

# THE OBSERVER

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Serving the Notre Dame and Saint Mary's College Community

WEDNESDAY, MARCH 18, 1970

## University Forum discusses major issues

### Student life, govt , issues and priorities talked on

#### Representatives exchange ideas in Forum

by Glen S. Corso

The University Forum meeting yesterday for its second session of the year spent nearly four hours discussing four major areas of concern to the Notre Dame community.

The four areas discussed were "Student Government," "Current Issues on Campus," "University Priorities," and "Campus Life." The first three were allotted forty minutes of discussion time each, while the last topic was allowed an hour.

The event was covered by four *Observer* reporters whose detailed accounts of the proceedings follow.

First to speak was Student Body President David Krashna, who spoke on what he felt were the problems of student life. Krashna stressed that he felt too much emphasis was on the academic life at Notre Dame. He also

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#### Present views on campaigns

by Rich Smith

The University Arts Council's fieldhouse renovation drive and the Nutting-for-President campaign were the two issues which concerned the Current Issues on Campus program of the University Forum, which was attended by at least one

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Students, administration, faculty, and alumni all met yesterday in the Center for Continuing Education to discuss the issues facing Notre Dame.

### Alumnus speaks on campus life

by Bro. Pat Carney

Campus Life dominated the discussions of the final hour of the open session of yesterday's forum meeting.

Delegate Joe Kelly opened the session with an appreciation of the many alumni who took time off to be present and perhaps none of them deserved this as much as the first speaker Charles Lenon whose wife was due to deliver her fifth child as he spoke.

In his presentation, Lenon opened by quoting one of the many letters that appeared in the *Alumnus* regarding the October moratorium observance on campus. The author of the particular letter gave his opinion that the student who took part in the mass after formally renouncing his faith in order to avoid a required theology course was guilty of a greater sin than 500,000 deaths.

Lenon thought that such a view showed more concern about what others are thinking than about individuals. He felt that the author should have been concerned about the particular student as an individual and why he renounced his religion.

Seeing in this a stereotype of how some students view the alumni those whose only interest is the "Notre Dame image" and whose only purpose is to donate money, the speaker

maintained that if this were correct, he could see why some students believe that the only power they have is the power to disrupt.

However, it was Mr. Lenon's contention that the alumni do care about the students and not in a paternalistic way but rather in a sense of fraternity. In relating to previous issues, he said that he worries about the overuse of alcohol by many members of the Notre Dame community not because of Indiana law or University regulations, but because of his concern for the students and why they feel they need this artificial means to escape.

To Lenon, hall life is very important in the total educational picture but is being overlooked. By and large he claimed that the faculty is not at all aware of the problems and potentialities of the halls.

Last spring, he said, the University began experiments in openness, trusting students, etc., and although there are certainly problems which must be solved, he feels that hall life has been greatly improved.

He sees the purpose of the hall to be study and he feels that the University must take a look into the staffing. According to Lenon, "We show what we value by what we're willing to pay for." He suggested full time rectors to counsel students as a

job had help from the inside and was done with clockwork precision that the Mission Impossible Force would have been proud of.

Our investigation has also discovered the names of the three Kudos agents involved. The name of the colleen, however, is unknown, except that she is called Agent 49, (trust a woman

*(Continued on page 2)*

#### SBP opens talks; First hour deals with student life

by Mike Ruffer

The All-University Forum met for the second time this year yesterday at 2:00 pm. in the Hayes-Healy Center. The first area of discussion was Student Government.

David Krashna, SBP-elect, was the first speaker. He first addressed himself towards the problems of student life. He emphasized the fact that the focus of student life here at Notre Dame is academics and that there is too much emphasis on this part of student life.

"The student is much more than an academic being, he should be a social and moral being too," Krashna said. He stressed the idea that there is a competitive air which lingers over the campus, involving sports as well as studies. Krashna believes students are out for grades and only grades, so that the knowledge is no longer important.

"Competition is very fine, but it becomes an evil when you become entrenched in it. Guys are trying to get A's because they're A's, the learning experience is second in importance," he said.

Krashna then began to talk on the concept of the University Forum. "We need a body to set priorities in the direction that the University is going towards. The University should be more than it is now. It should be a body that makes plans for the years to come so there can be no

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### Cronin speaks on ND

By Ed Ellis

In the third session of yesterday's University Forum meeting, that dealing with University Priorities, Dr. Edward J. Cronin, of the General Program of Liberal Studies, expressed his "anger and sorrow" at the decline of Catholicism at Notre Dame, and Dr. Dugan of the Economics Department criticized the current system of allocation of funds among the colleges and departments of the University.

Dr. Cronin, who spoke first, told of his experience at Notre Dame, beginning as a student in the 1930's and culminating as a Professor in the General Program, serving on the Curriculum Revision Committee last year. He lamented the loss of the Catholic spirit at Notre Dame.

"This University is trying to look just like everybody else," Cronin said. Contrasting the modern University with that of the 1930's and '40's, Cronin said, "Now Notre Dame is no longer a Catholic University. We have finally achieved the state of the non-denominational univer-

sity...we're just a small Purdue with a Golden Dome."

Cronin also argued that the faculty of a Catholic University ought to be Catholic, since they are supposed to be teaching the Catholic viewpoint on things, and while he favored the acceptance of non-Catholics at duLac, he felt they should be accepted with the understanding that Notre Dame is a Catholic university.

In addition to his unhappiness over the loss of religion at the University, Professor Cronin also decried the lack of respect for authority among students today. "I think teachers know more than students; even administrators know more than students. The trustees know more than students," he said. He compared student participation in University affairs to a patient commenting on the surgeon's work during an operation. In this, an alumni representative agreed rather strongly.

Summarizing his talk, Profess-

*Continued on page 7*



The little people decked out Regina Hall yesterday in preparation for the Fighting Irish.

### Leprechauns pay visit to LeMans bell tower

by Cliff Wintrobe  
Observer Associate Editor

A band of mischievous leprechauns brought St. Patrick's day cheer to the colleens of Le Mans early yesterday when they posted a sign reading "Happy St. Pat's Day From Notre Dame Kudos" in the Le Mans bell tower.

Intensive investigation by the *Observer* staff (anything for a pot of gold) revealed that the

# Krashna discusses student government plans

Student Body President-Elect David Krashna discussed the possible structure of future student government in an interview yesterday with the *Observer*.

When asked when he was going to ask for applications for the positions on his cabinet, Krashna replied that applications for Student Union Director came out today. "I am going to do it within the week for all

cabinet positions. We are going to iron out what we want in our cabinet and announce for applications this week. It is being done now."

Krashna also discussed some new positions that might be created. The Human Affairs Commission would possibly be divided into three areas. First, the Human Affairs Commissioner would take care of on-

campus activities. Second, the Recruitment Action Program (RAP) Commission would be established and a chairman appointed. Last, two chairmen for Students Against Racism, one black and one white, would possibly be appointed.

"The Hall Life Commissioner would be in contact with the Student Forum," Krashna added.

"I would like the Ombudsman people working with the faculty Ombudsman which I think is going to be created." An executive coordinator of the cabinet will also be established. This could be the Vice-President, Krashna explained.

