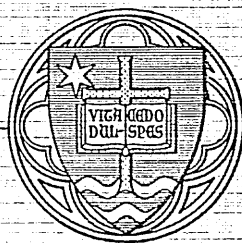


THE  
UNIVERSITY  
OF  
NOTRE  
DAME 1980  
COMMENCEMENT  
AUGUST 8



OFFICIAL

THE  
UNIVERSITY  
OF  
NOTRE  
DAME 1980  
COMMENCEMENT  
AUGUST 8



## Events of the Day

# Events of the Day

*Friday, August 8, 1980*

### BACCALAUREATE MASS

8:35 a.m. Graduates assemble in Administration Building, Main Floor, for Academic Procession to Sacred Heart Church

8:50 a.m. Academic Procession departs for Sacred Heart Church

9:00 a.m. Concelebrated Baccalaureate Mass—Sacred Heart Church

Presiding Celebrant:

Rev. Michael D. McCafferty, C.S.C.

Concelebrants:

Priests who will receive degrees at the August Commencement Exercises, priest members of the faculty, priest members of the Congregation of Holy Cross

Homilist:

Rev. Edward A. Malloy, C.S.C.

### COMMENCEMENT EXERCISES CONFERRAL OF DEGREES

10:30 a.m. Graduates assemble in Athletic and Convocation Center—Auxiliary Gym (located between Gates 1 and 2)

10:50 a.m. Academic Procession begins

11:00 a.m. Commencement Exercises — Conferral of Degrees — Athletic and Convocation Center, Concourse

Commencement Address:

Stephen J. Rogers, Ph.D.

Professor, General Program of Liberal Studies

(Guests are requested to please be seated on the Concourse in Athletic and Convocation Center no later than 10:50 a.m.)

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# BACCALAUREATE MASS

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Sacred Heart Church  
University of Notre Dame  
Notre Dame, Indiana  
at 9 a.m. (Eastern Standard Time)  
Friday, August 8, 1980

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*Presiding Celebrant*

Rev. Michael D. McCafferty, C.S.C.

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*Concelebrants*

Priests who will receive degrees  
at the August Commencement Exercises,  
priest members of the faculty,  
priest members of the Congregation of Holy Cross

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*Homilist*

Rev. Edward A. Malloy, C.S.C.

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*Organist*

Loretta Nalencz

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# BACCALAUREATE MASS

## Opening Rites

### PROCESSIONAL

*Voluntary on the Old 100th*.....Purcell

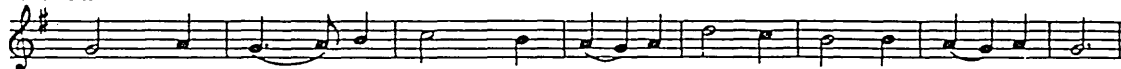
*Three Intradas*.....Hassler

### ENTRANCE HYMN

#### Praise the Lord, O Heavens

1,2: Foundling Hospital Collection  
3: E. Osler

R: H. Prichard



1. Praise the Lord, O heav'ns, a - dore him; Praise him, an - gels in the height;  
2. Praise the Lord, for he is glo - rious, Nev - er shall his prom - ise fail;  
3. Wor - ship, hon - or, glo - ry, bless - ing, Lord, we of - fer un - to thee;



1. Sun and moon, re - joice be - fore him; Praise him, all ye stars of light.  
2. God has made his saints vic - to - rious Sin and death shall not pre - vail.  
3. Young and old, thy praise ex - press - ing, In glad hom - age bend the knee.



1. Praise the Lord, for he has spo - ken; Worlds his might - y voice o - beyed;  
2. Praise the God of our sal - va - tion; Hosts on high, his power pro - claim;  
3. All the saints in heav'n a - dore thee, We would bow be - fore thy throne;



1. Laws which nev - er shall be bro - ken, For their guid - ance he has made.  
2. Heav'n and earth and all cre - a - tion, Praise and mag - ni - fy his name.  
3. As thine an - gels serve be - fore thee, So on earth thy will be done.

### GREETING + PENITENTIAL RITE

### OPENING PRAYER



## Liturgy of the Word

### FIRST READING

Romans 12:3-13

### RESPONSORIAL PSALM

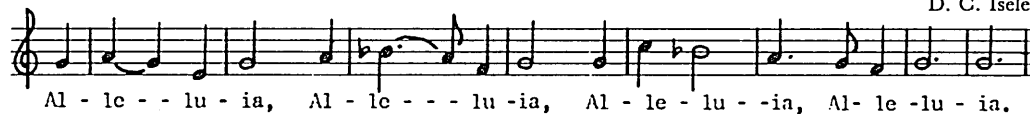
Psalm 89

J. R. Carroll



### GOSPEL ACCLAMATION

D. C. Isele

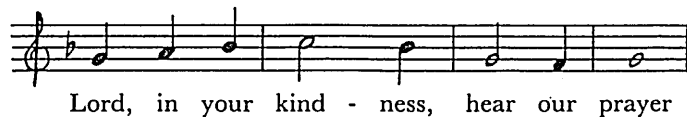


### GOSPEL

Matthew 16: 24-28

### HOMILY

### PRAYER OF THE FAITHFUL





# Liturgy of the Eucharist

## PREPARATION OF THE GIFTS

*Canzona per sonare No. 1* ..... Gabrieli

## Eucharistic Prayer

### PREFACE + SANCTUS

R. Proulx



Ho - ly, ho - ly, ho - ly Lord, God of pow - er and might.



Heav'n and earth are full of your glo - ry. Ho -



san - na in the high - est, ho - san - na in the high - est.

