

Campus Ministry to sponsor pilgrimage

Students prepare to travel to World Youth Day in Poland this summer for celebration of faith

By **ANDREA VALE**
News Writer

Notre Dame's Campus Ministry will take a group of students on a pilgrimage to the 2016 World Youth Day, which will take place next July in Krakow, Poland.

According to John Paul Lichon, assistant director of retreats, pilgrimages and spirituality for Campus Ministry, World Youth Day is "an international gathering which invites young people to gather for prayer, transformation and celebration of faith."

World Youth Day was first organized by Pope John Paul

II in 1985 and now occurs "about every three years in rotating host countries around the world," Lichon said. Each World Youth Day typically garners around two to three million youth participants from various countries. While in attendance, participants "join together for about a week to listen to catechetical talks" in each of their native languages, "pray with one another and encounter God through this amazing gathering of the faithful."

"Pope John Paul's vision was to celebrate and

see **YOUTH PAGE 5**



Photo courtesy of Dulce Macias

Campus Ministry organized a pilgrimage to Philadelphia last October to see Pope Francis. Students will celebrate Mass with the pope again this summer in Krakow, Poland, for World Youth Day.

SMC departments promote justice and sustainability

By **NICOLE CARATAS**
News Writer

The Saint Mary's departments of education and art will host a Sustainable Arts Cafe and Market in Dalloway's Clubhouse on Friday.

Bri O'Brien, co-chair of the Justice Education Student Advisory Committee (JSAC), said the

cafe highlights the justice-oriented work of students and faculty on campus and benefits Northern Indiana by raising funds to combat hunger.

"Students can show their support for the awesome work of other students and faculty members through participating in the event," O'Brien said. "Students can eat, shop, hang out and

learn about sustainability while supporting the Saint Mary's and Northern Indiana communities."

Director of Justice Education Adrienne Lyles-Chockley said the event will help bring together the campus community, local organizations and individuals who are committed

see **JUSTICE PAGE 4**

University creates new position

By **JP GSCHWIND**
News Writer

Notre Dame has created a new position to bolster its commitment to supporting local economic growth through partnerships and named the first office-holder, according to a University press release. Jack Curran will serve as associate vice president of new business

development.

Curran is the former vice president of mergers and acquisitions at Textron Inc., a Fortune 500 company that owns and operates several subsidiaries including Bell Helicopter and the Cessna Aircraft Company.

His previous experiences with the Notre Dame

see **BUSINESS PAGE 4**

Basilica to open Holy Door for Year of Mercy

By **COURTNEY BECKER**
News Writer

With the opening of the Holy Door of the Basilica of the Sacred Heart at 10 a.m. Mass this Sunday, Notre Dame will kick off a year dedicated to spreading God's mercy throughout the world.

The opening of the Holy Door, also called the Door of Mercy, marks the local beginning of an Extraordinary Jubilee Year of Mercy, which Pope Francis announced in his Bull of Indiction of the Extraordinary Jubilee last

April. The official beginning of the Year of Mercy in the Vatican was observed on Tuesday with the opening of the St. Peter's Basilica's Holy Door.

Fr. Peter Rocca, rector for the Basilica of the Sacred Heart, said this is an Extraordinary Jubilee Year because it falls out of the usual pattern of Jubilee Years, which now occur every 25 years.

"[Pope Francis] chose Dec. 8 because it is the

see **BASILICA PAGE 3**

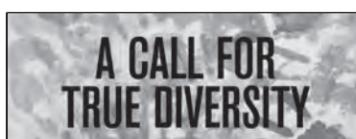


MICHAEL YU | The Observer

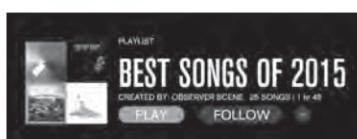
The Basilica of the Sacred Heart will open its Holy Door at Mass this Sunday, marking an Extraordinary Jubilee Year of Mercy. Pope Francis announced the extraordinary jubilee last March.



NEWS **PAGE 3**



VIEWPOINT **PAGE 6**



SCENE **PAGE 8**



WOMEN'S BASEKTBALL **PAGE 16**



HOCKEY **PAGE 16**

THE OBSERVER

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QUESTION OF THE DAY:

What do you not want for Christmas?

Have a question you want answered?

Email photo@ndsmcobserver.com



Alyssa Ruiz
senior
Cavanaugh Hall
"Finals."



Martin Buckley
freshman
Carroll Hall
"Pajama pants from my mom."



Emma Shannon
senior
Cavanaugh Hall
"To write anymore papers."



Nathan Spulak
senior
Fisher Hall
"More warm weather."



Lucinda Krahl
senior
McGlinn Hall
"Donald Trump as president."



Vince Sellner
sophomore
O'Neill Hall
"Another portable phone battery."



ZACH LLORENS | The Observer

The women of Cavanaugh Hall decorated their doors and the hallways to the theme of "Hawaiian Christmas" as part of their annual Christmas decorating competition. Other themes included "Winter Wonderland," "Snowflakes" and "Chaotic Christmas."

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Thursday

Mindful Meditation
Coleman-Morse Center
5:15 p.m.-6:15 p.m.
All students, faculty and staff are welcome.

Business Major Showcase

Jordan Auditorium
5 p.m.-7:30 p.m.
Keynote by Mark Gottfredson.

Friday

Elite Athletes in the Cold War
McKenna Hall
2 p.m.-3:30 p.m.
Three former athletes discuss life and politics.

Reading Day

Campus-wide
All day
No classes in session to allow preparation time for exams.

Saturday

Mass
Basilica of the Sacred Heart
5 p.m.-6 p.m.
Music by the Women's Liturgical Choir.

What and When Was the Christmas Star?

Jordan Hall of Science
7 p.m.-8:30 p.m.
Astrophysics lecture by Professor Mathews.

Sunday

Men's Basketball vs. Loyola Chicago
Purcell Pavilion
2 p.m.-4 p.m.
The Irish take on the Ramblers.

La Misa en Español

Dillon Hall
1:30 p.m.-2:30 p.m.
Celebrate the Mass in Spanish. All are welcome.

Monday

Mammograms on campus
Hesburgh Library
8 a.m.-4 p.m.
Preventative screening for no cost.

Campus Ministry Pancake Break

Coleman-Morse Center
10 p.m.-12 a.m.
Free pancakes.

Cushwa Center to award Hesburgh research grants

Observer Staff Report

The Cushwa Center for the Study of American Catholicism announced its new Rev. Theodore M. Hesburgh Research Travel Grants program, a three-year initiative to help support research projects that consider archival information pertaining to University President Emeritus Fr. Theodore Hesburgh, according to a University press release.

According to the Center's website, the grants will help cover travel and lodging costs for researchers traveling to the Notre Dame Archives to access information about the life and legacy of Hesburgh. This opportunity is open to researchers of any academic discipline. Applicants must clearly demonstrate how their projects will relate to Hesburgh.

The Cushwa Center offers a number of annual research grants, designed to assist scholars who wish to use Notre Dame's archival collection in Catholic Americana.

Hesburgh served as president of the University for

35 years from 1952 through 1987 and died last February at the age of 97. Over the course of his life, Hesburgh was an influential figure in higher education, Catholicism, the civil rights movement and international affairs. During his time as president of the University, he doubled enrollment and allowed women to attend Notre Dame.

"Hesburgh's unique perspective and prodigious contributions stand to inform and enrich a broad range of narratives in American social, religious and political history, as well as ongoing discussions in public policy, philosophy of education, peace studies and theology," according to the Center's application page.

The Notre Dame Archives, housed in Hesburgh Library, contains primary source documents about the work and life of Hesburgh. According to the website, Hesburgh often sent his papers to the Archives once they were no longer needed for his ongoing work. After his time as University president, he sent the files representing his years in office in addition to many documents

from his outside activities.

"The Cushwa Center has a longstanding tradition of providing financial support to scholars who are conducting research into the Catholic history of the United States," Kathleen Sprows Cummings, director of the Center, said in the press release. "Through the creation of the Hesburgh Research Travel Grants, we are looking forward to making new connections with scholars of education, peace studies, political science, policy studies, theology and other fields."

"Thanks to this new funding opportunity, Father Ted continues to act as a catalyst and a connector, drawing people from different disciplines and perspectives together to advance our understanding of the world."

The deadline to apply for the first rounds of grants is April 1. Applicants must submit a description of their project and how it pertains to Hesburgh, as well as a proposed budget of estimated travel, lodging and research costs. Grants will be awarded twice yearly, each April 1 and Oct. 1 through 2018.

Basilica

CONTINUED FROM PAGE 1

50th anniversary of the closing days of the Second Vatican Council," Rocca said. "I think Pope Francis sees this as a very crucial time in the history not only of the Church, but of our world, in which there is so much hatred and revenge and acts of terrorism and murder. [It highlights] how important forgiveness and mercy are in our world today, where I think many people would be inclined

"If we take this to heart, then it should ... help us be a better community of believers, of people who try to live the life of Jesus Christ, to follow his Gospel, to treat especially those who may be different from the way we look or are with a kind of respect and mercy ..."

Fr. Pete Rocca
rector

Basilica of the Sacred Heart

to revenge and [take] an eye for an eye, that sort."

Rocca said the Pope's declaration of a Year of Mercy is a call to be mindful of recognizing God's mercy in our own lives and showing mercy to others.

"Pope Francis envisions a year when people become more merciful in their own lives and bringing God's mercy to others," Rocca said. "The Pope asks that each of us celebrate this year by showing to others the mercy that God constantly extends to all of us in various ways. ... [A] wonderful way of experiencing and practicing works of mercy is by looking at the Spiritual and Corporal Works of Mercy ... which are kind of concrete ways of putting mercy into our daily lives during this year."

Another way of carrying out the mission of a Year of Mercy is to take a pilgrimage to a Holy Door, Rocca said.

"We're very blessed in this diocese to have three Holy Doors. One is the Cathedral in Fort Wayne, the second is the Cathedral here in South Bend, and the third is the Basilica of the Sacred Heart," he said. "The fact that we have three Doors is probably exceptional rather than the rule. Every

diocese would have at least one Holy Door. Part of this whole thing is so people would go on pilgrimage.

"It takes a little extra effort to signal that they want to make the extra effort to really enter into this Year of Mercy with fully good intentions and to kind of go out of their way to do it."

Rocca also said one may experience God's mercy by listening carefully to His word, and this year's liturgy holds a particular significance for a Year of Mercy.

"In this liturgical year, we will be hearing from the Gospel of St. Luke, who is often times called the Evangelist of Mercy," he said. "So we will hear wonderful stories that he tells like the Prodigal Son and the Good Samaritan, all kinds of stories where people have mercy on others in need, in whatever way that might be."

The Church will be offering specific opportunities for members of the Church to receive God's mercy during the Jubilee Year, Rocca said.

