

Notre Dame Daily

VOL. 2. NO. 36

UNIVERSITY OF NOTRE DAME, NOTRE DAME, INDIANA, SATURDAY, NOVEMBER 24, 1923

PRICE 4 CENTS

CAMPUS BY-PATHS

A gentleman in Badin is considerably obfuscated. He says that if his name appears again he is going to start a one-man crime wave and kill a member of the staff whose innocence is surpassed only by his good nature.

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Wonder if El Toro of Badin will be hanging around the Orpheum (adv.) stage door, strumming a guitar and singing the Toreador song when "Little Old New York" hits South Bend.

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Jake Purcell is making the Pittsburgh trip. "I hope," said Jake walling his eyes piously, "that the girl I meet in Pittsburgh won't be an oil can. I want somebody that will sneak into the game with me."

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f. t. k. has been flooded with invitations for Thanksgiving dinner.

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I ain't nobody's darling.

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Can't even issue an appeal because I'm anonymous, and if any did ask me, I'd be afraid of arsenic.

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Charlie Collins says that if the fellow who masqueraded under his name at a football dance will call at his room in Corby sub, we will present him with a letter from the girl upon whom the deceit was practiced.

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There is an office rule against mentioning members of the staff in this column, but this is too good to let go by.

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Frank Kolars has adopted a cat which has already taken possession of his room.

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It is, Frank says, a thoroughly respectable cat, a cat of good pedigree, but it is a little early to make predictions.

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Accordingly he has christened it Bill-Algernon. If it turns out to be an aristocratic cat, it will be called Algernon.

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If it is just a common, ordinary, garden variety cat, it will be Bill.

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Tom Coman claims Napoleon, Washington, Rockne, and Columbus had red hair.

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Bill Neville, rector of Cadillac hall, announces that the Cadillac smoker will be held when the cigar arrives.

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Later Kolars' Krazy Kat is named Nero, on account of those well known lines of the late Mr. W. Shakespeare, "Hey diddle, diddle, the cat and the fiddle."

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All that is missing is Charles Robrecht's violin.

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Thompson's banjo and Pedrotty's bass horn are ruled out.

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When last seen Jack Scallan was headed for the Dome room to paste seniors.

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He pasted juniors last week.

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And he'll paste the faculty next week.

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Still later: f. t. k. is giving a Thanksgiving dinner for Nero. Invitations will be sent to a select few on DAILY stationery.

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After three years of comparative immunity, Pat O'Sullivan has discovered that even Benton Harbor has its charms.

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That'll be enough.

—MR. GRUNDY.

Reports of Game By Grid-graph

Play by play reports of the Notre Dame-Carnegie Tech game will be given by the Grid-graph in the gym this afternoon. Several novelty entertainments will be given and an orchestra will probably play in place of the band which will be in Pittsburgh for the game. This will probably be the last Grid-graph demonstration on account of the large number of students who will leave the University Thanksgiving. Reports of the Michigan-Minnesota, Yale-Harvard and Ohio-Illinois games will be given by quarters along with the reports of the other games. The price of admission will be 25 cents with athletic ticket and 50 cents without the ticket. South Bend people are invited to attend. The reports will probably start at 1:30.

WEEKLY FROSH LECTURE GIVEN

"What It Means to Be Educated" Is Subject of Lecture Given by Fr. Cunningham.

"Every citizen of this democracy has the right to a liberal education." So said Rev. William Cunningham, head of the Department of Education, in his lecture, "What It Means to Be Educated," to the Freshman class Thursday noon. The talk was one of a series being given the first year men to acquaint them with the University.

In his speech Father Cunningham discussed the purpose and importance of each of the four steps in education in this country: the grade school, high school, college and the university.

In the grades, he pointed out, "we receive the tools to work with—the tools which will enable us to absorb the learning given us in the higher educational institutions."

He demonstrated how training in high school gives the student a general knowledge of the world's works, and how college makes him more familiar with those general subjects. He stated that the last step in education, secured in the universities or "schools," is the process of specialization for any particular line of work the student may desire to take up in later life. "First get a general fund of knowledge—a bird's eye view of the sciences—and then specialize in one branch. And know that branch well," was Father Cunningham's advice.

John Reidy, president of the Freshman class, spoke, asking for a good attendance at the smoker last night.

It was announced that on account of Thanksgiving holidays, the convocation will be held on Wednesday instead of Thursday next week. After next week, however, the lectures will again be held on Thursday.

Student Directory Is Now on Sale

The Student Directory, issued by the Student Activities Committee, under the direction of Mark Nolan, is now on sale on the campus. The directory contains the name, home and school address, and rating of each student. The price of the directory is 20 cents.

In former years the directory was published by private individuals, but last year the S. A. C. decided to take over the work. The Bell-Hop of 1920-21 was the first student directory published.