### MEMORIAL ACCLAMATION



When we eat this bread and drink this cup,

R. Proulx



we pro - claim your death Lord Je - sus, un - til you come in glo - ry.

## GREAT AMEN



A - - - - -men, A - - - - -men.

A - - - - -men A - - - - -men

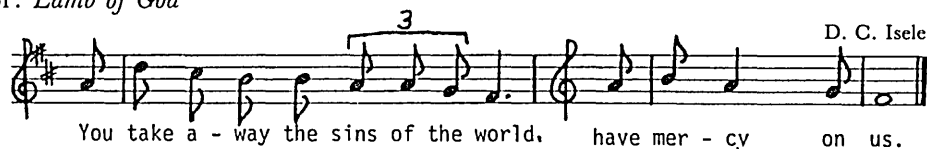
R. Proulx

## Communion Rite

### LORD'S PRAYER + SIGN OF PEACE

### BREAKING OF THE BREAD + LAMB OF GOD

Cantor: *Lamb of God*



You take a - way the sins of the world, have mer - cy on us.

D. C. Isele

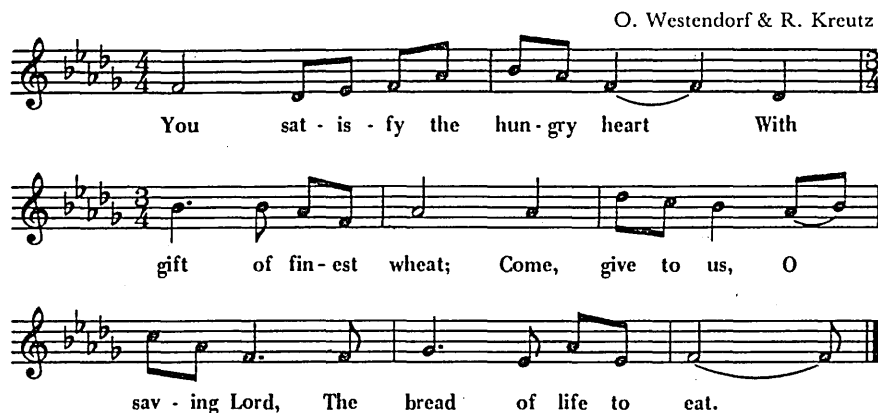
When the cantor and choir repeat *Lamb of God* . . . sins of the world, please sing:



Grant us peace.

### COMMUNION

#### Gift of Finest Wheat



You sat - is - fy the hun - gry heart With

gift of fin - est wheat; Come, give to us, O

sav - ing Lord, The bread of life to eat.

O. Westendorf & R. Kreutz

*Canzona from Music for Queen Mary II* . . . . . Purcell

### POSTCOMMUNION PRAYER

# Closing Rite

## BLESSING + DISMISSAL

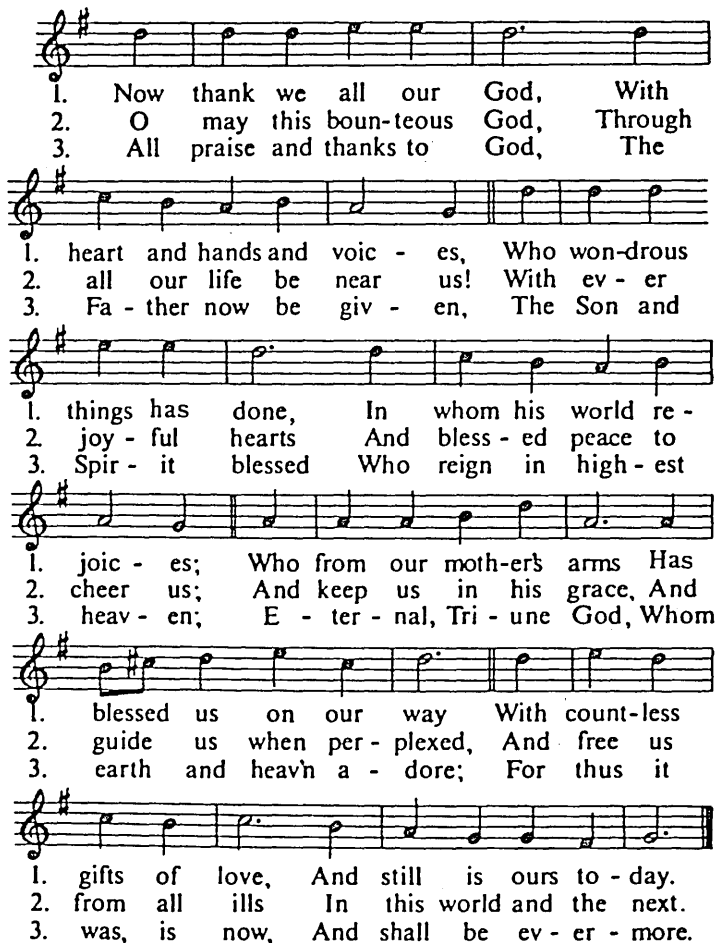
### ALMA MATER

Notre Dame, Our Mother O'Donnell-Casasanta  
 Notre Dame, Our Mother, tender, strong and  
 true  
 Proudly in the heavens gleams thy gold and blue.  
 Glory's mantle cloaks thee, golden is thy fame  
 And our hearts forever praise thee, Notre Dame:  
 And our hearts forever love thee, Notre Dame.

