

On The Inside

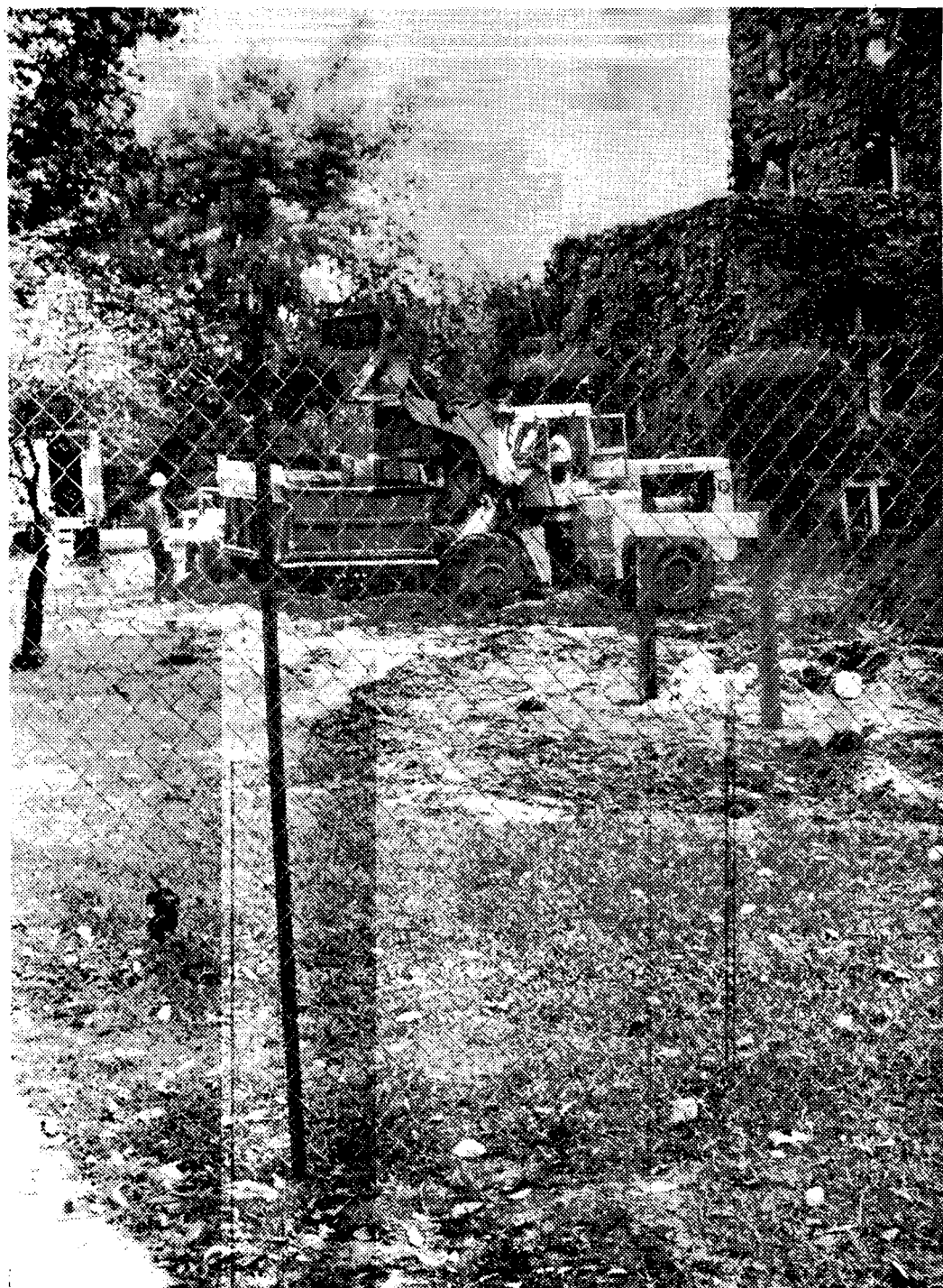
Henry and the SMC Con-
vocation ...page 3
Abell looks at Rod Stewart
...page 7

THE OBSERVER

Vol. VII No. 11

serving the notre dame - st. mary's community

Friday, September 22, 1972



Work finally begins on the new \$1.6 million revocation of the Law Building.

