

# Notre Dame Daily

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UNIVERSITY OF NOTRE DAME, NOTRE DAME, INDIANA, WEDNESDAY, JUNE 6, 1923

PRICE 5 CENTS

## PAUL KENNEDY IS MADE TRACK CAPTAIN OF '24

### Miller's Consistent Winning Brings Unanimous Election to Desch's Place

Paul Kennedy, of Templeton, Ind., junior student in agriculture, was unanimously elected captain of the Notre Dame track team of 1924, today, succeeding August Desch, of Newark, N. J.

Kennedy, a 4:27 miler, has been a consistent point winner on the Notre Dame track team during the past two years and made a brilliant showing in cross country, the Irish marathons being winners of the state title.

In the dual meet with Yale this year Kennedy competed against Mal Douglas, rated as one of the fastest milers in the east, and the Irish flash was headed to the tape only by inches. Running anchor-man on the medley relay team at the Illinois relays, Kennedy put up a brilliant run for second place against a fast field. Only because his running shoe was accidentally torn off during the course of the event, Kennedy was denied the honor of winning the mile at the western inter-collegiate meet last week.

Gus Desch, the retiring captain, closes one of the most brilliant running careers in intercollegiate competition. Besides breaking the world's record in the 440 low hurdles at the Penn games three years ago, Desch was a member of the American team that went to the Olympics at that time. The record breaking hurdler has been handicapped several times during the last two years by injuries, but he always came back at the crucial times with a win. Desch also made his letter in football.

### Dome Dedicated to Father Walsh

Sophomores and juniors interested in the publication of 1924's Dome met in the library yesterday noon and dedicated the annual to Rev. Matthew J. Walsh, president of Notre Dame.

Father Walsh best typifies the theme of a united Notre Dame, Jack Scallan, editor-in-chief, told the men.

## LOOK FOR PROM IDEAS, MORAN URGE JUNIORS

### Novelties and Means to Fi- nance Dance Are Big Problems

The first social event of next year's junior class will be a smoker early in October, John Moran, president, announced yesterday.

Plans for the Prom are already being considered. Moran urges all coming juniors to be on the lookout this summer for any ideas regarding novelties that might effectively be used, as the committees for next year's Prom will be chosen from among those who have shown active interest in these coming affairs. Special attention will be given to financing this dance, with stress laid upon the importance of getting concessions, since the price of the tickets must be kept as low as possible. It has not been definitely decided whether or not the class production will be a play or a circus. Moran looks for the earnest co-operation of every junior next year, and says that much can be accomplished in the next few months.

## THE JUGGLER'S LAST O. K.



George A. Dever, outgoing editor-in-chief of the Juggler, snapped at his desk yesterday afternoon as he O. K.'d the list of appointments for next year's staff, as submitted by the Managing Board. This is his last official act of the year as editor. His graduation in law, this week, marks the departure of the last of the men, who under Edmondson, succeeded in publishing the first Juggler, four years ago.

## RYAN AND MCCARTHY MADE EXECUTIVES OF JUGGLER

### Rickard Will Be Art Editor Again With Miller in Charge of Circulation; George Dever, Last of Original Staff, Lauds Workers As He Leaves Chief's Chair

In its last official act of the year, the Managing Board of the Juggler made up of the outgoing members, yesterday announced the complete list of appointments for next year as follows:

Dan D. Hickey, editor-in-chief to succeed George A. Dever; Joseph C. Ryan, managing editor to succeed Vincent D. Engels; Frank J. McCarthy, business manager to succeed Elmer T. Holmberg; Anselm D. Miller, circulation manager to succeed James F. Young; Vernon E. Rickard, reappointed art editor. The position of advertising manager, held this year by Hickey, will be discontinued, all advertising to be directed by the business manager.

The board of associate editors will be composed of the following men: Harry A. McGuire, Lawrence W. O'Leary, Paul C. Martin, Frank T. Kolars, Gerald J. Holland, Paul G. Funk, Joseph P. Burke, J. Farrell Johnston, Edwin W. Murphy. Ray Cunningham, Charles O. De Barry, Everard F. Kohl, John R.

Moran, James B. Danaher, Wilbur J. McElroy, and George H. Baldus are appointed to the art staff.

