

DEPARTMENT of PUBLIC INFORMATION

James E. Murphy, Director - Area Code 219, Phone 284-7367

For release in AM's, Sunday, October 3rd:

65/74

Notre Dame, Ind., Oct. 2 -- An estimated two hundred Hoosier scientists will converge on the University of Notre Dame campus Friday (Oct. 8) for the eighty-first annual meeting of the Indiana Academy of Science.

Scientists from every college and university in the state will hear nearly 150 technical papers in fifteen scientific fields ranging from anthropology to zoology. The meeting of the Academy at Notre Dame is one of a year-long series of events marking the centennial of science instruction and research at the University.

Academy president Frank J. Welcher, of Indiana University's Indianapolis campus, will convene the opening general session in the Notre Dame Memorial Library Auditorium Friday at 9:30 a.m. Rev. Theodore M. Hesburgh, C.S.C., Notre Dame president and a member of the National Science Board, will extend the University's welcome, and Dean Frederick D. Rossini of the College of Science will describe the school's centennial celebration.

Prof. Milton Burton, director of Notre Dame's Radiation Laboratory and an authority in the field of radiation chemistry, will deliver the principal address of the opening session on "The Nature of Science and Research." Burton is chairman of the University's Centennial of Science committee.

The presentation of scientific papers will begin at 11 a.m. in a number of University buildings. They will report on the research of Hoosier scientists in anthropology, bacteriology, botany and plant taxonomy, chemistry, ecology, entomology, geology and geography, the history of science, mathematics, physics, psychology, soil science and zoology.

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Special features of the technical sessions will be symposia on "Recent Indiana Faunal Studies" and "The Non-Agricultural Use of Soil Science Information" and tours of the University Computing Center and the Lobund Laboratory which has pioneered in germfree animal research. Members of the Academy are also being invited to attend a Peter C. Reilly Lecture by Prof. William von Eggers Doering, of Yale University, who will speak on "Bullvalene and Other Fluxional Structures" at 4:10 p.m.

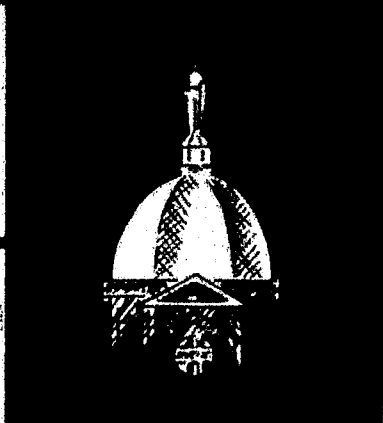
The Indiana Academy will hold its annual dinner in Notre Dame's North Dining Hall at 6:30 p.m. Prof. Carrolle A. Markle of Earlham College, president-elect of the Academy, will preside, and Prof. Welcher's presidential address will be on "Metal Chelates."

Academy officers, in addition to Welcher and Markle, are Profs. Clarence F. Dineen, St. Mary's College, secretary; James C. List, Ball State University, treasurer; Richard A. Laubengayer, Wabash College, editor; and Frank N. Young, Indiana University, director of public relations.

Dr. Lawrence Baldinger, associate dean of Notre Dame's College of Science, is program committee chairman for the Indiana Academy sessions. Assisting him are Notre Dame faculty members Robert Anthony, George Craig, James Danehy, Raymond Gutschick, Emil Hofman and Percy L. Knight.

The Indiana Junior Academy of Science will hold its 33rd annual meeting the following day (Saturday) at Notre Dame. Young people from throughout the state will present papers and compete for the "Best Boy" and "Best Girl" awards in science of the American Association for the Advancement of Science. Members of the science clubs of South Bend's John Adams, Central, Clay and Riley High Schools will be hosts for the Junior Academy sessions. Officers are John Darsee, of John Adams High School, South Bend, president; Ed Dmery, New Albany High School, vice president; and Mickey O'Leary, Reitz Memorial High School, Evansville, secretary.

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For release in PM's, Wednesday, October 6th:

65/75

Notre Dame, Ind., Oct. 6 -- The University of Notre Dame today announced plans for a series of events commemorating the 700th anniversary of the birth of Dante Alighieri (1265-1321), the celebrated Italian poet.

