

ND Votes discusses income inequaliaty

'Pizza, Pop and Politics' examines political and theological stances on modern wealth gap

By **LUCAS MASIN-MOYER**
News Writer

ND Votes '16 hosted a "Pizza, Pop and Politics" discussion on Thursday evening in Geddes Hall to examine what presidential candidate Bernie Sanders has called "the great moral issue of our time ... and the great economic issue of our time" — income inequality.

The event featured lectures from Christina Wolbrecht, associate professor of political science and director of the Rooney Center for American Democracy, and Margaret Pfeil, associate professor of theology and co-founder of St. Peter Claver Catholic Worker House in South Bend.

Wolbrecht kicked off the discussion, describing the rise in income inequality in America.

"In the post-war period, after World War II ... all groups slowly made gains in income. People could expect that over time, their real income would grow," she said. "That has changed since around 1980. What we have seen is that incomes for people in the middle ... have stagnated — same with the poor. But income growth for people above the 95th percentile has increased fairly dramatically."

Wolbrecht then examined specific policies in American politics that she said have contributed to this

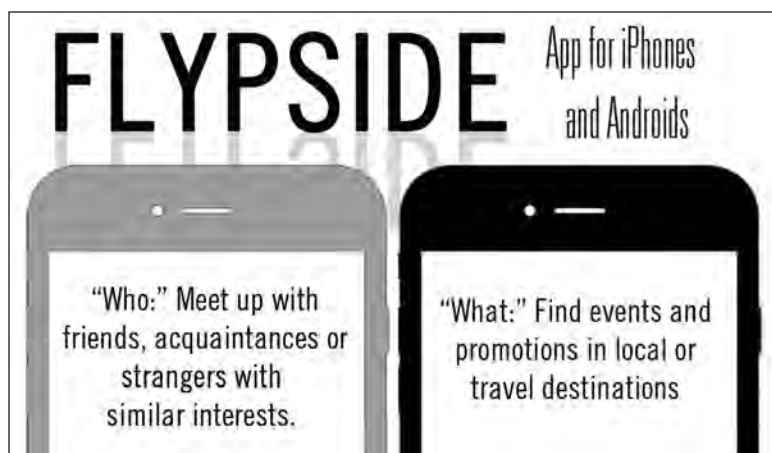
see ND VOTES **PAGE 5**



CAITLYN JORDAN | The Observer

Margaret Pfeil, who holds a joint appointment in the theology department, spoke at an event about income inequality in terms of Catholic social thought and race.

Social media app connects users



SUSAN ZHU | The Observer

By **JP GSCHWIND**
News Writer

A Notre Dame alumnus is trying to transform social media by introducing forward-oriented timelines that enable users to connect with other users based on their future locations and travel plans.

Andrew McGill, a 2007 graduate, is the co-founder and chief executive officer of Flypside. The smartphone application allows users to create a new form of a post, called a Flyp, which communicates

where a user will be in the future, how long his or her trip will be and what he or she is interested in doing while there. After creating a Flyp, McGill said, users can view and connect with friends, friends of friends and others with similar interests who will be at the same location at the same time. They can also find events, promotions and activities that will be occurring while they are at a specified destination.

see FLYPSIDE **PAGE 4**

Surveys assess campus diversity, student health

By **CATHERINE OWERS**
Associate News Editor

This semester has been characterized for Notre Dame students not only by snow flurries, but also question flurries — from Google surveys for classes posted on Facebook groups to detailed questionnaires

administered by the Division of Student Affairs. The Diversity and Inclusion Campus Climate Survey and the National College Health Assessment (NCHA) survey were sent to both undergraduate and graduate students, Lissa Bill, senior counselor to the vice president for student affairs, said

in an email.

This is the first time the Diversity and Inclusion Campus Climate Survey is being administered to students, Bill said.

"At Notre Dame we would like students from all backgrounds regardless of color,

see SURVEY **PAGE 5**

Alumni commemorate Hesburgh legacy

By **MEGAN VALLEY**
News Writer

It has been one year since University President Emeritus Fr. Theodore Hesburgh died, but his legacy as one of the most influential figures in higher education and social issues continues.

Mike Cloonan, a 1995 alumnus, said in an email

that Hesburgh included the decision to allow women into the University among his greatest achievements.

"In an interview with him, he told me that making Notre Dame coed was his greatest accomplishment and when he would eventually meet the Blessed Mother, he would have had some explaining to do, if he had not done so," Cloonan

said.

Every year, the Thanking Father Ted (TFT) Foundation provides a copy of the 2007 book "Thanking Father Ted" to all Notre Dame freshmen women. Ann Palmer, one of the first female alumna of Notre Dame and chairman of TFT, said the book consists of a collection of letters

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MEN'S BASKETBALL **PAGE 16**

THE OBSERVER

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QUESTION OF THE DAY:

What is the best care package?

**Jim English**

sophomore
Knott Hall

“Food with a note attached.”

**Lacey Silvestri**

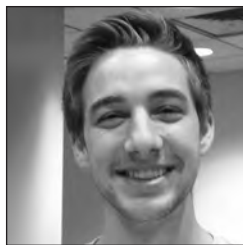
sophomore
Welsh Family Hall

“Nyquil.”

**Morgan Dunn**

sophomore
Lyons Hall

“My mom’s homemade banana bread.”

**Ross Laedtke**

sophomore
Keough Hall

“Notes from my little sister.”

**Stephanie Konrady**

sophomore
Welsh Family Hall

“Coloring books.”

**Sydney Foreman**

sophomore
Farley Hall

“Mango strips.”



MONICA VILLAGOMEZ MENDEZ | The Observer

This week the Student Government Association of Saint Mary's hosted Love Your Body Week. Thursday's Family Feud event offered students advice on how to make healthy snacks in their own dorm rooms.

THE NEXT FIVE DAYS:

Friday**“Flint: Water, Race and Accountability”**

Law School
12:30 p.m.-1:30 p.m.
Lecture presented by Julie Hurwitz.

Hockey vs. BU

Compton Family Ice Arena
7:35 p.m.-9:35 p.m.
The Irish take on the Terriers.

Saturday**Axiom Brass**

DeBartolo Performing Arts Center
8 p.m.-9 p.m.
ND Symphony Orchestra will perform.

Fr. Hesburgh Memorial Concert

Basilica of the Sacred Heart
8 p.m.-9 p.m.
In honor of Fr. Hesburgh.

Sunday**ND Women's Lacrosse vs. California**

Arlotta Stadium
12 p.m.-2 p.m.
The Irish take on the Golden Bears.

Solemn Vespers

Basilica of the Sacred Heart
7:15 p.m.-8:15 p.m.
Evening prayer in the Lady Chapel.

Monday**“The Right to Vote”**

Law School
12:30 p.m.-1:30 p.m.
Discussion on voter ID laws, voter fraud and federal oversight.

International Scholars Program

Hesburgh Center
6 p.m.-7 p.m.
Informational meeting for freshmen.

Tuesday**Blood Drive**

Grace Hall
10 a.m. - 2 p.m.
Proceeds will go towards the Relay for Life at Notre Dame.

Stand Up Women: Gender Performance

Hesburgh Center
5 p.m.
Lecture honoring women in comedy.

Snite Museum premieres temporary exhibits

By MEGAN VALLEY
News Writer

The Snite Museum of Art, home to more than 28,000 pieces of art and one of the top university museums in the country, has recently added five new exhibits, according to Gina Costa, director of marketing and public relations for the Snite.

"We're like a mini art institute," she said. "Notre Dame students can own the fact that their University art museum is one of the top in the country, which is really important."

Of the five current temporary exhibitions, "New to the Collection," "African-American Voices" and "The Portage Path"

are the three most popular with students, Costa said.

"New to the Collection: Twentieth-Century Photographs" is an exhibit of more than 60 photographs acquired by the museum since 2013, she said. The pictures span across many of the century's artistic styles and technological developments, according to Costa.

Costa said photography and contemporary art exhibits are the most popular with students, with this display being especially popular.

"This exhibition really reveals the ongoing activity to refine the holdings of the Snite's permanent collection

of photography," she said. "We have over 10,000 photographs — some of the most important [photos] in the history of photography are here at Notre Dame."

"New to the Collection" will be displayed through March 13, Costa said.

"African-American Voices" features multimedia pieces by African-American artists pulled from the museum's permanent collection, Costa said. One of the featured artists, Vanessa German, will be visiting campus from April 12 to April 14, Costa said.

According to Costa, German is one of the most important American artists at the

moment, especially "when you think about social justice."

"She has an 'art house' near her home in Pittsburgh," Costa said. "... It's a safe place for women, for kids to go and make art. What's coming out of there is just so empowering and so awesome."

"African American Voices" will also continue running until March 13, Costa said.

"The Portage Path" is a collection of photographs commissioned by the Snite as part of South Bend's 150th anniversary.

"Kay Westhues was commissioned by us to photograph some aspect of the local area, and she selected the St. Joseph-Kankakee River portage," Costa

said. "This path was used by the explorers, the fur trappers, and she's visually documented this whole path, which is really why South Bend grew along the river."

"The Portage Path" will be on exhibition through April 3.

Although those three exhibits are the most popular currently on display, Costa said she hopes even more students will take an interest.

"They're three really exciting shows," Costa said. "Everyone on campus will find something they love and [to] be inspired by."

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Professor reflects on personal faith journey

By COURTNEY BECKER
News Writer

Professor Daniel Lapsley, professor and chair for the department of psychology, reflected on his faith journey for the second Fr. Ted Talk, in honor of University President Emeritus Fr. Theodore Hesburgh, in Reckers on Thursday night.

Lapsley said the journey of faith forces people to confront two fundamental questions.

"The journey of faith, as I understand it, is an attempt to answer two really important questions. The first is: Who am I? This is the great identity question. This is the question that becomes especially compelling to adolescents and adults," he said. "The second question was actually asked by Jesus: Who is the son of man?"

Lapsley said these questions can't be fully answered until one's journey of faith is fully developed into a narrative.

"I want to elevate the category of narrative and story to equal footing with the metaphor of journey," he said. "Coming to grips with faith is not just a journey, it's being able to tell a narrative. It's

being able to tell a story. It's an attempt to find interweaving of the two great questions I posed. ... Our journey does not make sense until we develop it into a narrative that makes sense."

One's narrative is constantly evolving and tries to make sense of the past, present and future, Lapsley said.

"You're trying to make sense of what your life has been prior to coming to Notre Dame, trying to wrestle with what life is like now and what you promise to be in the future," he said. "In the decades ahead of you, you're going to try to keep the narrative going. The story you've constructed for yourself from childhood through adolescence is not going to be the same story when you're 30, and 40, and 50 and beyond."

Lapsley said his narrative changed drastically when he reached middle school and faltered in his religious beliefs.

"I was a religious boy, very pious. I took ritual and piety seriously," he said. "But [in middle school] I'm sort of trying to figure out who I am. I'm trying to answer the identity question. ... I was pushing back against borrowed ideas.

I'm trying to carve out a sense of self, I'm trying to write my own narrative."

This sudden decrease in faith, Lapsley said, is very common among adolescents.

"From early adolescence to late adolescence, ritual observance, religiosity among adolescents, declines into the university years — religiosity declines, but spirituality increases," he said. "Answering the question who am I and who do you say I am are going to be interwoven ... but sometimes this bumps up against developmental challenges, which kind of breaks the story apart, as you try to write a better narrative."

Part of his journey of faith was reconciling the different storylines of his narrative, Lapsley said.