Paul A. Rahe and George Sadlier are appointed to the business staff.

Of the appointments, besides that of the editor-in-chief, whose selection was announced in the DAILY yesterday, most difficult of all perhaps, was the choosing of the managing editor. At least three men, Ryan, McGuire and Cunningham were seriously considered as deserving of the position. Each man's merits and abilities, coupled with their length of service on the Juggler, were thoroughly discussed, and the managing board finally agreed upon Ryan, a junior. He has been actively connected with the Juggler for the past two years, this year serving on the board of associate editors in a highly creditable manner. He is a talented writer and poet, having also the very necessary quality of a keen sense of real humor, so essential

(Continued on page 4)

## Daily Makes Its Last Plea for Coin

The DAILY today makes its last appeal to delinquent subscribers to pay up. It asks them to hand their half dollar to any member of the staff whose names are printed on the editorial page before they leave the University.

More than 400 men are in arrears.

Settlement in full will have a lot to do with determining whether Notre Dame will have its DAILY next year. It's up to you!

## POETRY PRIZES TO BE AWARDED BY SCRIBBLERS

### T. A. Daly, Mrs. Aline Kilmer, And Others to Judge Poems' Merits

For the best poems submitted by the members of the Scribblers next year, prizes will be awarded. Notre Dame publications have contributed the money for the awards, and the committee to decide the winners has been chosen. Twenty dollars will be awarded for the best poem, and ten dollars for the next best. The awards may be raised in case there are further contributions.

The judges are Rev. Charles L. O'Donnell, provincial of the Congregation of the Holy Cross, and a poet of national reputation, Mrs. Aline Kilmer, one of the leading poets of the country, Rev. Thomas Crumley, poetry critic, Professor George Shuster, head of the department of English, and T. A. Daly, author of many books of dialect and other poetry.

The rules of the contest as announced by the officers, Harry A. McGuire, president, and Jack W. Scallan, secretary, provide for the submission of five copies of each manuscript, the reservation of all rights to prize-winning poems to the Scribblers. The contributions are to be given to either one of the officers, McGuire, 228 Walsh, or Scallan, Box 82, Notre Dame, by Oct. 16. The subject may be of the author's own choosing, and three poems or less may be submitted.

The donors are The NOTRE DAME DAILY, the Juggler, the 1924 Dome, the Alumnus, the Santa Maria, and Anonymous. Each contributed \$5.

## CATHOLIC SCOUT LEADERS MEET HERE IN JULY

### Ten Days Course Will Lead to University's Certificate

The third annual Scout Leaders' course will open at the University, Thursday, July 5, and close at noon July 14.

The purpose of this course is to train Catholic men to direct the energies of the Catholic Boy Scouts. The men in the course will be organized as a scout troop with scoutmaster, patrol leaders and scribe. Regular troop meetings will be held at stated periods.

Each student will be required to bring a complete outfit of personal articles for camp life. Those satisfactorily completing the prescribed course will receive a certificate issued by the Department of Education of the University with the approval of the National Council of the Boy Scouts of America. The fee for the course will be \$25. The camp will be limited to 40 and those desirous of taking the course should send in their application at once.

## DIPLOMAS ARE GIVEN MINIMS AT ST. EDWARDS

### Father Walsh the Speaker; Father Burke Announces the Awards

The annual graduation exercises of the Minims of St. Edward's Hall were held at the University last night. Thirteen were graduated and 10 received gold medals.

Rev. Matthew J. Walsh, president of the University, delivered the Commencement address, urging the boys to ambitious endeavors. Rev. Joseph Burke, director of studies at the University, announced the awards, and Russell Erskine, son of Albert R. Erskine, president of the Studebaker Corporation, was valedictorian.

The program began with "Marche Militaire," by Schubert, by Edward Behlke and Frank Tooley, and was followed by "Soap," by George Brown, A. Tooley, E. Holtzman, B. Remington, and R. Fabry; "Good Night Waltz," by St. Edward's Special Orchestra; "We've Got the Mumps," by the little boys; "Love's Messenger," by M. Fox and E. Ryan; "The Chieftain's Daughter," by Edward Crockett; "The Boatman's Song," by the choir; "The Curate at St. Ann's," by William Crampton; "Prelude," S. Rachmaninoff, by Frank Horka; "The Soul of the Violin," by Tighe Woods; "Humoresque," A. Dvorak, by John and Alfred Egan; "Commencement Song," by the school; valedictory, by Russell Erskine; conferring of degrees and certificates of honor; and hymn, "Holy God."

