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Anton Juan Pamela Robertson Wojcik

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Emeriti

Reginald Bain Jill Godmilow

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Acknowledgments

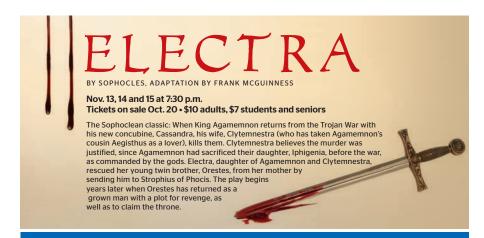
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Notre Dame Film, Television, and Theatre

characters in search of an author

by Luigi Pirandello

adapted & directed by Patrick Vassel

November 5-9, 2014



Patricia George Decio Theatre DeBartolo Performing Arts Center



Notre Dame Film, Television, and Theatre
Presents



by Luigi Pirandello English Translation by Edward Storer Adapted and Directed by Patrick Vassel '07

From the Archives

The Department first produced Luigi Pirandello (1867-1936) in spring 1968 in Washington Hall with *Enrico IV* (written in 1921). Fred Syburg directed this production, stage managed by Lance Davis who has gone on to a distinguished professional career. The Department presented *Six Characters in Search of an Author* in October 1981 in Washington Hall, directed by Beatrice J. Bosco. Professor John Welle, Pirandello consultant for this production, served as dramaturg in spring 1985 on Dario Fo's *We Won't Pay!* We Won't Pay!, performed in O'Laughlin Auditorium.

—Mark C. Pilkinton

Note on Guest Artist

Patrick Vassel '07 is a director, writer, and teacher from Akron, Ohio. Directing credits include Six Characters in Search of An Author (Original Adaptation, University of Notre Dame), Untitled Modern Communication Movement Piece (Workshop - Ten Bones Theatre Company), The Adventures of Boy and Girl (FringeNYC '13), We the People: America Rocks! (TheatreWorks USA national tour), the world premiere of Font of Knowledge (Shelby Company), The Little Dog Laughed (The Gallery Players), Nothing Left to Burn (Ars Nova ANTFest and The Public Theater New Work Now!), and War (SoHo Playhouse). Assistant/Associate credits include Hamilton (The Public Theater), Magic/Bird (Broadway), Single Girls Guide (Capital Repertory Theatre), Stars of David (Philadelphia Theater Company), Broke House (Abrons Arts Center) and WORKING (Broadway Playhouse, Chicago. Prospect Theater Company at 59E59, NYC). As a writer, Patrick has developed the play Nothing Left to Burn (co-written with Adel Hanash '04) at Ars Nova and The Public Theater. As a teacher and teaching artist, Patrick has taught students of all ages in all five boroughs of New York City with Opening Act, The Broadway Teaching Group, and as a writing teacher at Explore Charter School in Brooklyn.

As an undergraduate student at Notre Dame, Patrick performed in the FTT production of *Tartuffe* (directed by Fred Syburg), the first FTT production in the DeBartolo Performing Arts Center, *Fortinbras* (directed by Jay Paul Skelton), and *Design for Living* (directed by Siiri Scott). He assistant directed for Siiri Scott on the FTT production of *Big Love* and directed *A Few Good Men, Inventing Van Gogh*, and *Two Rooms* for the Saint Edward's Hall Players.

Patrick's next project is as the assistant director of *Hamilton*, a new musical written by and starring Tony Award Winner Lin-Manuel Miranda and directed by Tony Award nominee Tommy Kail (*In The Heights*).

This production is dedicated to Professor Kevin Dreyer who has completed his twenty-fifth year at Notre Dame.

CastThe Father: Austin Swift*

The Mother: Kitty Baker*
The Son: Cameron Hart
The Step-Daughter: Patricia Fernández de Castro-Sámano
The Boy: John Donaruma
The Girl: Rosa Morel
Madame Pace: Anton Juan
The Producer: Tyrel London
Phil: Phil Mosey*
Mary: Mary Patano*
Elizabeth: Lizzie Pagura
Fo: Fauve Liggans

Denis: Denis Alexander Bruce: Seung Lee*

Six Characters in Search of an Author will be performed without an intermission. Please be aware that theatrical smoke and gunshots are used in this production.

Production Team

Producer: Kevin Dreyer Director: Patrick Vassel

Costume Designer: Abigail M. Hebert*

Lighting Designer: Kevin Dreyer Set Designer: Marcus Stephens

Pirandello Consultant: John Welle

Stage Manager: Dylan Marie Parent*

Assistant Stage Manager: Rose Anderson

Assistant Director: Quint Mediate*

Technical Director: C. Kenneth Cole

Faculty Advisor, Costume Design: Richard E. Donnelly

Costume Shop Manager: Lynn Holbrook

Acting Coach: Siiri Scott

Stage Hands: Austin Burgett, Kevin Murphy

Run Crew: Katerina Rose Parent

Dressers: Brynn Alexander, Karen Gilmore, Alexa Monn

Sound Board Operator: Cody Rowe

Light Board Operator: Benjamin Vasquez

We thank you for silencing all electronic devices.

Video and/or audio recordings of this performance by any means whatsoever are strictly prohibited.

* indicates FTT major

Costume Shop Assistants

Alex Ciesla Elizabeth Konicek
Caitlin Geary Alexa Monn
Karen Gilmore Isabel Piechowicz

Abigail Hebert*

Scene Shop Assistants

Guillermo Alonso* Quint Mediate
Amanda Bartolini Dylan Reed
Alexander Baran William Woodley
Moises Martinez

Costumes, Scenery, Props, and Lighting Crew

Juan Aguila Connor Klekota Kimberly Kosman Brynn Alexander Eun Young Lee James Argue Lauren Barnes Ryan Lidge Kathleen Mackin Catherine Baxter Tallis Bowers Marissa Martinez Conor Bradley Moises Martinez Jalen Brown Shannon Massey Austin Burgett Nathaniel McKeon KathrynCampbell Carly Meacham Michael Cannon Quint Mediate* Jonathan Carr Nandi Mgwaba Caroline Chang Kevin Murphy Taylor Craft Kaleigh Olmsted Andrew Cupero John Pearl Cara Curran Cameron Perna Taya Davis-Reimer Amanda Pilarski Matthew DiDonato Cvnthia Pineda Laura Eckert Andrew Poirier Katherine Eilers Cody Rowe Matthew Evans Jake Scanlan Thomas Favorite Jacob Schrimpf* Conor Flynn Jonathan Spraul Blaine Stahl ZacharyFlynn Emma Fontenot Kelly Valenzi Holden Gangluff Benjamin Vasquez Lucas García* Eric Ways Luke Garrison Thomas Waytula Emily Geyer Cole Wintheiser Emma Herlihy James Woodley Molly Iott Sandra Yu

Evan Joyce