### CLOSING HYMN

#### Now Thank We All Our God

text: M. Rinkart  
 tr. C. Winkworth  
 tune: J. Cruger



1. Now thank we all our God, With  
 2. O may this boun-teous God, Through  
 3. All praise and thanks to God, The

1. heart and hands and voic - es, Who won-drous  
 2. all our life be near us! With ev - er  
 3. Fa - ther now be giv - en, The Son and

1. things has done, In whom his world re -  
 2. joy - ful hearts And bless - ed peace to  
 3. Spir - it blessed Who reign in high - est

1. joic - es; Who from our moth-er's arms Has  
 2. cheer us; And keep us in his grace, And  
 3. heav - en; E - ter - nal, Tri - une God, Whom

1. blessed us on our way With count-less  
 2. guide us when per - plexed, And free us  
 3. earth and heav'n a - dore; For thus it

1. gifts of love, And still is ours to - day.  
 2. from all ills In this world and the next.  
 3. was, is now, And shall be ev - er - more.

#### Copyright Information

G.I.A.: Psalm response, "Forever I will sing," from Worship II by J. R. Carroll;  
 Gospel acclamation from "The Notre Dame Mass" by D.C. Isele;  
 Sanctus from "The Community Mass" by R. Proulx;  
 Memorial acclamation and Great Amen from "A Festival Eucharist" by R. Proulx;  
 Agnus Dei from "The Holy Cross Mass" by D.C. Isele

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 Eucharist Congress, Inc., Philadelphia, Pa., 1976

# ONE HUNDRED THIRTY FIFTH COMMENCEMENT EXERCISES

The Graduate School  
The Law School  
The College of Arts and Letters  
The College of Science  
The College of Engineering  
The College of Business Administration

Athletic and Convocation Center  
(Concourse)  
University of Notre Dame  
Notre Dame, Indiana  
At 11 a.m. (Eastern Standard Time)  
Friday, August 8, 1980

## Order of the Exercises

### Processional

America, the Beautiful —

*O beautiful for spacious skies,  
For amber waves of grain  
For purple mountain majesties  
Above the fruited plain.  
America! America!  
God shed his grace on thee,  
And crown thy good with brotherhood  
From sea to shining sea.*

### Presentation of Candidates for Degrees

by Chau T. M. Le, Ph.D.  
Assistant Vice President for Advanced  
Studies: Instruction  
  
by Isabel Charles, Ph.D.  
Dean of the College of Arts and Letters  
  
by Daniel H. Winicur, Ph.D.  
Assistant Dean of the College of Science  
  
by Jerry J. Marley, Ph.D.  
Assistant Dean of the College of  
Engineering  
  
by Edward R. Trubac, Ph.D.  
Director of Institutional  
Administration Program

### The Conferral of Degrees

by Timothy O'Meara, Ph.D.  
Provost of the University

### Commencement Address

Stephen J. Rogers, Ph.D.  
Professor, General Program of Liberal  
Studies

### Closing Remarks

The Provost of the University

### Notre Dame, Our Mother—

*O'Donnell-Casasanta  
Notre Dame, Our Mother, tender, strong  
and true,  
Proudly in the heavens gleams thy gold  
and blue  
Glory's mantle cloaks thee, golden is thy  
fame  
And our hearts forever praise thee, Notre  
Dame:  
And our hearts forever love thee, Notre  
Dame.*

### Recessional of the Platform Party

## In the Graduate School

THE UNIVERSITY OF NOTRE DAME  
CONFERS THE FOLLOWING DEGREES  
IN COURSE:

### THE DEGREE OF DOCTOR OF PHILOSOPHY ON:

Nicholas Burakow, Congers, New York

Major subject: Economics. Dissertation: The Dynamic Role of Trade in Development: Romania's Strategy. Director: Dr. Roger B. Skurski.

Michael Joseph Clancy, County Clare, Ireland

Major subject: Mathematics. Dissertation: The Minimal Model and Real Homotopy of Symmetric Spaces. Director: Dr. Tadashi Nagano.

Mary Beth Dakoske, St. Clair Shores, Michigan

Major subject: English. Dissertation: Archetypal Images of the Family in Selected Modern Plays. Director: Dr. Donald P. Costello.

Joseph Robert Des Jardins, Norwich, Connecticut

Major subject: Philosophy. Dissertation: A Philosophical Analysis of Lawrence Kohlberg's Theory of Moral Development. Director: Dr. Kenneth E. Goodpaster.

Patricia Suzanne Fenelon, South Bend, Indiana

Major subject: English. Dissertation: Edward Eggleston: A Rhetoric of Fiction. Director: Dr. A. Lewis Soens, Jr.

James Hayward Freeman, Notre Dame, Indiana

Major subject: Mathematics. Dissertation: Isomorphic Hyperbolic Orthogonal Groups Over Arbitrary Domains. Director: Dr. Alexander J. Hahn.

Joseph M. Grcic, New York, New York

Major subject: Philosophy. Dissertation: John Rawls and the Social Contract Tradition. Director: Dr. James P. Sterba.

Michael David Hatlee, Albany, New York

Major subject: Chemistry. Dissertation: Stochastic Theory of Chemical Kinetics in Finite Volumes. Director: Dr. John J. Kozak.

John Douglas Hottovy, Ulysses, Nebraska

Major subject: Chemical Engineering. Dissertation: Liquid-Liquid-Vapor Equilibria in LNG Systems. Director: Dr. James P. Kohn.

Daniel Ta-Jen Huang, Kaohsiung, Taiwan

Major subject: Chemical Engineering. Dissertation: Steady State and Dynamic Behavior of Gas-Liquid Reactors. Director: Dr. Arvind Varma.

Katrina Wehking Johnson, South Bend, Indiana

Major subject: Sociology and Anthropology. Dissertation: Parents of Diabetic Children and Medical Compliance. Director: Dr. Joan Aldous.