Diplomas: John F. Beck, Edward R. Behlke, Francis B. Carney, Thomas J. Ditchfield, John Egan, Albert R. Erskine, Milton F. Fox, John J. Garrity, George A. Hellmuth, Frank B. Thompson, Frederick H. Wellington, Anthony P. Oneto, Robert M. Gorbey.

Certificates: Milton Fox, John Garrity, James Reagan, Daniel Severn, John Crampton, John Duffy, James Gardner, Jerome Hellmuth, John Nieman, Daniel Odom, John McNamara, Clement Periolet, Nicholas Guljas, Albert Fransen.

Gold medal for Christian doctrine: John Beck.

Gold medal for general excellence in studies: Robert Gorbey, Anthony Oneto.

Gold medal for English: John Egan.

Gold medal for composition: Russell Erskine.

Gold medal for penmanship: Francis Tooley.

Gold medals for conduct: Alfred Egan, Matthew Hosinski, Thomas Duffy, Edward Koontz.

Two \$5 gold pieces and two \$2.50 gold pieces were donated to St. Edward's Hall by a benefactress for the most original composition work in the seventh and eighth grades. The first were awarded to George Hellmuth and Francis Carney; the second to Duane Wyrick and Edward Crockett.

## Ed Kreimer Marries Miss Marjorie Welsh

Edward Kreimer, graduate in electrical engineering in June, was married to Miss Marjorie Welsh, daughter of Mr. and Mrs. Eugene Blake, 1709 South Dale avenue, South Bend, on Saturday afternoon according to an announcement yesterday.

Kreimer, son of Mr. and Mrs. E. T. Kreimer, of Duluth, Minn., is employed with the Indiana and Michigan Electric Co., in the meter department, and will continue with that company after graduation.

## Must Sell Senior Week Invitations

Two hundred fifty Commencement invitations are left, and these must be sold if the senior class is to avoid any further financial trouble. Fifty-seven seniors have yet to receive and pay for all or part of the invitations which they ordered. These will be on sale at 247 Sorin Hall Wednesday and Thursday. No more University folders are available.

# NOTRE DAME DAILY

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## LOYALTY IN ACTION

All loyal students desire to do something more than merely attend Notre Dame; they desire to share in some form of activity that will bring honor to the University. In many cases, however, their hopes cannot be realized to any great extent. A large number must be disappointed each year because circumstances or lack of ability prevent them from representing the school in athletic and scholastic competition with other universities.

Yet there is a way in which every man may aid the University that has welcomed and served him. During the months of vacation, students may effectively and convincingly display their loyalty to Notre Dame in a contest that is open to all, the contest of every-day life. By their actions in their own city, or perhaps in other cities, they may prove that Notre Dame develops the right kind of citizen.

Many small towns are represented at Notre Dame by a single student. In such cases it usually follows that the University is judged by the actions of that representative. Words of praise by the student, however desirable they may be, will make little impression when actions are not suited to the words.

It is unfortunate perhaps, but none the less true, that many self-made men look upon the college boy with suspicion, or even with disdain. It is also true that many people look with greater suspicion upon the student from a Catholic College. Greater things are expected of him even though praise is grudgingly given when those expectations are fulfilled. This makes the test more severe indeed; but at the same time it should furnish the young man with the incentive to see that he gives no cause for legitimate criticism of himself directly, or of his university indirectly. Notre Dame men, we believe, will avoid giving such cause for criticism.

## COMMENCEMENT

Set this to sad music. For its theme is Commencement, and that is one of the saddest things on earth.

A college commencement! Two weary days of promenading, convening, assembling. Two thousand collars will wilt, an equal number of shirts sticky and hot, and every throat on the campus will be parched. And at the end, a soul-shaking oration—blood and thunder, fish and sand, the threshold of a mighty era, stars in the heavens.

A sad time, indeed. But it shall pass, and the delirious world embrace hundreds of sweet boy graduates.

