

University celebrates MLK Day

Inaugural candlelight prayer service honors legacy of Martin Luther King

By KATIE GALIOTO
News Writer

This year, the University is taking new steps to celebrate the life and legacy of Martin Luther King Jr. That effort began last night with the beginning of the first annual Walk the Walk Week, a series of events designed to promote diversity and inclusion at Notre Dame.

The week kicked off Sunday night with a march and candlelit prayer service in the Main Building, followed by a late night breakfast in South Dining Hall.

"The march marks — quite literally — the University community's first steps in coming together that day," a University-wide email said. "The hope is that our collective reflection on the values

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MICHAEL YU | The Observer

Students design tiles for a mosaic honoring Martin Luther King, Jr. on Thursday in South Dining Hall. During the first ever Walk the Walk Week, students will participate in events celebrating King's legacy.

Attorney requests order

Observer Staff Report

A Notre Dame student filed a lawsuit last October against the University and a former employee, alleging sexual harassment and racial discrimination. WSBT reported Friday that the former employee's attorney, Ed Sullivan, requested a "protective order for information exchanged during the discovery phase of the case."

The suit alleges a white University employee — "Jane Roe" — coerced the plaintiff — "John Doe," an African-American student at the University — into a sexual relationship with her daughter, who

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ND showcases First Folio

By MEGAN VALLEY
News Writer

Four hundred years ago, in 1616, William Shakespeare died. As his legacy, he left behind 37 plays and more than 150 poems that still capture the attention of modern readers. In celebration of the 400th anniversary of the Bard's death, the Folger Shakespeare Library is allowing a few of its 82 copies of the first folio to tour the U.S., and Notre Dame was selected as Indiana's only host site.

"There was a gigantic campus-wide effort here with Shakespeare ND, Rare Books and Special Collections, Hesburgh Libraries and the important people over in the Dome, who recognized this would be a wonderful opportunity given Notre Dame's tradition with Shakespeare and the performance that happen every year and Shakespeare ND," Julie Tanaka, curator of special collections, said. "We made a sales pitch for why we were interested and why we were a good host site, and we were selected as the site in Indiana to host."

The first folio contains 36 of Shakespeare's plays. Tanaka said



ZACH LLORENS | The Observer

A student views Shakespeare's First Folio on display at the Hesburgh Library in celebration of the 400th anniversary of Shakespeare's death.

Shakespeare was one of the first English dramatists to have his work published as a folio.

"A folio is when you take a piece of paper, and you fold it in half; Shakespeare's plays previous to this — 19 of them had been printed — were published in what are

called 'quarto,' where a piece of paper is folded into fourths," she said. "Those were meant to be passed around, read and discarded, so they were printed on cheaper paper, kind of like a newspaper.

see FOLIO **PAGE 3**

SMC hosts presidency finalists

Observer Staff Report

Since an email sent to the campus community over the summer announced President Carol Ann Mooney's retirement at the end of the 2015-2016 academic year, Saint Mary's has launched a search for the College's 12th president.

Spearheaded by chair Elizabeth Culligan, the Presidential Search Committee aims to involve the College community in the selection process through allowing it to interact with the candidates, according to the College's website.

The finalists were invited to campus on separate dates to participate in the following events: a meeting with the Congregation Leadership team, a breakfast with faculty assembly officers, a meeting with the cabinet and open forums with students,

hourly staff, administrators and faculty, according to College. Each candidate's resume was forwarded to the community preceding her visit to campus.

The finalists also gave presentations outlining a five-year plan for the College and introducing which strategies they would implement if they were named president. Attendees were then invited to ask questions and engage in open discussion with the candidates. The search committee has stressed the importance of community involvement in its selection process.

Following each candidate's presentation, members of the Saint Mary's community, including students, faculty, administrators, alumnae and staff, received an electronic evaluation form assessing each candidate's

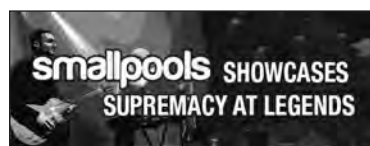
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THE OBSERVER

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

What TV series do you plan on binge watching next?

*Have a question you want answered?**Email photo@ndsmcobserver.com***Mark Betita**

sophomore
O'Neill Hall

“Naked and Afraid.”

**Molly Demel**

sophomore
Lyons Hall

“Parks and Rec.”

**Elise Weimholt**

freshman
Welsh Family Hall

“Game of Thrones.”

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“Grey’s Anatomy.”

**Sid Magdaong**

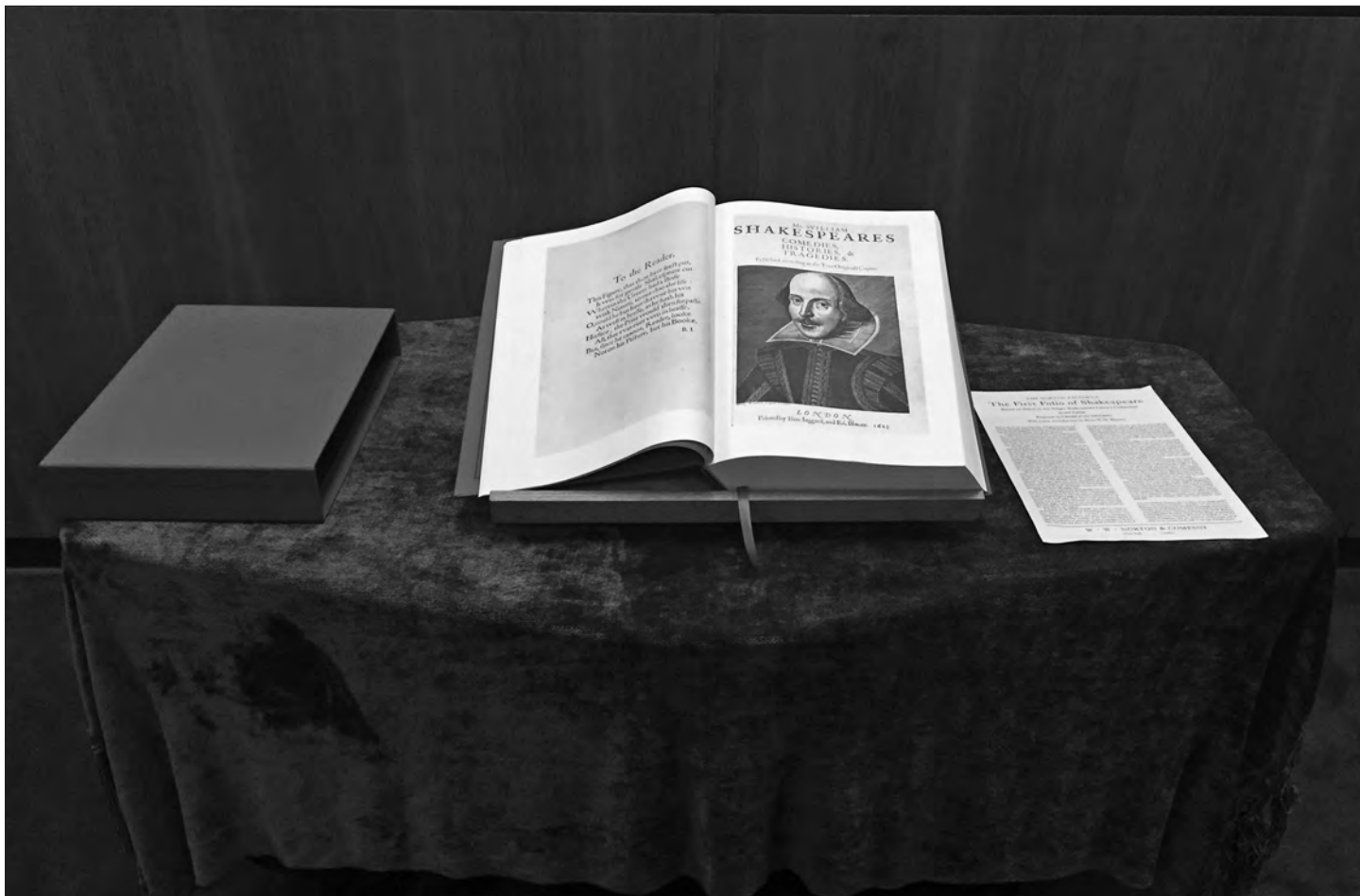
freshman
Siegfried Hall

“The Office.”

**Alejandro Anderson**

freshman
O'Neill Hall

“Black List.”



ZACH LLORENS | The Observer

A facsimile of Shakespeare's first folio on display in Hesburgh Libraries. The display is part of an exhibit that features one of the 82 first folios from the Folger Shakespeare Library, a few of which are on tour to celebrate the 400th anniversary of Shakespeare's death.

THE NEXT FIVE DAYS:

*Want your event included here?**Email news@ndsmcobserver.com***Monday****Women's Basketball vs. Tennessee**

Joyce Center
7 p.m.-9 p.m.
The Irish take on the Lady Vols.

Lecture: “Black Lives Matter”

DeBartolo Hall
7 p.m.-9 p.m.
Movement co-founders speak on race relations.

Tuesday**Social Concerns Fair**

Geddes Hall
6 p.m.-8 p.m.
Find ways to get involved in the South Bend community.

Women's Tennis vs. Western Michigan

Eck Tennis Pavillion
6 p.m.-8 p.m.
The Irish take on the Broncos.

Wednesday**Islamaphobia in Europe Panel**

Hesburgh Center
4 p.m.-5 p.m.
Sponsored by the Kroc and Nanovic Institutes.

Men's Basketball vs. Virginia Tech

Joyce Center
7 p.m.-9 p.m.
The Irish take on the Hokies..

Thursday**“Finding Vivian Maier”**

Snite Museum of Art
5 p.m.-7:30 p.m.
Film about the street photographer.

“A Midsummer Night's Dream”

Washington Hall
7:30 p.m.-9:55 p.m.
Performed by Actors From the London Stage.

Friday**Labor Café**

Geddes Hall
5 p.m.-6 p.m.
Discussion related to work, inequality and social justice.

Camilee A. Brown & Dancers

DeBartolo Performance Arts Center
7 p.m.-8 p.m.
Storytelling and dance.

Shakespeare's works made available digitally

By **JENNA WILSON**
News Writer

How can we access Shakespeare in the digital age, more than 400 years after his time? On Friday, Elliott Visconsi, associate professor of English, concurrent associate professor of law and the University's chief academic digital officer, presented a lecture titled "Mobile Shakespeare" at the Hesburgh Library department of Rare Books and Special Collections, that attempted to answer the question.

The lecture, which delved into the topic of using technology to better teach Shakespeare was part of the "Folio Fridays" lecture series, was presented in conjunction with the First Folio national exhibit, which will be at Notre Dame through the end of January. The First Folio is the first collected edition of Shakespeare's plays, according to the Shakespeare at Notre Dame website, and is "one of the world's most treasured books."

"We have to confront the big questions that maybe students or new readers come to Shakespeare with and that is: Why am I doing this? Why Shakespeare?" Visconsi said. "Shakespeare invites us, prompts us, to practice a method of reading that is a close reading in a literary world that is not our own."

In order to help students, tackle that close reading in a more productive way, Visconsi said he and his colleagues partnered with the publishing company Simon

& Schuster, Inc. and the Folger Shakespeare Library to create Folger Luminary Shakespeare iPad Apps.

Visconsi said his foray into the digital world of Shakespeare began when he and his colleagues tackled the challenge of creating a digital version of Shakespeare's "The Tempest" for iPad.