The campus observance will consist of a symposium and concert on October 14th (Thursday) as well as a Dante exhibit in the Notre Dame Memorial Library (Oct. 11-29) and an exhibition of art from Dante's time in the University Gallery (Sept. 26-Nov. 7).

The Dante celebration is being sponsored by the University's College of Arts and Letters with the cooperation of the English and modern languages departments, the General Program of Liberal Education and the University Gallery. All events are open to the public.

Several visiting scholars will join Notre Dame faculty members for the Dante Symposium beginning at 10:30 a.m. in the Library's Rare Book Room. Prof. Mark Musa of Indiana University will present the first paper on "Dante and the dolce stil nuovo." Dr. George N. Shuster, assistant to the president and professor of English at Notre Dame, will give an "Introduction" to the symposium at the opening session.

The chairman of the department of Romance languages at the University of Chicago, Prof. Bernard Weinberg, will give the second symposium paper on "The Structure of the Divine Comedy" at 2:30 p.m. The noted Dante authority, Prof. Charles S. Singleton, of The Johns Hopkins University, will conclude the symposium at 4 p.m. with a paper entitled "The Substance of Things Seen."

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Dante Celebration...2

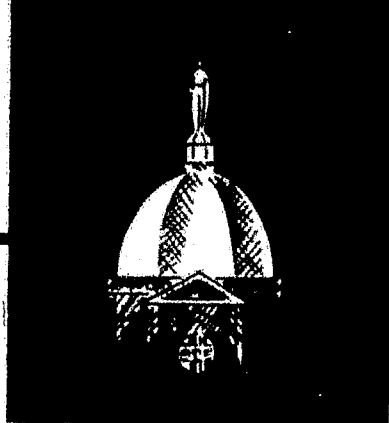
The Chicago Musical Collegium, an instrumental and vocal group directed by Roland Jackson, will present a program, "Dante and Music," in the University Gallery at 8:15 p.m. The four-part program will include the music of Dante's time as well as a number of Dante texts set to music by the madrigal composers of the 16th century. Also featured will be Dante texts in 17th century opera settings and chorale settings of the Italian poet's texts by Giuseppe Verdi.

An exhibition of Dante books and materials has been organized by Dr. Francis D. Lazenby, assistant director of the Notre Dame Memorial Library. On view in the Rare Book Room will be various editions of Dante, including incunabula, and an elephantine edition of The Divina Comedia. The library exhibit will be open from 8 a.m. to 5 p.m. daily.

The University's Gallery's exhibition will feature examples of 13th and 14th century Italian Renaissance art familiar to Dante from the Notre Dame collection and on loan from several museums. Among the featured works are a panel painting of the Crucifixion, a manuscript illumination of the Nativity by the Master of the Dominican Effigies, and a fragment from a textile, "The Resurrection," by Gerd Lapi, the latter on loan from the Cleveland Art Museum. Also to be seen are a very fine leaf from a liturgical manuscript by Pacino de Bonaguida, loaned by the National Gallery of Art; an Italo-Byzantine painting; French Gothic sculpture; and two Italian ivory sculptures from the Walters Art Gallery in Baltimore. Gallery hours are noon to 5 p.m. weekdays, 1 to 5 p.m. on Saturdays and Sundays.

Members of the University committee who planned the campus Dante celebration include Professors Frederick Crosson, Arthur Evans, John Howett, Robert Nuner and Eugene Leahy.

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For release, AM's, Thursday, October 7th:

65/76

Notre Dame, Ind., Oct. 6 -- The University of Notre Dame College of Business Administration will be host to the mid-continent-east meeting of the American Association of Collegiate Schools of Business October 14-15 (Thursday-Friday), it was announced today by Dean Thomas T. Murphy, conference program chairman.

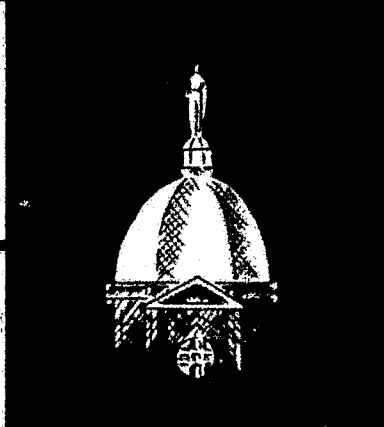
The conference theme, Murphy said, is "The Complex Mission of the Business School in a Dynamic Society: An Evaluation and Projection." Business school deans from fifteen member institutions in nine states as well as representatives of another one hundred colleges and universities are expected to participate in the sessions in the Notre Dame Memorial Library auditorium beginning Oct. 14th (Thursday) at 9 a.m.

