

McCarthy, Dingler elected

Emma McCarthy, Mary Joy Dingler to serve as College's SGA president, VP

By **NICOLE CARATAS**
News Writer

Saint Mary's Student Government Association (SGA) announced the incoming student body president and vice president, Emma McCarthy and Mary Joy Dingler, on Friday morning.

According to McCarthy, the pair had been planning to run for office for over a year. They both joined SGA as sophomores and began talking hypothetically about one day running, and eventually, decided this was the right path for them, she said.

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ZACH LLORENS | The Observer

Saint Mary's Student Government Association announced Friday morning that juniors Emma McCarthy, left, and Mary Joy Dingler will serve as student body president and vice president next year.

Sexual assault reported

Observer Staff Report

A 19-year-old female who lives on campus at Notre Dame reported that she was sexually assaulted at a party Wednesday night, according to the South Bend Tribune.

The woman reported the crime to the South Bend Police Department and said she did not know the suspect, according to the Tribune report. The police log said the crime occurred at a residence on the east side of South Bend.

Doctoral student launches book on Newman, Scotus

By **JP GSCHWIND**
News Writer

The strong intellectual connection between Medieval theologian Duns Scotus and 19th century thinker Cardinal John Henry Newman has major ramifications for Catholic thought, according to Fr. Edward Ondrako.

A doctoral student of theology, Ondrako presented on his recently-released book "The Newman-Scotus Reader: Contexts and Commonalities"

O'Regan said it is important to think of Scotus as part of the Franciscan tradition that produced many other deeply influential theologians and philosophers including St. Bonaventure.

"The Franciscan school continues to be, philosophically and theologically, relevant today as seen in how it played a role in Vatican II," O'Regan said.

Scotus's thought, much like Newman's, challenges Enlightenment and post-Enlightenment philosophy, O'Regan said, because of its focus on grounding in metaphysics.

"In modern philosophy from Descartes to Kant and all the way on, they dispense with metaphysical realism and present their thought in solipsistic self-reflection," O'Regan said.

O'Regan said part of this contrast can be attributed to the secularization, or the lack of Christian doctrine in

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SUB hosts 58th annual collegiate jazz festival

By **COURTNEY BECKER**
News Writer

The 58th Annual Collegiate Jazz Festival (CJF), which celebrated women in jazz this year, was held on Friday and Saturday in Washington Hall.

This year, the panel of judges was made up of five female jazz musicians, trumpeter Ingrid Jensen, alto and soprano saxophonist Christine

Jensen, pianist Helen Sung, string bassist Marion Hayden and drummer Allison Miller. This lineup is a change from years past, sophomore Karen Chen, this year's SUB programmer for the event, said.

"In the past there have been 171 male judges but only nine female judges," she said. "So we wanted, with the female empowerment movement going on in society, to

acknowledge that there are so many other talented female musicians in the jazz field, too."

While the festival featured performances from the University of Notre Dame Jazz Band 1 and the Notre Dame New Orleans Brass Band, as well as groups from Lee University, Roosevelt

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SMC Student Activities Board hosts Midnight Madness

By **MARTHA REILLY**
News Writer

Saint Mary's Student Activities Board (SAB) decided not to reveal the Tostal performer at the annual Midnight Madness to emphasize the healthy competition between classes through games and contests in Angela Athletic Facility on Thursday night.

SAB vice president and senior Colleen Burke said

though SAB has traditionally revealed the Tostal performer at the conclusion of Midnight Madness, the board opted to create more suspense and excitement about the reveal this year by making the announcement over Snapchat. According to Burke, students can check Snapchat each Thursday after spring break to find out which three country musicians SAB selected for this year's Tostal.

This year's Midnight Madness attracted an audience with a genuine interest in bonding with classmates, Burke said.

"This year we really wanted to focus on having Midnight Madness be its own event," she said. "In past years, a lot of people have come to Midnight Madness mainly just to find out about the Tostal artist, and

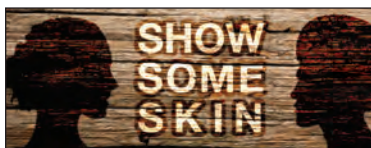
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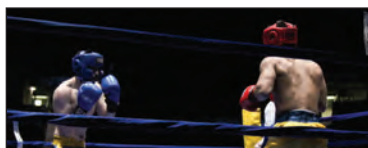
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THE OBSERVER

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The Observer regards itself as a professional publication and strives for the highest standards of journalism at all times. We do, however, recognize that we will make mistakes. If we have made a mistake, please contact us at (574) 631-4541 so we can correct our error.

QUESTION OF THE DAY:

What's the first thing you're going to eat on spring break?

Have a question you want answered?

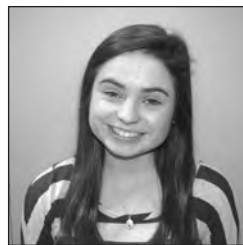
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Adam Mallette

sophomore
Zahm House

"Eggs."



Sarah Drumm

sophomore
Pasquerilla East Hall

"Pineapple."



Nicole Driscoll

graduate student
Pasquerilla East Hall

"Whataburger."



Tyler Duffy

sophomore
Zahm House

"Seafood."



Patricia Portmann

freshman
Pasquerilla East Hall

"Steak."



Maddie Hetlage

sophomore
Pasquerilla East Hall

"Smoothie."



KATHRYNE ROBINSON | The Observer

Jazz Band 1, Notre Dame's top jazz ensemble, performs at the 58th annual Collegiate Jazz Festival on Friday night in Washington Hall. The Notre Dame New Orleans Brass Band and seven other ensembles also performed at the non-competitive festival.

THE NEXT FIVE DAYS:

Want your event included here?

Email news@ndsmcobserver.com

Monday

"The Right to Vote"

Law School
12:30 p.m.-1:30 p.m.
Discussion on voter ID laws, voter fraud and federal oversight.

International Scholars Program

Hesburgh Center
6 p.m.-7 p.m.
Informational meeting for freshmen.

Tuesday

Blood Drive

Grace hall
10 a.m.-2 p.m.
Outside of Grace Hall.
Donors will receive a t-shirt.

"Stand Up Women"

DeBartolo Performing Arts Center
5 p.m.-6 p.m.
Lecture on female stand-up comics.

Wednesday

Fulbright Information Session

Brownson Hall
4 p.m.-5 p.m.
Discuss how to apply competitively.

Men's Basketball vs. Miami

Purcell Pavilion
7 p.m.-9 p.m.
The Irish take on the Hurricanes.

Thursday

Yoga in the Galleries

Snite Museum of Art
4 p.m.-5 p.m.
Free and open to all experience levels.
Mats provided.

Iron Sharpens Iron

Coleman-Morse Center
10 p.m.-11:30 p.m.
Weekly student-led praise and worship service.

Friday

Graduate Student Mass

Basilica of the Sacred Heart
5:15 p.m.-6:15 p.m.
Weekly graduate mass.

ND Black Lives Matter Edit-a-thon

Notre Dame Center for Arts & Culture
6 p.m.-8 p.m.
Write Wikipedia pages.

Author’s work explores race, communism

By **KATHRYN MARSHALL**
Associate Saint Mary’s Editor

Author David Beasley contrasted the African American communist movement and civil rights movement in mid-twentieth century America on Friday in Vander Venet Theatre as part if a campus-wide Black History Month event.

Beasley worked for 25 years as a writer and editor of the Atlantic-Journal Constitution, and has written two books, “A Life in Red” and “Without Mercy,” assistant professor of history and gender and women’s studies Jamie Wagman said.

“In many ways young people learning for the first time about the Civil Rights movement, are always committing themselves to social action. And the first step to social action is always information,” Wagman said.

“A Life in Red” is about the interracial couple Jane and Herbert Newton, Beasley said. Herbert became a communist after World War I during the tense period of

veterans returning from battle and receiving no jobs or hero’s welcome, he said.

“The Soviet Union started a program where they would take young African Americans, and bring them to Russia and train them in the communist doctrine,” Beasley said. “They had some military training, the Red Army would actually instruct them. They were training them to come back to the United States and start a revolution.”

In Russia, where the government did not tolerate racism, Herbert and about one hundred other African Americans were treated as celebrities, even marrying Russian wives who couldn’t return with them to America, Beasley said. After training, Herbert returned to Atlanta.

“I’ve often thought about how much courage that would take, to go to the south in the 1930s,” Beasley said. “It was cruel in the 1960s, so it was pretty risky then, the ‘30s in particular. He went to Atlanta and was passing out pro-communist literature.”

Beasley said the “Atlanta Six,” including Herbert, two other African Americans, and three white men, were arrested for these actions and later bailed out by the Communist Party. Hebert then left Atlanta for Chicago as head of the Negro Division of the Communist Party, he said.

“The communists found it was easier to recruit southern blacks in Chicago than it was in the south due to mass migrations north,” he said. “They were heavily recruiting blacks here in Chicago.”

There, Herbert and Jane met and got married, both communists devoting their lives to converting blacks to communism, Beasley said. After a dispute with a landlord who kicked them out due to being an interracial couple, he said.

Jane was actually put on a sanity trial because she was married to a black man and her father was the head of the American Legion, he said. The first round of psychiatrists said she was crazy because she believed blacks and whites were equal, but another round of psychiatrists

brought in by the Communist party changed that viewpoint.

Their mission of starting a communist revolution in American did not succeed, he said.

“I think one of the main reasons [for this failure] were that African American’s of the deep south were so deeply religious, and the churches were not a part of the communist doctrine,” Beasley said. “The communists didn’t have access to the church network ... as you see later Dr. King, literally a Baptist minister, emerged in Montgomery.”

Beasley said after studying communism, Dr. King concluded that the communist doctrine was all about materialism and not spirituality. King saw the church as a vehicle to bring about change used the energy and passion of the church networks in a way that changed this country, he said.

Communism looked to overturn the U.S. government and implement a Russian model where racism would not be a part of the system, while the King movement

sought the implementation of rights that already belonged to African Americans under the Constitution, Beasley said.

“What I was trying to do with this book was contrast the communist effort in the deep south and also the civil rights movement under King,” Beasley said. “They had separate paths and of course one was nonviolent revolution and the communist was very much violent with violent undertones. ...

“This choice is relevant today if you look at problems we’re having with race, in Ferguson, [Missouri], Baltimore ... ” he said. “The African Americans in this country basically said we’re all in this together, and we fought it out together. We’re one country.”

The event was sponsored by the Office of Multicultural Services, Student Diversity Board, the history department and the English department.

Contact Kathryn Marshall at kmarsh02@saintmarys.edu

Book

CONTINUED FROM PAGE 1

modern philosophies,

“The Franciscan tradition sees revelation as a gift and this makes it the antithesis of the Kant-Hegel axis of modern philosophy,” he said.

Speaking about Ondrako’s background, O’Regan said his previous work prepared him well to create “The Newman-Scotus Reader.”

“Father Ondrako is a well-known Newman scholar, and he is aware of the

way Cardinal John Henry Newman saw liberalism as a challenge,” O’Regan said.

Following O’Regan, Martin spoke about his role indexing the book.

“As the indexer, I may have the dubious distinction of having read this book more than anyone else,” Martin said,

Much like O’Regan, Martin said the personal and spiritual qualities of Ondrako are present in his work.

“This book is a decanting of the sort of spiritual life that Father Ed exemplifies to his

fellow classmates and to the faithful he serves,” Martin said.

Martin said this means the book can be read for both the intellectual arguments and comprehensive scholarship it embodies as well as the more practical and spiritual message it contains.

“I would encourage you as you read this text to allow Father Ed’s vision of the holistic religious life that isn’t always terribly neatly compartmentalized, to be challenged by the theology of it, but also the insistence that

the theological arguments in their own detail and specificity have certain spiritual importance,” Martin said.

Ondrako spoke after Martin, explaining his motivations for creating the book and the significance of its content.

“This book argues in detail that Newman was overall sympathetic to many of the major themes characteristic of Duns Scotus’s metaphysics,” Ondrako said.