"There will also be an initiative that the Pope is encouraging all Churches to participate in, and it's called the 24 Hours for the Lord, which Pope Francis has encouraged every diocese to celebrate on the Thursday and Friday of the third week of Lent," he said. "He's asking, the Pope, the we have the Basilica open for 24 hours, and one or two confessors would be available for the entire time, day and night ... [to give] the sacrament of Reconciliation."

Rocca said in addition to what the Pope hopes the world will take away from this Year of Mercy, he hopes Notre Dame can grow as a community in the coming year.

"If we take this to heart, then it should ... help us be a better community of believers, of people who try to live the life of Jesus Christ, to follow his Gospel, to treat especially those who may be different from the way we look or are with a kind of respect and mercy that Jesus showed to everyone that he met," Rocca said. "I think there are many, many ways in which we can do that as members of the ND community, and I think we can do it better than we do at times."

"How can we become more attentive to the needs of our brothers and sisters [who] are less fortunate than ourselves? That's fulfilling the Corporal Works of Mercy, and I think that's something that Pope Francis would be very interested in seeing take place at places like this."

Contact Courtney Becker at
cbecker3@nd.edu

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Upcoming Events

<p>Monday January 18</p> <p>South Bend Symphony "Dr. Martin Luther King, Jr."</p> <p>Thursday January 21</p> <p>Romeo and Juliet State Ballet Theatre of Russia</p> <p>Saturday February 6 February 13</p> <p>South Bend Symphony "Pines of Rome" "Wicked Divas"</p>	<p>Thursday Dec. 31</p> <p>Palais Royale New Year's Eve Dinner & Dance Party</p>  <p>Featuring The Tom Milo Big Band Hors d'oeuvres Fine Dining Midnight Festivities Champagne Toast</p>
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Write News.

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Justice

CONTINUED FROM PAGE 1

to food justice. She said students from across disciplines will come together to address poverty in the wider community by raising funds for the local food bank.

"Poverty and food insecurity are issues that affect everyone," Lyles-Chockley said. "Here, people can address it while doing something they likely would do anyway: shop for holiday gifts."

Lyles-Chockley said the event will feature spoken word by Poetic Melody and

"Justice isn't just encountered in lectures. [The event] fulfills the Justice Education mission by getting students to think about the ways in which they can make small changes to create a more sustainable lifestyle."

Adrienne Lyles-Chockley
director
Justice Education

a poetry reading by English professor Aaron Moe.

O'Brien said students in the Sustainable Textiles course will display and sell the sustainable artwork they have created over this past semester. She said this would include eco-dyed scarves, journals and notebooks made from recycled cotton and denim, upcycled fabric handbags and

essential oils.

O'Brien said there will also be coffee made from Fair Trade coffee beans, as well as a variety of local, organic foods available from vendors from the South Bend Farmers' Market, which students can try free of charge. Students will have the opportunity to speak with Krista Bailey from the South Bend Office for Sustainability during this event, she said.

Lyles-Chockley said this event shows students that justice can be encountered in works of art and in consumption choices.

"Justice isn't just encountered in lectures," Lyles-Chockley said. "[The event] fulfills the Justice Education mission by getting students to think about the ways in which they can make small changes to create a more sustainable lifestyle, by introducing students to products that are justly made and to individuals who have committed themselves to making peaceful and just decisions in their consumer and production choices, and by introducing students to thinking about justice in an interdisciplinary way."

JSAC member Morgan Matthews said she encourages students to attend the cafe because the products being sold are ones that people use daily.

"It's not just using organic, sustainable products," Matthews said. "You're also helping the South Bend area because these people are trying to sell their products on the daily, and this would help business for them as well."

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Business

CONTINUED FROM PAGE 1

community, Curran said, helped convince him to join as the associate vice president of new business development.

"My interest in deciding to accept the position was driven by the quality of the people I met, their desire to continually improve the University and the exciting goals that have been established to enhance both the University and the community," Curran said in an email.

Explaining the nature of his new role, Curran said his main responsibility is to help the local community around Notre Dame continue to grow through strategic partnerships.

"Through partnerships, alliances and similar arrangements, the resources and capabilities of Notre Dame can be combined with the strengths of other parties to benefit the regional community, the University and the other parties," Curran said.

The University has a strong interest in the economic health of the local community given that it relies on it for a large number of employees, Curran said.

"The more successful and appealing the region, the more successful Notre Dame will be in continuing to attract and retain world class talent," he said.

Curran said his extensive

his work at Notre Dame will involve creating teams for specific functions and projects, a process he has done many times at Textron.

"Although multi-functional teams currently are be-

"I worked for a company that has a number of businesses. Although those businesses operate in different fields than the ones Notre Dame addresses, there is the similarity needing to understand different businesses and trying to find areas where different businesses can work together."

Jack Curran
vice president
New Business Development

experience in the private sector gives him a strong perspective and useful skills that will allow him to succeed as associate vice president of new business development.

"I worked for a company that has a number of businesses. Although those businesses operate in different fields than the ones Notre Dame addresses, there is the similarity of needing to understand different businesses and trying to find areas where different businesses can work together and share capabilities," Curran said.

Additionally, Curran said

ing used at Notre Dame, my role is to bring more focus to the process and increase the number of projects that can be considered and completed," Curran said.

As he enters into his new role, Curran said his top priorities include meeting with a variety of Notre Dame employees, potential partners and community leaders, improving his own understanding of Notre Dame's capabilities and focusing on creating successful partnerships.

Contact JP Gschwind at
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Youth

CONTINUED FROM PAGE 1

invigorate the youth in our Catholic Church but ultimately to continue to evan-

“Three years ago, we only offered two or three pilgrimages a year. This year, we are offering 11 different pilgrimages all over the world. So it was a no-brainer to include World Youth Day next summer.”

John Paul Lichon
associate director of
pilgrimages
Campus Ministry

gelize and enliven all of the faithful around the world,” Lichon said.

According to Lichon, although groups of Notre Dame students have made independent trips to attend World Youth Day in the past, this year is the first time a pilgrimage to the event is being officially organized by

Notre Dame.

Lichon said the decision to offer a pilgrimage to World Youth Day was largely a result of Campus Ministry’s pilgrimage program’s growth and expansion over recent years.

“Three years ago, we only offered about two to three pilgrimages a year,” Lichon said. “This year, we are offering 11 different pilgrimages all over the world. So it was a no-brainer to include World Youth Day next summer. With such interest and excitement around the practice of pilgrimage on campus, we wanted to include one of the most dynamic and memorable pilgrimage experiences one could go on. Just think about gathering with three million other youth from around the world to pray together and to encounter one another and God through this World Youth Day experience. What an amazing opportunity.”

According to Lichon, Notre Dame is planning the World Youth Day pilgrimage in collaboration with Notre Dame’s sister school, the University of Portland, which also identifies with the Congregation of Holy Cross. Considering attendees from both schools, the

pilgrimage is expected to include approximately 40 students.

“Students will be invited to prepare for the pilgrimage during the spring semester, both personally and communally,” Lichon said. “We will have several meetings during the semester to prepare our hearts and minds for the experience. As well, we will have follow up reflections during the fall semester.”

Lichon said the actual pilgrimage itself “will be both exciting and exhausting.”

“As you can imagine, spending over a week together with millions of people from around the world in one city can be both exhilarating and overwhelming,” he said. “So I anticipate a lot of energy, a lot of fun, an incredible amount of memories made but also some great nights of sleep. This is a pilgrimage, so it does require some flexibility and sacrifice.”

According to Lichon, this sacrifice will include being “a little uncomfortable,” sleeping on the floor of a gymnasium and coping with hectic travel, but ultimately “the chance to meet people from all over the world, to pray with Pope Francis several times [and] to learn and

grow and be transformed by this pilgrimage is worth it.”

Events during World Youth Day include an opening ceremony followed by several days of catechetical sessions, each run by

“[It] will be an incredible experience. While it will be a lot of fun and certainly an experience to remember for a lifetime, more than that it will be transformational. We are going on a pilgrimage, not a vacation.”

John Paul Lichon
associate director of
pilgrimages
Campus Ministry

English-speaking bishops; gatherings of pray and talk each morning; and an overnight vigil immediately preceding closing Mass with Pope Francis on the final day of the official World Youth Day gathering. According to Lichon, Notre Dame students “will get the perk” of arriving a few days before

the events begin and departing a few days after they conclude, as well as some additional small excursions to John Paul II’s hometown, the Auschwitz-Birkenau concentration camp and the Shrine of the Divine Mercy.

Applications and information on the pilgrimage can be found on Notre Dame’s Campus Ministry website. Applications for the pilgrimage are due on Jan. 4. Lichon noted “there are a limited number of spots available.”

“World Youth Day will be an incredible experience,” Lichon said. “While it will be a lot of fun and certainly an experience to remember for a lifetime, more than that it will be transformational. We are going on a pilgrimage, not a vacation. We are opening ourselves up to experience God through the people we encounter, through the culture, history and tradition of Poland, through the times of prayer and learning, and through our own personal discovery and reflection. By opening ourselves up to an encounter with God, we open ourselves up to deep and profound transformation and growth.”

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A call for true diversity

BridgeND

Bridging the Gap

It is an event of extreme rarity that our organization offers a viewpoint as a collective. BridgeND is a transpartisan student group dedicated towards open forum debate and inclusiveness, and as such, it is almost always inappropriate and impossible for us to offer opinions in chorus. However, in order for our club to function as it does, and in order to promote diversity at Notre Dame, we require adherence to a singular standard: the absolute and unfettered right of our members to choose and voice the content of their own opinions. It was disheartening to learn that this standard of diversity, inclusiveness and respect has come under attack on campus.

Recently, a fellow member of the Notre Dame community, Lauren Hill, was removed from a student organization in which she served as secretary. The grounds for her dismissal? A viewpoint article she published in *The Observer* in which she gave her views on an event that was distinct from the activities of her student group. Members of the student organization condemned the opinions expressed in Hill's article as running contrary to the values of the group, and so she was removed by a two-thirds majority vote of membership.

While we in no way question the student group's unqualified authority to determine the rules for its membership, we question the wisdom of its practice and decry the example it sets for a university campus dedicated to intellectual inquiry.

First, note we write neither to discuss the merits of Hill's arguments nor the counter-arguments levied in turn. The dialogues presented on both sides of the issue constitute a debate of immense importance, one which students of all backgrounds have an obligation as citizens to engage with. We encourage readers to search for the relevant viewpoint articles and form their own opinions regarding their respective validity. Such an undertaking is not, however, the subject of this article.

Nor ought the contents of this viewpoint be diluted to a judgment as to the appropriateness, neatness

or eloquence of Hill's editorial. These issues are inconsequential for us; the worthiness of individual opinions for discussion in the public forum cannot be constrained by some threshold of intellectual or moral soundness. To impose such a standard is nothing more than a thinly veiled attempt at regulation of unfavorable content.

