

# RELIGIOUS BULLETIN

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Wednesday, May 9, 1962

Notre Dame, Indiana

## CLOTHES DRIVE

If you're one of those who starts packing far in advance, keep in mind that the St Vincent de Paul Society will appreciate getting the clothes you've outgrown during the school-year. You may either leave them with Mr. Schrantz in the Mimeograph Office on the ground floor of the Main Building or wait until boxes are placed in the halls to receive them.

## BLOOD DONORS

Some have promised to donate to our account at the Blood Bank in recent weeks. The numerous demands on it have nearly depleted our account. So anyone who feels he can contribute a pint of blood would be welcomed at the Chaplain's Office in Dillon where arrangements can be made to donate.

## EXPOSITION

Granted, the attractions outdoors are difficult to resist these days. But, let's not forget that we do have the privilege of having the Blessed Sacrament exposed daily during May. And let's make sure that more stop for a visit during the afternoon. We're counting on the following plan to guarantee that there will be a goodly number before the Blessed Sacrament all afternoon:

THURSDAY-----Morrissey, Breen-Phillips, St Ed's

FRIDAY-----Zahm, Cavanaugh, Farley

MONDAY-----Alumni, Walsh, Fisher, Stanford

TUESDAY-----Dillon, Pangborn, Sorin

WEDNESDAY----Badin, Howard, Lyons, Keenan

## HELP !

The Blue Circle-sponsored "Help Week" will conclude Saturday when a hundred students, fifty from here and fifty from across the Dixie, will board busses and journey downtown to help with spring-cleaning at places like the Day Nursery and the Northern Indiana Home for Children. If you have the time and some old clothes to work in, contact a member of the Blue Circle.

## SENIORS

Seniors planning to go to the Ball on Friday night, the dunes on Saturday afternoon, and the Military Mass on Sunday may find themselves hard-pressed to get in their weekly confession. Holy Communion will be distributed at the Military Mass on Sunday, but there will be no provision for confessions at that Mass. So please plan accordingly. Confessions will be heard, as usual, tomorrow and Friday in the church from 9:30 until Noon and from 4:00 until 6:00, and evenings in Dillon from 7:00 until 10:00. Also, on Saturday morning from 6:30 until 9:30 in Dillon, from 9:30 until Noon in the church, and in the evening in the church from 6:00 until 8:30.

## IN YOUR CHARITY

Please pray for the following. Deceased: Dr. Mary Turgi; John E. Ferguson. Ill: Grandfather of Chris Buckley of Alumni; friend of Tom Maxwell of Walsh; father of a friend of Nick Mueller of Zahm.

The early centuries of the second Christian millennium marked the turning point in a great conflict between freedom and bondage of the human spirit. This conflict, commonly called the DARK AGES, often made living dangerous and thinking fatal. It is improbable that there was ever a complete void of creative activity, especially in political and ecclesiastical circles, but recorded history gradually became, during this period, more complete, reliable, and available. The construction of several substantial castles and cathedrals and the affair at Hastings, together with what followed, were significant events of the times.

Sometime during the thirteenth century a simple unpretentious French poem was written that was destined for immortality. Its name is OUR LADY'S TUMBLER. Although history is generous in preserving the poem, it is unable to point out the author. The earliest letter-press publication was by Wilhelm Foerster in ROMANIA-1873. Since that time it has been translated into English prose, a play, an opera, and a group of pictures. The following lines appear in Henry Adams' MONT ST. MICHEL AND CHARTRES:

For he had learned no other thing  
Than to tumble, dance and spring:  
Leaping and vaulting, that he knew,  
But nothing better could he do.  
He could not say his prayers by rote;  
Not PATER NOSTER; not a note;  
Not AVE MARY nor the creed;  
Nothing to help his soul in need.

The TUMBLER is most familiar as a story by Anatole France, under the title OUR LADY'S JUGGLER. His story makes extensive use of the general theme of the TUMBLER, but departs from the actual contents of the original poem that it is not a translation.

Professor Paul Hudson has translated the TUMBLER. And in succeeding issues we will print it here as a tribute to Our Lady during her month.

LORD, let me  
know clearly the work  
which You are calling  
me to do in life + And  
grant me every grace  
I need to answer Your  
call with courage and  
love and lasting dedi-  
cation to Your will +  
AMEN

*Glenn Boorman, M.A.*  
University Chaplain