

With the Contest Closed
the Time for Organization
Activity has Just Arrived.

Notre Dame Daily

Now That the Voting
Is Over, the Time for
Vitality Has Arrived.

VOL. 2. NO. 77

UNIVERSITY OF NOTRE DAME, NOTRE DAME, INDIANA, SUNDAY, FEBRUARY 24, 1924

PRICE 4 CENTS

CAMPUS BY-PATHS

The days begin as usual now—except that the mornings come a little too soon after the nights.

-o- -o-

I must see what can be done to remedy this deplorable condition.

-o- -o-

The gossip is light today, chiefly because most of my trusted emissaries are on vacation. All of which seems to illustrate the present-day value of George Washington as a liberator—from a day's classes. How fortunate that the Virginian was born on Friday.

-o- -o-

I am now converted to the idea of verse in the column (thanks to the good efforts of the Walsh bard) and so I give you this thing of beauty, contributed as a tear-out from Herex:

Vignettes

I met her today
And old memories awakened:
Summer
Moon mist,
Lilacs . . . kisses . . .
She trailing a slim white hand
In the silver splashed waters,
And I
Gazing into the liquid depths of
her eyes
In sweet contentment
As our canoe slid through the night
Dreaming . . . drifting . . . into the
morrow . . .
Many morrows have come and
gone—
I met her today
And had to kiss
Her youngest and stickiest infant . . .

TATTERDEMALION

-o- -o-

Dropping for a moment into the serious style of the INK WELL, I must ask you to note the perfect romanticism and realism that this sketch exhibits. Such is the educational part of our program today.

-o- -o-

There has been no public "welcome-back" for George Spencer and Roy Pauli. I intend to call whenever I am told of the correct hour for tea.

-o- -o-

In which some "Honorable Mentions" come into their own:

JACK REIDY, because of the hard work he has done for the freshman dance, because he is a Brownson man, and because he has achieved the distinction of being a well-known freshman president.

-o- -o-

JOHN ROURKE, because of his extensive travels over the United States and Canada in search of an education, because of his Easternisms, and because he has been described as the court jester of his philosophy class. "One fair-sized laurel, please."

-o- -o-

LATE BULLETIN

(By Barbed Wire.)

Calgary Ann, the telephone operator, threatens to go back to the old country if there are any more calls to get the results of the contest.

The night editors are disgusted with all humanity. All they answer now is "Scrib-Toledo," and hang up. And anyway, they claim they are NIGHT editors—but truly, they are not like larks in the early morning hours.

Jawn Snakard says he'll strike for taxi-fare.

Al Briese has taken his lucre and gone home long ago.

John Roth wonders why the Ohio Club didn't win—"If every Ohio man signed as many proxies as I did, we'd have won by two pages of the Student Directory," he says.

-o- -o-

The only man that retains his good humor at these hours is

MR. GRUNDY.

FIVE IRISH BOXERS QUALIFY IN TOURNEY

McGowan and Miller in Finals; Schell, Canny and Springer Battle to Semi-finals.

Five of the squad of seven men on the Notre Dame boxing team, are still in the running for the Kentucky-Indiana boxing championships. Danny McGowan, flyweight, and "Rip" Miller, heavyweight, have reached the finals in their classes, while Schell, welterweight, Canny, middleweight, and Springer, light-heavyweight, have succeeded in reaching the semi-finals. The Irish pugilists are making a strong bid for several of the titles and it is probable that a few will be carried off by the Notre Dame fighters.

The results of the fights in which the Notre Dame boxers participated are:

Flyweight: Danny McGowan won decisively over Sanders, of Louisville, and over Goodman, of Culver, in the semi-finals.

Welterweight: Schearer kayoed Reeves of the Hoosier A. C., in the preliminaries, but was disqualified in the semi-finals while fighting Kepner, Hoosier A. C. Schell won decision over Bennett, Hoosier A. C., in his first bout and knocked out Barker of the same club in the semi-finals.

Middleweight: Canny easily defeated Estl, Hoosier A. C.

Heavyweight: Miller knocked out Secrist, Gary, in the first round.

The tournament is being held in Indianapolis under the auspices of the Hoosier Athletic club.