The directory may be obtained from the following men: Egan and Leach, Badin; Cahill, Walsh; Smith and Petrich, Corby; Reidy and Hogan, Brownson; Rauh and Nolan, Sorin. The directory is also on sale at the newsstand and in Freshman and Sophomore halls.

NEW JUGGLER OUT YESTERDAY

Football Number Is This Month's Issue; Contains Many Illustrations

The Football number of the Juggler, one of the most profusely illustrated and expensive ever issued by that magazine, was distributed to the halls Thursday night.

A feature of the issue was its cover, which was drawn by Everard F. Kohl, of the art staff, and printed from half-tone plates in four colors. Previous issues have been limited to two and three colors in the cover design.

Art contributors for the issue were: Everard F. Kohl, Lester Grady, Joseph Foglia, Wilbur J. McElroy, William Carter, H. Metz, and Romert O'Riordan. Other contributors were: Thomas Ahearn, A. F. Aley, Paul J. Broderick, Norbert Clancy, Norbert Engels, Raymond Hunt, S. A. Kane, Victor LeBedz, Charles McGonagle, Walter B. Moran, Frank Murray, Joseph Norton, John Purcell, Jack Scallan, James F. Hayes, Joseph D. Shelley, John Snakard, L. D. Urban, and Herbert Walther.

Contributors who will win the two five-dollar prizes offered by the Juggler for the best art and manuscript work will be announced soon.

A Christmas number is planned for December. The Juggler will send a representative to the Conclave of College Comic Magazines, held my the College Humore Magazine in Chicago some time in December.

GIVEN CREDIT FOR MIRACLES

Marvelous Cures Credited to Bro. Columba; Fostered Devotion to Sacred Heart.

Several years ago the South Bend News-Times carried an article in which the story of miraculous cures attributed to Bro. Columba, just dead, were told. The article began by telling of his long hours of prayer at the shrine of the Sacred Heart in the old log chapel near St. Mary's lake and continued as follows:

Three years ago there came to Brother Columba in his cobbler shop a man from Lakeville with an order for a pair of shoes to be made for his son, a cripple.

"Why don't you take the boy to Chicago," asked Brother Columba, "and have the shoes made there? Maybe you could have something done for the boy there, too."

"I can't afford it, brother," replied the man. "It takes all I can save to take care of a sick girl I have. I've paid hundreds of dollars out for her now, but nothing seems to do her any good. She has convulsions."

So Brother Columba took the order for the shoes and as the man was leaving the shop handed him a small badge or medal, bearing upon it the likeness of the Sacred Heart.

(Continued on Page 4.)

Day Dog Team

The Day Dog football team will play an Elkhart team at Elkhart Sunday, November 25. The following men must report at the Interurban station on the corner of Michigan and Washington street, at 11:45 a. m., Sunday: DeHooghe, Downs, Nyikos, Smith, Sheer, Dailor, Kintz, Cyack, Solon, Canny, McInerney, D. Kelly, Roth, Carter, Reily, McGregor, Sindt, Duggan, and Hebe. TOM RIORDON, Coach.

Indianapolis Club to Have Xmas Dance

The Indianapolis club held a meeting Thursday evening at 6:30 in the Brownson room of the Library, for the purpose of discussing the plans for a dinner dance, which will be given sometime during the Christmas holidays. The dance is to be held in either the Spink-Arms hotel or the Hoosier Athletic club, both in Indianapolis.

The committee appointed for arranging this dance is as follows: Mark Mooney, Corby; N. A. Clancy, Badin; T. Poggiani, Brownson; P. Harmon, Freshman; Joseph Harmon, Sophomore; Eugene Fogarty, Sorin, and Thomas O'Connor, Walsh.

The meeting was attended by a large per cent of the members of the club.

FROSH SMOKER HELD THURSDAY

Four Hundred Attend Entertainment in Carroll Rec Room; Riedy Talks to Class.

Four hundred students were present Thursday night at the first Freshman smoker of the year, held in the Carroll hall recreation room.

An interesting program was presented in conjunction with the holding of the affair.

John Riedy, president of the Freshman class, opened the entertainment with a short address, in which he enumerated the opportunities to be encountered by the class. In concluding he urged the co-operation of every member of the class of 1927 in all projects sponsored by the class.

The Rev. Hugh O'Donnell, director of student welfare, in a few remarks, commented upon the progress of the class as a unit and congratulated it upon its successful entry into life at Notre Dame.

The entertainment began in earnest when "Red" Francis defeated "Butch" DeVolt in a clever wrestling match. An interesting boxing bout was held when two of Frankie Cahill's students, "Louisiana Kid" and "Wildcat" Whittaker fought to a draw decision in a three-round contest. A bout which was held later in the evening, to decide the man who would oppose the featherweight champion of the school at the Brownson smoker, was the feature of the evening. Jack Doyle entertained those present by performing his specialty, "Frisco," and Mike McDermott contributed to the success of the affair by giving several dances also.