This has large implications for Catholicism’s philosophical and theological stances in

the the modern era, Ondrako said, particularly as it relates to the connection between reason and faith or spirituality.

“This is what Pope John Paul II was so upset when he wrote ‘Fides et Ratio’, that there is a decline in understanding the importance of metaphysics and clear-headed thinking,” Ondrako said.

The Newman-Scotus Reader sheds light on these kinds of issues by offering complementary perspectives that work together towards the same goal, Ondrako said.

“The metaphysical approach of Duns Scotus uncovers the foundations of Newman’s thought, while the phenomenological style of New helps the reader grasp the realism and profound spirituality lying behind the more abstract presentation of Scotus,” Ondrako said.

While the content can be quite rich and complex, Ondrako said he always kept his audience in mind.

“My friends have asked me, ‘Can I read this book?’, ‘Will it confuse me?’, ‘Will I get bogged down in the terminology and language that you theologians throw around?’,” Ondrako said.

Ondrako said he was careful to write and edit the book for undergraduates and people interested in major concepts in theology and philosophy, hoping that the larger non-academic audience will appreciate the work.

Contact JP Gschwind at jgschwin@nd.edu

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 **THE INN**
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Jazz

CONTINUED FROM PAGE 1

University, Western Michigan University, Alma College, Columbia College and the University of Mississippi, the highlight of the festival was the Judges' Jam on Saturday afternoon, Chen said.

"The judges were all so amazing and it was great watching the way they kind of all interacted onstage and they'd like turn to each other and smile," she said. "I had a lot of fun watching them because you could tell they were having a lot of fun, too."

Senior Maddie McHugh, an alto saxophonist in the New Orleans Brass Band, the Judges' Jam surpassed her expectations as a first-year member of the New Orleans Brass Band.

"They were absolutely incredible musicians," McHugh said. "I kept watching the drummer [Allison Miller]. She just looked like she was having so much fun while she was playing that I wanted to pick up a pair of sticks and try a drum set for the first time."

Senior Adam Henderson, a trumpet player in the Jazz Band 1 and the New Orleans Brass Band, said inviting a new group of judges each year creates some variation in the

judges' performance.

"The Judges' Jam was different and it was good in a very different way than last year's was, just because they played a different type of jazz than last year's did," he said. "It [was] not confined to the traditional type of jazz that you usually think of, and so it [was] very fun and interesting to listen to, whereas the type of jazz that they played last year was a little bit more standard and what you would think of when you would think of jazz."

Henderson said another difference between this year's and last year's festival was attendance, particularly at the event's preview night on Thursday night in the La Fortune Ballroom.

"SUB did a great job of promoting the event this year," he said. "People were really buzzing about it and preview night this year, they did a great job of promoting it, they had a chocolate fountain and everything, so this year in comparison to past years has been awesome... We had a lot of people at preview night on Thursday, where last year it was dead, there was no one there."

Chen said attendance was high enough to cause a program shortage, a phenomenon unheard of before this year.



KATHRYNE ROBINSON | The Observer

Notre Dame's Student Union Board hosted the 58th annual Collegiate Jazz Festival this weekend in Washington Hall. The festival focused on celebrating women in jazz.

"We've printed the same amount of programs every single year for the past couple years [and] we ran out of programs within the first half of the first night," she said. "I believe the final count for audience members, not including the bands that were watching, was somewhere around 260 on the first night."

McHugh said the CFJ served as an opportunity to explore a different side of her instrument and music.

"I feel like jazz is so much more personal than anything else," she said. "[In] marching band, concert band, you sort of play what's on the page... Jazz is just everyone putting their personality through their instrument and sort of communicating with each other."

Henderson said the New Orleans Brass Band chose to play without sheet music onstage to allow even more flexibility.

"For our performance, the trumpets, we [did] not have a folder in front of us because we like to be able to just listen to everyone else and play what the spirit moves you," he said. "Being able to get up there in front of a packed house, in front of people and just have fun, sing, dance around, move, interact with each other, that's what makes it fun."

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SGA

CONTINUED FROM PAGE 1

"I think it's such a big deal just to be student body vice president and president," Dingler said. "I think it's amazing to think we can actually make a change because as social concerns co-chair, I plan [Support a Belle Love a Belle] and Love Your Body Week, but there's a kind of a specific formula to follow when you plan those weeks. ... With this, it's in our own hands now, and we get to enact change and do something different."

McCarthy said she is excited to be the representative for the school, and while this can be intimidating, she is excited to be the person that students come to.

"We get to make Saint Mary's what we want it to be," McCarthy said. "All of our platform ideas, we now get

"Everyone here is my sister. I want to be a big sister to the underclassmen and a great sister to our senior class."

Emma McCarthy
student body president elect
Saint Mary's College

to execute. It's a huge honor. We get to represent the best school in the world."

Campaigning was a stressful but exciting time, McCarthy said.

"It was really nerve wracking to put yourself out there for all to see," she said. "But it was a super fun and rewarding process."

Dingler said it was a strange experience because now people know who she is.

"I think the weirdest part was being recognized around campus," she said. "Our faces were everywhere. I would tell people, 'Oh, I can't meet tonight because I'm doing something because I'm running for student body vice president.' And they would say, 'I know,'... That's so weird."

McCarthy said she is dedicated to being the voice of the students by holding office hours and by making sure students know how and where to contact both her and Dingler. She said they plan to have a suggestion box in the student center as well, in case students do not want to contact them directly.

Dingler said they will be very visible to the student body.

"I think attending events around campus and being very present is going to give students the opportunity to come to us and get to know us and talk to us so that we are more in touch with what's going on," she said.

McCarthy said the first step when assuming these roles will be to pick their cabinet when they take office April 1. The first idea the pair plans to implement is a security liaison who will be the voice for the students when dealing with security to ensure everyone's needs are met and communication between students and security is improved.

"We want that position to be up and running in the fall when everyone gets to campus so everyone can be safe as possible," McCarthy said.

Dingler said they will also create a weekly newsletter to send out to the student body that will have all campus events happening that week. She said this will decrease the volume of emails students receive while also consolidating everything that is happening to one place so students can find it easily.

According to McCarthy, the pair wants to start strong from the beginning, making sure students know they can approach either McCarthy or Dingler with any thoughts or concerns they have.

"Our number one job is to be their voice and to make things happen that they want to see," McCarthy said.

Dingler said they are excited for freshman orientation in the fall because it gives them the opportunity to be leaders for the first years. She said it's a unique opportunity because as school leaders, they will be the first people the incoming class will interact with.

Though both have experience in SGA — Dingler as social concerns co-chair and McCarthy as the mission co-chair — Dingler said they plan to shadow current president and vice president Kaitlyn Baker and Maddie Kohler and to ask for guidance as they prepare to take on their new roles.

Dingler said this is a unique time to be student body leaders because Saint Mary's recently announced the incoming president of the College, Jan Cervelli.

"It's especially cool because president-elect Cervelli is going to be here," Dingler said. "It's a great opportunity to work with the new president and be the student body president and vice president while the school is going through this big transition."

According to McCarthy, the pair is dedicated to the student body because Saint Mary's is their home.

"Everyone here is my sister," McCarthy said. "I want to be a big sister to the underclassmen and a great sister to our senior class. Everyone here is amazing, so intelligent and so incredible. How could you not be dedicated to them?"

Contact Nicole Caratas at
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Photo courtesy of Renee Reyes

Members of the Student Activities Board at Saint Mary's hosted Midnight Madness last Thursday in Angela Athletic Facility to encourage friendly competition between the classes.

Madness

CONTINUED FROM PAGE 1

they're not there for the actual event itself."

Burke said the event serves as an integral part of the Saint Mary's experience.

"If we were to take away Midnight Madness and not have it one year, it would just be taking away an opportunity for everyone to celebrate Saint Mary's," Burke said. "It's important for all members of Saint Mary's to be involved in the activities that go on on campus."

Sophomore Renee Reyes, who participated in the event, said this year's activities included trivia, giveaways and a singing challenge that engaged attendees.

"Everyone in the audience sang along and danced," Reyes said. "It was so much fun to see everyone jamming out to classics."

Midnight Madness promotes community and

encourages teamwork, according to Reyes.

"I had a great time with my friends, and I got to bond with the rest of the sophomores," Reyes said. "I think Midnight Madness is super important because it brings the classes together."

Burke said Midnight Madness distinguishes itself from other SAB events because it simultaneously unifies each class while strengthening overall Saint Mary's pride.

"We have a lot of events during the year that really get the entire campus together, but they don't necessarily allow the grades to interact and play games with each other," Burke said. "The whole purpose of it is really to get the whole school together and embrace Saint Mary's and have a bunch of school spirit."

Senior Colleen Michael, SAB president, said Midnight Madness serves as an honored Saint Mary's tradition that deserves to be

continued.

"It is one of those events when if I stop what I am doing for just a moment and look around, I realize how much I love this school and the community that makes it my home," Michael said. "It brings everyone together, spirit is high, and the enthusiasm is contagious. The more people, the more fun it is."

Michael said Midnight Madness solidifies students' love for the College by allowing them to interact with one another in different ways than they normally do.

"It gives the classes an opportunity to work together on a common goal, it allows them to be proud of their year, and it focuses on supporting each other," Michael said. "Students are given the opportunity to come together as a community. It is a time for spirit and a little bit of competition."

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Write News.

Email us at
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INSIDE COLUMN

One eye on the past

Margaret Hynds

Editor-in-Chief

On my first night working in The Observer's office my freshman year, it took me 20 minutes to figure out how to turn on the computer.

I've told that story a lot recently, generally followed by the punch line "And now they're letting me run the place!" But as much as I like to joke about it, it's a humbling position to be in.

The first-ever edition of The Observer ran November 3, 1966. The paper printed weekly for about a year, then four times per week for another, and we've been more or less daily ever since.

I'd be lying through my teeth if I said that legacy weren't daunting. But I'm up to the challenge, because what we do is important. It can be easy to lose sight of that; there are plenty of nights when spending hours tucked away in a dusty basement seems as though it can't be worth it.

But for every time I tell myself what we do doesn't matter, there's another moment we play a crucial role in telling the story of this community and its students.

If you did the math a few paragraphs up, you might have noticed we're coming up on our 50th anniversary, and I inherited the unique situation of commemorating that milestone. In the last 50 years, the Notre Dame and Saint Mary's communities have witnessed and affected enormous change.

For better or for worse, we've been there with it, and we've been writing things down — what we saw, how students felt about it and what happened next.

Personally, I've only been on this campus for two-and-a-half years, and I'm more than halfway done. I wasn't here for things that fundamentally shaped the conversations this community has today — significant moments like the admission of women to Notre Dame, and less significant, everyday moments that shaped the future nonetheless.

I think it's important to take time to look back and understand our history, the wonderful moments, and perhaps more importantly, the moments we would rather forget. That is what we intend to do.

In our archives, we have the stories of 49 years worth of students, alumni, faculty, staff and other members of this community who fought to make Notre Dame and Saint Mary's what they are today, and I hope we can share some of those stories with you.

For our part, we're going to keep doing what we always do. My biggest hope for our golden jubilee is simply that we keep reaching higher, keep trying to do better. And if we don't, consider this your personal invitation to let me know.

My first time sending down the paper all by myself was Thursday night. Actually, it was not-very-early Friday morning. I'd like to think I've come a long way since freshman year, but it certainly wasn't without a lot of work, some tears and the occasional sleepless night, and I certainly have a long way to go. Nevertheless, I'm going to keep at it, with one eye on the past and another on tomorrow's paper.

Contact Margaret Hynds at mhynds@nd.edu

The views expressed in the Inside Column are those of the author and not necessarily those of The Observer.

The religion of politics and the politics of religion

Charlie Ducey

English, Channeled

A few weeks ago, my sources tell me, Papa Francisco apparently crossed the line between politics and religion by saying that a certain candidate (i.e. the Donald) "is not Christian" for thinking "only about building walls" rather than bridges. Trump replied, interestingly enough, by partially reinforcing the division between politics and religion, as he claimed that "no leader, especially a religious leader, should have the right to questions another man's religion or faith."

