

UNIVERSITY OF NOTRE DAME
Department of Public Information
James E. Murphy, Director

54/118

For release in PM's, Wednesday, June 9th:

Notre Dame, Ind., June 9 -- More than 130 presidents of Notre Dame alumni clubs from coast-to-coast will convene on the campus tomorrow (Thursday) for a series of discussions designed to increase the effectiveness of the University's alumni program. They will form the vanguard of nearly one-thousand Notre Dame men who will return to the campus for their class reunions over the weekend.

James G. McGoldrick, New York attorney and president of The Notre Dame Alumni Association, will conduct the sessions of the local club presidents Thursday and Friday at The Morris Inn. The Rev. Theodore M. Hesburgh, C.S.C., president of Notre Dame, heads the list of University officials and alumni board members who will speak to the group.

Father Hesburgh also will be the principal speaker at the annual alumni banquet in the University Dining Hall Saturday evening. The banquet will be the highlight of three days of reunion activities including individual class dinners, a golf tournament and tours of several new buildings on the campus.

Singled out for special honors will be members of the Class of 1929 who will be observing the silver jubilee of their graduation. They will be the guests of the President of the University at a luncheon Saturday. Classes which were graduated as early as 1904 and as recently as 1949 will be represented in the traditional five-year get-togethers.

The reunion weekend will close with a special Mass for returning alumni Sunday at 10 a.m. in Sacred Heart Church.

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54/119

For immediate release:

Notre Dame, Ind., June -- Two faculty members of Notre Dame's art department will deliver papers at a Workshop in Creative Art at the Catholic University of America, Washington, D. C., June 11-22.

The Rev. Anthony Lauck, C.S.C., whose sculptures have received several national awards, will discuss "The Art Program of Pope Pius XII" (June 12th). Father Lauck will examine the various encyclicals and public addresses of the Holy Father which establish a positive program for the guidance of Catholic artists and art teachers.

Robert A. Leader, painter and liturgical designer, will speak on "Contemporary Religious Art and the Christian Tradition." (June 17th) Leader will endeavor to clarify the issues and resolve some of the existing conflicts between the "Christian tradition" and the art of the 20th century. He will also direct a seminar in creative design during the workshop.

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54/120

For release in PM's, Friday, June 11th:

Notre Dame, Ind., June 11 -- Atomic scientists at the University of Notre Dame and the Oak Ridge National Laboratory have designed a new radiation source costing less than a thousand dollars but with the intensity of an equivalent amount of radium costing \$2,500,000. Previous installations for such work have cost ten thousand dollars or more because of the great weight of lead required. This new development brings atomic radiation research, formerly confined for the most part to larger universities and research centers, within the financial range of small colleges and research institutions.

Dr. Milton Burton, director of Notre Dame's Radiation Project, collaborated with Drs. C. J. Hochanadel and J. A. Ghormley of Oak Ridge in designing and building the new and inexpensive radioactive source. Essentially, the device consists of a battery of twenty-four brass cylinders strapped around a central cylinder and extending seven feet below the surface of a concrete floor. In four of the cylinders there is an arrangement of radioactive cobalt slugs on three different levels. An operator may lower a sample in the inner cylinder and expose it for as long as he wishes to radiation intensities which differ by a factor of one-hundred.

According to Dr. Burton, the lowest level contains about one hundred curies of radioactive cobalt costing about \$625. A curie is equivalent to one gram of radium. The cost of an equivalent amount of radium, he said, would be about \$2,500,000 at current prices. Other components of the new radiation source --- the brass cylinders and their fabrication, the operator's console desk, the counterweight system for operating the sample carrier and brass shielding material --- cost about \$300, Dr. Burton said. Allowing for a modest fee for the shipping of the radioactive cobalt from Oak Ridge, Burton said that any small college can now have a modern, flexible, high intensity source of radioactivity for less than \$1,000.

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An important factor in keeping the cost low, Dr. Burton explained, is the 3,000 pound carrier used for shipment of the radioactive cobalt from Oak Ridge to educational institutions. Ordinarily, such carriers are designed specially for a particular piece of equipment and owned by the purchaser. Establishment of a simple, uniform design has encouraged the Isotopes Branch of the Oak Ridge National Laboratory to build and own a specially designed carrier which will commute between Oak Ridge and institutions which install the new Notre Dame type cobalt source.

