about lots of different things about child development, and they have these home visitors to help with any questions parents might have with their child. So if you already have a system that has that in place, why not give some extra material that could promote health?"

Braungart-Rieker said "extra material" is a carefully-planned home intervention designed by the research team, called "Undercover Mother." Undercover Mother kits contain resources mothers use to make small adjustments in how their children eat.

"It's based on this idea that if moms could sort of just quietly make some small changes in their home environment, it could help reduce what's known as an obesogenic home environment," she said.

According to the project description, Undercover Mother attempts to educate mothers about five small steps they

can take to change how their children eat. For example, the kit contains recipe cards with sneaky ways to put vegetables into a child's favorite foods, as well as smaller plates and cups to help control portion size.

"We may not be able to do a lot with controlling mothers' depressive symptoms, but we may be able to work on the moms' parenting, and that in turn might promote a more healthy food environment," Braungart-Rieker said.

The success of the program will be determined using pre- and post-tests measuring the eating habits and behaviors of the participants. If the program is shown to be successful and effective, Braungart-Rieker intends to develop it even further.

"Our plan would be to then apply for a larger grant where we could implement [Undercover Mother] on a much larger scale, and also look at a lot more factors that could be contributing to why this program is really successful for some families but not as successful for other families," she said. "And then the ultimate goal would be, if that was successful, that Head Start could take this on as a program."

Contact Sarah Cate Baker at sbaker6@nd.edu

Library

CONTINUED FROM PAGE 1

materials.

"After reading about the many projects Notre Dame has successfully worked and partnered on with the city of South Bend, it inspired me to approach the library senior leadership with the idea, and I was given leave to approach my former co-workers at SJCPCL to see if there was an interest and if so, what would that service look like," Morton said.

According to Morton, Hesburgh librarians were investigating a way to provide the leisure reading materials for which students were asking.

"SJCPCL already provided the service our students were asking for, so why try and recreate it on campus?" Morton said. "Not only do they have popular fiction books, they have popular DVD's, music and e-books."

She said the issue was figuring out how to help with access to the SJCPCL collection.

"We can issue or renew SJCPCL library cards, as well as check in and check out SJCPCL materials," Morton said.

Morton said discussions for the partnership began in May 2015 and the service launched in September 2015.

"Right now, such a partnership between a public library and private academic library is unique," Morton said.

Morton said Hesburgh Libraries' focus is providing excellent customer service to the community and continuing to become a premier research university.

"Hopefully in the future we can have a limited browseable physical collection located in the Hesburgh Library," Morton said.

O'Brien said she hopes Notre Dame students, faculty and staff continue taking advantage of the service.

"I also hope that we can find more ways to partner with Notre Dame or perhaps offer more library services to ND users," O'Brien said. "In addition to offering this convenient service, we have many online resources that might be useful to ND users. For example, we have popular titles available for download as e-books and e-audiobooks on our website."

Contact Matthew McKenna at mmcken12@nd.edu

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Gallery

CONTINUED FROM PAGE 1

students in this course learn about camera use, lighting, audio and editing with Final Cut Pro.

"The video exhibitions in Hammes Gallery will change over this Thursday to the students' final project for this semester — two collaborative video installations titled, 'There/Not There' and 'Nature Studies: Earth, Air, Fire, Water,' she said. "These installations will

remain on exhibit through next Thursday, Dec. 17."

Brigid Feasel, a junior with a double concentration in studio and art history and an emphasis in painting and writing is one of the art students whose work will appear in the exhibit.

"My pieces are very detail-oriented and I like creating narratives within them, but I also don't like taking things too seriously, so I like to add elements of humor to lighten up the scene," Feasel said in an email. "My pieces in Moreau right now are made

to essentially evoke the Romantic Landscape awe and introspective thoughts that are brought about when being exposed to the vastness of nature, but this isn't a person's journey, it's a cow's journey (where the humor comes in).

"I'm still trying to figure out my own artistic aesthetic at this point, but I know I want to incorporate humor and narratives into my future work. The subjects, I guess, will come from inspiration somewhere or from my own imagination," Feasel

said.

As an art major at Saint Mary's, Feasel said she knows her professors will help her form her own style and push her artistic limits.

Alexandra Pittel, a junior whose work is also displayed in the gallery, said in an email, "My work reflects my commitment to detail though the technical application as well as conceptual aspects of my research. Later in the semester, I started to think of this set of paintings as a Phenomenological progression with a cast of

characters. My hope is that the viewer is able to engage with the pieces as a documentation of my reality, that they can interpret in a way that is meaningful to their own spiritual and physical consciousness.

"The interdisciplinary approach that allows my work to be multi layered is very much fostered by the liberal arts environment here at Saint Mary's and my wonderful professors."

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Concert

CONTINUED FROM PAGE 1

"Traditionally, our Glee Club Christmas Concert [is] just the Glee Club alone," he said. "But this year as part of our Glee Club centennial, I invited the orchestra to perform."

Freshman Glee Club member Austin Klein said staging such a concert provides unique challenges for the both the Glee Club and the Orchestra.

"The challenges will come from moving pieces of the performance," Klein said. "There's the acoustic challenge of being so far separated, being so distant from the director and each other. We're going to have to focus really hard to make sure that we watch the director to make sure we don't get off tempo."

For members of the orchestra, the largest challenges are associated with the getting the dynamics of their performance correct, freshman

orchestra member Brian Quigley said.

"We have to be aware of when their part is more important than ours, and when ours is more important than theirs," he said.

Another freshman orchestra member, Jessica Hardey, agreed.

"Getting balance within the orchestra and the choir is most important," she said. "Oftentimes the orchestra is

"We have to be aware of when their part is more important than ours, and when ours is more important than theirs."

Brian Quigley
freshman
orchestra

too loud and you can't hear the choir, or the band instruments, horns and such, will be too loud and overpower

the orchestra."

Despite the challenges, members of both groups said they are confident the concert will be a success.

"Director Stowe knows really well how to coordinate us and how to make our pieces fit together," Quigley said. "My favorite part of the orchestra is his energy in directing and sharing this with the Glee Club and having it be coordinated so well because he directs both of us is exciting."

Members of both groups are also excited to perform newly arranged pieces of music.

"We're playing a really fun version of 'Sleigh Ride,' Hardey said. "It's pretty jazzy, and it has some great instrumental parts. And as a cellist it has some really fun jazzy cello parts and it's pretty much everyone's favorite and everyone gets

really excited about it."

Stowe encouraged all who could to come the performance, which will highlight the talents of both groups.

"It's a great showcase for some of the most talented students on campus," Stowe

said. "It will be a festive event and it'll get people in the Christmas spirit and it'll be a nice study break as final exams approach."

Contact Lucas Masin-Moyer at lmassinmo@nd.edu

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TOP 20 (ALBUMS) 15

— SCENE STAFF



1. Kendrick Lamar — "To Pimp a Butterfly"
Lamar's follow up to "good kid, m.A.A.d city" maintains the same urgency as that album's personal narrative, but refocuses its subject on more universal questions of black identity, using Lamar's rise to the top of the rap game to explore the ways in which racial inequality affects communities. Over intricate jazz and G-funk-inspired beats, Lamar gives us a idiosyncratic modern epic about returning to Compton that was indubitably 2015's best.



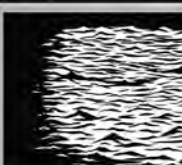
2. Grimes — "Art Angels"
"Art Angels" is the sound of an artist stepping out of the fog. Singer-songwriter Claire Boucher takes everything that made "Visions" intriguing and distills it into laser-cut pop. "Art Angels" carries all the fierceness and power displayed by A-list pop stars but operates completely on its own terms.