James Swift, chairman of the S. A. C., made the following announcement yesterday afternoon in regard to the Junior Prom price:

The Editor:

Within the last week or so there has been considerable discussion relative to the S. A. C. dance ruling regulating the price of class functions and it appears that there is some opposition to such regulation and considerable misunderstanding concerning its history, its purpose and its operation. It is thought that an explanation of the matter in all its phases will materially aid in clearing up the misunderstanding and in some measure reduce the opposition to its operation.

In February, 1923, the S. A. C. of that year entertained a motion to limit the price of the various class functions as follows: Ball, \$25; Prom, \$10; Cotillion, \$5. At this meeting the motion was tabled and was not again entertained for some three or four weeks, after which time it was again discussed and again tabled in order that the individual members of the S. A. C. might gather further student opinion on the problem. At several succeeding meetings the motion was again entertained and each time tabled because of the absence of the president of the Senior class as it was thought that action on such a regulation in the absence of the representative of the Senior class would be inadvisable. On May 28th the regulation was passed by the unanimous vote of the S. A. C. and submitted to the Faculty Dance Committee which organization approved the bill, making it operative with the functions of 1924.

The purpose of the legislation was to stabilize the cost, to individuals, of the major class functions in order that each member of each class might look forward to a definite expenditure and make provisions for it in his personal budget in ample time to permit of

(Continued on Page 4.)

THE SCRIBBLERS AND TOLEDO CLUB TRIUMPH

N. D. Swimmers Tie Fort Wayne, 34-34

Tom Goss' aquatic performers and the Fort Wayne swimmers tied, 34 to 34, in a dual meet held in the Y. M. C. A. pool at Fort Wayne last night. No details of the meet were available when this issue went to press.

The following men represented Notre Dame: Weible, Dan Cunningham, Alvarez, Seivers, Diebold, Fogarty, Radgers, Terhune, McGivney, Graves, and Anderburg.

BULLETIN

CREIGHTON SCORES ANOTHER VICTORY

Western Loop Artists Defeat N. D. 23 to 12; Irish Fight Bitterly; Kizer's Absence Felt.

Creighton University basketball team triumphed over the Irish loop artists in both games of the two game series played at Omaha Friday and last night. The western five defeated Notre Dame 29 to 23 in the first game, and ran through the Keogan quintet to the tune of 23-12 in the second engagement.

Notre Dame fought bitterly in both contests, but was unable to cope with the superior Creighton five. Creighton's experience and skillful players proved too much for the fighting Maymen.

The absence of Noble Kizer, star guard and consistent scorer, was partly responsible for the defeats. The largest crowds that have ever turned out to see basketball games in Omaha, witnessed the games.

BULLETIN

(Via News-Times Wire.)

Notre Dame, Freshman track team defeated Culver in a dual meet here this afternoon, 45 1-3 to 31 2-3.

THE DAILY QUESTIONNAIRE

What asked: Do you think that the students are interested in Notre Dame dramatic productions?

Where asked: At various parts of the campus.

Carl Bittner, Litt. B. I, Brownson:

"Yes, but the productions shown should not be written by the students; other presentations such as movies and concerts should continue to be shown."

Charles Smith, Comm. 1, Corby:

"Yes, I believe that the students are interested in Notre Dame dramatics, and the play 'Americans' should encourage other writers."

Maurice Welsh, Comm. II, Walsh:

"No, Friday night at Washington hall there were very few students attending. Too many went downtown and missed a good show."

James Egan, Comm. IV, Badin:

"Yes, and I think that there should be more Notre Dame productions. However, the plays should not take the place of movies and concerts. The Washington hall program should include movies, concerts and dramatics."

Eugene Halligan, E. E. I, Brownson:

"Yes, I guess the student body is interested, and I'd like to see some more of strictly Notre Dame productions."

MANY CLUBS LOSE HUNDREDS OF VOTES THRU THEIR FAILURE TO GET SIGNATURES; OHIO AND DANTE CLUBS FINISH IN SECOND PLACES; CONTEST EDITOR SWAMPED WITH BALLOTS; FACULTY BOARD ANNOUNCED.

The NOTRE DAME DAILY'S Best-Organization Contest has ended. The Scribblers has won the first place in the Campus Class with a total of 2076 votes. The Toledo Club leads all in the Home class with a ballot of 2709 votes. Close on the heels of The Scribblers is the Dante Club, with a total of 1866 votes. The Ohio Club follows the Toledo Club with a vote of 1887.