Rather, we write to condemn in the strongest terms the notion that the proper means by which to combat speech with which one disagrees is to silence it. Such actions leave no room for growth by either party but instead result in the cultivation of suspicion, anger and even hatred. No standard of diversity can ever be promoted in this fashion. No lives, whether they belong to the majority or minority, can ever be protected in such a toxic environment.

One of the fundamental goals at the University of Notre Dame ought to be equipping our students to argue intelligently against opinions with which they disagree. With the culture currently being propagated, we instead have begun to ask ourselves, "Which views are unspeakable to begin with?" This is a dangerous and unacceptable precedent for a university dedicated to higher education.

Proponents of this culture dress their arguments in terms of "privilege," "microaggressions," and "trigger warnings." Again, we do not write for the purpose of exploring the controversies surrounding these terms. Rather, we deny their unassailable veracity. In the words of Prof. John H. McWhorter, "this paradigm has no place in a university environment: It assumes a truth at the outset and allows no room for genuine exploration." Issues of diversity are enormously complex and are worthy of discussion and debate. To say that those who fail to conform to this particular type of "PC" phraseology are simply bigoted is insincere and disenfranchises entire points of view from legitimate discourse. To coerce people with unpopular or minority opinions into silence is Orwellian and smothers diversity on campus.

BridgeND provides an unlimited forum to our members to discuss whatever views they hold and opens them to being challenged on those views. We pledge to never dismiss a member due to the content

of his or her speech or opinions. We reject vehemently the notion that this puts minority students in any sort of danger whatsoever.

Our club is indeed safe. We are dedicated to civil discourse, and our officers retain the ability to regulate the time, manner and order of member speech. We will never tolerate abuse of any member towards another. Such things ought to go without saying on an American university campus. We are not, however, a "safe space."

Students will find no refuge in our meetings from speech they might find offensive. Perhaps they may even perceive microaggressions of one form or another in the opinions of other members. We do not subject them to such realities to be cruel, callous or conformist, nor do we attempt to promote some pervasive majority oppression. Rather than erect such walls, our goal is to tear them down by revealing the innumerable similarities that students of all political persuasions have with one another. We exist under the sincerest belief that hatred and prejudice are realities perpetuated by ignorance of and in isolation from one's neighbor. The only remedy we are aware of to such division is complete exposure to the opinions of others. Providing this medium is, in large part, the mission of our organization.

We hope that one day all students on our campus will be able to express the full nature of their views unafraid and without hesitation, but until then, we extend a warm and sincere invitation to Miss Hill, and others who have similarly felt discouraged to share their convictions, to bridgeND. We can promise you will be challenged but also that you will be welcomed. After all, it is a discourse that challenges the status quo which has always made our campus, and for that matter our country, a better and more free place to live.

BridgeND is a bipartisan student political organization that brings together Democrats, Republicans and all those in between to discuss public policy issues of national importance. They meet Tuesday nights from 8-9 p.m. in the McNeil room of LaFortune. They can be reached at bridgend@nd.edu or by following them on Twitter @bridge_ND

LETTER TO THE EDITOR

Where do we start?

My sister is a redhead named Katy going to the high school I graduated from in Ethiopia. There are a lot of "Mean Girls" references in her future. I've had my fair share of them myself, as my background as the son of missionaries working in Ethiopia has a tendency to stick out.

Sticking out is something I've been used to for a while. As a red-headed, blue-eyed white kid in the middle of Ethiopia, I was certainly not the dominant demographic. I've had people shout out to me across streets for money, and I've been on the receiving end of a lot of "Whoa, what are you doing here?" looks all because of the color of my skin. As far as being a white male goes, I have had some atypical experiences that have made me partially aware of how my outward appearance, and the judgments it leads to, can make me feel different and misunderstood. And still, I have no idea what it's like.

I do not know what it is like to be a minority at Notre Dame. Over half the school is male, nearly 75 percent is white, and I tick both boxes. I've never felt marginalized or oppressed in any way for my appearance. I've looked at a muscular African-American student on campus and assumed they

are an athlete. I've been part of conversations where inappropriate words are thrown around and stereotypes become questionable jokes. I feel I am an open-minded person with a global perspective who makes an intentional effort to not judge anyone. Yet, I know I don't understand what it is like to not be white. I know I make mistakes and take things for granted and sometimes fall back on stereotypes and prejudices.

All this has been on my mind increasingly as controversies have swirled around the country that seem to emphasize a racial gap in our society and particularly our college campuses. "White privilege," "institutionalized oppression" and "micro-aggressions" are all buzzwords I hear and read more and more. The events at the University of Missouri and the resulting demonstration here on campus have been the most striking example of late and have brought these topics to the forefront of campus conversation.

That opportunity for conversation is why I'm writing. I want to know more. I want to go beyond buzzwords. I don't think topics around marginalization can be ignored, but I also feel ill-equipped to address them immediately. I'm not looking for

demands or even a list of complaints. I just want to learn more about what minorities experience at Notre Dame and how each student can play a role in progressing to a more united campus.

Speaking for myself, I can often feel muted by "privilege." As if I have to be careful in anything I say on diversity because even the slightest misstep makes me look ignorant or sheltered. Yet, many students on campus are just like me (minus the whole Ethiopia thing), and we cannot be mute. We also would be foolish to speak out about things we don't fully understand. So I want to take responsibility for understanding more. I want to ask questions and engage in conversations around unity on campus. I want to seize these moments and opportunities to make progress. But I need help to understand and know where to begin. What steps can we take? What do we need to understand? What can we do? Let's get beyond buzzwords and help each other be a bit more informed than your average "Mean Girls" character.

Joshua Dulany
junior
Nov. 19

Catholic theology and LGBTQ suicide

Christopher Damian
Ideas of a University

Conversations about suicide can be awkward. A number of my friends have said that they don't understand what would cause someone to make that decision. But there's an answer within Catholic theology.

Pope Benedict XVI wrote that "man can only accept himself if he is accepted by another. He needs the other's presence, saying to him, with more than words: It is good that you exist. ... Only if it is accepted, can it accept itself." From this acceptance, man can come to understand and know his acceptance by God. Perhaps this is why Fr. John Navone suggests that the pure of heart have a radical vision of acceptance: "To enjoy the beatitude of the pure heart means that wherever you look, whatever you are looking at, what you see is God."

But there's also a dark side to Benedict's words. Just as man can only learn to accept himself through acceptance by another, he can only learn a rejection of the self through rejection by another. Benedict continues: "If ever man's sense of being accepted and loved by God is lost, then there is no longer any answer to the question whether to be a human being is good at all. Doubt concerning human existence becomes more and more insurmountable." In Catholic theology, God's acceptance and rejection are intimately tied to the activity of members of the Church. "Body of Christ" is not merely analogical or metaphorical, but is of such depth that the activity of each Christian is the literal activity of God. The Catechism teaches about a mysterious union, such that "whomever you exclude from your communion will be excluded from communion with God."

Acceptance and recognition by others is central to reconciliation with reality. Perhaps as a corollary to Benedict, Romano Guardini writes: "What I do not perceive does not belong to my world." Just as God sustains the existence of all things by being mindful of them, in a way we can personally annihilate those things that we work to forget, overlook or reject. And, "They wish I was gone," can translate to, "I wish I was gone." Benedict writes, "The moral drama, the decision for good or evil, begins with our eyes, when we choose whether or not to look at the face of the other." And it ends when we look away.

This might help explain the high suicide rates among LGBTQ people. Nearly one in three Americans who commit suicide are LGBTQ, a number as disproportionately high as LGBTQ rejection. A 2012 study found that 40 percent of homeless youth identify as LGBT, and more than 40 percent of these kids either ran away because of family rejection of sexual orientation or gender identity or were forced out of their homes by their parents because of their sexual orientation or gender identity. Many perceive religious influences as the source of this social and psychological rejection. More than 60 percent of Americans believe that "negative messages" from places of worship "contribute either a lot or a little to higher rates of suicide among gay and lesbian youth." This perception is perhaps validated by a recent study finding that, while treatment from mental health or medical providers had no effect on suicide attempt rates for LGB people, faith-based counseling was associated with increased attempt rates.

G.K. Chesterton writes: "[A] suicide is the opposite of a martyr. A martyr is a man who cares so much for something outside him, that he forgets his own personal life. A suicide is a man who cares so little for anything outside

him, that he wants to see the last of everything." But for many LGBTQ people, suicide can be a response to Christian family or friends who want to see the last of them. Or it can be a response to the fear that a disclosure of certain parts of their lives would incite such a desire. Whether right or wrong, it's a response following a certain kind of logic driven by Christian platitudes about protecting the "traditional family" or condemning "aberrations" to "God's design." The Catechism states that suicide "offends love of neighbor because it unjustly breaks the ties of solidarity," but suicide is sometimes a response to ties that have been broken by others. Just as *Evangelium Vitae*, "The Gospel of Life," insists that "every man is his 'brother's keeper,'" there's a gospel of death that corresponds to those who are not kept.

I suspect as American culture finds stable places for LGBTQ people to seek fulfillment in society, we will more often tend towards those spaces than the tenuous positions established in conservative Christian communities. But if Christian communities want to do more than simply walk the line between life and death for LGBTQ people, they'll need to create a new paradigm for sexual ethics. As Guardini writes, the moral life becomes impoverished when it is "a mere matter of routine." It needs, rather, "the creative realization of something which does not as yet exist." But people might get tired waiting around for it.

Christopher Damian graduated from Notre Dame in 2013. He is currently pursuing a J.D. and an M.A. in Catholic Studies at the University of St. Thomas. He can be contacted through his blog at universityideas.wordpress.com

The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Compassion in the face of fear

Since violence broke out in Syria in 2011, more than 200,000 people have been killed by violence, nearly 8 million within Syria have been driven from their homes, and at least another 4 million have fled to other countries to escape what is rapidly becoming a complex proxy war. For years, those fleeing conflict have been forced to risk life and limb by seeking passage through the Balkans and across the Mediterranean Sea, resulting in many deaths and what the United Nations has called the "worst crisis for almost a quarter of a century."

In recent weeks, 31 United States governors have voiced a vehement opposition to the continued resettlement of Syrian refugees within their states' borders. Moreover, the House of Representatives recently initiated two pieces of legislation that would drastically belabor the already exhaustive refugee screening process. On Nov. 19, it passed H.R. 4038, which would restrict the rate at which the Syrian refugees are accepted through U.N. referral by requiring the personal approval of not only the Secretary of Homeland Security but also the Directors of the Federal Bureau of Intelligence (FBI) and the Department of National Intelligence. In addition, the House recently sent the proposed H.R. 4078 "Give States a Chance" bill to the House judiciary committee, which would grant governors the ability to refuse resettlement of federally approved Syrian refugees if the number of refugees already in their states is "too high" or they are not "reasonably satisfied" with the federal screening process.