For institutions which do not wish to assemble the brass cylinders and sample carrier themselves, an industrial organization plans to build such an unfilled source for approximately \$950, Dr. Burton said. Radioactive sources of this kind, he explained, may be used in research on the application of fission products; testing of resistance of chemicals, bacteria, disease germs, and solutions to gamma radiation; for testing of food and drug sterilization; and for development of techniques of radiation induced production and modification of polymers.

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54/121

For release in AM's, Thursday, June 10th:

Notre Dame, Ind., June 9 -- James J. Cannon, Jr., a 1954 Notre Dame graduate from Glen Rock, N. J., has been awarded a Kent Fellowship by The National Council On Religion In Higher Education. According to the Council, fellowships have been granted to seventeen American students "who are committed to a religious approach to life and who look forward to professional service as teachers or administrators in higher education."

Kent Fellowships provide a stipend up to \$900 for single students and \$1,300 for married students for graduate study at a college or university of their choice. They are renewable for a second or third year upon application to the Council.

Cannon, who was enrolled in Notre Dame's General Program of Liberal Education, earlier received a Fulbright scholarship for a year's graduate study in philosophy at the University of Lille in France. He expects to study for his Ph.D. as a Kent Fellow in the United States after completing military service. During the summers of 1952 and 1953 he studied at Laval University at Quebec.

UNIVERSITY OF NOTRE DAME
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54/122

For release in PM's, Thursday, June 10th:

Notre Dame, Ind., June 10 -- Hugh D. Schadle, who received a master's degree in English at the University of Notre Dame last Sunday, has been awarded a Fulbright scholarship for graduate study abroad during 1954-55. Schadle, whose home is in Russell, Kentucky, will study comparative literature at the University of Munster in Germany.

Schadle is the fourth Notre Dame student to be awarded a Fulbright scholarship in recent weeks. The others were David B. Burrell, Akron, Ohio; Edward F. Doyle, Jr., Rochester, N. Y.; and James J. Cannon, Jr., Glen Rock, N. J.

Fulbright scholarships are made available to American students under the United States Educational Exchange Program. The program also provides opportunities for foreign nationals to study in American colleges and universities and for an exchange of teachers, lecturers, research scholars and specialists between the United States and more than seventy foreign countries.

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54/123

For release in AM's, Sunday, June 6th:

Notre Dame, Ind., June 5 -- Jim Harrington of Mountainside, N. J., Notre Dame's greatest pole vaulter, today was awarded the Byron V. Kanaley Prize presented annually "to the monogram athlete adjudged to be the most exemplary as a student and as a leader of men." His father, Paul J. Harrington, also a champion pole vaulter, received the same award in 1926. The elder Harrington was in the audience today when his son received the award from the Rev. Edmund P. Joyce, C.S.C., executive vice-president of Notre Dame, at Class Day exercises on the campus.

Jim Harrington holds the Notre Dame pole vault record of 14 feet, 4 inches. He will receive a bachelor's degree in chemical engineering tomorrow (Sunday) at the University's 109th annual commencement. Having maintained an academic average of 94% during his four years at Notre Dame, Harrington ranks seventh in the senior class of more than 925 students.

Prominent in extra-curricular activities on the campus, Harrington recently received the Dome Award, presented by the editors of Notre Dame's yearbook to four outstanding seniors. Harrington has served as co-editor of the TECHNICAL REVIEW, a publication of the College of Engineering. He won first prize in the Leland Stanford Essay Contest with an essay on "Liberal Education in Relation to Technical Education." He is a member of the Engineering Advisory Board, the American Institute of Chemical Engineers, the Gymnastic Club, the Monogram Club and The Bookmen, a campus literary discussion group.

The senior Harrington, now assistant chief engineer for Standard Oil Development Co., Linden, N. J., was also a chemical engineering student at Notre Dame and captain of its 1926 track team. He won the pole vault event at the Penn Relays in 1925 and set a new world indoor record when he soared 13 feet, 1 1/8 inches at a University of Illinois meet.