The closing moments of the contest were tense. Thousands of ballots poured into the room of the contest editor about 5:30 p. m. Saturday. At 6 o'clock the contest formally closed, and the counting began. It was quickly discovered that many of the clubs had withheld to the last minute votes and proxy lists that were altogether worthless, because the signatures of the voters were not attached. The Ohio Club had worthless proxy lists that totalled approximately 5500 votes; the Monogram Club, 4250 vote; The Scribblers, 2000 votes; the Glee Club, 600 votes; the Toledo Club, 500 votes; the Dante Club, 400 votes; the Chicago Club, 350 votes; the Rocky Mountain Club and Villagers, about 300 votes apiece.

The Faculty Contest Board quickly ruled out all proxy lists that were not signed by the individual voters.

The faculty Contest Board, acting upon the matter last night, restated the rule that all proxy lists to which those who delegated their ballots did not attach their signatures, were null and void. This ruling was nothing new, as it had been published in The DAILY both times proxies were mentioned, namely, in the issue of February 14 and February 21. To quote: "Proxies may therefore be secured on petitions, providing the official form is presented, and signatures are attached."

IRISH CINDER MEN HUMBLD BY ILLINI

Livergood Wins Broad Jump; Brady Scores Two Second Places; Fail to Place in Dashes.

URBANA, ILL., Feb. 23. (Via NEWS-TIMES WIRE.) — Coach Harry Gill's well balanced track team scored an easy victory over the proteges of Coach Rockne, 72 1-3 to 22 2-3, in the Armory here last night.

The Fighting Illini landed two or three men in every event except two, and in the high jump and 300-yard dash, bettered the Illinois Relay Carnival record in these events.

The Suckers made a clean sweep of the 75-yard dash, quarter mile and 75-yard high hurdles. Notre Dame took first place in the half mile and the broad jump when Barber and Livergood scored wins.

Wagner came in third in the 880 yard dash. Kennedy and Wendland annexed second places. Milbauer was a close second in the shot put, and Harrington placed third in the high jump.

Summaries:

75-Yard Dash: Ayers, Ill., first; Kyle, Ill.; Evans Ill. Time, :07 4-5.
440-Yard Dash: Carter, Ill., first; Koontz, Ill.; Smuts, Ill. Time, :51 3-5.

880-Yard Dash: Barber, N. D., first; Bruington, Ill.; Wagner, N. D. Time, 2:01 2-5.

Mile Run: Hall, Ill., first; Kennedy, N. D.; Line, Ill. Time, 4:26.

Two-Mile Run: Miehler, Ill., first; Wendland, N. D.; Tapper, Ill. Time, 9:51 3-5.

75-Yard High Hurdles: Johnson, Ill., first; Kinzey, Ill.; Rehim, Ill. Time, :09 4-5.

Shot Put: Schildhauer, Ill., first; Milbauer, N. D., second; Usrey, Ill., third. Distance, 43 feet, 2 3-4 inches.

Pole Vault: Brownell, Ill., first; McHose, Ill., second; Hammill, N. D., Harrington, N. D., Hunsley, Ill., tied for third. Height, 12 feet, 6 inches.

High Jump: Wright, Ill., first; Brady, N. D., Kinsey, Ill., Schildhauer, Ill., Wildman, Ill., tied for second and third. Height, 6 feet, 3 3-4 inches.

Broad Jump: Livergood, N. D., first; Sweeney, Ill., second; Brady, N. D., third. Distance, 22 feet, 3-4 inches.

Mile Relay: Won by Illinois. Time, 3:29 3-5.

Not long after the contest started the members of certain organizations were told that they could cast individual ballots each day without a man's true signature being attached, provided that on the day of the contest's closing they presented the signature of the man whose ballots they had been casting, in order to prove that they had been authorized by him to cast those ballots.

As certain organizations who took advantage of this failed to offer the signature to substantiate the ballots already cast, the number of these unsubstantiated ballots were removed from the totals of these clubs.

This explains why some clubs have not as many votes at the close of the contest as they had the day before the last ballot.

The winners will receive the two monstrous silver loving cups, the gifts of Dr. Stoeckley, which have for some time been displayed in the cafeteria.