We, the undersigned, believe the reasoning behind these measures and their detrimental effect on the U.S. refugee resettlement policy is not only mistaken but also unjust, and we voice our support for the continued resettlement of Syrian and Iraqi refugees in the U.S. We — in accordance with the Catholic Social Tradition on human dignity and in recognition of our shared humanity with those afflicted by this humanitarian crisis — believe we have a moral responsibility to care for those seeking refuge within our borders. We must remember, as Pope Francis said, "behind these statistics are people, each of them with a name, a face, a story, an inalienable dignity which is theirs as a child of God." If we do nothing while our nation

closes its borders to those who are in desperate need of safety, we become passive bystanders to and accomplices in injustice.

As a collective, we believe we must not respond to acts of terror with fear — which only increases destructive division and violence — but with unwavering compassion. The refugee vetting process is already thorough and intensely competitive, taking an average of between 18 and 24 months from referral to arrival in the U.S. During this time, refugees are subjected to the highest level of security checks required of any incoming traveler. Refugee applicants are subject to screening from several agencies including the FBI, the State Department, the Department of Homeland Security and the National Counterterrorism Center/Intelligence Community. Less than one percent of the global refugee population makes it past the initial screening with U.N. organizations. Demanding an even more rigorous security screening before the refugees' resettlement in the U.S. will likely cause undue delay or outright rejection of innocent refugees, resulting in a denial of their basic human rights to freedom from oppression, free practice of religion and physical safety. Furthermore, such an action could potentially cost refugees their lives, especially as winter begins in Turkey, Jordan, Lebanon and Eastern Europe.

As citizens of the world, we cannot justify additions to an already rigorous screening process in the name of our safety if it will come at the expense of human life and dignity. We cannot justify the refusal of basic human rights to innocents — particularly when the heightened security screening cannot even guarantee the safety that it attempts to promise. We hope that in sharing these words, we can encourage the University of Notre Dame to continue to be the lighthouse that Fr. Theodore Hesburgh envisioned, lighting the path to affirm our responsibility and willingness to welcome refugees in accordance with this identity. We must be willing to give food to the hungry, to give drink to the thirsty and to welcome the stranger. We call to mind the Christian image of Mary and Joseph during this season of Advent, as they migrate to Bethlehem as strangers seeking shelter. We thank Fr. Jenkins for his

Thanksgiving announcement encouraging the Notre Dame student body to "not be cowed by terrorists into turning our backs on our Syrian brothers and sisters, but instead — and in the name of Our Lady of Refuge — share with them our bounty and protection."

Student Coalition for Immigration Advocacy

Martha Villegas
President

Jessica Pedroza
Co Vice-President

Ana I. Rodelas
Co Vice-President

Hannah Legatzke
Secretary

Adriana Cantos
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Teresa Kennedy
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Human Rights ND

Matthew Caponigro
Notre Dame in Solidarity with Syria

Steven Fisher
ND Peace Fellowship

Michelle McCarthy
College Democrats

Bryan Ricketts
Student Government

Kelly McGee
Arabic Club

Liyana Yusof
Muslim Students Association

Zoe Rae Rote
World Hunger Coalition

Kimberly Smith
Hispanic Engineers and Scientists

Rachel Wallace
Ray Von Jones
Shades of Ebony

Dec. 9

To view the complete list of the 233 authors who have signed their names to this letter, visit ndsmcobserver.com



PLAYLIST

BEST SONGS OF 2015

CREATED BY: OBSERVER SCENE 25 SONGS | 1 hr 45

PLAY

FOLLOW

...

1. "Gosh" / "Loud Places" [ft. Romy] — Jamie xx

"Gosh" begins as a relatively tame electronic tune with fluttering percussion and vocal drops. Halfway through, the song transforms into an experiment, with the British producer seeing just how high he can take a euphoric synth line. "Loud Places," on the other hand, is his most pop-leaning track, a house anthem about searching for connection on the dance floor. Together, they reflect the dualities that define Jamie xx's work: maximalist and minimalist, pop and experimentation, isolation and connection. No other songs communicated as much pure, unrestrained joy in the past year.

2. "Run Away With Me" — Carly Rae Jepsen

"Run Away With Me" is a perfect pop song. It's four minutes and 11 seconds of euphoric synthpop, with Carly Rae Jepsen perfectly capturing infatuation. "BABY! TAKE ME! TO THE! FEELING!" she screams on the chorus, as a synthesized sax line underlines just how giddy that feeling can be.

3. "Leaving the City" — Joanna Newsom

"Leaving the City," like its parent album, finds Joanna Newsom pondering the passing of time. It effortlessly blurs the lines between past and present: Newsom's harp is baroque, while the Mellotron is out of Zeppelin; she yearns for the pastoral, even as she seems uncertain about leaving the city.

4. "King Kunta" — Kendrick Lamar

"I got a bone to pick!" Kendrick Lamar yells at the outset of "King Kunta," the most fired up he's sounded since his kingmaking "Control" verse. Over a grooving G-funk bassline, Lamar delivers a warning shot to his competition — calling out his peers' use of ghostwriters months before Meek Mill — while working through his conflicted relationship to power.

5. "Sunday Candy" — Donnie Trumpet & The Social Experiment

Amidst becoming a father, headlining the Pitchfork Music Festival and collaborating with everyone from Towkio to Stephen Colbert in 2015, Chance the Rapper found time to write this loving tribute to his grandmother. The beautiful piano-led track glides on the weightless fairytale-like flow of Chance's vocals, as well as brass, keys and percussion from his closest childhood friends.

6. "Kill V. Maim" — Grimes

Claire Boucher combines the aggression of an assassin with the pep of cheerleader for this chaotic track from the perspective of a gender-switching, space-traveling Michael Corleone. She throws into the mix video game synths, spaghetti-western guitars, pitch-shifting vocals and ghoulish screams to create a banger that doubles as a gender studies lecture.

7. "Where Are Ü Now" [ft. Justin Bieber] — Jack Ü

In which Diplo and Skrillex run a paper-thin Bieber ballad through an EDM shredding machine. The verses set the template for Bieber's "Born Again" phase, but the real redemption here is that drop, which distorts Bieber's whine beyond recognition until it sounds like an otherworldly flute. Maybe Bieber was right when he was detrimental to his own career.

8. "Elevator Operator" — Courtney Barnett

Courtney Barnett has a profound talent for telling painfully funny and often heartbreaking stories about the mundane. "Elevator Operator" follows a young man whose life hasn't gone the way he's wanted it to, an ode to anyone with a dream and to the early '70s rock that so clearly inspires her guitar line.

9. "Know Yourself" — Drake

Eight months before he became a dad dancing GIF, "Know Yourself" cemented Drake as music's foremost meme generator. The Canadian rapper's great talent lies in creating indelible tweet-sized phrases and this woozy mixtape cut had kids far from Toronto yelling, "I WAS RUNNING THROUGH THE SIX WITH MY WOES!"

10. "Dime Out" — Titus Andronicus

"Dime Out" is a punk anthem for introverts — an unrelenting three minutes of self-affirmation from a shy kid who resolves to live life to the fullest. Patrick Stickles races from one line to the next, barely allowing himself a moment to catch his breath, and the guitars race to keep up, underscoring the urgency of his message.

11. "Flex (Ooh, Ooh, Ooh)" — Rich Homie Quan

While "Flex (Ooh, Ooh, Ooh)" came out in the summer, Rich Homie Quan's huge earworm continued to resonate long after Labor Day. Nitti Beatz and DJ Spinz's elastic synth line and Quan's incredibly singable hook imbued "Flex" with lasting power.

12. "Raising the Skate" — Speedy Ortiz

"For the first time in my life, it's starting to feel like rock music is a girls' club," Speedy Ortiz founder Sadie Dupuis wrote recently. "And it's refreshing!" The Massachusetts indie rock group's "Raising the Skate" tumbles forward with a messy confidence. Dupuis emphatically declares, "I'm not bossy, I'm the boss," making this the de facto anthem of rock's girls' club.

13. "Señorita" — Vince Staples

There's always a tinge of horror on the production of any Vince Staples track — appropriate considering how many discuss the horrors of his youth. "Señorita" follows suit, with its "Halloween"-like piano intro, absolutely booming bass and eerie nonsensical Future sample. The biggest, hardest hitting songs are increasingly doubling as real crushing insights into the plights of Black Americans, and "Señorita" is no exception.

By MATTHEW MUNHALL and MATT McMAHON
Scene Writers

14. "Feeling Myself" [ft. Beyoncé] — Nicki Minaj

The second teaming of Queen B and the Queen of Rap finds each surveying their respective empires: Beyoncé boasts of being able to stop the world with an album release while Minaj is at her most dexterous, cycling through four different flows. Yet what makes "Feeling Myself" so exhilarating is the playful chemistry between two women at the top of their games.

15. "Trap Queen" — Fetty Wap

2015's most endearing love song was an update on Bonnie and Clyde in which the bank robbers become drug dealers. Nothing else on pop radio this year matched the pure joy of Fetty Wap's Auto-Tuned yawp of "yeaaaaaaah."

16. "F**k Up Some Commas" — Future

On the club banger to end all club bangers, Future wrote one of the wildest hooks of the year, and producers DJ Spinz and Southside effectively retired the wiry 808 sample off the "Ironside" theme song that was a necessary part of any club track in 2015.

17. "Coffee" — Miguel

"Coffee" finds Miguel taking the torch from Prince for a deeply sincere slow burn about "old souls who found a new religion." Backed by shimmering synth arpeggios, the R&B singer updates the age-old pop theme of the sensual as spiritual for a new generation.

18. "Grief" — Earl Sweatshirt

Earl Sweatshirt hadn't left the house in three weeks when he wrote "Grief," and the sludgy beat is appropriately claustrophobic. His verbose verses wrestle with anxiety, addiction and mortality, before arriving at something like a life philosophy: "I just want my time and my mind intact / When they both gone, you can't buy 'em back."

19. "Tiger" — Krill

At their best, the now-defunct Krill wrote beautifully crafted songs exploring the weird recesses of otherwise ordinary bouts with anxiety. "Tiger" continues this streak, with abstract lyrics that pack the emotional punch of a diary entry from someone who knows exactly what you're going through, a warm guitar lead and a subtly tricky rhythm section. Krill hints at something huge before the song balloons into a career-summarizing crescendo of cathartic release.

20. "Strange Hellos" — Torres

"Strange Hellos" is the most muscular song Mackenzie Scott has recorded as Torres, a scathing tale of hatred and resentment. "I hope you find what you're looking for," Scott sneers, buttressed by a grungy guitar riff that matches her aggression.

21. "Monstro" — Downtown Boys

The lead-in to "Monstro" is a 12-second speech by Downtown Boys' lead singer Victoria Ruiz titled "(Brown and Smart)." If the message of racial equality and uplift weren't already so inciting, its horn melody and quick-hitting, trashy drums could have done just as much of the heavy lifting. "Monstro" is, at its core, a punk, protest song, but one for a modern incarnation of punk: one that isn't dominated by white men.

22. "Sparks" — Beach House

"And then it's dark again / Just like a spark," Victoria Legrand sings in whispered tones on this gorgeous slice of shoegaze. The track ebbs and flows in much the same way — moving in and out of the shadows cast by Alex Scally's fuzzy guitar and Legrand's ethereal looped vocals.