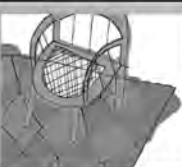
3. Jamie xx — "In Colour"
The cover of "In Colour" is a rainbow pinwheel and each of producer Jamie Smith's 11 tracks plays like a different shade of dance music, showcasing his versatility. Coursing through all of these styles, though, is Jamie xx's idealism about the power of dance music to bring people together.



4. Father John Misty — "I Love You, Honeybear"
On the year's most emotionally affecting album, Father John Misty attempts to reconcile a cynical worldview with the experience of falling in love. It all comes together in a single line, "What I fail to see is what that's got to do with you and me." Perhaps underneath Misty's cynical facade is a beating heart after all.



5. Vince Staples — "Summertime '06"
"Summer of 2006, the beginning of the end of everything I thought I knew," Long Beach rapper Vince Staples wrote of the experiences that inspired his major-label debut. Backed by ominous bass-heavy production from No I.D., Clams Casino and DJ Dahi, Staples delivers a coming-of-age that positions him as one of the best storytellers today.



6. Courtney Barnett — "Sometimes I Sit and Think, and Sometimes I Just Sit"
Courtney Barnett's debut album just landed her a Grammy nomination for Best New Artist — and deservedly so. On her lucid storybook of an album, she combines quirky happenings with the mundane to create humorous, relatable scenes. Barnett's raw, unassuming reflections are anything but prosaic when paired with her garage-esque guitar interludes, distinctly captivating croon and vivid lyricism.



7. Sufjan Stevens — "Carrie & Lowell"
Everything that's made Sufjan's work simultaneously endearing and unwieldy in the past — long album titles, ridiculous concepts, and overstuffed folk instrumentation — is completely absent on "Carrie & Lowell." The sheer power of his songwriting and intimate performances make for an urgently personal and starkly gorgeous record.



8. Joanna Newsom — "Divers"
"Divers" is Joanna Newsom's first album in five years and, fittingly, it finds her reflecting on time. The unpredictability of time is a recurrent theme in Newsom's lyrics, which are littered with literary and historical allusions. The instrumentation — from Newsom's polyrhythmic harp to lush orchestral arrangements — is just as complex as her questions about metaphysics, making for her most brilliant album yet.

beach house

9. Beach House — "Depression Cherry" / "Thank Your Lucky Stars"
Beach House is a band that evolves not in bounds but in measured steps, subtly refining their craft on the two LPs this year. In tandem, Victoria Legrand's cryptic poetry and Alex Scally's shimmering guitar riffs warmly invite you into their mesmerizing world of love and loss.



10. Sleater-Kinney — "No Cities to Love"
After a nearly decade-long hiatus, Sleater-Kinney returned with an album that sounds just as urgent and restless as their earlier work. "Only together do we make the rules!" Corin Tucker howls, and the album — a tight, propulsive, empathetic record that tackles everything from retail wages to the cost of success — is proof of just how true that is.



11. Alabama Shakes — "Sound & Color"
Frontwoman Brittany Howard delivers her lyrics in a twangy, breathy and rushed manner — as if she is confessing, before countering herself with an assured sermon. Her wants are demands; her desires become your own. Songs like "Gimme All Your Love" are not desperate pleas but empowering passions. On the band's sophomore album, Howard's powerful stage presence — apparent even on recorded tracks — and gritty falsetto elevate her to a relatable, grunge-ethereal rock star.



12. Miguel — "Wildheart"
"Describing an experience that makes you fearful yet fascinated, awed yet attracted — the powerful feeling of being overwhelmed and inspired," Miguel described his album. Such a description can be affixed to "Wildheart," an intensely sensuous journey through the R&B singer's desires and conflicting roles as "pimp, pastor and pope." Miguel bares it all on "Wildheart" — the closest we'll come to "pillow talk and coffee in the morning."



13. Titus Andronicus — "The Most Lamentable Tragedy"
The album is about as ambitious — and sprawling — as albums get: a punk rock opera about manic depression. Patrick Stickles and crew have created a dense masterpiece that rewards deciphering its myriad literary allusions as much as enjoying the immediate pleasures of its rousing anthems.



14. Viet Cong — "Viet Cong"
Viet Cong's debut rattles and hurtles forward like a runaway subway train. Post-punk produced with a harsh industrial edge, the music of Viet Cong alternately shimmers and grinds in a dynamic juxtaposition. For an album largely about how meaningless life is, "Viet Cong" can't help but assert its own purpose for existing: it's just damn good rock.



15. Girlpool — "Before the World Was Big"
Two girls and two guitars evoke emotional, raw connections. Your world inevitably shrinks as simple melodies and vulnerable lyrics pull you into childhood friends Harmony Tividad and Cleo Tucker's work. Their songs act as nostalgic ruminations, with the two reminiscing on individual and shared memories. The intimate album proves to be "a magnifying glass against my head," as if the listener has tuned into a bedroom conversation-turned-jam session.



16. Drake — "If You're Reading This It's Too Late"
On Drake's latest "mixtape," every line is a hook, and the stripped-down beats he's chosen allow them to shine. Shedding the awkwardness and self-pity that marred previous efforts, the Canadian creates his first essential record.



17. Tame Impala — "Currents"
"Currents" is an album that not only pays homage to psychedelic rock groups of the '60s and '70s but also explores new dimensions of that sound. Dreamy layered synths and soulful pop hooks replace some of the abrasive guitar lines of albums past, and does so well. Kevin Parker excels with his witty songwriting and clean production in what is the Australian band's most original work to date.



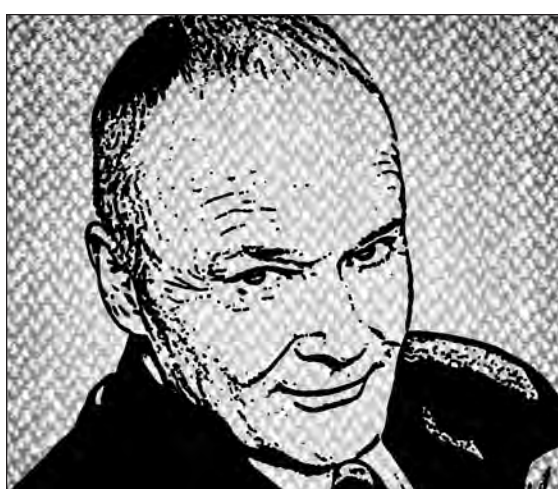
18. Donnie Trumpet & The Social Experiment — "Surf"
"Surf" was the byproduct of each of the members of Donnie Trumpet & The Social Experiment wanting to give back to their loved ones. The young, Chicago-native musicians crafted a joyous, celebratory collection of songs and made them accessible to anyone who would be positively affected by them. By releasing the album as a free download on iTunes (the first of its kind), the album did numbers as huge as its tracks.



19. Speedy Ortiz — "Foil Deer"
"You gotta be clean and pretend like you wanna be clean / To pull through in a dark world," frontwoman Sadie Dupuis snarls on "Foil Deer." The noisy Massachusetts band's second full-length is a guide to surviving in a world that is too often cruel. Dupuis confronts aggressions both personal (abusive relationships, insecurity) and systemic (rape culture, gender roles) on this vivid, arresting rallying cry of an album.



