

Student films to screen in annual film festival

Notre Dame Student Film Festival features 11 short films produced by undergraduates

By **SELENA PONIO**
News Writer

Every year, the Notre Dame Student Film Festival gives students the opportunity to showcase their creativity through the big screen. This year's festival, which will be held at the DeBartolo Performing Arts Center this weekend, features 11 short films directed and produced by undergraduates, and culminates with an audience choice award that will be presented after the Sunday night screening.

Junior Liza Connor is one of

the students whose film was chosen to screen at the festival. She said her film, "Ambiguous Encounter," was a result of an entire semester's worth of work and time.

"When we found out that we made the film festival we were so excited," Connor said. "We had to develop our idea quickly, but it kind of came together really nicely."

Ted Mandell, an associate professorial specialist in the department of film, television and theatre (FTT), said that

see **FILM PAGE 3**



JANICE CHUNG | The Observer

Incoming editor-in-chief names supporting staff

Observer Staff Report

Juniors Kayla Mullen, Zach Klonsinski, Alex Carson and Clare Kossler will join The Observer's Editorial Board for the upcoming year in upper-level editing positions, incoming Editor-in-Chief Margaret Hynds announced Thursday.

Mullen, who currently serves as Associate News Editor, will take on the No. 2 spot at the paper, Managing Editor. Klonsinski, Carson and Kossler will assume the role of Assistant

Managing Editors. They will officially begin their term March 13.

Mullen, a junior from Philadelphia, lives in Howard

Kayla Mullen
Managing Editor
2016-2017



Hall on campus. Majoring in both political science and

economics, she has previously covered changes to the Core Curriculum and student government.

"I am excited for the opportunity to work with such a talented new team and I cannot wait for the year ahead," Mullen said. "It promises to be a banner year for The Observer and I am thrilled to be a part of it."

Klonsinski, a junior from Knott Hall, is finishing his term as Sports Editor. A history

see **BOARD PAGE 4**

In light of report, ND examines admissions

By **KAYLA MULLEN**
Associate News Editor

The Harvard Graduate School of Education's Making Caring Common project issued "Turning the Tide," a report aimed at re-making the college admissions process into a means of encouraging genuine ethical and intellectual engagement in high school- and college-age students, on Jan. 20. Admissions personnel from various top-tier universities, such as Cornell University and Dartmouth College, have signed the report, endorsing its contents. Donald Bishop, associate vice president for undergraduate enrollment at Notre Dame, said the document was not widely distributed and thus, the University did not have the opportunity to sign it.

"The admissions process should both clearly signal that concern for others and the common good are highly valued in admissions and describe what kinds of service, contributions and engagement are most likely to

lead to responsible work, caring relationships and ethical citizenship," the report stated.

The document goes on to outline recommendations to achieve these goals. According to the report, the admissions process should place a large emphasis on meaningful community service and should prioritize the quality, not the quantity, of activities participated in while in high school.

"Applications should state plainly that students should feel no pressure to report more than two or three substantive extra-curricular activities and should discourage students from reporting activities that have not been meaningful to them," the report stated.

"We are going to reach out to Harvard and look at what they have said in this preliminary report," Bishop said. "Over the next two years, they are going to work out the details and we are going to offer to get

see **ADMISSION PAGE 4**

Artistic director talks incarceration, Shakespeare

By **MEGAN VALLEY**
News Writer

Tom Magill, artistic director and founder of the Educational Shakespeare Company (ESC) gave a lecture sponsored by the Keough-Naughton Institute for Irish Studies on Thursday afternoon; Magill was on campus to present at this week's Shakespeare in Prisons conference.

ESC is located in Belfast,

Northern Ireland, and focuses on storytelling through drama and film as a cathartic form of expression, most notably for inmates.

"Basically, what [ESC] does is it empowers marginalized people to find their voice and tell their stories," Magill said.

Magill was born in Loyalist North Belfast, where he grew up "Protestant and British" during a time of great and violent turmoil against the

Irish Republicans.

"In North Belfast, your ability to inflict violence was a measure of your power," Magill said. "'Turn the other cheek' my mother would whisper to me; 'fight back' my father would say, ashamed of his youngest son, beating me to bed with no supper. I was beaten at home for being a coward, for letting the family name

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MEN'S BASKETBALL PAGE 12

THE OBSERVER

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Viewpoint space is available to all readers. The free expression of all opinions through letters is encouraged. Letters to the Editor must be signed and must include contact information.

Questions regarding Observer policies should be directed to Editor-in-Chief Greg Hadley.

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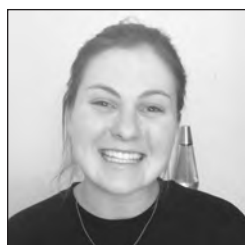
Corrections

The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

Have a question you want answered?
Email photo@ndsmcobserver.com

What is most important to preserve about Walsh's identity as it transitions to Pangborn?



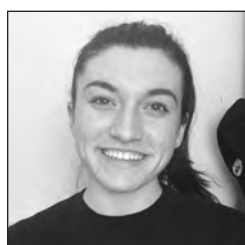
Bailey Jaeger
freshman
Walsh Hall

"We foster community by keeping our doors open so we can see people we know walking by."



Courtney Davis
junior
Walsh Hall

"It's most important to preserve our sense of family, we're always there for each other and I don't want that aspect of Walsh to change."



Meagan Downes
freshman
Walsh Hall

"Connecting between the grades. I feel like the older girls here really make an effort to welcome the freshmen."



Meghan Freeman
sophomore
Walsh Hall

"The best thing about Walsh is people's enthusiasm for the community. ... That's something we can carry with us wherever we go."



Rachel Francis
junior
Walsh Hall

"I've always appreciated that Walsh isn't divided by sections. ... With a little extra effort this ... can be maintained in Pangborn."



Sheryl Cherian
junior
Walsh Hall

"Resilience. I've always understood Walsh to be a place where we make the best of our situations ..."

THE NEXT FIVE DAYS:

Want your event included here?
Email news@ndsmcobserver.com

Friday	Saturday	Sunday	Monday	Tuesday
Lecture: "Centuries of Shakespeare" Hesburgh Library 4 p.m.-5 p.m. Michael Witmore will present.	Benefit Dinner for Christian Refugees Remick Commons 7 p.m.-9 p.m. Funds raised for persecuted Christians.	Men's Basketball vs. Wake Forest Purcell Pavilion 1 p.m.-3 p.m. The Irish take on the Demon Deacons.	"No Cross, No Crown" Snite Museum of Art all day Print exhibition by James Barry.	Lecture: "Beyond the Pub" Geddes Hall 8:30 a.m.-9:30 a.m. Learn about community in Dublin.
Graduate Student Mass Basilica of the Sacred Heart 5:15 p.m.-6:15 p.m. Seating will be reserved.	27th Annual Student Film Festival DeBartolo Performing Arts Center 6:30 p.m. & 9:30 p.m. Student-produced films.	La Misa en Español Dillon Hall 1:30 p.m.-2:30 p.m. All are welcome to this Mass celebrated in Spanish.	"African American Voices" Snite Museum of Art all day African-American artwork exhibition.	Workshop: "Getting Started in Research" Brownson Hall 4 p.m.-5 p.m. Learn how to start a creative endeavor.

McGlinn Hall raises money for kids with annual Casino Night

By **EMMA BORNE**
News Writer

The women of McGlinn Hall will turn the LaFortune Ballroom into a casino for the night this Saturday, as the dorm hosts its annual Casino Night fundraiser, open to all Holy Cross, Saint Mary's and Notre Dame students.

According to Kaleigh O'Boyle, one of McGlinn's Casino Night co-commissioners, the event will run from 10 p.m. to 1 a.m. in the LaFortune Ball Room. O'Boyle said the event will feature blackjack and roulette tables as well as an all-night poker tournament. There will be plenty of chances to win exciting prizes, she said.

"The winner of the poker tournament gets a \$100 gift card to the bookstore and second place winner gets a \$50 gift card to the bookstore," O'Boyle said. "In addition to that ... you get fake cash when you come in and you can gamble with your fake cash. So at the end of the night ... you

can hand in your fake cash for raffle tickets and then we'll be drawing prizes from local businesses in the area, like Einstein's, Five Guys [and] South Bend Chocolate Factory."

All of the proceeds from ticket sales will go to Saint Adalbert Catholic School, a grammar school in South

"Casino Night is a really fun way to have a good time with your friends and also do something good for these kids who are really hard-working and deserving of our help."

Kaleigh O'Boyle
co-commissioner, McGlinn Casino Night

Bend, O'Boyle said. McGlinn Hall residents tutor Saint Adalbert's students throughout the year, and O'Boyle said the hall has a great partnership with them.

"Casino Night is a really fun way to

have a good time with your friends and also do something good for these kids who are really hardworking and really deserving of our help," O'Boyle said.

According to O'Boyle, Casino Night raised more than \$2,000 last year. The fundraising goal this year is to surpass, or at least match, that amount.

O'Boyle said she is hoping for a big turnout for Casino Night.

"Honestly, I would just love it to be full of people who are having fun and who are happy they're there," O'Boyle said. "I think its a great way to have friendly competition and I think that really attracts a lot of people. So as long as people are happy and we're getting some good funds in for Saint Adalbert's, I'll be pretty happy."

O'Boyle said students can buy tickets at the door and check out the event's Facebook page for more information.