23. "Boys Latin" — Panda Bear

"Boys Latin" is perhaps the most immediate song of Panda Bear's career. There is little build up; what you hear from the moment it starts is what you will hear for its unrelenting four minutes. Panda Bear mixes his fondness for Beach Boys-style reverbed harmonies, Krautrock synths, '90s hip-hop percussion and ambiguously melancholy lyric, amplifying them all to their upper limits before the elements become unrecognizable.

24. "Billie Jean" — Dawn Richard

Michael Jackson dismissed Billie Jean as just some gold-digging groupie, but Dawn Richard tells another tale on this feminist reimagining: "I'm not yo girl," she shoots back. Richard's "Billie Jean" is just as electric as Jackson's, with her elastic voice gliding over funk guitars, synthetic strings and skittery drum machine loops.

25. "All Day" [ft. Allan Kingdom, Thelophilus London and Paul McCartney] — Kanye West

"All Day" is possibly the oddest posse cut in recent rap history. While showcasing a couple of talented rising stars and a pop veteran (you guess who is who), the track continues where West left off on "Yeezus" two years ago. The scratchy production, acerbic hook and weird asides indicate that West has no intention of slowing down.

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EYE OF THE TIGER, HEART OF THE STALLION

By **MIKO MALABUTE**
Scene Editor

Finals week is almost upon us, which guarantees three things: a lot of exams and papers, coffee and procrastination. I've decided to watch all of the old "Rocky" films in chronological order, as I just recently saw "Creed" in theaters over Thanksgiving break. As I walked with Rocky Balboa on his journey to becoming boxing's heavyweight champion of the world, I couldn't help but trying to determine who is the best pound-for-pound fighter of them all.

The amateurs

Tommy Gunn would clearly come in last, as he beat a heavyweight field devoid of any real talent and lost to a past-his-prime Balboa. The only thing Gunn had going for him is an awesome mullet. Joining him in the group of bottom-dwellers is Mason Dixon, as

he was also guilty of winning in a very watered-down talent pool of fighters. One thing puts Dixon over Gunn, however: Dixon actually won.

The undercard

The "middling" fighters of the pack include Ivan Drago and Clubber Lang, who really reminded me of each other (although they obviously had two very different personalities). Drago was almost superhumanly powerful, and the mystique around him due to his Russian background added an element of fear in "Rocky IV." But let's call it what it is: If he didn't use PEDs, no chance he would even last six rounds with Balboa. Lang, on the other hand, was one of the fighters that I always thought could have been so much better than he was portrayed. He struck me as even more powerful than Drago (the latter literally killed a man with his fists) and had an amazing mohawk. But with every power comes a

weakness — he had such awful stamina. If he could have found a way to last more than three rounds, he might have found himself in upper echelon of this fictional list.

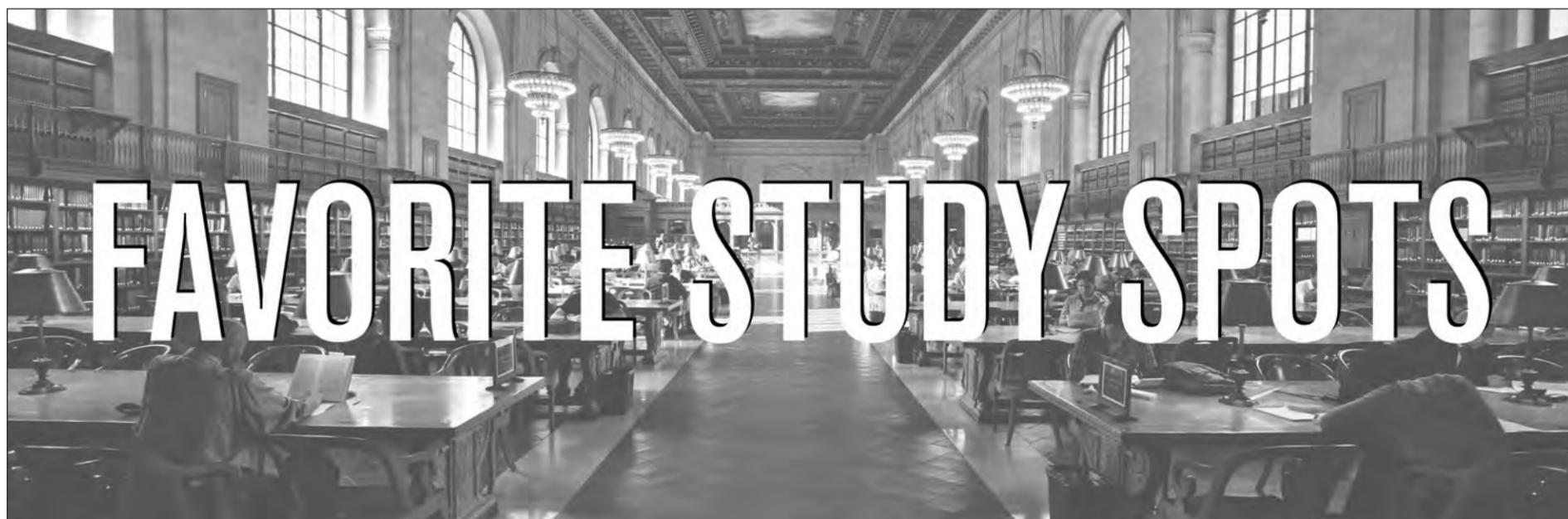
The challengers

The next level in my mind is occupied solely by the father and son: Apollo and Adonis Creed, and in that order. Apollo went toe-to-toe with Balboa in the first two films, and it could be argued that, in his prime, he would be a close second to this list's top puncher, Balboa (spoiler alert). However, I have Adonis edging Apollo out. Adonis had a chip on his shoulder, something to prove throughout the entirety of "Creed" that extended way beyond boxing. It's that chip and drive, along with years of pent-up frustration and hurt, that leads Adonis to really pushing himself beyond his limits (unlike Apollo, too caught up with showboating).

And still ...

And then, there was Balboa. The Italian Stallion. The man was never supposed to be as good as he was, yet he never let status or outsiders' expectations to dictate his future. He took matters to his own hands (literally) and never let another man — or life, for that matter — keep him down past the count of 10 (and for those who point out the first fight between him and Clubber Lang, let's relax. He was clearly too emotionally hurt from Mickey's condition). The only fighters who could come close to Rocky's heart were the Creeds: Apollo, as he died rather than throwing the fight; Adonis, for the reasons mentioned above. But there was only one Rocky: He beat people much better, much faster and much stronger than he was, but he refused to quit and always got up for one more round.

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Finals week is here and all too real. The worst part about finals (aside from actually taking the things) has got to be finding the optimal study spot to maximize productivity. Let the Scene staff help you out, and good luck on finals.

By **MIKO MALABUTE**
Scene Editor

Go off campus. Honestly, free Wi-Fi is essentially a necessity at most civilized coffee shops, so it's not like you can't access all your study materials away from campus. Plus, you get the added benefits of not seeing people around, which means two things. First, there are no added distractions — you can just zone in and get stuff done. Secondly (and most importantly),

you are essentially guaranteed power outlets to charge your computer. You're welcome.

By **KELLY McGARRY**
Scene Writer

When you're an upperclassman and you feel like you've exhausted all the study spots, chances are you're neglecting 29 buildings when you go through this list. Just like workout rooms and chapels, there's nothing stopping you from exploring the study facilities at other dorms. They offer all the comfort of a living space, without the distracting familiar faces and proximity to your bedroom that deter you in your own dorm. For late-night studying, a dorm is less depressing than the library,

and you can even take advantage of the dorm kitchens that sell food.

By **ADAM RAMOS**
Scene Writer

Geddes Hall is always a good look come finals, but get there early. If you are lucky enough to get one of the private rooms, you're in for some prime study action. However, even if you miss the private rooms, ending up in the lounge is still a great option. Between the free coffee and comfortable booths, the lounge is a sweet deal. Yet, one of my favorite qualities about Geddes is the social awareness aspect. Something about being surrounded by reminders of the struggles and plights of people around the world makes studying

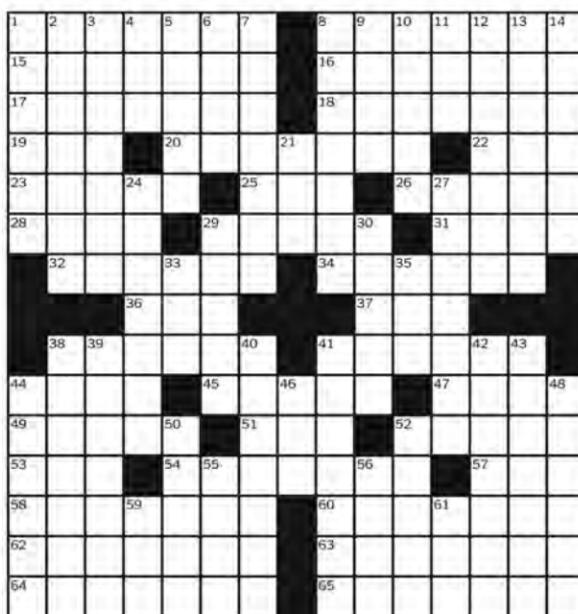
for my finals seem a lot less menacing.

By **MATTHEW MUNHALL**
Scene Writer

It's always tortuous that fall semester finals coincide with year-end list season. Each December, approximately half of my intellectual energy is expended on formulating my rankings of the year's best albums, films and TV shows, as well as comparing my lists with those of other critics. Inevitably, I end up wanting to catch up on all the pop culture I missed — and unfortunately the library isn't really the ideal venue for doing so. If you're going to spend all of study days catching up on season two of " Fargo," you may as well do it from the comfort of your own room.