"We started in 2011 with 'The Tempest.' We wanted to make sure that we weren't taking the play apart in pieces that are unrecognizable. We wanted to preserve the integrity of the play," Visconsi said. "On the one hand, we think about the play as a whole, but we also wanted to focus on modeling the deep dives or close readings that students have to slow down over."

After the success of the "The Tempest" for iPad, Visconsi said he and his colleagues created eight more applications, including "Macbeth," "Hamlet," "Romeo and Juliet" and "A Midsummer Night's Dream."

According to Visconsi, there are numerous advantages to reading Shakespeare on this digital platform. Users of the application can read short commentaries from a multitude of Shakespearians, which helps to deepen the users' understanding of key textual moments within the play. Users can also choose to listen to an audio version of the play while reading or view images that are relevant to certain parts of each play.

"Not only do we know that the text needs to be read, but also it's preformed. So we designed a feature that

would play a live audio performance word-for-word ... as you read a live audio version plays," Visconsi said. "Cognitive science proves that if you read and hear at the same time, you get better retention, better mastery and comprehension. It was a research-informed decision to have the audio and the text synched up and working simultaneously."

The application does not include any video of the plays, Visconsi said.

"Video over-determines the interpretation [of the play], while audio does not. When listening to audio, there is still a lot of imaginative work that goes on," Visconsi said. "Audio can really drive the cognitive experience."

Visconsi said the purpose of the iPad application is to engage readers with Shakespeare and deepen their understanding of the plays.

"Everything we put in [the app], we designed it as an invitation. We tried to contextualize it as an invitation rather than a replacement," Visconsi said. "It is an invitation to, for example, the discovery of 'to be or not to be,' so not the definitive account of it or an invitation to understanding that 'this is a pencil sketch of a globe' and there is enough context in the story that you are more likely to go and check it out. It is showing people what is interesting and possible in ways that they might not have exposure to otherwise."

Contact Jenna Wilson at jwilso35@nd.edu

Folio

CONTINUED FROM PAGE 1

The folio was reserved for important works. They were reserved for government documents, theological treatises, some high literary things."

Shakespeare's First Folio is especially crucial because without it, 17 of his plays — including "Macbeth," "Measure for Measure" and "Julius Caesar" — may have been lost forever.

According to Tanaka, Henry Clay Folger, an oil mogul, started a "buying spree" of Shakespeare's first folios in the late 1800s. Approximately 750 were printed in 1623. Today, the locations of 233 are known; 82 of them are at the Folger library, making it the largest collection in the world. The second largest, in Tokyo, Japan, has 12.

"This is one of the 82 copies the Folger Library holds. It's opened to the famous soliloquy in Hamlet, 'To be or not to be.'" she

said. "It's printed in two columns and there are approximately 900 pages in this volume. It's easier to read that way."

Folger spent anywhere from a "couple hundred" dollars to around \$68,000 for each of his folios, depending on the quality and condition. According to Tanaka, the folios would cost between \$5 and \$6 million, based on the last two sales in 2006 and 2008.

"This [particular one] came from Washington D.C. It was packed up in a nice container with other wrappings around it, not only to protect it, but to allow it to adjust to the different climates as it came out here, slowly," she said. "When you have a book like this, and you go from 80 degrees to 12 degrees, it puts a lot of stress on the book itself, and it causes the binding to do funny things, so the book wouldn't last another 200 years. It was unpacked, allowed to adjust to our climate and then put into display in a case."

Two of Shakespeare's friends and fellow actors in the King's Company helped compile his plays for the folio. While 19 had been previously printed, Tanaka said there's some "sketchiness" regarding the remaining 17 and how they were included, since accounts are vague and few.

"That adds to the charm of Shakespeare," Tanaka said. "There are some things we'll never know, and it lets you imagine things. That's what's nice about his plays too. They're written for an audience not only for the 17th century, but the 21st century as well. There's something in all of his plays that appeals to everyone. You can see them performed as we think it happened in the 17th century, or you can see how it's reinterpreted for the 21st century, in very loose terms. You can see a combination of both, in movies, in comic books, in literature."

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SMC celebrates Heritage Week

By **KATHRYN MARSHALL**
News Writer

Saint Mary's will celebrate numerous traditions central to the formation of the roots of the College during Heritage Week through a series of events prepared by the Student Government Association (SGA) Mission Committee and Alumni Relations Committee.

This year's theme emphasizes the word "her" within heritage because of the College's heritage as an all-women institution, SGA Alumni Relations co-chair Megan Carswell said.

The Heritage Dinner on Monday night is one of the most traditional events of Heritage Week, SGA Mission Committee co-chair Rachel Stolz said. The dinner includes a presentation on the history of the College and is only open to juniors and seniors, she said.

"The dinner is reminiscent of the way the meal used to be served at Saint Mary's," she said. "It was a right of passage and honor to be invited. Typically there would be [first years] and sophomores acting as student waiters at the event. [First years] and sophomores can look forward to having that special event just for them when it's their time."

Archive tours led by College archivist John Kovach at 10 a.m., 2 p.m. and 4 p.m. Tuesday in the basement of Madeleva Hall will give students a chance to learn about historical College artifacts.

"I never took full advantage of Heritage Week before," Carswell said. "I'm excited to go to the Archive Room because there are so many interesting facts about Saint Mary's that you don't really realize. There are actually stories behind certain trees that were planted on campus, and some trees that Sister Madeleva intentionally wanted there."

"There are stories about the fifth annex in Le Mans Hall and the maids who used to live there. Maids used to come with students and clean their student's room. It's all so interesting," Carswell said.

Tuesday tea will be served in Riedinger House at 12 p.m. and 5 p.m., Stolz said. Students are also invited to attend the Father Moreau dinner Wednesday. The feast day celebration is not an

official part of Heritage Week, but it is a great way to honor the heritage of the College, she said.

A poetry reading in Haggar Parlor on Thursday at 7:30 p.m. will allow students a chance to enter the beautiful building and see the product of a recent floor renovation that kept it closed for a while, Carswell said.

"I don't know if many students are aware of how pretty Haggar is," she said. "The College actually used to have dances there. Students submitted poems about Saint Mary's that will be read at the poetry reading, and we also have some poems from past students in the 1800s and 1900s about Saint Mary's. Students will have a chance to write and share poetry."

Heritage Week is a time to remember the past and also to think about how our actions today will be remembered hundreds of years from now, Stolz said. One story that has been shared for generations highlights the historical significance of the College's nursing program, she said.

"During the Civil War, a Union general wrote to Father Sorin asking for nurses, so Mother Angela took a group of nurses to the Union hospitals, and they were some of the first nurses active during the Civil War," she said. "The nurses also worked on a boat which took them up and down the Mississippi River transferring soldiers to different hospitals, and now they are honored at a war memorial in Washington, D.C. for their work."

"There are a variety of stories you learn about by going to the Heritage Week events, such as what it was like when the sisters first came over and the construction of Le Mans," Stolz said.

Lunchtime trivia on Friday gives students a final chance to test their Heritage Week knowledge and win prizes, she said.

"There's no greater opportunity than this week to learn about Saint Mary's," Carswell said. "We don't have a 'History of Saint Mary's' class, so this is a really good time to learn more about this beautiful campus and beautiful school, to embrace Saint Mary's heritage and the graduates who went before us."

Contact Kathryn Marshall at kmarsh02@saintmarys.edu

President

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strengths and weaknesses. The search committee will consider responses to this survey as it aims to choose a president who best fulfills the needs and demands of the College, it said in an update posted to the College's website.

Though three finalists were originally scheduled to present at these events from Jan. 12 to Jan. 21, one of the candidates withdrew before the campus visit scheduled for Jan. 21. The two candidates presented last week, and the Presidential Search Committee will meet and discuss the successor to President Mooney's 12-year service to Saint Mary's.

MLK

CONTINUED FROM PAGE 1

that are so central both to King's legacy and to Notre Dame's mission will continue in various settings throughout the days, weeks and months to come."

The President's Office, Diversity Council, Multicultural Student Programs and Services, the Department of Africana Studies and the Institute for Latino Studies, in addition to a number of other clubs and departments on campus, will sponsor a variety of events over the course of the week.

"So many people worked together to make this happen," senior Chizo Ekechukwu, chair of Diversity Council, said. "A lot of different groups throughout campus came together in collaboration to create conversations about this topic."

This year, for the first time, Notre Dame cancelled all classes and other campus activities from 11:30 a.m. to 1:30 p.m. on Martin Luther King Jr. Day. Students, faculty and staff with tickets may attend a luncheon and panel discussion in the Joyce Center during this time. All other members of the community may eat a special meal at the dining halls during this time by presenting a Notre Dame ID.

Senior Rachel Wallace, a member of Diversity Council, said she thinks Walk the Walk Week will provide the Notre Dame community with more opportunities to reflect on the meaning of King's legacy.

"There's been a lot of conversation about why we don't have Martin Luther King Day off because we should be honoring him," she said. "The whole week makes the celebration about something bigger than just the holiday. The best way to honor him is living out his ideas."

Senior Ray'Von Jones, Student Union representative to Diversity Council, said she is especially excited to listen to a presentation from Patrisse Cullors and Opal Tometi, the co-founders of the Black Lives Matter movement, on Monday night in DeBartolo Hall.

"What better way to understand an emerging movement, something that's so widespread at this point, than hearing it from the people who cofounded it?" Jones said. "Hopefully the talk will help people better understand the significance of the week in general."

Throughout the rest of the week, the University will host various events and panels to highlight the themes of diversity and inclusion, both in the past and the present.

"I think people tend to think that diversity and inclusion aren't an issue that they need to be involved in," Jones said. "It's important not to look at

the Civil Rights Movement as a static thing, because people are still fighting for civil rights, and there are still people who lack civil rights.

"The week challenges us to live out what Dr. King was working for and what so many other civil rights leaders were and are working for."

Ekechukwu said the week is a chance for Notre Dame students to focus on little things they can do on a daily basis to make Notre Dame a better place.

"Martin Luther King Jr. is someone that so many people really respect. He's an iconic figure, but I feel like a lot of times his words and what he stands for can get lost," she said. "... I'm really hoping Walk the Walk Week will open people's eyes about things and help them take a more active role to make Notre Dame a more inclusive place."

Wallace said she thinks Walk the Walk Week will continue in

future years.

"We're stepping into new territory," she said. "There's a lot of visions that haven't been incorporated yet and things that I'm sure we can do better every year. I think this is a great step in the right direction, but I would love to see this week continue to grow."

The hashtag #NDwalkthewalk will be used on social media throughout the week to engage students in the conversations about diversity and inclusion, Wallace said.

"How are you going to walk the walk? What's your next step?" she said. "That's the theme of the week — challenging people to act or get involved."

Jones said she hopes Notre Dame students can send a message and inspire other schools to create conversations about civil rights in today's age.

"Hopefully people will come out and support and engage in

the events," she said. "I think people will walk away with more motivation to improve our community and get more involved, realizing what struggles were in the past and what we are still struggling with."

University President Fr. John Jenkins has been involved with the organization of Walk the Walk Week, Ekechukwu said, embodying the University's commitment to diversity and inclusion.

"Fr. Jenkins is going to be at all the events," she said. "He's really put this on his priority list when he's a very busy man. It says a lot about his intentions and his goals for the University. ... It shows that this is something Notre Dame believes in."

A full schedule of the week's events can be found online at <http://diversity.nd.edu/walk-the-walk/>

Contact Katie Galioto at kgalioto@nd.edu

Lawsuit

CONTINUED FROM PAGE 1

attends a "nearby school" but is also an employee of the University. The suit also alleges University administrators knew about the misconduct and, citing Title VI and Title IX, had a responsibility to intervene for the student's wellbeing, which was compromised by a racially and sexually hostile environment.

