

In T. M. H.

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DUMONT TV SHOW  
"Man of the Future"  
May 26, 1954 9:00-9:30 PM

FADE UP ON STUDENT IN  
CAP AND GOWN. HE IS  
PEERING INTO THE FUTURE

ANNCR: From Chicago, the DuMont Television  
Network presents: Man of the Future,  
a tribute to the Class of '54.

MUSIC: GAUDEAMUS IGITUR. IN AND UNDER

DISSOLVE TO FILM  
CLIP N.D. GRADUATION  
PROCESSION

ANNCR: In the next few days, time-honored  
commencement exercises will begin  
on the campuses of the colleges and  
universities of America. Graduation!  
The end of four years of study and  
the beginning of a new life. Tonight,  
the DuMont Television Network unites  
with the University of Notre Dame  
in a special tribute to the Class of  
1954. The next thirty minutes --  
and the future -- belong to them.

GOLDEN DOME

MUSIC: UP TO TAG AND OUT

CUT TO OPENING SHOT,  
WIDEN OUT TO INCLUDE  
GLEE CLUB IN BG

ANNCR: And here's your host - Joe Boland,  
Class of '27, University of Notre Dame.

CUT TO BUST SHOT OF  
BOLAND

BOLAND: Good evening, Ladies and Gentlemen.  
You know, our graduates of 1954  
are sharing a magnificent heritage -  
a heritage that reaches back to early  
Colonial times in America, back to  
the founding of the first colleges  
in New England.

PHOTO: PAINTING OF  
JEFFERSON AS PRESIDENT

BOLAND: (Cont'd) Our forefathers realized that education was the key to our freedom, and most of them had something to say about it. Few spoke more clearly than Thomas Jefferson...

VOICE: (SLIGHT ECHO) "If a nation expects to be both ignorant and free, it expects what never was and never will be. For no nation is long permitted to live in ignorance with impunity."

CUT TO BOLAND

BOLAND: Jefferson, our third president, insisted that the founding of the University of Virginia in 1819 was one of his greatest contributions to the new United States of America. He felt that it ranked with his greatest work - the drafting of the Declaration of Independence!

CUT TO SCROLL  
WORDS OF JEFFERSON  
ROLL PAST AS VOICE  
READS

VOICE: "The charge of the University, as I would have it, is to develop the faculties of our youth... enlarge their minds...cultivate their morals...and instill in them the precepts of virtue and order. And by so doing, produce

3.

VOICE: (Cont'd)  
great and marvelous works on which  
public prosperity and individual  
happiness do so much depend."  
"For this the University is  
instituted. That each generation,  
freely succeeding to the knowledge  
of those preceding it, and adding  
to that knowledge its own discoveries,  
may advance the well-being of all  
mankind."

PHOTO: UNIVERSITY OF  
VIRGINIA

CLIPS OF YOUTH ON  
CAMPUS - MOVING ABOUT

CUT TO MODEL HOME

PROF.M: -STUDENT ARCHITECTURE CONTEST RESULTS.  
-DEVELOPMENT OF CREATIVE IMAGINATION.  
-PEER GYNT PROBLEM.  
-WHAT THE FUTURE HOLDS.

FILM CLIP PEER GYNT  
DESIGNS

CUT TO BOLAND

BOLAND: Today, in an era far more turbulent...  
a time far more demanding than any  
he imagined, Jefferson's educational  
concepts continue to find strong  
expression in universities throughout  
the United States.  
These are powerful words...generation  
to generation...the well-being of all.  
"To develop the faculties of our  
youth and enlarge their minds..."  
Reading the great works of literature  
- often called the Great Books -  
is a large part of the solution to  
this problem of modern education.

BOLAND: (cont'd) The Great Books idea is based on the assumption that no one can possibly read all of the books in any one field...but that there are some books which everyone should read, and can read, with profit. Here's a student who can tell us about it.

CUT TO DOWDEN, SEATED AT ONE END OF TABLE ON WHICH ARE PILED SEVERAL HIGH STACKS OF BOOKS

DOWDEN: -DIVISION OF THE BOOKS  
-THE SEMINAR  
-SPECIALIZATION

CUT TO BOLAND


BOLAND: That sounds like a lot of hard work, and it is. But it's not all study in college today. We know that recreation is important, too. Chances are, during the next few days, many a crowd will gather on the campus for one last party. They'll sing a lot of songs - songs of the Golden Days.

WIDE SHOT GLEE CLUB IN INFORMAL REC ROOM SET

MUSIC: GLEE CLUB. GOLDEN DAYS

CUT TO BOLAND

BOLAND: Now, Ladies and Gentlemen, I have the pleasure of introducing one of America's foremost educators - the President of the University of Notre Dame, Reverend Theodore M. Hesburgh, C.S.C. Father Hesburgh...



5.

DISSOLVE TO FR.  
HESBURGH AT DESK

FR. H: -LEADERSHIP MESSAGE, BUTLER STORY.  
-ROTC AWARD WINNERS PRESENTED AT  
CLOSE OF MESSAGE. TOTAL TIME: 6:00

CUT TO BOLAND:

BOLAND: Jefferson felt that university training should enlarge the mind. Today's graduate needs more than a broadening of the mind...he needs a vision -- a world-view, which will help him to understand men of all races and creeds in this shrinking world we live in. The exchange of students with other countries helps. At Notre Dame, for instance, there are students from 22 foreign countries. Here's Tom Cassidy to introduce some of them to you.

INTERNATIONAL HOUSE  
MOTIF.

TOM: INTRODUCES FOREIGN STUDENT)  
VERY BRIEF REMARK BY EACH.) 2 min.

CUT TO BOLAND

BOLAND: The future scientists and engineers of the Class of '54 have been more thoroughly trained than was ever possible before. Our colleges and universities have developed complex laboratory installations which simply didn't exist as little as 20 years ago. The training of moral, responsible leaders in the sciences is more important today than ever before.

6.

BOLAND: (cont'd) Dr. Bernard Waldman, one of the nation's top nuclear physicists, is here to help explain the responsibilities of our future scientists.

CUT TO LAB SET,  
IMPRESSIONISTIC

WALDMAN: -THE SCIENTIST FACES THE FUTURE.

-INTRODUCES FELLOW SCIENTIST,  
PROF. ERVIN, OF LOBUND.

ERVIN: -EXPLAINS LOBUND IDEA.

-NARRATES FILM STORY OF LOBUND

FILM CLIP OF LOBUND

MUSIC: GLEE CLUB CLOSING NUMBER

BOLAND: And that brings us to the end of our salute to the class of '54. Wherever they may go, whatever they may do, we wish them the greatest success and happiness, and may all of their dreams come true.

MUSIC: GLEE CLUB SEGUE TO N.D. ALMA MATER.

SUPER CREDITS OVER WIDE SHOT GLEE CLUB. AT CLOSE, THEY WALK UP TO CAMERA TO RECEIVE DEGREES.

ANNCR: You have been watching Man of the Future, a special presentation of the DuMont Television Network, produced in cooperation with the University of Notre Dame by Jay Faraghan. Reverend Thomas J. O'Donnell, CSC, and Jerry Fallon were coordinators for the University. The girls on the program are from St. Mary's College, Notre Dame, Indiana. This program was Directed by \_\_\_\_\_.  
This is \_\_\_\_\_ speaking.  
NETWORK IDENT.