20. Carly Rae Jepsen — "Emotion"
Carly Rae Jepsen has become pop's most deft chronicler of infatuation and "Emotion" is bursting at the seams with fizzy melodies, pristine production and succinct lyricism. Her peers wish their greatest hits collections had as many perfect pop songs, from the ebullient and the evocative, to the truly transcendent.



CHECK OUT SCENE'S FULL INTERVIEW WITH
CREED BRATTON AT
ndsmcobserver.com

INSIDE COLUMN

Christmas categories

JP Gshwind
News Writer

For those in search of yet another way to procrastinate for finals, I have a solution: compile the perfect Christmas movie list. This is much harder to accomplish than it seems at first. In order to sort through the vast number of Christmas movies that have come out over the years, it helps to group them into distinct sub-genres. In the spirit of Christmas, I have done the work for you.

Old classics that everyone with a soul has watched at some point: It's a Wonderful Life, A Christmas Carol, White Christmas, Miracle on 34th Street, A Christmas Story

Modern classics: Elf (everyone needs to know the four main food groups), Home Alone (1 and 2), Love Actually (okay, maybe this one is a stretch)

Classics for kids: Charlie Brown's Christmas, How the Grinch Stole Christmas (animated version), Rudolph the Red-Nosed Reindeer, The Polar Express

Definitely not classics for kids: The Little Drummer Boy, Alvin and the Chipmunks (apparently there's four of these monstrosities), Arthur Christmas

Slightly edgy non-traditional choices: Die Hard (1 and 2), Bad Santa, Edward Scissorhands, Gremlins

Super edgy non-traditional choices: Black Christmas, Silent Night, Santa's Slay (yes, this actually exists)

Religious movies to appease that really Catholic relative: The Nativity, The Heart of Christmas, Saving Christmas (Kirk Cameron does Kirk Cameron stuff)

Jim Carrey Christmas movies: A Christmas Carol (animated version), How the Grinch Stole Christmas (non-animated version).

Christmas movies for people with no taste and/or way too much free time: Christmas with the Kranks (Tim Allen really should have stuck to The Santa Clause), Deck the Halls (Matthew Broderick and Danny Devito somehow manage to not be funny for an hour and a half), Fred Claus (Vince Vaughn Christmas movie attempt #1), Four Christmases (Vince Vaughn Christmas movie attempt #2)

Moderately funny and tolerable Christmas comedies: Nation Lampoon's Christmas Vacation (Cousin Eddie carries it), The Santa Clause (but it's all down hill after the first one), Jingle All the Way

Christmas movies set in Connecticut: Christmas in Connecticut (Okay, this is my family's personal favorite, but what other state has a Christmas movie dedicated to it? Your move, New Jersey)

This year, it seems like Hollywood studios are trying to expand away from traditional Christmas movie sub-genres. There's Krampus, a comedy-horror movie based on an old folktale about Santa's demonic counterpart, and The Night Before, a stoner comedy (spoiler alert: Seth Rogen gets high, but this time it's on Christmas Eve)

There are many more Christmas movies and categories I could have listed, but I have to go study for finals. Which reminds me I need to re-watch Elf for the 87th time, too bad there's cookies in my VCR.

Contact JP Gshwind at jgschwin@nd.edu
The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Recognize unpleasant history

Elizabeth Hascher
Dignified Response

During President Obama's address to the nation Sunday evening, he said, "My fellow Americans, I am confident we will succeed in this mission [to defeat ISIL] because we are on the right side of history."

He then noted that the United States was "founded upon a belief in human dignity – that no matter who you are, or where you come from, or what you look like, or what religion you practice, you are equal in the eyes of God and equal in the eyes of the law."

While the primary purpose of Obama's speech was to discuss the ever-present threat of terrorism, his belief that the founding fathers considered human dignity in their creation of our country puts him on the wrong side of history, and cannot be overlooked.

Human dignity as we understand it today was certainly not a concern of our country's founders. In fact, the phrase did not appear in any U.S. law or reports until 1946. If we are to consider human dignity one of their central beliefs, we then overlook the oppression, discrimination and other injustices of our past, which they knowingly enabled. President Obama's statement simply is not true. Unfortunately, he is not the first, nor will he be the last, to revise history in order to make it more convenient for an argument.

Donald Trump's campaign slogan, "Make American Great Again," also effectively simplifies and glosses over unpleasant details of our nation's past. What period in American history was so great that we are looking to repeat it? One in which we refused to consider women to be citizens by denying them the right to vote? Or perhaps when government officials largely ignored public lynching of blacks? To suggest that a return to the past is best for our country is to push aside progress and hard-fought victories for the marginalized and oppressed.

Some assumption of moral authority is necessary to make a good argument, of course. It is emboldening to hear people claim that we are on the right side of history, that the United States is the best country on the face of the earth or that our success as a nation empowers us to be a leader for other countries around the globe. But history shows us that these claims are false and distorted. Moral authority cannot be established if we choose

to remain ignorant of our own country's transgressions.

Clearly not every aspect of our history is dark and horrible. We have come a long way from the time of the American Revolution. However, that does not mean that we should blatantly ignore the unpleasant details of our country's past and pretend that America has always been a gleaming beacon of hope that upholds the principle of human dignity for all.

Not only does the oversimplification of history push aside the struggle of progress and take away from the efforts of all those who have fought to end injustices in our society, but it also prevents us from learning from previous mistakes.

Refusal to acknowledge our past wrongdoings does not accomplish any good. This lack of historical consideration is evident in recent headlines, as we are in the midst of what is essentially the same debate on immigration we have always had as a country. Not long ago, we shunned immigrants from Ireland, Italy and Cuba, in addition to many other countries. To suggest that one day these groups would not be considered second-class citizens was laughable.

Yet we see ourselves continuing to discriminate against immigrants from regions such as Central America and the Middle East today. We have somehow allowed ourselves to forget that we are a nation of immigrants, and it is this kind of historical ignorance that enables the discrimination and injustice that persists in our nation today. This is just one example of how many in our country refuse to learn from history, but one does not need to look far to find many more.

It is essential that we consider where we came from and let that inform our opinions and actions as we move forward. We will never be able to forge a better future if we ignore the lessons that history has to teach us. As unpleasant as it may be at times, we must face the ugly truth if we are to learn from it and continue to make progress towards ensuring the protection of human dignity for all.

Elizabeth Hascher is a sophomore in Lewis Hall. She is from Grand Rapids, Michigan and studies political science with a minor in international development studies. She can be reached at ehascher@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTERS TO THE EDITOR

Thanks from Siegfried Hall

To the Notre Dame Community,
With the men of Siegfried Hall, I express our deepest thanks for the many kindnesses shown to us at the time of Jake Scanlan's sudden and unexpected death.

Jake was our beloved brother and friend. Your presence at his memorial mass, the promise of continued prayers and your countless expressions of friendship and support have been and continue to be

a consolation as we grieve his passing.

May the good Lord welcome Jake into the reward of the saints and may his soul and the souls of all the faithful departed rest in peace.

God bless you all.

Fr. John Conley
The Men of Siegfried Hall
Dec. 8

Grade dropping is cheating

Grade dropping is the academic down low in higher education. It is consensual cheating. Administrators, teachers and students practice a "Don't ask, don't tell" partnership. However, if one is guided by liberal logic, grade dropping is not considered cheating. According to liberals, Hillary Clinton does not lie. She misspeaks. Likewise, grade dropping is not cheating. It is creative grade point averaging. However, the Oxford dictionary says otherwise.