CROSSWORD | WILL SHORTZ

- Across**
- 1 "Whenever you're ready!"
 - 8 Dangerous locale
 - 15 Property recipient, at law
 - 16 "Aha!"
 - 17 Remote-sensing orbiter
 - 18 Riviera resort
 - 19 "Once in Love With ___"
 - 20 Adriatic port
 - 22 The "p" in the middle of certain abbreviations
 - 23 Smooth over, as a drive
 - 25 General on a Chinese menu
 - 26 Ritzy
 - 28 Year
 - Michelangelo's "David" was completed
 - 29 Molotov cocktail, e.g.
 - 31 Google stat
 - 32 Pond creatures
 - 34 Lotus ___
 - (listless race in Greek myth)
 - 36 Play that introduced the word "robot"
 - 37 What's that in Italy?
 - 38 Whence the phrase "Put not your trust in princes"
 - 41 Crasher of 1979
 - 44 "You ___?"
 - 45 Battle of Britain fighter
 - 47 Jobs creation?
 - 49 Friendly if a bit careless sort, supposedly
 - 51 Bonanza find
 - 52 One way to have ham
 - 53 Drivel
 - 54 Comedians, e.g.
 - 57 ___ broche (on a skewer)
 - 58 Driving force
 - 60 Beauty shop stock
 - 62 Library receipt info
 - 63 And other women: Lat.
 - 64 Radial choices
 - 65 1963 Johnny Cash hit
- Down**
- 1 A prankster may pull one
 - 2 City on San Francisco Bay
 - 3 Dickens boy
 - 4 Lent's start, e.g.: Abbr.
 - 5 Orch. member
 - 6 "Laughable Lyrics" writer
 - 7 #1 album, for four weeks, before "Woodstock"
 - 8 Willow
 - 9 "The wolf ___ the door"
 - 10 Yucatán youth
 - 11 Poetic contraction
 - 12 Not-so-great poker holding
 - 13 Provokes
 - 14 Spectacular display
 - 21 "___ Beso" (1962 hit)
 - 24 Garden-variety
 - 27 Bring by cart, say
 - 29 Second Amendment subject



- Puzzle by John R. Conrad
- 30 Produce an undesired effect
 - 33 Neighbor of Rom.
 - 35 Biblical possessive
 - 38 New Jersey setting for "Coneheads"
 - 39 Scrap
 - 40 Union members
 - 41 More dear
 - 42 Medium for lots of talk
 - 43 Seasoning from the laurel tree
 - 44 Rat-a-tat
 - 46 Apr. addressee
 - 48 Time-out, of sorts
 - 50 "Paradise Lost" figure
 - 52 Ottoman Empire founder
 - 55 Quiet
 - 56 French roast
 - 59 Japan's ___ Period (1603-1867)
 - 61 N. Afr. land

ANSWER TO PREVIOUS PUZZLE



For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

JUST ADD WATER | ERIC CARLSON & JOHN RODDY

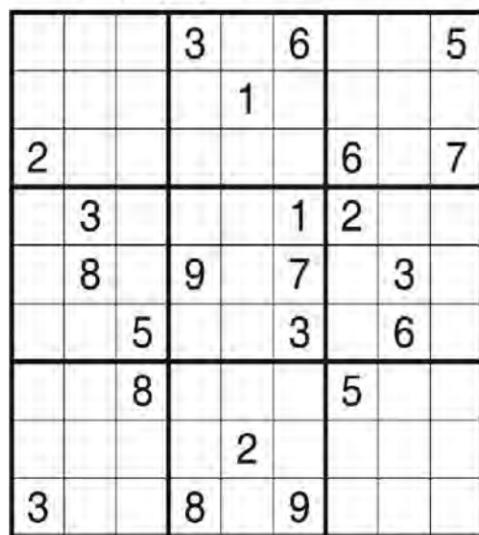


The elves chose to take this moment to renegotiate next year's contract.

The Observer apologizes for the absence of "Fling by Spring"

SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO WEDNESDAY'S PUZZLE 1/17/13

9	3	5	4	7	8	2	6	1
1	4	2	3	6	9	5	7	8
7	8	6	2	1	5	4	9	3
5	2	9	1	4	3	6	8	7
3	7	8	9	5	6	1	4	2
6	1	4	7	8	2	3	5	9
8	6	3	5	2	7	9	1	4
4	9	7	6	3	1	8	2	5
2	5	1	8	9	4	7	3	6

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

HOROSCOPE | EUGENIA LAST

Happy Birthday: Consider where you stand to gain the most. Making positive changes at home or work will help you avoid any problems with authority figures or institutions. Problems will crop up if you travel or get involved in foreign investments, philosophies or groups that don't share your same values. Protect what you have. Trust in yourself. Your numbers are 6, 17, 21, 25, 39, 46, 48.

ARIES (March 21-April 19): Put travel plans or educational pursuits into motion. Pick up information and negotiate deals that could ensure a brighter future. Only you can bring about the changes you want in your life. Reassess your current situation and make a move. ★★★

TAURUS (April 20-May 20): Initiate changes instead of waiting for someone else to take the lead. Your strength and courage will draw interest from others and make your loved ones proud. Make special celebratory plans for two. ★★

GEMINI (May 21-June 20): You'll be sidetracked if you give in to the people who are trying to take advantage of you. Pay more attention to your own responsibilities and refuse to indulge in someone else's melodrama. Interference and meddling will lead to misunderstandings and regret. ★★★

CANCER (June 21-July 22): Pay closer attention to your creative goals and make yourself available when friends, children or your loved ones need a helping hand. What you do will reflect who you are and make a difference for others. Romance is on the rise. ★★★★★

LEO (July 23-Aug. 22): Avoid making changes that may disrupt your domestic scene. Strive to get involved in projects that will encourage you to take positive action regarding your work. Put a plan in place that will help you improve your emotional, mental and physical well-being. ★★★★★

VIRGO (Aug. 23-Sept. 22): Stick to facts and don't fall short when it comes to your promises or responsibilities. You won't be given much leeway if you make a mistake. Strive for optimum performance both personally and professionally. Romance is encouraged. ★★

LIBRA (Sept. 23-Oct. 22): Travel or socializing with friends or relatives will result in some interesting suggestions and changes to your current situation. A partnership will undergo changes that could alter the way you've been performing. Walk away from discord. ★★★

SCORPIO (Oct. 23-Nov. 21): There is money to be made, but you may have to sacrifice being a good Samaritan and focus instead on finding paying jobs rather than doing work for free. Don't let others take advantage of your loyalty and dedication. ★★★

SAGITTARIUS (Nov. 22-Dec. 21): Secrets will be revealed if you have been withholding information that can affect your reputation, status or position. Do your best to cover your tracks and own up to anything that could incriminate you before you are blamed openly. ★★★

CAPRICORN (Dec. 22-Jan. 19): Money deals, negotiations and expanding your financial interests are all favored as long as you don't get involved in joint ventures. Someone's plans could place a burden on you. Look out for yourself and the ones you love. Make romance a priority. ★★★

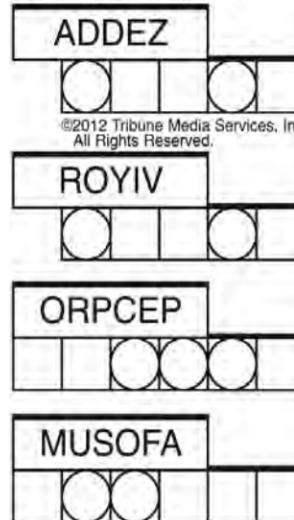
AQUARIUS (Jan. 20-Feb. 18): Base decisions on facts, not emotions, or you will make poor choices. You will gain respect from others if you tie up loose ends and set high standards for yourself. Live up to your promises, but don't neglect your health. ★★

PISCES (Feb. 19-March 20): You'll be getting mixed signals from others. Rely on your intuition to guide you in matters concerning health, money and information. Situations are not likely to be as they appear. Take a wait-and-see approach if you have any doubts. ★★★★★

Birthday Baby: You are determined, restless and eager to please. You are inventive and enthusiastic.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Answer here: A [circled letters] [circled letters] [circled letters] [circled letters] (Answers tomorrow)

Yesterday's Jumbles: EAGLE CRAMP STEREO POISON
Answer: The rock climber saw these when he went to buy new climbing equipment — STEEP PRICES

WORK AREA



And one day I hope to have my own fleet of repair trucks. HIS DESIRE TO OWN THE BIGGEST PLUMBING COMPANY IN TOWN WAS —

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SPORTS AUTHORITY

Local clubs back quality causes



Brett O'Connell
Sports Writer

Sometimes the greatest and most bizarre sports traditions manifest themselves in places where we rarely think to look. Take, for example, the Calgary Hitmen, a major junior hockey team that shares its home ice with the NHL's Calgary Flames and plays in the central division of the Western Hockey League.

Chances are you haven't heard of the Hitmen unless you happen to be from the Calgary area or you pay close attention to prospect pipelines in professional hockey. They've only been around since 1994, and while they have won two WHL championships, their slasher-themed logo and red and black jerseys hardly invoke images of hockey's old guard.

You'd be forgiven, then, for not having been aware of the rather impressive record set by the Hitmen a few days ago. This was no hockey record, though the event was initiated by Hitmen forward Jordy Stallard, when he snuck a wrist shot from the slot past the opposing goaltender Tuesday. Instead, it was a charity record — and one that produced some of the most impressive pictures I've seen to date in a hockey arena.

Stallard's second period goal prompted the 21st annual Teddy Bear Toss, a beloved charity event for Hitmen faithful. The tradition itself is not unique or even unusual — Notre Dame's own hockey team sponsored a similar event this past weekend — but the payout from this particular manifestation of the charity drive that gives stuffed toys to underprivileged children for Christmas was singularly spectacular.

The Calgary Hitmen average about 10,000 fans per home game, which is impressive for a major junior team but not close to the maximum capacity of the Scotiabank Saddledome. On Tuesday, though, a sellout crowd of 19,289 bombarded the ice surface with a record-setting 28,815 stuffed

animals.

The collection and cleanup from the frenzied event delayed the hockey game by about 40 minutes, but the result seems to have been more than worth it. The images that resulted from a city's hockey faithful flocking to an event like this and contributing to such a peculiar, but productive charity is simply a beautiful sight to be hold.

The Hitmen are not the only ones to get into the holiday spirit. A number of teams across major junior and minor professional leagues in North America have taken advantage of themed nights and holiday celebrations as of late — including some brilliantly ugly novelty jerseys worn by the WHL's Saskatoon Blades for their Star Wars night in November and the ugly Christmas sweater-inspired jerseys worn by the AHL's Rockford Ice Hogs just this month.

Professional sports in America are very serious and very closely controlled. Brand image is more important than ever across all sports, hockey and otherwise, and sometimes, it feels like American professional sports leagues are a bit afraid to have fun in a world with such high stakes in terms of both finances and championships.

This giving season, then, let us thank the minor league and major junior sports franchises in our home communities — no doubt you have one near your home town, advertising its bizarre theme nights and teddy bear tosses as a means of interfacing with a community that sometimes forgets they exist. Sports are part of our culture, and sports teams are at their best when interacting and giving back to the communities that power them. For this reason, it seems high time to pay a little lip service to the many and sundry smaller teams that make things like Tuesday's record-setting teddy bear toss a reality.

Contact Brett O'Connell at boconnel@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NBA | RAPTORS 97, SPURS 94

DeRozan, Toronto snap San Antonio's win streak

Associated Press

TORONTO — DeMar DeRozan scored 28 points, Kyle Lowry added 19 and the Toronto Raptors snapped the San Antonio Spurs' four-game winning streak with a 97-94 victory on Wednesday night.

Luis Scola had 16 points as Toronto never trailed and handed San Antonio just its third loss in the last 18 games.

Manu Ginobili had 17 points off the bench for the Spurs, who also got 13 points from LaMarcus Aldridge.

Danny Green hit a 3-pointer following a timeout to make it a three-point game with 2:47 to play, but Bismack Biyombo threw down a dunk to restore the Raptors' five-point edge.