Dr. John A. Barr, dean of the Northwestern University School of Business and chairman of the board of Montgomery Ward for ten years until last May, will address the opening day conference luncheon (noon) at The Morris Inn on the campus. Speaking at the conference dinner that evening (6:30 p.m.) will be Charles Dirksen, Association president and business dean at the University of Santa Clara.

The meeting will include a series of sessions devoted to the role of the business school in preparing teachers and managers, in continuing education and in research. Appearing on the program will be speakers from Purdue University, Indiana University, the University of Chicago, the University of Detroit, Southern Illinois University, the University of Illinois, the Ohio State University and Notre Dame.

Prof. LeClair H. Eells heads the local arrangements committee.

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For release in AM's, Sunday, October 24th:

65/77

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Notre Dame, Ind., Oct. 23 -- The appointment of John H. Janowski to the newly created post of director of publications at the University of Notre Dame was announced today by James W. Frick, vice president for public relations and development.

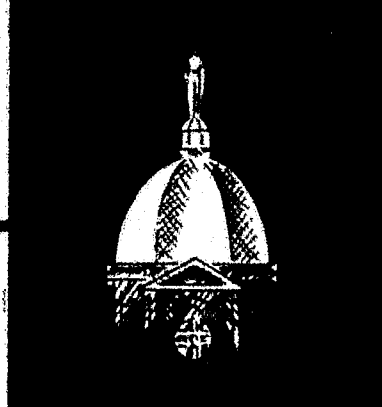
Janowski, whose appointment is effective immediately, has been editor of NOTRE DAME, a quarterly news and feature magazine of the University, since 1961. He will relinquish the editorship to John Thurin January 1st. Thurin recently was also named managing editor of THE NOTRE DAME ALUMNUS.

As director of publications, Janowski will supervise and coordinate the production of all printed materials emanating from the University except books of the University Press, scholarly journals and student publications. He will continue to manage the direct mail program of The Notre Dame Foundation.

A native of South Bend, Ind., Janowski is a 1951 Notre Dame graduate. Prior to joining the Notre Dame staff in 1961 he served in various public relations and advertising capacities with the Heath Company, Benton Harbor, Mich., and the Associates Investment Company and the Studebaker Corporation in South Bend.

Janowski is a member of the American College Public Relations Association and the Direct Mail Advertising Association and is currently serving his third consecutive term as secretary of the South Bend Press Club. His wife is the former Rosemary Schwab of Harlan, Iowa. They have two sons and two daughters.

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For release in PM's, Monday, October 25th:

65/78

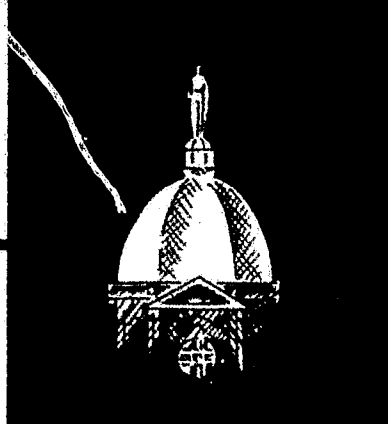
Notre Dame, Ind., Oct. 25 -- The University of Notre Dame has received a collection of five thousand books and other publications dealing with the Romance languages from the family of the late Dr. Jeremiah D. M. Ford of Cambridge, Massachusetts.

Prof. Ford was a faculty member at Harvard University for nearly half-a-century and served as chairman of its department of Romance languages from 1911 until his retirement in 1943. In 1937 he received Notre Dame's highest honor, The Laetare Medal, in recognition of a distinguished scholarly career coupled with an exemplary private life.

Victor A. Schaefer, director of the Notre Dame Memorial Library, describes Prof. Ford's personal library as "the working collection of a distinguished and renowned scholar." He said the collection, to be housed in the new thirteen story library, includes books, monographs, journals, publications of learned societies, reference works, pamphlets and reprints.