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54/124

For release in AM's, Monday, June 7th:

Notre Dame, Ind., June 6 -- "The United States should stand in a jittery world as a nation characterized not by fear, hysteria or complacency, but by poise, composure and hopefulness," President James R. Killian Jr. of the Massachusetts Institute of Technology declared here this afternoon at the University of Notre Dame's 109th annual commencement exercises. "There is ample reason for us to move ahead with a sense of urgency without despair or apathy," Dr. Killian said.

Dr. Killian was one of six distinguished Americans who received honorary degrees at the exercises. The Rev. Theodore M. Hesburgh, C.S.C., president of Notre Dame, also conferred honorary doctorates on Bishop Allen J. Babcock of Grand Rapids who delivered the baccalaureate sermon (ADVANCE TEXT NOT AVAILABLE); Harold S. Vance, president of The Studebaker Corporation; Samuel Eliot Morison, professor of history at Harvard University; Thomas W. Pangborn, president of The Pangborn Corporation, Hagerstown, Md.; and Justice Ernest E. L. Hammer of the Supreme Court of New York. More than one thousand Notre Dame students from forty-six states and thirteen foreign countries were awarded graduate and undergraduate degrees.

"America cannot progress without great men and great minds growing and working in an atmosphere of freedom --- freedom of inquiry, freedom from fear and freedom from improper pressure," Dr. Killian declared in the commencement address.

"As a result of the enormous atomic power we have developed, we have had enforced upon us a burden of secrecy that we find difficult to manage easily and naturally," the M. I. T. president said. "This burden of secrecy, coupled with the necessity of combatting Communist infiltration and espionage, has forced upon us procedures and apprehensions we have never experienced before and which are abrasive to our spirit," he contended.

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Dr. Killian said that "these conditions and our reaction to them inevitably provide opportunities for unfairness and suspicion. Indeed we face the possibility of suspicion like a creeping malignant fungus spreading among loyal Americans and destroying the delicate web of confidence which unites free men. Probably for the first time in our national career," Dr. Killian declared, "loyal citizens are beginning to be fearful that they may be subject to attack simply because they may hold unusual or independent points of view."

Recent events and attitudes with respect to science and scientists "may tend to discourage scientific effort for defense," Dr. Killian claimed. These same events and attitudes, he said, "have conspired to make teaching less attractive as a profession and even to make teaching almost a hazardous occupation." He said that we should not give special privileges to our teachers, scientists and scholars but that, on the other hand, "we should not single them out for special handicaps."

Citing the danger of becoming depressed or discouraged by external and internal hazards, Dr. Killian called for a "massive remobilization of our traditional American qualities of buoyancy and self-confidence, good will and openness, ingenuity and inventiveness, and the spirit of freedom and independent thought which underlies all of these qualities." He described this as "the kind of new look we need if we are to control our fears, overcome our apathy and move ahead with confidence --- confidence and urgency combined with a realistic understanding of the dangers we face."

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54/125

For immediate release:

Washington, D.C., June -- The Rev. Theodore M. Hesburgh, C.S.C., president of the University of Notre Dame, has been confirmed by the U. S. Senate (June 3) as a member of the National Science Board. President Eisenhower had nominated Father Hesburgh for a six-year term expiring in May, 1960.

The National Science Board was established in 1950 to promote the progress of science, advance the national health, prosperity and welfare, and secure the national defense. It is composed of twenty-four members, appointed by the President with the approval of the Senate, from the fields of the basic sciences, medical science, engineering, agriculture, education and public affairs.

Father Hesburgh will attend the August meeting of the Board at the University of California at Berkeley.

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54/126

For release in AM's, Tuesday, June 15th:

Notre Dame, Ind., June 14 --- Four-year scholarships to Notre Dame beginning in September have been awarded to four students from southern states, the University's committee on scholarships and prizes announced today.

Recipients of the Meehan scholarships are William B. Griffith, Route 1, Box 252, Smithfield, Texas; Chester T. Raymo, 4106 Anderson Avenue, Chattanooga, Tennessee; Joseph J. Accardo, Jr., 2306 North Richmond Street, Arlington, Virginia; and John W. Birk, 1206 Wolfe Avenue, Louisville, Kentucky.