Kawhi Leonard's follow shot later narrowed the advantage to three, but Toronto was able to run out the clock.

The Raptors had a strong

start against what was the NBA's best team in opponent points per game (88.3). They made five of their first six shots from the field, racing into an 11-point lead and turning in their best first-quarter performance of the season at home with 27 points for a six-point edge.

DeRozan ensured there would be no letup, scoring eight of his 16 first-half points in the second quarter to push Toronto's lead to 53-46.

The Spurs shot just 5 of 20 from the floor in the fourth quarter as Toronto pushed the lead back to 11 entering the period.

Tip-ins

Spurs: The game marked a return to the Air Canada Centre for Matt Bonner, who played for the Raptors from 2004-06, and Spurs assistant GM Sean Marks, who played there from 1998-2000. Ginobili and Scola are former teammates

on the Argentina national team.

Raptors: For the third straight game, Toronto played a team with an NBA MVP in its lineup. After succumbing to reigning MVP Stephen Curry and the Golden State Warriors on Saturday and beating Kobe Bryant and the Los Angeles Lakers on Monday, the Raptors knocked off Tim Duncan's Spurs. Through the first four games in December, Toronto's backcourt duo of DeRozan and Lowry is averaging 49.5 points per game, while shooting .451 from the field. DeMarre Carroll (right knee) and Lucas Nogueira (left ankle) both missed their second consecutive games. The Raptors are 7-6 against Western Conference teams this season.

Up next

Spurs: Host Los Angeles Lakers on Friday.

Raptors: Host Milwaukee on Friday.

NBA | GRIZZLIES 93, PISTONS 92

Barnes hits last-second shot to best Detroit on road

Associated Press

AUBURN HILLS, Mich. — Matt Barnes tossed in a desperation 3-pointer from just inside midcourt with 1.1 seconds left to give the Memphis Grizzlies a 93-92 victory over the Detroit Pistons on Wednesday night.

Marcus Morris missed a contested shot with 7 seconds left that could have clinched the game for Detroit, and Andre Drummond's tip bounced off the rim.

The Grizzlies grabbed the ball and fired an outlet pass to Barnes. He let go a running, two-handed shot as he crossed halfcourt that went in, silencing the Palace crowd as players on the Memphis bench celebrated.

Morris missed another tough shot at the buzzer,

and the Pistons lost their second straight following a four-game winning streak.

Zach Randolph led Memphis with 21 points and 16 rebounds, while Marc Gasol had 19 points and 12 rebounds. Courtney Lee came off the bench to score 14.

Drummond had 18 points and 19 rebounds for the Pistons. Reggie Jackson added 18 points and seven assists.

The Pistons led for almost the entire second half, and Randolph missed a pair of free throws that could have tied the game with 3:43 to play. Jackson's 3-pointer made it 92-87, but Randolph made it a three-point game with a tip-in.

The Pistons were then called for a shot-clock violation with 1:12 to play, and after the teams traded

misses, Gasol made it 92-90 from the line, setting up the frantic final seconds.

Detroit only trailed for the final 1.1 seconds of the second half, but hadn't played well early.

The Pistons struggled to hit shots early, trailing by as many as nine points, but rallied to take the lead late in the second quarter. Detroit outscored Memphis 30-19 in the period and led 47-43 at halftime.

Much of the half was a battle between Gasol and Drummond. Drummond finished the half with seven points and nine rebounds, while Gasol had eight points and seven rebounds.

The Pistons expanded the lead to 58-49 early in the third, but the Grizzlies were within 74-67 by quarter's end, and narrowed the gap to one early in the fourth.

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SMC BASKETBALL | SMC 68, ALMA 56

Belles earn first win in more than year against Alma

By **ALEX CARSON**
Associate Sports Editor

Returning home proved to be the cure for the Belles' woes, as they picked up their first win of the season Wednesday night, defeating Alma 68-56 at Angela Athletic Facility.

After a back-and-forth first quarter that saw Saint Mary's (1-8, 1-2 MIAA) grab a 16-15 lead, the Belles exploded in the second quarter to grab a double-digit lead headed into the break. Trailing 19-18, a layup from sophomore forward Gabby Diamond gave the Belles a lead they would never relinquish, sparking a 20-6 run to close the first half, putting Saint Mary's ahead 38-25 at the interval.

In the second half, the Belles were able to hold off the Scots (1-5, 0-2), who made a push to get back into the game. The Saint Mary's advantage was trimmed to eight, 48-40, after the third quarter, and the visitors pulled within four in the final stanza, at 54-50.

However, the comeback was not to be for Alma. Belles junior forward Kelsey Ronan hit a layup to move the lead to six before freshman guard Erin Maloney took the Belles lead to nine by converting an and-1 with just under five minutes to play.

Alma closed a bit on the Saint Mary's lead afterward at 61-56, but the Belles stayed strong at the free throw line the rest of the way to secure the win. Senior guard Maddie Kohler hit a jumper before the Belles went 5-for-6 from the stripe to close out the victory, scoring the last seven points of the contest to push their advantage back to 12 at the final buzzer.

"We had been working hard in practice this week preparing for Alma, and we were excited to have the chance to put it all together on the court," senior forward Krista Knapke said.

Knapke led the Belles in two statistical categories Wednesday, dropping 14 points on 7-of-17 shooting and dishing out seven assists, while senior forward Eleni Shea just missed out on a double-double, notching 13 points and nine rebounds.

Despite her high-scoring night, Knapke said the whole squad played a big role in the win.

"Everyone on the team is playing an important role and really starting to mesh together and playing off

of each others strengths," Knapke said.

Maloney and Kohler also finished in double figures, recording 13 and 11 points respectively, to complete the quartet of Belles starters above the 10-point mark. Alma freshman forward Kelsey Wolffis led all scorers with 15 points, while senior forward Raeanna Zink made her presence known for the Scots with nine points and 10 rebounds.

The win broke a 27-game, year-long losing streak for Saint Mary's, marking the Belles' first win since a 64-61

home victory over Alma on Dec. 3, 2014; Knapke, Kohler and Shea all scored double figure in that game as well.

"It felt great to get a conference win tonight on our home court," Knapke said. "Tonight was definitely a momentum boost heading into another big conference game this Saturday."

Saint Mary's continues conference play Saturday when it travels to Angola, Indiana, for a 1 p.m. tipoff against Trine.

Contact Alex Carson at acarson1@nd.edu

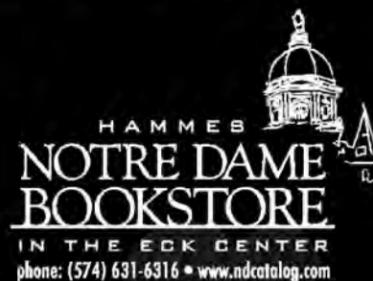


CAITLYN JORDAN | The Observer

Belles sophomore forward Gabby Diamond attacks the lane during a Saint Mary's 70-58 loss to Trine on Jan. 28 at Angela Athletic Facility.

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MACKENZI MARINOVICH | The Observer

Irish senior center Thomas DiPauli races a UMass defender to the puck during Notre Dame's 5-1 home victory Sunday. The Irish will take on Boston College on Thursday in Chestnut Hill, Massachusetts.

Hockey

CONTINUED FROM PAGE 16

made Boston College so great over the years is a combination of its system and head coach Jerry York, who is closing in on 1,000 career wins as a head coach.

"Jerry's always been considered one of the best coaches in the country," Jackson said. "His strength is his people skills I think. He gets the best out of his players, but he also gets the best players, and that takes people skills. Recruiting has certainly gone in their favor since he's been at Boston College. They do a great job bringing in elite level talent, and they're usually very deep offensively. Frankly, when they lose a good player, they replace him rather easily. It's made them the consistent threat in the conference and nationally, and he deserves the credit for that because he's built that program into a juggernaut."

This particular Eagles team, led in net by junior Thatcher Demko, who boasts six shutouts this season, will be one of the stingiest teams the Irish have played up to this point.

"You gotta make plays and get pucks to the net," Jackson said. "They don't give you much time in space. They're a very fast team, very well coached. Their structure defensively is not overly difficult but it is executed, and

that's probably the most important thing. They play a very simple system, but they do it really well."

Echoing the words of his coach, DiPauli said his experience playing both with and against Demko and much of the rest of this Boston College team gives Notre Dame an edge against a team as skilled as the Eagles.

"I've been on a few teams with [Demko], and I've played against him quite a bit," DiPauli said. "I know him. He's a great kid, but I think the key against him is to get a lot of shots and bodies to the net, and that kinda frustrates him. And then once you get two three goals and keep shooting, the goals keep adding up. I mean, I know two years ago we beat him 6-1 or something like that, and every shot was going in. So we kinda gotta get in his head, maybe run him a few times to get him off his game a little bit. He's had a few shutouts, but I think if we crash the net hard, push him back in his crease a little bit, we'll have success."

The Irish take on rival Boston College on Thursday at Kelley Rink at Conte Forum in Chestnut Hill, Massachusetts. The puck drops at 7:05 p.m. After break, the Irish return to action with a pair of games at No. 11 Denver.

Contact Hunter McDaniel at hmcDani1@nd.edu

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MACKENZI MARINOVICH | The Observer

Centers Andrew Oglevie and Jake Evans fight for the puck during Notre Dame's 5-1 victory over Massachusetts on Sunday.

M Bball

CONTINUED FROM PAGE 16

defensively man-to-man wise," Brey said. "Because we couldn't rely on our man-to-man in Champaign. Now, we did a heck of a job in zone and [Tuesday], for about six or seven possessions, zone gave us good stuff."

The Ramblers (5-3) enter Sunday's contest off a home win over Creighton, 68-65, on Saturday. Junior guard Milton Doyle, who started his career at Kansas before transfer to Loyola before playing a game for the Jayhawks, is one of the leaders for the Ramblers in each of the three major statistical categories; Doyle leads the squad with 14.4 points per game and 3.8 assists per game and is second in rebounds with 5.3 per game.

Senior guards Earl Peterson and Devon Turk also average double figures for the Ramblers, who also have wins over Toledo and San Diego this year.

For Notre Dame, the spacing of its top five has been a concern all season long, specifically the dynamic between senior forward Zach Auguste and sophomore forward Bonzie Colson.

"It's probably a little bit better every week," Brey said of the spacing. "We're never gonna look as pretty with those guys, but they do some things on the other end

of the floor like rebounding the ball where I'm OK living with not being as aesthetically pleasing as maybe the smaller lineup does."

Brey said Colson, who has shifted to playing the four a year after serving as Auguste's backup at the five, has been improving with the added responsibilities of his new position.

"Bonz is getting great with the ball, facing the bucket," Brey said. "Dribble exchange, you know, ball screening, helping. Both those guys can step out and space the floor."