Contact Emma Borne at eborne@nd.edu

Group promotes spirituality through music

By **STEPHANIE SNYDER**
News Writer

Inspired by the Notre Dame spiritual group Four:7, a new spiritual group at Saint Mary's has emerged called Sing Out and Rejoice (SOAR).

Senior group coordinator Sofia Piecuch described SOAR as a praise and worship and fellowship group where students can come together to sing and praise the Lord, hear from a speaker and share about their faith in small groups to learn from one another.

"We are channeling Four:7's spirit in SOAR," Piecuch said.

Piecuch had been attending Four:7 at Notre Dame since her freshman year.

"We were all really sad that they ended [the spiritual group] last year," Piecuch said. "But it was no longer serving the needs of people at Notre Dame."

Piecuch said in the spring semester, the majority of the group's attendees had been College students, so she hoped to bring a similar group to Saint Mary's campus.

"I was really passionate about starting this because I go to Notre Dame for a lot for faith-related activities," Piecuch said. "I am excited to create

an environment like that for Belles."

SOAR's first meeting was Jan. 19 and, "had a great turnout," Piecuch said.

At the meeting, speaker Jennifer Miller, who has a Master of Divinity from Notre Dame, spoke about her journey in discovering the plans God has for his people.

Group music coordinator first year Katherine Smith, summarized Miller's talk.

"She told us that as a college student, she was always a worrier — worrying about the plans she had for herself," Smith said. "But God told her that through

everything that happens, all will be well."

After breaking out in small groups to discuss Miller's talk, Smith said she thought students were happy to have come.

"People were so excited to be there and were willing to share," Smith said. "It's a good way to improve faith life."

Freshman group officer Haley Coghlan said she supports the mission of the group.

"I hope it's something that grows so that people feel comfortable in their faith," Coghlan said. "... It was refreshing. It gets you to step away from academics and focus on your faith."

Group officer freshman Emily Scott said she thinks the group is an essential for Saint Mary's students to step back from the business of their lives.

"I feel like I get lost in my everyday schedule," Scott said. "So I don't get to think about my faith deeply. It was nice to set aside a specific time to go and pray. ... It's so different than events I've organized in the past."

SOAR's next meeting will be held this upcoming Tuesday at 8:30 p.m. in the Holy Cross Hall Chapel at Saint Mary's.

Contact **Stephanie Snyder** at ssnyder01@saintmarys.edu

Film

CONTINUED FROM PAGE 1

he has been involved with the film festival every year since its inception.

"This is the 27th time I've done this, so like anything you do for 27 times, you kind of have a process in place that you're comfortable with," he said in an email. "My main focus is putting together the flow of the show from film to film, balancing sound, other technical

things. It takes a lot less time today than it did back in 1990."

Mandell said the process of choosing films to show at the festival can be difficult due to an abundance of qualified films.

"We look at all the films produced in our FTT film production courses over the past year and try and choose the ones which are both creative and technically accomplished. ... and we stop when we get to two hours," Mandell said. "Certainly other films are worthy, but for a public screening I try and keep

it in that two-hour total run time."

Connor said the films at the festival are relatable and packed with creativity and passion. She said she thinks when someone is so passionate about something it makes it more fun to watch, which is exactly why she believes the Notre Dame community will enjoy the film festival.

"It's exciting to see everyone so pumped up and proud of each other," Connor said. "It's a small kind of niche of us ... and it's fun

to see everyone succeeding."

Mandell said he believes students should go for the same reason they go to any other movie in the theaters.

"You want to be entertained. You want to be touched emotionally either through laughter, or fear, or provocation, or any other emotional connection that you make with a film," he said. "It's no different with the student film fest ... and there's that added element that you just might recognize the star of the film from your dorm."

Mandell said the arts are essential to life and he hopes the student film festival induces an "emotional change and urge to discuss what you've just seen with someone else."

"Ask yourself how much visual storytelling you've consumed today," he said. "I tell my students they've been studying for our film production courses for the first 17 years of their lives. They just didn't know it."

Contact **Selena Ponio** at sponio@nd.edu

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Information Meeting

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kellogg.nd.edu/students/ids

STUDENT PROGRAMS AT KELL  GG
Kellogg Institute for International Studies

ESC

CONTINUED FROM PAGE 1

down. I hated my name. I hated Belfast.”

When he was 19, Magill spent three years in prison for violence. It was during those three years that Magill

Tom Magill
artistic director and founder of
the Educational Shakespeare
Company



reached his “turning point” by delivering a meal to an Irish inmate who was on a hunger strike.

“He told me to educate myself, to not waste my time — my life — in prison,” Magill said. “I listened to him. I took in every word. My enemy became my teacher, starving himself to death and yet he gave me good advice: ‘educate yourself, learn about your culture, be proud of who you are, don’t waste your life in here.’ His words challenged me and shook me to the core. I listened to my enemy, IRA [Irish Republican Army] volunteer Frank Stagg.”

Magill took the advice to heart.

“I started to write,” he said. “I realized being creative made me feel worthwhile. When I was being creative, I lost any desire for violence. But sharing my writing still feels vulnerable. We still think vulnerability is a weakness, but it’s not — it’s the most accurate measure of courage.”

In 1994, after being released from prison and studying theatre, he worked with 10 IRA prisoners to adapt Bobby Sands’s epic poem “The Crime of Castlereagh” into theatre — the prisoners were controversially given parole to perform publicly.

The poem the play is based on, which Sands wrote after he was in a holding center for terrorists, was so controversial that Magill lost his job.

“I was told — in no uncertain terms — to limit my theatre-making skills to short sketches about getting in, out or getting married,” Magill said. “There would be no more political drama. I told prison authorities I was not prepared to work under such circumstances.”

He directed “Mickey B,” a film adaptation of “Macbeth” in 2007. The film was shot in Maghaberry high-security prison and prisoners, including former Republican and Loyalist prisoners, made up

the cast.

“We’re planning our next prison-Shakespeare project, ‘Prospero’s Prison,’ based on ‘The Tempest,’” Magill said. “I’ve chosen not to make the colonial theme central as I believe it will divide opinion. I’m looking for a theme to unite, and that theme is betrayal. Many of the people I’ve spoken to — on both sides of the divide — feel betrayed, so our take will focus on the misplaced trust that feeds the ambition that leads to a brother’s betrayal.”

Magill now works in forensic mental health, still encouraging people to share their traumatic stories with film, in addition to serving as the artistic director of ESC.

“It’s about having the opportunity to address their needs,” Magill said. “It’s about having the opportunity to be listened to and to have that voice, tease out and then to give them the choice about what they do in terms of being creative and externalizing what is hurting them. Hurt people hurt people and healed people heal people. That process between hurting and healing, that’s where the arts come in. We do that through expression.”

Contact Megan Valley at mvalley@nd.edu

Admission

CONTINUED FROM PAGE 1

involved.”

Bishop said he feels that the University already does a great job of conveying the message of the Harvard report.

“There was a statement in there, early on, that said while some schools already do this [emphasize the selection of civically and intellectually engaged students], many do not — we are one of the schools that already does this,” Bishop said. “We are in alignment with what they want to see other schools do — we already do. That is why we want to join in, because we think that we can be helpful to them.”

Bishop is in the process of writing a response to the report but said Notre Dame sets itself apart from other schools through its ongoing commitment to recruiting students whose character demonstrate the Notre Dame mission of educating “mind, body and spirit.”

“A lot of what the Harvard process is — what other schools should value — we have always valued,” Bishop said. “We have talked about our values — we try to reward that if we can identify

that in the application.

“... So as a group of students, you all are really wanting to do the right things and serve others, but you are also highly skilled and you have really intellectualized your lives. You

“We are in alignment with what they want to see other schools do — we already do. That is why we want to join in, because we think that we can be helpful to them.”

Donald Bishop

Associate vice president for undergraduate enrollment

like to think, and I think that thinking and doing, putting those together, Notre Dame students do quite well,” he said. “That is what we are looking for in our applicant pool — people that will think through and then act on their thoughts and want to not just become an expert in some academic or intellectual field, but also help make a difference.”

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Board

CONTINUED FROM PAGE 1

major from Belgrade, Montana, Klonsinski has covered a wide range of Notre Dame sports

Zach Klonsinski
Assistant Managing Editor
2016-2017



teams during his time with The Observer, including football, hockey, and men’s soccer this

year.

“My time with The Observer has been one of my favorite and most cherished experiences at Notre Dame, and I’m excited for the opportunity to work with some of the best people on campus in an even larger role next year,” Klonsinski said. “It will be an extremely important and busy one on a number of fronts, but with a great staff in place I know we’re in a great position to take advantage of it.”

Carson currently serves as The Observer’s Associate Sports Editor and is a resident of O’Neill Hall. Hailing from Fishers, Indiana, Carson is a

junior applied and computational mathematics and statistics major and currently covers Notre Dame’s football, men’s basketball and women’s lacrosse teams, having formerly written on the Irish men’s soc-

Clare Kossler
Assistant Managing Editor
2016-2017



cer and hockey programs.

“I’m really looking forward to assuming a larger role with

The Observer,” Carson said. “I anticipate getting to work on boosting our online presence and working alongside our strong corps of writers across all departments.”

Kossler, who is pursuing a double major in history and mathematics, previously served as Associate News Editor, during which time she aided with coverage of sexual assault and mental health issues on campus and reported on updates to the University’s core curriculum. Kossler lives in South Bend and is currently studying abroad in Toledo, Spain. On campus, she is a resident of Pasquerilla West Hall.