John Doe's attorney, Pete Agostino, did not object to the request for a protective order, WSBT reported, "but said he wanted to reexamine the scope of what could be deemed as 'confidential.' ... The judge, Honorable Michael Scopelitis, agreed to let the attorneys reach an agreement on what would be considered 'confidential' before making a decision in a few weeks."

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NEW RESIDENCE HALLS

INFORMATION SESSIONS

Women's Hall

Men's Hall

Tue, 1/19
9 pm
101 DeBartolo Hall

Thu, 1/21
9 pm
**Carey Auditorium,
Hesburgh Library**

**Student Affairs representatives will
discuss residence hall construction
and renovation details.**

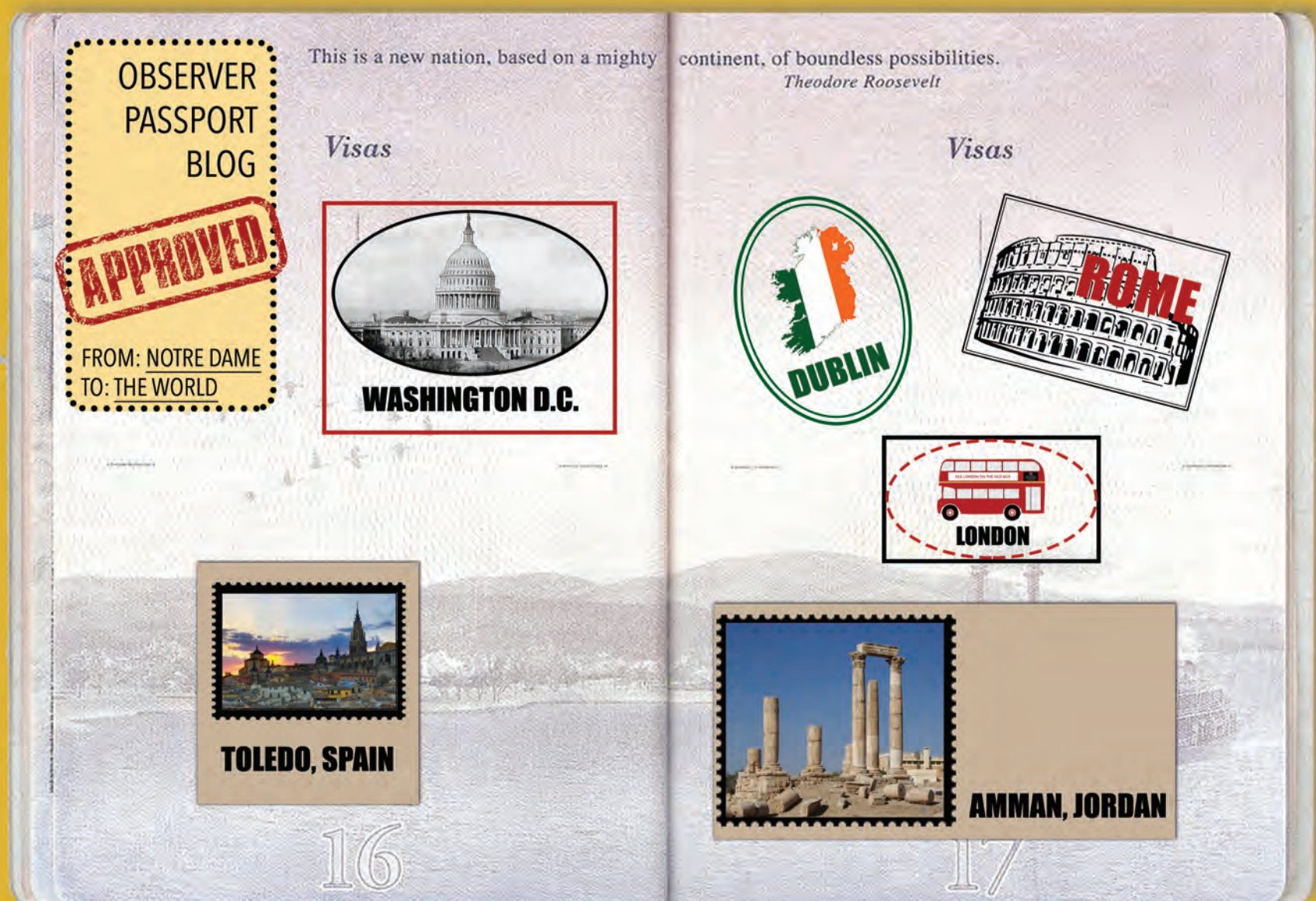
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INSIDE COLUMN

Good books and great books

Megan Valley

News Writer

It probably comes as no surprise that I, a Program of Liberal Studies (PLS) major, love books. Even before I could read, I would hoard books from around my house: picture books my dad would read to me and my younger sisters, my mom's John Grisham novels or really any book that caught my eye. I'd stack them in my "library," which was really just a side table in our family room that I'd shove all of "my" books under.

Once I learned how to read, I continued to collect and keep obscene amounts of books. All throughout middle and high school, all of my birthday and Christmas gifts were books or gift cards that would eventually be used to buy more books. I read all of them almost immediately.

Which leads us to present day. I'm a sophomore in college who hasn't read half of the books I've received or bought in the past year and a half. I'm too busy reading my school books. And yes, I do recognize the irony in being unable to read the books I want to because I'm too busy with my major's notoriously heavy assigned readings. I'm so busy reading "great books" that I don't have any time to read books that might be merely good or mediocre or even downright trashy.

I still love reading, but it's become a much more academic love. Even when I'm reading for pleasure, it's not the same as when I was 12 years old and binge reading the latest "Harry Potter" book. It's harder to simply read for the sake of a good story when you're preoccupied with all the things you need to consider for 85 percent of your reading time.

There's also a lot more pressure to make your leisure reading "worthwhile." When I was younger, I would read almost indiscriminately: Everything — every suggestion, every remotely interesting cover, every book that was being turned into a movie — got read. I wasn't as concerned with whether or not it was good because I knew within a day or two I'd be onto the next one. It meant I read a lot of truly terrible books, but it also meant that I could try a bit of everything, including finding treasures hidden as books I wouldn't be brave enough to pick up now.

Now, every book I read needs to be the "right" one, whether it's won a ton of awards, received a lot of hype or is from a famous author I already know I enjoy. And I do enjoy most of the books I read for fun now. But I miss having the time to read indiscriminately, to choose weird, experimental, quirky literature I'd never pick up now. I'm reading great books, but in the process I'm afraid I'm missing out on good ones.

Contact Megan Valley at mvalley@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Home Alone 7: An elegy in prose

Charlie Ducey

English, Channeled

You are at your parents' house. It is the last week of winter break. Perhaps you live in the Chicagoland area, or perhaps you live somewhere else entirely. Somehow, it is invariably cold.

Class has started again for the K-8 kids. The usual yellow buses load lines of shuffling students and depart like trains on pre-aligned paths. You see them out your window. With them go younger siblings, neighborhood kids — no one left to babysit now.

Work has reconvened for employees of both private and public firms. Caravans of coupes and SUVs pack highways and boulevards, lurching forward like the interior gears of a clock. You see them on TV. Fathers, mothers, older siblings, even the gray-haired man down the block are all called into action.

State schools are back in session, and collegiate bowl season is largely over by now. Translation: Friends from grade school and high school are away, and there is little left for entertainment. So you sit at your kitchen table, or in bed or on the living room sofa, looking through a screen at the lives of others.

You are, for the moment, alone.

Perhaps you watch reruns of old sitcoms. Perhaps you browse popular websites and are unwillingly confronted with the steamiest of celebrity news. These are not lives that matter to you. They do not strike close to home.

At first glance, not much has changed here. The coats are on their hooks. The books are on their shelves. The fridge yields nothing new when repeatedly checked.

Yet, the house is not as you left it. In your absence, the space has taken on a different hue. Only in solitude do you realize these things: maybe a wall has been repainted, a childhood toy discarded, a painting hung slightly askew ... how a few months can change a world.

Another house might be going up in your neighborhood. Perhaps a store has changed names. And what became of that robin's nest in the tree out back or the anthill in the cracks of the sidewalk? But such difference in appearance does not perturb you as

much as your own difference in perception does. Something seems off about this house. It could be some awkward photograph that no longer amuses you or a favorite cereal that, while physically unaltered, now tastes dull. You're experiencing it differently. It doesn't seem like your home anymore. It's just the house where your parents live.

A deep estrangement rises from this change of ownership, gradually, steadily — a kind of letting-go. The toys in the attic belong to a younger child who lives nowhere now. Years ago, in all likelihood, this space was someone else's home. In half a century, a new owner will move in, hang the keys by the door and repurpose your old bedroom as a private study.

You are watching a movie on your parents' TV. It's getting late. The movie is older than you are. A young blonde boy is rigging his home with improvised traps and gags, protecting it from what is foreign and profane. You do not fashion a minefield out of micromachines and Christmas ornaments. You have no burglars to fend off. Your family has not left you for Paris in a rush. No sensational heist broods here. Yet this house without doubt needs safeguarding. All about, the woodwork creaks with the footfalls of a stranger.

Soon your family will be home. You'll exchange stories from your day's hours out in all that cold. Perhaps a fire will be lit. The place will come alive with significances. Say your father has his classic lounge chair. Say your mother has her nightly ice cream. Then, in a few days' time, you'll leave, off to snow-covered horizons — set to return to a place that cannot fail to change.

And you will come to learn the elegy does not lament aloneness but the discovery in that aloneness of your eventual and more permanent exodus, in which home will be peeled from the house's wall like worn paint, following you out into the world like the migrant you are.

Charlie Ducey waxes poetic without warrant, but who needs a warrant to write poetry? He studies English and German and is in his final year at Notre Dame. Please direct fan art and gripes to cducey@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Join the conversation.
Submit a Letter to the Editor.
Email viewpoint@ndsmcobserver.com

Mischaracterizing positions: 'The War on Women'

Jordan Ryan
Words of WisDome

Of the many metaphorical political wars that have been launched in recent years, few have stirred as much passion as the alleged "War on Women." Often in furtherance of creating a political divide, the political left's attack on conservatives' lack of support for the liberal policy agenda has used anything from the wage gap to armed military invasions. While there are too many issues with too many explanations to detail over the course of this article, reproductive rights, including contraception and abortions, have become especially incendiary.

Liberals aim to paint a picture of regression in terms of women's rights and equality, concluding that conservative backed pro-life policies will relegate women to second-class citizens. This tactic is nothing new. In 2011, House Minority Leader Nancy Pelosi accused Republican lawmakers of letting women "die on the floor" by putting a bill up for vote in the House that would limit the circumstances under which a woman could have an abortion. However, this purported "war" is certainly not an act of aggression directed at women. This is instead a clash of social, ethical and religious values with far-reaching implications.

For example, liberals were up in arms following the Supreme Court's decision to allow religious exceptions to the Affordable Care Act mandate requiring employers to provide access to birth control to its employees. The left argued this decision would inhibit women's right to birth control. Yet the reasoning underlying the Supreme Court's decision is based strictly on religious grounds, not on any finding concerning the scope of reproductive

rights. Conservatives do not want employers to be legally compelled to pay for something that violates their personal religious beliefs, which Obamacare unfortunately mandates. The Supreme Court has endorsed this view.