The Pope's remarks, however, were less politically pointed than Trump made them out to be, as His Holiness also stated that he would not get involved in saying whether to vote or not vote (for Trump, I presume?). The whole fiasco, however, reminded me of the tenuous relation between politics and religion, as expressed in a series of recent Viewpoint articles about Bernie's religious affiliation.

In the the initial article "Threat to our religious roots," Eddie Damastra raised the concern that the potential election of a nonreligious president would "fundamentally change the essence of America" and identified Bernie Sanders, with his culturally-but-not-religiously Jewish background, as such a contender. Three letters were published in response to the article.

The first response misconstrued the phrase "Christian nation" as somehow necessitating that such a nation be founded on theological writings and dwelled a lot on deism without seeming to recognize the real concern of Damastra's article, which was the division between the religious and nonreligious, not that between deism and Christianity. The second response saw the critique of Sanders' non-religiosity as "fundamentally dangerous to our nation's guiding principles" which the author described as "not even religious by nature." The final response ups the ante of those remarks by going to great lengths to paint the U.S. of A as a country based in "secular values," which apparently amount to pluralism, equality and liberty, back in the times of the Founding Fathers (because what could serve as a better paradigm for a pluralist, equal and free society that one in which property-owning men have exclusive suffrage, own slaves and run natives off their land?).

My contention is that the original article and the responses it generated operate on an understanding of religion that is far too narrow and a division between the secular and religious that is too simple and clean-cut. If the problem is that Bernie doesn't identify with a religion, then religion seems to be important only insofar as it is used as label. Does the president call himself religious? If so, good. End of story. The other articles, however, either make religion seem exclusivist, in the case of the first, or arbitrary in the voting process, in the case of the latter two.

What lies underneath the third article is the notion that beliefs don't matter, that religious affiliation is as arbitrary as whether one supports the Jets or the Packers, as the authors write that we should hold a potential leader's "accomplishments

higher than what religious ceremonies he observes." Accomplishments are great, but it seems to me like they're saying that we should grant absolutely no heed to the religious background of a candidate. The second article espouses this view more directly when the author writes that we should "not question the supposed degree of religiosity of each candidate. Rather, let us question their ideas, their temperament, their judgment, their commitment to our great nation and its guiding principles." My question quite simply is: does religion really not matter in voting for a candidate? And, moreover, isn't the religion of candidates part of "their ideas, their temperament, their judgement?"

The whole point here is that religion involves much more than frequenting a place of worship or professing membership in a particular organized community. Rather, religion consists of ritual practices, a sense of identity, and, at the most basic level, a set of beliefs about the world.

Whether beliefs are perceived as religious or non-religious, they are still part of candidates' platforms. Some religious beliefs are probably less important to consider in the political process, but that does not mean that all religious beliefs are irrelevant. When religious beliefs come into the political fray in a meaningful way, however, they operate not as mere appeals to authority but as one set of value judgements versus another.

For example, deciding that abortion should be legalized for the sake of female bodily freedom is not based on an incontrovertible fact, but on the belief that a right to bodily freedom exists and that this right extends to the right to terminate a pregnancy. Similarly, deciding that abortion should be illegal is based on a belief that the right to life exists for a human person and that the developing fetus is such a person. The point is that politics necessarily involves drawing on values and beliefs that occupy the religious sphere; it is not purely a matter of quantifiable facts to which we can all agree. We necessarily have to talk about values in talking about politics, and religion is a source of such values which cannot be discounted.

When we understand religion more broadly as a set of beliefs, we can see that those who profess themselves to be religious or non-religious are often talking about markedly similar values. When Bernie works up a sweat talking about how he hurts when a child in America goes hungry, or the need to care for the marginalized, he's sounding a whole lot like another famous Jew from history. Regardless of Bernie's perceived religious identity, he is drawing from beliefs shared by religious believers. There is no clear and easy division between many religious and non-religious beliefs, so what we should be thinking about is not whether Bernie holds "religious" beliefs but which "religious" beliefs he holds.

Charlie Ducey waxes poetic without warrant, but who needs a warrant to write poetry? He studies English and German and is in his final year at Notre Dame. Please direct fan art and gripes to cducey@nd.edu.

The views expressed in this column are those of the author and not necessarily those of The Observer.

Join the conversation.

Submit a Letter to the Editor.

Email viewpoint@ndsmcobserver.com

A dangerous mistake

Jordan Ryan
Words of WisDome

The detention center established at Guantanamo Bay has been a hot button issue since its creation in 2002. President Obama has been vocal in his objection to the continued operation of the facility and has remained steadfast in his commitment to close it. In fact, closing Guantanamo Bay was one of the President's core campaign promises in the 2008. He pledged that he would have Guantanamo closed within one year of taking office. Of course, this never occurred.

On February 23rd, President Obama announced his renewed intention to shut down Guantanamo, also known as "Gitmo." The decision, unsurprisingly, quickly developed into a partisan issue. Speaker of the House Paul Ryan released a statement claiming that, "After seven years, President Obama has yet to convince the American people that moving Guantanamo terrorists to our homeland is smart or safe." The possible closure of Gitmo and the transfer of what are perhaps some of the world's most dangerous terrorists to American soil are incredibly important issues which could have dramatic effects on American security interests.

Gitmo was refurbished in 2002, in the post-9/11 environment, with the intent to house international terrorists who are believed to pose threats to U.S. interests. The facility has been largely cleaned out over the past 14 years with approximately 678 of the 779 total detainees having been released since 2002. Since assuming office, President Obama has released 146 detainees. The release of the remaining 91 is now his express goal.

President Obama intends to not only close the facility, but also to transfer 56 of the remaining 91 detainees to prison facilities in the United States.

These remaining individuals are committed killers who present clear dangers to United States security interests and the communities where these transfer facilities are located. According to Kevin Liptak and Elise Labott of CNN, these prisoners are so dangerous that they simply cannot be transferred elsewhere in the world.

Not only is President Obama's stated plan irresponsible, it is outright illegal. In 2011, President Obama signed into law bi-partisan supported legislation expressly prohibiting the transfer of Guantanamo Bay detainees to U.S. soil. Attorney General Loretta Lynch confirmed last week that it would be illegal to transfer the remaining Gitmo detainees to the United States. It now is illegal under U.S. law to transfer Gitmo detainees to the United States for trial, to hold them on domestic soil or use federal funds to prosecute them in civil court. These individuals pose an immediate threat to the national security of the United States. They need to remain under guard by the United States military and contained in an appropriate secure facility away from American citizens.

The procedure established by the Obama administration for determining which detainees are safe to release is also subject to well-founded criticism. The Guantanamo Periodic Review Board decides which terrorists should be released. The Board is staffed with members of the Departments of Defense, Homeland Security, Justice and State; the Joint Staff and the Office of the Director of National Intelligence. The Board members convene, deliberate and make recommendations as to the release of specific individuals from the Guantanamo complex. The Board was established not through congressional authorization, but rather through a 2011 Executive Order of President Obama. Of the 21 detainees thus far reviewed, 18 have been cleared for release. Many of these decisions are, at best,

questionable.

Oftentimes, released detainees return to terrorist activities. According to the Director of National Intelligence, 116 released detainees have reengaged in terrorist activities. Look to the infamous example of the Bowe Bergdahl terrorist swap. In 2014, the United States, with the direct involvement of President Obama, released five known Taliban fighters detained at Guantanamo in exchange for the return of Army deserter Bowe Bergdahl. Once released, all five terrorists were put under a one-year house arrest in Qatar. The one-year period ended in 2015 and, following the expiration of their house detention, at least one of the prisoners already has reengaged with Al Qaeda. The potential reengagement of even one detainee in a terrorist act is a risk our government cannot responsibly afford to take.

The closing of Guantanamo and the transfer of the terrorists safely housed there should not be a political issue. The decision to set free or relocate these highly dangerous, committed killers implicates fundamental national security concerns. There is no margin for error. Unfortunately, President Obama is abdicating his first responsibility as Commander in Chief, to protect the lives of American citizens, in order to pursue his liberal legacy and fulfill an uninformed and misguided promise which he made to his core constituency. Congress must act to enforce existing law and stop the President from making what will likely be a costly mistake with potentially horrific consequences.

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The views expressed in this column are those of the author and not necessarily those of The Observer.

LETTER TO THE EDITOR

Archaic double standards

Perhaps the most unique, yet dismaying, thing about the Notre Dame is the horribly archaic way in which it treats men and women differently in its dorms. Unlike many universities, Notre Dame is Catholic. Unlike many universities, Notre Dame leans conservatively in its student body and certain decisions. Unlike many universities, almost all students remain in their freshman year dorm until at least the end of their junior years. Notre Dame is determined to be unique in ways unthinkable by many other top universities, and in many cases, this is a good thing. Many love the community of their dorm, or the spiritual nature of Notre Dame, or how quiet it gets after midnight. How differently Notre Dame treats its men's and women's dorms, however, cannot be endorsed.

Almost universally on Notre Dame's campus, men's dorms are much more lax in enforcement of rules than women's dorms. In particular, alcohol consumption and parietals are rarely enforced in most male dorms and enforced almost to a fault in female dorms.

If someone is found drinking alcohol in a men's dorm, the worst that will happen will probably be loss of alcohol. Parties are routinely held in the male dorms and can sometimes host hundreds of people. Sections become flooded with people and booming music. In contrast, most women at Notre Dame are almost afraid to throw even moderate sized parties in their dorms, and heaven help you if an RA finds you drinking liquor.

Similarly, parietals are almost nonexistent in most men's dorms. Hall staff deliberately tries not to find women staying past parietals. If a woman is found staying hours after the forbidden

deadline, there likely won't be punishment for the parties involved. Meanwhile, if a man is found walking down the stairwell to exit a women's dorm at 12:05 a.m., there almost certainly will be repercussions, sometimes severe. The staff of women's dorms are known to track women who come in with men and then subsequently check their rooms to make sure that the guy has left after parietals.

Everyone can argue all day about whether parietals actually "build community," as the University states. We can try to ignore that how differently men and women are treated in their respective dorms contributes to the horrid gender relations on campus. We can argue whether it is even worth it to argue about parietals or alcohol consumption in dorms; with how incredibly easy it is to get away with breaking the rules in guy's dorms, why does it matter? And obviously there are exceptions; some male dorms are very strict, and some female dorms even slightly avoid the rules! And if it bothers someone that much, they can just move off campus!

It doesn't matter that women can move off campus to avoid the incredibly unfair enforcement in their dorms. It doesn't matter whether the university's rules on parietals or dorm alcohol consumption build community. The problem is that the University's administration is systematically declaring that men should act one way with regards to alcohol and sex, while women should act in another. I have gradually become more and more alarmed by this revelation as I have realized the full extent of it; that my school is so horribly backwards in one aspect of its

thinking that it cannot bring itself to treat men and women the same way on the topics of alcohol and sex.

This revelation should be unacceptable to any student, any alumni, any faculty member, anyone even remotely associated with the University. For a university which strives to follow Catholic ideology, a religion which prides itself on doing unto others as you would have others do unto you, it is certainly treating its very own Notre Dame women extremely poorly. I certainly hope that any women at Notre Dame does not feel slighted by the way she is treated by the University, but I cannot possibly expect this of any woman here; I, a male, am livid. I can hardly imagine actually living in a women's dorm.

The University can fix this. It will take a concentrated effort, however, from administration, current students and alumni. As a community, we must realize that women deserve to be treated the exact same way as their male peers. We must push this on the University. Domers cannot give the administration a free pass on this issue. We must hold the administration accountable for changing how parietals and alcohol consumption are handled in Notre Dame's dorms. If that occurs, Notre Dame will destroy one of the few negative features about it. Notre Dame will retain its amazing and unique features: it will still be the same University we all love, but it will also be home to a happier and more comfortable community.