Vocal selections were given by a quartet. Music was provided by the Harmony quartet.

Following the entertainment, sandwiches, coffee and cake were served. The distribution of smokes concluded the affair.

Chicago Club To Give Dance

The annual Thanksgiving dance of the Chicago club of Notre Dame will be held in the Red room of the LaSalle hotel, Chicago, on Thanksgiving evening. Husk O'Hare's recording orchestra will play. The dance will be informal.

This was announced at a special meeting of the club Thursday evening. The club has held dances in Chicago sometime during every holiday period for the last several years and all Notre Dame men have been invited to be present. This dance will be the first that has been held at the LaSalle. Other dances have been held at the Congress and the Drake.

The price of tickets is \$3, and they may be secured from Spencer in Badin; Desmond, Barrett and McNichollas, Corby; "Gov." Walsh and Frank Walsh, in Walsh.

IRISH BATTLE SKIBOS TODAY

Tech Gridders Prepared for Hard Game With Irish; Big Ten Finals Today.

Notre Dame arrived in the Smoky City early yesterday morning and will take a light workout today in preparation for their game with the Tech gridders this afternoon.

Both teams are well prepared for the encounter, with the exception that Don Miller will be out of the line-up. The easterners are primed to the fighting pitch and will meet the Benders with a determined resistance and flashy attack with which they hope to duplicate the feat of Nebraska.

All available tickets are reported to be sold and hundreds will be clamoring for a place in Forbes field to see the Fighting Irish on their last eastern appearance for the season. The Notre Dame student body will be in Pittsburgh this morning. There also will be a large delegation on hand from Youngstown, O., to honor Harvey Brown, captain of the Notre Dame eleven, and who lives at Youngstown.

Today will be the pigskin climax to a brilliant college football season, a season that has been replete with upsets and surprises. The big headlines in the East this afternoon will be the Yale-Harvard, Army-Navy and Nebraska-Syracuse games. The moleskin warriors from Old Eli are doped to win from the Boston fishermen by a fair margin. Yale has a wonder backfield and presents an attack that will dazzle the Harvard aggregation with speed and power. The Army has a slight edge on the Navy, but the superb resistance offered by the sailors last year will be remembered and with the priceless honor that will be at stake today, the Navy is apt to be the "fly in the Mule's ointment."

The cadets have learned a great deal of football since their encounters with Notre Dame and Yale, and their appreciation of the Notre Dame style of football can easily be ascertained with the invitation from West Point to Coach Rockne of Notre Dame to spend a few days at the Hudson river football camp, giving the pointers a few points on the versatile attack that the Irish employed against the Cadets on Ebbets field.

Nebraska will stack up against the mighty Syracuse team in another intersectional battle this afternoon. Syracuse has been defeated once this season in one of the 1923 upsets, when Colgate romped over them 16 to 0. Nebraska upset Notre Dame in another surprise blow, and today's game between the Huskers and Syracuse will be a crucial struggle with a great reputation at stake.

In the middlewest the "struggle of the ages" will be fought out at Ann Arbor when the Wolverines and Minnesota meet with the Big Ten title at stake. Michigan's chances of remaining in the race are hanging on a thread, with Illinois, the other contender, for the title, playing the Wilcemen from Ohio State. Minnesota was held to a scoreless tie by the Badgers, and this afternoon will make their last desperate attempt to hold their place among the runners up in the conference.

Michigan's eleven is in a very bad way physically, with only five regulars in the line-up. Minnesota will bring her full power to Ann Arbor to put the Yostmen out of the running.

Notre Dame will be host to the football team from Gonzaga University, coached by Charles Dorias, a former Notre Dame star, which will arrive here Sunday and leave Wednesday. The western eleven will play the University of Detroit on Thanksgiving Day.

NOTRE DAME DAILY

University of Notre Dame official daily paper, published every morning except Monday, Wednesday and Friday during the academic year by the Notre Dame Daily Company, Notre Dame, Indiana.

Entered as second class matter at the post office at Notre Dame, Ind.

Subscription rate, \$4.00 per year; by mail, \$4.50. Single copies, four cents.

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DOES STUDY PAY?

The lazy man likes to excuse his laziness. The reckless man likes to excuse his recklessness. Each man gives the same excuse; he says his conduct will not affect his ultimate success, and he gives a few great men as examples.

The argument is weak. It disregards the many great men who were not lazy, who were careful of their conduct, and made all efforts toward one end. It disregards the observers who looked at conditions, and then said: "Genius is an infinite capacity for taking pains," and "Genius is one-tenth inspiration, and nine-tenths perspiration." It disregards the fact that the great men they give as examples could have been so much greater, if they had not wasted their strength and efforts.