At St. Mary's

Fourteen seats filled in Assembly races

Saint Mary's filled fourteen seats on the Student Assembly yesterday in an election that saw only one race out of four contested.

Freshman Debbie Beck and Judy Mardoian won the two freshman-at-large seats on the Assembly, defeating Lisa Kinney by moderate margins. None of the other races saw a fight and Holy Cross was unable to fill the three seats allotted to the hall, electing only Jackie Eickholt with 117 votes. The other two seats will be filled by the Election Committee within the next week.

In McCandless Hall, Cathy Schell came out on top with 59 votes, leading Lynn Mosberg by one and Barb Wolfsten by two. All were elected.

In LeMans Hall, five women were chosen, all within three votes of each other: Cathy Foley, Gale Fromm, Diana Gavin, Ellen Hanahue, and Beth Jones. There were no losers.

Regina elected three representatives, all within six votes of each other: Denise Peterson, Betsy Nolan and Mary Beth Gillespie. As in the other halls, there were no losers.

Regina Hall also elected Vice-Presidents to replace a transfer student. Two vice-presidents were elected, each without opposition. Cathy Hutter won in the North sector of the hall, and Mary Jane Silvia won in the South part.

Student Body President Jean Seymour was pleased with the election, saying, "Now we'll be able to move ahead with a lot of proposals of concern to the students."

Seymour included parietals and 24-hour open lobbies as matter of immediate concern.

The first meeting of this year's Assembly is scheduled for next week sometime.



Seymour: 'Now we'll be able to move ahead with a lot of proposals of concern to students.' Parietals and open lobbies first on list.

Frank Devine takes last SLC district election

After a mixup in balloting for SLC representative in District 5, Frank Devine took the position in a special election yesterday.

Devine led the field with 193 ballots cast in his favor. Of his opponents, Dennis Etienne took 118 votes, Jan Waltman 102, and Rick Hilton 76.

Because of a mixup during the regular elections which prevented all the residents of Badin Hall from voting, the special balloting was held at Badin yesterday. The last results were then added to the earlier ones received from Dillon, Sorin, Alumni, and Walsh halls, the other four members of District Five, Wednesday.

Upon hearing the final verification of his victory, Devine was ecstatic. He was aware that Wednesday's results had placed him in the lead, but had been apprehensive about the late Badin election.

"It was like tasting victory, having it snatched away, and then having it returned again," he commented.

He also announced his plan to make good use of his seat.

"In past years the SLC has merely served as a debate club instead of acting as a major force in relieving the administration of the burden of improving the quality of student life on campus," he said. "I plan to take an active role in attempting to rectify this situation, and I urge my fellow SLC members to do likewise."



Devine: Intends to put newly acquired seat to 'good use.'

During the special election, a surprise move was made by a previously unannounced candidate, Jan Waltman. Her name had not been entered on the ballot for the originally scheduled election, so Wednesday she launched a last-minute, door-to-door campaign in Badin as a write-in candidate. Her efforts won her the 102 votes which placed her third in the final count.

The Irish

are ready

... story on page 11

No American died in Vietnam last week

... see page 12

McGovern battles Nixon and the polls



by James Doyle
(c) 1972 Washington Star-News

Columbus, Ohio, Sept. 21 - When Senator George McGovern landed here Tuesday night his spirits were sent soaring by two events.

His old party adversary, Governor John Gilligan, had gotten together with the McGovern organization, regular Democrats and the forces of the United Auto Workers to turn out more than 5,000 persons at the airport in a city noted for its attachment to Republicans and especially President Nixon.

