

# Chapter One: Left in the Forest

Mary Zimmerman re-imagines The Beauty and the Beast as Heidi's nightmare begins.

Heidi: Katie Mullins\* Mother: Stephanie Rice\* Father: Kevin Argus\*

Mr. Fitzpatrick: Kevin C. Barsaloux\*

# Chapter Two: The Three Blind Queens

In a war-ravaged countryside, three privileged princes must leave their young wives and go into battle.

Blind Queens: Katie Mullins\*, Stephanie Rice\*, Katherine Dudas

Princes: Kevin Argus\*, Josh Whitaker, James Stein

Ambassador: Claire A. Sieradzki

Nursemaid: Kim Gaughan\*

# Chapter Three: Stolen Pennies

Each night, as the clock chimes midnight, the image of a child appears – looking for something...

Child: Kim Gaughan\* Voices: Ensemble

# Chapter Four. The Princess Who Wouldn't Laugh

Does the Princess have a conscience? Or an attitude problem?

Princess: Katherine Dudas Father/King: James Stein

Dancer /Suitors: Kevin Argus\*, Josh Whitaker, Kevin C. Barsaloux\*

Dancers/Announcers: Stephanie Rice\*, Katie Mullins\*, Claire A. Sieradzki



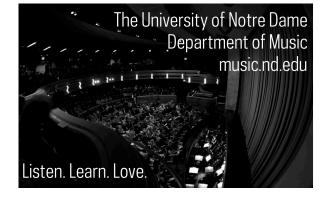
IU South Bend Theatre and Dance Company Presents

#### A RAISIN IN THE SUN

8 pm October 13-15 | 2 pm October 15-16 Campus Auditorium, Northside Hall

Tickets \$5-\$9 | free to students | 574.520.4203 | arts.iusb.edu

Ernestine M. Raclin School of the Arts Indiana University South Bend



2011 - 2012



## Department of FILM, TELEVISION, AND THEATRE

#### Faculty

James Collins

(Chair)

**Donald Crafton** 

Kevin Dreyer

Karen Heisler

Jorie Lagerwey Brian McLaughlin

Mark Pilkinton

Siiri Scott

Marcus Stephens

Neila Yatkin

Emeriti

Reginald Bain

Harry Kevorkian

Frederic Syburg

Staff

Melody Kesler

Lynn Holbrook

Christina Ries

Chris Sopczynski

Christine Becker William Donaruma Anne García-Romero

Peter Holland Aaron Magnan-Park

Birona Nic Dhiarmada

Yael Prizant **Gary Sieber** John Welle

C. Kenneth Cole Richard E. Donnelly Jill Godmilow

Anton Juan Ted Mandell

Susan Ohmer Ricky Ramon

Jay Paul Skelton

Pamela Robertson Wojcik



### DEBARTOIO PERFORMING ARTS CENTER

Anna Thompson

(Executive Director)

Ted Barron

**Anthony Costantino** 

Beth Ferlic

Aaron Garman

Rachel Grzenia

Doualas Hildeman

Kevin Krizmanich

Sean Martin

Lori Pope

Chris Radabaugh

Alex Scheidler

Thomas Barkes **Ashley Bennett** 

Terri Douglas

Kyle Fitzenreiter

Ronald Grisoli

Leigh Hayden

Joshua Ingle

KristaRose Mijares

Tadashi Omura

Sarah Prince

Kirk Richard Smith

Denise Sullivan

# Chapter five: The Three Snake Leaves



The Snake Leaves Princess marries the man who agrees to end his own life when she dies.

Princess: Claire A. Sieradzki

Prince: James Stein Captain: Josh Whitaker King: Kevin C. Barsaloux\* Boy: Katherine Dudas

Ensemble

# Chapter six: Allerleira

A widower king wishes to marry someone as beautiful as his first wife but finds the only woman who fits the bill is his own daughter.