Andrew Pott
sophomore
Feb. 10



By **ERIN MCAULIFFE**
Scene Editor

“Dope” begins with an easy transition from Naughty By Nature’s “Hip Hop Hooray” to a Bitcoin breakfast table discussion. The 2015 film, directed by Rick Famuyiwa, continues in this “‘90s and now” limbo like your local F.M. radio station — but thankfully with a much better soundtrack.

The three protagonists, Malcolm (Shameik Moore), Diggy (Kiersey Clemons) and Jib (Tony Revolori) are into “White Sh*t” like Magna Comics, Donald Glover, TV On The Radio and Getting Good Grades. (Note: Revolori starred in Wes Anderson’s “The Grand Budapest Hotel” as Zero — further affirming the crew’s “White Sh*t” associations.) The three indie nerds pick up clothes and vinyls at thrift stores to play up their ‘90s aesthetic, bicycle around Inglewood and play in a punk band they formed (Awreeho, pronounced “Oreo”) after quitting marching band when prompted to learn the “Harlem Shake.”

The above activities set them up as prime bait for corny bullies who steal their shoes in chase scenes — one of the satirical plays on ‘90s movies (the only memory Malcolm has of his dad is being gifted “Super Fly.”) Another grating ‘90s retrospect is the beginning narration which superfluously introduces information any viewer would have figured out soon enough on his or her own. Furthering the unfortunate narration, the stuck-in-the-‘90s narrator questionably introduces Diggy as “a lesbian — although, from

the way she dresses you might not have noticed she was a girl.”

Alongside the cringe-worthy narration and stereotypical bullies, the drug-dealing and violence of the Inglewood neighborhood, named “The Bottoms,” harkens back to movies produced during the ‘90s — but sometimes “Dope” does so distastefully. In a beginning scene, a nerd is killed at a burger joint — it could be a poignant depiction, but it’s exploited for laughs when blood covers his GameBoy and Jib attempts to acquire his impressive comic book collection.

An aspect of the ‘90s that “Dope” gets right, alongside the colorful wardrobes, is the music. The soundtrack features Nas and A Tribe Called Quest next to WatchTheDuck and M.I.A. while roles are played by A\$AP Rocky, Vince Staples and Casey Veggies: the transition between the time periods is seamless in sound and more convincing than the “‘90s in 2016” plot aspects. Alongside these tracks are the trio’s punk band songs — produced by Pharrell Williams. The reasoning behind the crew’s decision to form a punk band is never justified. Doesn’t this contradict their acclaimed ‘90s hip-hop adoration? Is it to reiterate their indie persona? Still, the music they perform is catchy and stands up to the proven tracks surrounding it.

The film’s comedy lies in juxtaposed, not overdone technology references: Jib longs for a Waze-esque app that would show them bike routes to avoid thugs, a drug dealer chases Malcolm via the FindMyiPhone app on his iPad, and Malcolm goes back and forth with his Harvard interviewer/

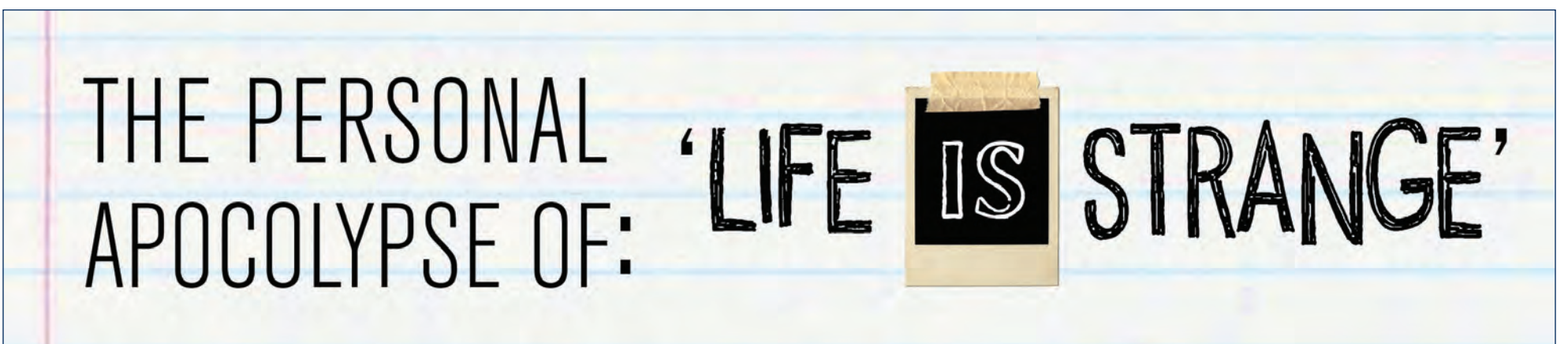
drug lord — another troubling plot aspect — in an analogy over Amazon, Macklemore, Casey Veggies and online music consumption.

Perhaps the line that best describes Malcolm’s complex persona is when he touts his college essay as “if Neil de Grasse Tyson were writing about Ice Cube — this is what it would look like.”

In the end, he scraps this essay for a variation on “the predictable piece about his struggle growing up poor in Inglewood with a single mom.” However, he frames it as the two aspects of his personality: one, a straight-A kid who plays in a punk band, rides a BMX bike and watches “Game of Thrones,” and also, a kid who goes to an underfunded school who lives with a single mom, never knew his father and has sold dope. The two powerful images are intertwined as Malcolm goes on to speak about never fitting into prescribed boxes and how it forced him to view life from many different angles. Although the ending was a bit Aesop Tale-esque — “the moral of the story is ...” — the effect was powerful, especially as Malcolm questions if people would ask him why he wants to attend Harvard if he was white as he throws up his hood-evoking images of Trayvon Martin.

PSA: Do not turn off the movie during the credits. There is a montage of Malcolm dancing solo to Digital Underground’s “The Humpty Dance,” and it was maybe my favorite part of the whole film — take that how you will.

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By **JOHN DARR**
Scene Writer

The last time I saw a movie in theaters, I watched the world end five times before the opening credits began to roll. Apocalypse films have seemingly flooded the market; somewhere in Hollywood is a room full of writers trying to script one starring Jennifer Lawrence and a ragtag crew of animated minions. Yet so few apocalypse films feel, well, apocalyptic. The end of the world is such a terrifying idea because it involves the death of everything and everyone we know. A commercial film simply doesn’t have the time to develop a world which we really care about saving or a cast of characters who we can’t imagine living without.

The best apocalypse films know this. They don’t focus on bombastic images of falling skyscrapers or exploding planets. They focus instead on the personal, whether it’s the loneliness and survival of people in a dying world (“Mad Max: Fury Road”) or the coping methods of those who find themselves looking their mortality in the face (“Melancholia”).

This focus on “personal apocalypse,” as PC PowerPlay’s excellent review notes, is what grants “Life is Strange” its incredible power. “Life is Strange” is a video game that follows in the footsteps of “Gone Home” by ditching conventional gameplay in order to craft a world and story of near-unparalleled richness and power in gaming. A twist between a mystery, adventure and art game, “Life is Strange” invites the player to investigate, explore and

photograph their environment in order to unravel the disappearance of Rachel Amber, a Laura Palmer-esque high school beauty queen.

Rachel’s disappearance is one of the many “personal apocalypses” that has devastated the individuals of the fictional, coastal Oregon town of Arcadia Bay, which provides the setting for the majority of the game. The loss of family members and the deterioration of characters’ mental health are mirrored in the ominous natural phenomena that wrack the area. As soon as the player steps into the wonderful universe of “Life is Strange,” the world is already ripping at the seams; a monstrous tornado tears across the Pacific toward the town as adolescent protagonist Maxine “Max” Caulfield stumbles towards a mysterious lighthouse for shelter. All of a sudden, the game snaps into the perceived present, where Max struggles to understand her vision from her assigned seat in her high school photography class. As Max searches for a connection between her premonitions and Rachel Amber’s abandoned case, the lines between global and personal trauma blur to the point of indistinguishability.

The time-shifting element hinted at in the opening scene is at the very heart of “Life is Strange.” As Max, the player gains the ability to rewind time in order to change the outcome of events. How the player chooses to act drastically affects how the game’s story plays out; the surrounding characters in the game can be saved, killed, befriended, alienated or provoked according to the player’s choices. As Max approaches what she knows to be the end

of the world, she is forced to come to terms with her inability to save everyone and everything she loves. Pairing darkness with gorgeous, hand-drawn graphics and beautifully developed characters, “Life is Strange” deftly dives through a gauntlet of harrowing topics such as loss, guilt, drugs and sexual assault. At its conclusion, Max learns how to cope with the suffering of those around her and ultimately, her own.

Perhaps the greatest testament to the game’s success is the list of statistics revealed at the end of each chapter. Upon the completion of one of the game’s “episodes,” the user can see what percentage of players made each choice; many of the most important decision a player can make are split with about half of the player base choosing each option. “Life is Strange” manages to do justice to the issues it tackles by capturing the difficult decisions a person must make while facing them. This, combined with the very visible impact each choice has on the rest of the player’s experience, makes it a remarkably rewarding game to play.

“Life is Strange” manages a tough balance between a host of explosive elements that many other games, books and movies have fumbled in the past. At once hugely enjoyable, beautifully textured and exceptionally poignant, it captures at once the wonder and pain of the moments that shape the rest of our days. Even when its world teeters on the brink of existence, “Life is Strange” finds a way to make its audience feel a little more alive.

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How many stories go unheard? A whole litany of pivotal experiences that shape people's lives reside in secret depths. In "Show Some Skin," Notre Dame students scratch the surface of untold aspects of our identity. According to director Leah Jacob, "'Show Some Skin: Who Matters' continues to take a closer look at the countless layers of our identities that are to be valued and follows the overall mission of 'Show Some Skin' in giving voice to unspoken stories about identity and difference."

The 2016 theme of "Who Matters" begs to be answered with a resounding "everyone" but confronts the harsh value systems that leave many feeling abused and unappreciated. At its inception in 2012, the theme of "Show Some Skin" was "The Race Monologues." The production has grown and evolved in subsequent years to include a greater diversity of experiences along with race: experiences such as mental illness, physical disability, gender, sexuality and sexual violence.

The monologues that make up the show were anonymously submitted by members of the Notre Dame community. Twenty-four student actors take on the daunting task of representing these experiences. Actor Colleen McLinden explained the enormity of this responsibility in Saturday's post-show discussion, "It's a story that the writer did not feel they could tell themselves. ... This is the first and only time that these stories will be told." Team members adopted a reverent attitude toward these stories, grateful for those who share. Of the 2016 monologues, some told strikingly familiar experiences that ring true for hundreds of members of the Notre Dame community. One writer shared her story of not being able to afford tuition even after financial aid; another gave her conflicting reactions to being sexually assaulted at a dorm party; another her experience with bulimia; one man shared his experience as a black man of being unrightfully associated with images of criminals.

Hundreds of people on our campus hold these experiences in their memory yet feel unwelcome to talk about them. As expressed in one monologue, "Invisible Anchor," we're expected to put on masks and limit ourselves to superficial conversation, creating the illusion that the whole population is unaware of suffering, when in reality the experiences are ubiquitous.

Still other monologues told extremely unique stories that involved multiple issues. "Damián" shared an experience of immigration from Mexico in search of resources for a disabled child, showing how immigration issues complicated the already challenging experience of caring for a disabled child. "Don't Take My Crown" progressed from a woman standing up to disrespectful comments on her body to a critique of the relation between black men and women. The nature of these stories as anonymous personal accounts provides a deeply personal insight.

The authors are not professional writers so the monologues are honest above all else. Still, the writing is strikingly poetic. "Black and Blue" told a man's experience with domestic violence committed by a woman in rhythmic lines. "Mirrors" featured an expressive use of language when the speaker transitioned surely and pointedly from the pronoun "she" to "he" in describing her sister's gender transition.

The monologues in "Show Some Skin" represent the complexity of reality in that they don't necessarily have conclusions. The experiences and views cannot always be made sense of or even taken as true. The show's directors expressed the importance of representing even controversial interpretations, because whether or not we agree, the experience is someone's reality. Actor Jenny Ng, who performed "Make It Stop," expressed her disbelief that people would actually glare at a person in a wheelchair in the dining hall and the challenge of expressing that experience in her monologue.