Who are the successful men, in general, at any University? Purdue made an investigation recently and found that the great men are the men with the best scholastic standing. They selected fifty graduates who were considered successful. Success, they said, consisted in the achievement of an adequate and correct ideal. It means that a man had achieved this ideal in three ways, self-preservation—wealth, preservation of the race—valuable service, and attainment of a position of authority. These fifty men were selected because they had achieved the ideal.

Every one of them, it was found, had grades of above 80 per cent and 75 per cent had maintained an average of from 90 to 100. The figures continue in detail.

Several years ago Notre Dame made the same test. The result was the same.

Is it better to be a student, or a fool?

FOR ART'S SAKE

The University art gallery is becoming better known. It has always been well known by visitors, many of whom make a trip to the University for one purpose, to visit the art gallery. Now, it is becoming known by the students also; and since almost all the Freshman classes have been assigned to tours of the gallery, it is possible that there shall be no more Notre Dame graduates who have not heard of the University art gallery.

Notre Dame should be proud of her gallery. It has a remarkable collection, and includes more old masters than any other gallery in the United States with the sole exception of the Metropolitan gallery of New York. In the Notre Dame collection, secured through the efforts of Father Gregori, a famous Italian artist of the Vatican, whose mural work decorates the Main Building and the Church of Our Lady of the Sacred Heart, and continued through the efforts of Rev. Gregory Gerrard, there are paintings by Van Dyke, Rembrandt, Murillo, Guercino, Carlo Marotta, Domenichino, Guido Reni, Corot, Poussin, Gehrardo del Notti, Paulo Veronese, and others, among the old masters, and Malczewski, T. Dart Walker, Father Gregori, and others, among the moderns. The modern collection is not remarkable for numbers, but it is wonderfully pleasing, and one who views T. Dart Walker's "Sun Worshipers" can never forget it.

One freshman's paper on "Impressions of the Art Gallery" is worth quoting here: "Here are sudden bloody death," he wrote, "and quiet new-born life; the flash of gory sabres is flanked on either side by the mild dominion of the shepherd's crook; the Last Supper hangs at one end, and at the opposite flash the golden lions of St. Mark. Venice, the Queen of Cities, is shown in all her glory of marble palace, and pillared court; stainless sky and sun-spangled, sparkling sea. Smoke rises in sullen, turbulent, swirling columns from a burning city, where the raven gather for their ill-omened feast. Mild-eyed and stary Madonas gaze from out a background of rosy cherubim. Concentrated life and beauty, frozen in imperishable loveliness on marvelous canvasses; vibrant with the wonder and mystery of being; freighted with the skill and power of artists whose names shall live when the Pyramids have crumbled away, and the Sphinx shall have returned into the nameless mystery in whose bosom it has its inception; such is the impression that I received of the Notre Dame art collection."

Through the Looking Glass

New York University—"Violet Expects to Penetrate Columbia's Goal." This ought to be easy with Ray playing center.

This was found abandoned on the desk. A piece of joke undoubtedly. Or perhaps an earnest mental gymnastic critically inclined conoting the hypothesis that Ray's being center would elevate the chances of that team.

Incited to interest that was, it must be admitted, not feverish although none the less burning with ardor brought on by letters from one to whom we owe a debt at that place, we scratched around further and in hopes of being confronted by bulletins indicative of the fact that were the Violets to lose there would be among them an ex-Ray.

We did this gladly because the desk on which the scratching was executed is in such disreputable order that anything in the line of uprooting save perhaps a typhoon or wild game of checkers serves but to make it seem neater than before. . . . But we found nothing.

This, however disappointing, does not of a necessity halt the delicious little pastime of exhuming Rays.

"Where is my book?" said Ray Kohin in Economics class.

A sleeping partner procured it for him with a modest, "Ray, I don't believe you'd ever find anything if I weren't around."

"I don't believe I'd miss anything if you weren't around," said Ray, without a ray of a smile.

The urge has slid into the soul of our staff poet (name not to be divulged) and he forthwith prunes off leafy branches from the tree of verse. This verse will speak for itself and as for motion—look at its feet! He claims that the scheme is iamsick penslammatre. He wants a word to rhyme with "gong," so we stopped long enough to tell him that there was a perfect throng of long, strong words that belong to the gong class. He says we are wrong—but here is the verse: nero fiddled while rome burned and shoved a nasty bow but who couldn't play as nero played as houses tumble row on row

now I've asked insurance men And I learn from what they say that had he lived in modern times he'd have rubbed his army away.

POOR JOE.

He went down to
 See a director
 To play the part
 Of King Lear.
 And was refused.
 On the grounds
 That he was
 Too much of a
 Smiler.