Paul David Johnson, Mishawaka, Indiana

Major subject: Metallurgical Engineering and Materials Science. Dissertation: Effects of Low Temperature Aging on Some Ni-Based Superalloys. Director: Dr. Charles W. Allen.

William Herbert Johnston, South Bend, Indiana

Major subject: Theology (Liturgy). Dissertation: A Historical and Theological Study of Daily Prayer Times in Ante-Nicene Church. Director: Dr. William G. Storey.

## Graduate School

Thomas Joy, Alwaye, India

Major subject: Electrical Engineering. Dissertation: Percolation and Conductivity in Unidirectional Fiber Composite Materials. Co-Directors: Dr. Walter J. Gajda, Jr. and Dr. William Strieder.

Richard Stephen Kinney, Plainfield, New Jersey

Major subject: Government and International Studies. Dissertation: Decisions and Roles of Executive and Legislative Officials in the Idaho State Budgetary Process. Director: Dr. Peri E. Arnold.

Richard Mark Kiral, Elkhart, Indiana

Major subject: Chemistry. Dissertation: A Thermal Study of Some Divalent Metal Chelates of Fluoronic Acid, Iodanilic Acid, 2,3-Dichloronaphthazarin, 5,7-Dibromo-Oxine and 5,7-Dichloro-Oxine. Director: Dr. Rudolph S. Bottei.

Gail Herndon Lawrence, San Diego, California

Major subject: English. Dissertation: The Literary Career of Laurence Hutton. Director: Dr. Robert M. Slabey.

George William Ledger, Waterford, Pennsylvania

Major subject: Psychology. Dissertation: Semantic Integration of Pictograph Sentences: Effects of Enaction, Imagery and Sentence Repetition Training on Memory Performance in Kindergarten Prereaders. Director: Dr. Ellen Bouchard Ryan.

Stephen Paul Legeay, Clinton, Tennessee

Major subject: Sociology and Anthropology. Dissertation: The Development of Advanced Capitalism: A Case Study of Retired Coal Miners in Southern West Virginia. Director: Dr. Fabio B. Dasilva.

John Joseph McCall, Philadelphia, Pennsylvania

Major subject: Philosophy. Dissertation: Reason and Morality: A Critique of Alan Gewirth's Argument for an Egalitarian Morality. Director: Dr. James P. Sterba.

Patrick J. McCormick, Dewittville, New York

Major subject: Microbiology. Dissertation: The Coupling of Bovine Serum Albumin to Liposomes by Tolyene -2, 4-Diisocyanate. Director: Dr. Charles F. Kulpa, Jr.

Teresa Godwin Phelps, South Bend, Indiana

Major subject: English. Dissertation: Empress of the Labyrinth: The Feminine in David Jones's Poetry. Director: Dr. John E. Matthias.

John Robert Popiden, Houston, Texas

Major subject: Theology. Dissertation: Christians and Punishment by the State: Ethical Reflection on the Contribution of Some Pennsylvania Quakers. Co-Directors: Dr. Stanley Hauerwas and Rev. Edward A. Malloy, C.S.C.

Ramsay Leung-Hay Shu, Hong Kong

Major subject: Sociology and Anthropology. Dissertation: Kinship System and Migrant Adaptation: The Case of the Samoans. Director: Dr. Richard A. Lamanna.

Narasimhan Sridhar, South Bend, Indiana

Major subject: Metallurgical Engineering and Materials Science. Dissertation: A Study of Sub-Critical Crack Growth in a Ni-Base Superalloy. Director: Dr. Nicholas F. Fiore.

LaVern Rosaline Whisenton, St. Louis, Missouri

Major subject: Biology. Dissertation: Biological, Biochemical and Hormonal Aspects of Ovarian Development in *Toxorhynchites brevipalpis* (Theobald). Director: Dr. Morton S. Fuchs.

Chris Mark Wieland, Warren, Michigan

Major subject: Biology. Dissertation: Integration of Afferent Acoustical Sensory Information by an Interneuron in the Prothoracic Ganglion of the Cricket *Acheta domesticus*. Director: Dr. Harald E. Esch.

## THE DEGREE OF MASTER OF DIVINITY ON:

Francis G. Renner, Jasper, Indiana

THE DEGREE OF MASTER OF  
FINE ARTS ON:

Ayfer Ariman, Akhisar, Manisa, Turkey  
Judith Ann Kubacki, South Bend, Indiana  
Gonzalo Steven Reyes, Sterling, Illinois

THE DEGREE OF MASTER OF ARTS ON:

Nancy L. Abineri, Lakewood, Ohio  
Major subject: Communication Arts.  
Rose Mary Andrek, Ogdensburg, New York  
Major subject: Counseling Psychology.  
Maria Magdelane Babura, South Bend, Indiana  
Major subject: Communication Arts.  
Leonard Ray Beechy, Goshen, Indiana  
Major subject: Communication Arts.  
Colleen Kirkpatrick Bidwell, Indianapolis,  
Indiana  
Major subject: Theology (Liturgy).  
Brother Alberto (Peter) Bondy, C.S.C., Notre  
Dame, Indiana  
Major subject: Theology.  
Sheila Lynn Briody, S.S.J., Rochester, New York  
Major subject: Theology (Liturgy).  
Father Robert Johnson Brooks, Baytown, Texas  
Major subject: Theology (Liturgy).  
Dorothy Anne Buck: Seelyville, Indiana  
Major subject: History.  
Barbara Ann Budde, Detroit, Michigan  
Major subject: Theology (Liturgy).  
Daniel James Casey, C.F.C., Birmingham,  
Michigan  
Major subject: Communication Arts.  
David Paul Cichon, C.F.X., Middletown,  
Connecticut  
Major subject: History.  
John Lee Cummings, F.M.S., Chicago, Illinois  
Major subject: Modern and Classical Lan-  
guages (French).  
Sister Mary Dacey, Flourtown, Pennsylvania  
Major subject: English.