Republican lawmakers may have found a better alternative to increase access to birth control while preserving constitutionally recognized religious freedoms. Republican Senators Cory Gardner of Colorado and Kelly Ayotte of New Hampshire introduced legislation in 2015 that attempted to increase access to over-the-counter birth control options and reduce the overall cost of insurance to employers who provide contraception. The liberal counter to this legislation was that under the bill, many women would not be able to afford birth control because their access comes from the money the insurance companies provide. But the proposed legislation was not designed to impair women's rights. Rather, it was directed to stop the violation of employers' religious freedoms as recognized by the nation's highest court. While some conservatives may well be opposed to birth control, no legislator is attempting to deny access to birth control merely because he or she personally opposes the practice. There is a now-confirmed constitutional right of employers to not be compelled to provide a service if doing so violates their religious freedoms.

A further example of the far left's mischaracterization of opposing viewpoints relates to the current controversy surrounding Planned Parenthood. Social conservatives are opposed to further funding Planned Parenthood, not because of a desire to eliminate access to cancer screenings and STI treatments, but because Planned Parenthood performs over 300,000 abortions annually, provides over 2.1 million reversible contraception kits per year and, most notably, has confirmed that it sells

the body parts of aborted babies for profit. Perhaps U.S. Representative Tim Walberg of Michigan said it best: "No matter what party you belong to, we should all agree that taxpayer dollars should not be used for harvesting baby parts for profit." Men and women across the political spectrum are justifiably disgusted by certain practices of Planned Parenthood. Though the liberal left may attempt to mischaracterize this national revulsion as part of a "War on Women," the fact remains that many of the core values of this organization directly clash with the fundamental moral principle held by the majority of Americans that any life is a life to be valued. The reaction to the Planned Parenthood practices isn't an attack on women; it simply recognizes the dignity of human life.

There are obviously a multitude of issues involved in this so-called "War on Women." Though some of the positions taken by those such as Donald Trump do not help my argument, the clash is not what the liberal left, including Hillary Clinton, makes it out to be. Ms. Clinton formulates a great sound bite by framing the argument as a woman's "right to her own body." The problem is that no conservative is trying to take that right from her. Rather, conservatives are attempting to vest that right where it belongs, strictly with the individual. We need to tone down the political rhetoric and debate the opposing core value positions rather than avoiding meaningful dialogue by mischaracterizing positions as a "War on Women."

Jordan Ryan, sophomore resident of Lyons Hall, studies political science and peace studies along with minors in Constitutional studies and business economics. She can be reached at jryan15@nd.edu
The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

In response to 'Cut Notre Dame's ties to Bill Cosby'

After reading the Viewpoint piece titled "Cut Notre Dame's ties to Bill Cosby," I was shocked and disappointed that the authors did not do their research. Their opinions were expressed solely on hearsay and limited facts. Your University prides itself on integrity, so I thought.

When did peer pressure become more important than someone's life? It's disappointing to see young adults and students entering into society with one-sided viewpoints.

Your opening statement is inaccurate: You wrote, "Mr. Cosby angrily responded that a 2.5 is OK if you have a mental disorder." If I recall correctly, what Mr. Cosby said is "maybe you have a learning difference," not disability or disorder but difference. Mr. Cosby's late son struggled with dyslexia, so insinuating someone has a mental disorder is something I would imagine he would not take lightly.

The former student you were referring to, Dean

Brown, became a principal for the Washington D.C. school system before he passed, so it's likely whatever Mr. Cosby said influenced him more than it embarrassed him.

One can have a voice and share their own personal opinions in regards to anything in our society, but sometimes if we are too vocal we are singled out or labeled. It is moments like this that you can use the author's voice and create a positive impact that makes a difference in the world. In search of the truth, who is brave enough to use a platform to seek and share the truth?

"One of the most sacred principles in the American criminal justice system is holding that a defendant is innocent until proven guilty." Yet your piece is convicting without due process.

One of Bill Cosby's attorneys who sat in on the deposition released a statement to Fordham University after it rescinded its honorary degree,

"Nothing in the single deposition recently released lends any support to, much less "confirms," any such allegations. Nothing in his testimony admits to any nonconsensual sexual contact with any woman whatsoever. As you know, Mr. Cosby has been convicted of no crime and has steadfastly maintained his innocence. And yet the trustees felt entitled to sit in judgment and to announce that judgment with rhetorical flourish that is itself beyond the pale and worthy of condemnation."

It seems The Observer isn't observing facts. The two authors try discovering the truth and using this platform to tell it, yet they allowed the mass media to distort feelings from facts.

Kia S. Wilson
Creative Director
Star Cloud Media Group



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smallpools SHOWCASES SUPREMACY AT LEGENDS

By **MATTHEW MACKE**
Scene Writer

It's been an hour since Smallpools closed their Saturday night set at Legends, and my ears are still ringing. By the time you read this, they will probably still be ringing. That's how electric this four-man group out of Los Angeles is.

I was definitely not the only one who went to the concert knowing little about Smallpools: I only recognized "Dreaming" as "that song from FIFA" and was surrounded by students admitting they had never given their 2015 album "LOVETAP!" a full listen.

Surprisingly, the first band who came out with a screaming guitar and wailing vocals was not, in fact, Smallpools. It was Nashville-based Apollo LTD, who opened the show with some songs from their aptly titled EP, "EP."

Despite the vibrancy of their set, Apollo LTD struggled to draw more than some apathetic head bobs from the audience. The tepid response probably had more to do with the performance than the band itself: The Apollo LTD that pounded out some relatively unimpressive rockers sounded completely different from the Apollo LTD of the recording studio. The studio version had a much smoother sound, vaguely reminiscent of Twenty One Pilots.

Suffice to say, by the time that Smallpools actually walked on stage after a 20-minute set break, the crowd seemed to be applauding as much out of relief as adulation. It didn't take long for the headliner to reinject energy into the building.

For the uninitiated like myself, Smallpools is best known for their pop-alternative jams: Think an airier Neon Trees, a band hard to listen to without moving around. The band admittedly draws a lot of inspiration from The Killers, even going so far as to mix in a few lines from "Human" into their sonically similar song "Karaoke" during Saturday night's performance.

Given how Smallpools is still in its infancy (the band was formed in 2013), it's impressive just how many of the attendees at the concert were very clearly Smallpools fans. "Dreaming" was the band's 2013 debut single, featured on the "FIFA 14" soundtrack. The band also had music on the season five premiere of "Vampire Diaries" and a promotional video for Snapchat. These successes and the subsequent self-titled EP helped Smallpools shoot out of the gate.

They released their first album, "LOVETAP!," in March 2015 and spent the rest of the year touring around the world.

That gave Saturday's concert some special significance for the band, with lead vocalist Sean Scanlon thanking everyone in attendance for bringing the band out of "hibernation" after a month-long break since wrapping up their tour in Tokyo.

If they felt rusty, though, it didn't show.

With the exception of a few slower songs, including a cover of a track from the movie "Drive" and a crowd-pleasing acoustic mash-up of Major Lazer's "Lean On" and Bill Withers' "Lean On Me," the set list was energetic from start to finish. The crowd really got going for the dance floor anthem "American Love" and the "oh"-filled "Mason Jar," one of the band's most popular songs on YouTube.

If you're looking to get into Smallpools, check out the fist pump-inducing "Street Fight." Honestly, I didn't hear any true duds Saturday (at least among their original songs), so it would be hard to go wrong sampling any of the songs on their album. That being said, as someone who was really listening to Smallpools for the first time ever, most of their songs were hard to tell apart, and almost all of them seemed designed to get stuck in your head. Basically, if you like one song, chances are you'll enjoy the rest of them. The challenge for Smallpools with their next album will be to make sure that it's different enough to be worth a second listen.

But based on Saturday's performance, it's hard not to be rooting for them. Scanlon made sure to keep the crowd engaged all night, frequently exclaiming "Notre Dame!" to excited cheers, as well as endearingly making references to the men's basketball victory over Duke. As the concert was winding down, he even took a mid-song stroll through the crowd. It was the sort of high-energy, intimate performance that is hard to pull off with more widely known bands, but is so much fun to be a part of. The only disappointing aspect of the show was the fact that Smallpools waited to play their most popular song, "Dreaming," until the very end of the concert. They probably intended it to be a walk-off home run, but it felt more like a tease: get the most anticipated song of the night and then leave.

For fans who stuck around, though, the band was cool enough to do a quick meet-and-greet. Smallpools is clearly looking to build up a relationship with their fans, and, ultimately, it's that personable nature that makes you hope they'll finally beat out "killer whales in small pools" for Google supremacy once and for all.

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'THE REVENANT': A BEAUTIFUL DISASTER

By **ROBERT WOZNIAK**
Scene Writer

"The Revenant" is the epitome of a beautiful disaster. From incredibly stunning landscape shots to the terrifyingly realistic bear-mauling scene, the Best Picture Oscar hopeful provides an acute look into how extremely powerful Mother Nature can be. In its entirety, "The Revenant" is a roller coaster, catapulting the viewer into American wilderness explorer Hugh Glass' (Leonardo DiCaprio) seemingly endless fight for survival and revenge. The stark tone immediately established during a violent battle between the Native American Arikara tribe and a group of frontiersmen is carried throughout the rest of Alejandro González Iñárritu's masterpiece. Each gripping scene masters astonishing cinematic feats and conveys a surreally accurate representation of wilderness survival.

Before considering the acting or storyline of the film, Emmanuel Lubezki's captivating cinematographic work is enough to win "The Revenant" an Academy Award. Shooting the film in only natural light at several rough terrain locations in Canada, Montana and Argentina proved to be a challenge Lubezki met and

conquered with full force, creating a fluid, magnificent and cohesive piece of artwork that perfectly complements Iñárritu's cinematic vision. Coming off two Best Cinematography Oscar wins for his work in "Gravity" and "Birdman," Lubezki is certainly in line to snag the trophy for a third consecutive year.

Then there's Leonardo DiCaprio. With a large majority of people hoping for DiCaprio's long-overdue Oscar win for Best Actor (while some haters are praying for another upset), this guy had some high expectations to meet. Not only did he meet these expectations, but DiCaprio pushed boundaries and redefined the expectations of acting. There has been a significant amount of criticism toward DiCaprio due to the small amount of dialogue throughout the film; however, his emotionally invigorating performance and portrayal of near-death experiences stand in no competition to any well-delivered lines in other films from this past year. For a good portion of the film following the bear-mauling, DiCaprio can barely move nor speak, relying on his eyes, grunts and screams to seamlessly master the depiction of a complex character. Watching him enter nearly frozen rivers, sleep inside animal carcasses, consume an actual raw bison liver (as a vegetarian, no

less) and survive a bear attack sets the actor apart from any other actor or role in cinematic history.

"The Revenant" is a fairly simple story of revenge and survival. Hugh Glass is constantly pushed to the brink of death in his search for John Fitzgerald (Tom Hardy), his son's killer. Identifying the climax of the film is a near impossible task, as every moment brings a new life-threatening obstacle that Glass overcomes by doing anything and everything to survive.

Although the film is based on true events, some deadly situations do seem somewhat implausible, forcing the viewer to question how the hell Glass continues to survive. In the final moments of the film, it's hard to even picture what a "happy ending" could potentially look like, as it is quite possibly the furthest thing from a happy movie. Regardless, "The Revenant" is a once-in-a-lifetime experience that will leave you feeling emotionally and physically drained. This movie is not for the faint of heart, and you will not be able to sit still for the entirety of the 2 hour and 36 minute run, but it is a work of art and a groundbreaking feat that will be sure to make a lasting impact on cinema.