Now change the music; rapid pulses, reeling—the topsy-turvy symphony of the wind-whirled earth where all is mad, and, in proportion to its lunacy, gay. It must be music that a debauched Terpsichore can delight in, for we are ready to dance and sway on the bosoms of the great white clouds.

## A CRITICISM

The NOTRE DAME DAILY, which got out its first issue a short time ago, set forth prominently in that issue a statement of its editorial policy. On Friday, June 1, a musical criticism appeared on its first page, a criticism opposed in some points to this well defined policy. Mistakes of many kinds must creep into the best edited newspapers, and to retract or correct all such mistakes is as impossible as it is to keep them out of the paper in the first place. Such criticism, however, we wish to disavow and to make apology for.

With the DAILY, "distinguished merit, in whatever field of endeavor, tradition and authority, shall be accorded due respect." In this criticism, we acknowledge that due respect to distinguished merit, tradition and authority has not been shown. On the contrary, we feel that marked disrespect was manifested toward one who deserves and enjoys the esteem and confidence of all, alike for his personal worth and his professional calling, Father Francis Remmes, who became the target of this regrettable criticism through his self-sacrificing work as leader of the University orchestra.

Fortunately the readers of the DAILY realize how ill founded the criticism was. Those who have resided at Notre Dame for years and who know best Father Remmes' achievements in the difficult position of orchestra leader at Notre Dame, recognize certain points in the criticism as undesirable. The writer of the criticism has been officially reprimanded, and the DAILY hereby willingly expresses its regret. As the voice of the whole University, the DAILY bespeaks for itself and its writers, however hurried or mistaken or at fault, the generous judgment of its readers.

"The generous view is in the end the true view."

## Through the Looking Glass

This is the last edition.

\* \* \*

The very last if you don't kick in with the 50 cents.

\* \* \*

New York: Bare Foot Dancers Step on Poison Ivy.

\* \* \*

Good thing they didn't stop to rest.

\* \* \*

Hope they served a buffet lunch.

\* \* \*

Hooda was there but left rather hurriedly.

\* \* \*

Must have been some embarrassment in the crowd.

\* \* \*

School's out.

\* \* \*

So's our line.

\* \* \*

Excuse us, but that would be sort of a close line????

\* \* \*

Hooda went down to the station to get his ticket.

The agent said: "Where to?"

"Don't you think that's a little personal," said Hooda.

Hooda looks good on crutches.

\* \* \*

We just got a telegram that Hooda is feeling better now. He thinks he's doomed to die. Last night he went home, and dropped—a pencil; it stuck upright in the floor. Hooda contemplated it. He looked peculiar. Next morning day broke as usual (with a crash) and Hooda suffered a broken eardrum. This surprised him. He had dinner with an appetite (her name was Eetmor Freely—a sister to Sukseion Soop—both lovers of horses—necks). He spent a pleasant afternoon taking his enemies to the library, where the Museum Pests were holding tournament with the Book Worms. Hooda's reading was always a little wormy.

\* \* \*

That's the last of the report so we'll have to tell you a story, I suppose.

\* \* \*

Once upon a time there was a man and he called up his girl and said, "Is that you?"

"No, you dumb Isaac, its my grandfather," she squawked, and hung up. This pleased him—but whoa! We just received more reports concerning Hooda.

\* \* \*

His condition is very grave. He insists on walking on his hands backwards with his ears turned inside out. When asked whether or not he would attend Commencement exercises he said, "I would love to (or three) but I have no sheepskin, and would galooshes do, do you think?" We answered that we did, but didn't think he did.

Hooda announces that his condition puzzles him. He says that he never seems to be hungry after a meal; he gets drowsy along towards two in the morning, but that the feeling seems to leave him when he gets up at ten in the morning; he always breathes heavily after running five or six blocks after a street car; he grows thirsty, but after visiting a fountain or a Chapin street car this seems to leave him. He says he wishes that it would not leave him; he says—but enough we will simply tell you what he said about his plans next year. He said, "I'll take a course in sight seeing, so I will."

Our Hooda!

\* \* \*

Life is full of amusement. The hired girl who is eighteen wishes to get married. Her mother says she has no business getting married until she is twenty-five,—her father says she has no business getting married at all. The girl says if Ma had got married before she was twenty-five, she would have got a better husband than Pa. Pa says this would have been necessary,—that only a better man could have stood it any longer. Deacon Jones has proposed a compromise,—that the girl fall in love with a sailor, and marry a musical comedy star. That way she will neither be married early or late. Pa and Ma and the jury are still out.