Cheating is defined as "to act dishonestly or unfairly in order to gain an advantage." Dropping a low grade in order to raise the overall average is gaining an advantage. Not only does it misrepresent the student's overall performance, it impeaches integrity.

However, what is worse, it is sanctioned by college professors and administrators. It appears the ancient proverb is true, "The fish does rot from the head down."

Moreover, Stephen Covey summed up the present American attitude about cheating. Covey said, "The more people rationalize cheating, the more it becomes a culture of dishonesty. And that can become a vicious, downward cycle. Because suddenly, if everyone else is cheating, you feel a need to cheat too."

Kevin Palmer
Martinez, Georgia
Nov. 17

Dear males

Erin Thomassen
The Examined Life

Dear males,

Where are you? I have many female friends who are the kindest, funniest and most beautiful women I know. Many of them have yet to be sought after by a worthy Notre Dame man.

Some of my girlfriends are worried they will never get married. This is partially because they are in their twenties and have yet to ever go on a date. If they choose to not date or get married, that is one thing. Singleness is a beautiful thing, as it allows men and women alike to devote themselves to friendship, family and faith. It gives them free time to join clubs and devote themselves to their studies. Single men and ladies for life!

But some of my single lady friends don't want to be single for life. Though they like dancing to Beyoncé, but they want boyfriends, husbands and children at some point. They are not desperate by any means, but they are loving people and want a special someone to love.

Relationships are hard. They are both challenging and life-giving. It means you have to think about someone else other than yourself. You have to be ready to put someone else's needs before your own. Single gentlemen of Notre Dame: are you ready to do so?

I'm not convinced. Many of you seem to miss these

beautiful, down-to-earth, intelligent yet humble girls. I can name at least 20 that are not being pursued by guys, at least to their knowledge, and those are just the ones on campus whom I have met.

Young whippersnappers of this university: are you lazy? Are you shy or proud or scared? You can calculate torque, market to a target audience and conjugate irregular verbs, but do you have the courage, maturity or even the desire to pursue a meaningful romantic relationship?

I know that asking someone on a date is risky. Telling someone you are interested in them as more than a Snapchat buddy can be scary. You may get turned down.

If you do, though, at least you'll know you have more guts than a large portion of the campus who cannot put themselves out there. Rejection is a part of life, whether it's from romantic interests, employers, PEMCo or publishing companies. We cannot always succeed, but we should always try.

Young men of Notre Dame, I know you are out there. Maybe you are hiding behind the chin-up machine in Rolfs. Pause the lifting and try some living. Pull out your ear-buds. Take a shower. Say hello.

Young men of Morrissey, of Knott, of Fisher: take heed. Hide no longer behind your bro tank and SAO shades. Take off the glasses. Put on a collared shirt. Discover these incredible women you have around you. You may only be here for four years. Four years!

Obviously, don't rush into a relationship if you don't feel ready for one. But open your eyes. See these

women around you with whom any man would be lucky to spend an hour.

Don't get freaked out about commitment. A date is not an "I do." It is simply saying, "Hello, fellow human. I have enjoyed spending time with you in the past, and I may want to spend more time with you in the future. Perhaps we could spend some time together one-on-one and get to know each other better. Would you like that too?"

I know, I should not blame only the males. I can already hear the protest: "Girls can ask guys out too!" Yes, they can. But for the majority of history, men have had to be the initiators. Some girls are fine with taking on that role, but others worry that they will come on too strong or that the guy wants to be the chaser.

So if that beautiful sweet girl hasn't asked you out, maybe you could ask her out. It could be a disaster. It could be a dream. Either way, you will learn more about yourself than if you stayed home and watched Netflix. Instead of watching people go on dates, you could go on one yourself.

So you did it? You asked her out? Hooray. Thanks, males. I knew you could do it.

Erin Thomassen likes listening to string instruments tuning. Please come tune violins and cellos near her window in Pasquerilla East Hall, preferably in the next two years, as she is a junior. She can be reached at ethomass@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

That awkward moment when you transfer

My first heartbreak came the fall of my senior year of high school in the form of an email from the Northwestern University admissions office. I stopped reading at the word "regret" and then proceeded to cry in my basement bathroom. Five minutes and half a box of tissues later, I hopped on the treadmill to the opening chords of Maroon 5's "Payphone." For a first heartbreak, I recovered after all of ten minutes.

In the shadow of graduation, I decided to enroll at Saint Mary's College, my mother's alma mater and site of the only summer camp I attended in my preteens. Saint Mary's became my closet, my coffee mug and the text beneath my name in the yearbook.

Part of the experience at college orientation is stocking up on school merchandise so that every literate human being will know you are the proud dad of a [insert mascot here]. I became an expert at selling the idea of an all-women's college, correcting anyone who thought it was where Rudy went and mentioning how awesome it was I lived just a brisk walk away from the Fighting Irish. I practically sang "The Belles of Saint Mary's." I was determined to make my time there the defining four years of my life.

This is where it gets awkward.

Northwestern was my first heartbreak. Saint Mary's was my first breakup. "It's not you, it's me," took on an alternate translation when, during fall break of sophomore year, I concluded Saint Mary's was not a proper fit for what I wanted to pursue.

The idea of transferring lingered when I went to dinner with my parents for my 20th birthday last fall. Somewhere between the basket of bread and the house salad, I asked/mused out loud, "Mom, Dad? Do you think I'm smart enough to get into Notre Dame?" Before I could pick up my fork, they answered, "Oh no."

I had anticipated this much of a response.

Northwestern humbled me in my application ambitions and my math grades mocked me. I took a sip of water before posing another inquiry. "Do you think I'm as smart as the kids who go to Notre Dame?" They answered as quickly as they responded to my first question, "Absolutely." They were probably being parentally biased, yet this exchange marked a pivotal change in my outlook on my academic career.

If we're sticking with the relationship motif, transferring from one school to another is not unlike going into a new relationship with a refined perspective based on what you learned from the previous one. Aside from my own experience, I know several Smicks who, though they loved Saint Mary's, ultimately decided to transfer schools for various, well-intentioned reasons. My answer is solely academic. However, the more pressing matter when transferring is what do you do with all that old collegiate merchandise? The oversized sweaters? The bumper stickers? The yearbook? If you are like me, you keep them, but every time you wear that Saint Mary's ballcap your sister reminds you, "You can't wear that. You don't go there anymore. You're not a Smick Chick."

She is not wrong, but I was there for two years. That should count for something, right? I still feel like I was a part of both the Saint Mary's and Notre Dame communities through Campus Ministry, social events and especially this newspaper.

The Saint Mary's woman is whoever she aspires to be. In this sense, I identify as a Belle, but technically I will not graduate as one. If I was still enrolled at Saint Mary's, I would graduate on time with a Bachelor of Arts degree in English writing. My mom and I would have the same reunion years. We would wear matching class rings. That said, I would not have the same opportunities I now have

at the Savannah College of Art and Design.

However, this is not a letter of comparison or justification. This letter is a tribute, a thank you, to the beautiful campus that did not simply observe my beginning steps of adulthood, but helped me grow.

In the dorm rooms of McCandleless, Le Mans and Holy Cross Hall, I befriended fun, adventurous, strong women who helped me at my worst to make me my best.

In the basement of the Saint Mary's Student Center, I attended my first Observer meeting my inaugural week of freshman year. I owe much of my development as both a writer and a person to the group of intelligent, gifted and supportive young women I came to know through my time with The Observer. Every one of you was and continues to be my reason for writing, though I am no longer able to attend those weekly meetings. You were my team, and whether you knew it or not, you gave me a purpose. For that, I am forever grateful.