THE FINAL STANDINGS

CAMPUS CLASS

Scribblers	2076
Dante	1866
Monogram	582
Glee	426
Blue Circle	302
Chemists	91
Poultry	38
Forum	16
Law	12

HOME CLASS

Toledo	2709
Ohio	1887
Chicago	809
Chinese	511
Metropolitan	421
New York State	272
Kentucky	269
Villagers	253
La-Miss	198
Indianapolis	142
Keystone	137
Ft. Wayne	135
Rocky Mountain	103
Minnesota	96
New England	96
Texas	90
Cleveland	49
Pacific Coast	33
Rochester	19
Michigan	9
Pennsylvania	9

NOTRE DAME DAILY

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OUR "ALL-NOTRE DAME PLAY"

The Dramatic Club, too long waiting back-stage, has finally stalked forth and presented "Americans," its first play of the year. The fact that this play was well written by a Notre Dame undergraduate, that it was well presented by the members of the Dramatic Club, and that it was well directed by Notre Dame's dramatic instructor, lifts it from the mediocrity of just a Washington hall play to the distinction of being an unusually successful "All-Notre Dame" production.

The play "Americans," it is hoped, is but the first work of this year's Dramatic Club. Notre Dame possesses the men, playwrights, actors, directors; it remains now for greater achievements. The next venture of the Notre Dame dramatic group upon the Washington hall boards is awaited with prideful interest.

FIGHT 'EM

Washington's Birthday with its accompanying cap and gown is to the senior a symbol of the approaching end of his college career. To many the change from school to the much-touted "cold, cold world" is fraught with uncertainties, and in some cases, fears. A word concerning these fears and uncertainties.

Every change in the life of a normal man, that is, every great change, must carry with it the feeling of uncertainty and doubt. Uncertainty as to the future and doubt as to the value received in the past four years and the foundation made for life may cause a loosening of a man's hold on himself and upon that fund of self-confidence which is essential.

To the senior who is worrying about his future; to him who is thinking too much of this great big bluff, the world, there is but one remedy—fight 'em.

SUCCESS IS FAILURE

A wise man is happy in misery. Being compounded of imperfections, he always strives toward perfection and, happily, he never reaches it because perfection, for him, is failure. The philosopher is always chasing truth and like the will-of-the-wisp, it constantly eludes him. Only the fool believes he has captured the elusive abstraction, truth, and only the fool would delude himself by feeling he is happy in the supposed capture. The real artist finds joy in pursuing the intangible concept of beauty. He deals with the great infinite, and avoids the finite that pleases lesser minds like those of his commercial brethren. He realizes that the infinite can never be compassed by his finite self, though his soul can strive to apprehend, and yet never comprehend, the infinite. The infinite, being unattainable, is his proper subject, for the infinite can never be cursed by satisfaction. While he seeks to sate a thirst that can never be sated, the fool drinks of finite waters, becomes drunk with satiety, and numbs his real self, the soul. Alexander was happy while he was conquering the world, but when his finite end was accomplished he sighed for there were "no more worlds to conquer." Love is never satisfied, though lust can be sated. Failures are successes. By their continuous struggle is possible. While we are mortals, God never permits us to know him. He lets us have glimpses of his magnificence, but never does he satisfy our hope for knowledge of him until, dead, our soul, freed from finite limitations, is able to realize and repose in infinity.

The static man who lolls in ease and wealth is a failure, the struggling man, be he as miserable as Job, or as lacking in money as the poorest pauper, is a success, for he is rich in the growth of what is most glorious in him, the soul.

Now is the time when women's literary societies devote their program to a discussion of spring hats.

If automobiles ran with the same speed that auto salesmen talk our jails need never be empty.

Talk of a Labor government in England urges us to ask whether the British Isles are going to have politicians who will work?

Correct this sentence: "The young thing breathlessly read on, for she had not turned to the last chapter to see how the book ended."

THE INK WELL

By DENNIS J. O'NEILL

RIGHT OFF THE CHEST, Nellie Revell. Doran; New York.

Several of the new books published by Doran within the last few months are of interest chiefly because of their interesting authors. Not that the works are not admirable in themselves; some have been, and of this group "Right Off the Chest," by Nellie Revell, is a good example. Miss Revell suffered an injury to her spine five years ago which has ever since confined her to St. Vincent's hospital, New York, in a plaster cast. Before this she was the best newspaper woman in New York, characterized in the journalistic world as, "a damn good newspaper man."