—F. T. K.

## Official University Bulletin

Copy Collected from Daily Bulletin Box at 11 A. M.

VOL. 1. NO. 13

LAWRENCE W. O'LEARY, Editor

### MONOGRAM MEN

Monogram men may receive their certificates from John Flynn, Corby. Seniors may get their pins at 227 Corby.

### NOTICE

Admission to the Baccalaureate Mass at 8:15 on June 10 will be by ticket only. This regulation is made necessary by the limited seating capacity of the Church.

Tickets will be issued to the senior class from the office of the Prefect of Discipline on Monday and Tuesday mornings from 8 a. m. until 11 a. m.

Tickets will also be issued for the Commencement exercises to be held at 5 p. m. on June 10. The tickets will insure admission to the reserved section of seats on the quadrangle or to Washington Hall in case the weather makes it necessary to hold the exercises indoors.

Members of the senior class who wish to secure tickets for relatives, are urged to make their requests in person on Monday and Tuesday mornings.

JAMES J. QUINLAN, C. S. C., Prefect of Discipline.

### MISSION CRUSADE COMMITTEEMEN

All men on committees will report at Sorin Hall, Aug. 5, where accommodations will be provided. Do not delay your return later than Aug. 6.

RIORDAN, General Chairman.

### GLEE CLUB MEN

Election of officers for 1924 will take place Wednesday noon (today) at 12:30 in the Glee Club room in Music Hall. It is imperative that every member be present.

JOSEPH CASASANTA, Secretary.

### JUNIORS

Juniors who desire to obtain senior pins during the summer send to Warren Kahse, Inc., 156 Main St., East; Rochester, N. Y. Pins will be sent C. O. D. (\$15.25, including war tax and postage). Orders will be accepted after June 15, but deliveries will not be made before July 15. No men can obtain pins who have not signed the required pledge.

C. J. ROBRECHT.

### JUGGLER ART STAFF

Juggler art men, newly appointed, meet in Room 119, Corby, today at 4:30.

RICKARD, Art Editor.

## From Off Stage

Fathers have come into fashion in the movies. "Grumpy" and "The Village Blacksmith" have done their bit toward placing the paternal ancestors in the limelight and now comes one Ralph Lewis in "West-bound Limited" to win your approval.

Two elements, outside of the mere mechanics and the acting, go to make this picture interesting. There is a fascination about railroads for almost everyone, and then, Engineer Buckley and his family are just ordinary people—the kind you meet every day—and that is, perhaps, why they are so likeable on the screen. Claire MacDowell is well known for her skill in the portrayal of the middle aged mother, and in Johnnie Harron she has a son as worthy of mention as herself. Ella Hall is the daughter of the president of the road, and Taylor Graves is the wistful outcast whom the openhearted Buckleys take into their home.

The picture is frankly melodrama but it is good. It is the work of Emory Johnson, who was responsible for "The Third Alarm" some months ago, and that is to say that it is far above the average run of pictures.

## Callix Miller Will

### Marry Miss Sweeney

Callix Miller, art editor of the 1921 Dome, will marry Miss Mary Sweeney, of South Bend. The banns were published for the first time in South Bend churches Sunday. Miller, a South Bend young man, is now with Freyermuth and Maurer, architects, South Bend.

### BARRETT FREE AGAIN

James Barrett, day student in law, was permitted yesterday to leave the isolation hospital, where he was confined for two weeks with mumps.

## OTHER EDITORS

### THE OLD PROFESSOR

(The Daily Kansan)

I am the old professor. My hair is graying and not as thick as it used to be. My pen does not glide as smoothly as it used to, and sometimes my students complain that they find it hard to read my marks on their papers. I love my work and sometimes I do funny things during a spell of adserntmindedness. My students remember those things and laugh at me. I do not blame them; I once had professors teaching me, too.

I like students. I make them work for me. They think I do it to spite them. I do not. I do it for their own good. The more work I make them do—reading in library, writing papers, handing in problems—the more work it is for me. Students do not think of that. I know; I was a college student once upon a time.