Sister Jacqueline DeBone, Birmingham, Alabama  
Major subject: Theology (Liturgy).  
James A. DeManuele, C.P., Carbondale, Illinois  
Major subject: Theology (Liturgy).  
Cheryl Elizabeth Dieter, Taylorville, Illinois  
Major subject: Theology (Liturgy).  
Emily Lorraine Doherty, Kingston, Ontario,  
Canada  
Major subject: Theology (Liturgy).  
Sally Anne Donnelly, S.U., Kingston, New York  
Major subject: Theology (Liturgy).  
William J. Fellows, Seattle, Washington  
Major subject: Theology (Liturgy).  
Rev. Paschal Angelo Ferlisi, O.S.B., St. Bernard,  
Alabama  
Major subject: Theology (Liturgy).  
Brother Don Fleischhacker, C.S.C., Chicago,  
Illinois  
Major subject: Theology (Liturgy).  
Austin Henry Fleming, Danvers, Massachusetts  
Major subject: Theology (Liturgy).  
Edward B. Foley, Aurora, Illinois  
Major subject: Theology (Liturgy). Thesis:  
The Question of Cultic Singing in the Christian  
Community of the First Century. Director: Dr.  
Ralph A. Kiefer.  
Joanne Marie Gallagher, Somerville,  
Massachusetts  
Major subject: Theology (Liturgy).  
John Phillip Gallucci, Scranton, Pennsylvania  
Major subject: Theology (Liturgy).  
Constance Carlson Garson, South Bend, Indiana  
Major subject: Psychology. Thesis: Use of  
Semantic and Syntactic Knowledge by Skilled  
and Less Skilled Readers in First and Second  
Grade. Director: Dr. Ellen Bouchard Ryan.  
Patricia Ann Gately, Stoneham, Massachusetts  
Major subject: English.

Graduate School

- Igor-Patrick A. Golden, Owensboro, Kentucky  
Major subject: Theology (Liturgy).
- Richard Conover Grant, Bridgewater, New Jersey  
Major subject: Counseling Psychology.
- Sharon Hamsa, O.S.B., Atchison, Kansas  
Major subject: Theology (Liturgy).
- Rev. Donald Michael Hanson, Rockville Centre, New York  
Major subject: Theology (Liturgy).
- Rev. William J. Hastings, Chicago, Illinois  
Major subject: English.
- Sister Linda Kay Hatton, S.S.C.M., Chicago, Illinois  
Major subject: Theology (Liturgy).
- John Edward Hennessey, Chicago, Illinois  
Major subject: Theology (Liturgy).
- Mark Francis Hoggard, Richmond, Virginia  
Major subject: Theology (Liturgy).
- Elaine Marie Hollis, Rochester, New York  
Major subject: Theology.
- Jeffrey Michael Iacobazzi, Mishawaka, Indiana  
Major subject: Theology.
- Rev. Stephen T. Jarrell, Indianapolis, Indiana  
Major subject: Theology (Liturgy).
- Diane Jo Jefchak, Whiting, Indiana  
Major subject: Theology.
- Steven Marion Jelen, San Francisco, California  
Major subject: Theology (Liturgy).
- Kenneth Frank Jenkins, Riverside, California  
Major subject: Theology (Liturgy).
- James W. Joslyn, Chicago, Illinois  
Major subject: History.
- Sister M. Cecile Kaza, Detroit, Michigan  
Major subject: Theology (Liturgy).
- Michael Patrick Kenahan, Providence, Rhode Island  
Major subject: Communication Arts.
- Sister Genevieve Kovalesky, O.S.F., Pittsburgh, Pennsylvania  
Major subject: Communication Arts.
- Sister Mary Constance Kuczwar, C.S.F.N., Des Plaines, Illinois  
Major subject: Theology (Liturgy).
- Mark Christopher Kulyk, Albion, Pennsylvania  
Major subject: Counseling Psychology.
- Rev. John Raymond Kurps, S.C.J., Hales Corners, Wisconsin  
Major subject: Theology (Liturgy).
- Michael Arthur Kwatera, O.S.B., Collegeville, Minnesota  
Major subject: Theology. Thesis: A Critique of Vatican II's Directives Regarding the Hagiographical Readings in the Liturgy of the Hours. Director: Dr. William G. Storey.
- Sally Lackey, Dowagiac, Michigan  
Major subject: Counseling Psychology.
- Wayne Douglas Ledbetter, Jacksonville, Florida  
Major subject: English.
- Dorothy Margaret Mahon, New London, Connecticut  
Major subject: Theology (Liturgy).
- Mary Edwardine McGann, Greenwich, Connecticut  
Major subject: Music. Thesis: The Musical Shape of the Eucharistic Prayer. Director: Professor Sue Seid-Martin.
- Patrick Michael McGee, Omaha, Nebraska  
Major subject: Theology (Liturgy).
- James McGrath, Phillipsburg, New Jersey  
Major subject: Theology.
- Craig Benjamin McKee, Lakeland, Florida  
Major subject: Theology. Thesis: Playing at Table: Toward a Greater Integration of Liturgy and the Performing Arts. Director: Rev. Edward J. Kilmartin, S.J.
- Rev. Michael James Timothy McNally, Miami, Florida  
Major subject: History.
- Kathleen Anne Milbeck, Reno, Nevada  
Major subject: Counseling Psychology.
- Dennis John Mizdail, Jr., Mansfield, Pennsylvania  
Major subject: Theology.