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Adam Ramos
Scene Writer

I don't think my folks will ever give up trying to recreate the unbridled exuberance of Christmas morning from my family's younger years. Don't get me wrong, I love Christmas, but Lord (happy belated birthday by the way) knows running down the stairs at 7 a.m. is just not happening when sleeping until 11 a.m. is a viable alternative. Material things just don't get me as jazzed up as they used to, despite the colorful wrapping. Not to get all preachy here, but unless I explicitly need something, most of the time I'd be just as happy if the money wasn't spent on my behalf. Yet, this year I was pleasantly surprised by an unexpected gift — a record player. Bear with me.

Some background: I love music. Listening to it, talking about it, reading about it, writing about it — and thus music has always been an easy area for my parents during gift-giving season. So upon unwrapping the record player, I wasn't surprised, but I certainly wasn't expecting it. My mind immediately conjured up images of hipsters scoffing at the iPod-donning plebes while perusing the catalog of vintage records offered at the Urban Outfitters on Eddy Street — and I cringed at the thought. Thankfully, my venture into music's past wasn't anywhere near as

condescending, and after a pleasant afternoon saturated with '70s and '80s jams, I realized what an awesome gift I had received.

After an hour of digging through dusty boxes in the attic, my dad and I exhumed a box full of old records from my father's DJ days. Comprising some of my pop's essential rotations, the collection contained a nice variety of artists, from Culture Club to Bob Marley to Minnie Riperton. The first thing I noticed was the artwork and presentation. Nowadays I barely even notice album art, which makes sense as just about all I see is the little album cover in the corner of my Spotify screen. In the past, albums needed to catch eyes, producing stunning visuals capturing unique cultural snapshots — something I immediately noticed just from lugging the box of records down the stairs.

One by one, my dad excitedly played each record, proclaiming some derivative of "This was all we listened to in college" each time he unearthed a new one. There was something curiously satisfying about the whole process — and it really is a process. Between carefully unsheathing the record, placing it on the player and correctly aligning the needle, I really began to gain a sense of excitement as the music began to hum. Such a process produced a giddy thrill as the opening line to Talking Heads' "Burning Down The House" spurted out — a thrill

which remained as I boogied in my Christmas jammies all around the kitchen.

I couldn't help but listen to the entire album, which is surprising because between my millennially-corrupted mindset and almost-eradicated attention span, I can hardly get through a full album nowadays without switching to a new artist. But can you blame me? With seemingly endless music at my fingertips via Spotify, I'm like a kid in a candy store overwhelmed by the options. Records are simpler. By the time the record starts spinning, one song doesn't cut it; I ended up listening to whole albums, allowing for a more holistic appreciation for the record. In our digital music consumption, we have created a "singles" culture, and I am only now beginning to understand the negative implications.

Whether or not my new record player will make it with me on my 10-hour drive back to the Bend is still up in the air, but either way I am very grateful. Getting a look into my dad's past and his "pre-me" musical tastes was eye opening and awesome. Bridging the age gap with music is an experience I aim to share with future generations, no matter how music consumption continues to develop.

Contact Adam Ramos at aramos6@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

CROSSWORD | WILL SHORTZ

- ACROSS**

1 "I didn't know I was speeding, officer," e.g.

4 Cover sheet abbr.

8 Hire

14 A mean Amin

15 Tropical food that is poisonous if eaten raw

16 Kind of solution

17 Pince-___

18 Girl's floral name

19 ___ Hollywood

20 "Charlotte's Web" actress on a hot day?

23 Like some pickings

24 Number of weeks in Julius Caesar's year?

25 Pickled veggie

28 "A Brief History of Time" author doing sales?

33 "Shucks"

34 DVR brand
- 35 With 45-Across, conger, e.g.

36 Like some consonants

40 Scarce

42 Bond girl Green of "Casino Royale"

43 Attorney General Holder

45 See 35-Across

46 "Porphyria's Lover" poet with a pan of ground beef on the stove?

51 One of the two characters in Dr. Seuss' "Fox in Socks"

52 Limbo need

53 Take ___ from

55 "Tom Jones" novelist playing baseball?

60 Most music is played in it

62 One-volume works of Shakespeare, e.g.
- 63 Ukr., until 1991, e.g.

64 "Same here!"

65 Pollster Roper

66 Not shoot straight

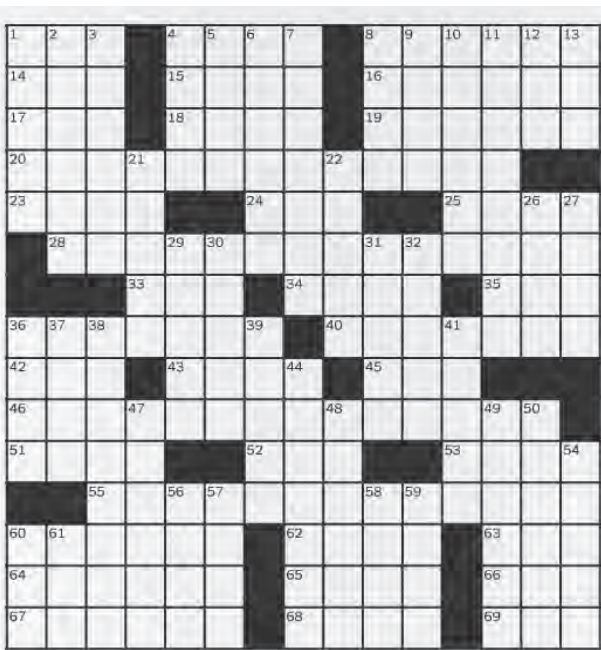
67 Neglects to

68 Official with a list

69 J.D. holder

DOWN

- 1 Comes across
- 2 10s, say
- 3 Rock's Limp ___
- 4 In a shouting match, perhaps
- 5 Skater Lipinski
- 6 Little nothing
- 7 One who's morally flawed
- 8 "Pardon the Interruption" network
- 9 Country that's over 50% desert
- 10 Max of physics
- 11 Person who has a way with words?
- 12 You, generically
- 13 "Better ___ ..."
- 21 ___-3 fatty acid
- 22 Nothing
- 26 Bender?
- 27 "Holy moly!"
- 29 Dwindle, with "out"
- 30 Symbol after "I" on many a bumper sticker
- 31 "___ to a Kill"
- 32 Sign on a door
- 36 Corner office, e.g.
- 37 Sweet Swan of (epithet for Shakespeare)



PUZZLE BY ERIK WENNSTROM

- 38 "Musetta's Waltz" opera

39 Scooter ___ Plame affair figure

41 Poem in which Paris plays a prominent part

44 Handmade

47 Applies

48 A.L. East athlete
- 49 CBS drama featuring LL Cool J

50 Puts the pedal to the metal

54 Symbol of the National Audubon Society

56 Loud, as a color

57 Plant holder?
- 58 Literary matchmaker

59 Kings of ("Use Somebody" band)

60 ___ the Kid (N.H.L. nickname)

61 Eastern principle

For answers, call 1-900-285-5656, \$1.49 a minute; or, with a credit card, 1-800-814-5554. Annual subscriptions are available for the best of Sunday crosswords from the last 50 years: 1-888-7-ACROSS. AT&T users: Text NYTX to 386 to download puzzles, or visit nytimes.com/mobilexword for more information. Online subscriptions: Today's puzzle and more than 2,000 past puzzles, nytimes.com/crosswords (\$39.95 a year). Share tips: nytimes.com/wordplay. Crosswords for young solvers: nytimes.com/learning/xwords.

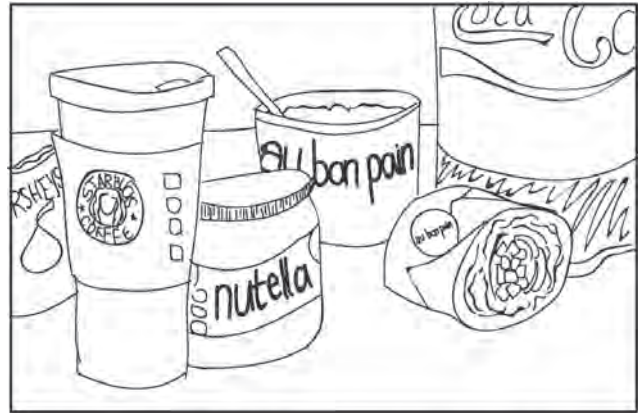
ANSWER TO PREVIOUS PUZZLE



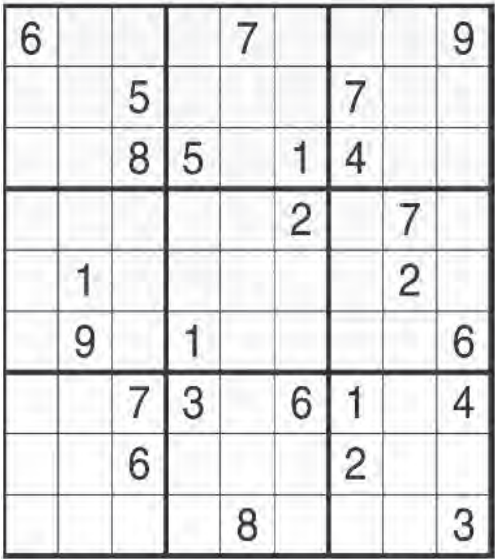
JUST ADD WATER | ERIC CARLSON & JOHN RODDY



FLING BY SPRING | RILEY McCURRIE



Level: 1 2 3 4



SOLUTION TO WEDNESDAY'S PUZZLE 8/30/12

7	2	6	5	3	4	8	1	9
4	3	8	7	1	9	5	6	2
5	9	1	2	8	6	3	4	7
9	6	4	1	7	8	2	3	5
3	7	2	6	9	5	1	8	4
8	1	5	3	4	2	9	7	6
1	5	9	8	6	7	4	2	3
2	8	7	4	5	3	6	9	1
6	4	3	9	2	1	7	5	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

HOROSCOPE | EUGENIA LAST

Happy Birthday: Take action. Look at what you are up against and find the most direct route to get you to your destination. This can be a fabulous year if you don't dawdle or let others sway you to do things their way instead of your own. Live within your means and you will lower your stress and accomplish more than you thought possible. Your numbers are 3, 8, 20, 26, 31, 37, 42.