Commencement has come again. Young men and young women whom I have taught are going out to take their place in the world and its affairs. That part will be a great one. It cannot be otherwise. I look down through the year and the commencements of the past and think of the thousands of young people whose minds I have had a hand in training, whose ideals I had helped to shape and I am proud of my work. Years after they are graduated my students come back to me and tell me that they realize what I have done for them. It warms my heart to have them do it; it is my reward.

I may not have accumulated much money, but I am rich in memories and the knowledge of a life which is bearing fruit in the works of others.

I am the old professor.

### TWENTY MEN NEEDED

The Hoosier State Auto Association has openings for 20 Notre Dame men for sales organization work during the summer. Applicants can apply at 227 Corby.

## Oriental Inn Cafe

Phone Main 974

115 N. Main St.

Special Offer to Businessmen, Either in American or Chinese Menu

Lunches 50c, 11 a. m. to 2 p. m.

Dinner 60c, 5 p. m. to 8 p. m.

Special Sunday Dinner \$1.00, 11 a. m. to 8 p. m.

Quick Service Delicious Food Reasonable Prices  
ORIENTAL AND AMERICAN MENUS

Served 11 A. M. to 1 A. M.

Music and Free Dance

Free Service Local Newspapers



## MISSSES BOOKS FROM LIBRARY

Many Volumes Now Out of Print Removed From Library, Says Fr. Foik

"A few days only remain before another school year comes to a close," Rev. Paul J. Foik, C.S.C., librarian, said yesterday. "In looking over the records of books in the Reference Department of the University Library the number of books that have been removed without authorization is too many to pass over in silence.

"We appeal to every student's sense of honor and the fair name of Notre Dame that the books listed and many others that may be in any student's possession be returned immediately to the library and thus save the University the expense of repurchasing which in some cases amounts to some price; in fact some of the books are out of print, and these cannot be replaced except by a great deal of trouble. In addition to this in a couple of cases the books taken break up sets. If the volumes in this case are to be replaced we cannot buy an odd volume but must purchase an entire new set.

These books, all of them, are somewhere on the campus or in the possession of downtown students. All we ask is their return and nothing more will be said."

The following are the losses noted:

Brother Azarias, Philosophical Essays; Baker and Huntington, Principles of Argumentation; Beard, American Government and Politics; Belloc, Europe and the Faith; Cancellation of Allied Debts; Chapman, Glance Toward Shakespeare; DeVere, Studies in English; Dowden, Shakespeare; Gardner, Thirty Years' War; Hanson, Two Year Course in English Composition; Hollander, Abolition of Poverty; Holliday, Walking Stick Papers; Lee, Life of William Shakespeare, two copies; Lounsbury, Shakespeare and Voltaire; MacCallum, Shakespeare's Roman Plays; McGracken, Blackwell, Book of English Essays; Macfield, Shakespeare; Matthews, Historical Novel and Other Essays; Mercier, Scholastic Philosophy, volume two.

Quiller-Couch, Notes on Shakespeare; Raleigh, Style; Shakespeare, Complete Works; Shakespeare, Hudson Edition, volumes 15-16; Smith, Shakespeare, the Man; Shakespeare's Principal Plays, Brooks-Cunliffe, two copies; Spalding, Education and the Higher Life, two copies; St. Lawrence, Ship Canal; Tabb, Lyrics; Thomas, Composition and Rhetoric; Thoreau, Friendship; Tolstoy, On Shakespeare; Van Dyke, Days Off and Other Essays; Walpole, Jeremy; Walsh, Thirteenth Greatest of Centuries; Walsh, Makers of Modern Medicine; Walter, Beauties of More; Willoughby, Government of Modern States; Wiseman, William Shakespeare; Weston Edition Plutarch's Lives Children's Edition.

CORVALLIS, Ore. — Seniors at the Oregon Agricultural College are going to have a Goof dance on the campus. Those attending are supposed to come on wheeled vehicles. As a result kiddie cars, tricycles, and wheel barrows are at a premium.

Having decided to give up racing, I may be prevailed upon to part company with my blooded flivver "Zev" for a monetary consideration which is even lower than my philosophy grade for the first quarter. No questions asked.