They give a perspective that would be impossible for an outsider to recognize. The monologue, "Paperwork," told the experience of a Brazilian woman whose identity does not fit well into the seemingly innocuous check-boxes. Through the monologue, voice was given to a silent, personal fear and anxiety.

Despite challenges, the audience and team wonder how to move forward after the affecting production. Audience members leave the show feeling agitated and desiring change. The main goal of the "Show Some Skin" team is to get people to listen to the stories of others and to speak up, but upcoming events prove that the ability of "Show Some Skin" to inform policy change is not out of the question.

Directors revealed that the Show Some Skin team will be holding a meeting with Diversity Council and Student Government to discuss possible action. The team also collected questionnaires to gather feedback from the audience. While some experiences in "Show Some Skin" have ambiguous implications on society, others clearly promote possible policy change. The use of reflective language in describing gender, a change in the format of race identification on paperwork and a more serious consideration of male victims of domestic violence are all actions that can be taken in response to the experiences shared in "Show Some Skin: Who Matters."

In its fifth year, "Show Some Skin" has continued a conversation dedicated to the marginalized. It has given a voice to yet more silenced experiences, giving them the power to inform attitudes and contribute to a campus that is bold in confronting difficult issues.

By KELLY McGARRY — Scene Writer
Contact Kelly McGarry at kmcgarry@nd.edu

CROSSWORD | WILL SHORTZ

- Across

1 Misfortunes

5 A surfboard rides it

9 "... lived happily ever ____"

14 Oil ministers' grp.

15 Lighted sign near a stairway

16 Swap

17 Actress Turner

18 Too

19 Dutch bloom

20 Soar

23 They're worth 1 or 11 in blackjack

24 ____-la-la

25 "On the Origin of Species" author

28 "Quiet!"

30 Science class sessions

34 Nearly sacrificed son of Abraham

35 Barcelona's land
- 37 Tierra ____ Fuego

38 Tell everything to the coppers

41 Lynx or puma

42 Rockers Clapton and Burdon

43 Turn away

44 Better-than-you type

46 Tattoo fluid

47 Gnarled, as a tree trunk

48 Navy vessel initials

50 Faux pas

51 Carefully guard

58 Doha is its capital

59 Lone Star State sch.

60 Number after a @ symbol

61 Money-saving brand prefix

62 Político Gingrich
- Down

1 "The Three Little Pigs" antagonist

2 October birthstone

3 "____, meeny, miney, mo"

4 Rascalion

5 Undermine

6 Car rods

7 MasterCard rival

8 James Bond's school

9 Fragrance of roses

10 Penny-pinchin'

11 Like Dubai's Burj Khalifa

12 Emmy winner Falco

13 Member of the House: Abbr.

21 One with a freezing point?

22 Moral standard

25 The chocolate parts of Oreos, e.g.

26 Like about 60% of the world's population

27 Totaled, as a bill

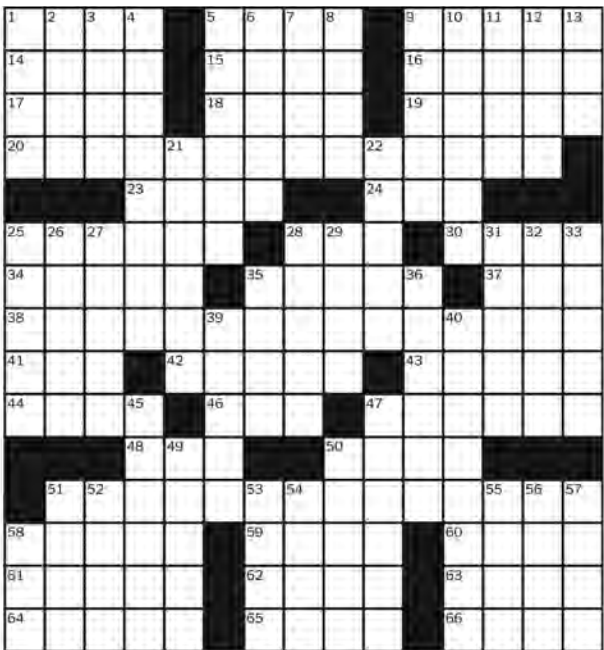
28 Particle

29 Actor Lukas of "Witness"

31 Evolve (per 25-Across)

ANSWER TO PREVIOUS PUZZLE

RESCUED CATBOAT
EXTENSIONCOURSE
DEADASADOORNAIL
TRYAS LETON LAE
ICER BETEL SETS
DID SECTS CCXII
ESTIMATE SERACS
EHLERS BIREME
SMELLS WENTWILD
TACIT VANES NEW
ECON DESEX CAPA
PHU OUTOF MOTHY
DIRTYPOLITICIAN
ANSWEREDTONOONE
DEEPRD SONANTS



Puzzle by Michael Dewey

- 32 French cap

33 With cunning

35 Dermatologist's study

36 Fantasy realm of C. S. Lewis

39 Dubliners, e.g.

40 Beginner

45 Gas in lighters
- 47 Thief, in brief

49 Catch of the day, say, in New England

51 Baylor University's home

52 The gamut
- 53 Goddess of the moon

54 Thingy

55 Very long time

56 Fend (off)

57 Kringle or Kristofferson

58 Math proof ending

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JUST ADD WATER | JOHN RODDY & ERIC CARLSON



FLING BY SPRING | RILEY MCCURRIE

The Observer apologizes for the absence of **FLING BY SPRING**

SUDOKU | THE MEPHAM GROUP

Level: 1 2 3 4

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8								
7		2		4		5		

SOLUTION TO SATURDAY'S PUZZLE								
9/24/12								
8	1	4	6	9	5	3	2	7
9	7	5	3	2	4	1	8	6
6	3	2	8	7	1	9	5	4
1	5	7	9	4	3	8	6	2
4	6	3	5	8	2	7	1	9
2	8	9	7	1	6	5	4	3
3	2	6	1	5	9	4	7	8
5	4	8	2	3	7	6	9	1
7	9	1	4	6	8	2	3	5

Complete the grid so each row, column and 3-by-3 box (in bold borders) contains every digit, 1 to 9. For strategies on how to solve Sudoku, visit www.sudoku.org.uk

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HOROSCOPE | EUGENIA LAST

Happy Birthday: Do your best to make a difference. Don't fold under pressure or work in service of something or someone you don't believe in. Follow your heart and delve into the things that make you happy. If you make the most of your opportunities, you will be able to stand proud and tall. Be the conduit that brings your dreams, hopes and wishes to fruition. Your numbers are 2, 9, 13, 27, 36, 39, 44.

ARIES (March 21-April 19): Do your part. If you don't agree with what's going on, or if you have a better solution, say so. Money will come to you from an unusual source. Put it away in a safe place so you aren't tempted to spend it frivolously. ★★★

TAURUS (April 20-May 20): Accept what you cannot change and move on. Don't let emotional matters get to you. Take a practical approach and look for alternative plans and you will find your way to a better place mentally and financially. ★★★

GEMINI (May 21-June 20): Emotional ups and downs can be expected. Try not to blow situations out of proportion or try to compensate for something you don't like by being indulgent or difficult. Focus on yourself, make personal improvements and don't be confrontational. ★★★

CANCER (June 21-July 22): An interesting proposition will come your way. Look at all the angles and consider how you can use your time to take part in something that interests you. A change of location will inspire you. ★★

LEO (July 23-Aug. 22): Gullibility will lead to vulnerability. Try to keep things in perspective and concentrate on making personal changes that will have you operating at your optimum levels. Your good attitude and gentle nature will eventually rub off on others. ★★

VIRGO (Aug. 23-Sept. 22): Don't hesitate or second-guess what you are capable of doing. Take ownership of your ideas and share your plans with the people you feel are capable of grasping what you want to do. ★★★★★

LIBRA (Sept. 23-Oct. 22): Take it upon yourself to make the first move, and suggest something entertaining and fun that you can enjoy with loved ones. You can make subtle improvements to the way you look that will help rekindle a relationship in need of a pick-me-up. ★★★

SCORPIO (Oct. 23-Nov. 21): Get a clear picture of what you want and you won't falter when putting your plans into motion. An opportunity to collaborate with someone with an abundance of talent will inspire your creativity. Offer what you can in return. ★★★

SAGITTARIUS (Nov. 22-Dec. 21): Approach what you want to do in a reserved manner until you know where you stand and what challenges you face. Don't leave room for misunderstandings, and don't make assumptions about the motivations of others. ★★★★★

CAPRICORN (Dec. 22-Jan. 19): Aim for victory. Do the unexpected and keep everyone guessing. Your ability to keep a secret and make changes without being noticed will help you win no matter what. A gift will come to you from an unusual source. ★★★★★

AQUARIUS (Jan. 20-Feb. 18): Don't let emotions stand between you and what you want. If you get into a dispute with someone, choose to back away. Bide your time, look at your options and choose the route that ensures your safety. Learn from experience. ★★

PISCES (Feb. 19-March 20): A secret matter will be revealed if you are not discreet. Consider whether a situation you are in is worth your while. Explore other options and you may discover that you can do better. Put your own needs first. ★★★★★

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JUMBLE | DAVID HOYT AND JEFF KNUREK

Unscramble these four Jumbles, one letter to each square, to form four ordinary words.

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Answers tomorrow

Saturday's Jumbles: MOVED SMELL OXYGEN ABACUS

Answer: Once you've looked at one shopping center, you've — SEEN A MALL

WORK AREA



Now arrange the circled letters to form the surprise answer, as suggested by the above cartoon.

CLASSIFIEDS

PERSONAL

LOURDES YOUTH PILGRIMAGE. June 4-12, 2016. For more info visit 4Mary.org.

"However [political parties] may now and then answer popular ends, they are likely in the course of time and things, to become

potent engines, by which cunning, ambitious, and unprincipled men will be enabled to subvert the power of the people and to usurp for themselves the reins of government, destroying afterwards the very engines which have lifted them to unjust dominion."

George Washington, Farewell Address, 1796

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SPORTS AUTHORITY

Indiana hoops carries history



Alex Carson
Associate Sports Editor

At this point, it's become a tradition.

The first week in March of every year, I watch the same movie. As a young kid, I watched it at home, unaware of the complexity of the underlying plot. In junior high, our principal made sure to play it in the lunchroom during the week of the county tournament. And now in college, I'll sit down in my dorm room Tuesday, turn the lights down and enjoy my favorite film.

As any good Indiana boy should answer, the movie is "Hoosiers." There is, however, a real-life story that parallels fictional Hickory High's 1952 title.

You see, in 1954, 161-student Milan High School blitzed through Indiana's all-comers, single-class state tournament to down 1,662-student powerhouse Muncie Central 32-30 in the state final when Bobby Plump — the real-life version of Jimmy Chitwood — sunk the winning shot in the closing seconds to power the single greatest result in my home state's legendary high school basketball tradition.

But while those Milan Indians inspired generations of small-school athletes until Indiana finally shifted to class basketball in the late 1990s, a still-controversial decision nearly 20 years later, the team that won the title a year later may well have been more influential in the landscape of Indiana high school hoops.

The story of that team goes back to the 1920s, when Indianapolis opened Crispus Attucks High School, the first all-black high school in the city. While the original mission of Attucks was to create a high school to get African-American students out of the city's other public high schools, it grew into a school that thrived due to the segregation of the era — the school arguably had the best teachers of any in the state, with its black Masters- and PhD-holding faculty not being able to teach at the university level.

Sports, however, weren't a strong focus at Crispus Attucks. The school was built with a gym of just 800 seats, incredibly small by Indiana standards and smaller than the student population, and was denied membership in the Indiana High School Athletic Association for years.

By the time head coach Ray Crowe ended his seven-year stint at Crispus Attucks

however, basketball would become what the school was known for. After making deep runs in 1953 and 1954, only to be blocked by officiating and the aforementioned Milan team, Oscar Robertson and his Attucks team broke through, becoming the first all-black team in the country to win a state championship.