Lessons in doorslamming can be had by attending the Senior class in Journalism almost any afternoon on which it is held.

The class has nothing to do with Architecture. It rather has an antipathy toward anything that swings, while at the other end of the building there is "The Door That Squeaks." This door is a joy forever being a truly delightful thing in its tones, and making, as Cole-ridge puts it "A pleasant noise till noon," and from then on till night. Freshmen have been known to work shifts on it.

Official University Bulletin

Copy Collected from DAILY Bulletin Box at 5:00 p.m.
 LAWRENCE W. O'LEARY,
 Editor.

REGARDING BULLETINS

A box has been arranged under the porch of the Main Building to receive bulletins which are to appear in the Official Bulletin. No method other than the bulletin box will be used for the collection of bulletins. Bulletins will be collected from the box at 5 p.m.

Pacific Coast Club.

Meeting of all coast men next Tuesday at 7:45 in Washington hall. Eats. Christmas dance.

Track Men.

Track men report in Room 291, Main building, at 12:30 Tuesday, November 27.

Grand Rapids Club.

Regular meeting at 7:30, Monday, in Badin recreation room.
 J. A. WITHEY, Secretary.

Scribblers Club.

The Scribblers will meet Monday night. Rev. Barry O'Neill will lecture. Members are requested to bring money to pay for Books of Verse which they have ordered.

Daily Staff.

Reporters of THE DAILY are called to a meeting in the Journalism room of the Library at 12:30 Monday. All reporters must be present or give an account of their absence. Otherwise they will be liable to exclusion from the staff.

Club Pictures.

All clubs must arrange for Dome pictures with John Bartley, 316 Corby hall, or Edward Lyons, 203 Walsh hall immediately. Speedy action is necessary for clubs which must have outside pictures taken.

Thanksgiving.

There will be no classes on Thanksgiving day or on the morning of the Friday following. The regular schedule will be in effect all day on the Wednesday preceding.

No Saturday Classes.

Owing to the student trip to the Carnegie Tech game there will be no classes Saturday.

Off-Campus Employment Dept.

We are in receipt of a letter from a representative of the Pictorial Review, offering salesmanship work to 50 Notre Dame men during the Christmas holidays. This firm guarantees the students \$25.00 and it is possible for them to make as high as \$60.00 or so with a little extra effort.

The South Bend merchants can use experienced men in all lines. Shoe salesmen, clothing clerks and

men versed in any form of retail work.

The Off-campus Department reports that there are approximately 250 students engaged in down-town work of some sort.

BERT V. DUNNE,
 Off-campus Employment.

FROM OTHER PENS.

(Continued from First Column.)
 selves we are willing to let them have it.

Fortunately there are only a few of these nuisances—these boys who meddle for want of something better to do by virtue of what they consider their right inasmuch as they have had so much more experience than the rest of us.

We know one youth who takes it upon himself to state his opinions with the solemnity of supreme court rulings merely upon the ground that he had some early association with a group of working men, truck drivers, if we remember correctly, who, he avers, taught him more in a day than all the university professors could in ten years. His favorite expression is: "Now, I may not know much, but I've had considerable experience out in the world and I'm here to tell you," etc., etc. Thus far his associates have repressed a growing desire to throttle him in the midst of his rampage of egotism.

This type of man usually admits a lack of success in student activity, which he declares is all poppycock, but adds that his fellow-workers have failed to appreciate his (Continued on Page 3.)

DO NOT FORGET
 THE

DAY STUDENTS'

Thanksgiving
 DANCE

at the

OLIVER

Get Tickets at Day Students'
 Office, N. D. Cafeteria, or
 Hulle & Mike's.

ONE DOLLAR AND
 FOUR BITS

From Other Pens

IT ISN'T NECESSARY.

(Columbian Spectator.)
 The cautious student will remember the example of the goose in Aesop's familiar fable. Far be it from us to get witty, but if the student does not find it incumbent upon him to pursue his intellectual curriculums as well as his extra-curriculums, he will discover to his dismay, that his "goose" will be

cooked." After all, what did we come to college for? (see "Dean's Influence on the Mod. Col. Editorial"—T. S.)

"MEN OF THE WORLD."

(Oregon Daily Emerald.)
 Every once in a while we try to forget our irritation by seeking to see the humor created by Oregon's coterie of "men of the world." That is not the name we would give them, but since they claim it for them- (Continued in Column 5.)

**O. A. Clark's
 Lunch Rooms**

South Bend, Indiana

\$5.50 Meal Tickets \$5.00

Good at all Up-Town Locations

104-106 North Michigan Street
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 337-339 South Michigan Street
 122 West Washington Avenue
 119-121 West Jefferson Avenue
 107 E. Washington Avenue
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NOTRE DAME CAFETERIA
 ON CAMPUS

CLARK'S LUNCH ROOM
 15 to 19 W. 6th St.
 GARY, IND.