There will be a proposal put in Tuesday night's Student Senate meeting to abolish itself, Krashna said. This would make way for the Student Forum, which will be designed to get around the bureaucracy, he commented. The Student Forum "will coordinate hall activities and find out what student opinion is behind particular issues."

going to make is to have each hall re-examine their leaders right now. See if the hall president is amenable toward the position which he will have to hold within the Student Forum. If he is not, possibly the hall should call for new hall elections, which can be held right after Easter break."

Krashna mentioned that Senator Don Mooney and others were working on the proposal for the Senate's abolishment. He noted, however, that a committee would have to be set up for the purpose of revamping the constitution. Krashna said that any interested students, senators, himself and the Vice-President would make up the committee.

## Will focus on state government

Is Indiana state government — like those of so many states — using 19th Century methods to cope with 20th Century problems?

This is the central question to be examined Friday (March 20) in a "Conference on Modernizing Our State Government," scheduled for Notre Dame's Center for Continuing Education and sponsored by the Indiana State Division of the American Association of University Women (AAUW) and Notre Dame.

"Unlike business, which has moved with the times, state government today is dealing with political, social, and economic questions with approaches fashioned in the late 19th and early 20th Centuries," commented Dr. Herbert E. Sim, conference co-chairman and associate professor of finance and business economics at Notre Dame.

Mrs. John F. Megee of South Bend, chairman of the AAUW's Indiana state constitutional revision study-action committee, said that the conference "is intended to stimulate thinking and action on governmental reorganization." Mrs. Megee has represented the AAUW in conference planning.

Matthew E. Welsh, governor of Indiana from 1961 to 1965 and a supporter of a strengthened executive branch in state

government, will give the keynote address at 10 a.m. in the auditorium of the Center. Welsh has argued in the past that the office of governor must be given broader discretionary power and authority if that executive is to fulfill a leadership role in meeting contemporary problems.

Following Welsh's address, five other speakers will discuss briefly some of the key issues in state government reform. These speakers and their topics are Richard C. Bodine, former speaker of the Indiana House, "The Indiana Legislature"; Harold W. Handley, former governor, "The Executive

Branch of Indiana State Government"; Marshall F. Kizer, state senator, "Financing Indiana State Government"; Lloyd M. Allen, mayor of South Bend, "Local Government in Indiana," and Samuel Mercantini, Mishawaka Democratic chairman, "Party Organization and Politics in Indiana."

These same five speakers will lead separate afternoon panel discussions on their topics, and at a 4 p.m. session they will present concluding statements.

The conference is open to the public, and registration starts at 8:45 a.m. in the Center. The registration fee is \$10.

According to Krashna, the Student Forum will be made up of the Student Body President and Vice-President, Hall Presidents, and representatives from off-campus.

"One recommendation we are

## Leave sign at SMC

(Continued from page 1)

to be the constant unknown, but then, they have a bigger pot of gold).

Leprechauns Enzo F. Palmieri, Sterling J. Tufts III, and Buzzard Fontinini are the known culprits in the case.

The job had been in the planning for a week and a half, during that time the Kudos and secret agent 49 cased Le Mans hall. They discovered security had given them exactly fifteen minutes in which to rise to the top and plant the flag of Notre Dame spirit.

Security proved as futile in stopping the little people as it

has been in stopping the big people, and even though the job took more than fifteen minutes, the little band marched unbusted out of the Le Mans lobby singing the Mission Impossible theme song and climbed into the getaway car.

The little people would say only that the sign was a "constructive, concrete gift" to the St. Mary's colleens, and that it was a "lot of fun".

The leprechauns felt the sign would "brighten up the day by the fact that some Notre Dame leprechauns got up there to do it."

"We wanted to add a little excitement and do something different and suspenseful for Saint Patrick's day," added the leprechauns.



The doldrums of February and March are nearing an end, and Notre Dame students take to the lake.

**BENEFIT** University Arts Council  
**Roger Vadim directs Jane Fonda**  
"The Game is Over"  
Wednesday March 18 7 & 9:30 \$7.50 Washington Hall

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**STUDENT RATES**

**BULLETIN ... BULLETIN ...**  
UNITED NATIONS (UPI) — The United States cast its first veto in United Nations history Tuesday night to kill an African resolution calling on Britain to use force to overthrow the white supremacy regime of Southern Rhodesia.

**WEATHER**  
Wednesday and Thursday partly sunny and warmer. Wednesday highs in the 40s.

**To plan for Teach - In**  
A meeting for all members and students interested in participating in the Notre Dame-St. Mary's program for the National Environmental Teach-In will be held in room 212 of the Engineering Building on Thursday, March 19 from 7:30-8:00 p.m.  
Thoughts and plans for the Teach-In are to be discussed,

and students will be asked to contribute their services to areas that interest them. Ideas that have already been discussed include conservation, overpopulation, pollution, recycling, a no-growth economy, the urban blight, capitalism and the environment, the new naturalism, and a spring celebration.

<b>This Friday</b>	<b>AMERICA</b>	<b>Goes Classical</b>	<b>MAD—FUNNY—SAD LETTERS?</b> Have you received a "classic" letter from home (parental anxiety, wisdom, advice about sex, politics, lifestyle, etc)? We'd like it for a socia-psych project. Anonymity guaranteed! Send to Letters, 1125 McIntyre, Ann Arbor, Michigan.	The <i>Observer</i> is published daily during the college semester except vacations by students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 from The <i>Observer</i> , Box 11, Notre Dame, Ind., 46556. Second class postage paid. Notre Dame, Ind., 46556.
Dee Bacon, Voice (accompanied-Margaret Korschmar): <i>Debussy, Benjamin Britten, Daniel Pinkham, Schonberg.</i>	Ruth Fisher, Piano: <i>Chopin, Debussy, and her original compositions.</i>	Kay Kunzler, voice (accompanied-Ruth Fisher): <i>Pontene, Fanre and Mozart Aria</i>	<div>chuckle <b>OBSERVER</b> groan <b>STAFF MEETING</b> Friday sigh 4:30 har-har titter in the office ha-ha-ha phew</div>	
Janet Schindler, Piano: <i>Beethoven-Pathetique Sonata Tchernin-Bagatelles.</i>	Wally Longo, Guitar: <i>Minuet in C by Fernando Sors, &amp; others</i>	Kevin McKusker, Guitar: <i>Malaguena, &amp; others</i>		
<b>Flanner Basement</b>	<b>9:00 pm</b>	<b>Admission - \$1</b>		



**CONGRATULATES**  
**THE**  
**MAGNIFICENT**  
**SEVEN**



**Winner of Regional Budweiser**  
**Inter-Collegiate Music Festival**

# THE OBSERVER

An Independent Student Newspaper

GAETANO M. DE SAPIO Editor-in-Chief

FOUNDED NOVEMBER 3, 1966

NOTRE DAME, INDIANA

## SLC on drugs

The Student Life Council's action on Monday establishing a committee to study the drug problem on campus is a long awaited step.

The use of drugs has been growing around the nation at a phenomenal rate. The country as a whole has little or no knowledge about some of the drugs that are being used and their effects on people.