“With the 2016 election just around the corner, I think we have a challenging year ahead of us, but one that is also full of opportunity,” Kossler said. “I’m thrilled to be working with

Alex Carson
Assistant Managing Editor
2016-2017



such a great team of writers who are dedicated to providing consistent and reliable coverage for the student body.”

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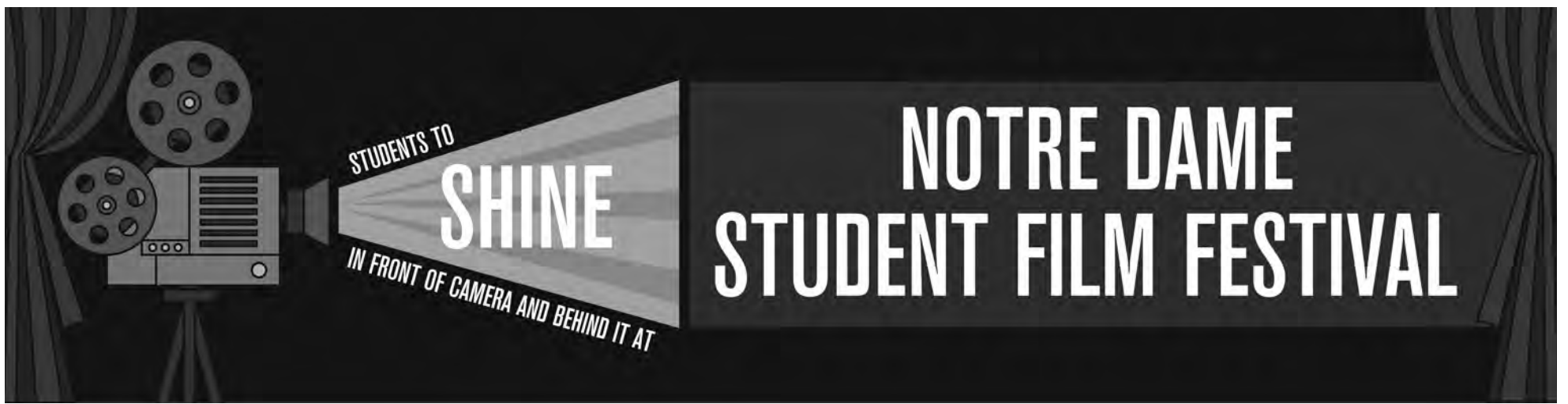


Photo courtesy of Ted Mandell

Still from "Spark of Madness," filmmaker Anna Gonzalez



Photo courtesy of Ted Mandell

Still from "patrolling sandy hook," filmmakers Caroline Clark and Kelly Quinn



Photo courtesy of Ted Mandell

Still from "No Presentation," filmmakers Eric Ways and John McDonough



Photo courtesy of Ted Mandell

Still from "Platonica," filmmakers Emily Dauer and John Haley

By **DAKOTA CONNELL-LEWDON** and **NICK LAUREANO**
Scene Writers

The 27th Annual Notre Dame Student Film Festival is coming to the DeBartolo Performing Arts Center starting Friday, and with it the promise of laughs, smiles and tears.

According to Ted Mandell, the Film, Television and Theatre (FTT) professor in charge of the event, the festival can act as a launching point for students' careers in the film industry.

"The student film fest is really that moment when a semester project in class turns into an actual film," he said. "It's not your homework anymore. It's a work of art with a captivated audience. And after premiering here, it can gain new audiences at film festivals all over the country and around the world."

Mandell's words are far from empty praise. Consider 2002 FTT graduate Peter Richardson: his initial foray into documentary filmmaking, "Racist," was featured in the 2002 Student Film Festival. Since then, he has earned the Grand Jury Prize at the 2011 Sundance Film Festival for his documentary "How To Die in Oregon," and now he's slated to direct "Dark Net," a documentary series for Showtime.

This year's festival is brimming with just as many talented filmmakers as previous years, all of them unafraid to explore disparate genres from documentary to comedy. Moira Hamilton and Maddie Landon venture into science fiction in "Glitch;" Lauren Josephson, Camille Muth and Zach Ostapchenko explore fantasy in "Five Simple Steps;" Anna Gonzalez finds the method behind the humor of the Notre Dame Student Standups in the documentary "Spark of Madness."

This batch of students is confident in pushing more than just the formal limits of filmmaking. They are also turning inward with resolve, shedding light on difficult, human stories.

In particular, the documentary "patrolling sandy hook" investigates the actions of conspiracy theorists who claim the Sandy Hook Elementary School shooting was a fabrication — they're called Sandy Hoaxers, and their moniker is the only clever thing about them. Nonetheless, directors Caroline Clark and Kelly Quinn do an admirable job of not passing judgment during their personal interactions with the hoaxers. Hoaxers like Wolfgang Halbig will infuriate viewers, but Clark and Quinn remain even-keeled.

The duo displays even more restraint when documenting their interactions with Lenny Pozner, the father of the youngest child killed in the shooting.

Close-ups of Pozner's feet and hands fill the screen and obscure his identity, yet his closely mic'd dialogue provides an intimate and direct window into his heart and soul.

In "No Presentation," Eric Ways and John McDonough tell the story of a panicked college student convinced he's going to have to drop out of school if he can't get his two incredibly hungover group members to their business presentation on time. The juxtaposition of the main character's almost obsessive personality with the complete apathy of his project partners is hilarious and made all the more absorbing by the piece's creative filming techniques.

"John and I wanted the film to feel like people would be drunk watching it," Ways said.

The piece will certainly leave you wondering what, if anything, was real.

Filming the pieces themselves is often as much of an adventure as the finished product. Complications with equipment, location and actors often arise to make trouble for filmmakers.

"Trying to do the last scene, I remember going out and telling the campus landscape people to turn off their equipment for five minutes so we could finish [filming]," Ways said.

In a different vein, Emily Dauer and John Haley combined their talents to produce "Platonica," a beautiful exploration of a college relationship between two women that went wrong, but perhaps still has a chance. Each shot of the film is gorgeous, and the accompanying music perfectly conveys the overall mood of longing and hoping. Students will recognize some of the settings of the scenes from around campus and South Bend.

"We really wanted our film to have a slice-of-life feel, to have characters who felt very real and natural and who the audience could relate to," Haley said. "We hoped for our film to function as a sort of chronology of a relationship, a set of excerpts from the personal stories of the characters that still came together to form a cohesive film narrative."

With films ranging from comedic to melancholic, the film festival has something for everyone. Festival-goers will even be able to vote for their favorite film through text, and the most popular film will be awarded the Audience Choice Award.

The Notre Dame Student Film Festival will take place at 6:30 p.m. and 9:30 p.m. Friday and Saturday, and 7 p.m. Sunday in the Browning Cinema at the DeBartolo Performing Arts Center.

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INSIDE COLUMN

Why HONY works

Michael Yu

Associate Photo Editor

In my opinion, Brandon Stanton's photography can be best described as "eh."

The photographer behind the trending Facebook page and blog, Humans of New York (HONY), Stanton started his project almost five years ago but has kept his content fairly consistent since. He shoots portraits of passersby and includes a small note about their encounter. Sometimes he posts pictures of quirky fashion. Other times he posts a series of photos, detailing a person's experience with issues such as drug abuse or death.

The images themselves aren't terrible, but they don't warrant the international attention it garners. My main issues with HONY are that with most of his shots, Stanton bypasses the traditional standards for photography, such as the "rule of thirds" or leading lines. The colors are bland (but that's New York City, I guess), and the backgrounds are almost never utilized to engage the viewers in the photos. His earlier works are also out of focus at times. In essence, the photos alone are too two-dimensional. It doesn't come to life.

But HONY isn't about the photography. It's never been about the photography.

Stanton's real talent is in the way he manages to draw these poignant, personal details out from these fragile people. His sincere approach to his subjects allows his subjects to confide in him, entrusting him with the most private sections of their lives for millions to see.

I may be a notorious cynic, but I'm not going to deny what Stanton has managed to accomplish through his work. Sixteen million people on Facebook look at his posts and find empathy, joy and encouragement. He fosters charity and goodwill between netizens who barely know one another. He was so successful the United Nations invited him to a worldwide tour to promote the Millennium Development goals and to illustrate living conditions in impoverished nations.

It's hard to imagine Stanton won't be the most recognized photographer of this decade, given his national exposure. His work has revitalized the conversation on how the photography community should look at our works and what this means for photography and photojournalism. Not bad for an amateur.

I have two favorite photographers: early 20th century war photographer Robert Capa and former Chicago Sun-Times photojournalist John H. White. Each exhibit what I think are the essential elements to feature photography, ones Stanton should perhaps look to apply.

Capa, at the frontlines of the lowest points of history, understood the potential in his camera and documented history and social dynamics with unique techniques, such as getting extremely close, using heavy color contrasts to distinguish the main subject and finding the unbelievable. I'd like to invite you to look up some of John White's photos as well, particularly his documentation of black Chicago neighborhoods which won him the 1982 Pulitzer Prize for Feature Photography. White is truly a person who feels his subjects from the inside, and utilizes all of his technical skills to convey the stories of that community.

Photographs, especially those designed to observe into the very core of their subjects, have traditionally carried its rhetoric on its own, not just relying on blocks of quotations to contextualize. Photography has to inspire and be inspired. Stanton has flexibility in how he presents his stories right now, but I believe he would also benefit from looking at these two people's works. Doing so will lead to more powerful and longer-lasting images that accurately document the personalities of this generation.