While Milan won its state title 32-30 behind a probing, methodical style, the "Flying Tigers" won theirs in a completely different one, putting up 97 points in the state title game, a record high that stands to this day. It was a historic win, one that changed the face of basketball in Indiana for years to come.

But unlike the dozens of champions that had come before it, Crispus Attucks didn't get to properly celebrate its title in its home city, despite remarkably being the first team from Indianapolis in the 45-year history of the tournament to win it. While previous champions got to enjoy a celebration at Monument Circle, the central meeting spot in Indiana's capital, the Attucks team was sent to a park for a bonfire.

It was a stark reminder of what Attucks had to face in the 1950s. And a story that a 700-word column can't come close to properly telling.

And like they do every March in Indiana, the historic wins of Milan and Attucks, forever intertwined with each other, return to the forefront. While Milan won one for all the other small schools that never had the chance, Attucks blazed a trail, opening up the promised land for African-American athletes statewide.

Milan is the beautiful, Hollywood-ready story that's about a classic underdog, a tightly-knit rural community. That's easy to portray. There's nothing particularly nasty or difficult about it.

Yet, although Attucks was just as deserving of a Hollywood film as Milan, they didn't get it. A coming documentary, "The School That Opened a City," will have to suffice.

Our beloved state tournament starts once more Tuesday, where action will open at 64 sites around the state. And across it, we'll remember the legends that made it what it is — including Robertson, Crowe and their Attucks team that changed everything in Indiana.

Contact Alex Carson at acarson1@nd.edu

The views expressed in this Sports Authority are those of the author and not necessarily those of The Observer.

ND WOMEN'S LACROSSE | ND 14, COLORADO 4; ND 21, CALIFORNIA 2

Offense propels Notre Dame to weekend sweep

By **BRETT O'CONNELL** and **ALEX CARSON**

Sports Writer and Associate Sports Editor

No. 6 Notre Dame kept its perfect start going over the weekend, downing Colorado on Friday, 14-4, and topping California on Sunday, 21-2.

The Irish (5-0, 1-0 ACC) opened their weekend slowly against the Buffaloes (3-1, 1-0 MPSF), with both teams struggling to maintain possession in their respective offensive zones in a game that stayed scoreless for the first twenty minutes.

Irish head coach Christine Halfpenny credited the poise of freshman goalie Samantha Giacalone for keeping her presence in the net and allowing the Irish defense to play aggressively.

"Sam's outstanding," Halfpenny said. "I think that she did a really nice job seeing the ball today — it's something we know that she's capable of. Obviously we saw the fruits of all of her hard work and labor pay off last weekend, and I think it continues to speak to her getting comfortable with the speed of the game, trusting that defense in front of her. She made every save that we thought she should have tonight."

The game seemed poised to become a defensive showcase as the first half ticked on. However, once senior midfielder Stephanie Toy broke through the Colorado defense to score the game's first goal, the Irish had little trouble flexing their offensive muscles, scoring 12 unanswered goals on the way to their 14-4 victory.

The Irish relied on a balanced scoring attack during

their spree, with the first nine goals of the game being registered by nine different players. Halfpenny highlighted the play of junior midfielder Casey Pearsall, who registered a goal and two assists in the first two minutes of the second half.

"[Casey's] vision is incredible," Halfpenny said. "This is the Casey that was highly sought after in high school, and she has been nothing but a blessing to this program since she's gotten here. Definitely in the second half she kicked it into another gear. She's showcasing her speed and her vision, as well as her game management, so I was really pleased."

Where the Irish struggled Friday, they thrived Sunday, scoring twice in the first 34 seconds to open the 21-2 rout of California (0-3, 0-0 MPSF).

Just 12 seconds after Notre Dame won the opening draw, junior attack Cortney Fortunato fed senior attack Rachel Sexton for the first goal of the game and 22 seconds later, the Irish were ahead 2-0 when Pearsall scored. The Irish won the first two draws of the game en route to a 20-4 advantage in draw controls, but Halfpenny said there was more to Notre Dame's early success than with the draw unit.

"It might be simplistic, but we've been very, very focused on getting better each game out," Halfpenny said. "I think that part of getting better today was making sure that we just stuck to the game plan, which was [making sure that] when we have that fastbreak, [we] win the draw, push the break, push our second break and keep it unsettled as long as possible."

"I think that we just took

advantage of our speed, we took advantage around the draw circle and everybody had each other's backs because it wasn't just our draw unit that helped us get out to that quick start."

It took a little over six minutes before the Irish scored again, but when they did, they hit quick, with Sexton and junior attack Heidi Anaheim scoring 11 seconds apart to push the advantage to 4-0.

Freshman attack Nikki Ortega scored back-to-back goals before Fortunato bagged her first of the afternoon, putting the Irish up 7-0 before 10 minutes had been played. Senior attack Kiera McMullan scored just past the midway point of the half to extend Notre Dame's lead to 10-0, instilling a running clock. All told, the Irish led 16-0 before the Golden Bears got on the board when junior attack Elizabeth Pellechi scored a free-position opportunity with 1:46 left in the half.

It was a balanced offensive attack for Notre Dame on Sunday, with each of its four leading scorers bagging hat tricks: Sexton led with five goals while Fortunato, Anaheim and Ortega all snagged hat tricks. Giacalone, who made two saves on three shots on goal in her 50 minutes and 37 seconds of action, had a relatively easy day as the Irish defense was successful on 7 of 11 clear attempts.

Notre Dame will look to stay unbeaten in its return to ACC play Saturday at Louisville.

Contact Brett O'Connell at boconnel1@nd.edu and Alex Carson at acarson1@nd.edu



CAITLYN JORDAN | The Observer

Irish junior midfielder Casey Pearsall carries the ball down the field during Notre Dame's 14-4 win over Colorado on Friday at Loftus Sports Center. Pearsall had a goal and two assists in the Irish victory.

Bouts

CONTINUED FROM PAGE 16

def. Danny “Nacho Tigre” Espinoza

The first round began in a game of cat-and-mouse, as both fighters patiently looked for an opening. Alcantara, a junior in Alumni, sought to gain a quick advantage by bringing the fight into close quarters, where he could use his quickness to land some good hits to the body, while Espinoza, a senior in St. Edward’s, tried to catch Alcantara off-guard with his reach. Both fighters managed to land some hits, but the bell sounded with neither having a clear advantage after one round.

It was much of the same in the second round, as Alcantara kept coming inside before getting wrapped up by Espinoza. As time went on, however, the fight started to loosen up, and just before the bell sounded, both fighters exchanged a flurry of punches.

In the third and final round, Alcantara came out swinging, and looked to land a big blow before the bell sounded. Espinoza tried to set the tone, but Alcantara kept up his game plan of staying inside, where he managed to land several good hooks to the head and body. As a result, Alcantara was awarded the victory by unanimous decision.

“I think I did a good job of setting the pace early and really being controlled with my aggression,” Alcantara said. “Hats off to Danny, he’s a great fighter and he fought a great fight and really pushed me, but I couldn’t be happier with the result.”

152 pounds

Kieran Carroll def. Jack “Hi my name is Liam” McDermott

The opening round began with a flurry of blows from Carroll, who came out looking to set the tone against his younger opponent. McDermott tried to keep up, but Carroll managed to land some early hits to seize the advantage. As the round went on, McDermott did manage to gain his footing and get some punches in, but as the bell sounded, Carroll was still in the lead.

In the second round, Carroll once again came out swinging, but McDermott was ready, and managed to catch the senior off-balance and send him sprawling. Carroll got right back up, however, and continued his barrage. McDermott stood tall and took some blows, but only managed to land a few of his own.

The final round began with both fighters trading punches. As time went on, however, Carroll used his reach to land punch after punch to the head of McDermott. McDermott tried to fight back, but tired as the fight went on and could do little to stop the multitude of

punches coming his way. The bell sounded and Carroll, a senior captain, won by unanimous decision.

Carroll said the key to his victory was his conditioning.

“I just pressured right from the start and relied on my lungs to keep a heavy pace the whole fight,” Carroll said. “I took a lot of shots trying to work my way in, but I was able to stay on a high enough motor to win.”

157 pounds

Patrick “Starsky” Lawler def. Sean Himel

Lawler, a sophomore in Fisher, started the fight with an aggressive pace, immediately attacking Himel. Lawler’s mobility allowed him to force Himel, a Duncan senior, to move around the ring, and he was also able to simultaneously evade Himel’s advances by getting low. The fight maintained a fast pace throughout all three rounds, and Lawler said he wanted to come out aggressively.

“[Himel] is the captain,” Lawler said. “He’s gonna be really technically sound. And I knew I was the shorter boxer going in. So I just focused on getting low and keeping my hands up. I’ve worked my butt off this season, and I let [that] get the victory for me, because it was a long six minutes.”

Lawler remained in control in the second round, knocking Himel around. Himel was able to come back slightly, catching Lawler against the ropes multiple times, but Lawler was able to dodge and escape on each occasion. Lawler’s speed and mobility allowed him to back Himel across the ring. Lawler’s punches were strong and impactful, ending the second round with a solid punch to Himel’s head.

In the final round, Lawler maintained his control, picking Himel up and tossing him completely to the ground which resulted in a stoppage of play by the referee. Himel’s strong defense allowed him to keep the match close, but Lawler won the fight by split decision.

163 pounds

Pat Shea def. Ryan Chestnut

Both fighters bided their time to start the first round, with Chestnut, an O’Neill sophomore, going on the offensive first with a strong hook to Shea’s head. However, the Keough senior Shea came back quickly, knocking Chestnut off balance. Shea quickly took a more aggressive approach, aiming for Chestnut’s head, and Chestnut was forced to duck to defend himself. Chestnut’s mobility kept the fight very close, however, as he was able to keep Shea on the run throughout the fight. Chestnut maintained a similar aggressive strategy early in the second round. Both fighters took their time and attacked strategically, with Shea going

for Chestnut’s head as much as possible. His strong combinations allowed him to maintain control. Shea said the key to his victory was his experience.

“[The key to the win] was experience,” Shea said. “I think I had just a little bit of an edge in ringmanship and that was what the difference was. Ryan’s a great boxer — watch out. In the next few years, he is going to tear it up.”

Chestnut stayed in the fight, however, using his mobility to his advantage. Shea took control with a more offensive approach in the final round, and one particularly strong left hook to the side of Chestnut’s head left Chestnut looking shaken. Although Chestnut was able to recover and use his reach to his advantage, it was not enough to fend of Shea’s advances, and Shea took the fight by unanimous decision.

175 pounds

Zach “Bedrock” Flint def. Jack “Not the guy from lost” Shepard

In the 175-pound weight division championship bout, seniors Zach Flint and Jack Shepard boxed for their final time at Notre Dame. The two experienced fighters began the fight calmly, neither willing to overcommit and put themselves in a position of weakness. Midway through the first round, they met in middle and began exchanging blows. Flint, a resident in Siegfried, rushed Shepard into the ropes. Shepard

retaliated with solid head shots, and one blow of his knocked Flint down as the round ended.

The second round began with Flint rushing Shepard into ropes and then across the ring to the opposite corner. Flint kept on the offensive, forcing Shepard to keep his guard up and be on the defensive. A big swing from Flint and a strong counter by Shepard brought the fighters into the third round in an even bout.

In the third round, the boxers met in the middle and connected on hits to each other’s head. Flint said he understood the importance of the third round and turned his focus to closing out the match strongly.

“I’m a third round guy,” Flint said. “Going out, I knew I had two hard minutes ahead of me. I knew Jack hadn’t been in that situation before and I had.”

Flint bull-rushed Shepard into the ropes and connected with a big blow to open the final round. The match ended with a series of dodges and one-two punches by Flint before the bell sounded. Flint was awarded the victory by split decision.

182 pounds

Brian “Cheese” Willis def. Eamon “Gravy” McOsker

Both boxers opened the match with strong and fast punches. Willis used his reach to get off relentless combinations of left and right jabs. McOsker countered the onslaught with jabs of his own. The first round continued with

both fighters waiting for their time to strike. Willis found an opening and landed a blow to McOsker, which started a standing count from the referee. Both fighters landed headshots to close out the round.