As the SLC envisions it the committee would begin to gather as much information as possible on drugs, the effects of their usage, and treatment in case of ill effects, in order to disseminate that information to students who are currently using or who are contemplating using drugs.

A need which the committee hopefully can try to fulfill is that of seeing that competent personnel are hired so that the infirmary can offer assistance to students who are on a "bad trip" or are experiencing other physical or mental problems.

The main concern of the committee should be to see, however, that students have a place to go to obtain reliable information on drugs and their effect.

At the same time the committee should consider what the University's policy will be in regard to students who use drugs on campus.

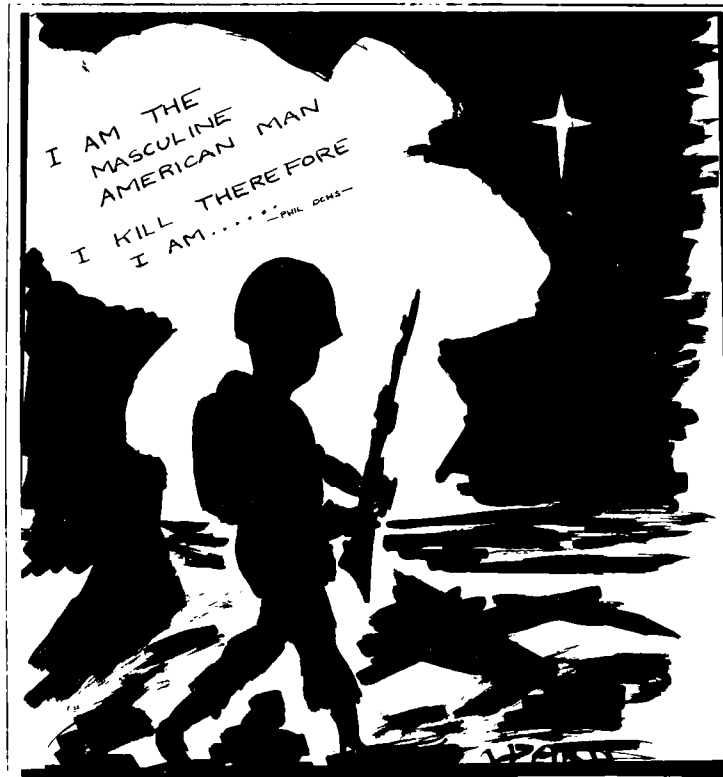
The SLC must not involve itself in problems beyond its capability. The relative merits of the present drug law and whether or not it should be changed is not the present concern. Its primary concern must be the drug situation as it exists on campus. The SLC can do little to change national laws or attitudes. It can help Notre Dame students who are looking for aid in coping with the drug issue.

## Initiative needed

Workmen began last week installing a fence around D1 parking lot as a step toward providing better protection against the vandalism that has been occurring throughout the year.

The fact that the administration is making the move is a sign that they are beginning to wake up to the fact that there is a need to redirect some of Notre Dame's priorities to take care of immediate problems such as security. The tragedy of the situation is that the administration was not far-sighted enough to initiate the changes on its own. The fence is going up only after continued pressure by the Student Life Council, the Faculty Senate, *The Observer*, and other campus organizations.

The Vice-President's Council which makes most of the major policy decisions, subject of course to the Board of Trustees, has established a reputation of a "let's wait and see attitude" before acting. If Notre Dame is to grow and handle its problems efficiently and effectively the Vice-Presidents and other administrators must begin to move forward on their own initiative when something has to be done. If some of the current members of the Council don't begin to admit that fact and to act accordingly they should be replaced with men that are more farsighted and energetic.



## Letters to the Editor

### Windows cleared

Editor:

We read with great interest your article on campus vandalism in Tuesday's edition of *The Observer*. (3/3/70) Much to our surprise, we learned that "Window panes were obliterated in Morrissey Hall," and that a student from Morrissey Hall was apprehended in Dillon Hall after "going through the hall on a destructive spree, ripping off fixtures and ashtrays." Since both statements are false, we would like to clarify what happened. In the first case, one window (8 inches by 13 inches) was broken. In the second case, there was—as regards the particular student mentioned—only one ashtray involved and the student apprehended was not even the one who actually damaged it.

Granted, both these events are deplorable; however, as sad as it is to say, so is your reporting of the events. May we suggest that in the future you get your facts straight so as not to further jeopardize your credibility as a responsible reporter of news events.

Most sincerely,  
John Barkett, President  
Morrissey Hall  
Orlando Rodriguez, Vice-President  
Morrissey Hall

*Editor's note: The incidents as related in THE OBSERVER were given directly to an OBSERVER reporter by Director of Security Arthur Pears. Checking the security reports of the hall guard it was found that Mr. Pears did not specify clearly the actual nature of the incidences. We apologize for the mistake.*

### criticism to critic

Editor:

The duty of the critic is not merely just to criticize. Any fool can do that. Rather he should also give praise where praise is due, and it was nice to see that Mr. Brogan finally had a few good words to say.

But, of course, in the light that Mr. Brogan announced several days in advance (as usual) that the review of the Fifth Dimension Concert would be favorable, we can not fully applaud this new height of artistic achievement that he has attained. No doubt his early favor

was won by the fact that the concert was not co-sponsored by the Student Union Social Commission. His personal hatred of this organization has been amply displayed in the pages of this newspaper. It is pitiful that during the fall concert season and in the concerts so far this semester that Mr. Brogan could not open up his mind just a little.

What we regret most—more than the poor journalism—is the vendetta that Mr. Brogan has chosen to take up against Steve Saeugling, our concert chairman. His attacks are certainly uncalled for—particularly so in a review of a concert in which Steve was not even a participant. It is highly regrettable that this newspaper can be so easily used to attack others.

We, of the Student Union Social Commission, have tried throughout the year to bring quality entertainment to this University. We have had some very good professional acts and a few that were not up to par. We can understand and appreciate some of the criticism that has been leveled against these acts. All that we ask is a fair hearing—not a priori judgement.

Sincerely,  
David A. Vecchi  
Joseph C. Fry  
James G. Porst  
Patrick J. Mullin  
David M. Dewan  
Ann Heinrichs  
Thomas M. Taylor  
Michael G. Giannone  
the supermaid

Editor:

In light of the fact that the maids employed by the University are often ridiculed and criticized I am writing you this letter.

About one month ago the fourth floor south of Fisher Hall lost one of its most respected inhabitants, Helen our maid. Helen was placed in the hospital and was not around for four weeks. During this period we, on the fourth floor were subjected to third-class, inferior maid services. I do not mean to criticize the maids who filled in for Helen but we merely want to wish Helen a very warm welcome home and place her name in competition for "Maid of the Year."

Welcome back Helen and welcome back clean rooms and sheets.

Sincerely,  
The Phantom Five Inc.  
4th Floor Fisher Hall

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Ad. Mgr.: Bruce Barker  
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# Rats

Reflections after being profoundly disappointed by the absence of poltergeists or, indeed, any supernatural phenomenon in Washington Hall.

Second of what became a two part series.

by T. C. Treanor

Monday was a bad night.