Contact Michael Yu at cyu5@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

When a loser wins in Iowa

Gary Caruso

Capitol Comments

Monday, after the Iowa votes are tabulated, Democrats may sport two winners and Republicans as many as four winners. Only in American politics does a presidential candidate lose the actual vote count but beat expectations and get declared a winner. A media thirst for sensational storylines drives their overreach to hype expectations and skew how the public perceives the Iowa caucus results.

Feeling the Bern? Bernie Sanders could lose by finishing a close second behind Hillary Clinton, yet be heralded as a winner for almost fulfilling his grassroots surge. The media storyline would echo his stump speech mantra about who would have thought a month ago the presumptive frontrunner would be in such trouble? Blah, blah and blah.

Expectations on the GOP side are as chaotic as any debate spectacle. The Republican third-place finisher is definitely a winner, having broken above the rest of the pack as an alternative to the top two candidates. Should Ted Cruz then actually beat Donald Trump by tabulating more votes, Cruz would be the second winner of the evening. The third winner will be the fourth-place candidate who may live to credibly fight another day, i.e., in New Hampshire the following week. Finally, Donald Trump's national averages still maintain him a potential winner regardless if he falls short of his Iowa surge.

Gauging political expectations is a journalistic game played as far back as television's infancy in 1960. John Kennedy upset neighboring Minnesotan Hubert Humphrey in Wisconsin. Yet political pundits questioned whether Kennedy actually won since he only won Catholic counties while Humphrey prevailed in the Protestant counties. They slogged next to predominately Protestant West Virginia where Kennedy trounced Humphrey through his use of a plane rather than a bus, with savvy media advertising and a slew of "hand money" on election day. After my cousins voted for Kennedy, they could choose between a five-dollar bill or a bottle of Joe Kennedy's personal brand whiskey. They unanimously chose a bottle.

Paradoxically, Iowa is important yet somewhat inconsequential as the first in our presidential process. Iowans from both political parties are steady and conscientious citizens with the luxury to choose their ideal candidate without the scope of national trends that shape the electorate in subsequent contests. Iowans select on more emotional and ideological lines as evidenced by their extremely liberal and conservative views expressed across the Iowan electorate. Later primary voters consider other tangibles like electability. Currently, Clinton hovers around 46 percent overall in Iowa polls but swamps Sanders 77-12 percent in electability preference per Wednesday's Quinnipiac poll.

Who actually wins with the greatest number of votes on Monday? The best indicator will come Saturday evening when local pollster Ann

Selzer releases the Des Moines Register final poll. Her long and accurate polling models are the envy of the industry, having only missed in 2004. During 2008 she forecast Barack Obama. In her first Iowa campaign of 1988, she persuaded her editor to conduct a new poll when her data contradicted the newspaper's prediction that George H. W. Bush would win. She was correct when Bush finished third with about 19 percent behind Bob Dole (37 percent) and Pat Buchanan (25 percent).

As full disclosure, in 2008 I volunteered in Burlington for Hillary Clinton and observed the caucus process firsthand. It is a fascinating community gathering, sometimes centered around a potluck dinner so supporters are gathered at 7 p.m. when the doors officially close. Voter turnout is absolutely paramount for victory. This year Ted Cruz with his 99-county strategy and Hillary Clinton have the best identification apparatus for turnout. It accounts for their slim margins currently held despite the Trump and Sanders surges of late.

On caucus night, Democrats actually stand in areas of a room to be counted. Candidates who miss a minimum viability threshold level of supporters must then move to caucus with another group or as uncommitted. Despite lazy media reporting of a 15 percent minimum, that only applies to caucuses that choose 4 or more delegates. If a precinct chooses only 2 delegates, the viability threshold is 25 percent. These minimums make it nearly impossible for Martin O'Malley; so second choices may determine the Democratic winner.

To predict Monday's winners, one must analyze each poll's crosstab, which delves deep into the subsets of numbers. In 2008 after Bill Clinton spoke, internal polling showed that Hillary gained 5 percent, mostly from John Edwards. Note that Bill is averaging three events per day for the last half-dozen days before Monday's caucus. Votes are so vociferously sought that the final 2008 Emmet County vote had Clinton and Edwards tied with 272 delegates followed by Obama at 256. In my precinct, the total vote of 356 deciding 7 delegates tallied: Obama 132, Edwards 126 and Clinton 118.

Unfortunately, Iowa was beset by an ice storm in 2008, suppressing elderly voters who otherwise supported Hillary. This year has that same electorate feel when 57 percent were new caucus voters (Obama 41, Clinton 29 and Edwards 18). Ironically, the youngest and oldest groups evenly split at 22 percent each: 17-29 (Obama 57 percent) and 65+ (Clinton 45 percent). Fortunately, Monday's weather forecast calls only for light snow.

Gary J. Caruso, Notre Dame '73, serves in the Department of Homeland Security and was a legislative and public affairs director at the U.S. House of Representatives and in President Clinton's administration. His column appears every other Friday. Contact him on Twitter: @GaryJCaruso or via email: GaryJCaruso@alumni.nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.



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New Mendoza policy limits exploration

THE OBSERVER EDITORIAL

In just a few days, applications are due for freshmen and transfer students who wish to enter the Mendoza College of Business. Mendoza is one of five colleges and schools for undergraduates at the University, a number that will rise to six when the Keough School of Global Affairs opens in the fall of 2017. According to 2014 statistics, Mendoza is the largest school on campus aside from the First Year of Studies, which, by default, includes all freshmen.

Before last year, all high school seniors applying to Notre Dame submitted the same application regardless of intended college or major. Only a handful of special cases, typically architecture and other arts students, required extra steps in the application process. Overall, applicants in years past could declare an intended yet non-binding major, and current sophomores, juniors and seniors retained the ability to switch between any of the colleges, including Mendoza.

This older system had certain drawbacks, particularly for Mendoza. Transfer students in this system were unable to attend Mendoza as a business student, even if they already had business credits. Furthermore, Mendoza placed enrollment caps on certain majors, based on grade point average and a few other contributing factors, when too many students declared their intent for those majors, specifically the finance major.

In addition to all of this, Mendoza has seen a rapid

influx of students interested in the college. As a result, Mendoza has changed its admissions process beginning with the class of 2019. Beginning with that class, applicants had the option to apply for pre-approval into Mendoza. In addition to the regular application, Mendoza applications require an additional portion and a marked intent to enter the college. Students may be admitted to the University without being pre-admitted to Mendoza; in such cases, the University informs the student of his or her options, which include pursuing another course of study and re-applying into Mendoza at the end of their freshman year, which presents a far slimmer chance of acceptance.

In this new program, transfer students have a chance to matriculate into Mendoza. Though it will most likely be extremely competitive, it is a great opportunity for transfers who want to enter the college. Hopefully, the admissions cap will also allow business students to choose whichever field of business they desire.

However, the new system is not without its flaws. It puts more pressure on high school seniors who could previously wait to choose their college of choice until completing the First Year of Studies. Because the new Mendoza admissions application forces students to make a major decision before their first year, the application further separates it from the other colleges and schools on campus.

And although microeconomics is a large lecture prerequisite class for business students, it is not too helpful in deciding one's major. Mendoza could strengthen its course offering in the First Year of Studies with an

Introduction to Business class for freshmen, similar to the Introduction to Engineering course offered to prospective engineering majors. This would allow intended business majors not only to see if Mendoza is right for them, but also to discern which business major — accounting, finance, IT management, marketing or management consulting — is best for them.

Of course, these changes are necessary: As Mendoza has become more and more popular, the college's faculty has been stretched thin. And the University does not have to look far for another school facing the same problem. Recently, the Saint Mary's nursing program has also seen an increase in applicants. In response to the rise, Saint Mary's changed its application process for nursing majors in order to prevent the program from accepting more students than it could support.

Changes such as these to the Mendoza application and enrollment process mark a dramatic shift for the University as a whole and for Mendoza in particular. With applications to Mendoza just around the corner, it is decision time for many students, a situation previous students did not face. While it is laudable that these changes certainly provide more opportunities for enrollment to transfer students, it is unfortunate that Notre Dame now essentially forces applicants and freshmen to make a significant decision about their academic and professional future before they have the chance to explore their options during their first year of college, a long-standing practice that has for so many years made Notre Dame different from many of its peers in higher education.

Meeting Lester Bennett

Ken Bradford
Guest Column

I was on the edge of middle age when my writing career plopped into the toilet.

Looking back now, I recognize it was mainly my fault. I had enjoyed too much success early. At age 22, I was the youngest managing editor of a daily newspaper in my state. Over the next two decades, at larger papers, I had shaken hands with a U.S. president, covered a murder trial that received national attention and seen Brett Favre naked in a locker room after a Packers victory at Soldier Field in Chicago. I had reorganized laggard departments in the newsroom. I had won awards, earned promotions and received annual bonuses.

I didn't adjust well when there was a regime change at my newspaper, and the new bosses didn't seem to care whether I worked hard or not. For whatever reason, I found myself on the company's margins, and that's how I met Lester Bennett.

His story, in a nutshell, was this: While digging in his garden in the backyard, he had uncovered some amazing stones that might prove the people who lived in ancient Egypt actually had settled in America first. Specifically, he said, they lived in his backyard.

I didn't know exactly what to expect at Lester's house. When I got there, I found that Lester was a stooped-over older man with crazy Albert Einstein hair. His gray pants were caked at the knees with dirt the color of dead squirrels. He shook my hand gently with fingers that seemed lifeless and swollen.