ARIES (March 21-April 19): Protect your reputation and don't alter your course for the wrong reasons. Wait to see what happens. It's in your best interest to take your mind off the negatives in your life and replace them with positives. Romance is encouraged. ★★★

TAURUS (April 20-May 20): Communication is in your best interest. You can resolve a lot of uncertainty if you spell out your concerns and listen to whatever complaints are issued. Freedom of expression will lead to happier days and better relationships. ★★★

GEMINI (May 21-June 20): You'll have to read between the lines. Not everyone or everything will be out in the open for you to deal with. Dig deep before making a decision or choice that you will have to live with for some time. Take baby steps. ★★★

CANCER (June 21-July 22): Embrace change to make things easier and enjoy your life more. A little effort on your part will ensure that everyone pitches in and has a good time. A partnership will benefit if you are willing to compromise. ★★★★★

LEO (July 23-Aug. 22): Make plans to have fun and socialize, but stay within your means. Overspending will set you back and lead to uncertainty. Be true to yourself as well as your friends, and make plans that will enhance your love life. ★★

VIRGO (Aug. 23-Sept. 22): Deal with emotional and domestic issues and get on with your day. Socializing and sharing information with people who are heading in a similar direction to you will help you resolve some confusion and uncertainty in your life. ★★★★★

LIBRA (Sept. 23-Oct. 22): Take a break. Don't let anyone you live with get you down. Consider the changes you can make to improve your current situation, but don't make a move until you have everything figured out and ready to go. ★★★

SCORPIO (Oct. 23-Nov. 21): You will be tested by circumstances. Use your intuition to help you avoid an emotional loss. Do your best to make your home a place that eases your stress and comforts your soul. Someone will offer words of encouragement as well as solutions. ★★★

SAGITTARIUS (Nov. 22-Dec. 21): Stay home and avoid problems and delays while traveling or getting into an awkward situation with unfamiliar people. Take time to clear a space for a project you want to begin or a lifestyle change you want to make. ★★★

CAPRICORN (Dec. 22-Jan. 19): Share your emotional feelings and thoughts with someone special. You can make plans that will ensure you have a bright future. An opportunity to get involved in a joint venture with someone looks promising. Residential changes can be made. ★★★★★

AQUARIUS (Jan. 20-Feb. 18): Help someone else and you will discover a service that you can offer to bring in extra cash. You'll get a pick-me-up if you update your look or purchase something that gives you incentive to improve and to be your very best. ★★

PISCES (Feb. 19-March 20): Don't be fooled by an insincere gesture. Not everyone is trustworthy or willing to do something for nothing. Consider motives and whether it's worth offering an incentive to get what you want. Be savvy and avoid being used. ★★★★★

Birthday Baby: You are impressive and insightful. You are a perfectionist and a leader.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

HEPRY

◯◯◯◯◯◯◯

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CARPH

◯◯◯◯◯◯◯

DAWNET

◯◯◯◯◯◯◯

PRAMET

◯◯◯◯◯◯◯

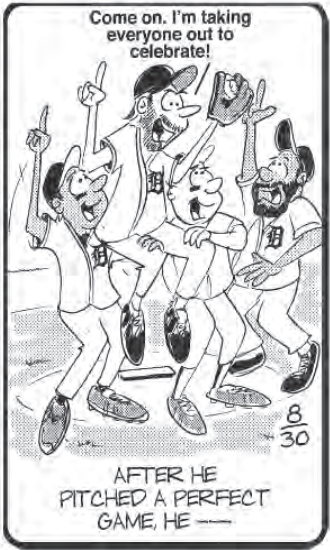
A: ◯◯◯◯◯◯◯ ◯ ◯◯◯◯◯◯◯

(Answers tomorrow)

Yesterday's Jumbles: LARVA DRILL THROWN BESIDE

Answer: Their attempt to drill for water didn't — END WELL

WORK AREA



THE OBSERVER

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SPORTS AUTHORITY

Manning’s legacy rides on next week

Michael Ivey
Sports Editor

At halftime of Sunday’s AFC Divisional Playoff game against Pittsburgh, Denver found itself trailing, 10-9. All the Broncos’ points had come from field goals, and their offense, led by veteran quarterback Peyton Manning, looked sloppy. Sure, many of his receivers kept dropping passes, but Manning’s throws were often off target, and the Broncos had to rely on their running game to get things going. Many football fans were saying to themselves, “Here we go again.”

The future Hall of Famer’s career has consistently been marred by playoff failure. In Manning’s 18-year NFL career, he only has one Super Bowl ring. By comparison, his arch nemesis, New England’s Tom Brady, has won four. Manning-led teams have lost a number of close play-off games, too. Manning has developed a reputation as a good quarterback who can never win in big games. Of the 14 years he’s been in playoffs, Manning’s teams have lost the first game nine times, including last year when the Broncos were ousted from the divisional round by Manning’s old team, Indianapolis.

That loss led to several coaching changes for the Broncos. The day after the loss, the Broncos announced they had mutually parted ways with head coach John Fox, and Fox took many of his assistant coaches with him. Many people wondered how this would affect Manning and his future with the Broncos.

A week later, the Broncos announced they had hired Gary Kubiak as the team’s new head coach. Not long after, they hired Rick Dennison as their new offensive coordinator. Many wondered how effective Manning would be learning a new offense that centered on running the ball.

The 2015 season started out great for Manning and the Broncos. Despite signs of aging, Manning led Denver to a 7-0 start. But in a Nov. 15 loss to Kansas City, Manning

hurt his shoulder and was replaced by backup Brock Osweiler. Osweiler proceeded to lead the Broncos to wins over the Bears, Patriots and Chargers in his first three starts. The Bronco offense looked significantly better under Osweiler, and many football writers and fans believed the Broncos needed to sit Manning and let Osweiler start for the rest of the season. Others worried this would tarnish Manning’s legacy because if the Broncos made a deep playoff run, it wouldn’t have been Manning who led him there.

During the Broncos last game of the regular season, however, the Broncos offense was struggling under Osweiler. At the beginning of the third quarter, with his team down 13-7, Manning entered the game and received a standing ovation from the home crowd. His entry seemed to rejuvenate the Broncos, who drove down the field and scored a touchdown on Manning’s first drive. The Broncos ended up winning the game 27-20 against San Diego and clinching the top seed in the AFC playoffs.

Which brings us back to Sunday’s game.

Trailing by one point with just under ten minutes left in the game, Manning engineered a 14-play, 65-yard touchdown drive that took 6:52 off the clock and then found Demaryius Thomas for successful two-point conversion attempt to put the Broncos up seven points with three minutes left in the game. The Denver defense held, and the Broncos won the game to advance to the AFC Championship game against — who else — his rival Brady and the Patriots, with a trip to the Super Bowl on the line.

With all the shifts in perception of him over the last year, Manning’s entire legacy now could be determined by the next game he plays.

No pressure, Peyton.

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The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

NFL | PANTHERS 31, SEAHAWKS 24

Panthers build 31-0 lead, hold on to beat Seahawks

Associated Press

Four games into his play-off career, Cam Newton recognizes the key element to success. He calls it “Big Mo,” and there couldn’t have been a better example than Carolina’s 31-24 victory over Seattle on Sunday.

Emphatically backing up their superb regular season with one of the most dominating halves in football history, the Panthers then hung on in the face of a furious Seahawks rally before surviving.

“The playoffs bring out more than any other time the impact of ‘Big Mo,’” Newton said after Carolina (16-1) moved into NFC title game, which they will host next Sunday against Arizona (13-3). “Momentum.

“We can’t wait for no one to make plays for us.”

The Panthers, winners of 12 straight at home, made all the right plays in building a 31-0 lead, then were dominated by the two-time defending NFC champs in the second half. So if Carolina wins its first NFL championship, it can credit the lesson learned from the Seahawks (11-7).

“We have to find a way to complete a full game of football,” the All-Pro quarterback added. “We have been known to take our foot off the throttle and we have to find that killer instinct.”

Newton noted how players, coaches and even the fans were feeling the pressure in the final 30 minutes as Seattle staged a relentless comeback.

“It was a tale of execution. We needed a little more of that in the second half. You just have to find ways to get your groove back on.”

Definitely.

“That’s what this game is going to teach us,” said All-Pro linebacker Luke Kuechly, who returned a first-quarter interception for a touchdown. “No matter how good you play in the first half, the second half is just as important. It’s crazy - you go into these games and you expect it to be like this, so it wasn’t

a surprise for us. But you’ve got to be locked in the whole game. “

Jonathan Stewart, returning from a foot injury, scored two touchdowns after jump-starting the Panthers with a 59-yard sprint on their first play. Newton threw for a touchdown.

Then, Seattle showed its pedigree and climbed back within seven points.

“We made a mess of it in the first half,” Seahawks coach Pete Carroll said. “We look at this game as a microcosm of the season. We struggled so much early in the season to get going, and it took us a long time. When we finally did, we caught fire, and got rolling. Everyone in here just feels like we ran out of time.”

Not before they got two touchdowns in the first 7:20 of the third quarter. Finally with time to throw, Russell Wilson hit Jermaine Kearse for a 13-yard score and rookie Tyler Lockett for 33 yards, making it 31-14 — and making the full house at Bank of America Stadium unnerved.

When the Seahawks succeeded on a fake punt from their 23, an epic comeback seemed possible. That drive stalled, but with Carolina’s offense sputtering, Seattle later got closer on Kearse’s 3-yard catch of a jump ball against All-Pro cornerback Josh Norman.

With Newton waving the crowd into frenzied cheers on the sideline, the Panthers’ defense couldn’t stop a 60-yard drive capped by Steven Hauschka’s 36-yard field goal with 1:12 remaining.

At 31-24, All-Pro linebacker Thomas Davis hauled in Hauschka’s onside kick — and Charlotte could breathe again.

“In the second half, we had to go for it,” Wilson said. “We had to come out swinging. That was our mentality, and we did a great job of that. “

This will be the Panthers’ fourth trip to the NFC championship game, and their first time as host.

Carolina, which scored an NFL-best 500 points this season, stormed into the lead

thanks to Stewart. He burst through the middle on the first snap and nearly outran everyone, getting tackled at the Seattle 16 by Richard Sherman. Three plays later, Stewart surged into the end zone.

His return from a foot injury that cost him three games was far more distinguished than Marshawn Lynch’s comeback from a two-month absence (abdominal surgery). Lynch, who finished with 20 yards on six carries, was nailed in the backfield for a 3-yard loss on his first touch, then turned around late for Wilson’s pass over the middle under pressure from Kawann Short.

Kuechly was far more alert, grabbing the interception and sprinting 14 yards to make it 14-0 only 3 1/2 minutes in.

The scoring barrage continued as Stewart leaped in from the 1 to make it 21-0.

Wilson was picked off under relentless pressure again, this time by Cortland Finnegan at the Seattle 29. Graham Gano’s 48-yard field goal made it 24-0. Greg Olsen’s spectacular 19-yard reaching catch over double coverage made it 31-0.

But that ended the onslaught, and the Seahawks who returned for the second half were an entirely different team, energetic and efficient.

Wilson, who was sacked five times, made some big throws, particularly to Kearse, who had 11 catches for 110 yards. Wilson went 31 for 48 for 366 yards, but the early turnovers — Seattle had an NFC-low 16 in the regular season — and spotty defense were too much to overcome.

NOTES:

Stewart finished with 106 yards on 19 carries and extended Carolina’s string of 100-yard rushing games to 28 and made it 21-0. Seattle hadn’t allowed a 100-yard rusher in 27 games. ... The biggest NFL halftime lead was in 1991, when Buffalo was up 41-3 on the Los Angeles Raiders. ... Seattle lost DE Cliff Avril (neck) and LT Russell Okung (shoulder).