The Meehan scholarships, founded in 1936 by the late Augustus F. Meehan of Chattanooga, provide an annual stipend of \$750 for four years. The grant is renewed automatically each year provided the recipient maintains an academic average of 85% or better.

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54/127

For release in AM's, Sunday, June 13th:

Washington, D.C., June 12 -- The best of sacred art belongs in the Church, not in the museum, the Rev. Anthony Lauck, C.S.C., of the University of Notre Dame declared here today. A nationally known sculptor, Father Lauck said that "we must bring the best artists from the gallery of art into the Church of God."

"If we should discard from our churches all the murals, pictures and statues which were second-rate and stereotyped by stringent artistic standards, many of these churches would be quite empty," Father Lauck asserted. Observing that "too few of us can make competent decisions in matters of art," he urged that pastors consult lay artists, "both Catholic and non-Catholic," in drawing up blueprints or plans for church decoration. He also urged that seminarians and other religious be given more art training so that in later years they will be able "to distinguish between the good and bad in sacred art."

Father Lauck discussed "The Art Program of Pope Pius XII" today during a Workshop in Creative Art here at the Catholic University of America. He analyzed the recent Instructions from the Vatican's Holy Office on Sacred Art as well as the addresses of the Holy Father on the subject.

Conceding that some modern religious art gives parishioners a "visual jolt," Father Lauck said that there is probably "more sentiment than sense" in appraising the artistic value of conventional images as stimulants to piety. "Just as our present attempts to beautify the Church may disturb other souls, so the present state of most churches disturbs the artist's sensibilities," he said.

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"Ecclesiastical tradition is a deep, vast mine of ideas in art," Father Lauck said. The artist who explores it thoughtfully, he added, "will exult in it for it is not a mass of restraints and hindrances. It need not shackle creative hands. Rather, tradition can lend wings to the artist's aspirations."

Father Lauck emphasized that the Church is not identified with or bound to any particular school of art or national culture. "Even in the realm of pure art," he said, "one man's meat is another man's poison. The hand-carved statue which a Christian community in the Belgian Congo accepts may not be tolerated in the diocese of Fort Wayne."

How should a pastor go about selecting an artist? Father Lauck suggested that the artist "whose work survives the rigorous eliminations and judgments of an art jury, and succeeds in getting into a number of ranking exhibitions and museums can be termed first-rate." Let such an artist "work out his design in his own way, once we have told him his subject and something about its character," Father Lauck advised. "We are foolish to insist upon a particular kind of color or tone, or a certain pose or facial expression. Usually our advice and our opinion are dangerous. They can turn our commission from a first-rate beginning into a second-rate finish. This has happened in the past."

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54/128

For immediate release:

Notre Dame, Ind., June 11 -- The Rev. John L. Reedy, C.S.C., today was appointed editor of THE AVE MARIA, national Catholic weekly published by the Holy Cross Fathers at Notre Dame. His appointment was announced by the Very Rev. Theodore J. Mehling, C.S.C., provincial of the Holy Cross Fathers' Indiana Province.

Father Reedy, who had been serving as acting editor of the publication, succeeds the Rev. Felix Duffey, C.S.C., who was named chaplain at St. John's Hickey Memorial Hospital, Anderson, Indiana.

A native of Newport, Kentucky, Father Reedy was ordained on May 30, 1952 by Bishop William T. Mulloy of Covington. He was graduated from the University of Notre Dame in 1948 and during the following four years studied theology at Holy Cross College, Washington, D.C.

During the past year Father Reedy was rector of St. Edward's Hall on the Notre Dame campus. He is a member of the Catholic Press Association.

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For Immediate Release:

Notre Dame, Ind., June 15 ... Rev. Cloud H. Meinberg, O.S.B., head of the Department of Art at St. John's University, Collegeville, Minn. will replace Dr. Hermann Bauer, of Basel, Switzerland as lecturer on "Church Building and Decoration" in the Liturgy Program being conducted as part of the Summer Session at the University of Notre Dame, it was announced here today. Rev. Michael A. Mathis, C.S.C., director of the Liturgy Program, said that Dr. Bauer, one of Europe's most outstanding architects, would be unable to lecture at the Summer Sessions due to illness.