What does one expect from a ghost? Brass band? Rubber band? Piano playing? Blood - curdling screams? How about a little glow - in the - dark action?

Certainly not silence. Not from the Gipper, anyway. The Gipper wouldn't leave me alone.

The human imagination is capable of strange and powerful things, and, if Mike Kelly is to be believed, Washington Hall has precisely the correct atmosphere to induce those strange and powerful imaginings. Personally, I suggest he not be believed. Washington Hall has no atmosphere at all, save perhaps the occasional cold drafts that course through the spacious auditorium.

I didn't get to Washington Hall until close to twelve thirty, and then only after stumbling through all of security's proper channels. Wizened Charlie Stewart, finally climbed up the necessary stairs before the outside door. We introduced ourselves.

"Before I let you in, I'll have to see your I.D."

"Will my validation card do?"

"Before I let you in, I'll have to see your I.D.," he repeated patiently.

I hadn't had an I.D. since January. I think I lost it on an airplane. In its place, I had a temporary ID signed by Father Reihle. It was slightly dog-eared. It was more than slightly dog-eared.

Mr. Stewart looked at it for some time. He eyed me suspiciously. Then he looked at the card again. He gave it back to me. "Just a formality," he muttered. I was in trouble.

He had one hundred and five keys, but none of them seemed to work for that door, so we climbed down the stairs and tried another door. As key after key failed, the impression that the Gipper was on the other side of the door fooling around with the lock persisted and grew.

But this, too, passed, and finally we were in Washington Hall. Once inside, Mr. Stewart was extremely helpful. I was glad of that, because I heard music.

Legend has it that the Gipper twinkles the ivories every night before retiring. I was close. I heard a tuba.

As far as can be ascertained, the Gipper never played the tuba, either in this life or the other world. But I heard the tuba. And so did Mr. Stewart.

So for twenty minutes a registered student in the University of Notre Dame du Lac and a member of the Notre Dame Security Force tried without success to track down tuba music. It was a glorious sight.

We eventually ran into Joe Doyle, a senior from Lynchburg, Virginia. Joe is the student custodian at Washington Hall. He and he alone lives there. Every night, ghost or no ghost, Gipper or no Gipper, Washington Hall is where he must lay his head.

"That's not the Gipper," he said. "That's the people from the Band Annex."

At 1:00 in the morning?

Mr. Stewart left us. He had had enough, I guess and I couldn't blame him. He had thought I lived in the place, anyway. But he kept his good humour. He had to check doors until four, and he had a heavy cold, but he kept his good humor. Arthur Pears may know more about drugs than he lets on.

Joe showed me around the hall; showed me the Green Room, where the Gipper was reputed to play the piano; showed me how to get to the stage and beyond; showed me all the little offices and meeting-rooms. He didn't show me the ghost, and he didn't show me the silence.

We set out for the third floor, he for his room, I for the Green Room, where I would post my first watch until 2:30. Before he left, I had a question for him.

"What about the ghost, Joe? Have you seen or heard him at all?"

"I have nothing to say about that."

"No statement for the press?"

"None."

"How about off the record?"

"Nope. Sorry."

We got to his door. "Are you going to be here all night?" he asked skeptically.

"Well - yeah, I intend to..."

"Good - wake me up at seven. One other thing. If you decide to leave during the night, be sure to close the outside door after you. I don't want people to get in here."

Read good. Joe, if I decide to leave during the night, I am neither going to take the time to open the door before me or close it after me.

Thus comforted by Mr. Doyle's verbal parsimony, I staked my watch in the Green room, alert for noises. The first few were highly audible. It was the building settling. The building had been settling for a hundred and fifty years, but sure, it was still settling.

At about two, a strange feeling began to creep over me. Ennui.

By two - thirty, I was sitting on the stage, waiting for the Gipper or whoever would sub for the star that night. I sat there for an hour. For an hour, I stared out at the great auditorium, and it stared back at me.

I moved at three thirty into the audience section. Nothing. No ghosts, no noises, no pianos, no lights, no tubas, nothing.

Four - thirty was the balcony watch. I quitted that after half an hour. The balcony was as quiet as everything else. No phantom of the opera there. Not even a galloping ghost.

At five, I stumbled around the place, desperate at this point for even a faint trace of apparition. No luck.

I ran across a maid and a janitor around six, though. They both assured me that they had never seen any evidence of a ghost at Washington Hall. They had seen a lot of people looking for them, though. I told them the story of the guy who had been on the rafters high above the auditorium and felt a ghostly finger gently rapping his shoulder. They both thought that was pretty funny. The

janitor offered to take me up to the rafters next time to see "skeletons of pigeons, and bats, and the place where two painters fell off." I thanked him and left.

It was getting close to seven, and I knocked on Joe Doyle's door. He thanked me for waking him up and wished me a happy St. Patrick's day. I thanked him for letting me have the run of the place and wished him the same. Then I went to breakfast.

To what degree will stupidity continue to glorify itself? Nobody really believes in ghosts - at least no one except marginal illiterates. But people want to believe in ghosts - want desperately to believe in ghosts; poltergeists, witches, evil spirits, distilled or otherwise; demons incarnate; evil possession. People want to believe it because they want an escape from reality; they want an escape from the rational; the categorized; the systemitized. They want ghosts because they want to be afraid, and they want to be afraid because fear is the strongest emotion.

Or maybe they're all stupid.

In any event, it's not true. There are no ghosts in Washington Hall.

There never have been ghosts in Washington Hall.

There never will be ghosts in Washington Hall. Because there is no such thing as a ghost. There is no compromise between life and death. A man dead is permanently dead.

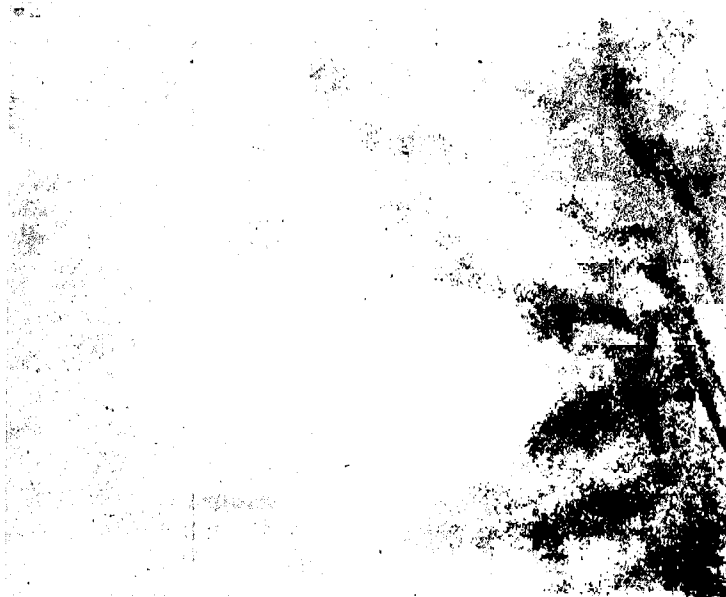
The old priest who was supposed to haunt the place, if he ever existed, is dead. The vain, glorious actor who idolized and imitated Gipp - he's dead. The young swain who wept as his loved one left him - he's dead.