"As I struggle to keep the narrative going, a couple of other storylines come into my story," he said. "One storyline is that as a scientist — I'm committed to naturalism in ethics and in science. So that means that transcendental or metaphysical or supernatural things kind of bump in. It's hard to make that fit into a narrative. ... I take solace in the fact that empiricism has its home in Catholicism."

Lapsley said being a member of the Notre Dame community helped him to reconnect with his faith.

"I felt like it was the hand of God. I felt like this was not an accident, that somehow it was providential that I was here," he said. "I began to reflect on this. I began to go to daily mass at the Basilica, I began to get in touch with my faith life again. ... I just felt a deeper connection to the faith community here."

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SMC club hosts Zumbathon to help fight cancer

By STEPHANIE SNYDER
News Writer

Saint Mary's will join the fight against cancer with this year's Pink Party Zumbathon hosted by the College's Stand Up to Cancer Club this Saturday.

The fourth annual Zumbathon will take place in Angela Athletic Facility from 5:30 p.m. to 8 p.m. and is open to the public. Tickets are available at the door — \$5 for students and \$15 for the general public. Proceeds will benefit the Kelly Cares Foundation.

According to the Kelly Cares Foundation website, Paqui Kelly, wife of Notre Dame head football coach Brian Kelly, was diagnosed with breast cancer in 2003 and started the Kelly Cares Foundation. The mission of the foundation is to help support other organizations that share the same values as the Kelly family — health, education and community.

This is the first year Saint Mary's club will be working to benefit an organization in the South Bend community. In previous years, the Zumbathon proceeds have gone to the Susan G. Komen Foundation and the national Stand Up to Cancer organization.

The Zumbathon was first started by Saint Mary's alumnae and physical fitness instructor Kimmi Troy in 2014.

"I've seen the success of other Zumba parties, and I knew that the potential for it to be here could be very big," she said. "Cancer touches everyone in some way. Everyone has been

affected."

Club president Catherine Smith said many of the event's participants are members of the South Bend community.

"It's interesting to see the students and community interacting," Smith said. "It's really cool to see everyone come together to make a difference."

Claire Condon, a member of the club, said there is a heightened sense of community between students and the public at the event.

"Everyone's from a different background, but they all come together for this one cause," Condon said.

Troy said the event can inspire others, both in the local community and on a national scale.

"It has the ability to make someone want to fight more — someone who's fighting cancer or someone who's never experienced it," she said.

Troy said Zumba will be led by a variety of experienced instructors, each with their own style. There will also be vendors, refreshments and a limited number of free t-shirts at the event.

She said she hopes people realize the long-term effects this event can have on others.

"I hope that they walk out of here knowing that they made a contribution," she said. "Not only will they walk out of here sweating and smiling, but their money is going toward saving lives."

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Flypside

CONTINUED FROM PAGE 1

“We wanted to create a platform for people in motion to connect with each other ahead of time and find cool events that match the user’s interests,” McGill said. “Flypside is the ultimate social planning tool, as it relates specifically to your future.”

McGill said the application also transforms the nature of a tag and hashtag in social media by enabling users to now communicate future identity, interests or intent.

“You can assign a #hostel-name to a Flyp, then select it to see who is staying at your hostel. If you plan to go surfing while on spring break, add #surfing to your Flyp to view other people interested in surfing who are also there,” he said. “You can even enter and then select ‘University of Notre Dame’ from your profile to see if there are other Notre Dame students crossing your

path on spring break or during your summer travels. The [uses] are endless.”

McGill said he was inspired to create Flypside through his international travels. After seven years as a gasoline trader at BP, McGill completed an around-the-world tour that included South America, Australia, Southeast Asia, the Middle East and the Mediterranean.

“This made me notice two main points related to being in motion: the ‘who’ and the ‘what,’” he said.

The ‘who’ can range from meeting up with close friends or acquaintances, to strangers who share similar interests, McGill said, while the ‘what’ is the events, promotions and activities taking place at a certain location.

“Like Yelp filters restaurants based on a user’s interests, we want to sort and publicize people, events and promotions related to each of our user’s future location based calendars,” he said.

While Flypside’s versatility

and practicality make it useful for a very broad audience, McGill said the initial target demographic is the Millennial generation, particularly college students and frequent travelers.

“When I was at Notre Dame, I studied abroad in London and thus know how beneficial

“We wanted to create a platform for people in motion to connect with each other ahead of time and find cool events that match the user’s interests.”

Andrew McGill
chief executive officer
Flypside

Flypside will be for college students who are traveling,” he said.

McGill said privacy, a concern for most big social media

and tech company’s today, is one of the company’s key priorities.

“Flypside is making sure to create privacy barriers that users can easily control,” he said. “In order to prevent harassment, users cannot send more than one introductory message to other users, which is similar to a Facebook friend request accompanied by an introductory text.”

McGill said Flypside is still in its early launch stages, but has already released an application for iPhone and Android platforms. In order to make Flypside a successful company, McGill said he has worked carefully to create a great team around him, including both employees and advisors.

“Good team members must, one, believe in the idea, two, believe in you and three, have the skills and resources to help,” McGill said.

Aiming to boost growth, McGill said, the Flypside team is now putting their collective efforts into user acquisition

and the creation of strategic partnerships.

“Friends and mentors can sometimes get you in the door, but after that you really have to sell and prove yourself,” he said.

Additionally, McGill said the Notre Dame community has been supportive and helpful, especially as the University looks to bolster its presence in Silicon Valley through the California Initiative.

The president of Notre Dame’s MBA Entrepreneurship Club, Mike Ferrigno said Flypside is an excellent example of how Notre Dame is fostering entrepreneurship.

“I am excited to see more Notre Dame startups developing as Notre Dame increases their presence in Silicon Valley,” Ferrigno said. “Andrew’s passion for getting the Notre Dame community involved with Flypside is very encouraging for the program.”

Contact JP Gschwind at jgschwin@nd.edu

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Survey

CONTINUED FROM PAGE 1

gender, religion, ethnicity, sexual orientation, social or economic class and nationality to experience and contribute to a community where they feel welcome and included,” she said. “This assessment is a step in identifying areas where that is happening and where we need to improve. The NCHA survey has been administered in previous years, most recently in 2013, and allows us to better understand general health behaviors of our students.”

Individual responses to the surveys will remain private, Bill said.

“The surveys are administered by national organizations, EBI MAP-Works and American College Health Association,” she said. “Survey results that Notre Dame will receive will not contain identifying information for individuals. For

the Diversity and Inclusion Campus Climate Survey, aggregated results will be shared with University administrators and two advisory committees to the vice president for student affairs that are comprised of students, faculty and staff.

“The aggregated results for the NCHA Survey will be shared with University administrators and the Healthy Campus Coalition, a coalition facilitated by the McDonald Center for Student Well-Being, also comprised of students, faculty and staff,” Bill said.

Each survey was sent to 5,860 students, Bill said. Both surveys are national surveys that are being administered at other institutions.

“We will receive aggregated peer results, which will allow us to benchmark ourselves against other universities and, in turn, our aggregated results will be shared with peer institutions,” she said. “Notre

Diversity and Inclusion Campus Climate Survey	National College Health Assessment
Administered by EBI MAP-Works	Last administered in 2013
First time survey has been offered to Notre Dame students	Administered by American College Health Association
Seeks to identify areas of strength and target areas that need improvement, in terms of campus diversity and inclusion	Seeks to understand general health behaviors of students

SUSAN ZHU | The Observer

Dame will not be identified by name in any shared reports. American College Health Association publishes a national summary of NCHA results describing general health behaviors of American college students.”

Data and feedback collected in the stories will “enrich student life, programming

and resources at Notre Dame,” Bill said.

“... We will use your feedback to enrich student life, programming and resources at Notre Dame,” she said. “These surveys are the best opportunity the University has to allow students to share information about their experience

at Notre Dame and provide candid feedback. The more students that participate, the greater confidence we have in moving forward and improving the campus experience for all students at Notre Dame.”

Contact Catherine Owers at cowers@nd.edu

ND Votes

CONTINUED FROM PAGE 1

inequality, focusing especially on issues relating to housing. The application of certain tax breaks that apply only to homeowners has proved to increase inequality, while also being politically popular, she said.

“[These policies] are not only not progressive, as in they help out the poorest, but they are regressive. A lot more of the benefits accrue to the wealthy,” Wolbrecht said.

Wolbrecht concluded her talk by addressing the possible effects of income inequality on the American political system.

“[Income inequality] can undermine the collective, in one sense. Democratic politics is that we’re all in one boat, and that we are working towards not just making ourselves better, but

our community better,” she said.

Wolbrecht also discussed how inequality could impact popular participation.

“The other concern is that [income inequality] breeds apathy, that politics really just serve the 1 percent,” she said.

After Wolbrecht, Pfeil spoke on income inequality in terms of Catholic social teaching, and also income inequality as it relates to race.

“The ethical issues raised from the perspective of Catholic social teaching are structural in nature,” she said. “These structures, objectively speaking, are morally skewed because they violate the standards of justice, specifically distributive justice, commutative justice and social justice.”

Pfeil referenced St. Ambrose, who said, “You are not making a gift of what is yours to the poor person, you

are giving back to him what is his.

Pfeil also discussed the impact race has on inequality.

“The typical white family earns \$50,400, while the typical black family earns \$32,028, and the typical latino family earns \$36,840,” she said. “Disparities in homeownership fall upon racial and ethnic lines as well — 73 percent of whites own a home, compared to 37 percent of Latinos and 45 percent of blacks.”

Pfeil concluded the talk by reiterating the words of Pope Francis on the subject.

“When a society ... is willing to leave a part of itself on the fringes, no political programs or resources spent on law enforcement or surveillance systems can indefinitely ensure tranquility ... because the socioeconomic system is unjust,” Pfeil said.

Contact Lucas Masin-Moyer at lmasinmo@nd.edu

Hesburgh

CONTINUED FROM PAGE 1

to Fr. Hesburgh.

“This is the last year our foundation will be donating books to the freshmen women,” Palmer said in an email. “With Father Ted’s death, our foundation’s reason to exist has ceased. So, we’re folding our foundation. Notre Dame Women Connect will pay for and distribute the books starting in Fall 2016.”

In the past, the book was distributed by Hall President’s Council (HPC) in the fall. This year, the distribution was postponed to coincide with the one-year anniversary of Hesburgh’s death.

Senior Meredith Fraser, co-chair of HPC, said she has been working with Palmer to prepare for this “celebration of coeducation and book dispersal.” The women of Notre Dame’s freshmen class will receive their copy of “Thanking Father Ted” today.

Fraser said she gained glimpses of Fr. Hesburgh’s legacy while participating in his funeral procession last year. She said partaking in this legacy with those closest to him made her feel out of place as well as part of a community at the same time.

“Those minutes of displacement and somehow simultaneous belonging will remain with me for my life,” Fraser said. “I thank Fr. Ted for his welcome to this home.”

TFT also put together a video of a panel that Kathleen Cummings, director of the Cushwa Center, chaired for the fortieth anniversary of Notre Dame coeducation four years ago. Cloonan, who produces the “What Would

You Fight For?” spots during Notre Dame football games, edited the video.

“I offered to do the project for free, but was told they needed to empty their foundation’s account and it contained \$100,” he said. “Like Fr. Ted, I enjoy a fine cigar once in a while and was told to spend the money on remembering him with a fine cigar and beverage or two, which I intend to do.”