Alan Donald Morgan, Elkhart, Indiana  
Major subject: Counseling Psychology.

Sister Kathleen L. Mourisse, Moline, Illinois  
Major subject: Theology (Liturgy).

Ignatius Mukaaya, Masaka, Uganda  
Major subject: Philosophy.

Nancy Middlesworth Mulnix, Grand Rapids, Michigan  
Major subject: Counseling Psychology.

Ann Marie Murphy, Alexandria, Virginia  
Major subject: English.

Robert A. Murray, Newark, Delaware  
Major subject: Psychology.

Doreen Ewert Myovich, Fresno, California  
Major subject: English.

Don Alfred Neumann, Houston, Texas  
Major subject: Theology (Liturgy).

Mabel Nisley, Goshen, Indiana  
Major subject: Art.

Sister Mary Rose Noonan, C.S.J., Utica, New York  
Major subject: English.

Sister Bernadette Anne O'Flanagan, Moate, Co. Westmeath, Ireland  
Major subject: Theology (Liturgy).

Sister Kathleen A. Ottrock, O.S.F., Sylvania, Ohio  
Major subject: Theology (Liturgy).

Mary Linda Owens, Charleston, South Carolina  
Major subject: Communication Arts.

Michael Joseph Pietrykowski, Toledo, Ohio  
Major subject: American Studies. Thesis: A Social and Cultural Reading of *The Catcher in the Rye*. Director: Dr. William J. Krier.

Margaret Ann Pilewski, O.S.B., Erie, Pennsylvania  
Major subject: Communication Arts.

Linda Marie Porto, South Bend, Indiana  
Major subject: Theology.

Rev. Thomas C. Ranzino, Baton Rouge, Louisiana  
Major subject: Theology (Liturgy).

Sister Agnes Marie Regan, O.S.F., Mishawaka, Indiana  
Major subject: Theology (Liturgy).

Sister Rita Rinker, S.L., El Paso, Texas  
Major subject: Theology (Liturgy).

Barbara Ann Rund, O.P., Warren, Michigan  
Major subject: Theology (Liturgy).

Michael Eugene Ryan, South Bend, Indiana  
Major subject: Counseling Psychology.

Timothy R. Schott, Carroll, Iowa  
Major subject: Theology (Liturgy).

Maria M. Stasiw, Warren, Michigan  
Major subject: Communication Arts.

Sister Sharon Marie Stola, O.S.B., Lisle, Illinois  
Major subject: Theology (Liturgy).

Georgia Robinson Stout, South Bend, Indiana  
Major subject: English.

Mary Elizabeth Sullivan, S.H.C.J., Old Westbury, New York  
Major subject: Theology (Liturgy).

Sister Joan Tabat, Romeoville, Illinois  
Major subject: Theology (Liturgy).

Robert Francis Tull, South Bend, Indiana  
Major subject: History.

Robert Leonard Tuzik, Des Plaines, Illinois  
Major subject: Theology (Liturgy).

Grace Marie Vivaldi, Mayaguez, Puerto Rico  
Major subject: Counseling Psychology.

Marshall D. Voris, Fairfield, California  
Major subject: Counseling Psychology.

Steven Charles Warner, Westford, Vermont  
Major subject: Theology (Liturgy).

Penny Ann Weiss, Miami, Florida  
Major subject: Government and International Studies.

William Edmund Wilkin, Augusta, Georgia  
Major subject: History.

Louis Anthony Zacharilla, Lyons, New York  
Major subject: English.

Graduate School

THE DEGREE OF MASTER  
OF MUSIC ON:

Sister Johnita Zadorsky, London, Ontario

THE DEGREE OF MASTER  
OF SCIENCE ON:

Elizabeth Ann Aries, North Easton, Massachusetts

Major subject: Mathematics.

Michael John Bradley, Lawrence, Massachusetts

Major subject: Mathematics.

Steven Dale Davis, Little Rock, Arkansas

Major subject: Physics.

Susan Jean Fleming, Middletown, New Jersey

Major subject: Biology. Thesis: The Utility of  
Algal Bioassays in Examining a River System.

Director: Dr. Richard W. Greene.

Paulina Maria Franceschi, Chiriqui, Panama

Major subject: Microbiology.

Florence Odette Germain, Port-au-Prince, Haiti

Major subject: Microbiology.

Steven Joseph Gregoritch, Novato, California

Major subject: Chemistry. Thesis: Photo-  
chemistry in Microemulsions. Director: Dr.  
J. Kerry Thomas.

Susan Denise McCombs, Sharpsville, Indiana

Major subject: Biology. Thesis: Effect of Dif-  
ferential Nutrition of Larvae on Adult Fitness  
of *Aedes triseriatus*. Director: Dr. George B.  
Craig, Jr.

John Patrick Ryan, Tacoma, Washington

Major subject: Mathematics.

THE DEGREE OF MASTER OF SCIENCE  
IN CHEMICAL ENGINEERING ON:

Wei-Li Chen, Notre Dame, Indiana

Thesis: Low Temperature Solid Solubility of  
Hydrocarbons in Light Hydrocarbon Solvents.

Director: Dr. James P. Kohn.