**Bill Neville Cadillac Hall**

## MONOGRAM PIPES

Take one home  
with you



**Golf Clubs and Balls**

11 2S. MICHIGAN STREET

## SWIFT OFFERS CLASS REPORT

Year's Activities End With \$7.50 Balance; Few at Meeting

Examinations interfered with plans for the junior meeting this noon so that a quorum failed to appear at the library to hear the financial report for the year.

The report shows a balance of \$7.50, according to the report made up by James Swift, president, and Norman Smith, treasurer.

It follows:

Receipts	
Homecoming concession	\$ 132.40
Prom receipts	1,811.00
Post Prom dance receipts	1,811.00
Football dance receipts	6.00
<b>Total receipts</b>	<b>\$2,060.40</b>

Expenditures	
Prom music	\$ 550.00
Palais Royale for Prom	250.00
Prom supper	165.00
Punch for Prom	40.00
Decoration for Prom	118.00
Women's Prom favors	507.50
Men's Prom favors	165.00
Flowers for Prom reception	14.40
Hotel LaSalle for Prom reception	20.00
Music for Prom reception	15.00
Prom incidental expenses	46.50
Culhane funeral	20.00
Pres. trip to Chicago for Prom	
Music	14.00
Hibberd Printing Co.	9.50
Post Prom dance music	58.00
Oliver Hotel for Post Prom dance	60.00
Post Prom dance tickets	2.00
Additional men's favors	6.00
<b>Total expenditures</b>	<b>\$2,060.90</b>
<b>Total receipts</b>	<b>\$2,060.40</b>
<b>Total expenditures</b>	<b>2,060.90</b>
<b>Balance</b>	<b>\$ 7.50</b>

(Signed)  
JAMES P. SWIFT, President  
NORMAN SMITH, Treasurer

**COURTNEY OFF FOR EAST**  
Jack Courtney will leave Thursday for West Virginia, driving a car through for the local Studebaker Corporation.

## WITTNER'S ICE CREAM

J. W. WITTNER'S  
632-34 South Michigan Street  
Main 808

## Lumber Millwork Mason Supplies



1508-14 West Washington Ave

## GOLF SCHEDULE FOR NEXT YEAR

Big Schools Ask Games; Golf Association is Suggested

A golf schedule between Notre Dame and other universities, Chicago, Illinois, Northwestern, Purdue, and others, is likely next year, according to J. Reynolds Medart, organizer of the tournament of this and last year. He has received letters from these schools concerning games next year.

Medart suggests a golf association be organized next fall or in the late winter, so that this association may appoint committees, games committee, tournament committee, rules committee, etc., and make ready to carry on the season on a large basis. Medart says that a team representing the University, a tournament, Interhall games, and possibly golf links may result from the proper organization. He wishes to thank the men who have assisted in this year's games.

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ALL WEEK

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## FOOTBALL MEN HEAR ROCKNE

### Hard Schedule Ahead, Coach Warns; Keep in Condition, He Says

The last football conference before the opening of the summer vacation was held yesterday in the Main Building. Coach Rockne gave a short talk to the candidates for next year's team.

Rockne appealed to the men to bear in mind the great importance of the heavy schedule next year and that above all, a priceless honor would be at stake in the Army and Princeton games. The East will be waiting us and the West will be watching us and the appearance of the Fighting Irish at the Tournament of the Roses at the close of next year, are among the important elements that hinge on the outcome of our three eastern invasions.

Furthermore, he laid particular emphasis on the importance of keeping in good condition during the summer, advising them to neither overwork nor lay idle but instead to indulge in a generous mixture of work and play.

The fact is already becoming current that every school on the ten game schedule is preparing to wreck the championship hopes of the Irish. Lombard and Butler, of the local section, in particular are pointing to upset the dope sheet, when they play at the Irish camp next fall.

The Notre Dame football schedule:

Sept. 29—Kalamazoo here.  
Oct. 6—Lombard here.  
Oct. 13—West Point at New York City.  
Oct. 20—Princeton at Princeton.  
Oct. 27—Georgia Tech here.  
Nov. 3—Purdue here (Homecoming).  
Nov. 10—Nebraska at Lincoln.  
Nov. 17—Butler here.  
Nov. 24—Carnegie Tech at Pittsburgh.  
Nov. 29—St. Louis at St. Louis.