The 26-minute video features Hesburgh’s audio reflection on the coeducation of Notre Dame, as well as Cummings’s analysis and remarks by Kathy Cekanski-Farrand, the first female rector of Badin Hall, and Palmer.

Cekanski-Ferrand, now an attorney for the South Bend City Council, spoke at Breen-Phillips Hall Wednesday night to commemorate Fr. Hesburgh. She will also speak at Howard Hall, Pangborn Hall and McGlinn Hall through Monday night.

“Several female halls are using the video as the centerpiece for their celebrations of Father Ted this month,” Palmer said. “Our Foundation has established a YouTube channel and put the video on it so generations of Notre Dame women to come can hear from him and us what it was like.”

Cloonan also said he hoped future generations of Notre Dame students would be aware of all that Fr. Hesburgh accomplished.

“Fr. Ted was a hero of mine and symbolized all that is good about Notre Dame and the potential we all have to make a positive difference in the world,” he said.

Contact Megan Valley at mvalley@nd.edu

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INSIDE COLUMN

It was worth it



Greg Hadley
Editor-in-Chief

“It starts as a club, then it becomes a job. And then it turns into an obsession.”

Ann Marie Jakubowski, my predecessor as Editor-in-Chief, said those words about The Observer on the very first night of her term in February 2014, and I’ve thought of them often ever since, especially as my time as Editor has drawn to a close.

Those words perfectly sum up my experience at The Observer, as they do for so many others, I think.

When I look back over the past four years and count the hours of my time I have devoted to this newspaper, I’m amazed. After all, it just doesn’t seem logical how much energy, talent and time my colleagues and I poured into this newspaper every day.

And yet, all the same, I don’t feel as though I wasted my time at The Observer. I’m not ashamed of trying so hard on an endeavor that took so much and gave so little.

I’m not ashamed, because I truly do believe this newspaper is an invaluable good to the Notre Dame and Saint Mary’s community. It creates dialogue, provides a forum, goes in-depth on issues and holds those in power accountable. It is worth obsessing over.

If The Observer were nothing more than an extracurricular activity, if it were simply a training ground, then all the time each staffer puts in would not be worth it. It would not be worth the attention of the students, professors, administrators, staff members and others in this community.

Thankfully, the people who work at The Observer care about the University and College. They care so much they are willing to point out mistakes or flaws when they are present, just as they are willing to celebrate all that makes our community so unique.

And that’s ultimately why so many of the people who work and have worked at The Observer gradually became obsessed with it; to care about The Observer and the work it does is to care for the Notre Dame and Saint Mary’s community. That’s why I’m proud of the all the time I spent on this newspaper, and why I am so excited to see what the future holds for it.

It started as a club. Then it was a job. Somewhere along the line it turned into an obsession.

It introduced me to some of the best people I will ever know, then made me want to scream at them when we were still working at 5 a.m. Then it made us friends, because you can’t spend that much time together and not be friends.

It took years off my life, stressed me out beyond belief and kept me in the basement of South Dining Hall an absolutely unreasonable amount of time.

It was worth it.

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The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

Bernie’s silent SCOTUS revolution

Gary Caruso

Capitol Comments

The time is at hand for presidential contender and Vermont U.S. Senator Bernie Sanders to demonstrate his raucous revolutionary power. The issue is not a sexy campaign matter but a serious and tedious procedural act that is uniquely accessible to but a few, namely members of the U.S. Senate who have standing to force consideration of a nominee for the current Supreme Court vacancy. It is a moment on the presidential journey that only Sanders can clutch, but one he probably will fail to grasp.

In his New Hampshire victory speech and consistently on the campaign trail, Sanders equates his candidacy with an anti-establishment political revolution “because we harnessed the energy, and the excitement” to succeed at the ballot box in November. Sanders characterizes his quest by claiming, “This is the promise of America, and this is the promise we must keep alive for future generations.”

Political campaigns — especially presidential contests that are drawn-out, intense months when each candidate is scrutinized, oftentimes lending for several candidates to rise and fall in the polls as voters shop for their perfect candidate — are not only about lofty rhetoric, but also most importantly about optics. Who looks presidential? Who can verbally react spontaneously on the spur of the moment rather than stick to a script? Who seizes a rare moment to act decisively and define the entire campaign?

Presidential symbolism speaks louder than words. For example, John Kennedy offered legal assistance to Martin Luther King, Jr. during the 1960 campaign, which ultimately converted African-American Protestants to vote for the Catholic Kennedy. Thus far, the Sanders campaign has acted merely in a rhetorical vacuum. While his personal history may include stellar moments of strong civil rights actions, Sanders lags in symbolic gestures, which thereby lessens his standing among voters. As he plans now to visit Flint, Michigan, Hillary Clinton interrupted her campaign weeks ago to visit Flint residents and show their lives matter more to her.

Sanders can claim he “will bring tens of millions of our people together.” However, if his claims are to come true, he must begin to act boldly on the campaign trail if, as he likes to say, Americans “will all come together to say loudly, and clearly that the government of our great nation belongs to all of us, not just a few wealthy campaign contributors. That is what this campaign is about, that is what the political revolution is about.”

Sanders proclaims he is “taking on the most powerful political organization in the United States of America,” but he has yet to show any fight during the campaign. Forget Wall Street and its rigged economy. Forget the Clinton organization built up over a lifetime of her own progressive battles. Forget the Democratic National Committee whose structural operations now are geared to avoid past decades-long electoral massacres like George McGovern in 1972 and Michael Dukakis of 1988

— having reset the party’s national prominence (to the Independent Sanders’ benefit) in 1992 with Bill Clinton and in 2008 through Barack Obama. Now is the time for Sanders to prove just once that he and his revolution are real. Best of all, he does not need to rally a single person for a mass protest.

Ironically, Sanders can prove his anti-establishment rhetoric, which his opponents characterize as his one-issue candidacy, through a single action, namely suing the Senate GOP leadership in an urgent appeal before the Supreme Court. Symbolically for him, it is the perfect fight. Presently, no more powerful political organization exists than the GOP Senate leadership which refuses to hold any hearings on President Obama’s upcoming Supreme Court nomination. Sanders has the legal standing to challenge their obstruction this year as a violation of their collective senatorial duties as specifically written in the U.S. Constitution.

The bittersweet irony of a Sanders appeal to the high court rests on the late Justice Antonin Scalia’s philosophy of strict constitutional structural originalism. It would be as though Scalia rose from the grave to mandate that his replacement must be fulfilled during this presidential and congressional term. Scalia would argue the nation’s founders wrote and intended it to be so.

Nobody argues that the Constitution sets the president’s term of four years. The court would further never disagree that the president shall nominate, and “by and with the Advice and Consent of the Senate, shall appoint ... Judges of the supreme Court.” However, a Sanders challenge would contend timeliness further covered in Section 2., “The President shall have Power to fill up all Vacancies that may happen during the Recess of the Senate, by granting Commissions which shall expire at the End of their next Session.”

Our founding fathers clearly foresaw times when a two-year congressional session ends and the president continues authority during their recess, but only for a year during which a new congress convened with its voice in the process. Conversely, the opposite is just as true. Without both branches mandated within their tenures, the next president could simply refuse to nominate another justice, preferring a chaotic 4-4 tie until after the next congress but during the last half of the presidential term.

Earlier this week while in Greenville, South Carolina, Sanders referred to his polling deficit in tomorrow’s South Carolina primary election with, “You know, we go around once so we might as well make history as we go around. We may as well do something that people will remember decades from today.”

Great words, but they too cry out for action.

Gary J. Caruso, Notre Dame ‘73, serves in the Department of Homeland Security and was a legislative and public affairs director at the U.S. House of Representatives and in President Clinton’s administration. His column appears every other Friday. Contact him on Twitter at @GaryJCaruso or via email at GaryJCaruso@alumni.nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

Share your opinion

Submit a Letter to the Editor to

viewpoint@ndsmcobserver.com

Girls and women and maturity, oh my

Courtney Phelan

English Major in the Real World

Whenever someone asks me where I go to school, I have a minor existential crisis.

I love Saint Mary's College. That's not the problem. The problem is that I have to respond, "Saint Mary's College. It's the University of Notre Dame's sister school, in South Bend, Indiana." Since many people aren't familiar with SMC, and since I always talk too much, I then have to make the decision of how I will describe my home: "an all-girls school" or "a women's college."

The difference between "girl" and "woman" is a relatively simple one by definition. A girl is a female child, meaning "from birth to maturity." Girls are kids. Girls are babies whose parents hang "It's a Girl!" streamers around their house. Girls wear cute pink dresses and pigtails with bows in them. Girls are immature. Girls giggle. They're members of the Girl Scouts and play with Barbies. Girls go to elementary school.

A woman is an adult female, meaning "after reaching maturity." Women are grown-ups. Women wear panty hose. Women buy women's magazines, like "Good Housekeeping" and "Cosmopolitan." Women have to worry about things like women in the workplace and women in combat and going to the gynecologist. Women have a special place in hell for those of us who don't support one another. Women are mature. Women chit-chat. In media, women have to be "strong

female characters." Women of color have to be Women of Color or Strong Black Women. Women have jobs. Or children. Never both at the same time, of course.

Sometimes, women are ladies. Either a lady, like in England, or ladies, drinking half-price margaritas on Thursday nights at a T.G.I. Fridays.

Girls and women are distinct from one another, at least in our linguistic connotations.

So what am I?

Of course, the standard definitions and connotations of girls and women, in contrast to boys and men, are stereotypical and often problematic for females as a whole, even more so for females of all diverse communities. I don't have a problem being biologically or socially considered a female — Saint Mary's has made sure of that. The existential crisis comes from declaring myself to be a grown-up or not. Some days, I wear panty hose and a name tag that says "Miss Phelan," and teach children. To them, I'm another adult in the classroom. Some days, I think about what it would be like if I move back in with my parents and how frustrating it will be if they don't respect me as an adult.

Other days, I make mom call the pharmacy to refill my prescriptions for me, because refilling prescriptions is hard and has something to do with insurance and credit cards and I just want my mom to do it for me.

To some people, like the students I work with in my education field placement or my early childhood development center kids, I'm a woman. I'm a grown-up. But to some people, like my parents and grandparents, I'll always be a girl. I'll always be their little girl, in

fact. And I'm still a girl to men whom I don't know who roll down windows to tell me that I'm a "sexy little girl." This happened to me in a grocery store parking lot a few days ago. I was wearing a stained grey sweatshirt and oversized grey sweatpants that are covered in cat hair. Clearly, I am an extremely sexy little girl.

This isn't a problem unique to me or Saint Mary's. It's something I assume most college students deal with. We're usually out of our familial homes, yes, and are testing the waters of real life through apartments and summer internships. But many or most of us are still reliant on our parents, not only financially, but emotionally, too. We make shopping lists and then buy our own groceries and, yes, college-aged women do go to the gynecologist, but we still think about things like "insurance" in the vague realm of "things I'll have to do someday but at least not today."

Males struggle with this issue as well, I'm sure. But Saint Mary's makes me confront it head-on every time someone asks about my school. "All-girls" sounds much too juvenile, but "women's college" still sounds too scary, even as a junior. So when asked to describe Saint Mary's, I usually just make a nervous grunting sound and stare at them. A very grown-up, mature, womanly response.