From Off Stage

AT THE THEATRES.

LaSalle—His Children's Children.
Oliver—One Exciting Night.
Orpheum—Ashes of Vengeance.
Blackstone—Times Have Changed.
Palace—The Fair Cheat.

AT THE BLACKSTONE.

The plot of "Times Have Changed" is, with all due apology to the originator of the expression, "pure, unadulterated, viciously concocted bunk." It is an admixture of ancestor worship, Plymouth Rockism, high school flapper, and bandits.

William Russell in "Times Have Changed," is Mark O'Rell, a hero of Chateau Thierry, who marries a member of an aristocratic Long Island family. The family insists that he maintain their traditions, and he finds himself the incumbent of a position for which he has no great liking—that of principal of the Wynwood high school. He goes to New York to recover a crazy quilt under which ten of his wife's ancestors have died and begins a series of adventures which are farcical in their lack of sequence.

The flapper element is represented by Allene Ray, who is sufficiently insipid to act as a prototype of the gum chewing class. Russell himself has a knowledge of only the rudiments of acting but he managed to go through with his performance without any great difficulty.

Mabel Julianne Scott, as O'Rell's wife, she of the Plymouth Rock traditions, is by far the most satisfactory member of the cast. Her serene presence, together with her frequent flashes of intelligence, redeemed what was only a mediocre picture, and gave some indication that if times had changed, they were not nearly so bad as they might have been.

AT THE PALACE.

The plot of "The Fair Cheat" at the Palace this week is very clever. One could find but one real fault in it, but that, comes at the end and may be overlooked.

The vaudeville bill is average. Dorothy Taylor is very good either in patterning jazz or in singing it, but she sang, once, only. That was too bad. She should have sung one other song instead of the one she used to close her program the other night. Bert Baker and company are good in "Prevarication." One began to wonder, after the thing got rather uniquely foolish, whether Bert had had a toddy or so. The man who wrote the skit, did good work. He knew what a man, caught in a delicate situation, would do, and he also added just enough exaggeration to the situation to make the laughs all the longer. Frank Marckley, banjoist, was hard to call back after his program. He accepted all the applause and did some pretty little bows for the audience, but not until Dorothy Taylor come on, when he acted as extra accompanist, did he show his smiling visage again.

The Max Thellon Troupe, comedy springboard acrobats, were good acrobats, which isn't saying much when one dislikes acrobatic acts anyway. The clown of the troupe was a good tumbler, and the troupe as a whole did not attempt any jokes; they are to be commended for that, for jokes by acrobats are not jokes.

Dorothy Mackaill, not pretty but

attractive, was the girl in "The Fair Cheat." Wilfred Lytell was the man. Edmund Breese also was in the cast.

The picture concerns the love affair of a young man with the daughter of his boss. The boss believes that the marriage would not be a success because his daughter is accustomed to spend much money, so he planned to test his daughter's ability to live on less money, and at the same time to test her suitor. "You must earn your own living for a year," he told her, "and at the end of that time you may marry anyone you choose." "You must marry within six months or you lose your job," he told the young man, but he did not tell him that he and his daughter were not going to Europe as was announced, but that, on the contrary, she would stay in New York.

After that the plot is involved, and it would not do to outline it all, but it develops some delicate situations for the young man who denies his love for the rich girl when he becomes in love with the seemingly poor girl. After it is all over he says that he was wise to the situation all the time. "The big, brave hero must not be thought to have been boobed," one competent commentator remarked.

What They Say

WHERE THE KLAN FAILS.

(New York Times)

Northward the star of invisible empire takes its way. The center of gravity of the Ku Klux Klan has shifted from Atlanta to Dallas, and thence to Indianapolis. Out in Indiana everybody seems to belong. Easterners have been surprised at the ready conquest by the Klan of a State which seemed of all our 48 the least imperiled by any kind of alien menace. Mr. Lowell Mellett tells us in The Atlantic that the Klan in Indiana is primarily an anti-Catholic organization, and that the wildest tales of papal plots are readily believed by apparently sane citizens. This is not quite what we expected of Indiana. Has the indolent geniality of the Hoosier been drilled out of them by the stern philosophy of Nordic Protestantism?

We doubt it. For it must be observed that the Indiana Klan has dodged the chief domestic challenge to Protestant supremacy. There is in Indiana a militant Catholic organization, composed of men specially chosen for strength, courage and resourcefulness. These devoted warriors lead a life of almost monastic asceticism, under stern military discipline. They are constantly engaged in secret drills. They make long cross-country raiding expeditions. They have shown their prowess on many battlefields. Worst of all, they lately fought, and decisively defeated, a detachment of the United States Army. Yet we have not heard of the Indiana Klansmen rising up to exterminate the Notre Dame football team.