Andrew Ling-Cheung Chuk, Kauntong,

Kowloon, Hong Kong

Robert Joseph Reimer, Greenhills, Ohio

Edmundo Miguel Vallejo-Venegas, Mexico  
City, Mexico

William Angelo Woods, San Mateo, California

THE DEGREE OF MASTER OF SCIENCE  
IN CIVIL ENGINEERING ON:

Carlos Humberto Caro, Notre Dame, Indiana

Jeffrey Allen Hay, South Bend, Indiana

Peter Karl Krueger, New London, Wisconsin

Pedro David Vittes, Notre Dame, Indiana

Thesis: Finite Element Analysis of Reinforced  
Concrete Box Culverts. Director: Dr. Michael  
G. Katona.

THE DEGREE OF MASTER OF SCIENCE  
IN ELECTRICAL ENGINEERING ON:

Daniel Cowan Chaney, Seattle, Washington

Thesis: A Molecular-Beam Epitaxy System for  
the Growth of Semiconductor Materials. Direc-  
tor: Dr. Pratul K. Ajmera.

Ali Horri, Tehran, Iran

Pradeep Dinkar Samudra, Bombay, India

Thesis: PDP 11 Computer Graphics: Systems  
and Application Software. Director: Dr.  
Eugene W. Henry.

THE DEGREE OF MASTER OF SCIENCE  
IN ENVIRONMENTAL HEALTH ENGI-  
NEERING ON:

Martha H. Martin, Little Rock, Arkansas

Thesis: Modelling of Orthophosphate Attenua-  
tion in Two Soils. Director: Dr. Lloyd H.  
Ketchum, Jr.

THE DEGREE OF MASTER OF SCIENCE  
IN MECHANICAL ENGINEERING ON:

George A. Spohrer, Jr., Wilkes-Barre,  
Pennsylvania

Thesis: The Productivity Impact of Teller  
Machines on Banking. Director: Dr. Kenneth  
L. Slepicka.

THE DEGREE OF MASTER OF SCIENCE  
IN ADMINISTRATION ON:

Edward D. Barlow, Jr., St. Joseph, Michigan  
Sister Marianna Bauder, S.C.L., Leavenworth,  
Kansas

Wayne Edward Bose, Austin, Texas

Marc John Braeckel, St. Louis, Missouri

Rev. James Burbank, C.S.C., Notre Dame,  
Indiana

Martin Joseph Carney, Shaker Heights, Ohio

Kathleen Frances Cooney, Cleveland, Ohio

Sister Angela Ebberwein, Baltimore, Maryland

John Patrick Fallon, Stockton, California

Sister Mary Margaret Farren, Hingham,  
Massachusetts

Thomas Francis Feerick, C.F.C., New Rochelle,  
New York

Sister Seraphine Ferrero, Waco, Texas

Sister Constance J. Fifelski, Dorr, Michigan

H. Dewey Flesh, South Bend, Indiana

Sister Margaret Mary Foran, Pembroke, Ontario,  
Canada

Patricia L. Forret, R.S.M., Denver, Colorado

Rev. David Michael Franco, O.S.F.S., Southgate,  
Michigan

Frieda Rose Fuchs, South Bend, Indiana

Donald LaVern Granitz, Elkhart, Indiana

Sister Elizabeth Ann Hayes, Houston, Texas

Sister Ellen Hunter, S.S.S., Los Angeles,  
California

Rosemarie Frances Iserman, Bryans Road,  
Maryland

Shirley Arlene Jeannotte, Medina, North Dakota

John Philip Kastenholtz, O.Praem., Green Bay,  
Wisconsin

Sister Mary Louise E. Kelly, Brooklyn, New York

Sister Eileen T. Kiely, S.S.C., Chicago, Illinois

Teresa Kay Kline, South Bend, Indiana

Carolyn Louise Knoll, Edwardsburg, Michigan

Sister M. Lorentia Kocon, Newport News,  
Virginia

Sister Rita Kraemer, Little Falls, Minnesota

Kathleen R. McKenna, Denver, Colorado

Mary Ann Weyant Merryman, South Bend,  
Indiana

Sister Mary Obrist, Syracuse, New York

Madeline O'Neill, Media, Pennsylvania

Sister Mary Modesta Piwowar, Livonia, Michigan

Victoria M. Rajca, R.S.C.J., Princeton, New  
Jersey

Kathleen Ann Rodick, South Bend, Indiana

Sister Mary Allen Rosholt, Los Angeles, California

Martha Mary Roughan, Washington, D.C.

George A. Rozum, C.S.C., Notre Dame, Indiana

Alfred Johnston Russell, Jackson, Michigan

Henry Matthew Sammon, F.M.S., Chicago,  
Illinois

Sister Linda Sartori, Washington, D.C.

Richard Allan Schafer, Minneapolis, Minnesota

Sister Anita Schugart, Garden City, Kansas

Joseph L. Sestric, St. Louis, Missouri

Hamilton Michael Stewart, South Bend, Indiana

Linda Ann Stewart, South Bend, Indiana

Carroll L. Tolzmann, Waterloo, Iowa

Sister Evelyn M. Vichuras, Chicago, Illinois

Michael Patrick Violtt, Chicago, Illinois

Sister Agnes Weber, Wichita, Kansas

Robert H. Zentz, Old Zionsville, Pennsylvania

## The Law School

THE DEGREE OF JURIS DOCTOR:  
Susan Ellen Sullivan, Hull, Massachusetts

## The College of Arts And Letters

THE DEGREE OF BACHELOR OF ARTS:

Ronald Joseph Alitto, Lansing, Illinois  
Christopher Robert Anderson, Lexington,  
Massachusetts  
Katherine Kirk Bain, *With Honors*, Crozet,  
Virginia  
Gary George Brokaw, New Brunswick, New  
Jersey  
Paul Vincent Costello, South Bend, Indiana  
Cynthia Anne Elshoff, La Canada, California  
John J. Ferrick, Akron, Ohio  
Annette Garcia, Los Angeles, California  
William Francis Leman, Hagerstown, Maryland  
Leroy Joseph Leopold, Jr., Port Arthur, Texas  
Timothy James MacDonald, Flint, Michigan  
Patrick Eugene Mangan, Jeannette, Pennsylvania  
James Daniel McCurrie, Upper St. Clair,  
Pennsylvania  
Dennis Joseph McFadden, South Bend, Indiana  
Colleen Ann McGee, Lynn, Massachusetts  
Davie Lee Mitchell, Phoenix, Arizona  
Mark Allan Perry, Naperville, Illinois  
Nicholas Joseph Schneeman, St. Paul, Minnesota  
Courtney Claire Shea, *With High Honors*, River-  
side, Illinois  
Sharon Marie Sluka, Riverside, Illinois

## The College of Science

THE DEGREE OF BACHELOR  
OF SCIENCE:

Mikhael Toufic Abou Rjeily, Bhamdoun Station,  
Lebanon  
James Ignatius Devine, Havertown, Pennsylvania  
Donald John Murray, Short Hills, New Jersey

## The College of Engineering

THE DEGREE OF BACHELOR  
OF ARCHITECTURE:

Terrence Michael Finn, St. Louis, Missouri  
Theodore Robert Follas, Grandview, Missouri  
Kenneth Calvin Richmond, Sparta, Michigan

THE DEGREE OF BACHELOR OF  
SCIENCE IN CHEMICAL ENGINEERING  
George Joseph Dzurisko III, Hermitage,  
Pennsylvania

THE DEGREE OF BACHELOR OF  
SCIENCE IN ELECTRICAL  
ENGINEERING:

Brett Michael Jackson, Crete, Illinois  
Terrance Roger Kinney, South Bend, Indiana

THE DEGREE OF BACHELOR OF  
SCIENCE IN MECHANICAL  
ENGINEERING:

Henry Edward Connors, Atlanta, Georgia  
Robert Edwin Jehle, Buffalo, New York  
Mark Robert Kassoff, Miami, Florida

# The College of Business Administration

IN THE UNDERGRADUATE DIVISION  
THE DEGREE OF BACHELOR OF  
BUSINESS ADMINISTRATION:

Ellen Maria Binkowski, Miami, Florida

Michael Joseph Brink, Hyde Park, Massachusetts

Nikolaus Alexander Gehring, Westport,  
Connecticut

William T. Hanavan, Jr., Wilmington, Delaware

David Anthony LeGare, Hopewell Junction,  
New York

William Richard Leiva, West Covina, California

David Edwin Lork, Niles, Michigan

Mark James Magee, South Holland, Illinois

Terence D. McNally, Newport, Rhode Island

Brian John Parker, Joliet, Illinois

Kurt Joseph Spieler, Chesterfield, Missouri

## Academic Costume Code

### The Academic Costume Code

The history of academic dress reaches far back into the early days of the oldest universities. Academic dress finds its source chiefly in ecclesiastical wear, although mediaeval scholars tended to adopt a collegiate costume. A statute of 1321 required that all "Doctors, Licentiates and Bachelors" of the University of Coimbra (Portugal) wear gowns. Beginning with the second half of the 14th century, civilian collegiate costume was specified in various regulations of the universities. European institutions continue to show great diversity in their specifications of academic wear.

In American colleges and universities, the academic costume is prescribed by the American Council of Education, and its present form was adopted in 1932. The first suggestion for a uniform code was made in May, 1895, following an educational conference at Columbia University. In 1902, the Intercollegiate Bureau of Academic Costumes was created. It codified the 1895 rules and its legal firm serves as a clearinghouse and "repository" for official university and college colors, costumes and insignia.

The present academic dress consists of gown, hood and cap with the pattern and trimmings listed below. Exceptions have been granted to specific universities upon request.

**GOWNS:** Black cotton with long pointed sleeves for the Bachelor's Degree, long closed sleeves (with a slit for the arms) for the Master's Degree, and bell-shaped open sleeves for the Doctor's Degree. The Bachelor's and Master's gowns do not have trimmings. The Doctor's gown is faced down the front with black velvet and there are three bars of velvet across the sleeves.

**HOODS:** Black in all cases. For the Master's it is three and one-half feet long and closed at the end. The Doctor's hood is four feet long with panels at the sides. All hoods are lined with the official color or colors of the college or university which conferred the highest degree. The edging of the hood is velvet and three inches and five inches in width for the Master's and Doctor's degrees, respectively, while its color is distinctive of the subject field.

**CAPS:** Black cotton and stiffened into the so-called mortarboard style. Each cap has a long tassel fastened to the middle point of the top of the cap. The tassel color denotes the subject field. The Doctor's cap may have a tassel of gold thread. University administrators may also have a tassel of gold thread.

### Subject Field Colors Used on Hoods and Caps

Arts and Letters .....	White
Business Administration and Accountancy .....	Drab
Economics .....	Copper
Education .....	Light Blue
Engineering .....	Orange
Fine Arts, including Architecture .....	Brown
Law .....	Purple
Library Science .....	Lemon Yellow
Music .....	Pink
Philosophy .....	Dark Blue
Physical Education .....	Sage Green
Science .....	Golden Yellow
Theology .....	Scarlet
Humanities .....	Crimson

*Old Gold and Royal Blue in Hood Denotes a Notre Dame Degree*