In this book Miss Revell makes the astonishing statement that her back has been photographed oftener than Kitty Gordon's and when one reads the treatments she has submitted to her statement is proved. There is a hint of plaintiveness in this otherwise "snicker side out" book when she makes this interrogation,

"Breathes there a man with sold so dead Who never to his friend has said, 'Why don't you try my doctor?'"

Irving S. Cobb has written an excellent introduction to the book. As a former bright light on Park Row, Cobb is in a position to speak more authoritatively on topics bordering on the journalistic, such as this, than on certain other topics that sometimes occupy his attention.

In this connection it is interesting to note the number of men who have graduated from Park Row into the ranks of popular short-story writers—Cobb and Frank Ward O'Malley to name just a couple of notable examples.

In his introduction to, "Right Off the Chest," Cobb approaches Miss

Revell from her journalistic side, so to speak, and some of the sympathy aroused by this active woman's long confinement is given expression in his introduction without at any time becoming maudlin.

Alfred A. Knopf reannounces the important works of Willa Cather, the Pulitzer Prize winner of 1922. These works include, "A Lost Lady," still sharing with "Black Oxen" the foremost position in the list of "best sellers," "One of Ours," the novel that won the Pulitzer Prize for her, "Youth and the Bright Medusa," a collection of stories of American life, and a collection of poems, entitled, "April Twilight." Surely a list of work to be proud of; Willa Cather's career is one of the most enviable of modern writers.

The Freeman announces that it will suspend publication in the near future, which may or may not cause a sigh of regret here. Speaking of the possibility of continuing, the Freeman says editorially:

"Many attempts were made to secure a reasonable increase of subscribers, including costly conventional advertising and intensive promotion. Friends and circulation 'experts' who were consulted offered feasible suggestions, but every suggestion was based on a different Freeman than the one the editors were making. If we had adopted the suggestions the circulation might have gone up a few tens of thousands, but the Freeman would have lost its soul—and the adherence of those who mourn over it today." Losing one's soul implies many unpleasant things for the future; maybe it is just as well that the Freeman knows when to quit while it has an opportunity to inherit the happy hunting grounds—the reward of souls that are not lost.

Ancient Pastime from India Almost Causes Gun Play in Freshman Hall

"O, freshman are a fickle lot." Campus Proverb.
"Notre Dame's Ellis Island." That's the title once conferred on the yearlings "cardboard palace." There were some that claimed the phrase was undeserved; so we will let the reader judge for himself.

Several weeks before, as already related in this paper, Mah Jongg, the Chinese pastime, became the serious business of the hall. Patrons of the game even began taking on the customs and dress of its originators. Mandarin caps and loose sleeved robes became the evening style and passersby greeted one another in the approved Sax Rohmer style. It was a time of soft rustling curtains; sibilant whisperings and shuffling gait. But the craze was too intense to last long. Paper caps of weird design were satisfying enough, but they were not very durable, and then there was the danger of the rest of the campus getting wind of the whole affair. And so the interest in the game waned and Mah Jongg was doomed.

And yet the impressionable freshmen were dissatisfied. Poker had lost the charm of pre-Jongg days; the rising class of "27" demanded a new pastime.

Then by chance some studious youth came across an old and musty tome that described with many quaint details the ancient and royal game of India. The romance of the game caught the fancy of the yearlings; its obscurity gave it the appeal of novelty. Promoters of the game were thorough in exploiting it. They organized a tournament on a huge scale.

With imaginations fired, they fell naturally into their roles; now they are gray bearded Hindus, clad in regal garments and with heads bent over the multi-lined board. Thus did the inmates welcome Parchesi to Freshman hall.