And the Gipper's dead, too. He's really dead. He doesn't play the piano any more. He doesn't fool with the lights any more. He doesn't even drink any more. That's 'cause he's dead.

And he died just like they said he did.

The rakish George Gipp really caught pneumonia, and pneumonia caught up to him. That's why he died young. No other reason.

Rest in peace, Gipper. Sorry for having bothered you.



The Gipper, as he didn't appear in Washington Hall.



## Jane Fonda tonight

Pornographic, pristine, male chauvinist, feminist, passionate, objective, psychological, exploitive-Vadim's *The Game is Over* is none of these things, but rather cultivates a parody of forbidden love which rides the precarious short moments of life which we can only call absurd.

Jane Fonda portrays the youthful married woman whose rebellion against the

indifference of her middleaging spouse culminates in a seduction sequence which launched Vadim's career (and Jane's too).

The conclusion you reach inevitably after viewing *The Game is Over* is that Vadim is definitely not intellectual and Jane Fonda is definitely not redskinned. Film screenings at 7:00 and 9:30, Washington Hall.

## Extract of editor

Dave Stauffer, most recent in the long line of *Observer* features editors, died suddenly last week. Due to the lack of difference between his natural condition and rigor mortis authorities failed to discover the death until yesterday morning. Causes were believed to have been a terminal case of insanity and a severe beating administered by the thousands of victims of his insane ravings.

Bob Richer, head of the Commercialization of Stauffer Committee, says his group is waiting for official word before bottling and marketing the remains of the alleged crackpot. Market retail value is estimated to be in the area of two (2) cents per ounce.

When questioned as to the possible uses of Essence of Stauffer, Richer was quoted as saying, "For God's sake, all

anybody did when he was around was suffer. It's like the old story about wearing a pair of shoes that are too tight. The only difference is that Stauffer in a bottle will be one helluva lot cheaper than a pair of shoes. I myself have already reached an unheard degree of ecstasy by simply looking at him and knowing that I can rid myself of his presence if I really want.

"Think of what you can do and feel when you pour the old fellow down the drain. I've even heard that the Pentagon is bidding against us for rights to his remains. Seems as though they figure that by the time that the North Vietnamese find an antidote the war will be over. We really don't expect too much trouble though, Stauffer was a CO."



# Considers coeducation, clergy

Continued from page 1

are qualified to work in psychology.

He sees the problem not being solely that of the rector, but the whole hall staff. In particular, he said that the resident assistants had previously been policemen and are now supposed to function as counselors but in his opinion in the transition, they have lapsed into a state of performing little or no service.

On the part of the students, Barkett called for more responsibility and charity. "What counts," he stated, "is the number of scars. It is difficult to be charitable without getting hurt." But this charity and sensitivity are what he called for if hall life is to advance beyond the present "embryonic" stages.

In the final prepared address, James Cooney, Executive Secretary of the Alumni Association spoke about campus ministry.

Beginning with a statement that if an outsider wandered in, he would be firmly convinced that the place is going down the drain, Cooney also claimed that a tape of the session would sound like a "bunch of Gethsemane monks given a moratorium on silence" because of the stress on Christian principles.

It was this ability to openly discuss such issues as these which he said is as natural as breathing at Notre Dame which is one of the university's distinguishing characteristics. He saw the Forum as speaking more of Notre Dame as Catholic or Christian than as university.

Mr. Cooney cited the critical role played by the Holy Cross priests in the history of the University and the effect of Vatican II not only on the university but also on the priests.

In fact, he said "It's a hell of a lot easier to be a relevant professor of finance, alumni secretary, or cement mixer, than a priest."

Claiming that the university "grew like Topsy," he charged that the effect was piling work upon work and function upon

function on the priests. The result is that a number of the priest's whose pure role is spiritual have been forced to serve as "accountants, traffic cops, janitors, and rectors (which is a combination of the other three)."

This he says has caused much concern among the alumni. They are very worried about what has happened to this core group of men whose number tend to grow proportionally smaller.

Cooney called for the university to take a close look at its role as Christian and to set new priorities. Specifically he asks that men be brought to the university whose commitment is to the people of the place. He envisions each of these men in a truly pastoral role and even said that he should be "a priest's priest." This he feels is very necessary if the people are to be the first priority on campus.

As the floor was thrown open for discussion, Mr. Philip Facenda, Special Assistant to the President, pointed out that he was specifically refraining from "answering" some of the questions which he felt inclined to do because of the fact that the steering committee requested that the forum not be set up as a question and answer session, but rather as a vehical for getting as many ideas on the floor as possible.

Graduate Student Union President Jim King then related some of his experiences as a resident assistant over the past two years. He said that he meets the freshmen when they first arrive before the other students

get to the campus and finds them full of idealism and then two years later there is a complete change.

King said that he cannot see this as fully the fault of the administration. It is his contention that the students are not taking full advantage of the present system of resident assistants.

Co-education got a boost from Dan O'Donnell who said it might be a good alternative to the present where he finds women are too objectified on campus. In a not unrelated novel idea, Mark Mahoney proposed not only co-ed dorms, but also bringing in married people and their families to live in them. He felt this would be a big help both because of the effect of children on the environment and because the vast majority of students will eventually be married.

"A plea for irrelevance" by Professor John Lyon of the General Program closed the session. He said that if some sort of vital Christian educational adventure is possible, it will be possible only from something similar to the monastic vision of the medieval monk.

The professor complained that contemplation has been eliminated from the western Christian tradition and that people are going to Meher Baba and LSD from which they can derive maxims on how to live.

Somewhere in our western Roman Catholic tradition, Lyon claimed, we must find what we have lost and bring it back to our campus.

## Grand Prix slates Sly

The second annual Grand Prix Festival will be presented by the Notre Dame Student Union Social Commission on May 2nd. The Festival is the culmination of Grand Prix Week which will run from April 26th to May 2nd.

On May 2nd the go-cart race will begin at 1:30 P.M. with pre-race activities starting at 1:00 P.M. The 100-lap race will be held on the .45 mile A.C.C. course. Then at 8:00 P.M. Sly and the Family Stone will appear in concert following the

presentation of awards for the day's race.

On Thursday, April 30th a race driver from the Indy "500" will present the Champion Spark Plug Highway Safety Program.

Time trials will be held on Tuesday, April 28th at 4:00 P.M. on the A.C.C. track with the public invited to watch.

The tri-class prom will be held on Friday, May 1st and the Grand Prix queen will be crowned at it.

Teams entered so far are: Dillon, Farley, Fisher, Alumni, Grace, Keenan, Stanford, Cavanaugh, Lyons, Howard, Pangborn, and St. Ed's halls, and the Sport's Car Club and the "Vikings". Anyone interested in forming a team can contact Mike Gianone, phone number 1408.

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## ATTENTION U.N. DELEGATES

Bloc Meetings - Wednesday at 7:30 pm

Latin America - Room 102 O'Shaughnessy  
Western Nations - Room 103 O'Shaughnessy  
Communist Nations - Room 104 O'Shaughnessy  
Asian Nations - Room 105 O'Shaughnessy  
African Nations - Room 110 O'Shaughnessy  
Arabian Nations - Room 120 O'Shaughnessy

Committee Meetings - Thursday at 7:30 p.m.

