

Prayer Starter...



Am I a believer?
"Gotta be!"

"Look at my hands . . . stop your doubting and believe!" (20.27)

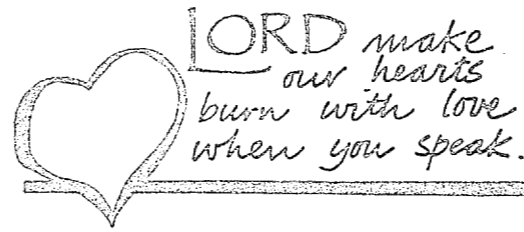
Hearty Welcome,
New Catholics...

The Christian Community gathered at Sacred Heart Church, on Sunday, April 9th, at 12:15 PM welcomes into full communion in the Catholic Church:

- SUSAN RENEE BARDI
- ANDREW EDWARD CARR
- WENDY PHYLLIS CHAMBERS
- JEFFREY FREDERICK HEILERT
- JENNIFER LYNNE HARTNETT
- JUSTIN PAUL JAKOVAC
- LISA PAULINE KONDRAD
- LEE KENYON POLISANO
- RONALYN KARYL SISSON

CONGRATULATIONS!

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Inspiring & Provocative
Faith Drama coming to ND

Notre Dame
Communication & Theater

presents

The Power and the Glory

by Dennis Cannan and Pierre Bost
Adapted from the novel by Graham Greene

Wednesday, April 19 thru Sunday April 23
8:10 pm Wed-Sat & 3:10 pm Sun

Tickets: \$6, \$5, & \$4(students)
LaFortune Box Office(12:15 to 6 pm)
At the Door: 1 hour before
239-5957---Visa/MC

The Power and the Glory is a drama set in Mexico at a time when a repressive government had outlawed religion, and Greene's main character, the "whiskey priest" is a fugitive. He has earned the term whiskey priest through his love of alcohol. The priest doubts his own sanctity, but the harsh events of the day have caused him to reflect upon the priest's mind as he struggles with fundamental and universal questions such as: What is God? What does it mean to be a Christian? What is my role while I am here in Earth?

Editors: Br Bonaventure Scully CFX & Robert Tharaeparambil



Notre Dame
Religious
Bulletin

Third Sunday
of Easter
April 9, 1989

Forever I will sing the
praises of the Lord.



Easter
People,
are we?



Simon Peter . . . dragged the net ashore.
(21.11)



ST. THOMAS MORE

Thomas More would have
been at home with
Jesus after Easter
walking around and
assuring his friends.....

More is a man for "Everyman" - and woman, too - as much as he is of interest to academics.

Thomas More — A Man for Our Season!

In Robert Bolt's fine play, *A Man For All Seasons*, we see him as a model of civil courage and of integrity. Many feel these qualities are in short supply today among political and professional leaders. The recently-aired American TV presentation "Favorite Son," if it at all holds up the mirror to our world, showed us a corrosive cynicism among the shakers and movers that bodes ill for us all. In Germany and France, More is popular today even with ordinary people precisely because of his civil courage and integrity - qualities they found sadly lacking in many of their leaders earlier this century.

More - Parent and Educator

Consider More also as creative parent and educator. He wanted all upbringing to lead "to God-ward" and therefore he personally supervised the education of his children and wards, including girls.

According to his friend Erasmus, More believed that an education in the liberal arts had made him, and therefore would make his children, "more agreeable at home and abroad." It would make them more useful to their country and to their neighbors, would fit them for social life, would even increase their wealth, and finally make them "more dear to heaven." That was the prologue to his curriculum guide!

When court duty made long absences from home unavoidable, he corresponded daily with his tutors and children, setting them themes to develop (which he did likewise).

He disciplined them, but only "with a peacock's feather." His ward, Margaret Giggs, said later that she would be naughty from time to time to merit his gentle reproofs! It is obvious that a great love of God and love of his children, and indeed of all humanity was More's motivating force.

Many saints (e.g. Francis de Sales) can give us ordinary folks good advice on the conduct of our lives. But what other saint can speak so eloquently to families as can More? He made two successful marriages, gave a "quality of life" education to his family and wards. Here theory and practice come from a "practicing" family man, who was a scholar and saint to boot.

Hidden Service and Hardworking Administrator

More was a daily communicant in his village church. He sang in the choir humbly with "churls." Yet it was to him the bishops turned to defend the church when heresy assailed it. Parishes today too need that humble hidden service of those who love; but so too does the universal Church, for beyond the human weakness of us all, laity and hierarchy, she is the mystical body of Christ into which we have been grafted.

More, as hardworking administrator trying to improve the physical and social health of his countrymen; More, who with Erasmus tried to create a school for all Christendom in which wisdom would rule instead of folly; More, whose images of "enclosures" in the England of his day (in *Utopia*) so closely paralleled the images of expulsion of tenants as given by Bishop

Pedro Casaldaliga of the Amazon basin - anyone of good will can find More speaking to causes dear to his or her heart, but always as facets of only one cause: the love of God, the love of neighbor.

"A Complete Man"

When Pope Pius XI canonized More in 1935, he exclaimed, "What a complete man!" We who grieve over the fragmentation of society in our times, need to study this man who "had it all together" (though he personally had no such sense of himself).

More did not neglect to celebrate life, just because it was a struggle. He maintained a fruitful tension between work and leisure, between logic and poetry, between planning and spontaneity, between action and contemplation. In 1989 we can still say what Erasmus said of the 22-year-old More in 1499: "What did nature ever create milder, sweeter, or happier than the genius of Thomas More."

Alphonse Gerwing
Conference Organizer

This spirit of "practical, everyday use" for More's wisdom and noiness underlies the International More Symposium at St. Thomas More College, 1437 College St., Saskatoon, Saskatchewan S7N 0W6, May 18-21, 1989.