Courtney Phelan is a junior English major living in Le Mans Hall. All she wants is for her cats to be proud of her someday. She can be reached at cphela01@saintmarys.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

A call for complete divestment

Adam Wiechman

Guest Column

Climate change is a thing. An overwhelming 97 percent of climate scientists agree that the unprecedented, rapid change in the Earth's climate is real and caused by humans. However, if the past 21 climate conferences have proven anything, recognizing the problem won't solve it. Faced with the media's portrayal of climate change as a daunting apocalypse waiting to happen, we, as citizens, are left feeling absolutely powerless. If climate change is such a massive issue, how are we supposed to do anything about it? Ride our bikes more?

This viewpoint is meant to be both a catalyst for discussion and a call to action; it is an opportunity for us, as members of a community that prides itself on ethical reflection, to genuinely question the way our decisions intersect with the changing reality of our planet. Through this column, I want to provide a suggestion that is both feasible and impactful for our Notre Dame community: complete divestment from fossil fuels and reinvestment in the energy transition.

The World Economic Forum, in their annual Global Risks Report, named climate change as one of the biggest threats to global economic stability. The report particularly highlighted climate change's considerable impact on food security. As volatile rain patterns and rising temperatures take a toll on global crop cycles, the world's vulnerable food supply will be unable to meet the growing demand of a rising global population. On top of this, one needs only to look at Hurricanes Katrina and Sandy to see the economic devastation of extreme weather events. As the climate continues to change, scientists predict that more is to come in our future if nothing is done. Another aspect is large-scale migration. There is no better justification to leave your homeland than when it is underwater or you have lost access to fundamental resources necessary to live.

Now an instinctual response to this could be, "what do the economic effects of climate change have to do with divesting from fossil fuels? All that matters is

the economic stability of oil companies, the source of the investment returns." While the current buzz surrounding unusually low oil prices, expected bankruptcies of a third of today's oil companies and ExxonMobil's near loss of its AAA rating all serve as potential responses, I have two potential responses that avoid the extremely volatile subject of oil prices.

First, a rather simple argument is that the 200 fossil fuel companies identified by 350.org, the center for the American divestment movement, are not isolated from the rest of the economy. If climate change, as it already has, continues to affect global economic stability, ExxonMobil cannot just avoid that. In fact, they may even become directly affected by the power of climate change, as Hurricane Katrina proved when a recorded eight million barrels of oil were spilled into the waterways of Louisiana and Alabama.

Second, fossil fuel companies today are able to play a pretty misleading trick on the investment community. The list of 200 companies use their massive amount of reserves as claimed capital. The problem with this is that, as a 2012 Carbon Tracker report points out, those reserves hold five times more carbon dioxide than the atmosphere can handle if runaway warming (2) is to be avoided. Essentially, if anyone comes to their senses and begins enforcing the emissions standards called for by COP21, all of those reserves will turn into stranded assets. The carbon bubble is set to burst, and we need to get out of it.

However, what I hope people take away from this movement is that our decisions cannot only be about "economics." Today's changing climate shows us the environment is not simply an external cost, but a concrete social reality that extends beyond economic calculations. Millions of people suffering from unprecedented climate patterns provide a wake-up call that short-term returns logic is ethically incoherent. We cannot continue to be associated with this suffering. The University of Notre Dame can no longer profit off the destruction of our planet.

We, Fossil Free ND, propose the University of Notre Dame undergo a complete divestment of any University investments as per the list of 200 fossil fuel companies and reinvestment of those funds in the

following areas of energy transition: energy efficiency, renewable or low emission energy generation, sustainable storage and distribution of energy, sustainable agriculture and mass transportation.

Beyond the economic argument I introduced above, I want to touch on the exemplifying role divestment can have. Notre Dame is the largest Catholic university in America, and as Fr. Jenkins said in his letter explaining the China policy, "the mission of Notre Dame calls us to live up to high moral standards." We are Notre Dame, and we need to recognize our duty as a model for moral decision-making. Divestment and reinvestment sends a message, a message that the world's premier Catholic university will not tolerate any involvement with the injustices of climate change.

My name is Adam Wiechman. I am a freshman at Notre Dame, and in the fall of last year, I joined Fossil Free ND. We are not a club. We don't have a president, a secretary, a treasurer or a concession stand during football season. We are a collection of students frustrated by the state of our world and our University's role in contributing to it, and we want your help. The only way we are going to change anything is with people power, and we want the support of as many Notre Dame and Saint Mary's students and faculty as we can get.

This coming Sunday, at 3 p.m., we will be hosting a call to action gathering in LaFortune, informing our community of who we are and what we are fighting for, and we want all of you to come. This call is not a pat-on-the-back rally for those that already agree with us, but an engagement with our Notre Dame community. Along with this, we strongly encourage those who are skeptical of the divestment movement to attend, to listen to what we have to say and to offer up any criticisms or questions you might have. This movement is not intended to reflect the perspectives of a handful of passionate environmentalists, but our entire community.

Adam Wiechman is a freshman living in Carrol Hall. He can be reached at awiechma@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.



‘The Big Short’: a sub-prime drama

By **KELLY McGARRY**
Scene Writer

There are no spoilers to this film, for those of us who can remember the financial climate in 2008. The mortgage debt crisis situation is explained in the non-fiction 2010 novel by Michael Lewis “The Big Short: Inside the Doomsday Machine.” Knowing “The Big Short” the movie is based on this novel, you might wonder how a documentary could secure such big-name actors. Steve Carell, Christian Bale, Brad Pitt and Ryan Gosling are the names strewn across the movie poster.

The movie isn’t sold as a documentary, it’s adapted from the novel into a drama — but barely. Heavily narrated by Ryan Gosling, it features definitions of financial terms at the bottom of the screen and metaphorical explanations through celebrity cameo: Margot Robbie explains sub-prime loans in a bubble bath, famous chef Anthony Bourdain explains CDOs in a restaurant kitchen and Selena Gomez explains synthetic CDOs playing blackjack. The well-known stars draw attention to boring

topics, but objective, scripted explanations are the least desirable way to enjoy your favorite celebrity.

Based on high ratings on IMDB and Rotten Tomatoes, viewers do not seem disappointed at the underdeveloped roles. Only Christian Bale, as a socially awkward former doctor with an incredible knack for number-crunching and an appreciation for heavy metal music, could have conveyed a real character out of his few lines. Steve Carell’s character shows emotion, but nothing dynamic or unexpected. Brad Pitt’s character mirrors maturity in his acting career by serving as a mentor to a young pair of investors. No cast could have done more with the limited flexibility of these roles.

The characters are not unimportant: they demonstrate the type of person that could have predicted the crisis. Unaffected by mainstream media and popular consensus, these “outsiders and weirdos” were the only ones eccentric enough to see past the illusion.

The film is provocative, but this is a result of the actual events. As an audience, we grow to hate the banks and bankers while desiring the success of many characters.

But the sad and complicated reality is that their success means doom for the economy. Throughout the film, we experience multiple realizations on the front of each character and just how doomed the mortgage bonds really are, but these revelations lose their flavor throughout. Perhaps most heart-wrenching is the realization that the big banks won’t be paying for their mistakes — it’s working people who are screwed over again and again, but this realization is only seen at a distance in the film.

If “The Big Short” succeeds at anything, it’s at drawing mainstream attention to the irresponsible actions of the banking industry — the disguised historical account certainly draws more popular attention than the book. The based-on-real-life aspects of this movie are the most compelling, but they would be more compelling coming from a reputable source than a Hollywood movie. Personally, I would trade “The Big Short” for a documentary with actual witnesses and experts, and give Bale, Pitt, Carell and Gosling the time to star in an actual drama.

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WEEKEND AT A GLANCE

FRIDAY



What: LunchMoney Lewis
When: 10 p.m.
Where: Legends
How Much: free

LunchMoney Lewis has the hit single “Bills,” alongside songwriting credits for major pop artists and a feature on Nicki Minaj’s “The Pinkprint.” Catch him at Legends for no (Lunch)Money.

SATURDAY



What: “Show Some Skin”
When: 7 p.m.
Where: Annenberg Auditorium at the Snite
How Much: free

“Show Some Skin,” a student-run production that uses the art of storytelling to explore identity, utilizes anonymous monologues to “facilitate a critical discussion on human diversity, inclusion and exclusion.” Show up to the Snite for a provoking, important insights on campus.

SUNDAY



What: “The Bear” and “Afterplay”
When: 7:30 p.m.
Where: DeBartolo Performing Arts Center, Philbin Studio Theatre
How Much: \$7 for students, \$15 for general admission, \$12 for seniors

The department of Film, Television and Theatre presents a pair of comedic one-acts based on the plays of Russian playwright Anton Chekov. “The Bear” and “Afterplay” touts an Irish spin on Chekov’s farcically vaudevillian characters. Check out Scene Writer Adam Ramos’s review online.

WEEKLY WATCH



Weekly Watch is a series in which a Scene Writer picks a movie or show available on an instant streaming service and then discusses it for Monday’s paper.

Stream the critically-acclaimed (but Oscars snubbed) indie film “Dope” on Netflix this weekend. Come for the highschool punk band vibes, old school hip-hop and 90s-inspired fashion and stay for Scene Editor Erin McAuliffe’s review in Monday’s paper.

NOT MUCH TO ‘LOVE’

By **SAM FENTRESS**
Scene Writer

“Love” begins and ends at a gas station. This is not where the first and final scenes take place, but it is the intentional starting and ending point for the romance — perhaps too strong a word for this relationship — at the heart of the Netflix comedy whose first 10-episode season dropped February 19.

“Love” plots the intersection of Gus (Paul Rust of Upright Citizens Brigade fame) and Mickey (Gillian Jacobs, Britta from “Community”), two 30-somethings rebounding from lopsided relationships in Los Angeles. Mickey smokes pot and works for FM radio. Gus wears graphic band tees and tutors child stars for TV. Though the title suggests something grander, the show stays true to its fairly singular goal of examining the slips and slides of its central relationship — a plodding, funny and frequently painful slow-dance.

Ten episodes afford plenty — maybe too much — time for that, but the show is easily (and best) consumed in its entirety or a few big chunks. The episodes usually span the course of a day, ending in the middle of the night and picking up either moments later or the following morning. This layout works to particular effect in a show like “Love,” where a great deal of forward motion depends on whether a character will get up the next morning and pick up the phone.

On texting: “Love” is very much set in the present, though it chooses, rather refreshingly, not to beat its audience over the head with the nuances of 21st century relationships. Yes, the show’s characters text, smoke and

stream video, but the moments of contemporaneity are more atmospheric than anecdotal. That being said, a well-advertised moment where Gus hurls a box of Blu-rays out of the car window capitalizes in catharsis of the 2010s — DVDs just wouldn’t have been the same.

Gus’ insistence on Blu-rays and constant prioritizing of his “nerd” lifestyle over what Mickey would deem a “normal” relationship is surely a leaf out of “The 40-Year-Old Virgin,” where Steve Carell’s character refuses to part with his mint-condition action figures. “You’re like a 40-year-old 12-year-old,” Mickey tells Gus in the show’s second episode. The statement could be aptly applied to lots of Judd Apatow characters, who directed “Virgin” and co-created “Love” with married couple Paul Rust and Lesley Arfin. The show wears the Apatow badge on its sleeve (which certainly didn’t hurt marketing), but Rust and Jacobs play characters entirely their own. Their chemistry makes the show, and although they fit the Apatow shell, they also frequently break out of it. (This might also be the appropriate time to note that in regards to TV, Judd Apatow is kind of like a less fat and less funny Dan Harmon. Jokes aside, “Community” fans will appreciate the shared neuroticism in Mickey and Britta, though Mickey is more lost and likeable.)