In the Noble Family dining hall, the hallways of Spes Unica, LaFun (and Starbucks), The Observer office; wherever I went and whoever I met: Thank you for making my time in South Bend so memorable.

Saint Mary's, though you were not my perfect academic match, thank you for the lessons, opportunities and friendships with which you blessed me. As sung in your alma mater, "Your chimes will forever/ Bring sweet memories of you."

Editor's Note: During her time at Saint Mary's, Emilie Kefalas was a News Writer and Scene Writer for The Observer.

Emilie Kefalas
Former Belle
Nov. 23



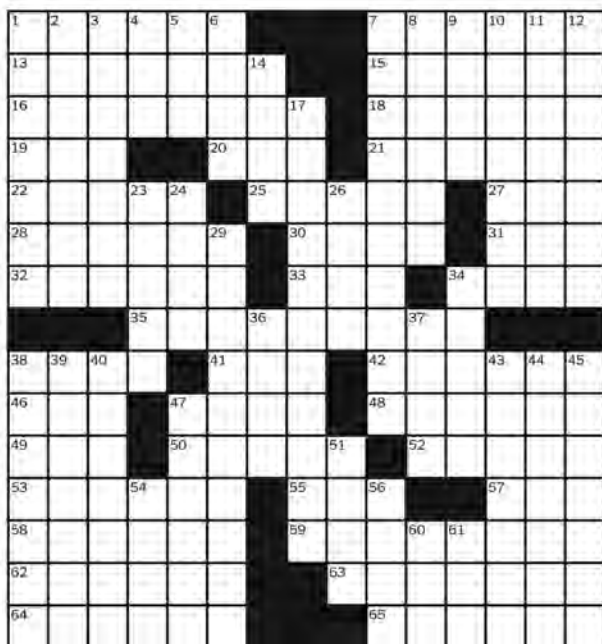
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CROSSWORD | WILL SHORTZ

- Across**
- 1 ___-on-Don, Russian port of 1+ million
 - 7 Tycoon, informally
 - 13 Theoretically
 - 15 Maryland state symbol
 - 16 Wassily ___, Russian-American Nobelist in Economics
 - 18 Like the Kremlin
 - 19 Comics outburst
 - 20 Conservative leader?
 - 21 Divulges
 - 22 Nouri al-Maliki, for one
 - 25 Pro ___
 - 27 Highest-rated
 - 28 They may be sold by the dozen
 - 30 Desirous look
 - 31 "Third Uncle" singer
 - 32 When repeated, cry after an award is bestowed
 - 33 Alphabet run
 - 34 Clay pigeon launcher
 - 35 End of the saying
 - 38 Persevering, say
 - 41 Dictionnaire entry
 - 42 Shade of red
 - 46 Single dose?
 - 47 "Got milk?" cry, perhaps
 - 48 Cerumen
 - 49 "For hire" org. of the 1930s
 - 50 Picker-upper
 - 52 Watts in a film projector?
 - 53 Drill instructors?
 - 55 What may be caught with bare hands?
 - 57 Treadmill setting
 - 58 Half
 - 59 It's not required
 - 62 Info on a personal check: Abbr.
 - 63 Mandela portrayer in "Invictus," 2009
 - 64 Long Island county
 - 65 Certain race entry

Down

- 1 Product whose commercials ran for a spell on TV?
- 2 Undiversified, as a farm
- 3 Expo '74 locale
- 4 Go for the bronze?
- 5 Go (for)
- 6 Red Cross hot line?
- 7 Start of a four-part saying
- 8 Unpaid debt
- 9 Window treatment
- 10 Ride up and down?
- 11 City in the Alleghenies
- 12 Justin Bieber's genre
- 14 Ship hazard
- 17 Part 3 of the saying
- 23 Search
- 24 Intense desire
- 26 Silver State city
- 40 It leans to the right
- 43 Setting for Clint Eastwood's "Flags of Our Fathers"
- 44 Russian urn
- 45 Urgent
- 47 Italian tourist attraction, in brief
- 51 Leg part
- 54 Team that got a new ballpark in 2009
- 56 Ship hazard
- 60 Corp. head
- 61 Sleuth, informally



Puzzle by Michael Shteyman

- 29 Part 2 of the saying
- 34 Latin land
- 36 Create an open-ended view?
- 37 Stand for
- 38 Lady pitcher
- 39 Pudding thickener
- 42 It leans to the right
- 43 Setting for Clint Eastwood's "Flags of Our Fathers"
- 44 Russian urn
- 45 Urgent
- 47 Italian tourist attraction, in brief
- 51 Leg part
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ANSWER TO PREVIOUS PUZZLE

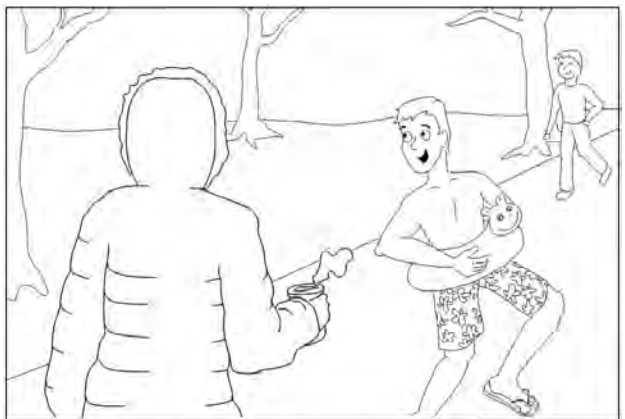


JUST ADD WATER | ERIC CARLSON & JOHN RODDY



Seeing as it was mid-August, it was clear Fred's life as a painter had taken hold of him

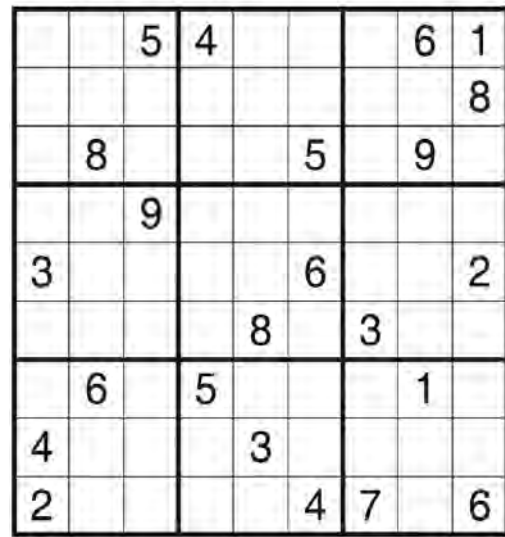
FLING BY SPRING | RILEY McCURRIE



That awkward time of year when no one knows what to wear.

SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO TUESDAY'S PUZZLE 1/16/13

6	8	5	1	2	4	7	3	9
2	1	4	3	7	9	8	6	5
9	7	3	8	6	5	2	1	4
5	2	6	9	8	7	3	4	1
7	4	9	5	1	3	6	8	2
1	3	8	2	4	6	9	5	7
4	9	7	6	5	8	1	2	3
3	6	1	4	9	2	5	7	8
8	5	2	7	3	1	4	9	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

- Happy Birthday:** Use your leadership qualities, but do so in a humble manner and you will gain the sort of recognition that will make you proud. Being a crusader for a worthy cause and finding unconventional solutions to problems will play in your favor. Keeping the peace will be in your best interest. A moderate approach to life will lead to greater stability. Your numbers are 8, 13, 21, 24, 33, 41, 47.
- ARIES (March 21-April 19):** Cut your overhead and save money. If you give yourself incentives, it will be easier to go without some of life's little luxuries. Take an active role in making your personal relationships work. Work to please others and the return will be high. ★★★
- TAURUS (April 20-May 20):** Spend time with people who can help you out professionally. Someone will make an offer that appears flawless. Take a closer look before getting involved in a joint venture. Take an unusual approach to romance. ★★★
- GEMINI (May 21-June 20):** You'll be tempted to take on too much or indulge in things that are not realistic. Do whatever you can to raise your profile. Increase your qualifications and update your portfolio, resume or appearance. Work hard to find solutions. ★★★
- CANCER (June 21-July 22):** Be willing to accommodate others and you will end up getting your way. A personal relationship will improve with a little tender loving care. Do something that makes you happy. If you feel good, you will do better and attract attention. ★★★
- LEO (July 23-Aug. 22):** Get out with friends or engage in something that will bring you more knowledge. Look for information that will lead to new pursuits or prospects. Don't fall short because you are sulking over a personal situation. Change what isn't working for you. ★★
- VIRGO (Aug. 23-Sept. 22):** Take a look around and see what's going on in your neighborhood or with friends, relatives or your peers. Showing interest in others will help you come up with ideas and sort out the problems you've been facing in your personal life. ★★★
- LIBRA (Sept. 23-Oct. 22):** Do whatever it takes to motivate yourself to get down to business and finish what you start. Joining a group that adds excitement or adventure to your life will bring about positive changes to your friendships and hobbies. ★★★
- SCORPIO (Oct. 23-Nov. 21):** Your emotions will be in flux. Find a creative outlet, and you will advance personally. A change regarding your professional goals will help you make an important decision. Consider all the possibilities and take a leap of faith. ★★★
- SAGITTARIUS (Nov. 22-Dec. 21):** You'll be criticized if you approach situations with a "me first" attitude. Distance yourself from people who encourage self-indulgence. Be more aware of how you can help others and less concerned about acquiring unnecessary luxuries. Use your energy wisely. ★★★
- CAPRICORN (Dec. 22-Jan. 19):** Go above and beyond the call of duty and you will give your reputation a boost. Your kindness, generosity and eagerness to share and contribute will separate you from any competition you face. An unusual connection looks promising. ★★★
- AQUARIUS (Jan. 20-Feb. 18):** Don't let a love interest lead you astray. A realistic look at your situation will help you see your position clearly and encourage you to make the right choice. There is much to be gained if you focus on professional goals. ★★
- PISCES (Feb. 19-March 20):** Make improvements to your home or living arrangements. Honesty may hurt, but it's the quickest route to solving any existing problems. Know what you want before you negotiate and you will make a good deal. Romance is highlighted. ★★★★★
- Birthday Baby:** You are intense, steadfast and loving. You are outgoing and goal-oriented.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

ALEEG
 PARMC
 OSTEER
 INOSOP



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

A: [Circled letters from the jumbles]

(Answers tomorrow)

Yesterday's Jumbles: AWARE FAITH DENTAL NUMBER
 Answer: He opened his business here — NEW DELHI

WORK AREA

CLASSIFIEDS

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- Enclosed is \$130 for one academic year
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SPORTS AUTHORITY

Control your children



Marek Mazurek
Sports Writer

The following are quotations from Stephen Curry's post-game press conference on May 27, 2015, after his Golden State Warriors defeated the Houston Rockets in Game 5 of the Western Conference Finals to advance to the NBA Finals.

"Steph, when you talk to the Rick Barry's and the forty years ago championship team, what did you learn from the..."

"Wooohheyyyy."

"When it was just you guys, was it..."

"Yahhhhh yah, I feel best."

No, Stephen Curry wasn't drunk. Instead, his two year old daughter, Riley Curry, decided she was going to answer the questions for him.

Since that press conference (which garnered more than six million views on YouTube), Riley's career has taken off. A video of her doing the "Nae Nae" at a birthday party tallied another two million views and the camera locks onto her every time her dad makes a shot. Her agent must be so proud.

However, society pays a price for Riley's Curry's fame. Children of other famous athletes, fearful of missing out on the attention, have joined in on press conference antics.

Recently, Cooper Arrieta saw fit to upstage his father Jake Arrieta's Cy Young acceptance interview by making faces and offering sterling commentary such as "Maybe that was a firefly" and "I'm gonna pull my hair off."

This is all well and good if you're looking for new reality show ideas, but as a Cubs fan, I actually wanted to hear Papa Arrieta's thoughts on winning arguably the most hotly-contested Cy Young in history.

Now, I am not saying children shouldn't be allowed at press conferences. Riley and Cooper are objectively cute and their antics could help draw in fans who would otherwise go to "Honey Boo Boo" for their daily intake of that stuff. Besides, professional athletes are ridiculously busy, and who I am to begrudge any parent from spending time with their offspring? It's just an added bonus the players don't actually have to talk to their kids during the press conference, and the cameras capturing the kids' every

move will make a great video Christmas card for free. (I clearly have parenting down already.)

However, certain steps need to be taken to protect the viewing public from inane shenanigans.

Thus, I propose whenever an athlete wants to bring his or her child into an interview, a series of tests should be administered to determine whether the child will be admitted or not.

The first test will be to hold a microphone up to the child. If the child punches, kicks, eats or touches the microphone in any manner more violent than a gentle stroke, the child shall not be admitted into the interview.

The second test will be whether or not the child is able to sit in their parent's lap for four consecutive minutes without forcing the parent to put them down.

The third and most important is the test of cuteness. As I mentioned above, I am not completely immune to the charm of these kids, and I believe cuteness is indeed a necessity for all children in press conferences. For instance, Derrick Rose Jr., age three, with an oversized Bulls hat: yes. LeBron James Jr., age 11, not so much.

These three simple rules provide the fans with the best of both possible worlds. The players can have the opportunity to increase their child's brand, and the fans get to see their idols as upstanding family men.

Granted there will be skeptics. And certainly some sports children will not pass these three tests, but it has been done before.

Tim Duncan's press conference following the Spurs' 2014 NBA title featured not one, but two children. And though nothing the NBA accomplishes at this point should be surprising, his kids passes all three tests with flying colors, proving that your children will never respect you unless you have five NBA championships.

So to the Stephen Currys of the world: You may be able to facilitate the best fast break in the NBA. You may shoot over 40 percent from 3-point range, but until you can control your child in a press conference, there is work to be done.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.



MICHAEL YU | The Observer

Irish sophomore left wing Anders Bjork carries the puck during Notre Dame's 3-2 victory against Northeastern on Nov. 12 at Compton Family Ice Arena. Bjork has five goals and 10 assists this season.

Hockey

CONTINUED FROM PAGE 12

rosters are announced during the break.

"I think they [the US coaching staff] already have a pretty good idea based on the summer camp," Jackson said. "I think that [Bjork's] performance in the summer helped him, and I think he's had a decent first half. I think they're looking at him as a depth player, like a third or fourth line guy that maybe has the potential, if somebody was to get hurt, to maybe step up and play on one of the first two lines."

"So I think they look at him as being a little bit more of a utility guy that can kill penalties. I don't think he'll be a powerplay guy, just based on the other guys they have. He's still gotta make that team, and they'll probably be there Thursday night watching, because they have a lot of candidates between Anders and Boston College. I think they're still evaluating this week before they get to the camp next week."