We stood at first in the shade of his porch as he gave me the bare-bones history of his life. He had grown up in this very neighborhood. He remembered walking to grade school past an old quarry that has since been filled with dirt and populated with small houses. He had met his wife at a church dance. As I recall, they never had children of their own. He wished I could meet her but she had died six or seven months earlier, having been bedridden for the last 10 years of her life.

After she died, he began to dig a garden in the backyard, mainly for something to do. The ground there was hard with dense black soil. It was a long project because he could only dig a little at a time. Once he cut through

the black stuff, he had found a reddish-gray lower layer that contained a wide variety of small stones.

At that point in his story-telling, Lester reached into his jacket pocket. First, he gave me his magic black stone. It was smooth, the size of a prune. In all his digging, he had found no other stone in the garden like it. I was the first person, other than him, to hold it. "Feel it?" he asked. "No matter how long you hold it, it stays cold. It can't get warm."

He was right. On this warm day, it was a cold stone.

His largest stone, about the size of a baseball card, had an intricate pattern of grooves. He turned it 90 degrees because I was looking at it wrong. "Doesn't that look like a group of dancing girls?" he asked. "I think it's a piece off of something a lot bigger. I would like to find someone to help me dig it up."

I looked at the dancing-girl stone and I looked at Lester with his wild Einstein hair, and I remembered Joe Evans and these words: "Ubi amor ibi oculus."

It's a Latin phrase I had read on the blackboard of a philosophy classroom in O'Shaughnessy Hall during a semester of my junior year at Notre Dame. As I recall, Professor Joe Evans wrote those words anew each time I attended his class.

It was the mid-1970s, and I was majoring in American Studies. There were legendary professors on the campus then. Joe Evans was said to be among them. I signed up for one of his classes.

On the first day of class, Professor Evans wrote "ubi amor ibi oculus" on the board. He elaborately spoke each word, followed by the English translation — "to love is to see and," with a long pause, "to see is to love."

He did that in every class, three mornings a week for the entire semester. I never missed a class, but I felt like I wasn't learning a thing. But then, at his final lecture of the semester, he said all the same things he had been saying three days a week. This time, I couldn't move my pen fast enough to record the insights I was receiving. I don't know how he did it and I can't explain it, but it was as if he had hammered a seed into my heart.

I am not a Notre Dame zealot. I value the education I received there 40 years ago. I do think a lot of us at that place and in that time, if we were lucky, ended up in a classroom where we didn't think we belonged, and we learned something that wasn't on the blackboard.

We moved on with our lives with some of those heart seedlings, whether they came from a snippet of Scripture, a chance comment from a university legend like Father Hesburgh or from a final lecture by Professor Evans. They remind us there are moments when we can stop measuring our lives by our awards and promotions and bonuses.

For much of my life, like everyone else, I've survived on glances. You can't look for insight every time a traffic light flashes from green to yellow or when you're assembling your W2s for your 1040. We are in hurry-up mode. We look and we judge and we react. We finish and move.

For whatever reason, I didn't do that with Lester Bennett. One of my best friends had just gone through a liver transplant and died. My father was fighting a losing battle with colon cancer. I think I understood why Lester went out one day and started digging a garden.

I ended up writing a story different from the one he expected. It wasn't about amazing stones, Egypt or dancing girls. It was more about a man approaching the end of his days, hoping there was something splendid and magical still out there. The story didn't win any awards. I think it ran on Page D6 in one edition. One of the other editors saw it, liked something about it and ran it on D1 in a different edition. And that was that.

Professor Evans' lesson, for me, is that we have an opportunity when we run across people like Lester. We can do the usual stoplight glance and decide he is a crazy old fool. Or we can choose to "amor" and "oculus," to love and see, to see and to love. The reward may be that we understand ourselves better when we get to that same place, with our own Einstein hair.

Our lives should be more than a total of what we've done. When our adventures are ending and we're in our own little garden, we too will yearn for signs that our lives are splendid and magical.

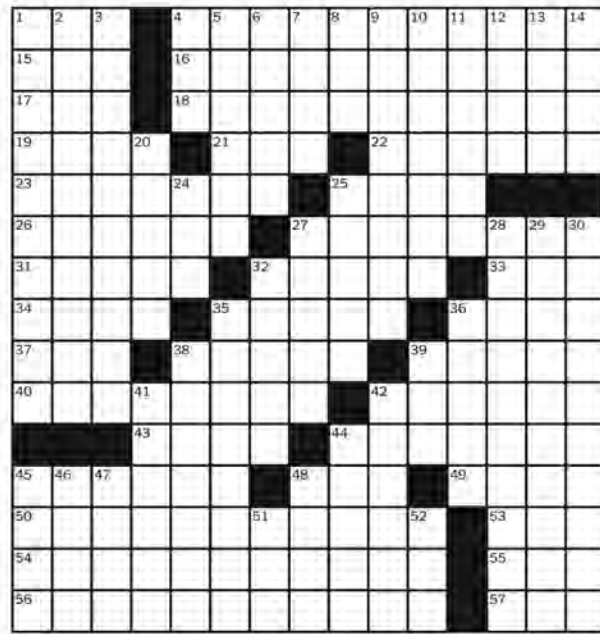
We'll have to dig there, deeper, and we'll need someone to help.

Ken Bradford is a retired writer and editor from the South Bend Tribune. He worked at The Observer for three years and graduated from Notre Dame in 1976. He can be contacted at kenbradford@comcast.net

The views expressed in this column are those of the author and not necessarily those of The Observer.

CROSSWORD | WILL SHORTZ

- ACROSS
1 She often wears hand-me-downs
4 2010 best seller by Michael Lewis
15 Homewrecker?
16 Fever that reached America in the mid-1960s
17 Org. fighting decay
18 Nominee who was the subject of a 2006 filibuster attempt
19 Major Eur. oil exporter
21 Matter found in briefs?
22 Digital evidence?
23 Toss down tequila, e.g.
25 Comedian/rapper Williams
26 One may service an organ
27 Relative of John Bull
31 Carousal
32 Not clear, in a way
33 Special handling
34 They indicate shyness
35 Bazooka Joe's company
36 Stiff
37 Sleepy co-worker?
38 Rascal, in slang
39 Shooter favored by Henri Cartier-Bresson
40 Large hunter with a shaggy gray coat
42 Percolate
43 Adept arguer: Abbr.
44 Virtuous behaviors, in Hinduism
45 End
48 Due tripled
49 Contemporary of O. Henry
50 L'Oréal spokeswoman of the 2000s
53 It's a sign
54 Wake up and smell the coffee
55 Political adviser Nofziger
56 Sea novel by James Fenimore Cooper
57 Lottery letters
DOWN
1 Take no preventive action
2 Amenity in some 30-Down
3 Transported by a big name
4 "Sullivan & Son" ailer
5 Unrestrained
6 ___ House (Los Angeles landmark of modern architecture)
7 Energy qtys.
8 Trinité, e.g.
9 Flexible injury soothers
10 One way to dress
11 Cubic crystals with perfect cleavage
12 "Go ___!"
13 "Nuts" director, 1987
14 Ute Peak's county
20 Cries on a ride
24 Bed rock?
25 Publisher with a borzoi logo
27 Worked on a field
28 Chains of chains, often
29 2001 Best New Artist Grammy winner
30 They stand out in the neighborhood
32 Fella
35 Took up the slack?
36 Equals
38 Became peeved
39 Low location?
41 Whom a hack watches out for
42 Follower of Ali
44 Dict. info
45 Magicianlike
46 Cole Porter's "Well, Did You ___?"
47 Police supply
48 Unbanded?
51 Fish with poisonous roe
52 Scottish port



Puzzle by PAULA GAMACHE

- 28 Chains of chains, often
29 2001 Best New Artist Grammy winner
30 They stand out in the neighborhood
32 Fella
35 Took up the slack?
36 Equals
38 Became peeved
39 Low location?
41 Whom a hack watches out for
42 Follower of Ali
44 Dict. info
45 Magicianlike
46 Cole Porter's "Well, Did You ___?"
47 Police supply
48 Unbanded?
51 Fish with poisonous roe
52 Scottish port

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ANSWER TO PREVIOUS PUZZLE



JUST ADD WATER | JOHN RODDY & ERIC CARLSON



"I don't know Frank, maybe you just have a more positive outlook on life than I do."

THE OBSERVER APPOLOGIZES FOR THE ABSENCE OF FLING BY SPRING

SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4



SOLUTION TO THURSDAY'S PUZZLE 8/24/12

Table with 9 rows and 9 columns containing the solution to the Sudoku puzzle.

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Collaborating with talented individuals will ensure that you are successful this year. Check out what others have to offer and pull together a team that will help you reach your goals.

ARIES (March 21-April 19): Keep plugging away until you reach your destination. Don't let other interfere or make you feel inadequate.

TAURUS (April 20-May 20): You've got the edge and the control to make things happen if you focus on doing your own thing.

GEMINI (May 21-June 20): Rely on past experiences to lead you in the right direction. Don't trust anyone to take care of your affairs or do a job for you.

CANCER (June 21-July 22): Don't let anyone sway you in one direction or another. Make your own choices, even if it is emotionally difficult.

LEO (July 23-Aug. 22): Discuss your intentions and negotiate a way to ensure that everyone involved in your plan is content.

VIRGO (Aug. 23-Sept. 22): Be a participant. Get involved in events and activities that will broaden your outlook or challenge you physically.