“Love” delivers laughs, and one of its great pleasures is how well it benefits from everyone involved. Not only is the show exceedingly well-cast, but fans of Rust will recognize pals from Comedy Bang! Bang! and the UCB who bring texture and range to the show’s humor. In all honesty, the show’s comedic center of gravity is closer to these supporting characters than to Rust or Jacobs; they give us something to laugh at, while their friends and

co-workers give us a reason to laugh. No one outshines Rust and Jacob more than Claudia O’Doherty as Mickey’s overly-chipper roommate, and the relatively unknown Jordan Rock delivers some of the show’s best lines as the TV caterer: “I’m like that black guy in every movie who comes out and gives his white friend perfect advice. But for some reason when I go out for those roles, I never get ‘em.”

While the relationship at the center of “Love” feels honest, it’s fatally complicated by a subplot involving Mickey’s drug addiction. Critics have praised the show’s focus on addiction, but drugs are hardly the the centerpiece of “Love,” which spends far more time cracking awkward jokes and stumbling through first dates and workplace melodrama. Because of this diversion, worthy and interesting as it is, several of the season’s final moments feel unearned, leaving the show’s main characters in a situation that’s mostly just confusing. The gas station ending, if nothing else, reminds us that the show is inevitably going places — Netflix has already renewed the show for a second season (it took them much longer to renew “Master of None,” a decidedly better show).

The experience of binge-viewing “Love” is perhaps reflected most clearly in a scene where Mickey swallows a whole handful of Ambien and spends the rest of the night reevaluating her life. In all seriousness, “Love” does, especially in the season’s latter half, leave you a little empty — you pop the next episode not because you think it’s a particularly great idea, but because it’s that point in the night and, well, why the hell not..

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‘LEO’S RED CARPET RAMPAGE’



Nick Laureano
Scene Writer

Colder. Longer. Higher. Lower. Faster. Slower. Grosser. Farther. Leonardo DiCaprio’s performance in “The Revenant” is one of “–ers.” What DiCaprio endured during the shoot for Alejandro Gonzalez Iñárritu’s film has become the stuff of legend: “I heard Leo ate raw bison liver!” “I heard he almost lost his fingers to frostbite!” “Did you know he ACTUALLY slept inside that horse carcass?” In “The Revenant,” Leo attempts to top the decadent heights of his last performance/failed Oscar attempt — as Jordan Belfort, emperor of excess, in “The Wolf of Wall Street” — with an excess of exertion. More, more, more!

And, so perfectly has that conceit been captured in the new Internet flash game, “Leo’s Red Carpet Rampage.” Created by Line Animation, “Rampage” lets players guide an eight-bit Leo through an obstacle course of a red carpet — Leo must collect SAG Awards, outrun Matt Damon and dodge paparazzi all in pursuit of the Oscar that has eluded him throughout his entire career.

Pressing the G and H keys in rapid succession brings Leo to a sprint, though the game demands more than fine dexterity; players need visual acuity and quick reflexes to spot obstacles then successfully hurdle them by pressing the space bar. Focusing on that little animated

Oscar statuette is stressful, and after playing the game for just five minutes my jaw was clenched and my brow furrowed — just like Leo throughout the entirety of “The Revenant.”

In provoking that response in its players, “Rampage,” a silly meme-turned-video game, actually becomes a necessary meditation on Hollywood. A quick look at the recent Oscar winning performances is a troubling illustration of how sadistic the 6,000 voting members of the academy can be: in 2014 Matthew McConaughey’s exploration of extreme weight loss in “Dallas Buyer’s Club” bested Leo’s exuberant turn as Belfort, and Eddie Redmayne, for his portrayal of ALS survivor Stephen Hawking, snatched Oscar gold from the sublime Michael Keaton. The message is clear: physical pain — not emotional or psychological pain — is what wins awards.

But in times of discomfort, anyone can clench their jaw and furrow their brow — just like I did when playing “Rampage” — so are Leo’s facial expressions in “The Revenant” really that impressive? Sure, Leo looks like he’s suffering for two-and-a-half hours; but bare in mind, he actually is suffering. There’s no creation in the performance; it’s all reacting and no acting.

Film critic Matt Zoller Seitz explores this topic in a recent essay titled “Why Leo Winning an Oscar for ‘The Revenant’ Would be Bad for Acting.” For Zoller Seitz, Leo winning “would only ratify the tendency to see acting greatness in terms of transformation and misery.”

It’s hard to look at McConaughey’s weight loss and Redmayne’s physical contortions and not see installments in this trend that may culminate with Leo’s victory on Sunday. As Zoller Seitz claims, “[these performances] are mainly about proving one’s devotion to the art of acting by suffering before or during production.” Indeed, who else among this year’s acting nominees can claim to have weathered icy waters or eaten uncooked bison?

But the trouble with Leo’s performance in “The Revenant” is that on the two occasions he eats uncooked meat he is just feet away from a fire. Even more than McConaughey or Redmayne, Leo seems to suffer for the sake of suffering. Leo has become a parody of the artist who suffers for his craft.

Ultimately, I’m torn. Leo didn’t give the year’s best performance — the Oscar belongs to Matt Damon for his work in “The Martian.” Yet I almost want him to win. As my Media Industries professor, Dr. Christine Becker, noted: Leo may never do another comedy until he wins the coveted Oscar. The thought of never seeing Leo flex his comedic muscles — like the icy waters Leo endured shooting “The Revenant,” or like “The Revenant” for that matter — is enough to make you shatter your own teeth. at matter — is enough to make you shatter your own teeth.

The views expressed in this column are those of the author and not necessarily those of The Observer.

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ANSWER TO PREVIOUS PUZZLE

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Puzzle by DAVID J. KAHN

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37	49	58
39	51	60
42	53	61

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JUST ADD WATER | JOHN RODDY & ERIC CARLSON

"I think ith thafe to thay I'm not getting thith job now."

FLING BY SPRING | RILEY McCURRIE

A classic Friday case of Limp-Noodle syndrome.

SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

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SOLUTION TO THURSDAY'S PUZZLE 9/21/12

6	3	4	7	9	1	8	2	5
5	7	8	3	2	6	4	9	1
2	9	1	4	5	8	7	3	6
4	6	7	9	1	3	5	8	2
8	1	2	6	7	5	3	4	9
3	5	9	8	4	2	6	1	7
1	2	3	5	8	7	9	6	4
9	8	5	2	6	4	1	7	3
7	4	6	1	3	9	2	5	8

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Go after your dreams. Embrace change if it will help you eliminate the things that are holding you back. It's time to fix what hasn't been working or find something new to pursue. Put yourself and your goals first. Once you have stabilized your situation, you will be able to help others, but for now, help yourself first. Your numbers are 3, 15, 24, 29, 37, 45, 48.

ARIES (March 21-April 19): Pace yourself and don't offer something that is unrealistic. Romance is in the stars. Be receptive to the help being offered by someone who loves you. You will get a pleasant surprise if you tidy up your personal papers. ★★★

TAURUS (April 20-May 20): Share ideas with someone you feel can complement what you are trying to achieve. Your dedication will impress outsiders, but not someone you are close to. Be willing to walk away from a situation that is negative. ★★★

GEMINI (May 21-June 20): Don't believe everything you hear. Someone will try to butter you up in order to get something from you. Put your energy into self-improvement and a romantic encounter with someone you consider to be an intricate part of your life. ★★★★★

CANCER (June 21-July 22): Stick close to home. Work on projects that are intriguing. Taking an unusual approach to the way you do things will help you stand out and contribute to your advancement. An unexpected emotional situation must not be allowed to ruin your day. ★★

LEO (July 23-Aug. 22): Take care of affairs of the heart. Make a commitment that will lead to an alternative plan that promises to improve an important relationship. Change should be put into play. Personal opportunities and gains are apparent. ★★★★★

VIRGO (Aug. 23-Sept. 22): Don't give in to someone who is using emotional manipulation to get you to do things. Be firm and only do what you feel is fair. Do something that will encourage you to look your best. Join a gym or update your appearance. ★★★

LIBRA (Sept. 23-Oct. 22): Do your part and you will make headway. A romantic relationship will allow you to explore new possibilities. Your appeal will bring you greater popularity and help you change the way people treat you. A window of opportunity is heading your way. ★★★

SCORPIO (Oct. 23-Nov. 21): You'll be sidetracked by what you want to do instead of doing what's expected of you. It's in your best interest to take care of your responsibilities if you want to be left alone to focus on your passion. ★★★

SAGITTARIUS (Nov. 22-Dec. 21): Don't let indulgence entice you. Trying to avoid situations that need to be dealt with will only lead to stress. Being honest about the way you feel and what you want is the only way to live your dream. ★★★★★

CAPRICORN (Dec. 22-Jan. 19): Unexpected changes will change you personally, but if you look beyond your immediate circle, you will discover an opportunity to bring something or someone from your past back into your life. Don't be afraid to be different. ★★

AQUARIUS (Jan. 20-Feb. 18): You won't have any trouble claiming the spotlight. Let your charm, grace and imagination help you spark interest in who you are and what you have to offer. Hold court and command attention, and you will make progress. ★★★★★

PISCES (Feb. 19-March 20): Make sure you have all the pertinent information before you share your opinions. Someone will put you in your place if you neglect to give a fair appraisal of what's happening. If someone asks you to keep a secret, honor their request. ★★★

Birthday Baby: You are a peacekeeper, a charmer and an ambassador of goodwill. You are popular and unique.

JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

GRADU

LIGYN

VURSYE

TNEADT

Where are all the customers? Isn't anybody thirsty? I knew I should have gone to medical school!

LEMONADE 5¢

THE LEMONADE IS IN

2/3

WHEN NO ONE SHOWED UP TO BUY HER LEMONADE, SHE COULDN'T ---

Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

Print answer here:

(Answers tomorrow)

Yesterday's Jumbles: BLOOM WATCH STUFFY MIDDAY
Answer: The groundhog made his prediction without a — SHADOW OF A DOUBT

WORK AREA

THE OBSERVER

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SPORTS AUTHORITY

NLL highlights yearly trip



Zach Klonsinski
Sports Editor

When a friend and I decided to go to Denver over Christmas break this year, I never thought the best experience we'd have would come from a bunch of guys running around inside a hockey rink.

Running, not skating.

A bit of background: every year, a friend from back home and I have gone on a hockey trip of sorts. The first year, we went to Denver and watched four Colorado Avalanche games. The next, we met in Scottsdale, Arizona, to go watch some Phoenix Coyote games, as well as take in the wonders that are Spring Training games. All of these I could devote an entire Sports Authority to.

This year, though, we went back to Colorado for a week over Christmas break. We decided to splurge on Avalanche tickets once again, but during the off-nights we searched for other, less-expensive alternatives. New Year's night, we found out there was a Colorado Mammoth game at Pepsi Center, so we said, "What the heck?" and dropped a whopping \$30 on seats in Row 5 at a National Lacrosse League (NLL) game between the Mammoth and the Georgia Swarm.

It ended up being one of the greatest decisions we made all trip.

The entire event was incredibly put together; it was the opening night of the season, so from the cheerleader and mascot introductions through player intros the pyrotechnic, smoke and light displays had the place rocking, but I didn't know what to expect from the game itself.

It didn't disappoint.

As someone who hates watching score after score in sports like basketball, the game itself provided a great balance. As someone who's grown up watching hockey, I appreciate a sport where scoring is still something to celebrate, so watching the Mammoth slowly pull out to a 4-2 lead after one quarter wasn't too much for me, especially considering how the game flows in box lacrosse.

