

## Department of Film, Television, and Theatre Faculty

James Collins, Chair	Michael Kackman
Kevin Dreyer, Director of Theatre	Carys Kresny
Ted Barron	Ted Mandell
Christine Becker	Olivier Morel
Christine Burgess	Grant Mudge
C. Kenneth Cole	Briona Nic Dhiarmada
Donald Crafton	Susan Ohmer
William Donaruma	Mary Pergola Parent
Richard E. Donnelly	Mark Pilkinton
Anne García-Romero	Siiri Scott
Karen Heisler	Gary Sieber
Peter Holland	Jeffrey Spoonhower
Scott Jackson	Marcus Stephens
Anton Juan	John Welle
Mary Celeste Kearney	Pamela Robertson Wojcik

### Emeriti

Reginald Bain Jill Godmilow

### Staff

Lynn Holbrook Jo Ann Norris  
Jennifer Krauser Stacey Stewart

### Special Thanks

Siiri Scott

Special Effects for Studio and Stage class, taught by C. Kenneth Cole  
Scenic Painting class, taught by Marcus Stephens

### Acknowledgments

The Daniel and Marie Messina Endowment for Performing Arts  
The Joseph A. McCabe Endowment for Excellence in Dramatic Arts  
Ernestine M. Raclin School of the Arts at Indiana University South Bend  
DeBartolo Performing Arts Center  
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Notre Dame Film, Television, and Theatre presents

# DEAD MAN'S CELL PHONE

by Sarah Ruhl  
directed by Kevin Dreyer

April 15–19, 2015  
Patricia George Decio Theatre

**Tickets:**  
performingarts.nd.edu  
or 574-631-2800

Dead Man's Cell Phone is presented by special arrangement with Samuel French, Inc.

BETHEL COLLEGE INDIANA | DEPARTMENT OF MUSIC AND THEATRE PRESENTS

# Seussical The Musical

March 26, 27\* and 28 at 7:30 p.m.  
March 28 matinee at 1 p.m.

MUSIC BY STEPHEN FLAHERTY, LYRICS BY LYNN AHRENS, BOOK BY STEPHEN FLAHERTY AND LYNN AHRENS, CO-CONCEIVED BY STEPHEN FLAHERTY AND LYNN AHRENS AND ERIC IDLE, BASED ON THE WORKS OF DR. SEUSS

*\*This performance interpreted for the d/Deaf community*

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UNIVERSITY OF NOTRE DAME

10TH anniversary 2014-2015

Notre Dame Film, Television, and Theatre presents

# Cloud Tectonics

a play by José Rivera

February 19–March 1, 2015

Philbin Studio Theatre, DeBartolo Performing Arts Center





### In Memoriam

The Department dedicates this production of *Cloud Tectonics* to the memory of the Reverend Eugene F. Gorski, C.S.C. (January 7, 1932–January 3, 2015). Father Gene was a wonderful person, priest, and professor who vigorously supported the performing arts at Notre Dame throughout his long and distinguished career. His involvement with Notre Dame Theatre began on the Washington Hall stage in February 1955 when he played the lead role in *Cyrano de Bergerac* (with students Phil Donahue as Le Bret and Reg Bain as Ligniere). His passion for theatre at Notre Dame continued through the fall 2014 semester when he enthusiastically endorsed our production of two student-written plays that dealt with issues related to sexual orientation, saying, “What an achievement!” The Department celebrates his life and mourns his death.

### From the Archives

This is the first FTT production of *Cloud Tectonics* (1995) by Obie Award winning playwright José Rivera (born 1955).  
—Mark C. Pilkinton

### From the Director

As a playwright, I look for the transfer of essences to shape as embodied in sound, word, and dramatic action. As a director I search for the evolution of embodied shape into essence. An ironic tension exists between the continuing chain of shapes and the eventual shapelessness of objects. What we try to catch in a shape immediately liberates itself and catches other shapes, other colors, and gains other references, spaces and perspectives, attitudes and ideologies. This chain of meanings continues infinitely, until we catch the thematic instant.