The second round started with Willis attacking and forcing McOsker to the ropes. McOsker managed to escape and land a strong hook, causing Willis to bleed from his nose. Unfazed, Willis rebounded and landed four consecutive hits to force another standing count before the end of the round.

In the third round, Willis maintained control of the fight. He used a barrage of punches to force McOsker into a corner, where he was able to dodge and hit McOsker. As fatigue set in, McOsker was able to connect on some hits, but ultimately, he could not catch up to Willis. Willis won the title by unanimous decision and the senior credited his length as the key to his success.

“Eamon is so fast,” Willis said. “I was just a little bit longer, that’s what it came down to. We were trading on almost all our blows in the first and second round, but I don’t have to expend quite as much energy since I’m longer, and I was able to sit back and hit Eamon where he couldn’t hit me.”

191 pounds

Jack Considine def. Jason “Downtown” Ellinwood

The boxers began the match meticulously, waiting each

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KATHRYNE ROBINSON | The Observer

Junior captain Alex “El Cadejo” Alcantara, left, prepares to punch while his opponent, senior Danny “Nacho Tigre” Espinoza, keeps his hands high in a defensive posture. Alcantara was awarded the 144-pound title by unanimous decision. Last night marked the conclusion of the 86th Bengal Bouts, put on annually by the Notre Dame men’s boxing club.

other out and looking for a time to strike. Both men had difficulty connecting on hits as each boxer was skillful in their blocking. The round continued with blocks until Considine finally was able to break through Ellinwood’s guard and connect on a hard swing right before the bell sounded. The even match continued into the second round, but Considine said he came out with a new strategy.

“It’s so hard to tell [who was in the lead],” Considine said. “It was pretty even the first round, but then after that I was charging the entire time.”

The junior focused on putting the senior Ellinwood on the defensive for the rest of the fight. Finally breaking down Ellinwood’s defense, Considine connected on a series of hits, while Ellinwood was barely able to counter.

As fatigue set in during the third round, the defensive bout turned offensive. Both Ellinwood and Considine made strong swings left and right, but Considine was more successful in landing his. A series of one-two combinations from Considine against the weakened defensive Ellinwood put Considine in the driver’s seat. Ellinwood was able to land a strong uppercut towards the

end of the round, but ultimately could not come back in the fight. The title was awarded to Considine by unanimous decision.

207 pounds

Pat Gordon def. Montana Giordano

Gordon came out strong in the first round, landing several hard punches to the face of Giordano, including one that sent Giordano to the floor right before the bell. In the second round, Gordon continued landing quality punches, frequently employing combinations of punches that the Morrissey freshman could not counter. Gordon said his strategy was to counterattack his way to victory.

“My strategy is being a counter-puncher,” Gordon said. “I like to sit back and wait for the other guy to throw a punch, try to parry and then counter-punch — either my two versus a righty or my jab versus a lefty — but obviously you cannot counterpunch the entire match.”

Gordon successfully mixed up his punches, and as a result, Giordano was unable to do much offensively. Giordano was constantly on the defensive against Gordon, who landed a

flurry of punches right before the end of the second round.

Giordano did not let up in the third round, as several times he pushed Giordano up against the ropes while simultaneously landing punches to the stomach and head of his opponent. By the end of the match, Gordon was running Giordano, who was protecting his face at all costs, all around the ring. Gordon secured the victory by unanimous decision.

Heavyweight

Matt “Here comes the” Boomer def. Fr. Nathan “The Exorcist” O’Halloran

The first round started with both fighters swinging aggressively. Both landed punches early on, but O’Halloran landed a flurry of blows that drove Boomer against the ropes and forced a tie-up. Boomer recovered, however, and the round ended with both fighters willing to conserve some of their energy for the later rounds.

Boomer controlled the early part of the second round, landing multiple punches to the face of O’Halloran. Boomer followed that up by landing a few more quality punches, and the round ended with O’Halloran visibly frustrated.

In the last round, Boomer landed a couple of direct punches to the face of his opponent. However, O’Halloran, buoyed by the crowd, came back with a bull-rush against Boomer, landing several punches and severely bloodying the nose of Boomer. Boomer was able to land one hard punch to the head of O’Halloran before the bell sounded. Boomer said the fight boiled down to who could throw more punches.

“[It was] two [big] guys throwing heavy haymakers — there wasn’t a lot of rhyme or reason to what was going on in there,” Boomer said. “We were just going right at it.”

In the end, both fighters were visibly exhausted, and the judges awarded Boomer the win by split decision.

Super heavyweight

Logan Plantz def. Jackson Wrede

In the first round, there was an evident contrast in styles, as the smaller, yet quicker Wrede had trouble landing punches against Plantz’s much larger frame. Plantz dominated the center of the ring and was frequently able to land punches to the body of Wrede.

In the second round, Wrede

was able to land uppercuts to the side of Plantz’s head. However, Plantz was able to land a huge punch that sent Wrede tumbling to the floor, causing a stoppage. Plantz said the key to fight for him was stamina.

“I just tried to control my heavy breathing, push through the whole morbid obesity holding me back, and I made it through,” Plantz said.

Wrede was able to bounce back during the later portion of the second round, landing several punches to the head of the slower Plantz.

In the third round, Wrede continued his tactics from earlier, but Plantz was able to counterattack with strong punches to the face of Wrede. However, Wrede, with more energy than Plantz in the final round, was able to dance away from some punches while landing many of his own — fearlessly launching himself at Plantz. However, it was not enough, as the judges awarded a split-decision victory to Plantz.

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MEN'S LACROSSE | ND 14, DETROIT 5

Wynne's six goals power Irish victory

By MANNY DE JESUS
Sports Writer

Just three games into the season, No.1 Notre Dame already appears to be in midseason form.

The Irish (3-0) ousted Detroit, 14-5, this Saturday afternoon at Loftus Sports Center.

Against Bellarmine on Wednesday, the Irish struggled to get into an offensive rhythm in the second half, but it seems that those issues have been addressed since then. Despite allowing a score to the Titans (0-3) within the first minute and nine seconds, the Irish responded by taking off on a 7-0 run.

Sophomore attack Mikey Wynne recorded the first three goals of Notre Dame's run. The first was a result of junior midfielder Sergio Perkovic's shot being deflected in front of the net. Wynne immediately picked up the ground ball in front of the goal and scored the first of his six goals during the game.

After Wynne's dominant first quarter performance, the Irish offense went on to score three more goals in the first two minutes of the second quarter. Freshman midfielder Drew Schantz scored his first collegiate goal off an assist by senior attack Matt Kavanagh early in the quarter. Kavanagh scored a mere 15 seconds later, and then, Perkovic fired a shot to score the first of his four goals just 33 seconds after Kavanagh's score.

"We were outplaying them," Irish head coach Kevin Corrigan said. "We had 22 shots to [Detroit's] nine in the first half. We had the better of play the whole time, but sometimes the ball doesn't go in. Their goalie made some saves, and we didn't finish some balls that we would've liked to finish. ... Something we need to continue to work on is being more selective shooting the ball. We sometimes settle for something early in a possession when I know we can get better if we just are a little more determined to [get] a better shot."

In the second half, the Irish picked up right where they left off in the first.

Notre Dame went on a 4-0 run in the third quarter to make it a 12-2 lead. At that point in the game, Corrigan removed most of his starters to both prevent

injury and to allow some of the less experienced players playing time, he said. The Titans outscored the Irish 3-2 in the final quarter to cut the deficit down to nine goals, but it was too late to make any serious attempt at a comeback.

The Irish outplayed the Titans across all aspects of the contest. They won the face off battle 15-7, had a 32-29 advantage in ground balls and maintained a 28-16 advantage in shots on goal. Despite the dominant performance, Corrigan said there were flaws in his team's play.

"They won the first face off, had a good possession and got one there," Corrigan said. "But honestly, I thought that the biggest thing there was that our stick work was a little bit sloppy. When I look back at most of the turnovers we made, we were playing good offense, doing all the right things, and then, just throwing the ball away. We just need to be cleaner with our stick work, and that'll be a point of emphasis for us this week."

After the game, Corrigan had a strong message for his team: "Before becoming champions, you need to carry yourselves as champions." Corrigan said he has stressed that he is more concerned about the quality of his team's play than what the scoreboard displays. By focusing on the quality of play, the accolades will surely follow suit, he added.

"I don't think we've changed our style at all," Corrigan said. "I don't think we've changed anything, and that's a reminder that we've given our guys for a long time. You carry yourselves as champions, and that's how you get to be a great team at the end of the year. Whether you're the national champion or not, there are a given number of teams within any given year that have a great year, and we want to be one of those teams. We feel like the character aspect to that and conducting themselves right, on and off the field, is a big part of that. That's nothing new."

The Irish will travel to Orange County, California, on Saturday to face Maryland in the Pacific Coast Shootout at 8 p.m.

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KELLY VAUGHN | The Observer

Irish sophomore goalie Cal Petersen hugs the post during Notre Dame's 3-2 loss to Boston University on Friday night at Compton Family Ice Arena. Petersen notched a 39-save shutout in Saturday's 1-0 victory.

Hockey

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Terriers (18-9-5, 12-6-4).

"It really helps morale [entering the playoffs with a win]," Petersen said. "We've played pretty well, at least the effort's been there. ... The last couple games it was more or less a couple bounces here, a couple bounces there and little minor breakdowns that unfortunately ended up in our net. And I think that was kind of frustrating because we felt like we were playing good games."

"... To get another top-10 win, which have been kind of hard to come by, is fantastic."

"I had told the guys this morning, 'We may have to win 1-0,' and obviously Cal was listening," Irish head coach Jeff Jackson said. "He was phenomenal. He played extremely well and obviously saved the game at the end."

"... That was his best game of the season, certainly."

Petersen's best save Saturday night came with just under five minutes remaining in the game and the Terriers flying around the Irish zone. Notre Dame's defense lost track of BU senior forward Danny O'Regan at the far post, leaving him wide open just a few feet from the Irish net. A Terrier defenseman found O'Regan with a pass from the opposite point, and he had time and space to cut to the middle of the ice, alone and in front of Petersen.

"I saw that he was over there, and he was kind of uncovered," Petersen said. "When the guy made the pass over there, I was able to kind of figure that [O'Regan] was going to try to go back the other way went I went over, so I was able to catch my edge

when I slid over and [was] able to push back against the grain."

"But look, I mean, it was kind of an educated guess there that he didn't try and shoot right away, but I knew he was probably going to try to pull it back to the center of the net where he had more ice, and I was just lucky to get a pad on it."

"He's an elite goalie."

The craziness was far from over after Petersen's stonewalling of O'Regan though, as the Terriers pounded shots towards the Irish net in search of the equalizer. Notre Dame blocked four shots in the final 1:30 after BU pulled senior goalie Sean Maguire for an extra attacker, and the one puck that made it past the Irish shot blockers was turned away by Petersen, who emphatically gloved the shot through traffic by BU freshman defenseman Charlie McAvoy with just 1.5 seconds remaining.

"I think this was the most important game of the year, from a confidence perspective but also knowing how we're going to have to play in the playoffs," Jackson said. "Keep the game small, not try to do too much, not over extend ourselves. ... Just making smart puck decisions and making sure that we do a good job coming back helping out in our own end."

"And you win in the playoffs with special teams and goaltending. That's what we had tonight."

In addition to killing off all three BU power-play chances Saturday night, Notre Dame capitalized on its own: Irish freshman left wing Dylan Malmquist registered the lone tally in Saturday night's game on the power play, as his centering feed to senior center Thomas DiPauli in

front of the Terrier net hit Maguire's stick and pads and somehow trickled its way across the goal line with just over eight minutes left in the second period.

It was Malmquist's 11th goal of the season, which leads all Irish freshman skaters and puts him one behind DiPauli, who leads the team.