Early in the season, sophomore guard Matt Farrell and freshman forward Matt Ryan were the two main options off the bench for Notre Dame. But Brey said junior forward Austin Torres was "on his mind" a couple weeks ago — the Granger native has parlayed that into playing time the last two outings, seeing the floor for four minutes at Illinois and five against Stony Brook.

"I thought Torres gave us great minutes," Brey said. "Those energy minutes where come in, do some stuff — and he's always done that. I've got a lot of respect for him because he's not playing 20 minutes, but he does what he's supposed to do."

Farrell, who got 20 minutes of playing time against Stony Brook, remains the sixth man for Notre Dame heading into its Loyola clash, and Brey said he likes what he



ROSIE BIEHL | The Observer

Irish junior forward V.J. Beachem fights for a loose ball during Notre Dame's 86-78 victory over Milwaukee on Nov. 17 at Purcell Pavilion. The Irish return to action against Loyola Chicago on Sunday

can do with the ball in his hands.

"I think Matt Farrell gives us another off-the-dribble guy," Brey said. "So when he's in there with Steve and Demetrius we got three guys that can kind of break you down a little bit."

While a winter break slate that features a matchup with

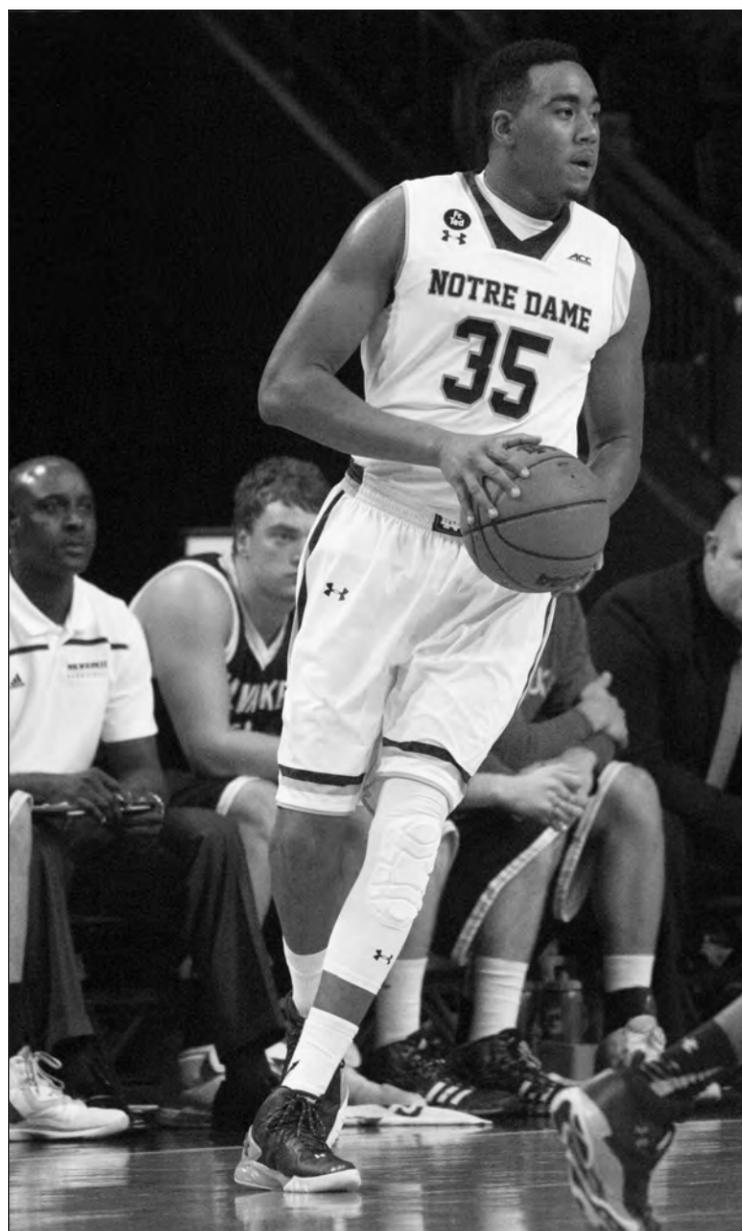
Indiana on Dec. 19 awaits the Irish, Brey's players will first have to clear the challenge of finals — and the Irish head coach knows his players are juggling studying with basketball this week.

"It's a busy academic week, too, you know," Brey said. "My guys — I don't know how much attention I'm going to

have the next two days, and that's OK. But hopefully Friday afternoon, I'll have attention, and we'll be able to focus on Loyola."

Tipoff is slated for 2 p.m. Sunday between the Irish and the Ramblers.

Contact Alex Carson at acarson1@nd.edu



ROSIE BIEHL | The Observer

Sophomore forward Bonzie Colson looks to make a pass against Milwaukee at Purcell Pavilion on Nov. 17, an 86-78 Notre Dame victory.

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Photo by Peter Ringenberg



KATHRYNE ROBINSON | The Observer

Junior guard Lindsay Allen looks to make a pass during Notre Dame's 95-90 victory over DePaul at Purcell Pavilion on Wednesday. Allen contributed 12 points and eight assists to the Irish win over the Blue Demons.

W Bball

CONTINUED FROM PAGE 16

injury, and sophomore forward Kathryn Westbeld played only nine minutes despite starting. McGraw said Westbeld allowed some shots that should not have been open.

McGraw said she was pleased with how Notre Dame opened, but thought the team's offensive aggression was lacking as the Blue Demons staged a comeback.

"They pressed us in the first half, which I thought we handled really well. I was really happy with that," McGraw said. "But then they played us half court, which we had worked on, and we missed a lot of shots and didn't really work for the shots that we could've gotten. We were content to take a jumper and maybe settled for some shots.

"We tried to drive the ball and didn't have any success, with the exception of Arike, who I thought played very well tonight."

Despite the underwhelming ending, McGraw said the game was a positive experience for Notre Dame.

"It's a win over a ranked team and a very good team. They've only got three losses, and to two of the top five, so they're a good team," McGraw said. "I think we learned a lot. We played well in the first half, can watch some film in the second half and figure out how we get better from there."

Next up for the Irish is a road matchup at TCU on Saturday. Afterward, they will have a break until Dec. 21.

"Overall, four ranked teams in a row and finals coming up, we're tired," McGraw said. "We need to get it together for one more game. Good poise down the stretch, but not what we expected."

Notre Dame faces TCU on Saturday in Fort Worth, Texas, at noon.

Contact Renee Griffin at rgriffi6@nd.edu

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Email Zach at zklonsin@nd.edu

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ND WOMEN'S BASKETBALL | ND 95, DEPAUL 90

Irish hold off comeback from No. 18 DePaul

By **RENEE GRIFFIN**
Sports Writer

No. 3 Notre Dame hung on to defeat No. 18 DePaul, 95-90, on Wednesday night at Purcell Pavilion, holding off the late-charging Blue Demons after taking a halftime lead of 65-39.

DePaul (6-3) started the game playing press defense but abandoned it at halftime when Notre Dame (8-1) made 76.5 percent of its shots from the field and sank 8-of-11 from outside the arc in the first 20 minutes.

Graduate student guard Madison Cable was responsible for four of those 3-pointers and added another in the second half. She finished with a team-high 21 points. Led by Cable, this year's squad may be the best 3-point shooting team Irish head coach Muffet McGraw has had at Notre Dame, she said after the game.

The second half was a different story, as the Blue Demons switched to man defense and subsequently outscored the Irish 51-30, making McGraw sweat a little as the game clock ran out with Notre Dame's previously-wide lead barely intact.

"Going into the second half,

I was really, really, really concerned with how we came out of the locker room," McGraw said. "They got on a 17-4 run. Our defense was absolutely unacceptable.

"That is not the way we want to play. I thought DePaul shot the ball really well, but we got complacent in the second half."

Just behind Cable in scoring, freshmen guards Marina Mabrey and Arike Ogunbowale tallied 16 points each.

Mabrey got her first career start, but McGraw stuck with a rotation at the position. Ogunbowale and senior guard Hannah Huffman played significant time, while sophomore guard Mychal Johnson played the most minutes in a game in her career with 28.

The post game was more of a struggle for the Irish, as they recorded only six offensive rebounds. Star sophomore forward Brianna Turner is still sidelined with a shoulder injury, though her arm was no longer in a sling Wednesday.

Junior forward Taya Reimer played 16 minutes as she slowly recovers from an Achilles

see W BBALL **PAGE 15**



KATHRYNE ROBINSON | The Observer

Graduate student guard Madison Cable pushes the ball upcourt past a DePaul defender during Notre Dame's 95-90 victory over the Blue Demons on Wednesday night at Purcell Pavilion. Cable led the Irish with 21 points.

MEN'S BASKETBALL

Notre Dame looks to build win streak against Loyola

By **ALEX CARSON**
Associate Sports Editor

Notre Dame, riding a two-game winning streak, will get one last pre-finals contest Sunday when it welcomes Loyola Chicago to Purcell Pavilion for a 2 p.m. tipoff.

After struggling at the AdvoCare Invitational, the Irish (6-2) have responded well the last two outings, topping Illinois, 84-79, on the road Dec. 2 before returning home for an 86-61 win over Stony Brook on Tuesday night.

In the second half at Illinois, head coach Mike Brey shifted to a zone defense to find success on the defensive end. But in Tuesday's win, the zone only made a short cameo, with Brey noting the need for his team's man-to-man defense to improve against Stony Brook.

"We needed to improve

see M BBALL **PAGE 14**



KATHRYNE ROBINSON | The Observer

Junior guard Demetrius Jackson drives to the basket during Notre Dame's 86-78 victory over Milwaukee on Nov. 17 at Purcell Pavilion.

HOCKEY

ND, Boston College to renew rivalry

By **HUNTER McDANIEL**
Sports Writer

The Irish have one more test this semester before they break for finals and Christmas vacation — a Thursday game at No. 3 Boston College.

No. 18 Notre Dame (8-4-4, 5-1-2 Hockey East) carries a three-game win streak into Boston, where it will renew its rivalry with the Eagles (13-1-1, 6-0-1), who have been nearly unbeatable through the first half of the season.

Irish head coach Jeff Jackson said he respects the way the Eagles play and that this will be another tough conference foe for the Irish heading into break.

"We're gonna have our hands full," Jackson said. "It's another test, like Harvard, similar offensive capabilities. Their third line may even be deeper offensively than Harvard's was, so we have to make sure that we do things right with the

puck and do things right as far as our discipline goes. If we play the way that we have shown at times and we can do it for 60 minutes, we'll put ourselves into position to win."

Heading into the game, the Irish sit just one point behind second-place Boston College in the Hockey East race, and, according to senior center Thomas DiPauli, a strong showing against the Eagles would be a big step in the right direction for Notre Dame.

"We have confidence right now," DiPauli said. "We've played well the past couple weekends, and B.C. is a good team. But I think we're better. We've got better forwards. We're better defensively, so we just gotta go in there with a good mindset. A win would be huge going into break, going into Denver. So that's gonna help us out too."

For Jackson, what has

see HOCKEY **PAGE 13**