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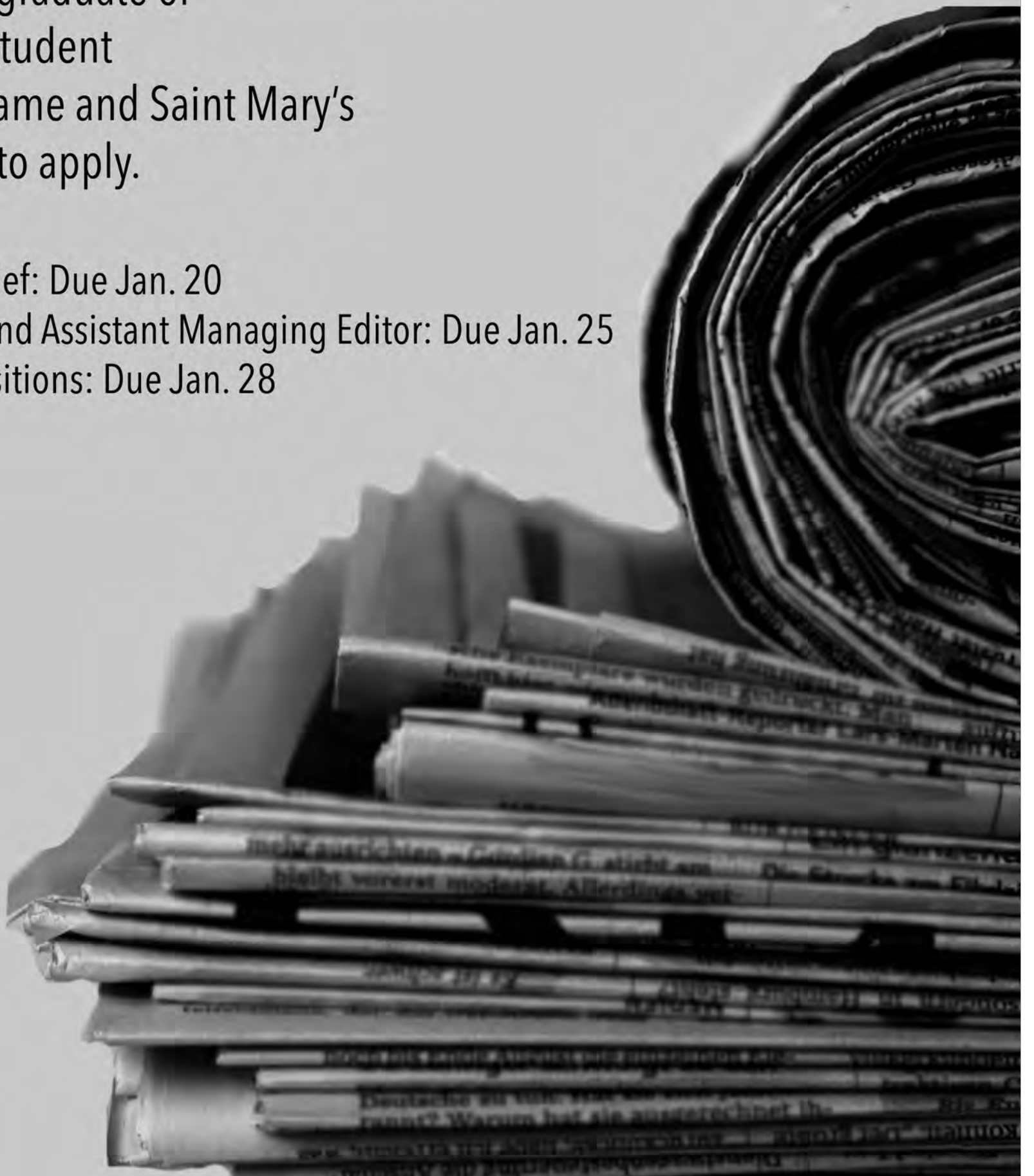
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KATHRYNE ROBINSON | The Observer

Irish graduate student guard Madison Cable shoots a layup during Notre Dame's 95-90 victory over DePaul on Dec. 9 at Purcell Pavilion.

W Bball

CONTINUED FROM PAGE 16

I think we could work on."

McGraw said she did not think the Irish would have the same trouble with pace against Tennessee, but she did praise the Volunteers' defense, which ranks 59th in the nation in points allowed per game and 41st in turnovers forced, a particular area of concern for Notre Dame, she said.

"They're athletic enough to get up and guard the ball and pressure the ball. They can really extend things, they've got good length," McGraw said. "They can really pressure, so we're going to take care of the ball a lot better than we've been doing. We had a couple games there where we had back-to-back games with seven turnovers, so that was great for us, but now we're back turning it over 16, 17 times a game, so I think controlling the ball is something we definitely we have to do better."

Tennessee presents another challenge to Notre Dame with its size, McGraw said. Among all players who play 10 or more minutes per game, the Volunteers are on average two inches taller than the Irish, and four of their starters stand six feet or more, compared to just two for Notre Dame.

That height differential

will create multiple matchup problems, McGraw said, with perhaps the biggest coming against Tennessee redshirt sophomore guard Diamond DeShields. DeShields stands 6-foot-1 and leads the Volunteers in points, assists and steals on the season. She also ranks second on the team in blocks and third in rebounds.

"She's really hard to guard. I don't think there's any one way to defend her," McGraw said of DeShields. "We're going to have to try a lot of different things. And we don't have great matchups because of her size. She's just a really big guard who creates a lot of problems for the defense. She's so talented."

Instead, Notre Dame will rely on a rotation of players, as it has done all season. Graduate student guard Madison Cable leads the team with 14.7 points per game, but she is just one of four Irish players to average 10 or more points per game, with three others chipping in seven or more per contest.

Monday's game will be the first of three straight at home for Notre Dame, its longest stretch at Purcell Pavilion left in the season. The Volunteers and the Irish are scheduled to tip off at 7 p.m.

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TRACK & FIELD

Shivers nearly sets record

By **MOLLY MURPHY**

Sports Writer

Notre Dame participated in a dual meet against Wisconsin this past Saturday to get back into the swing of competition after winter break, and although the meet resulted in losses for both the men's and women's teams, Irish head coach Alan Turner said winning was not the primary objective of the day.

"Of course we would like to win, but if I was trying to win the meet, I would have entered my whole entire team, and that's not what I did," Turner said. "None of our distance people were there, and the people that we did bring were not necessarily our top entrants. I just wanted to get everyone acclimated back to competing again after that long break."

Despite the overall losses, the day was filled with several impressive individual performances, including a personal best for junior Anthony Shivers in the weight throw.

"He was awesome," Turner said of Shivers. "He had another personal best of 19.6 meters, which is only .09 meters off of our school record. Usually with the first meet back from the Christmas break after a long hiatus of competing, you usually don't see

marks that good."

Turner said he believes Shivers's performance is the beginning of a strong rest of the season.

"He should definitely break the school record before the year is out," Turner said.

Turner credited the junior's renewed focus as the main reason for his recent success.

"He was a very talented athlete coming out of high school, but he just hadn't realized his potential," Turner said. "But this year he is all in. He's doing all the little things well. Now that he's a lot more focused, it's now starting to manifest itself and sharpen his performance."

The Irish posted strong performances in the women's 200- and 400-meter sprints as well, sweeping first, second and third place in both races. Senior Margaret Bamgbose secured first place for the Irish in the 200-meter, finishing in 24.79 seconds, while sophomore Parker English and freshman Kyla Lewis were not far behind with times of 24.88 and 25.20, respectively. Turner said he was particularly excited about the performances of English and Lewis.

"Parker English and Kyla Lewis were running very well in the early part of the race, and actually Margaret had to overtake

those two in the last 50 meters of the race to pull out the victory," Turner said. "To see a freshman and sophomore competing against Margaret, who [is] a four-time first-team All-American, I was pretty excited to see that."

Turner said he was also proud of Bamgbose, and he added he has grown used to her standout performances.

"We expected a very good day from Margaret because that's just what she does for us. She's pretty steady all the time," Turner said.

Although the team had moments of excellence, Turner said he left the meet disappointed with the team's overall effort.

"There were a couple of our athletes who I felt could have competed a little bit better, and I told the team after the meet that each and every time you put the monogram on your chest, you're all out," Turner said. "You're representing not only this team, you're representing the University, you're representing your hometown, you're representing your parents, so we need to get that solid effort."

The Irish will compete again Saturday in the Notre Dame Invitational at Loftus Sports Center.

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FENCING

Irish sweep DeCicco duals

By **MAUREEN SCHWENINGER**

Sports Writer

Notre Dame swept the strip in the third annual DeCicco Duals at home this past weekend.

Both Irish men's and women's teams went undefeated through the two-day meet, which featured 14 opposing teams, both varsity and club.

"I think all the kids held their serve and did really well," Irish coach Gia Kvaratskhelia said. "We got what we anticipated. Most importantly, we needed to be focused, and the team was really focused."

The team began its first day with a bye and six rounds of bouts, beating Detroit, Wayne State, Sacred Heart, New Jersey Institute of Technology, Lawrence and Florida's club team. The Irish women were perfect individually against Detroit, defeating the Titans 27-0.

Sacred Heart proved to be the most difficult challenge for the women's team, as the Irish lost three bouts in sabre and four bouts in epee in the fourth round. But overall, senior epee Catherine Lee, who finished her weekend 1-2, said her team was unfazed.

"Women's epee knew what to expect, and there weren't a lot of

surprises," Lee said. "You have a really hard time predicting what is going to happen each bout. But everyone was very collected and calm."

Lee was one of seven seniors honored late Saturday morning at the Senior Day recognition ceremony, which also included men's sabre John Hallsten and epees John Poremski and Garrett McGrath and women's sabre Victoria Sluka and foils Sarah Followill and Nicole McKee. Kvaratskhelia praised the accomplishments of this senior class following the day's bouts.

"This senior class was twice in the top-three nationally," Kvaratskhelia said. "They were runners-up three years ago and last year second-place finishers. They have brought so much dynamic success for this program. It will be hard to replace them."

More non-starters and underclassmen were able to compete Sunday, when the Irish swept seven club teams from McKendree, Oakland, Navy, Clemson, Indiana, Michigan State and Michigan.

"They kept up the intensity really well," Lee said. "It's really easy to get complacent, but everyone brought their best to the strip repeatedly. It's really an exercise in self-control,

in patience and endurance throughout the day. We're still figuring out our strengths and weaknesses, but we look forward to each tournament one day at a time."

The women's team is currently ranked first in the NCAA, while the men's team is ranked second behind Columbia. The Irish will face off against Columbia, among other teams, next weekend in their fiercest competition yet at the NYU/St. John's Invitational. Kvaratskhelia said he learned a lot this weekend from his team's performance regarding the upcoming meet.

"This weekend was very important in terms of the cohesiveness of the team and the chemistry," Kvaratskhelia said. "It was a kind of warmup for us to see what we can work on this week in order to be ready for that most important tournament. [The NYU tournament] is the strongest possible duals meet for us."

The Irish will travel to Queens, New York, to take the strip against Columbia, NYU, St. John's and other teams beginning Saturday.

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Hockey

CONTINUED FROM PAGE 16

of the series.

Friday's game quickly set the tone for what would be an explosive weekend. The Irish opened scoring just a few minutes into the contest, as sophomore center Jake Evans found the puck and fed classmate Anders Bjork in the high slot. Bjork promptly put the puck over the glove-side shoulder of Merrimack sophomore goaltender Collin Delia for his eighth goal of the season. The Irish struggled to find their rhythm in the offensive zone for the remainder of the period, though, managing only five shots on the period to Merrimack's 13.

The visiting team tied the game at one on something of a fluke play, as Merrimack junior forward Hampus Gustafsson's shot from below the goal line deflected off the back of Petersen's right pad and trickled into the net.

The Irish tied the game nine minutes later, though, as senior left wing Mario Lucia scored his fifth goal of the season off a glove-side wrist shot from just outside the crease.

Notre Dame asserted itself from there on out. Sophomore forward Andrew Oglevie scored two breakaway goals in a row, including a backhand bid on a breakaway generated off of a lobbed puck from freshman defenseman Bobby Nardella. Oglevie settled the puck at the top of the circle before skating into the crease and slipping the puck five-hole past the Merrimack goaltender.

Merrimack scored one more goal with four minutes remaining in the second period to draw within two, but from there on out the Warrior offense struggled to clear pucks out of its own defensive end. The Irish took advantage of extended offensive possession in the third period, netting three goals and pushing the final score to 7-2.

Irish head coach Jeff Jackson praised his team's offensive production after Friday's game, paying particular attention to Lucia, who scored two goals and added an assist on the

weekend. Lucia, who has recently been moved around the roster in an attempt to rekindle his offensive touch, earned his 100th collegiate point with the Irish on Friday night. Jackson spoke highly of his ability to produce when given the opportunity.

