ASCENSICN THURSDAY DAY OF CBLIGATION	University of Notre Dame Religious Bulletin	AND 7:30. *** NOVENA
MASSES SAME AS SUN.	May 17, 1939	FOR EXAMS, FEACE AND
NC "ADCRATICN" BUT	ويرمد بلندن ولفتية فالح وسند والمراجع	JORS STARTS TOMORROW.
	Why March Through	
	The Fields At Dawn?	

YOU When the Bulletin relates some-WOULDN'T thing that happened about five-KHCW thirty in the morning, it's tantamount to a revelation, because at that early hour you are warmly cuddled in the arms of Mesmer or Morpheus.

Nonetheless, as you tossed in your dreams these last three mornings, shortly after dawn a long procession of blackrobed brothers and surpliced serminarians and priests left Sacred Heart Church, chanting the Litany of the Saints. They moved past the Grotto, following Cross and candles, up the straight, black countrylike road toward St. Mary's, through the tall blossoming trees to the Calvary kncll west of Moreau Seminary.

This march through the fields at dawn is an example of realism in liturgy. These days are called the "Regation Days." Roge ocmes from "I pray" or "I ask." They are days of official asking, of public prayer.

WHAT IS What is the mind of the ASKED FOR? Church? For her children,

for the whole human race, deliverance from evil. In springtime, especially, deliverance from grain blight, God's blessing asked for healthy crops. It is Gcd, after all, "who give th the increase." Paul plants and Apollo waters. Only Gcd gives new life.

With you it is simply a question whether the milkman was able to read, in the dark, that unusual note you left him, requesting an extra half-pint of heavy cream. Pid the grocery bey leave your bacon and eggs? \*\*\* Yet how strange. You know nothing about feeding, much less milking a cow; fattening a hog; perhaps even where to lock for fresh eggs. Your urban life is, so to speak, man-made and electric. When you turn to give thanks, or to ask you are always facing a man: the plumber, the laundry man, the chain-baker.

THE CITY There is something sound, very basic and human, in "back-to-IS FAR the-land" ideas, in consumer FRCM GCD "cc-cps," in natural, open-air, social and sociable life as against the ccoped up, scphisticated, "must-live-inthe-city" idea. \*\*\* But what a radical thought! College men, wasting their education to live in the fresh air! Men. spending four years at bocks, methods, accounting! then not going out to make codles of money. \*\*\* Our traditions of the twentieth century are so against it. But, then, the twentieth-century world hardly has room for Gcd and the simple realities of field, stream and farm, except inscfar as these afford a business man a bit of weekend recreation.

YOU ARE You are used to every modern CITY\_FOLK convenience. More often you

applaud the work of man's hands than God's. You admire the finishing truch on the latest skyscraper. (Yet what a low altitude that is for God!) You marvel at the latest nevelty the radio has brought to your elbow. It is the speed of the newsraper "extra" you're thinking cf. Or man's strides against thunder, lightning and rain are the wonders you praise.

You take the whole world and yourselves for granted. Days at a time you live without cericus reflection on God's holy providence. You leave Him cut of this busy progressive world. Or is it progreasive?

IT'S THE You take up the morning's paper. SAME WAY Has war set Europe ablaze yet? WITH WAR Perhaps you secretly hope for the extermination of Russia.

That, you think, will end Communism. Oryou prefer to see small nations rise up triumphant against Herr Hitler. You are thinking again in terms of men and of earthly might. You match one nation's planes against another's dreadnoughts. You forget God's strong arm, His love of peace, His hatred of bloodshed.

There is something sc same THE CHURCH CONSERVATIVE and deep and lovable about & RADICAL the liturgical year. It is steeped in the best traditions of centurios. It seems to move so slowly. Yet it strikes at the roots of nature. And lifts man above nature to God!

PRAYERS: (deceased) grandmother of Tcm McKenna (Dil.). Ill, (appendectomy) John Baltes (Morr-Sub); Vince Ryan (Howard); (serious operation) aunt of Fob Wille (How). 3 sp.ints.