

Department of Film, Television, and Theatre Faculty

James Collins, Chair	Mary Celeste Kearney
Kevin Dreyer, Director of Theatre	Carys Kresny
Ted Barron	Ted Mandell
Christine Becker	Olivier Morel
Christine Burgess	Grant Mudge
C. Kenneth Cole	Briona Nic Dhiarmada
Donald Crafton	Susan Ohmer
William Donaruma	Mark Pilkinton
Richard E. Donnelly	Siiri Scott
Anne García-Romero	Gary Sieber
Karen Heisler	Jeffrey Spoonhower
Peter Holland	Marcus Stephens
Scott Jackson	John Welle
Anton Juan	Pamela Robertson Wojcik
Michael Kackman	

Emeriti

Reginald Bain Jill Godmilow

Staff

Lynn Holbrook Jo Ann Norris
Jennifer Krauser Stacey Stewart

Acknowledgments

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Scot Shepley, South Bend Civic Theatre
The Gender Relations Center
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Office of Communications, College of Arts and Letters
Amanda Bartolini
Quint Mediate

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Notre Dame Film, Television, and Theatre presents

6 characters in search of an author

by Luigi Pirandello
adapted and directed by Patrick Vassel '07

November 5-9, 2014

Tickets:
performingarts.nd.edu
or 574-631-2800

ELECTRA

BY SOPHOCLES. ADAPTATION BY FRANK MCGUINNESS

Nov. 13, 14 and 15 at 7:30 p.m.
Tickets on sale Oct. 20 • \$10 adults, \$7 students and seniors

The Sophoclean classic: When King Agamemnon returns from the Trojan War with his new concubine, Cassandra, his wife, Clytemnestra (who has taken Agamemnon's cousin Aegisthus as a lover), kills them. Clytemnestra believes the murder was justified, since Agamemnon had sacrificed their daughter, Iphigenia, before the war, as commanded by the gods. Electra, daughter of Agamemnon and Clytemnestra, rescued her young twin brother, Orestes, from her mother by sending him to Strophius of Phocis. The play begins years later when Orestes has returned as a grown man with a plot for revenge, as well as to claim the throne.

BETHEL COLLEGE INDIANA TICKETS: 574.807.7080

DEBARTOLO PERFORMING ARTS CENTER PRESENTING SERIES

TWO SOCIETIES TESTED BY ONE CRIME

L.A. THEATRE WORKS presents | JOHN BALL'S

IN THE HEAT of THE NIGHT

adapted by Matt Pelfrey

SAT, NOV 1 AT 7:30 P.M.

LEIGHTON CONCERT HALL | Mature content

DEBARTOLO PERFORMING ARTS CENTER UNIVERSITY OF NOTRE DAME

10TH Anniversary 2014-2015

PERFORMINGARTS.ND.EDU

SHAKESPEARE AT NOTRE DAME

NOTRE DAME SHAKESPEARE FESTIVAL

Join the 2015 Young Company

Informational Meeting: Wednesday, October 15, 2014
Auditions: Saturday, December 6, 2014

Additional information available at shakespeare.nd.edu

Notre Dame Film, Television, and Theatre presents

ND Theatre NOW!

Two world premiere one-act plays by Notre Dame students

by Lucas García, '15

Out of Orbit

by Zachary Wendeln, '15

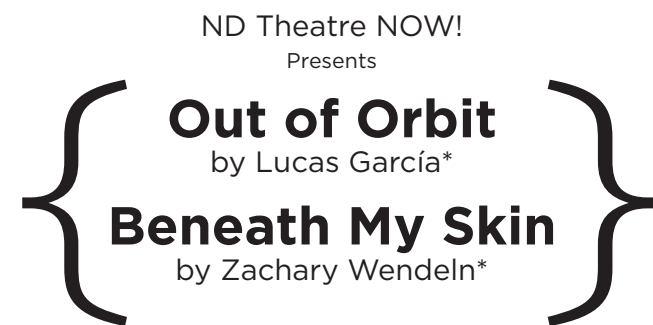
Beneath My Skin

October 2-12, 2014

Philbin Studio Theatre - DeBartolo Performing Arts Center

UNIVERSITY OF NOTRE DAME College of Arts and Letters

ftt.nd.edu



From the Archives

The Department has a long tradition of producing new plays written by students and faculty with Father Lemonnier writing plays for production by students as early as the 1860s. New student-written drama perhaps reached its peak with the post-World War I modernist plays of the 1920s followed by a decade after World War II of original musical comedies. More recently, the New Playwrights Workshop (founded in 1998) rekindled the need to produce scripts developed in class by students, and ND Theatre NOW! is a direct and continuing outgrowth of that effort.
—Mark C. Pilkinton

Notes on *Out of Orbit*

I am thrilled to direct the premiere production of Lucas García’s *Out of Orbit*. As a part of the LGBTQ community, I have struggled to find my place and my voice on this campus. Directing *Out of Orbit* has given me the perfect marriage of my identity and my passion – who I am and what I love to do. Thank you.
—Anthony Murphy, director

In a lot of LGBTQ literature, coming out narratives seem to follow a specific formula and are often told from a single perspective. This narrowness inspired me to write about a character who receives the news that a loved one is not heterosexual, rather than one who breaks the news. The world in which we live is changing, and the narrative of coming out must change as well. We must go beyond coming out of the closet and begin deconstructing it, from multiple perspectives and approaches.