The summer camp Jackson mentioned refers to Bjork's participation in USA Hockey's National Junior Team's

evaluation camp, which took place in Lake Placid, New York, in early August. So far this season for Notre Dame, Bjork ranks second on the team with 15 points on five goals and 10 assists.

Before his spot on the preliminary roster was announced Monday, Bjork said it had been a challenge to remain focused on his team while also trying to earn his spot on the world juniors team.

"It's been on my mind a little bit," Bjork said last Wednesday. "I try to keep it off my mind and just focus on winning games and contributing to our team, but, I mean, I think about it every once in a while. Just talking to other people, they tell me to focus on winning games and things like that, which I've been trying to do. Just be the best I can for our team and everything else will work out."

While Bjork was named to the preliminary 29-man roster on Monday, the final 23-man roster is expected to be announced by USA Hockey before Christmas. The team still has a training camp from Dec. 14-18 in Boston and then from Dec. 19-23 in Vierumacki, Finland, in order

to finalize the roster.

Bjork will also participate in two exhibition games for Team USA before the final rosters are released. The first will be Dec. 18 against Massachusetts, the team Bjork and his Irish teammates swept at Compton Family Ice Arena over the weekend, and the second will be Dec. 22 against Team Finland in Vierumacki.

If Bjork makes it onto the final roster, he will participate in the 2016 International Ice Hockey Federation World Junior Championships in Helsinki, Finland, from Dec. 26 through Jan. 5.

Bjork still has one more game with the Irish, a trip to Boston College on Thursday, before closing out the first half of the season and reporting to training camp for Team USA on Monday.

Notre Dame coordinator of hockey operations Nick Siergiej and equipment manager Dave Gilbert will also join Team USA's staff for the tournament. Siergiej was named the squad's video coordinator while Gilbert will hold the same position he does with the Irish.

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W Bball

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in blocked shots per game (1.8).

Instead, DePaul features a smaller rotation of almost entirely guards, and the Blue Demons lead the nation in steals per game and rank 16th in 3-pointers per game.

"I expect they're going to shoot 25 to 30 [3-pointers], and they want an up-tempo game," McGraw said. "They like to press, they like to wreak havoc defensively.

"Offensively, they like to shoot, but all five of their kids can shoot 3s, so that's a challenge for our big kids to get out there and guard them."

For Westbeld, guarding DePaul senior forward Megan Podkowa may be a challenge, but it certainly can't be any harder than

her previous assignment: UConn senior forward and two-time AP Player of the Year Breanna Stewart.

In Notre Dame's 91-81 loss to the Huskies on Saturday, Westbeld collected just three points and eight rebounds, but her performance since Turner and Reimer went down has been strong, McGraw said.

"Kathryn is playing great, she's having a great year," McGraw said. "I'm really happy with everything she's doing, and she can continue to do more. She's our only post presence right now, so we'd like to use her a little bit more. I don't think we gave her enough opportunities in the past few games because we were shooting the three so well. But at some point we're going to have to look inside and really try to work the inside out a little bit more."

Mabrey

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just everything. So I think a lot of my competitive nature comes from my family."

McGraw said Mabrey can usually be found on the team's practice court in the pit even on an off day, "working up a sweat, getting shots up," and there's no ceiling to what she can accomplish with the combination of that work ethic, competitive drive and talent.

"I think she just has unlimited potential because of the way she plays offensively," McGraw said. "She can hit the three, but she can handle the ball, she can pass, and she can drive the ball, so she has a really complete offensive game. She can really be a tough matchup for our opponents."

That's held true for most of Notre Dame's eight games so far, with Mabrey's highlights coming last week against UConn, when she shot 10-of-13 from the field and 3-of-3 from behind the arc, and on Nov. 23 against Valparaiso, when she became the first Irish player since Diggins in 2013 to record a triple-double with 18 points, 10 assists and 12 steals. The triple-double was just the fifth in program history, only four games into Mabrey's collegiate career, while the number of steals set a new team record.

"A lot of times as freshmen, it's hard to get confidence," Mabrey said. "You're not really sure what to do, what you should be doing, what your role is, but Coach McGraw has really set out a place for me, telling me what to do, where to do and being really patient, which has allowed me to get all those great accomplishments, and it's really boosted my

confidence a lot and made me feel a lot more comfortable within the team."

While Mabrey always possessed a strong offensive skillset, McGraw said she's improved "dramatically" on defense to help round out her game.

"Her work was on the defensive side, so I think that she's somebody that we can count on to defend a good player, which is something that we didn't know early on," McGraw said.

Mabrey said her defense is something she's been working to master at Notre Dame.

"It's not just cement; there's so many rotations that I haven't heard of, and I think as I come along, and as I get older and keep practicing, defense will become just as strong as my offense," she said.

McGraw said Mabrey's ability to guard — she was matched up with last season's NCAA leader in scoring, Kelsey Mitchell, against Ohio State last week — is one of the reasons she and fellow freshman Arike Ogunbowale have earned significant minutes so far. Mabrey has averaged 21.9 minutes on the floor per game, while Ogunbowale is at 19.5

"I think that the trust comes more on the defensive side and the shot selection," McGraw said. "I think those are the two things you look at. I want to know exactly what they're going to do, good and bad, and so I want to be able to trust them defensively, that they're going to be in the right spots, that they're going to rotate, they're going to rebound. And then offensively, the same thing — they're going to be in the flow of the offense, doing basically what their job is, but hopefully just doing all the little things right."

Westbeld is the only returning post player with any extensive experience for Notre Dame, but she is playing even more minutes as of late, and that combined with an August surgery has made McGraw wary of over-using the sophomore, she said.

A year ago, Westbeld fouled out against the Blue Demons in just 11 minutes of play, and the Irish needed a program-record-tying 41 points from Jewell Loyd to edge DePaul, 94-93, in overtime.

Without Loyd, McGraw said the Irish must rely on its captains and senior leaders to bring intensity to the matchup, Notre Dame's fourth in a row against a ranked opponent.

"[Graduate student guard Madison Cable and senior guard Hannah Huffman], in addition to [senior guard Michaela Mabrey and junior

guard Lindsay Allen], have made a really big difference just in terms of the overall attitude," McGraw said. "That fight and that willingness to battle comes from those four players."

Conference play is still three weeks away for Notre Dame, but McGraw said nonconference stretches such as the current one will pay dividends for the Irish later on in the year.

"I didn't realize we would be playing four ranked

teams in a row, so that has been quite challenging for us with our depleted bench, but I think it can only help you," McGraw said. "This time of year, it's all about how you play and what you can do, not so much wins and losses."

Notre Dame and DePaul square off Wednesday at Purcell Pavilion. Tipoff is scheduled for 7 p.m.

Contact Greg Hadley at ghadley@nd.edu

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ALUMNI & FRIENDS



KATHRYNE ROBINSON | The Observer

Irish junior guard Demetrius Jackson attacks the basket during Notre Dame's 86-78 win over Milwaukee on Nov. 17 at Purcell Pavilion. Jackson, who leads the team in scoring this season with 18.7 points per game, scored 19 points and had 10 assists in the win over Stony Brook.

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M Bball

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showcased his extended skill set with a pull-up shot from 12 feet, a block and then a massive dunk that put the Irish up 64-46 with nine minutes to play.

That dunk was part of a 25-4 run for the Irish in the middle of the second half that opened a 71-46 lead. The Irish defense forced the Seawolves to shoot just 2-of-14 from the field during the pivotal run.