Allerleira: Stephanie Rice\* Louise: Katherine Dudas Heidi: Katie Mullins\* Laura: Kim Gaughan\* King: Kevin Argus\*

# Chapter seven: The Seven Swans

An overworked father dreams of a peaceful household and consequently turns his children into swans.

Father: Kevin C. Barsaloux\* Daughter: Kim Gaughan\* Prince: Kevin Argus\*

Evil Stepmother: Katherine Dudas

Seven Brothers: Ensemble

Musician: Massiel Gutierrez\*

Singers: Kevin Argus\*, Kim Gaughan\*, and Katie Mullins\*

Voices: Sydney Cole, Jacob Hoffman, Mark Pilkinton, Zach Simons

## ARIISTIC STAFF

Director Producer Scenic Designer Costume Designer Lighting Designer Sound Designer Technical Director Costume Shop Manager Stage Manager **Assistant Director** 

Siiri Scott Kevin Dreyer Marcus Stephens Richard E. Donnelly Kevin Dreyer Thomas Blanford\* C. Kenneth Cole Lynn Holbrook **Ćlaire Trempe\*** Carolyn Demanelis\*



#### PRODUCTION STAFF

Assistant Stage Managers Light Board Operator Sound Board Operator Properties Master Wardrobe Run Crew

David Diaz\*, Massiel Gutierrez\* Timothy White Kevin Song Melissa Flynn\* Jamie Trost

Scene Shop Assistants
Kevin Argus\*, Melissa Flynn\*, Matthew Gervais\*, Shayler Pierson, Samantha Schubert\*, Brendan Sullivan, Emily Yates\*, John Yost

Scenery, Props, Lighting and Costume Construction Crew Michael Anderson, Christopher Aquino, Kevin Barsaloux\*, Gable Brady, Christopher Brandt,

Nicholas Brandt\*, Daniel Brombach, Brett Cavanaugh, Jonathan Chepkevich, Kristina Cloetingh\*, Daniel Cook, Clare Cooney\*, Kelly Cronin, Ashley Currey, Monica Daegele, Ricardo Duarte Bodewig, Katherine Dudas, Audrey Eaton, Kimberly Gaughan\*, Rebecca Gilman\*, Massiel Gutierrez\*, Timothy Hankins, Andrew Harper, Abigail Hebert, William Hefferon, David Kenney, Kathryn Kimmell, Christopher Kuo, Nathan Lamp, Katherine Lenkiewicz, Sean Leyes\*, Kevin Lizanich, Alec MacDonnell, Ryan McDonough, John McKune, Matthew Mancini\*, Thomas Meyer, Elizabeth Millea, Melyssa Moors, Gabriel Orlet, Alexandra Potter, Bebhinn Priest\*, Joseph Rice, Esteban Rojas, Kelly Scholl, Brent Smith, Ryan Smith, Kevin Song, Sarah Staten, Peter Sullivan, Jamie Trost, Claire Trempe\*, Thomas VanSlochem, Joseph Vanderberg, Thomas White, Timothy White, Quincee Wilson, Lisa Yang, Emily Yates\*

Costume Shop Assistants

Christine Fagan\*, Rebecca Gilman\*, Abigail Hebert, Samantha Schubert\*

\*FTT major

## ACKNOWIEDGEM ENTS

The faculty and students of the Department of Film, Television, and Theatre would like to thank Daniel and Marie Messina for their generous support for our costumes.

The Messinas have endowed a fund to underwrite the creation of the wonderful costumes for all of our theatre productions. It is always gratifying when our work is recognized and we therefore in turn want to recognize the Messinas who will make it possible for the work to continue and flourish.

The faculty and students are grateful for the generous support from Mr. & Mrs. David Seng for establishing, in memorial, the Joseph A. McCabe Endowment for Excellence in Dramatic Arts.

Indiana University South Bend Ernestine M. Racklin School of the Arts Theatre Program.

Saint Mary's College Department of Communication Studies, Dance & Theatre.

#### ANNOUNCEMENTS

The use of camera or recording devices during the performance is prohibited. Please turn off your cell phones and pagers.