DiPauli and senior left wings Mario Lucia and Sam Herr, along with backup goalie Nick Stasack, defenseman Andy Ryan and center and two-year team captain Steven Fogarty, were all honored before Saturday's contest as part of the team's Senior Night. The festivities also included a rendition of the national anthem by Jim Cornelison, the regular anthem singer for the NHL's Chicago Blackhawks.

Fogarty scored on a rebound with 1:32 remaining Friday night to bring Notre Dame within a goal in the closing seconds, but the Irish were unable to find the equalizer, falling to the Terriers, 3-2, in the first game of the weekend series. Irish sophomore center Connor Hurley buried a power play goal in the closing seconds of the first period to tie the game, 1-1, but goals by Terrier senior forward Mike Moran and McAvoy were too much for the Irish to overcome.

With Saturday night's victory, Notre Dame clinched the third seed in the Hockey East playoffs and has a bye during the first round next weekend. Notre Dame then hosts the winner of Northeastern and Maine the following weekend for a best-of-three series, and the winner advances to the Hockey East semifinals at TD Garden in Boston.

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CAITLYN JORDAN | The Observer

Irish junior guard Demetrius Jackson dribbles around a defender during Notre Dame's 71-66 win over Louisville on Feb. 13.

M Bball

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sharpshooting from behind the arc set the tone in a good day for the Seminoles, who hit on 11 of 24 attempts.

"I thought they made some tough 3s that kind of broke our back anytime we looked like we had a little life to close it," Brey said.

The win snapped a five-game losing streak for a Florida State team that had drifted out of serious contention for an NCAA tournament slot; only one team has ever made the tournament as an at-large team at four games under .500 in its conference slate, a record the Seminoles could have only avoided with two wins to close their regular season, including the one they got Saturday over the Irish.

"I give Florida State all the credit in the world, I thought they played

fantastic, and they shot the heck out of the ball," Brey said. "They deserved it. I think they played with more edge than us, which I was disappointed in, but we had really a hard time defending them at all [Saturday]."

While Florida State was looking to keep slim at-large hopes alive Saturday, Notre Dame had plenty to play for as well, with a shot at a top-four seed in the ACC tournament on the line.

"I was hoping we'd be a little more energized," Brey said. "But you know, you're in the dog days now a little bit. These guys aren't robots."

Notre Dame returns to action Wednesday night at 7 p.m. when it hosts No. 12 Miami at Purcell Pavilion in its penultimate regular-season game.

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W Bball

CONTINUED FROM PAGE 16

It's one thing to have the expectation, but it's something else to be able to get the job done."

Notre Dame (28-1, 16-0 ACC) became the third different school to claim three straight ACC crowns outright, a feat that has not happened since Duke did so from 2001-2004. The Irish join that Duke team as the only two ACC squads to wrap up a three-season span with just one conference loss.

The victory also marked the final home game for senior guards Michaela Mabrey and Hannah Huffman and graduate student guard Madison Cable. Notre Dame has won 26 of its last 28 Senior Day matchups.

"They were in charge of the culture," McGraw said of this year's senior class. "They've done a great job with that. What we are going to miss from them is so much more than statistics because of the way they lead and the toughness that they bring. They are competitive. They have a sense of urgency. They understand what it takes to be at the level we want to be at. They try to get the freshmen to understand that, too."

"Their leadership this year has really been phenomenal. Statistically, they've done great things, too, but all three of them have added so much more in terms of our culture."

With Huffman joining Mabrey and Cable in the starting lineup, the Irish raced out to a fast start, led by their seniors. Within the first four minutes of the game, Huffman had collected a steal and ensuing coast-to-coast layup, Cable swiped two more steals, and Mabrey had hit two 3s.

Notre Dame made basket after basket and had built itself a 25-12 lead by the end of the first quarter, with the Irish offense shooting 83.3 percent from the field.

By the time halftime rolled around, the Irish were up over the Eagles (14-15, 2-14 ACC), 42-24, and Boston College was shooting just



KATHRYNE ROBINSON | The Observer

Irish freshman guard Arike Ogunbowale works her way around a Boston College defender during Notre Dame's 70-58 win on Saturday.

34.6 percent.

"They shot 73 percent in the first half, and it wasn't that they shot the lights out," Eagles head coach Erik Johnson said. "When they get an open 3, sure, they make it. What makes them special is that they are the highest 3-point percentage shooting team around, but they don't shoot that many because they go out and get layups, they get great shots. They are able to be balanced, and they are able to share the ball and create shots for each other."

For Notre Dame, Cable had already picked up 11 of her team-leading 20 total points by the break.

"She's the heart and soul of our team," McGraw said of Cable. "She is the most competitive, the hardest worker, and she will give it all for the team every single day. She will take a charge, dive for loose balls and give it 110 percent every single minute she is on the floor — practices or games, it doesn't matter. She plays hard every day. ... We would not be where we are without her."

Though Notre Dame started the third quarter with an 18-point lead, that advantage

gradually decreased as the home team struggled on offense in the second half, shooting 36.7 percent and making just one of its 10 3-point attempts. The Eagles heated up a bit, coming through on 46.4 percent of their shots in the second half and outscored Notre Dame in the final two quarters, 34-28.

Sophomore forward Brianna Turner and freshman guard Arike Ogunbowale each contributed 15 points and eight rebounds as the Irish had established enough of a cushion in the first half to secure the final 70-58 victory.

"I wish the second half as been as good [as the first half]," McGraw said. "It would've been nice to finish it better."

With the ACC regular season title in their possession, the Irish earned the No. 1 seed and a double-bye at this week's ACC tournament in Greensboro, North Carolina. They will play Friday at 2 p.m. against the winner of No. 8-seed Duke and No. 9-seed Virginia.

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KATHRYNE ROBINSON | The Observer

Irish senior guard Michaela Mabrey readies to shoot a 3-pointer during Notre Dame's 70-58 victory over Boston College on Saturday at Purcell Pavilion. Mabrey was one of three players honored on Senior Night.

ND WOMEN'S BASKETBALL | ND 70-58

Notre Dame tops BC, completes 14-0 home slate

By **MARY GREEN**
Assistant Managing Editor

Before each season begins, Notre Dame writes out a list of goals its players want to accomplish as a team.

The No. 2 Irish checked the first off their list Saturday, when they clinched the outright ACC regular season title with a 70-58 win over Boston College at Purcell Pavilion.

The conference championship is the fifth-straight one Notre Dame has earned, going back to the team's final two seasons in the Big East.

"It's been amazing, it really has, the run that we've had," Irish head coach Muffet McGraw said. "No matter who graduates, we can keep our tradition going, and I think that means a lot to me. ... Just to have the players come in with those kinds of expectations and to be able to fulfill them.

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KATHRYNE ROBINSON | The Observer

Senior guard Hannah Huffman drives the lane during Notre Dame's 70-58 win over Boston College on Saturday at Purcell Pavilion.

HOCKEY | BU 3, ND 2; ND 1, BU 0

Petersen blanks BU on Saturday

By **ZACH KLONSINSKI**
Sports Editor

Cal Petersen has started every game for No. 10 Notre Dame this season, allowing just 2.08 goals per game and posting a .932 save percentage while leading his team to a 19-8-7 record and a first-round bye in the Hockey East playoffs. The sophomore goalie from Waterloo, Iowa, was also named a Mike Richter Award nominee on Friday, which is awarded annually to college hockey's top netminder.

Yet for all his outstanding numbers and performances in net this season, there was one achievement that still eluded him this season entering Saturday night: a shutout. Whether it was tough bounces or goals late in the game — like the one Maine scored on him with just 2:49 left in regulation two weekends ago during Notre Dame's 5-1 victory — Petersen had still been shut out of that

column.

He chose the perfect time to buck that trend.

With his team on a three-game losing streak and the third seed in the Hockey East playoffs on the line entering its series finale with No. 9 Boston University, Petersen turned away all 39 shots he faced to lead Notre Dame to a crucial 1-0 victory Saturday night at Compton Family Ice Arena.

"Finally," Petersen said, laughing as he settled into his chair for postgame availability.

As important as the shutout was to him, Peterson said it was even more meaningful for the team's momentum heading into the postseason: Notre Dame (19-8-7, 15-5-2 Hockey East) had lost three straight contests to top-tier teams after being swept on the road by No. 5 Providence two weekends ago and dropping a 3-2 decision in Friday night's contest with the

see HOCKEY **PAGE 14**

MEN'S BASKETBALL | FLORIDA STATE 77, ND 56

ND blown out at Florida State

By **ALEX CARSON**
Associate Sports Editor

No. 23 Notre Dame's shot at a top-four seed in the ACC tournament suffered a blow Saturday, as the Irish were thrashed at Florida State, 77-56.

Despite 12 points and a career-high 17 rebounds from senior forward Zach Auguste, the Irish (19-9, 10-6 ACC) never got things cooking Saturday in a game it never led. After ties at 3-3, 5-5 and 7-7, the Seminoles (17-12, 7-10) burst for a 9-0 run to take the lead it would hold the rest of the way.

Two free throws from junior guard Demetrius Jackson cut the hosts' lead to 18-17 just past the midway point of the first half, but Notre Dame never had the chance to go ahead, surrendering seven points in 31 seconds to start the onslaught that put the Irish in a sizable hole at halftime.

Florida State's quick 7-0 run cascaded into a larger 28-11 one that saw Florida State carry a 46-30 lead into the half. It marked the 10th time in 16 ACC games this season the Irish trailed at halftime, and just as was the case in road losses at

Virginia, Syracuse and Miami (Fla.), Notre Dame failed to mount a comeback in the second half.

"I was over it at about the 15-minute mark of the second half," Irish head coach Mike Brey said. " ... I wasn't feeling it because Florida State was really playing well."

Brey attributed his team's offensive struggles — the Irish scored a season-low 56 points — to an all-around, quality effort from the Seminoles.

"They've got length that can really get in passing lanes," Brey said. "When you do get some stuff at the bucket — how many did they block? They blocked seven. [...] When you can't any of those easies that make you feel good, God, that demoralizes you. I think it was a combination of their bigs and their guards on the point of attack."

While Auguste set a career high on the boards, it was Seminoles freshman guard Dwayne Bacon who stole the show Saturday. He went 3-for-5 from 3-point range and 7-for-11 from the field in a 21-point performance. Bacon's

see M BBALL **PAGE 15**

BENGAL BOUTS | FINALS

Bouts crown champions

By **TOBIAS HOONHOUT, ELIZABETH GREASON, R.J. STEMPAK and JOE EVERETT**
Sports Writers

137 pounds

Michael "Munchkin" Kappaz def. Atticus "Finch" Coscia

The first fight of the finals began in tremendous style, as the first round saw both fighters come out swinging. Kappaz managed to land some early body shots, but Coscia picked up momentum as the first round drew on. Kappaz continued to land the occasional right jab, but the highlight of the round came when Coscia caught his opponent on the ropes and managed to string together a series of hits.

The second round started with both fighters trading blows once again, but Coscia was able to control the pace and move Kappaz around the ring, landing punch after punch. Kappaz tried to get off his back foot with the occasional big swing, but Coscia held firm, and continued to land punches. However, Kappaz was not finished yet, and he said he was able to turn the fight around by becoming more aggressive.



KATHRYNE ROBINSON | The Observer

Senior captain Keiran Carroll, left, avoids a punch by freshman Jack McDermott. Carroll won the 152-pound title by unanimous decision.

"I tried to get inside of him because he's got long arms and he goes non-stop with one-two's one-two's," Kappaz said. "So getting inside and throwing hooks to the body early helped to bring his hands down and open up some opportunities for me. You get really tired by the third round, but you just gotta push through it and see the finish line."

Kappaz came out with a vengeance in the final round and began to dictate the fight with

some powerful jabs to both the head and body of Coscia. Coscia tried to hang on, but as both fighters tired, Kappaz kept swinging and landed multiple right jabs that sent Coscia reeling. Kappaz held on and ultimately won the fight by split decision.

144 pounds

Alex "El Cadejo" Alcantara

see BOUTS **PAGE 12**