

Confessions tonight
till 10:00, Dillon,
Howard & Cavanaugh.

University of Notre Dame
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Make it HOLY Week.
Watch the vacation.
To all Happy Easter.

Why Did The Earth Quake?

Why was the veil of the Temple rent in two? Because nature itself was shocked to the very depths. It was the most revolting and violent act in all history: God's Son affixed, with nails, to the Bloody Tree.

Why Slam The Breviary Shut?

The clergy do that at the close of each Tenebrae service this week to represent the selfsame confusion which shattered the physical peace of Jerusalem when God gave His life for His friends.

You Should Make It Your Business,

as mature Catholic men, to know something about the ceremonies and devotions of Holy Week. It would do you good to follow some of them while you are home. For your convenience, here are a few Holy Week facts taken from Fr. Sullivan's very fine book, "The External of the Catholic Church." (Two copies available at each of the Prefect of Religion offices.)

"Tenebrae" Services,

Wednesday, Thursday and Friday evenings, derive their name from the Latin for darkness. With saddest melody the penitential psalms of Matins are chanted. And the Lamentations of Jeremias are repeated in mournful strains.

One by one, as the psalms are finished, all but one of the candles are put out. The Church is left nearly in darkness: "And it was almost the sixth hour and there was darkness over the whole earth till the ninth hour. And the sun was darkened."

Solemnly the choir sings the inspired words of St. Paul: "Christ was made obedient unto death, even to the death of the Cross." All then recite David's Miserere. The Breviaries bang.

The single candle, left unextinguished,

represents the Light of the World. It is the emblem of the Risen Saviour.

On Holy Thursday,

the earlier part of the Mass is quite joyous. It recalls Christ's institution, "the night before He died", of the Blessed Sacrament. But immediately after the Gloria, the deepest mourning resumes. The sonorous ringing of bells is replaced by the rat-a-tat-tat of the wooden clappers.

A second large Host is consecrated on the "Altar of Repository" and there adored through the night.

Then Comes Good Friday.

Day of days! Man's Redemption finally won.

First, the figure of Christ on the Cross is unveiled. Then the Cross is adored. "We adore Thee, O Christ, and bless Thee because by Thy Holy Cross Thou hast redeemed the world."

The "Mass of the Pre-Sanctified" follows--not a real Mass, since there is no sacrifice, but the priest simply consumes the second large Host of the day before.

From twelve to three, the Tre Ore: tedious hours of bitterest agony and the end of the Way of the Cross.

Holy Saturday

is, as it were, the vigil of Easter, the anticipation of Christ's Resurrection. In early morning the Baptismal font is blessed. Into the Paschal candle (Lumen Christi) are imbedded five grains of incense to stand for the Five Great Wounds.

To the Mass once more returns the Gloria, bells ring out, the organ peals, and statues shed their mantles of purple. At last it is

Easter.

Suffer with Him. You will rise with Him.

PRAYERS: (deceased) Mr. Albert Wendorf, friend of Art Gartland; cousin of Mark Rocas (Cav.); uncle of Robt. Donovan (Bad). Ill, father of Gene Dolan (Walsh); uncle of Fr. Wenninger, C.S.C.; brother of Fr. Heiser, C.S.C.; Mrs. John Milliken (Louisville); mother of Geo. Wilcox '36; mother of Bill Brannigan; aunt of J. Propeck. Five spec. ints.