And his young pollster, Pat Caddell, was waiting at the airplane ramp with some exciting news - Caddell had just rachecked voters he had interviewed in July and August and discovered that almost all of those who had abandoned McGovern earlier had returned to the fold.

McGovern vs. the polls: both sides seem to be winning, a reason for a Senator's dismay.

Further, Caddell said, he had information that the next Gallup - Poll would substantiate his findings, and that in the next few weeks McGovern might jump as much as 14 points in the public opinion surveys.

But the good news proved mostly illusory. During the next 24 hours McGovern found that factionalism was still hurting campaign efforts; that there was still some strain between his young workers and the regulars; and A.F.L. - C.I.O. leader Frank King declined to show up for a labor and regulars strategy session at the Governor's mansion, an indication that the men who made the Democratic Party here still were not converted.

Gilligan reminded McGovern of John Kennedy's remark on election night in 1960 when he lost Ohio to Richard Nixon: "No state gave me bigger crowds or fewer votes."

Perhaps more significant, Caddell's news proved to be less heartening than it seemed at first. His own polling is not structured to produce the kind of oversimplified pre-election results of George Gallup and Louis Harris, and his information that the Gallup Poll

would bear out his findings proved inaccurate.

McGovern has been traveling about the country telling audiences that public opinion polls are "rubbish" and "made up in the back rooms" of the polling organizations.

There has been ample evidence over the years that the pollsters miss important nuances and oversimplify the choices and the reasoning of voters. But if the polls are "rubbish," pollsters can be comforted by the knowledge that no other rubbish is taken so seriously aboard McGovern's campaign plane.

At the end of each week rumors begin to spread aboard the planes. Last week it was a report that Gallup was about to release a new poll showing McGovern 40 points behind President Nixon.

Another new rumor spread that

Gallup had sent his troops into the field last weekend and the results would show a dramatic increase for McGovern. Both proved false.

In fact, Gallup says, the organization has not taken a nationwide survey on the presidential race since Aug. 25, but is planning to do so this weekend.

And the indications, based on the polls of Louis Harris and the pollsters for the Nixon Campaign Committee, are that in these surveys Nixon continues to hold a two-to-one lead over McGovern, with a point spread of more than 30 points between them.

With polls showing McGovern far behind Nixon as of early this month, the overwhelming evidence is that the future of McGovern's campaign depends almost entirely on the reports of Gallup, Harris, Daniel Yankelovich and a few other pollsters.

Campus happenings

ND language book lauded

The University of Notre Dame Press has been informed by the Modern Language Association of America that one of its recent releases has been chosen for inclusion in the Scholar's Library, the Association's book club.

The book, "Poetry and Crisis in the Age of Chaucer," was written by Charles Muscatine, a professor at the University of California at Berkeley, and was released in spring of 1972.

Titles for inclusion in the Scholar's Library are selected by a panel of distinguished scholars from among university press publications throughout the nation.

Giotto film planned

"Giotto and the Pre-Renaissance" at the Notre Dame Engineering Auditorium on Monday, Sept. 25th at 8 and 10 p.m. is a sensitive new look at the old master, Giotto, an artist recognized in his lifetime as the precursor to the greatest Florentines from Masaccio to Michelangelo.

Narrated by Richard Basehart, the 55-minute color film was produced for the new series of eleven films on art, "Museum Without Walls," and will be screened with a film on the ancient art and cultures of Crete and Mycenae.

The hieratic mood of Giotto's predecessors is contrasted with his great innovations in sensitivity and human involvement. He created

for the first time a real and tangible space, gave weight and material existences to his figures and an abstract order and equilibrium to his compositions.

Although today only compositional outlines and traces of modeling are preserved in his creations at the Peruzzi Chapel in Santa Croce, the Chapel was often called the school of the Renaissance because Giotto's paintings were studied there by the greatest 15th century Florentine masters.