On the contrary, all Indiana, Catholic and Protestant, seems to regard it as a valuable asset, an irreplaceable advertisement for the State, every Sunday placing Indiana on the front page of the New York sporting sections. The danger that we may wake up some morning to learn that Mr. Rockne's shock troops have seized the South Bend court house in the name of the Pope seems to leave Indiana cold. May even a Catholic be just

PARACHUTING ON PARNASSUS

FANCY.

Fancy thrives in open places
Like a deep-throated lark
Whose beatuous contour swiftly graces
The tapestried cerulean spaces
From the dawn until dark.

Fancy dies when she is hidden
In the depths of the heart;
Fast she fades when she is chidden
Or anything is her forbidden,
Till her charms all depart.

Let Fancy free to roam in wonder,
Debonaire and bold,
And from the golden palace yonder
Off in the realm of light and thunder,
She'll bring wealth untold.

J. T. P.

tified by his advertising value? Or is it merely that beneath the ceremonial nightshirt of the Klansman beats the same old simple and skeptical Hoosier heart?

FROM OTHER PENS.

(Continued from Page 2.)

true worth and previous experience and so hold him down. However, he ordinarily wins honors in one thing—pigheadedness. His prize is usually a scornful laugh.

It was only this week that one of these "older boys" attempted to embarrass a member of his own class for an alleged mistake; but when the accused pointed out how little the cock-sure one knew of the case a roomful of fellow-sufferers enjoyed a real laugh.

Don't take yourself too seriously, you "men of the world." Give the real workers a chance to make their work successful, and when you feel inclined to stir up a little insurrection, stay yourselves with the thought of your vast experience and give the less favored men one more chance before you exhibit your great learning.

To that part of the campus especially inclined to let these worldly wise one bother them, we suggest, instead of getting angry, laugh—it's easier.

WHILE YOU WAIT.

(New York News.)

The old cobbler's sign, "Finished While you Wait," is no longer the exclusive trade-mark of the shoe repairing business—it now has almost universal use and influence. Even the traditional literary workshop has succumbed to this fascinating motto. Whether the errand or mission be large or small, the tendency is to get it done in the quickest way. Full speed ahead, as the motorist would say.

Perhaps we ought to blame the subway for this condition. The speed-mania is spreading broadcast

at an alarming rate. It is becoming a menace and must be curbed before it reaches the danger point.

Speed is surely in vogue; everywhere, it is evident. It seems to be the only answer to the great competition of the age, though it achieves inferior results and oftentimes fails to reach the chosen goal. The world seems to be going mad for thrills, excitement, quick changes and a longing to accomplish the impossible. We seem to be heading toward a great merry-go-round cycle and whirl about leisurely.

Let the prodigy do it, is the reply to the question concerning the production of masterpieces. The average individual usually attempts to hit the popular chord and carefully listen to the voice in the galleries rather than strige for a higher level in his or her respective field.

A novel in nineteen hours is the most recent work of an undergraduate university student who received a prize for his manuscript and a promise of a handsome royalty from a local publisher. Whether any of the material in the novel is extraordinary, we fail to learn. It is a story written in nineteen hours, the rest is self-evident.

"While You Wait" appears like a gift of the gods to the restless souls of the metropolis, but the worm will turn. The race cannot be perpetual—it never has been.

Here and There

The New York University News gathered statistics on the reading favorites at the university last week. The figures show that students in a management class liked Sinclair Lewis best. Next to him they named Fanny Hurst, and

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For Good Things
to Eat

Next to the
Blackstone Theater

Zane Grey each receiving a like number of votes.

Students in a Journalism class indicated that they preferred authors who wrote along a different line. They named John Galsworthy, A. S. M. Hutchinson, Rupert Hughes, and Christopher Morley.

Greek students indicated that they were interested in authors who wrote in a serious vein. H. G. Wells, Anatole France, and Joseph Conrad were named.

Love of adventure and satire was noted from the authors chosen by members of an Accounting class. They named Louis Vance, Joseph Conrad, and Bernard Shaw as the authors they liked best to read.

Opinions were next obtained from an English class. These students selected F. Scott Fitzgerald, and Warner Fabian as their leading authors.

CALIFORNIA—In an effort to aid the entering freshmen, the deputation committee of the University of California met recently to make plans for the coming year. The committee's work consists of informing the high schools throughout the state of the traditions and customs of university life.

MICHIGAN—Michigan's new athletic plant, which will be one of the finest buildings of its kind in the country when completed, was open to more than 1,200 people Saturday who saw it officially dedicated and named after Michigan's "Grand Old Man" of football, Fielding H. Yost.