It was during the final stages of the tourney that an incident occurred that was to arrest the progress of this second craze. A particular contest had reached a critical stage. The audience was large, and the trophy to be gained was of no mean

value. Suddenly the harmonious click and fall of dice was rudely interrupted. One of the contestants rose and pointing a forefinger at his opponent, made a few pungent statements concerning the other's integrity. "Ya cheated. Ya moved one of your pieces, and by heck, I'm gonna bruise you." He reached for his weapon in true Hart style, only to remember that said weapon was hidden away in the depths of his trunk. The trunk was locked and time was consumed in its opening. Whether the warmly tempered lad would have carried out his threat is not known, but a diligent search of the trunk brought no weapon to light. "I guess Mother forgot to pack it in with the rest of my jewelry," was the only ex-

Official University Bulletin Copy Collected from DAILY Bulletin Box at 4:30 p.m. CHAS. A. MCGONAGLE Editor.

Daily Men The postponed general meeting of the whole DAILY editorial staff, exclusive of editorial writers, will be held in the Journalism room of the library at 12:30 Tuesday.

Grand Rapids Club Regular meeting Monday night.

Band Men All men are urged to report for practice Monday afternoon at 4:30. The band will give a radio concert downtown on Wednesday.

Dante Club There will be a meeting in the north room of the library at 7:30 Tuesday night. Promised speaker will be there.

Jazz Band in New Capacity

Instead of by the familiar harsh peals of the waking bell, Badin hallers were "told of the dawn" Thursday morning by a warm banjoist, a hot clarinetist, a torrid cornetist and other musical artists who paraded the corridors and produced unexplainable sounds. The new alarm was successful in its "trial flight" too—the chapel was filled—and will likely become a fixture in Badin.

It is reported that information will be gladly supplied to rectors interested.

INDIANA UNIVERSITY—Indiana University undoubtedly has more dramatic talent among her 3,500 students than universities having over 8,000 students enrolled. Despite this fact, dramatic circles at the institution are scenes of confusion. The staging of six revues and shows within a month brought comment, but when performances were presented on consecutive days, conditions reached their lowest ebb. Six years ago, dramatic productions at the institution threatened to be discontinued, because of a dearth of material. Matters have reached the other extreme and now Indiana University is in a bad plight.

WASHINGTON AND LEE UNIVERSITY—All students who are late in returning to the University of North Carolina after the holidays are placed on probation without exception. Those who are tardy, without excuse, will in addition, be fined \$5.00.

planation the youth could offer his would-be victim. So the matter stood. The only result was the ruling out of the latest game. And now the Entertainment Committee is searching for some overseas game to take the place of Parchesi. Indian games don't go well in Indiana.

104-106 North Michigan Street
 206 South Michigan Street
 337-339 South Michigan Street
 122 West Washington Avenue
 119-121 West Jefferson Blvd.
 107 E. Washington Avenue
 321 West South Street

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From Off Stage

AT THE THEATRES

Palace: "The Uninvited Guest."
 Oliver: "The White Sister."
 Blackstone: "Pied Piper Malone."
 Orpheum: "The Song of Love."
 LaSalle: "To the Ladies."

At the Oliver

Some achieve Paradise, others have Paradise thrust upon them. If the Lord loveth whom He chastiseth, the white sister certainly had eternal bliss forced on her in the shape of a run of hard luck that would make Job look like a piker.

Compared to the "White Sister," Macbeth is an uproarious comedy. Fate and circumstances together hand Lillian Gish a succession of the foulest wallops ever recorded in the annals of life's ring. And every time she hits the canvas, there is some kindly soul to revive her, and send her back for more—and worse.

From a theological standpoint, the end was a very happy one, and even we materialists derived a bit of comfort from the fact that she was comparatively safe from further ill fortune, until she could finally reap compensation for her ruined life.

This production plays upon the heartstrings of the audience, as the old Irish bards wrung tunes from their harps in Tara's halls. The plot is extremely original, and may be classified as a romantic tragedy. The emotional element is creditably done by Lillian Gish. In the many soul-wracking scenes, where she might have so easily become maudlin, she uses a fine discretion, which yields a very artistic result. Ronald Colman, playing opposite Miss Gish, gives a brilliant performance, especially noteworthy for his powers of facial expression.

The supporting cast is composed almost wholly of Italians, and it gives a very pleasing performance. The scenes are taken in Italy, and include a striking view of Vesuvius during an eruption. The local color that is woven into the fabric of the plot is charmingly Neapolitan, and could have been procured in no other place than in Southern Italy.

We have some fear that, considering the religious conditions in this country, this play, the main point of which is founded upon the irrevocability of the vows of a nun, may cause some adverse criticism to fall upon this branch of the Catholic Church.