All the major cycles of Giotto's frescoes are filmed in detail, many for the first time, and including those at the Upper and Lower Church of San Francesco, Assisi, and the Scrovegni family Arena Chapel in Padua.

The "Museum Without Walls" film series is co-sponsored by the South Bend Art Center and the Notre Dame Cultural Arts Commission. Tickets may be purchased at the South Bend Art Center or at the door.

Art films continue

The 55-minute color film "Crete and Mycenae," to be screened Monday, September 25th at the Notre Dame Engineering Auditorium brings to viewers a first-time look at the arts and palaces on the island of Crete, the first fully developed European culture.

From the Early Bronze Age (3000 B.C.) to its sudden

destruction in 1500 B.C., the Minoan Civilization flourished as one of the greatest Mediterranean civilizations.

Part of the Museum's "Museum Without Walls" art film series, the motion picture was directed by Hans-Joachim Hossfeld, and includes footage from the Heraklion Museum in Crete and the Athens National Archaeological Museum.

The film series is co-sponsored by the South Bend Art Center and Notre Dame Cultural Arts Commission. Tickets may be purchased at the South Bend Art Center or at the door.

FREE CONCERT COUNTRY · FOLK · BLUES

SCUM OF TE EARTH

John Kuhn & Ducks On The Run

Bob Ewan & Lou McKenzie

Denny Lopez & Mike Powers

John McKenzie

Sponsored by the Social Commission

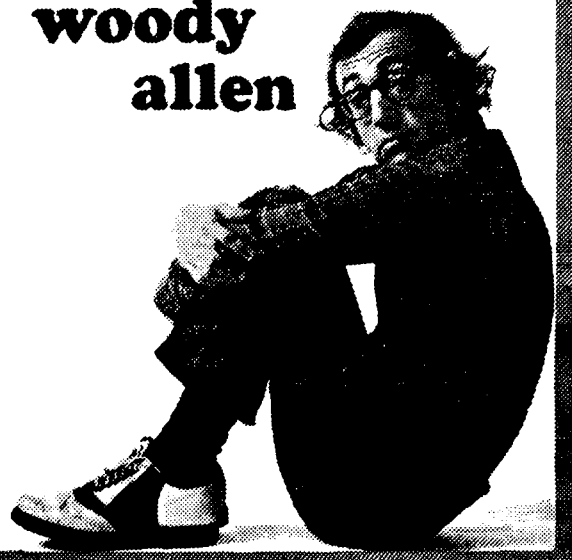
STUDENT CENTER (BALLROOM)

Friday Nite

September 22 8P.M. to Midnight

TIME
everything you always
wanted to know about

**woody
allen**



Be Aware

Get your own subscription to TIME at special student rates.

At the bookstore or through the TIME representative on campus.

BRIAN KELLY 283-8323

117 Pangborn

Good Afternoon

SHULA'S

Has a TGIF Party

EVERY FRIDAY

Celebrate Early for ND's Win Over Northwestern Do it With Two Great Bands, Open Bar, Dancing, Whatever

Start the Weekend Off Right



Shula's Nite Club

2802 SOUTH 11th ROAD
NILES, MICHIGAN 49120

Phone 683-4350

world

briefs

(c) 1972 New York Times

Moscow--The United States and the Soviet Union agreed Thursday to undertake 30 joint projects on environmental protection for the cities, farms, rivers, lakes and air of both countries. The announcement was made at the end of three-day meeting in Moscow of the new Joint Committee on Cooperation in the Field of Environmental Protection.

London--Britain ordered the end of the controversial policy of internment suspected terrorists in Northern Ireland without trial. William Whitelaw, the British administrator in Northern Ireland, announced in London that a tribunal would be established to consider cases of suspected bombers and gunmen with a view to their release or imprisonment for specific sentence. Under internment, suspects are held indefinitely.