LIBRA (Sept. 23-Oct. 22): Back away from anyone putting demands or pressures on you. Make up your mind and stick to your decision.

SCORPIO (Oct. 23-Nov. 21): You can make remarkable contributions to your community. What you have to offer will surprise others and position you for advancement.

SAGITTARIUS (Nov. 22-Dec. 21): Your emotions may be difficult to deal with. Don't overreact if you are faced with a situation that isn't going well.

CAPRICORN (Dec. 22-Jan. 19): Engage in talks and listen to proposals. There are good deals waiting for you.

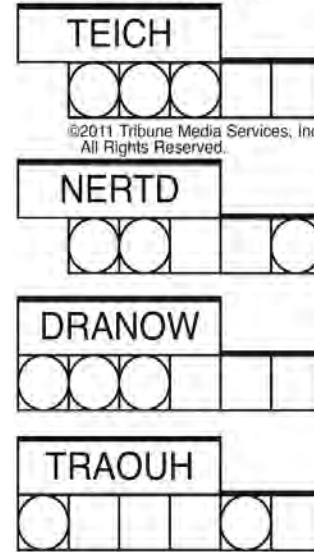
AQUARIUS (Jan. 20-Feb. 18): Pace yourself and stick to what you know you can do. Don't get involved in someone else's plans.

PISCES (Feb. 19-March 20): Use emotional persuasion to get what you want. Your tactful way of getting others to see things your way will bring you recognition and a prominent position.

Birthday Baby: You are practical, astute and proactive. You are helpful and conscientious.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

A: [Circled letters] (Answers tomorrow)

Yesterday's Jumbles: FINCH PATIO EATERY DETECT Answer: After realizing some components for their new tent were missing, he did this - PITCHED A FIT

WORK AREA

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SPORTS AUTHORITY

'Esports' is not a sporting revolution



Zach Klonsinski
Sports Editor

Usually, I'm all for conversation: two (or more) sides to a story, approaching the same issue from different angles or backgrounds, working together to establish a compromise or reimagine the issue, to see it in a new light.

This time though, Marek Mazurek finds himself treading down the wrong path.

Esports are not sports. They do not belong in the sports world or "American sports culture," despite Mazurek's thoughts to the contrary.

Do they require an extremely high level of mental skill and quickness? Absolutely.

Do they require the absolute basic definition of physical activity and prowess? I guess hand-eye coordination to click on some things, maybe?

Do they have winners and losers? Yes.

Do they have fairly large, loyal followings?

You know what other activities have all of these things?

Chess. Checkers. Rubik's Cube speed competitions.

That's the type of category in which these 'egames' belong. Egames are this generation's versions of chess clubs. They represent just another shift in bringing the pre-digital world up to speed.

Are they more complex than chess? Operationally, sure, since computers naturally seem to make that happen, although I don't know if I would go as far as to say these games are actually more complex than taking on current world champion Magnus Carlsen in a game of chess.

Mazurek, at the beginning of his piece, decided to set "aside the discussion of whether or not esports should be considered sports in the traditional sense" because there is no argument to be made supporting egames' case.

I'll agree with him on one thing: ESPN made a smart move jumping aboard the egames train, as evidenced by the numbers Mazurek cites in his piece.

However, this doesn't come

close to reserving a spot at the sporting table for egames.

When ESPN began in

1979, it was an acronym for Entertainment and Sports Programming Network.

Egames fall under the Entertainment section, again not a terrible thing. I've seen ESPN showing things like pool (trick shot competitions and nine-ball tournaments, for example), darts, poker or mini-golf. And yes, I did enjoy watching these events. I found them entertaining.

I also find occasionally watching my friend play League of Legends for a few minutes entertaining when I'm hanging out in his room on a lazy afternoon. So, yeah, I can't fault ESPN for jumping on board, unlike Colin Cowherd.

Egames are not sports, though. That's a discussion I'm willing to have with anyone.

Wannabe pundits pushing the "Egames are sports" agenda will immediately ask the question: What is a sport? And naturally, they'll turn to the dictionary. According to the Oxford English Dictionary, a sport is "an activity involving physical exertion and skill in which an individual or team competes against another or others for entertainment."

It's easy to see egames meet almost every requirement outlined in the definition of sport, except one: physical exertion.

Sure, according to the Oxford's extremely vague definition of exertion as "effort," clicking does require some physical effort. So does standing. So does talking, for that matter. So does breathing, while we're on the topic. Let's make breathing a sport.

If there's a conversation worth having, it should be focused on establishing how much physical "effort" or "exertion" should be required for something to be considered a sport.

Whatever that threshold is, it's far beyond anything egames require.

Contact Zach Klonsinski at zklonsin@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

SMC BASKETBALL | CALVIN 81, SMC 57

Belles hang with Calvin until fourth quarter in loss

By ALEX BENDER
Sports Writer

Saint Mary's took one on the chin in a tough 81-57 loss to Calvin in Wednesday night's game at Angela Athletic Facility.

Calvin (14-4, 9-1 MIAA) controlled the game from the beginning, jumping out to a 17-4 lead six minutes into the first quarter. However, Saint Mary's (1-18, 1-9) did make a run of its own as the quarter closed, including a buzzer beater from senior guard Sarah Macius to cut the score to 21-13.

Calvin would reclaim its large lead with a 7-2 run to start the second quarter as the Knights continued to give Saint Mary's problems on inbounds with their full court press en route to building a 37-26 halftime lead.

Coming out of the break, Saint Mary's did its best to cut into that Calvin lead. Despite the Belles' struggles, it was only a 55-46 Calvin lead heading into the fourth. But the Belles

continued to face relentless full court pressure, a strategy that finally paid off for Calvin as they jumped out to a 20-point lead with six minutes remaining in the game, many of those points coming off turnovers.

Saint Mary's head coach Jennifer Henley said she recognized that No. 20 Calvin is a good team, but she still felt her team gave them too much in the contest.

"I thought we held our own for the first three quarters," she said. "Unfortunately we had lot of unforced turnovers, and you have to give Calvin credit, they didn't just fall into their ranking, but I think we gave them a little too much and we panicked with the ball a little too much."

However, Henley pointed to some positives for the Belles to takeaway from the game.

"I think that we shared the ball well and we got some good looks," Henley said. "Now I know we have to finish those, but for the most part we gave ourselves

a shot offensively. On the defensive side, we had some good box-outs at times, and we had some pretty good help-side defense. However, it just wasn't enough for four quarters."

While the game did not turn out in Saint Mary's favor, one in particular bright spot was senior forward Eleni Shea. Shea went 7-for-13 from the field in addition to a perfect 10-for-10 from the free-throw line to net a game-high 24 points. The team will hope for more of that as they head into their next game Sunday at Alma.

"This is a team we've beaten, so we're really looking forward to that game," Henley said. "It's the second round of conference play and time is running out for these seniors, so our mentality is to go up there and take care of business."

Saint Mary's and Alma will square off Sunday at 1 p.m. at the Art Smith Arena in Alma, Michigan.

Contact Alex Bender at abender@nd.edu

SWIMMING

Irish look to send seniors off with final home victory

By ALEX ELLYIN
Sports Writer

Less than a month away from the ACC championships, Notre Dame will host its final home meet of the season this weekend with the Shamrock Invitational. The Irish host Iowa, Illinois State, Missouri State and Grand Canyon over the two-day meet.

Not only will Rolfs Aquatic Center be packed with the four teams journeying to South Bend, but Irish families and friends will be on hand as well to honor the seniors in what will be the final home meet of their careers.

"I believe it is a very special time for our senior divers and swimmers," Irish head coach Mike Litzinger said. "They have made a four-year journey as a student athlete

at the University of Notre Dame, which is not an easy task. They have seen many changes in the program, and have persevered for their team, their families and for Notre Dame. It is a wonderful tradition that we have in honoring these young men and women.

"Having their family and friends on hand makes it that much more special."

For the five seniors on the men's team and the six on the women's squad, an Irish victory at the Invitational would make Senior Day all the more special, Litzinger said.

"Our goals are to win the meet, practice our individual race plans, and honor our seniors in their last home meet," Litzinger said.

For the Irish as a team, this is more than a meet to honor the seniors. It is also a time

to continue to prepare for the ACC championships, as this is the final meet before the finals in mid-February.

"I think it is extremely important that we get some racing in for the last time," Litzinger said. "It is a quick check for our athletes in their primary events, and they have an opportunity to race in their secondary ones as well. The format is unique and puts us in a championship mindset."

At last year's Shamrock Invitational, the Irish women's team was victorious while the men's team came in a close second to Iowa.

Competition will kick off at Rolfs Aquatic Center at 5 p.m. on Friday and continue on Saturday.

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KELLY VAUGHN | The Observer

Sophomore goaltender Cal Petersen makes a save during his team's 7-2 win over Merrimack on Jan. 15 at Compton Family Ice Arena.

Hockey

CONTINUED FROM PAGE 12

Despite the teams' familiarity with one another, Jackson denied any sort of predictability to the matchup, though he said his team would have to play some of its best, most disciplined hockey in order to walk away with a win on Friday.

"Against any good teams, you have to play with discipline," Jackson said. "Penalties become a factor. Turnovers become a factor. And frankly, you're going to have to have great goaltending. We're going to have to make sure that we protect the puck and stay out of the box."

Jackson said focus and maturity will be some of the main determining factors against the Eagles. He credited his senior class with controlling the mood and focus of the locker room this season, one that includes a combined 15 freshmen and sophomores.