Should you see this offering, be sure to take an extra handkerchief; the girl in front of you will appreciate it.

P. C. M.

CONTEST ECHOES

Since the DAILY Best-Organization Contest cups have gone on display in the cafeteria, Doc Stoeckley has met with numerous queries as to how his family is getting along without cups these days, particularly around meal-time. Others wish to know how much they hold, whether they will be filled when presented, and one remark is to the effect that the individual doesn't believe that they make cups as large as those on display.

MAINO-CUSHION.

The marriage of Miss Mary Madeline Cushion, daughter of Mrs. A. J. Cook of Jackson, Mich., to Carleton B. Maino was solemnized Wednesday morning at St. Mary's Catholic Church, Rev. Eugene Cullinane officiating.

Mr. Maino was graduated last February. Mr. and Mrs. Maino left on a short honeymoon and will be at home after March 1 at 902 Francis St. Mr. Maino is connected with the Patterson Drug Co.

Dr. A. J. Stoeckley, Dentistry and Extracting, 511 J M S Bldg.

Don't Wail About It Write About It This is your column

The DAILY does not stand responsible for any opinions or facts printed in this department. No anonymous letters can be published; the writer's initials at least must be signed.

Editor, NOTRE DAME DAILY:

Once in a blue moon there is presented in almost any college of pretentious size, a dramatic effort worthy of the term "distinctive." Such an effort is "Americans," which was presented in Washington hall Friday night under the auspices of the Drama club.

How so much histrionic talent could be found in any one college student-body is a mystery. True, here and there shrill notes of a juvenile voice tended to dispel the atmosphere of dignity, but for the most part, characters were played with sincerity and capability little short of astonishing. This was especially true of the principals.

The coloring of the costuming and the sets of the picturesque type gave splendid background for the players as they moved about through the play.

That there is an abundance of material for dramatic productions

at Notre Dame was convincingly exemplified Friday night. The presentation of the All-Notre Dame play "Americans" proved the absurdity of the recent thought of having another university present a play here.

The work of Mark Nolan, as Alexander Hamilton, was particularly good. Every man in the cast played his part well. All the characters were adapted to their roles.

Enthusiastically,
 RALPH G. GLADEN.

What Others Say

Film Local Color

When Henry King, in Italy, began production of that part of "The White Sister," in which Angela, played by Lillian Gish, escapes from the watchful eye of her governess to meet her lover, he found that the script called for the use of a group of street musicians.

Angela was to dance to the music of the mandolin and accordion, away from her governess and over the garden wall to meet her lover.

"I wonder where we will get street musicians," Mr. King asked his assistant as he drove out to location that morning. "Do you suppose we will have to hire some?"

Just then the automobile whirled around a corner where before an audience of three tiny tots, no more than three years old, the exact group of musicians desired was playing. To the astonished serenaders they were whirled into Mr. King's big limousine, transported to the garden wall and apparently without their even knowing what it was all about, filmed.

This scene is one of the many unusual bits of local color which make "The White Sister" the finest example of how natural background can be utilized in making the motion picture more realistic.

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THE RUB DOWN

By TOM COMAN

The manly art of boxing, the sport of kings, will have to stand trial in the state legislature of New York at the coming session. For many years, Fistiania has been in some very embarrassing positions from time to time due to the work of unscrupulous managers and money-mad promoters. Occasionally an accident occurs and a host of reformers gather around the assembly halls at Albany and yell like demons for the repeal of the measure which makes boxing possible in New York.

The Democrats sponsored the life-giving bill in the first place and since they rule one-half of the New York legislature, the Republicans are angling around seeking to corner a stray Democrat and tell him the ill effects of this boxing sport in the state. The Democrats are still supporting the boxing measure but with a little less whole-heartedness than they did formerly. If another scandal in the roped arena suddenly appears on the horizon, there would be a fire sale of boxing gloves on Broadway.

The suit of Joe Jackson against the Chicago White Sox for back pay took a sudden turn in the opposite direction last Thursday when Jackson was placed under arrest for perjury. Two days previous, the same decision was clamped on Happy Felsch. Both men will be out on bond and the latest dope on the new angle in the baseball scandal will require more red tape unravelling before it is made public.