Prof. Ford was the author or editor of more than a score of texts and anthologies in French, Spanish, Italian and Portuguese. He received many academic honors, served as president of the American Academy of Arts and Sciences and was decorated by the governments of France, Italy, Rumania and Spain. His awards have been loaned to Notre Dame by the Ford family and currently are on exhibit in the University library. Prof. Ford served as Smith Professor Emeritus at Harvard from 1943 until his death in 1958. His widow died last February.

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For release in PM's, Tuesday, October 26th:

65/79

Notre Dame, Ind., Oct. 26 -- The University of Notre Dame today reported a record fall semester enrollment of 7,155.

Leo M. Corbaci, University registrar and administrative assistant to the vice president for academic affairs, said the total enrollment represents an increase of 173 over a year ago.

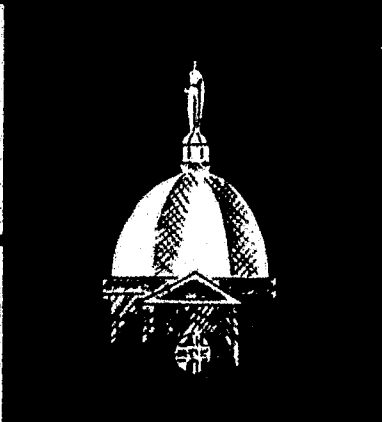
Included in the overall figure, he said, are 5,972 undergraduate students, 189 enrolled in the Notre Dame Law School and 994 graduate students, 134 of whom are attending evening courses.

Corbaci said the undergraduate enrollment figure includes 50 young men participating in Notre Dame's Sophomore Year of Studies Program at Innsbruck, Austria. Not included, he explained, are 44 young women taking courses at Notre Dame in a new program of academic collaboration with Saint Mary's College or 23 Purdue University students who are taking theology courses at West Lafayette, Ind., for Notre Dame credit.

The undergraduate student body, the registrar reported, numbers 1,609 freshmen, 1,572 sophomores, 1,363 juniors and 1,274 seniors with the others enrolled in programs requiring five or more years of study. Undergraduate enrollment by colleges includes Freshman Year of Studies, 1,588; Arts and Letters, 1,763; Business Administration, 1,138; Engineering, 888; and Science, 595.

While Notre Dame has a predominantly lay student body, the overall enrollment includes 35 priests, 66 seminarians, 42 Brothers, and 62 Sisters. Ninety laywomen are enrolled in the Graduate School.

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For release in AM's, Thursday, October 28th:

65/80

Notre Dame, Ind., Oct. 27 -- Mexican painter Enrique Echeverria is serving as artist-in-residence at the University of Notre Dame during the 1965-66 school year and the subsequent summer session.

Echeverria, who is also teaching advanced painting classes, succeeds West Berlin sculptor Waldemar Otto, who was appointed artist-in-residence at the University in 1963. The position was first held by the late Ivan Mestrovic, the celebrated Croatian sculptor, from 1955 until his death in January, 1962.

Rev. Anthony Lauck, C.S.C., head of the Notre Dame art department, said the notable features of Echeverria's work include quiet, muted colors and extensive use of the palette knife rather than the brush. He described the artist's work as "real expressionism," between cubism and abstract expressionism.

Echeverria studied for five years with Arturo Souto, a Spanish painter, and was awarded a fellowship from the Instituto de Cultura Hispanica for further studies in Spain. He also received a fellowship from the Guggenheim Memorial Foundation in New York City.

He has had one-man shows at the Pan American Union in Washington, D.C., and at the Galeria Proteo in Mexico City. His paintings have also been seen at international exhibitions in Japan, Brazil and Canada.

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NEWS RELEASES FOR OCTOBER, 1965

65/74	10/2	Eighty-first annual meeting of the Indiana Academy of Science
65/75	10/6	Dante Celebration planned
65/76	10/6	American Association of Collegiate Schools of Business to meet here
65/77	10/24	John H. Janowski appointed Director of Publications
65/78	10/25	J.D.M. Ford Collection of books on Romance Languages given to University.
65/79	10/26	Record fall enrollment of 7,155
65/80	10/28	Enrique Echeverria serving as Notre Dame artist-in-residence.