"The teams that have played BC here in the past and won have been more mature," Jackson said. "More upperclassmen. We beat them here last year, but we were chasing more than we were playing."

"We have a really good senior class. Even though two-thirds of our team are freshmen and

sophomores, the senior class is still in charge and they're still the leaders of this team. They've done a really good job of making sure the sophomores and the freshmen feel acclimated. I give them a lot of credit for the culture and camaraderie of our team because they're the ones molding things behind the scenes."

As good as the senior class has been, a pair of sophomores have taken to leading by example over the last 12 games.

Sophomore forward Anders Bjork has scored seven goals and tallied eight assists over the stretch, leading the team in points during the undefeated streak. Sophomore starting goaltender Cal Petersen has also earned national attention, posting a 1.58 goals-against average and a .947 save percentage during the streak. Petersen's numbers earned him his third Hockey East Defensive Player of the Week award on Monday, his second such award over the course of the streak.

The Irish will look to add to those stats and claim second place in the conference standings this Friday as they face off for a rematch against the Eagles at 7:35 p.m. at the Compton Family Ice Arena.

Contact Brett O'Connell at boconnel@nd.edu



MACKENZIE MARINOVICH | The Observer

Irish sophomore left wing Anders Bjork snaps a shot on goal during Notre Dame's 5-1 win over Massachusetts on Dec. 5.

Track

CONTINUED FROM PAGE 12

runners. Turner said he plans to rest his distance runners in preparation for the Meyo Invitational next Saturday.

"We don't have a lot of our distance people going this week," Turner said. "We're going to have them run at the Meyo, and we're going to go for some of our best times of the year at the Meyo. ... The majority of my squad will be competing in the other areas: the sprints, the jumps and the throws."

One jumper won't participate this weekend, though. Junior Nathan Richartz, who achieved a personal jump of 5.30 meters at the Notre Dame Invitational, pulled his hamstring in the process and will sit out the Indiana Relays. Richartz, along with junior weight thrower Anthony Shivers, have been two of the squad's breakout field performers, but both have struggled recently. Richartz posted a 'no height' at the Wisconsin Invitational, meaning he failed to clear the bar at the meet's lowest setting, and Shivers regressed .13 meters during last week's meet after nearly breaking a school record in Wisconsin. Turner said he expects both athletes to get back on track and improve as the season progresses.

"Nate, he had that 'no height' at Wisconsin. ... He is consistent except for that one blip," Turner said.

"Anthony [Shivers] didn't throw as well as we thought



WEI LIN | The Observer

Junior weight thrower Anthony Shivers begins his throwing motion during the Blue and Gold Invitational on Dec. 5, 2014.

he would [at the Notre Dame Invitational] ... and he has a chance again to step it up here at Indiana. The most consistent he's been is right now in his career. ... He's definitely someone who we're going to depend on to score some big points for us come conference time."

Other breakout performers for the men's squad include junior sprinters Alex Groesch and Harvey Smith. At the Notre Dame Invitational, Smith placed second in the 400-meter dash and Groesch won the 200-meter dash. Both athletes were also a part of the first-place

1,600-meter relay and Turner said they will both run the 200-meter dash, the 400-meter dash and the 400-meter relay along with sophomore Drake Stimson and junior Conner Stapleton.

"Those two [Smith and Groesch] are running great right now," Turner said. "I expect them to be fast in everything they do."

The Indiana Relays begin at 6 p.m. tomorrow night and conclude on Saturday.

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W Bball

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its groove and shot 39 percent from the field, 12.5 percent from beyond the arc and 41 percent from the free-throw line.

"A lot of shots we normally make — wide open shots — were off," McGraw said. "We were off tonight, and I just think ... we're in a little bit of a lull right now, but we fought through it."

A particular area of concern for McGraw were Notre Dame's struggles from the charity stripe. The Irish made five of their last eight free throws but prior to that had only made 5-of-16.

"I didn't really think it was the [Georgia Tech] defense," McGraw said of the team's offensive woes. "We missed 14 free throws. They really weren't guarding us at the free-throw line."

Sophomore forward Brianna Turner led the Irish with 15 points, her third straight game with at least that many, while junior guard Lindsay Allen collected 14 points, her highest output in a month. The two were also the only Irish players to shoot above 50

percent from the field, going a combined 13-for-21.

Besides those two, however, Notre Dame slogged through an off night. McGraw said both graduate student guard Madison Cable and sophomore Kathryn Westbeld were hampered by illness the week before the game, and the two combined for just seven points, though they were able to contribute 16 rebounds. On the night, the Irish won the boards, collecting 43 to the Yellow Jackets' 36.

Defensively, meanwhile, Notre Dame put together its second straight game of 42 or fewer points allowed, a first this season. Turner led the Irish on that side of the court as well, pulling down five defensive rebounds and blocking five shots. Despite missing six games due to injury, Turner still ranks 25th in the nation in blocks.

"It's great for us to be able to win a game like that," McGraw said. "Sometimes you have to win ugly, and even though we're a team that usually likes to look good ... it's great that we had to battle it out."

Each time Notre Dame seemed poised to break

away from Georgia Tech, the Yellow Jackets rallied back behind senior forward Aaliyah Whiteside, who scored 12 points and pulled down eight rebounds.

Georgia Tech never led after the seven-minute mark in the first quarter, but the Yellow Jackets trailed by just six (26-20) at halftime and closed to within two in the third quarter, eventually falling four behind going into the game's final 10 minutes.

The fourth quarter proved to be decisive, however, as Notre Dame settled down somewhat from the free-throw line and limited Georgia Tech to eight points. McGraw compared the team's performance in the final quarter to its play against Pittsburgh on Jan. 3, in which the Irish were tied with the Panthers after three quarters but outscored them 16-6 to win.

Notre Dame has a relatively quick turnaround for its next game, as the Irish travel to Durham, North Carolina, to play Duke this Monday. Tip-off is scheduled for 6 p.m.

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M Bball

CONTINUED FROM PAGE 12

guard Steve Vasturia as the buzzer sounded to end the half. Irish turnovers were another key factor in the Syracuse run. Coming into the game, the Irish averaged only nine turnovers per game, but the team coughed the ball up that many times in the first half alone.

"Nine turnovers in the first half really hurt us," Brey said. "We scored the first two possessions against the zone, and maybe you think you're confident, and then I think we had four straight turnovers. And to have nine turnovers in that first half, very unlike us. We just never could dig out of it."

"Give Syracuse credit, I thought they played great, certainly they were cornered a little bit."

Vasturia took Jackson's place at point guard and finished the night with 16 points, but the team never found its offensive rhythm against Syracuse's 2-3 zone defense. Despite the team's ball-handling woes, Brey said he was impressed with Vasturia's ability to take over Jackson's point guard duties.

"Steve Vasturia was fabulous. He's exhausted," Brey said. "We got to get him rest, having to handle the ball the whole night."

Syracuse graduate student guard Trevor Cooney led the way for the Orange, scoring 14 points in the first half, while freshman forward Tyler Lydon added 13 and six rebounds. Cooney finished the game with 22 points.

The second half started promisingly for the Irish, as junior forward V.J. Beachem rattled off five straight points to bring Notre Dame within 12. The miniature run was quickly stifled, however, as Syracuse freshman guard Malachi Richardson answered back with five points of his own.

For the rest of the second half, Syracuse never faltered. The Orange never led by fewer than 15 points, and Notre Dame's frustration began to show when freshman forward Matt Ryan got tangled up with Richardson 12 minutes into the second half and the two had to be separated by the officials. Ryan was 0-for-7 at the time of the altercation but finished the game with seven points on 2-of-9 shooting.

Beachem was one of the lone bright spots for the Irish on Thursday night.

The Fort Wayne, Indiana, native put up a career-high 22 points on 8-of-13 shooting, including 5-of-8 on 3-point shots. Senior forward Zach Auguste ended his night with eight points and 10 rebounds and sophomore forward Bonzie Colson chipped in nine points and 10 rebounds. Despite the blowout loss, Brey said he was proud of the effort his team showed.

"I'm proud of our guys," Brey said. "Everybody was working and trying hard. ... For V.J., that's a pretty good night for him to play against that zone and do what he did. And I give [freshman guard] Rex Pflueger a lot of credit, he had a tough night with some foul trouble. But he had six assists, he battled. Matt Ryan battled, you know those young guys, we have to keep bringing them along. Zach Auguste battled. ..."

"You get your butt kicked but it only counts as one league loss, and you have to regroup and be ready to go Sunday."

Looking ahead, Notre Dame hosts Wake Forest on Sunday at 1 p.m. at Purcell Pavilion.

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MEN'S LACROSSE

Irish to kick off season against AF



EMMET FARNAN | The Observer

Irish senior midfielder Sergio Perkovic lines up a shot he scored on during Notre Dame's 14-12 win over Georgetown on Feb. 14.

Observer Staff Report

With Notre Dame head coach Kevin Corrigan entering his 28th season roaming the sidelines, most of his legacy is already in place.

He's missing just one thing: a national championship. And with three of his top four scorers returning from last year, Corrigan's chances seem high in 2016.

Notre Dame, ranked second in the preseason polls, will kick off its 2016 season Saturday with an exhibition matchup against Air Force at Meyo Field at the Loftus Sports Center.

While the Irish lost a handful of contributors on the 2015 squad to graduation, the core of the team stayed intact for the most part. Leading Notre Dame will be candidates for the best attackman, midfielder and defender in the nation in senior Matt Kavanagh, junior Sergio Perkovic and senior Matt Landis, respectively.