The University of Chicago students have started a campaign to make track as popular a major sport as it once was on the Midway. "Boost Track" is their slogan and numerous inter-class and inter-fraternity dual meets have been arranged.

In the few meets that have already been run off, there have been found a few men who with a little

training should be able to command a varsity monogram. The Freshman team at Chicago this year is exceptionally strong and fortunately will supply crack varsity material for three more years.

The Irish collegians will get their chance to get in the race for varsity honors when the Interhall meets are run off during the indoor-season. Track, more than any other sport, will afford a man the greatest individual honor. In many cases the essentials are in the man, merely waiting for a trial to face the starter's gun or race home a winner, after a gruelling grind in which he puts forth all his intestinal strength he had to win. Break the tape,—it won't be charged to your school bill.

NEW YORK UNIVERSITY—A motion passed by the Radio club of New York University provides that the university purchase a radio set having a loud speaker, for a recently constructed smoking room. In this way frequenters of the smoking room will be supplied with entertainment, through the receiving of all important speeches, concerts and sporting events. The installation of the outfit will cost \$50.

WASHINGTON AND LEE UNIVERSITY—Coach James DeHart of Washington and Lee University plans to begin spring football practice about March 1. Candidates for the team will be divided into three sections: the old varsity, the prospects from the freshman team and the new material. Perhaps Coach DeHart hopes to defeat Centre College, his nemesis, through spring training.

AT THE INFIRMARY
Jimmie Condon, of Freshman hall, and John Yoem, of Brownson, are confined to the infirmary. Condon is suffering from tonsillitis.

Interhall Practice Schedule Announced

Following is the interhall basketball practice schedule for the week of February 24:

Monday
Freshman, Cadillac, Carroll hall gym—4:30 to 5:30.

Walsh, large court; Sophomore, small court—7 to 8.

Day, large court; Sorin, small court—8 to 9.

Tuesday
Carroll, Brownson, Carroll hall gym—4:30 to 5:30.

Corby, large court; Badin, small court—7 to 8.

Freshman, large court; Cadillac small court—8 to 9.

Wednesday
Walsh, Sophomore, Carroll hall gym—4:30 to 5:30.

Sorin, large court; Day, small court—7 to 8.

Carroll, large court; Brownson, small court—8 to 9.

Thursday
Corby, Badin, Carroll hall gym J4:30 to 5:30.

Cadillac, large court; Freshman, small court—7 to 8.

Sophomore, large court; Walsh small court—8 to 9.

Friday
Day, Sorin, Carroll hall gym—4:30 to 5:30.

Brownson, large court; Carroll, small court—7 to 8.

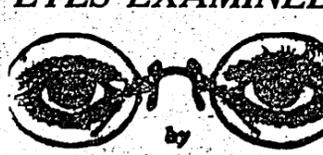
Badin, large court; Corby, small court—8 to 9.

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SWIFT'S LETTER
(Continued from Page 1.)
his attendance without financial sacrifice. The price of each function has shown an annual increase in the past and it was believed that such increase would eventually lead to the exclusion of a majority of the class personnel because of financial reasons. The purpose of all class functions being entertainment for the entire class, such exclusion is radically wrong and contrary to the principles of student activity at Notre Dame. Upon this basis the S. A. C. of 1923, acting in accordance with such student opinion as it was able to obtain, recommended this measure to the Faculty Dance Committee of that year which committee incorporated it into the rules and regulations governing University dances.

As has been said before, the regulation became operative with the functions of this year and has been complied with in the one instance to date, namely, the Sophomore Cotillion. It was the intention of both the S. A. C. and the Faculty Dance Committee, at the time the legislation became a part of the rules and regulations governing University dances, that the stipu-

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lated price should represent the entire cost to individuals and any additional charges would tend to defeat the purpose for which the legislation was adopted.

The only expression of student opinion on this matter received by the S. A. C. of this year has been a letter in the DAILY recommending regulation of class function prices. The committee is at all times open to suggestions and expressions of student opinion and is strongly opposed to any legislation regulating student activities which is not to the best interests of the undergraduate body as a whole and which is not in conformance with the desire of that body.

It is hoped that the above explanation will clear up any existing misunderstandings.

Sincerely,
JAMES P. SWIFT,
Chairman, S. A. C.

Dr. Leo J. Quinlan, Dentistry,
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