"Our guys are learning to play together," Brey said. "I like how they played defensively tonight. We improved defensively man-to-man wise. Now we did a heck of a job in zone. And tonight, for about seven possessions, zone gave us good stuff, because I think they missed six of seven shots when we were in it."

While Auguste had team highs in points and rebounds, four other players hit double digits. Junior guard Demetrius Jackson dropped 19 points while dishing out 10 assists and junior forward V.J. Beachem scored 14 points while sophomore forward Bonzie Colson and junior guard Steve Vasturia each finished with 10. Jackson in particular impressed Brey as someone who is translating his strong play into more of a leadership role, the coach said.

"Demetrius Jackson looks like he's running the building like Jerian Grant used to run the building," Brey said.

Brey also stressed how in order to lead effectively, Jackson must see extended time on the floor every game, like the 36 minutes he logged Tuesday.

"When I ask him to run the building, you've got to be on the floor to run the building," Brey said. "No breaks, I need you out there."

With the game in hand, Brey was able to make use of his bench. He confirmed after the game that his first three off the bench moving forward will be junior forward Austin Torres, sophomore guard Matt Farrell and freshman forward Matt Ryan.

"We want to keep developing those three guys," Brey said. "Right now, those three guys are the guys, but it's a long haul."

Notre Dame now has a chance to pick up one more win this weekend before taking next week off for finals.

"We'd like to win three in a row and then go to exams," Brey said.

The Irish next welcome Loyola Chicago to town, taking on the Ramblers at Purcell Pavilion on Sunday at 2 p.m.

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FOOTBALL

Smith named best LB

Observer Staff Report

The short list of accomplishments and honors Jaylon Smith has yet to earn got a little shorter Tuesday, when he was named the winner of the Butkus Award, given annually to college football's top linebacker.

Smith led the Irish in tackles this season, with 113, which ranks him 22nd in the FBS. He also recorded nine tackles for loss, five pass breakups, six quarterback hits, one forced fumble and two recovered fumbles.

Smith is the second Irish linebacker to win the award, both in the past four years, alongside Manti Te'o in 2012. Notre Dame is now one of eight programs to win the trophy two or more times since it was first awarded in 1985.

USA Today also released its All-American teams Tuesday, and Smith garnered first-team honors. Senior defensive lineman Sheldon Day, who leads Notre Dame with 14.5 tackles for loss and 13 quarterback hits, joined him on the top squad.



EMMET FARNAN | The Observer

Irish junior linebacker Jaylon Smith lines up a tackle during Notre Dame's 28-7 win over Wake Forest on Nov. 14.

Receiver Will Fuller passes, tied for sixth in the country, and racked up 1,145 yards at a 20.4 yard per catch average, both of which rank 15th in the NCAA.

MEN'S BASKETBALL | ND 86, STONY BROOK 61

Irish win behind Jackson, Auguste

By **BRIAN PLAMONDON**
Sports Writer

Led by the duo of Demetrius Jackson and Zach Auguste, Notre Dame rolled Tuesday night over Stony Brook, 86-61, at Purcell Pavilion.

Notre Dame (6-2) opened the game shooting 6-of-8 from the floor, using a 7-0 run to build a 13-4 lead.

"What a great night for us, and what a great last week for this team as we're trying to figure ourselves out," Irish head coach Mike Brey said. "To win in Champaign at Illinois, and to come back and methodically beat a good team — a team I think is going to be a championship team in their league and possibly an NCAA tournament team."

While Stony Brook (4-3) closed the gap to four points later in the half, the outcome never appeared in doubt with Seawolves' top player, senior forward Jameel Warney, lacking a presence, particularly in the first half. Warney (who

averaged 18.2 points and 13.2 rebounds per game entering Tuesday's action) shot only 1-of-6 in the first half before finishing with 16 points and eight rebounds on the night.

Brey said he was especially proud of senior forward Zach Auguste's handling of Warney in the post.

"I thought he was really looking forward to the matchup the last two days," Brey said. "It was kind of neat because there's a buzz around this kid, and Zach's like, 'Wait a minute, I've played against some pretty good big guys.'"

"... He prepared for it like here comes [Jahlil] Okafor. Here comes a big dude from Kentucky. Here comes Carolina's front line — all five of them — and bring them on, let's compete against all of them."

Auguste, who finished with 23 points and 11 rebounds, was particularly strong in the second half, where he

see M BBALL **PAGE 11**

ND WOMEN'S BASKETBALL

ND looks to rebound against DePaul

By **GREG HADLEY**
Editor-in-Chief

The Blue Demons are back, once again catching the Irish fresh off their first loss of the season.

No. 3 Notre Dame will play a No. 18 DePaul squad in early December following a loss to archrival Connecticut — for the second year in a row.

The Irish (7-1) will even be without sophomore forward Brianna Turner due to injury, just like they were last season.

Notre Dame will also be without junior forward Taya Reimer, who is battling a nagging Achilles ailment, leaving the Irish to run a four-guard lineup, with either sophomore forward Kathryn Westbeld or junior

forward Kristina Nelson acting as the only players in the post.

Irish head coach Muffet McGraw doesn't see a big problem with that, though.

"I love four guards," McGraw said. "We've done that in the past quite a bit. The offense just flows better when you have four perimeter players out there who can all score. It's a good

thing for us, we just need to rebound better, and that's probably the biggest weakness of it."

The Blue Demons (6-2), however, have not dominated their opponents on the boards or in the paint this year. They rank 128th in the nation in rebounding margin (2.8) and 313th

see W BBALL **PAGE 10**

Younger Mabrey finds early home

By **MARY GREEN**
Assistant Managing Editor

Freshman guard Marina Mabrey has been drawing some pretty strong comparisons to past Irish players recently — and no, they weren't to her sister, Michaela.

Instead, after Mabrey put up 23 points, 21 in the first half, of her eighth collegiate game Saturday against No. 1 Connecticut, head coach Muffet McGraw said she possessed a type of swagger

she hasn't seen on her roster since Skylar Diggins laced up for the Irish.

It's something McGraw said she's seen in the Belmar, New Jersey, native from the first time she saw her play.

"Absolutely," McGraw said Tuesday. "She is very feisty. I think she typifies what one would think a Jersey guard would play like, and I love it — being from Philly, I know what that looks like. I just love her attitude."

While Marina will often

be compared to Michaela, especially with the two of them together on the team this season, McGraw said that trait is one of the factors that differentiates them.

"It is very much in her personality. Very different from her sister, actually," she said.

While Michaela might not possess the same attitude as Marina, the younger Mabrey said she has her old sister to thank for it — along with her three other siblings,

Roy, Dara and Ryan.

"I've always been like that, even since I was young," Marina said. "I always wanted to be, not the best, but I didn't want anyone to beat me, and I think a lot of the hard work that I've put in, and even within my family. My family is really competitive. There's five kids, you had to compete for everything — whoever wanted to get the most rice at dinner, whatever,

see MABREY **PAGE 10**

HOCKEY

Bjork makes prelim roster

By **HUNTER McDANIEL**
Sports Writer

As the No. 18 Irish prepare for their final game of the first semester — a rivalry game against No. 3 Boston College on Thursday — one member of the team got some good news this week in his search for a spot on Team USA.

Irish sophomore Anders Bjork, a left wing from Mequon, Wisconsin, was named to Team USA's World Junior Championship preliminary roster Monday, and he will continue to work towards making the final roster over the coming week.

At his weekly press conference, Irish head coach Jeff Jackson discussed what Bjork needs to do before the final

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