Political Security - Room 103 O'Shaughnessy  
Trusteeship Committee - Room 102 O'Shaughnessy  
Cultural and Humanitarian Affairs - Room 105 O'Shaughnessy

Each nation has one delegate vote in each committee.

For information call Mike Kelly at 8813, Mike Kendall at 7983 or Tom McGowan at 1326



## Treat two campaigns

Continued from page 1

hundred students, faculty members, and administrators.

Dan O'Donnell began the program with a talk on the role of the artist at Notre Dame. Citing the growing demands on a student seeking as integrated education and the lack of electives in the engineering fields, O'Donnell continued that the students needed more exposure to the arts.

"This will be a significant step if Notre Dame is to educate the total man" O'Donnell said. O'Donnell stated that the recent Student Arts Festival proved that there was an interest in the arts at Notre Dame and stimulated creativity on the campus.

"The thing placed no undue pressure on the engineering or pre-med students while fostering interaction between the scientist and the artist. And it introduced fresh points of view."

Next, Pat Bridenstein talked on the feasibility of the proposed University Arts Center. Bridenstein stated that there were four reasons why the Arts Council felt that the fieldhouse would serve as an Arts Center. Included in the rationale was the fact that the fieldhouse would be the type of complex which would meet the needs of the Art Council, since it had sufficient unobstructed area.

Also, Bridenstein said that three studies over the past year had determined that the building was structurally sound. Finally, the cost of a separate structure housing the Arts Center coupled with the cost of razing the fieldhouse and building the mall would be prohibitive.

According to Bridenstein, the total cost of the remodeling would be \$1.5 million with \$70,000 going to demolition, \$135,000 to renovation and \$1,295,000 needed to pay for new construction and studios.

Bridenstein said that the two-

month-old fund drive had been "slow and often frustrating with no large commitments yet received." He concluded by saying that the Arts Council was not giving up, but would ask for an extension of the moratorium on razing the building, which currently is set to expire on June 1.

Next, Kenneth Guentert spoke for the Nutting-for-President campaign. Citing the "spontaneous crises" such as last year's pornography conference and "the perennial Dow-CIA confrontation," Guentert emphasized the need for having a President who would be present on the campus.

"Is it too much to ask that there be someone around from the administrative sector with whom we can have some kind of continuous dialogue on common problems?" Guentert then said that the campaign should not be construed as an attempt to get rid of Father Hesburgh. "In terms of the larger community, we have no desire to put the light of this university under a bushel-basket."

Guentert asked the Forum members to consider the deficiencies of the present system and the feasibility of the proposed Chancellor-President system, the theoretical roles of the Chancellor and President, the qualifications of Hesburgh and Nutting, and "an estimation of whether a working relationship between Father Hesburgh and Dr. Nutting...is possible."

Guentert concluded by saying that "if in time, this body decides that our proposal is undesirable or impractical, let your reasons be more concrete and more seriously considered than the resistance of fear and pessimism we have encountered so far, for that kind of resistance is the hallmaker of a dying institution."

A lively discussion of the issues and ideas presented followed the talks, with most of the talk concerning the Nutting campaign.

In reply to a suggestion that Dr. Nutting would function best in an experimental college setup, Bill Mitchell suggested that "we make the best teacher the leader of the community."

Student Body President-elect Dave Krashna proposed an examination of Father Hesburgh's capabilities, to "see if he could function as President." Also, Krashna proposed a further study to determine "who should have the power in a university—the trustees, the administration, the faculty or the students."

## Opens Tomorrow

### THE SERVANT OF TWO MASTERS

by Carlo Goldoni

an italian comedy

Little Theatre at St. Mary's

### Why should a traditional club tie have the new full fashion shape?

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# Cronin stresses need for Catholic atmosphere

Continued from page 1

or Cronin said that for all their attempts to emulate other great universities by their de-emphasis on Catholicism, the administrators and trustees of Notre Dame had only succeeded in destroying whatever other universities had envied in Notre Dame. "Esau got something for selling his birthright. What did Notre Dame get?" Cronin asked.

Dr. Dugan of the Economics Department who spoke for the unavailable Fr. Bartell, Chairman of the department, criticized the current system (or lack of system) of assigning financial priorities in the University budget to those colleges and departments who are assigned a moral or actual priority by the students or faculty. He gave as an example the

fact that all colleges are given a 4.5% increase in next year's budget, despite the fact that there is currently a great influx of students into the College of Arts and Letters from the "hard sciences," thus making Arts and Letters a College with a very high priority for the students.

"We talk about priorities, yet we have increases across the board that are the same. There is no change in the relative positions of the programs," Dugan said.

Dr. Dugan also criticized the faculty salary policy of the administration. He noted that while the cost of living rose 6% in 1969, the faculty salaries rose somewhat less than this. He pointed out the current dilemma

Notre Dame is in. While faculty salaries are due to rise by 7% next year, the only way this can be done is by accepting more freshmen, thus ruining the currently low faculty-student ratio of which the University is quite proud.

Dugan's answer to this problem would be to budget departments according to the priorities set on them by the University community. He summarized his approach to the financial problems of the University by saying that "the short-run budget

should always reflect the long-run priorities."

In the discussion following the two presentations, Dr. Cronin's stand was attacked on the grounds that, "A Catholic University is too exclusive to be a great University." Also, Mark Mahoney, one of the Notre Dame Ten, argued that there is "an extreme lack of authority" when a legal answer is given to a moral question, as was allegedly done in the Dow-CIA demonstration case.

Dr. John Houck asked the

two speakers how they would set the budget priorities, and also referred to the Faculty Manual in his question. Dugan replied that priorities must be set by students themselves, as in the case of the current boon in the College of Arts and Letters, or else the faculty must set priorities.

"I think both the budget and the Faculty Manual came from the department of creative writing. They're really not very interesting reading," Cronin concluded.

## Forum--idea exchange

Continued from page 1

spoke on University priorities, and he called for a concentrated drive at the University-level for Biafran relief.

Ed Isley speaking for the Graduate Student Union followed Krashna and spoke about the plight of the Grad student at the University. Terming the grad student the "University's forgotten man" Isley spoke about the grievances the grad students have.

The second session of the forum concerned itself with the issues of the University Arts Council and its efforts to renovate the fieldhouse, and the Nutting-for-President campaign.

Dan O'Donnell spoke first and talked about the role of the artist at the University. He called for more student exposure to the arts, citing this as part of the process of educating "the total man."

Pat Bridensteing also spoke for the UAC, concerning the feasibility of the renovation of the fieldhouse. He spoke on the reasons the UAC decided upon the fieldhouse as the Arts Center, and the amount of money needed for the renovation.

Ken Guentert spoke next about the Nutting-for-President campaign. He spoke about the need for the chancellor-president concept and about Prof. Nutting's qualifications for the post.

Dr. Edward Croning, of the General Program, and Dr. Dugan of the Economics department spoke during the third session.