### Ryan and McCarthy Made Juggler Chiefs

(Continued from page 1)  
to the position to which he has been appointed.

Frank J. McCarthy, the business manager-elect, has been a member of the business staff for nearly two years, winning the appointment to the staff the second month after he had matriculated. Through his efforts, the business men of South Bend have been made to see and to take advantage of the advertising pages of the Juggler. He is a sophomore in Commerce, and very popular among the men on the campus.

Anselm D. Miller, who has been appointed circulation manager, understands not only the business end of the Juggler, because of his work on the business staff during the past year, but has also the rarely found ability to draw and to write, humor. His knowledge of these three departments places him as the most logical man on the staff to hold this position; his appointment is well earned.

Vernon E. Rickard, who is reappointed to the position of art editor, the office which he has so capably held this year, is well known to every reader of the Juggler through his art work in each issue. He is a clever artist as is further evidenced by the fact that his drawings have been reproduced in Judge on several occasions.

In announcing the appointments, the managing board of the Juggler issued the statement that every contributor to the Juggler during the year had been individually considered, and each man appointed

has won it through his proven ability, and constant effort.

In signing the list of appointments, George A. Dever, outgoing editor-in-chief, in speaking for the Managing Board said in part:

"The Juggler today stands as the undisputed leader among the college comics in the middle west, and it is acknowledged to be one of the half dozen leading comics in America. Next year's staff has the ability and the opportunity to go even further, and make the Juggler the most envied publication coming out of any University.

"I would suggest that there exist an even closer organization of the men on the staff than there was this past year. Weekly meetings of all the staffs, at which time ideas can be exchanged and worked up, should prove each man's position on the staff to be as honored and as sought for as it really is."

### M'GUIRE IN FINALS

Harry McGuire defeated Dick Horan in the semi-final round of the consolation championship of tennis, yesterday afternoon. The finals will be played off tomorrow with the winner of the Hoeffler-Kremp sets. The score was 8-6; 2-6; 6-3.

### AMERICAN LEAGUE

	R.	H.	E.
Chicago	6	14	2
New York	7	12	0
St. Louis	10	17	0
Philadelphia	3	7	1
Detroit	3	6	1
Washington	0	9	2
Cleveland	5	11	4
Boston	10	15	3

### NATIONAL LEAGUE

	R.	H.	E.
New York	8	14	0
Chicago	3	5	0
Boston	1	6	1
Cincinnati	7	10	1
Brooklyn	2	13	0
Pittsburgh	5	12	0

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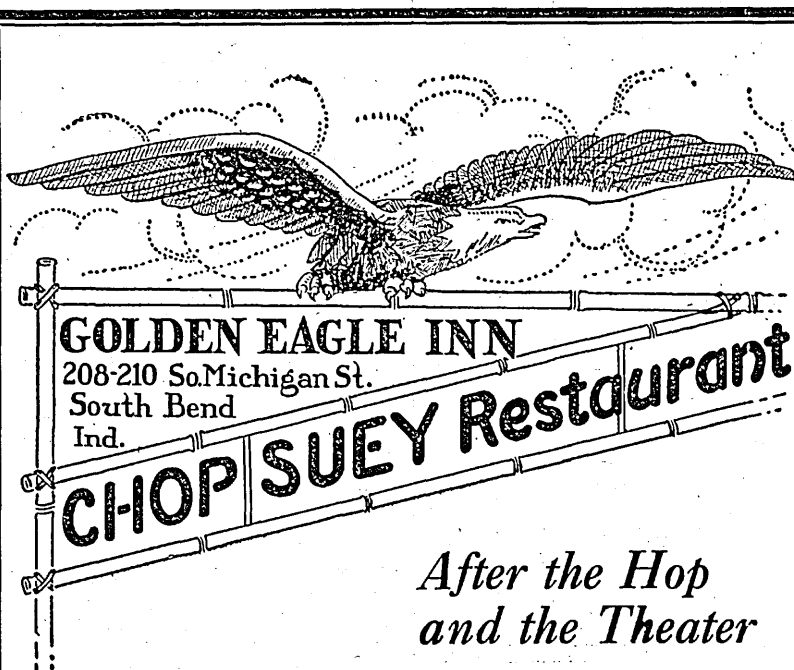
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