Saigon--For the first time since March, 1965, a week has passed without American combat deaths in Indochina, the United States Command in Saigon reported yesterday. According to American figures for the week of Sept. 10 to 16, no American deaths resulted from hostile action, although five deaths were attributed to accidental or natural causes.

Washington--Sen. George McGovern, campaigning in New York, told the leaders of 25 national Jewish organizations that he would vote in favor of a plan to withhold "most favored nation" trading status from the Soviet Union until it abolished its "slave tax" on Soviet Jewish emigrants and ceased its "arming of Arab terrorists." He addressed about 200 Jewish leaders at the Conference of Presidents of major American Jewish organizations.

Nashville--Vice President Agnew labeled as "inaccurate" a report that the White House, in an attempt to avoid embarrassing him, ordered a fourth official investigation of American wheat sales to the Soviet Union.

on campus today

- 7:00 and 9:30--movie, "cool hand luke," lyons den cinema, 75 cents
 7:30--lecture, john brademas, "educational legislation from the congressional point of view," carroll hall, st. mary's.
 7:00 and 10:00--movie, "citizen kane," badin vintage cinema, 75 cents
 8:00--concert, shirley griffith, washington hall, \$1.00
 8:00--meeting, duplicate bridge, university club
 8:00--roller derby, acc. \$4, \$3, \$2
 8:00 and 10:00--movie, diary of a mad housewife, engineering auditorium, \$1.00
 sat.
 1:30--football, notre dame vs. northwestern, wndu-tv channel 16
 2:00 and 8:00--movie, "blue angel," engineering auditorium, \$1.00
 7:00 and 10:00--movie, "citizen kane," badin vintage cinema, 75 cents
 7:30 and 10:00--movie, "bullit," holy cross (notre dame) auditorium, 75 cents
 8:00 and 10:00--movie, "diary of a mad housewife," zagrans zinema west (flanner basement), \$1.00
 sun.
 2:00 and 8:00--movie, "blue angel," engineering auditorium, \$1.00
 2:30 football, badin vs. walsh, field next to university club
 7:30--four short movies, "glimpses of india," "himalayan heritage," carroll hall, st. mary's.

President's Convocation

Henry outlines dialogue

by Beth Wille

Dr. Edward L. Henry, new St. Mary's president, spoke on progressive change and the planning for this change at the first President's Convocation of the year in O'Laughlin Auditorium yesterday evening.

O'Shag displays Todd sculpture

The abstract sculpture of Michael Todd, a 1957 magna cum laude graduate of the University of Notre Dame, will be on display through October in the O'Shaughnessy Hall Art Gallery. Todd is presently on the art faculty of the University of California at San Diego.

Two of the larger pieces, a yellow enamelled steel piece entitled "Titus," and a Corten steel piece, "Tulip," are located on the lawn near the gallery.

Selected works from Notre Dame's permanent collection make up the major exhibit in the University Art Gallery at the present time. This display will continue through early November.

Before his speech, Henry commented that the program would give the student body a chance to "get a look at their new President," and give him an opportunity to explain his idea of "The Grand Dialogue."

After Jean Seymour, student government president, introduced the new President of three months, Dr. Henry called upon the entire college community - students, faculty, and administration - to join together in what he called a "planning process dialogue" to find out "where St. Mary's is headed, what her goals will be, and how she'll achieve these goals in the months to come."

Dr. Henry admitted that perhaps this was the first time a college President has quoted a newspaper instead of the other way around as he echoed the tone of yesterday's Observer supplement on St. Mary's.

Rational and restrained discourse were called for by the President as he spoke of St. Mary's changing role, and her seeking of an identity as a women's college that has a rich tradition in the field of womens rights'.

To the over 200 students assembled, Dr. Henry also spoke of the new board recently set up consisting of 40 members, including both students and faculty representatives. He viewed this as a rare and decidedly progressive step forward in the area of student voice on college policy.

