

(ILL) Carl Irwin (OC);
friend of Wm. McKenna
(Al); friend of Harold...

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...Zimmerman; grand-
father of Jim O'Neal
(Bad); Clem Martin.

Dirty Trick.

The management of any theatre or other public amusement center plays a dirty trick on the whole community and forfeits all right to the community's support when foul and indecent "entertainment" is offered, for a few pennies, to satisfy the sinful tendencies which can, unhappily, be found in all men born of Adam and Eve.

South Bend, Indiana, U.S.A. (population about 110,000) is a perfectly normal, self-respecting community. That is, the vast majority of its citizens want to live life the worthwhile way, the good way. That majority, it can safely be presumed, does not want the showhouses of the community to pollute the minds and hearts of the citizenry, particularly the young.

This is also the way every true Notre Dame man feels about the situation. Certainly no daily communicant, no lover of Christ's, walks purposely into a filthy movie. Surely no one praises, by visits to the Grotto of Our Lady, the purity of the Mother of God and purposely walks into a rotten cinematic production.

It is probably a mere coincidence. Yet, at the very time when thousands of Christian people in this community are sacrificing some of their legitimate entertainment in the spirit of Lenten penance, it is at least peculiar that one of the downtown showhouses should choose this sacred time to put on an indubitably raw picture. Can it be that this choice at this time is designed to be a special temptation? Is it calculated to hold the crowds by more seductive enticements? More probably not.

The fact is, one theatre, which has enjoyed better and more respectable days in the past, seems to be on its last legs-- something like a parrot; dizzy, deluded, discouraged and destined to die. This playhouse has been definitely going to the dogs. And it has forgotten the ideals, the courage and the power of South Bend's better citizens and Notre Dame's better students. Now is the time, if it is not too late, for both the management and the audience to consider their mutual protection. No one is thinking of the stiff-arm or boycott. There is a more intelligent way. Let the people show no interest in low-caste "entertainment." When the good people of South Bend and Notre Dame do that emphatically, the management will show interest.



THE THIRD STATION.

(Jesus Falls The First Time)

"His strength is exhausted. He has already suffered so much since His agony in the Garden of Olives, and lost so much blood in His scourging. He falls. They strike Him, blaspheme Him, and raise Him up again. He once more bears His Cross. O Lord, I lose courage at the first difficulty; and if I fall I cannot raise myself again. Give me strength to brave the obstacles that are opposed to my salvation, and repair nobly all my faults."

Thanks to S.A.C. as well as to the Academy of Science for standing guard at the bier of Father Wenninger. *** Thanks to the Monogram Men for cooperating with the Bulletin on Penny-A-Day-In-Lent. Announcement tomorrow.

PRAYERS: (DECEASED) Dr. John F. Porteling, B.S. '80, M.S. '84, A.M. '89, distinguished M.P.