Kavanagh, who had 27 goals and 25 assists last season, is close to completing one of the most prolific careers in Notre Dame lacrosse history, totaling 101 goals and 74 assists for 175 points in his three years on campus, good for fifth in program history. The Irish also return Perkovic, who led the team in goals last season with 34 in 15 games. On defense, the 6-foot-2 Landis will start for the third straight year. He, along with Kavanagh, was recently picked in the top five of the Major League

Lacrosse draft held Jan. 22.

And that does not even include sophomore attack Mikey Wynne, who shot onto the scene last year by tallying 33 goals.

If the Irish are to get over the hump, they will have to do it without the likes of attackman Conor Doyle, midfielder/face-off specialist Nick Ossello and midfielders Jim Marlatt and Will Corrigan, head coach Kevin's son. That group, which tallied 73 goals combined last season, all have exhausted their NCAA eligibility.

While the regular season won't start for Notre Dame until Feb. 20, this Saturday its attention will turn to Air Force. The Falcons are coming off a disappointing 8-7 2015 season but are just two years removed from an NCAA tournament berth.

2016 will mark Air Force's first season in the Southern Conference after previously playing as an independent. The Falcons were picked to finish third out of eight teams in the preseason coaches' poll, and sophomore attackman Chris Walsch was named to the preseason all-conference team. Walsch led the Falcons with 37 goals and 55 points in 2015, and his goal output was good for second most all-time at Air Force since 1994.

Notre Dame and Air Force will face off Saturday at 12 p.m. at Meyo Field as the Irish look to make their third straight Final Four and claim their first ever national title.

MEN'S BASKETBALL | SYRACUSE 81, ND 66

ND falls without leader

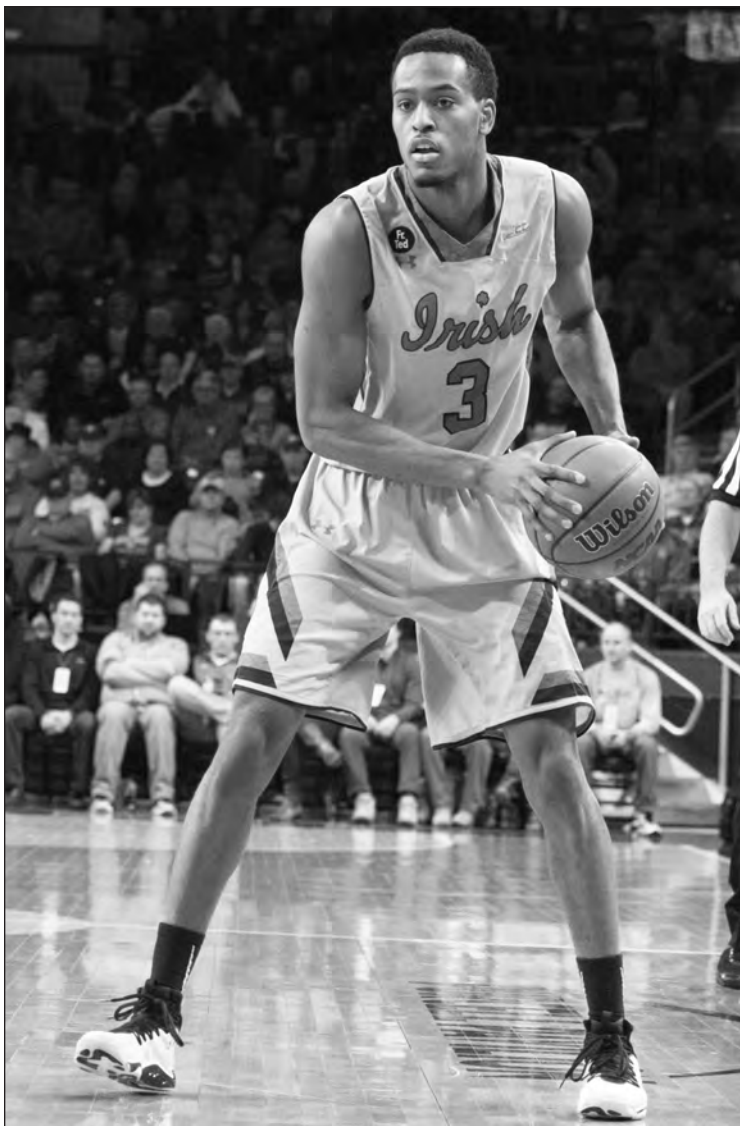
By MAREK MAZUREK
Sports Writer

No. 25 Notre Dame learned the importance of a top point guard last night, as the Irish were blown out by Syracuse, 81-66, without junior guard Demetrius Jackson calling the shots at the Carrier Dome in Syracuse, New York.

"We're a little different without Demetrius Jackson," Irish head coach Mike Brey said. "We're a little different group without him, but we may have to play another game without him so we can't feel sorry for ourselves."

The Irish (14-6, 5-3 ACC) missed Jackson's ball-handling skills from the get go against the Orange (14-8, 4-5). After they scored the first five points of the game, poor shooting and turnovers by the Irish led to a 23-1 run by Syracuse. During the Orange run, the Irish were 0-for-7 from the field with three missed free throws.

Overall, Notre Dame went 4-of-14 shooting from beyond the arc in the game's first 20 minutes, including a half-court heave by junior



EMMET FARNAN | The Observer

Irish junior forward V.J. Beachem looks for an open teammate during Notre Dame's 76-49 win over Boston College on Saturday.

see M BBALL PAGE 11

HOCKEY

Irish, Eagles set for pivotal showdown

By BRETT O'CONNELL
Sports Writer

Notre Dame seeks to extend its nation-leading 12-game unbeaten streak as they host rival Boston College on Friday night in the second game of the season series.

Since the wild conclusion to the teams' first meeting of the year, in which the Irish clawed their way back from a 3-1 deficit in the third period to win on freshman defenseman Dennis Gilbert's goal with 22 seconds remaining in regulation.

The two teams have established themselves as top-10 collections of talent in college hockey. Boston College (16-4-4, 9-1-4 HEA) enters this weekend's play ranked fifth overall while the Irish (14-4-7, 10-1-2 HEA) earned their first top-10 ranking of the season this past week as they ascended to the No. 10 spot in the polls.

Both teams are well primed for postseason play, and both will look to take advantage of an opportunity to claim the

top spot in the conference standings on Friday night. The Irish and the Eagles are tied for second place in Hockey East with 22 points each. Both teams trail conference frontrunner UMass Lowell by a single point.

Despite Notre Dame's relatively recent entry into Hockey East, they are no strangers to the Boston College hockey team. The two have faced off 40 total times, with the series record almost dead even (BC leads the all-time series by a hair, 20-18-2).

Irish head coach Jeff Jackson did not hesitate when calling the Eagles one of Notre Dame's biggest and most enduring hockey rivals.

"When we play BC, it's a top-10 matchup," Jackson said. "This year it is, and hopefully every year it is. BC is constantly in the top 10 in hockey, so you're not just talking about playing a rival, you're talking about playing one of the top three or four teams in hockey."

see HOCKEY PAGE 10

TRACK & FIELD

Squad looks to grow at IU Relays

By MAREK MAZUREK
Sports Writer

Following a rocky performance at the Notre Dame Invitational, the Irish will travel to Bloomington, Indiana, this weekend to compete in the Indiana Relays.

Last weekend, the Irish placed fourth at their own meet in both the men's and women's competitions behind Michigan, Louisville and Michigan State. Irish head coach Alan Turner said he expects more effort from his team in Bloomington.

"I think [the team] got the message," Turner said. "If they didn't, Michigan and Louisville definitely let them know that if you don't bring the effort, you're going to be in trouble. ... Nothing going to be easy for us. They have to learn how to compete a little bit harder. As a coach, that's not something I really have to urge them to

do, it's already there. But we definitely got the wake up call last week, and we'll be ready to go."

In Bloomington, Turner said the Irish will again face tough competition as Louisville and Indiana present challenges to Notre Dame.

"This season doesn't get any easier as we go along," Turner said. "There's going to be some good quality teams at Indiana. Indiana themselves are getting a lot better in the sprints, so we're going to have to have a true battle with them."

Turner also said his squads will run against Louisville again in Bloomington, as well as Alabama, Cincinnati and Eastern Illinois, one of the most dominant teams in the Ohio Valley conference.

The Indiana Relays will focus on the team's sprinters as opposed to its distance

see TRACK PAGE 10

ND WOMEN'S BASKETBALL | ND 54, GEORGIA TECH 42

Notre Dame grinds through poor offensive night in win

By GREG HADLEY
Editor-in-Chief

It's been a long time since Notre Dame has scored 54 or fewer points and still managed to scrape out a win. Ten years and two days, to be exact.

On Jan. 21, 2006, Notre Dame topped Georgetown on the road, 54-42. Thursday night, the third-ranked Irish got the exact same result, this time holding off Georgia Tech in Atlanta to stay undefeated in the ACC.

The Yellow Jackets' entered Thursday's game 13th in the conference in scoring defense, allowing an average of 63.7 points per game, while Notre Dame (20-1, 8-0 ACC) owned the top offense by points per game, field goal percentage and 3-point percentage in the ACC.

But head coach Muffet McGraw's squad never found



GRACE TOURVILLE | The Observer

Irish sophomore forward Brianna Turner dribbles upcourt in Notre Dame's 79-66 win over Tennessee on Jan. 18 at Purcell Pavilion.

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