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"ASHES OF VENGEANCE"

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12 Reels of Fiery Love,
Gorgeous Sets and Swift
Action.

IT'S GREAT!

BROWNSON TO HAVE SMOKER

Football Autographed by Coach Rockne Will Be Given Away; Program Has Been Arranged.

Brownson hall will give away a varsity football autographed by Coach Knute K. Rockne, at their smoker Tuesday evening in the Brownson recreation room. A Parker Duo-fold fountain pen also will be given away. The football was used in the Butler game. Tickets purchased for the entertainment will be the basis of the awards.

The entertainment committee have prepared a program of songs, dances, speeches and boxing matches. Brother Alphonsus, who has been rector of Brownson hall since 1899, will give a talk to the men. He has made Brownson hall known as the "training ground of real Notre Dame men."

George Koch, manager of the Glee club, will appear in songs. Jack Doyle will do a Frisco. Frank Cahill, boxing instructor, will arrange several bouts, several of which will probably be a part of the championship series.

Joe Murray's Hot Harmony Hounds will play. Smokes and eats will be served.

All students are invited to attend the smoker. The tickets will sell for 50 cents.

WITH THE G. E.
W. F. Ranber, C. J. Hartman, Notre Dame, '23, and J. D. Fitzgerald, '22, are engaged in the Students Training Course of the General Electric Company at Schenectady, N. Y.



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Kentucky Club to Give Christmas Dance

Final preparations for the giving of the dance to be held by the Kentucky club on January 2 in Louisville, were completed at a meeting of that organization at 12:30 o'clock Thursday afternoon in the South room of the Library.

Reports were submitted by the dance committee which is composed of Edwin C. Bohmer, William J. Crouse and James K. Hammond.

The dance, which will be formal, will be held in the ballroom of the recently constructed Brown hotel in that city. The committee in charge of the affair plan to have the ballroom decorated with large banners bearing the monogram of Notre Dame. The colors of the school will be displayed conspicuously. Music for the occasion will be provided by a popular orchestra of the state. According to Colonel Russell McClure, 200 couples will be present for the affair.

Being the first event ever given in Louisville by the Kentucky club of Notre Dame, members of the club are being aided by the support of all alumni of the University living in the vicinity.

CREDIT FOR MIRACLES.

(Continued from Page 1.)

"Tell your daughter to wear this, in honor of the Sacred Heart," said the brother, "and I will pray for her."

JOHN H. ELLIS

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her. Perhaps we may help her that way."

The girl wore the badge as she was bidden. The convulsions ceased and in three years have never returned.

"I thought nothing of that, then," says Brother Columba. "I thought it was just one case in a hundred. Then I knew of a man up in Canada who had been a cripple for years. He walked on crutches. I sent him one of the badges and prayed as I had done for the little girl, and, do you know," and the old brother's eyes lighted up, "it wasn't long before he sent me his crutches. He didn't need them any more. I gave the crutches to a man on Thomas street in South Bend. He has been crippled up with rheumatism for a long time, so crippled that he couldn't leave his bed. Now he is walking with the crutches, and he expects to do without those before long."

These were but the first of a remarkable series of cures which Brother Columba attributes to devotion to the Sacred Heart.

The fame of his cures has spread far and Sunday after Sunday his shop is filled with visitors, come on their own behalf or on behalf of a relative or friend for whom they seek the old man's prayers, and he receives letters from all over the country acknowledging the efficacy

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South Bend -:- Indiana

of his prayers. Some days he has received as high as six of such acknowledgments.

Some time ago he heard of the case of a young girl in Iowa, who had not walked for seven years. She suffered from a spinal trouble, which caused her back to be misshapen and her legs to be useless. Brother Columba sent her the badge, and one morning the girl astonished her family by rising from her bed and walking about her room.

It was only a few weeks ago that Brother Columba read in the paper of the case of a child in Ohio who had been bitten by a mad dog and was dying.

Hope had been given up by the attending physicians. Brother Columba hastily dispatched to the mother a Sacred Heart badge, explained to her his purpose in sending it, and telling her of other cures. Several days later he received a letter. "My daughter is on the road to recovery," it read. "You have saved her life."

Several cases of insanity are said to have been cured by the old man's prayers, two or three cases of cancer, and a multiplicity of lesser ailments.

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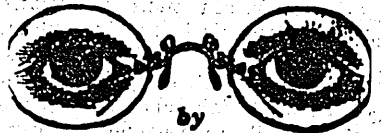
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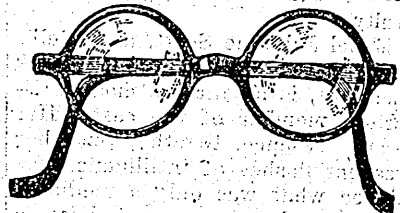


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