In his course "Church Building and Decoration," which replaces Dr. Bauer's, Father Meinberg will consider such problems of church art as "What is the Catholic Tradition in Architecture?"; "Why is there a conflict today about architecture that other centuries did not seem to have?"; and "What is the value of the sacramental principle in architecture?"

Outstanding liturgical scholars of Europe and America have attended and lectured at the sessions which were founded in 1947 by Father Mathis. This year's program includes courses taught by Very Rev. Monsignor H. Francis Davis, of the Major Seminary, Oscott College, Birmingham, England who will lecture on "The Holy Scripture and the Spiritual Life;" Rev. Pierre Marie Gy, O.P. of Saulchoir, Paris, France whose course is titled "Commentary on the English Ritual;" and Rev. Johannes Hofinger, S.J., of Bellarmine College, Baguio, Philippine Islands whose topic will be "The Value of Liturgy in Foreign Missions."

Approximately 100 students are expected to enroll in the Liturgy Program of whom almost 75 will be working for the Master of Arts degree, Father Mathis said.

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54/130

For release, Friday, June 18th, 1954

Washington, D.C., June 17 ... The tradition of abstract art, in its simplest and most generalized form, fits well into the Christian tradition of art, Robert A. Leader, Professor of Art at the University of Notre Dame, said yesterday (Thurs. 17). Prof. Leader, speaking during a Workshop in Creative Art at the Catholic University of America here, said that the tradition does what Christians have always done, "Taking the best of heart and hand at any given historical moment and offering it up to His greater honor and glory."

Discussing "Contemporary Religious Art and the Christian Tradition," Prof. Leader examined whether there is a Christian tradition of art and whether the so called "modern art" stands within that tradition.

Modern Art, he contended, carries on the true Christian tradition of keeping the gospels new by adapting their transmission to the means and forms best suited to the particular age. "The so called 'traditionalist' has lost the intellectual courage of his Christian progenitors by a continual looking back," Leader said and asserted that "The Gothic cathedral was the most 'futuristic' creation of its day and the Baroque of the Jesuits was 16th century avant garde." "The historical styles that we now revere were once modern solutions to modern problems; they are not now and never will be again solutions to our problems," he maintained.

Prof. Leader distinguished between what is considered traditional in church art and the true tradition. "The true traditionalist vehemently rejects the accusation that the liturgy is a preserve for the archeologist." The artist, following the Christian tradition of art, seeks to transfigure all things, Leader said, "and he is only too happy to have modern materials and engineering techniques placed at his disposal." "There is a freedom and easiness in the harness of the Christian tradition."

"The reappearance of abstract art in our century is a God-send because it offers the liturgy a chance for renewal - a chance for a legitimate living iconography," Leader stated. He warned, however, against the infiltration of excessive egoism into this modern form.

The problem of educating Christians as audiences and producers of modern religious art is the most fragile link in the Christian art tradition, Leader claimed and continuity will be all but lost if we do not reevaluate Catholic educational attitudes in the area of the fine arts." Prof. Leader charged that "to their shame, the majority of our art departments are poor mimics of larger, wealthier secular college art departments." "All too often the art program is infected with the 'therapeutic attitudes' resulting in a glorious potpourri of basket weaving and Sunday afternoon flower painting. This system does not produce professionals and indeed, it is not intended to, nor will it ever produce competent designers to fulfill the church's need for wall painters, designers of glass or architectural sculptures." Leader suggested that more time be spent by art students in the studios than in the classrooms, but that these students be placed in the university atmosphere to be stimulated by and have an opportunity to take part in academic life.

The art departments of most Catholic colleges do provide an introduction to the appreciation of art and art criticism, Prof. Leader said. "But if this is all we can offer in our schools, then we must abandon our ancient tradition of being active participants in the arts and prepare to act as an audience and only as an audience to view works made for us by others."

Rev. Anthony Lauck, C.S.C., also of the Notre Dame Department of Art, addressed the workshop June 12. His topic was "The Art Program of Pope Pius XII."

NEWS RELEASES FOR JUNE, 1954

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