"If we start getting his normal production, then it makes us a much better team," Jackson said. "That's why we made the move we did. So far so good."

Lucia himself admitted he had known about his chance to cross the 100-point mark and gave credit to his linemates past and present for his continued success in the Irish offense.

"It's cool, definitely, but obviously I wouldn't be there without my linemates, like [T.J. Tynan and Vincent Hinostroza]," Lucia said. "I told my brother before the game that I was gonna get it tonight. So it was good to get it out of the way and keep moving forward."

Saturday's game featured more of the same, with four Irish players notching five goals — senior forward Sam Herr scored twice — while Petersen and the Irish defense limited Merrimack to a single goal on 16 shots.

After Saturday's game, Jackson lauded his team's evenly-spread offensive production, especially during the latter stretch of its 10-game unbeaten streak.

"A lot of things have been going pretty positively for us," Jackson said. "The thing that's making me happy is a lot of guys are executing what we're trying to do. I think it's leading to scoring chances and leading to goals."

With this weekend's wins, the Irish find themselves third in the Hockey East, a point behind rival Boston College for second and three points behind UMass Lowell.

The Irish return to action this coming weekend as they travel to New England for a pair of tilts against conference opponent New Hampshire. The first game of the series will take place Friday at 7:05 p.m.

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KELLY VAUGHN | The Observer

Irish freshman center Andrew Oglevie circles back for the puck during Notre Dame's 7-2 victory against Merrimack on Friday at Compton Family Ice Arena. Oglevie scored a pair of breakaway goals in the win.

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KELLY VAUGHN | The Observer

Sophomore left wing Anders Bjork corrals the puck during his team's 7-2 win over Merrimack on Friday at Compton Family Ice Arena.

M Bball

CONTINUED FROM PAGE 16

Notre Dame (12-5, 3-2 ACC) got its first dose of the loud Cameron atmosphere early after falling behind 8-0. The Irish settled down, however, ending the half down just 50-45 despite the Blue Devils shooting 17-of-29 from the field.

Colson kept his team in it early, finishing with 13 points in 15 minutes of action during the first half. He continued his strong play in the second half, hitting two key 3-pointers down the stretch for the Irish. Colson finished the afternoon shooting 12-of-19.

"He's a warrior," Irish head coach Mike Brey said. "He loves atmospheres like this. That was flat-out a clinic what he did today offensively. I hope its something that gets him even more confident."

Still, Duke (14-4, 3-2 ACC) would not go away once the Irish took their first lead of the game in the second half. Freshman guard Luke Kennard led the way for the Blue Devils with 30 points, while freshman forward Brandon Ingram

chipped in 25.

Despite an 86-80 lead with time dwindling down, Notre Dame let Duke storm back and take the lead when sophomore guard Grayson Allen hit a pair of free throws with 47.2 seconds left to make it 88-87. Allen finished with 18 points.

After a three-point play by Colson with 35.8 seconds left though, the Irish held the lead the rest of the game. The Blue Devils would have one more chance when Notre Dame missed the front end of a 1-and-1 with four seconds left, but senior forward Zach Auguste was able to secure the offensive rebound and the Notre Dame victory.

Auguste's play was a microcosm of the game as a whole, Brey said, in which the Irish outrebounded Duke, 38-33, and had 44 points in the paint compared to the Blue Devils' 20.

"It was a great college game," Brey said. "Two skilled teams going at it. I thought we really fought, and that's an area where we need to be better."

In addition to Colson's strong play, the Irish were also sparked by junior guards Demetrius

Jackson and Steve Vasturia, who added 24 and 22 points, respectively.

"Your two guards have to set the tone, and I thought those guys kept us confident and poised throughout," Brey said.

Notre Dame has now won four out of its last five matchups against the Blue Devils, and Saturday's win was a marked improvement from last year's game — when the Irish played in Cameron last season, they lost by a score of 90-60.

"I'm really proud of our group. We weren't really good in this environment last year," Brey said. "But I thought that the returning guys, they handled it with great poise. I thought Demetrius and Steve just set the tone for us the whole game and made us believe. We got enough defensive stops to get out of there. ... [It was a] great day of growth for us early in the season."

Notre Dame returns to the court Wednesday when Virginia Tech comes to Purcell Pavilion to take on the Irish at 7 p.m.

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CAITLYN JORDAN | The Observer

Irish junior guard Steve Vasturia drives to the basket during Notre Dame's 72-64 win over Georgia Tech on Wednesday at Purcell Pavilion.

Carson

CONTINUED FROM PAGE 16

up the program's first win at Cameron Indoor Stadium in their eighth try.

Sophomore forward Bonzie Colson, who was dropped Wednesday from the starting five against Georgia Tech for the first time this season, answered the bell with 31 points and 11 boards in what was easily the best performance of his collegiate career.

Steve Vasturia joined Colson in setting a career-high, dropping 22 points. When the junior guard has netted 20 or more in his career, it's meant good things for the Irish: He had 20 in last year's overtime tournament win over Butler and 21 in last month's big road win at Illinois.

Senior forward Zach Auguste matched a career high with 14 rebounds to continue the upward trend.

The trio that Jackson and Brey were looking toward to step up all season long finally did Saturday. And it's a huge step for these Irish on the pathway back to the promised land in college basketball.

Throw in good performances from a pair of freshmen, forward Matt Ryan and guard Rex Pflueger, the latter of whom is emerging like Colson did last January, and you've got a team that looks capable of making a push toward the top of the ACC for the first time this season.

The idea of Notre Dame continuing to have success this season was predicated on seeing more performances like we did Saturday at No. 9 Duke. Jackson was going to have to be a top player, which he was Saturday, and the rest of last year's supporting cast would have to assume bigger roles.

And make no mistake — this was an Irish squad that didn't necessarily have positive momentum headed into Saturday's

game. Sure, they won an ugly game against Georgia Tech on Wednesday, but opportunities for big wins had evaded them three times in the past month — against Indiana, Virginia and Pittsburgh.

They got that big win Saturday.

Now Notre Dame returns to Purcell Pavilion this week with a chance to further separate itself from the ACC's bottom tier, with a visit from Virginia Tech on Wednesday night. If the Irish want to move forward, they can't afford to lose games on their home court.

Of course, the Hokies — like everyone in the conference except Boston College — are a formidable opponent, boasting a 4-1 mark in ACC play with their own marquee win, one over No. 13 Virginia. They're the exact type of team Notre Dame will be in direct competition with come March, either for a spot in the field or for a better seed. And Notre Dame will have a slew of those games coming later in the year, both at home and on the road.

But for the first time all year Saturday, Notre Dame looked like the team most thought it could be when the season started in November: A crew that's ruthlessly efficient offensively, with a group of players that pose a matchup problem for opposition when they're on; a team led by Jackson and backed by former role players who've moved into being highly-productive players in the ACC.

If that Irish team shows up Wednesday, Saturday and the rest of the season, the Irish will be comfortably into the NCAA field — and in perfect position to do some damage come March.

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The views expressed in this column are those of the author and not necessarily those of The Observer.



CAITLYN JORDAN | The Observer

Irish junior guard Demetrius Jackson rises up over two Georgia Tech defenders during Notre Dame's 72-64 win over the Yellow Jackets on Wednesday. Jackson scored 24 points against Duke on Saturday.

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MEN'S BASKETBALL | ND 95, DUKE 91

Colson leads Irish in road win over Duke

Sophomore nets 31 as Irish down No. 9 Duke on road

By **BRIAN PLAMONDON**
Sports Writer

Just last week, sophomore forward Bonzie Colson moved from the starting lineup to the bench, telling Irish head coach Mike Brey he would do “whatever we need to do to get a win.”

Whatever it took was a career-high 31 points and 11 rebounds from Colson coming off the bench, as Notre Dame dealt No. 9 Duke its second straight loss, 95-91, Saturday at Cameron Indoor Stadium in Durham, North Carolina.

“After playing here, I feel like we can play anywhere,” Colson said of Cameron, where the Irish had previously lost all seven of their contests. “This is the craziest atmosphere in college basketball. We try to find a chip on our shoulders coming into every game and found it tonight.”

see M BBALL **PAGE 15**



CAITLYN JORDAN | The Observer

Sophomore forward Bonzie Colson goes up for a layup during Notre Dame's 72-64 victory over Georgia Tech on Wednesday at Purcell Pavilion. Colson scored a career-high 31 points on Saturday against Duke.

Supporting cast finally shows up for Notre Dame

By **ALEX CARSON**
Associate Sports Editor

If Notre Dame was always a team ready for a breakout performance this season, it sure hadn't shown too many glimpses of it.

While junior guard Demetrius Jackson had stepped up his play as one would expect in the absence of the graduated Pat Connaughton and Jerian Grant, most of his returning Irish teammates hadn't really followed his lead. Throw in a lack of contributions from Notre Dame's bench, and head coach Mike Brey's team had the look of one tailing toward the NCAA tournament bubble, one in search of a signature win to impress the committee on Selection Sunday.

All that changed in two hours in Durham, North Carolina, on Saturday afternoon, as the Irish picked

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ND WOMEN'S BASKETBALL

ND to host taller Volunteer squad

By **GREG HADLEY**
Editor in Chief

For its final nonconference game of the year, No. 3 Notre Dame hosts a familiar foe Monday night at Purcell Pavilion.

No. 13 Tennessee and Notre Dame have played each other every year for the past five seasons. As two of the most storied programs in women's basketball, the teams have played 25 times before, but as of late, the Irish (16-1, 5-0 ACC) have dominated the Volunteers (11-5, 2-2 SEC), taking the past five games by an average margin of 15.8 points.

This year, both squads enter the matchup coming off unexpectedly tough contests. This past Thursday, Notre Dame never trailed but never quite pulled away from Boston College on the road, pulling out the 63-50 victory over the Eagles, who are currently tied for last

place in the ACC.

The Volunteers had even more trouble in their last game, turning the ball over 24 times and surrendering an 11-point halftime lead to fall, 64-59, to Arkansas, who owns a 7-10 record on the year.

For Irish coach Muffet McGraw, Notre Dame's biggest issue against Boston College was its inability to generate the fast-paced offense that ranks eighth in the country in points per game.

“We’re averaging 85 points a game, we scored 63,” she said. “They controlled the pace, they controlled the clock, they held the ball. So we didn’t get as many opportunities, there weren’t as many possessions in the game. ... We could’ve pressed a little bit more ... but we settled for their pace, and that was something that

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HOCKEY | ND 7, MERRIMACK 2; ND 5, MERRIMACK 1

Lucia records 100th point in team's weekend sweep

By **BRETT O'CONNELL**
Sports Writer

Notre Dame extended its unbeaten streak to a nation-best 10 games Saturday night, as the Irish completed their sweep of conference foe Merrimack with a 5-1 victory at Compton Family Ice Arena.

The Irish (12-4-7, 8-1-2 Hockey East) also blew past the Warriors (7-11-5, 2-5-5), on Friday in the first game of the weekend series, 7-2.

The pair of weekend home games marked a high point in the team's recent offensive success, as the Irish dominated the score sheet with 12 goals on the weekend. The Irish defense and sophomore goaltender Cal Petersen also posted a successful weekend, surrendering only three goals and limiting Merrimack to just 16 shots in the second game



KELLY VAUGHN | The Observer

Irish senior left wing Mario Lucia fends off a Merrimack player during Notre Dame's 7-2 win Friday at Compton Family Ice Arena.

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