See, as opposed to the version of the game played outdoors, box lacrosse has a shot clock set at 30 seconds. It's got a very similar feel to an NBA game, as the teams have to trade shots back and forth, but as opposed to the NBA, I got to appreciate just how much defense matters in box

lacrosse.

See, every time the ball changes possession, both teams make wholesale changes: the team bringing the ball up field swaps a defensive unit for an offensive one, and the other team swaps an offensive group for an offensive one. As such, there's always a group of players focused solely on stopping the other's offensive group. The reward for a hard-fought stop and controlling a loose ball or rebound? A pat on the back and a seat on the bench. Defenders rarely contribute offensively beyond fast-break opportunities: between the Mammoth and Swarm combined, defenders scored just two of the teams' combined 31 goals.

In an American sports culture that can't stand seeing a game that produces five or fewer scoring events (see: hockey, soccer and a pitchers' dual in baseball), the game represented a beautiful balance between uninterrupted flow and scoring.

The game atmosphere itself resembles an NBA game — there's a live DJ, plenty of chants, interactive activities and other gimmicks to satisfy someone who has no interest in the game whatsoever and simply wants something to do on a weekend night.

Not that the product on the field demands distractions, of course: the fast-paced, high-intensity battles taking place every possession were enough to sway me.

I never expected to be blown away by an NLL game, but before halftime my friend and I were already looking at how much season tickets for a team would be. That's when we discovered something even more incredible: season tickets for a 10-game home schedule in the fifth row are just \$200, or \$20 per game. Considering you'll pay at least that much for a fifth-row ticket for a single NHL, NBA or NFL game, it's a steal.

Box lacrosse might not get the attention of a bigger sports league, nor does it fit the profile of a sport on the rise in this country like soccer.

Still, anytime I'm taking a trip somewhere and have a free night, the NLL will be on my radar.

Contact Zach Klonsinski at zklonsinski@nd.edu

The views expressed in this column are those of the author and not necessarily those of The Observer.

NCAA MEN'S BASKETBALL | SOUTH CAROLINA 66, MISSISSIPPI 45

Wilson has 16, No. 3 South Carolina tops Mississippi

Associated Press

OXFORD, Miss. (AP) — South Carolina's A'ja Wilson made every shot she tried on Thursday night. Her teammate Alaina Coates finished with her 15th double-double of the season.

Just another night for the Gamecocks' talented post tandem.

Now the program is just one win away from finishing the SEC regular-season schedule undefeated.

Wilson scored 16 points on 8-of-8 shooting, Coates added 11 points and 14 rebounds and No. 3 South Carolina cruised past Mississippi for the 66-45 win.

"It was just kind of one of those nights," Wilson said. "We stayed within our system and our system is getting it inside. We just take what the defense gives us and play off each other."

South Carolina (27-1, 15-0 Southeastern Conference) has won five straight games since its only loss of the season to top-ranked UConn.

The Gamecocks jumped out to a 34-19 by halftime, holding Ole Miss to just five points in the second quarter.

It was another rough night for Ole Miss in a season full

of them. The Rebels — who have lost nine straight and 13 of 14 — shot just 14 of 63 (22.2 percent) from the field.

"That's the story of our season right there," Ole Miss coach Matt Insell said. "Look at the box score, look at the shooting percentages. We get great shots and we don't make them."

Ole Miss (10-18, 2-13) made a brief run in the third quarter to pull within 36-29, but South Carolina's Bianca Cuevas stopped the charge with a pair of free throws and the Gamecocks were on their way to the win.

South Carolina shot the ball well, making 23 of 41 (56.1 percent) from the field, but struggled with 29 turnovers.

"Our offense has been something that's a work in progress," said South Carolina coach Dawn Staley. "We took a few steps back tonight, but our defense sustained us all game long."

The Rebels were led by Madinah Muhammad's 20 points. Shandricka Sessom added 13.

South Carolina continued its undefeated charge through league play thanks to the dominant night from Wilson and Coates. The Gamecocks had a 40-8

scoring advantage in the paint with both players routinely getting open looks.

"They are a dynamic duo for us," Staley said. "They bail us out a lot. We probably don't get them the ball enough considering how efficient they are. They've done that all season long."

Tiffany Mitchell added 12 points, four rebounds and three steals for the Gamecocks.

South Carolina's size advantage was also evident on defense. Ole Miss was usually able to penetrate into the lane, but rarely had open looks around the basket. Wilson had five blocked shots and Coates had two.

South Carolina only needs to beat LSU at home on Sunday to complete its perfect run through the SEC regular season.

South Carolina: The Gamecocks have won 10 of 12 games against Ole Miss since Dawn Staley became the Gamecocks' coach in 2008. ... South Carolina had a 40-32 rebounding advantage.

This was the Rebels' final home game of the season, but there was no senior night. That's because Ole Miss is the only team in the league without a senior."

NHL | PREDATORS 3, BLACKHAWKS 1

Jarnkrok scores in 3rd as Predators top Blackhawks

Associated Press

CHICAGO — With Pekka Rinne in goal, the Nashville Predators travel quite well.

Rinne made 38 saves and Calle Jarnkrok scored with 1:51 remaining, sending the surging Predators to a 3-1 victory over the Chicago Blackhawks on Thursday night.

"We're playing some good hockey, we're competing, we're getting contributions from a lot of guys," said Mike Fisher, who had two assists. "We're definitely playing a better game all around. It's obviously showing."

Viktor Arvidsson scored in the first and Miikka Salomaki added an empty-net goal as Nashville won for the fourth time in its last five games and extended its point streak to eight in a row. The Predators also extended their franchise-record road point streak to 10 games.

"We're gaining some confidence all the time," Rinne said.

It was a lousy ending to a big night for Chicago, which bolstered its shot for a second straight Stanley Cup title by reacquiring forward Andrew Ladd in a trade with Winnipeg announced right before the game.

"It's a great acquisition," Blackhawks coach Joel Quenneville said. "There's a lot of familiarity. I'm sure his old teammates are pretty excited in a lot of ways. He brings the intangibles that you look for. He knows his way around our team. I'm sure he's excited to come to Chicago as well."

Brent Seabrook scored for the Blackhawks, who have lost two in a row and five of seven. Corey Crawford had 29 saves.

The game was tied at 1 before Jarnkrok one-timed a slick pass from Fisher over Crawford's right shoulder for his 12th goal. It was Jarnkrok's

first point since he scored two goals in a 5-0 win at Florida at Feb. 13, stopping a five-game drought for the third-year center.

Salomaki tacked on his fourth goal 48 seconds later, prompting some of the fans to begin heading for the exits.

"The third period was our smartest period and our best period, just defensively and methodically taking care of the minutes and eventually we were able to chip one in," Nashville coach Peter Laviolette said.

The Predators played without All-Star defenseman Shea Weber for the second straight game. Weber, who has 15 goals and 21 assists, is day to day with a lower-body injury.

But Nashville still managed its second win in five games this season against Chicago. The Predators were eliminated by the Blackhawks in the first round of the playoffs last year.

ND WOMEN'S TENNIS

Notre Dame travels to take on two ACC foes

By **MICHAEL IVEY**
Sports Writer

Notre Dame is set to hit the road this weekend as it will take on both Boston College and Syracuse. The match against Boston College (5-4, 0-2) will take place at 5 p.m. Friday and the Syracuse (7-1, 1-1) match will be held at 11 a.m. Sunday.

The Irish (7-3, 2-0) are coming off of wins against Indiana and Louisville at home last weekend and won both contests 6-1. Last Saturday, the Irish bounced the Hoosiers in singles play as junior Jane Fennelly, junior Mary Closs, sophomore Brooke Broda, senior Quinn Gleason and junior Monica Robinson all won their matches. Robinson and Broda both lost the first set of their matches before coming back to win the next two. Fennelly won her first set before losing the second, but she won the decisive third set 6-3. The lone Irish loss was sophomore Allison Miller, who came up short in a close 2-6, 7-6, 10-8 contest. In

doubles, Gleason/Robinson and Fennelly/Miller came out on top in their matches.

The next day, in a conference matchup against Louisville, Notre Dame once again set the tone in doubles play. The Irish swept the doubles competition and Miller, Gleason, Robinson, Broda, and Closs were all victorious in straight sets to end a dominant weekend.

Head coach Jay Louderback said his team's confidence grows with each match.

"I think the confidence we have gained as the year has progressed shows up in our three set wins," Louderback said. "Our doubles has improved significantly and it makes a big difference going into the singles."

As Notre Dame's conference schedule starts to pick up, the Irish will face multiple ranked teams. Louderback said he believes the upcoming matches will be good competition for his team and he wants them to take advantage of it.

"We are getting down to our conference matches,"

Louderback said. "Each one brings a ranked team which helps put us in position to do well in the post season."

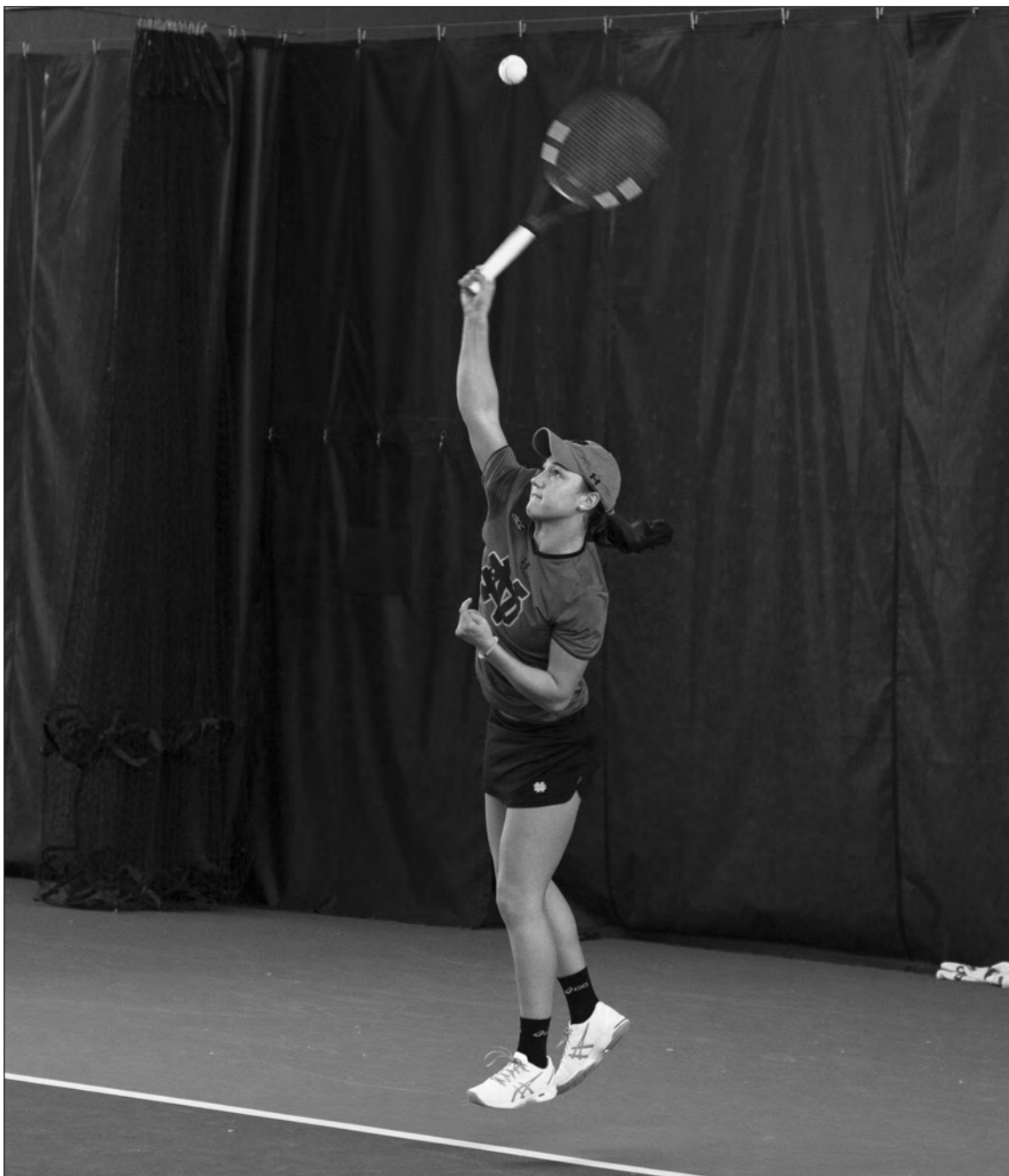
Louderback believes both Boston College and Syracuse will both be strong competition. He said his team is ready to take on Syracuse and will use the Notre Dame's past experience with Boston College as a template for what he expects to see Friday.