Dr. Cronin's talk was concerned with the decline of the Catholic spirit at Notre Dame.

He scored the university for "trying to look just like everyone else."

Criticizing the lack of system with regards to University financial priorities, Dr. Edgan of economics outlined what he felt were inequities in the distribution of funds to the various colleges.

The fourth and final session of the forum concerned itself with the rather broad topic of campus life.

The first speaker, Charles Leonon addressed himself to the problem of the relationship between students and alumnus. He spoke on hall life, and the beginnings of what he termed experiments between the administration and students in openness and trust.

Sophomore John Barkett also spoke on campus life. He felt the on-campus students were not getting "a proportional amount of attention." He called for more counseling in the dorms and mentioned the work being done by the few qualified people on campus.

James Cooney, Executive Secretary of the Alumni Association was the final speaker. He spoke about campus ministry, and the problems affecting it. He felt that there was a need for more men who would fill a truly pastoral role. The priests presently at the University, if not engaged in teaching, are overburdened with the mechanical functions of the rector.

The meeting closed with the floor being thrown open to discussion.

## Biafra collection today

Students for Biafran Relief plan to take up collections in the halls of St. Mary's tonight and Notre Dame tomorrow night. Dan Sherry, a spokesman for the group, said that hall captains are still needed to head the drive in Pangborn, Lyons, Howard, and

Sorin Halls.

Sherry said if anyone is interested in being a hall captain or in helping to canvass in South Bend this weekend, they should contact him at headquarters, Room 2-A, LaFortune, or at 283-1996 or 283-2141.

## Annual Basketball Banquet

Tuesday the 24th

ACC Monogram Room

Refreshments at 6 p.m.

Dinner at 7 p.m.

Open to the public — Students welcome

Tickets on sale at the Basketball Office in the A.C.C.

Guest Speaker: Al McGuire—Head Basketball Coach at Marquette University

Price \$10

## Krashna talks about student life

Continued from page 1

slipshod decisions made in the future."

He said that during the next year he will address himself towards university priorities and he hopes the faculty and students will do so also.

In the discussion that followed, Mr. Joseph Kelly, one of the program coordinators, asked Krashna about his proposed student forum. "The student forum will diverge from the senate," he said. "There is no longer a need for the senate because the SLC handles the problems of student life." He added that a student forum will not work directly with the All-University forum.

The second speaker of this segment of the program was Mr. Edward Isley, from the Graduate Student Union.

Mr. Isley began his talk saying, "The University's graduate student is the University's forgotten man." He stated that graduate students have many grievances. In the area of academics he commented that the quality of education is declining to that of other schools.

Referring to the environment he said the religious community here doesn't really include the graduate student. He stressed the

idea that Notre Dame, while being primarily an undergraduate school, doesn't really want the graduate student here; he is only here so that Notre Dame can be called a "University."

Isley went on to say Notre Dame was "unliveable" for two reasons: 1) The sexual segregation of women on campus; and 2) Geographical and sociological isolation. "Notre Dame is just like an Army post on a Saturday night."

Isley also stated that leadership was lacking. "Although Notre Dame is changing, the world is changing faster, Notre Dame should anticipate the future. Does N.D. want graduate education and where exactly does it fit in."

In the discussion that followed, Jack King, Graduate Student

Union President, strengthened Isley's stand. He mentioned that the SLC offered 4 non-voting seats to graduate students and that he would like to go on record as saying, "Thanks, but no thanks."

Mr. Nicholas Huie, a graduate student, discussed the idea that there is a lack of dialogue between graduate and undergraduate students because graduate students don't live on campus.

"We want to mingle with the undergraduates and get to know them both academically and socially," he concluded.

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A Service of Student Union Social Commission



JIM MURRAY

Still  
fightin'

© 1970, Los Angeles Times

In France, they called him "Le Sucre." In Germany, he was "Der Zucker."

Sugar Ray Robinson went through life like syrup over a waffle. The world looked to him like a two-round palooka with a glass chin. Nobody ever saw him frown. He went through \$4 million with a wave of his hand. He filled the Polo Grounds, the Garden, the Earl's Court in London, and the Palais Des Sports in Paris. He browbeat promoters for top dollar, then left it to the world as a kind of complicated tip.

He loved crowds. And colors. He drove a fuchsia Cadillac and he wore clothes you could read by in a cave.

He came out of the street of Black Bottom in Detroit dancin. He was a street kid. He knew more gangsters than J. Edgar Hoover, but nobody ever questioned a Sugar Ray fight. It would be like doubting a Rembrandt. Sugar Ray raised boxing to a high and holy art.

It was hard to hate him. He could charm a shark. When you saw him fight, you could forgive him everything. Often, there was a good deal to forgive.

One day, he came home to find the music had stopped. A quarter of a million had disappeared from the restaurant till, Ray didn't know where. He never was any good at tracking down small change. His dry cleaning establishment had dry-cleaned him.

Life began to crowd him. And a crowding fighter always gave Sugar Ray trouble. Sugar Ray, who had once gone to Europe with such a large retinue, it looked more like an immigration than a tour, was suddenly down to last year's clothes and yesterday's suit. He owed the government more money than France, and, he tells in his book, "Sugar Ray," which he wrote with Dave Anderson, of the night he came home from his testimonial with the trophy inscribed "To The World's Greatest Fighter"—and had no furniture in the apartment to put it on.

#### He Wouldn't Give Up

They say you can never tell about the great ones until they hit the floor. It's how you make your fight with your eyes cut, your head spinning, your stomach aching and your nose bleeding that tells a champ.

Pound-for-pound Ray had been the world's greatest boxer, but dollar-for-dollar he was its gaudiest pauper. Still, the towel didn't come fluttering in. The toast of Paris, the lion of London, the rage of Rome was suddenly fighting in Steubenville, Ohio for \$790 against kids who stammered, "I can't tell you what a thrill it is to meet you"—even after they beat him up. "It's a new experience for me, too," Sugar Ray told them sadly, pocketing money that wouldn't have paid his tailor in the old days.

As a kid, Ray danced for pennies and played craps for dollars in the streets of Harlem. He wasn't a high school dropout because he never made it to high school. He led the neighborhood in hocked watches he won in "amateur" fights all over New York and New England. But he never made a police line up or a hot list. He never drank, he came full of the wine of life. He was raised by his mother and two adoring sisters, and it was a reverend who first jerked him off his knees in the ghetto where he was crouched over a pair of dice and marched him to the gym and told him to make life his punching bag.

The Sugar Ray Robinsons bring out the cynicism in the graceless, the frustrated, the bitter, the losers. Ray's mistakes were, by and large, joyous mistakes. His victim, after all, was Ray Robinson. When he fought charity fights, they said, "What's his angle?" The only thing he ever did alone was fight and pray. He would duck into any church that was open, he was as ecumenical as the Bible, but when he would profess faith from the ring, the press row winked broadly and sneered, "Sugar Ray Religion." Lots of people disbelieve because they think a person that believes in God has to look gloomy.