Such tension occurs in Time and memory. As I write this director’s note, the present moment has already passed, and so all present becomes the past. A moment becomes a duration containing the moment’s memory, the moment’s aspiration, and the moment’s becoming. *Cloud Tectonics* operates on this concept of Time as duration. Memories are surfaces moving into one another in the spatial moment, poly-vocal, from different times and different presences, until merging into an essence: in this play, the essence of Love. Love breaks Time and hurls us into presences, experiences, and essences. Love explodes into stars, and becomes Light that moves through multi-fold memories, inner spaces, souls--the true spaces of history.  
—Anton Juan

### Cast

Celestina del Sol: Abigail Marie Hebert\*  
Aníbal de la Luna: Guillermo Alonso\*  
Nelson de la Luna: Tony Jones

### Production Team

Producer: Kevin Dreyer  
Director: Anton Juan  
Costume Designer: Kimberly Gaughan  
Lighting Designer: Kevin Dreyer  
Set Designer: Marcus Stephens  
Sound Designer: Ben Woodley\*  
Stage Manager: Michael Burns\*  
Assistant Stage Managers: Amanda Bartolini\*, Maddie Landon\*  
Technical Director: C. Kenneth Cole  
Costume Shop Manager: Lynn Holbrook  
Acting Coach: Siiri Scott  
Stagehand: Brynn Alexander  
Run Crew:  
Sound Board Operator:  
Light Board Operator:

### Costume Shop Assistants

Kathryn Campbell	Elizabeth Konicek
Alex Ciesla	Alexa Monn
Caitlin Geary	Isabel Piechowicz
Abigail Hebert*	

### Scene Shop Assistants

Brynn Alexander	Tommy Favorite
Guillermo Alonso*	Dylan Reed
Amanda Bartolini*	Ben Woodley*
Michael Burns*	James Woodley

### Rain effect developed as part of FTT 30905—Special Effects for Studio and Stage

Amanda Bartolini*	Grace Mittelstaedt*
Michael Burns*	Dylan Parent*
Lucas García*	Anthony Rabasa*
Brian Lach*	Quincee Wilson*
Maddie Landon*	Ben Woodley*
Ryan Leen*	

### Music Credit

*Milonga del Ángel*

Composed by Astor Piazzolla (1921-1992)

Performed by Cuarteto Tanguero (Live Performance in 2014)

For more information on performers, please visit [www.cuartetotanguero.com](http://www.cuartetotanguero.com)

\* indicates FTT major

### Costumes, Scenery, Props, and Lighting Crew

Brynn Alexander	Sarah Lipscomb
Maria Alfaro	Tyler Luatua
Jennifer Andre	Kevin McKenna
Joseph Bahr	Christopher Mire
Nicholas Barella	Stephen Muldoon
Bradley Bass	Christopher Nolan
Joseph Berry	Lael O’Shaughnessy
Natalie Boone	Ricardo Daniel Pagulayan
Edward Bozik	Mary Fiona Paladino
William Brauer	Calvin Petersen
Justin Brent	Sofia Pina Cardenas
Michael Burns*	Andrew Pott
Kyle Casey	Grace Reyes
Meghan Cleary	Brian Richman
Caitlin Crommett*	Jared Rodgers
Michael Deeb	Jonathan Rouhana
Victor Del Valle	Douglas Schmieder
Kelsey Dool	Abigail Schnell
Caroline Doyle	Garrett Schwartz
Conor Doyle	Rebecca Shute
Michael Dwyer	Alexander Sitaras
Jeffrey Farina	Alison Snakard
Jonathan Gallagher	Alexandra Snyder
Andrew Good	Barbara Sullivan
Maria Heredia Bolanos	Laura Thomas
Vincent Hinostroza	Meghan Till
Erin Hughes	Zoe Timmermann
Kathleen Joyce	Caroline Trustey
Matthew Kavanagh	Andrea Vale
Reilly Kearney	Anthony Vallera
Robert Conor Kelly	Nicholas Watkins
Jamal Knox	Joseph Wells
Stephanie Konrady	Noah Wilson
Monika Kress	Jasmine Winston

*Produced through special arrangement with Broadway Play Publishing Inc. The script to this play may be purchased from BPPI at [BroadwayPlayPubl.com](http://BroadwayPlayPubl.com)*

*Originally produced at the 19th Annual Humana Festival of New American Plays at the Actors Theatre of Louisville (Jon Jory, Producing Director), in Louisville, Kentucky, on March 5, 1995.*

We thank you for silencing all electronic devices.

Video and/or audio recordings of this performance by any means whatsoever are strictly prohibited.