Thanks a million to all you helpful people out there.
—Lucas García, playwright

Notes on *Beneath My Skin*

Beneath My Skin depicts two young men struggling to remain honest with themselves, when their world prefers their lies. Although the story is set in specific times and places, its discussions of pain, loneliness, and longing for progress apply to everyone still searching for self-acceptance. I have been so fortunate to work directly with our playwright, Zach, throughout this new play process. The experience has given me and the cast a greater appreciation for how people mask themselves, and how self-acceptance also means facing the past.
—Joey Doyle, director

“He’s writing about loving. About losing. Anything beyond that—does anything else matter?”
—Thomas, *Beneath My Skin*

I wanted to write a play about being gay
about coming out and coming to terms with one’s newfound identity
about first love and the gutting of first heartbreak
about surviving years of hatred, both external and internal

I wrote this piece as a reminder to myself and other LGBT individuals of how far we’ve come, as individuals and as a community—from pre-Stonewall conservatism through the liberal 80s, shrouded by HIV, to today. More than this, I wrote it as a call to greater love and sympathy on behalf of the wider Notre Dame community.
—Zach Wendeln, playwright

This production is dedicated to Professor Mark C. Pilkinton who has completed his thirtieth year at Notre Dame.

Out of Orbit

by Lucas García*
directed by Anthony Murphy*

Setting

A rural location in middle America, December 2012.

Cast

Nora: Nandi Mgwaba
Alex: Simone West*
Joseph: Eric Ways*
Hank: Andrew Baglini
Anthony: Anthony Murphy*

Beneath My Skin

by Zachary Wendeln*
directed by Joey Doyle*

Setting

San Francisco and New York City, 1963 - 1985.

Cast

Young Thomas: Jacob Schrimpf*
Thomas: Paul Kuczynski
Marshall: Kelly Burgess
Cecilia, Kyla: Emmy Schoenbauer
Hannah, Monica: Caroline McKee
Troy: Eric Ways*
Nick: Andrew Baglini

There will be one 15-minute intermission.

Production Team

Producer: Kevin Dreyer
ND Theatre NOW! Faculty Advisor: Anne García-Romero
Production Manager: Michael Burns*
Stage Manager: Maddie Landon*
Assistant Stage Manager: Kelsey Dool
Lighting Designer: Ben Woodley
Sound Designer: Michael Burns*
Technical Director: C. Kenneth Cole
Faculty Advisor, Costume Design: Richard E. Donnelly
Costume Shop Manager: Lynn Holbrook
Sound Board Operator: Kelsey Dool
Costume/Props Assistant: Sarah Denning
Light Board Operator: Brenna Donegan
Stage Hand: Austin Burgett*
Acting Coaches: Siiri Scott, Scott Jackson
Graphic Designer, Photographer: Helen Cramer

Costume Shop Assistants

Alex Ciesla Elizabeth Konicek
Caitlin Geary Alexa Monn
Karen Gilmore Isabel Piechowicz
Abigail Hebert

Costume Crew Head for ND Theatre NOW! : Isabel Piechowicz

Scene Shop Assistants

Guillermo Alonso* Quint Mediate
Alexander Baran Dylan Reed
Amanda Bartolini James Woodley
Michael Burns* William Woodley
Moises Martinez

Scenery, Props, and Lighting Crew

Juan Aguila Molly Iott
Brynn Alexander Evan Joyce
James Argue Connor Klekota
Lauren Barnes Kimberly Kosman
Catherine Baxter Eun Young Lee
Tallis Bowers Ryan Lidge
Conor Bradley Kathleen Mackin
Jalen Brown Marissa Martinez
Austin Burgett Shannon Massey
Kathryn Campbell Nathaniel McKeon
Michael Cannon Carly Meacham
Jonathan Carr Nandi Mgwaba
Caroline Chang Kevin Murphy
Taylor Craft Kaleigh Olmsted
Andrew Cupero John Pearl
Cara Curran Cameron Perna
Taya Davis-Reimer Amanda Pilarski
Matthew DiDonato Cynthia Pineda
Laura Eckert Andrew Poirier
Katherine Eilers Cody Rowe
Matthew Evans Jake Scanlan
Thomas Favorite Jonathan Spraul
Conor Flynn Kelly Valenzi
Zachary Flynn Benjamin Vasquez
Emma Fontenot Eric Ways
Holden Gangluff Thomas Waytula
Luke Garrison Cole Wintheiser
Emily Geyer James Woodley
Emma Herlihy Sandra Yu

We thank you for silencing all electronic devices.

Video and/or audio recordings of this performance by any means whatsoever are strictly prohibited.