Sugar Ray is making a comeback. I don't mean the ballroom four-rounder he was with middleweight champ Nino Benvenuti of Italy at the Beverly Hilton March 23. That's only an exhibition. His winner-take-all fight is with the corrupters of our youth.

The "Sugar Ray Youth Foundation" (For which benefit the Benvenuti fight is being staged) may indeed be a match for that champ. It has a good left, a wicked right. It is 49 years old, but it can still make the weight, its stomach is flat, its face unmarked, its teeth white and smiling. Lord knows, it has style. It already has 175 lifetime victories and has never been knocked out.

"It looks to me as if the count has reached nine for this country when kids are dying on the street from dope. It is time somebody took a few punches at this thing," says Sugar Ray, boxing shadows, skipping rope to get in shape.

As a foe, it looks as tough as La Motta, as dirty as Zivic, as slick as Gavilan, as indefatigable as Basilio. Let's just hope it's clumsy, or open to a left. If it is, it will lose its title.

## Maravich given Naismith trophy easy winner in press balloting

NEW YORK (UPI) — Pete Maravich, a guy who plays basketball as though he invented the game, is the proud possessor of a giant trophy, named after the originator of the sport, designating the Louisiana State University star the college Player of the Year.

### S-Bowl bids

HONOLULU (UPI) — The 26 pro football clubs, in their first joint meeting since the merger of the AFL and NFL, gathered today to listen to bids for the 1971 Super Bowl.

The members of the merged National Football League established some playing procedures Monday for this fall's regular season schedule.

The battle for the Super Bowl was expected to be between New Orleans and Miami. Houston has pulled out and Southern California is considered by television interests to be a poor choice.

New Orleans, with Tulane Stadium's near 83,000 seats and a net income of more than \$4 million for pro football from the 1970 championship game, was considered the favorite.

Miami, host of two Super Bowl contests, was expected to make strong offers to land the title game for the third time. But it was the general feeling that if Miami's 70,000 seat Orange Bowl is selected, cries would rise over the Super Bowl being "locked in" at one city.

The clubs Monday adopted the NFL's one point conversion rule and game ball. Also adopted were the procedure of names printed on the backs of the playing jerseys and the league office appointing a timekeeper to run the score board clock as the official timepiece, which were two AFL standards.

### Extends draft for one week

CHICAGO (UPI) — National Basketball Association owners Monday advanced their draft of college players by one week, and settled upon realignment of the league for the 1970 season but failed to come to a decision on a proposed merger with the American Basketball Association.

Commissioner Walter Kennedy would not speculate whether the two leagues were close to a merger. He said the NBA Merger Committee was ordered to resume negotiations with ABA representatives.

The owners, in a move to counter ABA signing of top college players, moved the college draft from March 30 to March 23.

The owners also settled upon realignment of the league to include four new teams — Buffalo, Portland, Cleveland, and Houston.

Assigned to the Atlantic Division were Boston, Buffalo, New York, and Philadelphia. The Central Division will include Chicago, Milwaukee, Detroit, Cincinnati and Cleveland.

Teams named to the Southern Division were Baltimore, Atlanta, Phoenix, and Houston, while the Pacific Division will include San Diego, Los Angeles, San Francisco, Portland, and Seattle.

Maravich, the scorer playmaker whose list of accomplishments include 11 NCAA scoring records and 34 Southeastern Conference offensive marks, was named winner of the second annual James A. Naismith Award Monday.

The slender, 6 foot, 5 inch Maravich, college basketball's greatest scorer in history, was an easy winner in the balloting for the Naismith Award conducted by United Press International.

The young man with the tousled hair and floppy socks was named the top player in the country by 467 of the 566 sports writers and sportscasters participating in the balloting.

Announcement of the award,

presented by the Atlanta, Ga. Tipoff Club, was made jointly in New York and Atlanta. Lew Alcindor of UCLA was the winner of the first Naismith Award a year ago.

Bob Lanier, the giant center for St. Bonaventure who was considered the best big man in the college ranks this season, was second in the voting, while Rick Mount of Purdue was third with 13 votes, followed by Dan Issel of Kentucky with 12 and Austin Carr of Notre Dame with 11.

The award winner and his father coach, press Maravich were both present for the announcement in New York.

## OBSERVER SPORTS

### Bruins bid for title

COLLEGE PARK, Md. (UPI) — The defending champion UCLA Bruins, bidding for an unprecedented fourth straight title, checked in today as early bird arrivals for the NCAA basketball finals — the big target of three upset minded rivals.

Coach John Wooden brought his Bruins into town a day ahead of the other three showdown competitors—Jacksonville, St. Bonaventure and New Mexico State. He arranged for a quick evening practice session for his squad in advance of a semifinal contest against the New Mexico State's Aggies on Thursday.

The other Thursday contest to decide the championship finalist on Saturday pits Jacksonville's scoring machine Dolphins against St. Bonaventure, rendered underdog by the loss of All America Bob Lanier with knee surgery.

UCLA, winner of five NCAA crowns in the last six years, has been knocked off twice in late season games.

Nut the Bruins, 26-2, have a record streak of 22 straight tournament victories going for them and the history of having knocked over Nex Mexico State (26-2) by comfortable margins in NCAA play the last two years.

The New Mexico State "Amazin Aggies" will arrive only a little more than 24 hours before the battle. They were viewed as the underdog.

Jacksonville, having dumped No. 1 ranked Kentucky and Big Ten champ Iowa for the Mideast title last weekend, was given a heavy edge over St. Bonaventure, 25-1. The advantage was made more so by the loss of Lanier who suffered a ligament injury while leading his team to victory over Villanova.

## Basketball Standings

### ABA

East				
	W	L	Pct.	GB
x-Indiana	52	17	.754	.....
Kentucky	35	33	.515	16½
Carolina	34	34	.500	17½
New York	35	38	.479	19
Pittsburgh	23	45	.338	28½
Miami	19	52	.268	34

#### West

	W	L	Pct.	GB
Dallas	37	33	.529	3½
New Orleans	34	33	.507	5
Los Angeles	34	36	.486	6½

#### Monday's Results

New Orleans 111 Dallas 95

Only Game scheduled

#### Tuesday's Games

Pittsburgh vs. Los Angeles  
at Fresno, Calif.  
New Orleans vs. Washington  
at Fresno, Calif.  
Denver at Kentucky  
Only games scheduled.

### NBA

#### East

	W	L	Pct.	GB
x-New York	59	18	.766	.....
Milwaukee	54	25	.684	6
Baltimore	48	31	.608	12
Philadelphia	40	28	.513	19½
Cincinnati	35	45	.438	25½
Boston	32	45	.416	27
Detroit	31	47	.397	28½

#### West

	W	L	Pct.	GB
Atlanta	45	34	.570	.....
Los Angeles	44	35	.557	1
Chicago	38	41	.481	7
Phoenix	35	43	.449	9½
Seattle	34	45	.449	11
San Francisco	29	49	.372	15½
San Diego	25	53	.321	19

x-clinched division title

#### Monday's Results

Chicago 142 Cincinnati 140

#### Tuesday's Games

Atlanta at Philadelphia  
Seattle at Chicago  
Boston at San Diego  
New York at Detroit  
Only games scheduled.