"Syracuse is having a great start to their season with five new players in their lineup so we will be seeing the new players for the first time," he said. "We always have a great match with [Boston College] and this year will be no exception."

Louderback believes the No. 1 singles match will be crucial in both matches, and believes his top singles player, Gleason, is up to the task.

"Both teams are very good at No. 1 singles so Quinn will really be tested in both matches," Louderback said.

Contact Michael Ivey at mivey@hcc-nd.edu



CAITLYN JORDAN | The Observer

Irish senior Quinn Gleason fires a serve during Notre Dame's 6-1 win over Indiana on Saturday at Eck Tennis Pavilion. Gleason is 13-3 in singles play this season and 8-5 in doubles play.

MEN'S TENNIS

ND eyes key win versus OSU



BECKI JEREN | The Observer

Irish freshman Nathan Griffin steps into a backhand during Notre Dame's 7-0 win over Ball State on Feb. 7 at Eck Tennis Pavilion.

By **JOE EVERETT**
Sports Writer

Coming off a weekend split against Kentucky and Western Michigan, Notre Dame looks to grab a signature win Sunday afternoon, as it faces off against one of the best teams in the nation: Ohio State.

The Buckeyes (12-1), the No. 3 team in the nation is on a hot streak, with two wins last weekend against ranked competition in the form of Texas A&M and Florida. Notre Dame head coach Ryan Sachire recognizes Ohio State's tennis program for what it has accomplished, but stated that his Irish (6-5) will be more than up for the challenge of trying to beat them.

"[Ohio State's] obviously a really good team," Sachire said. "We play them every year and so we're very familiar with them and have a tremendous amount of respect for their players and coaches. They do have a great program, but we have great players as well, so I expect a great match and for us to go in and play well."

Though Notre Dame is 4-1 in its last five matches, the Irish are considered the underdog in this matchup. However, as its 6-1 thrashing of Michigan a two weeks ago showed, the team has the skill and capability to compete well with anyone in the country. Sachire said

the key for his team is for the players to play within themselves with a high level of confidence and poise in key situations.

"A big key for us is just having confidence in what we do," Sachire said. "Hold serve, and being aggressive in going for our shots, but also knowing that we just have to do what we need to do. We respect [Ohio State] and what they do, but we also need to respect ourselves and have a high degree of confidence heading into the match."

And though the Irish have enjoyed success recently, their one loss came last weekend at the hands of Kentucky by the score of 4-0. Sachire said the loss to Kentucky is the type of performance he hopes to see less of in the future.

"We played a very poor match against Kentucky ... hopefully a one match blip," Sachire said. "[We] didn't have a great week of practice leading up to it — guys weren't hitting the ball well and I think it messed with their psyche a bit, but we have to be more resilient than that. We're having a great week of practice and that should translate into a lot of confidence heading into our match on Sunday."

The Irish look to top the Buckeyes on Sunday at noon at Eck Tennis Pavilion.

Contact Joe Everett at jeveret4@nd.edu

MEN'S GOLF

ND prepares for National Invitational Tournament

By **MOLLY MURPHY**
Sports Writer

This weekend Notre Dame will head to Tucson, Arizona to compete in the National Invitational Tournament. With three freshman in the starting five, Irish head coach James Kubinski is looking to build off of the young team's success from its previous matches, especially Notre Dame's strong showing at its last competition, the Yestingsmeier Match Play in Dade City, Florida at the beginning of February.

"We're looking to use the momentum gained from winning two of three in Florida our last time out and continue to apply the lessons learned up to this point," Kubinski said.

Kubinski noted the unfamiliar terrain will be difficult for the team, but he is confident in his team's preparation for the match and its ability to adapt and perform.

"The environment, playing in Arizona, is fairly unique for us. Our team hasn't played at

[University of Arizona] in a few years," Kubinski said.

The team was able to familiarize themselves with the unusual conditions on a trip to Arizona last weekend, however, and Kubinski believes the advance scouting will make a difference for his players.

"Getting out to Arizona for practice last weekend was beneficial, seeing how the ball flies and how the mountains and valleys influence putts," Kubinski said. "Our guys should now have a jump on making the necessary adjustments."

This tournament is the beginning of an important part of the season for the Irish; Kubinski said the next several weeks will be critical for the Irish.

"We're kicking off a great stretch of our season this week in Tucson," Kubinski said, "Over the next three weeks, we will play several more head-to-heads than we did all [of the] fall season. This opportunity is not lost on our team.

It all starts this week with [the University of Arizona's] event."

Despite an unfamiliar environment and the pressure of improving, Kubinski feels the depth of his team will be a significant weapon in Tucson and in the weeks to come.

"What makes us a team to watch in the weeks and months ahead is that we can get significant contributions from our entire starting lineup," Kubinski said, "Without a senior starter, our juniors will provide some leadership but, really, all five have the ability to contribute in a big way. We will rely on our preparation and the momentum we started at the match play in Florida to keep moving forward in a good way."

The National Invitational Tournament will begin Sunday and continue through Tuesday as the Irish continue their season in Arizona.

Contact Molly Murphy at mmurph40@nd.edu

NBA | WARRIORS 130, MAGIC 114

Curry breaks record in win

Associated Press

ORLANDO, Fla. — Stephen Curry scored 51 points and set an NBA record with a 3-pointer in his 128th consecutive game as the Golden State Warriors beat the Orlando Magic 130-114 on Thursday night.

A night after scoring 42 in a six-point victory at Miami, Curry made 20 of 27 shots from the field, including 10 3-pointers. The Warriors pulled away in the closing minutes of the third quarter, with Curry banking in a 44-foot shot at the buzzer for a 99-91 lead.

The reigning MVP topped 50 points for the third time this season, the first player to do it that many times since LeBron James and Dwyane Wade in 2008-09.

That wasn't his only highlight of the night.

Curry surpassed Kyle Korver's mark of 127 straight games with a 3, which he tied while making six 3s at Miami on Wednesday night.

"For Steph, it's just like making a basket in 127 games. It doesn't matter that it's a 3. That is like a layup to him. It's not surprising at all," Warriors coach Steve Kerr said before the game.

Including the postseason, Curry has made 3s in 149 straight games, also a record.

"I have a hard time seeing how that streak is ever going to end. It would have to be kind of a fluke night," Orlando coach Scott Skiles said.

"The way he makes them is totally different from Kyle," Skiles added. "Kyle is sprinting off screens and it's possible you could switch out and maybe take some away from him, whereas Steph, there are so many of them off the dribble and from 30 feet and fading away. ... He'd just have to be off that night, and that certainly doesn't happen very often."

The Warriors improved to 52-5, the best 57-game start in league history.

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CAITLYN JORDAN | The Observer

Irish left winger Mario Lucia controls the puck while tied up with a defender during Notre Dame's 5-1 win over Maine on Feb. 13 at Compton Family Ice Arena. Lucia has 10 goals scored this season.

Hockey

CONTINUED FROM PAGE 16

Jackson, the trick for the Irish this weekend will be putting their first sweep of the season behind them and instead focusing on what lies ahead.

"They've been good [after the losses]," Jackson said. "They've been good in practice. It's just like after we lost to Boston College. You just hope their confidence isn't affected too much, but we go into another game with a team that's the same caliber."

Senior captain center Steven Fogarty, who had a goal and an assist in the two games against Providence a week ago, reiterated this on Wednesday.

"I think we've responded pretty well," Fogarty said. "Obviously any time you get swept it's not fun, and it was a long ride home. But at the same time, you have to look at the positives from last weekend. I thought we responded pretty well on Saturday. I thought we dominated the majority of the game. At the same time on

Friday, we were up two goals on a very good hockey team, so we have to take the positives from that. But you can't dwell on it too much, you gotta look forward. We got two huge games coming up. There's still some standings to be figured out too, so BU's really our only focus right now."

Beyond the two games against Boston University and the implications those games have for playoff positioning, Saturday night's game will be senior night for Notre Dame, the last regular season game the six Irish seniors will play together at Compton Family Ice Arena.

"It's a pretty special night," Fogarty said. "I remember my senior night in high school. Just being with your best friends that you've grown up playing with, having your family there is pretty cool. We've been here for four years now. It's been some of the best years of our lives. It's gonna be pretty special on Saturday. I remember like it was yesterday when we were freshmen seeing the seniors go down

the line. It's gone by quick, so hopefully we make the most of it."

In addition to Fogarty, the other seniors to be honored on Saturday will include forwards Mario Lucia, Thomas DiPauli and Sam Herr, defenseman Andy Ryan and goaltender Nick Stasack.

A single point against the Terriers over the weekend will clinch fourth place for Notre Dame, meaning all they need is a win or a tie in either game to achieve one of their season goals and earn a bye in the conference tournament.

"At the beginning of the year, one of our goals was to get a bye first round," Fogarty said. "We've worked hard all year to put ourselves in position to do that."

The Irish close out their regular season looking to get back on track against Boston University. The puck drops at Compton Family Ice Arena at 7:35 p.m. Friday and at 7:05 p.m. Saturday.

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CAITLYN JORDAN | The Observer

Irish senior center Thomas DiPauli shields the puck from a defender during Notre Dame's 5-1 win over Maine on Feb. 13 at Compton Family Ice Arena. DiPauli will be one of the seniors honored this weekend.

W Lacrosse

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important," she said. "The transition's going to be massive, and winning that ground ball war, that's something that's been huge in our last three wins, then focusing on our off-ball movement which is creating a lot of opportunities for our attack, those will all be massive keys to beating Colorado."

The Irish offense, led by junior attack Cortney Fortunato, who leads the nation in points, will be attempting to put the ball past first-team all-MPSF junior goalkeeper Paige Soenksen, who had a .489 save percentage last year. Halfpenny singled out Soenksen as a key part of the Buffaloes team.

"Another big focus is their goalkeeper, they have a very very good goalkeeper," Halfpenny said. "She's a strong goalie. I think she finished last year with something around a 48 or 49 percent save percentage, which is very good, especially with the competition that we're playing against. She's a nice tall lefty that plays a different style than we're used to playing against every day. A lot of credit to her and what she's done so far in getting this program some attention after they knocked Denver off in their season-opening win."

Notre Dame (3-0, 1-0 ACC) comes into the game after a comfortable 14-4 victory over No. 14 Boston College. Halfpenny credited her team captains, graduate student defender and Tewaaraton Award finalist Barbara Sullivan, senior defender Stephanie Peragallo and senior midfielders Brie Custis and Stephanie Toy, for instilling a winning culture in the team.

"I think our captains have done such a wonderful job of enjoying the moment in our first three games," Halfpenny said. "Every second you can see us embracing the moment, embracing the game. They're playing 60 minutes for exactly what they are. They're not taking it lightly or taking advantage of the time they have together. The pure exhaustion at the end of the game is very evident, because not only are they playing really hard, but they're playing with such great passion and they're playing with their hearts out there together. So the credit goes to the captains who are putting the effort and emotion into the moment and the games which is making those games so exciting to lead up to."

"That said, they're also enjoying it when they're supposed to enjoy it, and then shutting that off, moving on and resetting for the next opponent and again getting back to focusing on ourselves and getting better," Halfpenny said. "I think that that's the biggest takeaway. That's what's a big difference-maker for the team this year: their maturity and understanding the road ahead has been massive, but taking advantage of these victories, even if they're little, like a ground ball pickup or a save or even just forcing the team to throw the ball out of bounds, they are really living in the moment right now, so I think that being able to sustain that is the biggest key right now."

The game will begin at 7 p.m. tonight at Loftus Sports Center. Notre Dame will also be in action Sunday at noon when it hosts California.

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GRACE TOURVILLE | The Observer

Irish junior attack Cortney Fortunato surveys her options during Notre Dame's 14-4 win over Boston College on Saturday.



CAITLYN JORDAN | The Observer

Irish junior guard Demetrius Jackson looks to drive past a defender during Notre Dame's 71-66 win over Louisville on Feb. 13 at Purcell Pavilion. Jackson had 15 points and five assists against Wake Forest.

M Bball

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five assists and six rebounds. Brey praised Jackson's performance and ability to score in key situations.

"I thought he was really poised," Brey said. "He defended no matter what was going on offensively, especially in the first half. And it's only a matter of time. I thought we did a better job of ball screening for him and putting him in some areas where he could drive it. But he sensed his team needed it and he delivered."

The contest against the Seminoles wraps up a three-game road stretch for the Irish, and the team has been away from South Bend since Tuesday night. After Saturday, however, Notre Dame will finish the season with two games at home against No. 12 Miami and North Carolina State to end the regular season. Brey said the long stretch of road games can be difficult to manage.

"It's interesting how this league is a little different from the Big East," Brey said. "You

have amazing swings, [both] home [and] road. A lot of teams will have four days of prep, and the opponent they are playing maybe only has one day. That seems to come up a little bit. Of course, Florida State plays Thursday night in Durham, and we'll be in Tallahassee."

Brey also said being on the road during the beginning of midterms week presents a challenge for the team, but praised his team's — particularly the freshmen's — ability to plan ahead.

"Our academic advisor Pat Hums will travel with us on [this] stretch if we have to proctor any exams," Brey said. "We'll do some study hall sessions on the road. Luckily my three freshman are amazingly organized students and gifted students. They have hit the ground running right in summer school, so I'm very pleased with them handling their business."

Notre Dame tips off against Florida State on Saturday at 4 p.m. at the Donald L. Tucker Center.

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W Bball

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"We've got to take better care of the ball, but I think we can play better."

"After Florida State I would have said we were headed in the right direction, but I think we took a step backwards today."

In the third quarter, the Irish were able to pull away, as the Tigers made only one of their first 13 shots in the quarter, giving the Irish a 56-27 lead, before a Clemson 3-pointer made the score 56-30 at the end of the quarter. McGraw, however, said she didn't believe her defense was responsible for shutting the Tigers down.

"I think they just missed shots, I don't think we did anything differently," McGraw said. "We were switching up man and zone, we played a little more man, but I don't think it was that, I think they just missed shots."

During the fourth quarter, the Irish bench players were able to get plenty of minutes as sophomore forward Brianna Turner, junior guard Lindsay Allen and graduate student guard Madison Cable all sat out. The Tigers were able to take advantage, scoring 22 points in the quarter and closing the gap to 19.

Freshman guard Arike Ogunbowale led the Irish in scoring, with 16 points, while Turner scored 14 points on 6-of-7 shooting and added eight rebounds. McGraw said she was pleased with both players, but would have hoped to see more opportunities for Turner.

"I thought we did some really good things, but I thought we could have got [Turner] the ball more. Seven shots just isn't really enough," McGraw said. "I know she didn't play a lot but I think we can get her the ball a little bit more. Arike continues to give us great

offense coming off the bench, we need that scoring punch, I thought we needed it really badly today. I would have liked to have finished the game a little bit stronger, but overall I thought we did some good things, got to the free throw line made our free throws. But it was a tough game coming off of Florida State."

The victory ensured the Irish will take the top seed in the ACC tournament next month, as well as at least a share of the regular season title with Louisville. The Irish have a chance to make that an outright title when they host Boston College on Saturday, and McGraw said she would not be satisfied with only a share of the title.

"I'm not interested in sharing," she said. "We want to win it outright, so we've got to get ready and play a lot better than we did tonight to win it."

McGraw said her focus is already on Saturday and the Eagles, who the Irish beat 63-50 in Chestnut Hill last month.

"We've got to be ready for [Boston College]," McGraw said. "They're a good team, they gave us a great game up there, so we've got to really get back, get intense and get focused."

Turner echoed McGraw's sentiment, and said freshman center Mariella Fasoula could be a key part of Boston College's offense.

"Like Coach said, it was kind of a really tough game last time we were up there," Turner said. "They have a really good post player and I think the key to our success will be to shut her down."

Notre Dame's three seniors, Madison Cable, Hannah Huffman and Michaela Mabrey, will all be honored before the game. Tip-off will be at Purcell Pavilion at 1 p.m. Saturday.

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CAITLYN JORDAN | The Observer

Irish sophomore forward Brianna Turner looks to score during Notre Dame's 90-69 win over Miami (Fla.) on Feb. 14 at Purcell Pavilion. Turner had 14 points and a team-high eight rebounds against Clemson.

ND WOMEN'S BASKETBALL | ND 71, CLEMSON 52

Notre Dame clinches share of ACC title in win

By DANIEL O'BOYLE
Sports Writer

No. 2 Notre Dame clinched the No. 1 seed for the ACC tournament and a share of the regular season conference title with its 71-52 victory over Clemson last night.

The Irish took the lead after only seven seconds, with a three-pointer from freshman guard Michaela Mabrey, and did not relinquish it for the rest of the game. However, the victory over the ACC's last-placed team was not quite as comfortable as hoped. The Irish led only 15-14 with just over a minute left in the first quarter, before extending that lead to 21-14 by the end of the quarter. In the second quarter, the Irish continued to widen the lead, but could not quite put the Tigers completely out of reach, taking a 40-25 lead into the break. Irish head coach Muffet McGraw said she felt the team's first half performance left some room for improvement.

"I don't think we came out extremely well, especially not defensively, and turning the ball over 11 times in the first half, that was really disappointing," McGraw said.

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BECKI JEREN | The Observer

Irish freshman guard Arike Ogunbowale drives towards the lane during Notre Dame's 71-52 win over Clemson on Thursday.

ND WOMEN'S LACROSSE

ND prepares for home matchups

By DANIEL O'BOYLE
Sports Writer

No. 6 Notre Dame will hope to continue its strong start to the season tonight, when the Irish host Colorado.

The Buffaloes (2-0) have opened their season with two wins for the first time in the three-year history of the program, after beating Denver 11-10 and Fresno State 18-4, and are currently receiving votes in the national polls. Irish head coach Christine Halfpenny said she was very impressed by the Colorado program.

"They're a really impressive team," Halfpenny said. "A three-year-old program, sound head coach, a solid coaching staff. They're playing in a conference that sent two to the NCAA tournament last year in Stanford and USC, so they haven't shied away from competition. Even out of conference they've been playing highly-rated teams, Northwestern being one of them, and they've just steadily been improving. They've just

steadily been moving in the right direction. They're fast, they're scrappy, lots of emotion, they have a lot of great emotion and they're in the hunt to continue to improve.

"They're a solid 1v1 team, there's a couple of stars on the team in [junior attack/midfielder Cali Castagnola] and [sophomore midfielder Darby Kiernan], a strong midfielder in [junior Marie Moore] that we've been scouting out and getting aware of, but for us we have a couple of keys," she said. "We're looking to attack, continuing to play our game is important and then the ground ball battle is going to be really important against a team that's so scrappy and has nice speed. And then playing our game on offense and making sure we focus on one-another, our high-octane and off-ball movement is going to be a big key to our success tomorrow.

"I think that using our speed and our depth is going to be

see W LACROSSE **PAGE 14**

MEN'S BASKETBALL

Irish travel to take on Seminoles

By MAREK MAZUREK
Sports Writer

Following a bounce-back win against Wake Forest, No. 23 Notre Dame will stay on the road to face Florida State this Saturday.

With the victory over the Demon Deacons, the Irish (19-8, 10-5 ACC) sit tied for fourth place in the conference as it chases a double-bye in the ACC tournament. The Seminoles (16-12, 6-10), meanwhile, are not in contention for a bye but continue to fight for a spot in the NCAA tournament. Irish head coach Mike Brey said the Seminoles are still a dangerous team as they fight for a postseason berth.

"I know they've got young guards," Brey said. "They're fighting for their NCAA tournament life. They are in a tough stretch right now — they've [had] to play at Duke.

"That's been a tough place," he said. "We've played a great game there two years ago, went right down to the wire. I think they hit a shot with about 10 seconds left to beat us there.

But certainly it'll be an important game for them as far as the NCAA, but it's important game for us as far as positioning."

Florida State is led by freshman guards Malik Beasley and Dwayne Bacon. Both players average over 15 points per game. Sophomore guard Xavier Rathan-Mayes also averages over 11 points per game to give the Seminoles three solid scorers from the guard position.

The Seminoles are currently on a five-game losing streak after winning four in a row starting the end of January. They also boast wins over Virginia and Clemson.

As the Irish make a run at the double-bye, they will continue to rely on captains senior forward Zach Auguste and junior guard Demetrius Jackson. Auguste had 18 points and 12 rebounds in Notre Dame's 69-58 win over Wake Forest. Auguste pulled down his 700th career rebound in the contest and now has a double-double in 14 games this year. Jackson, on the other hand, had 15 points,

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HOCKEY

Seniors lead team into final regular-season games



CAITLYN JORDAN | The Observer

Irish senior captain center Steven Fogarty carries the puck from behind the net during Notre Dame's 5-1 win over Maine on Feb. 13.

By HUNTER McDANIEL
Sports Writer

Notre Dame will close out its regular season with a pair of games against Boston University and playoff implications on the line.

The No. 10 Irish (18-7-7, 14-4-2 Hockey East), who currently sit in third place in the conference standings, will host the No. 9 Terriers (18-9-5, 11-5-4) at Compton Family Ice Arena on Friday and Saturday nights before turning their attention to the postseason.

Though the team lost both of its games last weekend at defending-national champion No. 5 Providence, the Irish could still finish as high as first in Hockey East if they finish strongly. A poor showing this weekend, however, could drop them to fifth and out of the safety of a first-round bye in the conference tournament, which starts next weekend.

According to head coach Jeff

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