Greta Anderson, after the speech, felt that she perhaps spoke for many seniors as she commented on the convocation.

As President, he must at this point be optimistic on St. Mary's finding her identity separately as a women's college. But I hope as a senior that this doesn't lead to an even further breakdown in the Notre Dame - St. Mary's community feeling."

Freshman Donna Drinan on the other hand felt that while Dr. Henry said "nothing dramatic," he did "make good sense in his evaluations of St. Mary's future."

After Dr. Henry's speech, a dinner was served in the dining hall for those with meal tickets acquired at the convocation. Those who had not attended and received the tickets there were not admitted to dinner.



Henry: Wants St. Mary's students to "get a look at their new President" and to start a dialogue between students, faculty and administration.

Hesburgh starts new annual award honoring Niebuhr

Rev. Theodore M. Hesburgh, C.S.C., University President of Notre Dame announced yesterday the establishment of a \$250 Reinhold Niebuhr Award at Notre Dame.

The award would be made annually to a student, faculty member or administrator whose life or writings promoted or exemplified the lifelong theological and philosophical concerns of Reinhold Niebuhr, particularly in the area of social justice in modern life.

Father Hesburgh, who is chairman of the U. S. COMMISSION ON Civil Rights, made the announcement at ceremonies at Union Theological Seminary in New York City at which he and Chancellor Willy Brandt of West Germany were the first recipients of Reinhold Niebuhr Awards sponsored by friends of the Protestant theologian and author.

The awards carried \$5,000 for each recipient, and Father Hesburgh said he would put his money into Notre Dame's endowment to underwrite a cash award for the annual winner of the campus honor.

LOW COST-PRINTING

WHILE U WAIT

QTY	LTR	LGL
25	1.80	2.10
50	2.10	2.40
75	2.40	2.70
100	2.60	3.05
250	4.10	4.80
500	6.10	7.20
1M	10.40	12.20

INSTANT COPY OF IND INC.

ACROSS FROM W.S.B.T.
 305 W. JEFFERSON BLVD.
 FREE PARKING BESIDE BLDG.
 234-0533



ZAGRAN'S ZINEMA WEST

Friday, Sept 22

Engineering Aud. 8 & 10

Saturday, Sept. 23

"America"

in Flanner Hall 8 & 10

Admission only \$1.00

ACADEMY AWARD NOMINATION FOR BEST ACTRESS CARRIE SNODGRESS

FOR HER STARRING PERFORMANCE IN "DIARY OF A MAD HOUSEWIFE"

Does her anger at a domineering husband justify a wife's taking a lover?

This wife was driven to find out!



diary of a mad housewife

a frank perry film

richard benjamin frank langella
 carrie snodgress

starring

screenplay by eleanor perry

from the novel by sue kaulman

produced and directed by frank perry A UNIVERSAL PICTURE TECHNICOLOR

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 per semester from The Observer, Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

Thieu rejects coalition proposal

by Craig R. Whitney
(c) 1972 New York Times

Saigon, South Vietnam, Sept. 21—President Nguyen Van Thieu rejected the Sept. 11 Communist proposal for a three-part coalition government in Vietnam last night and said "any political settlement in South Vietnam should be determined by the South Vietnamese people themselves without foreign interference."

Thieu was believed to have had the French government's support of the latest Communist proposal,

which is essentially a restatement of its earlier ones, in mind. "We seriously warn the colonialists against interfering with the internal affairs of South Vietnam and against lending a hand to the Communists either by word or by deed," he said.

exiled third force

Thieu's speech was made last night in Hue and has been rebroadcast several times over the national radio since then.

The President said that "the people and army of South Vietnam

see clearly the crafty plot of the Communists, the colonialists and their lackeys, a plot that is being applauded by some opportunistic elements who are living in exile and calling themselves a third force."

The Sept. 11 proposal called for elements of a provisional tripartite government to be drawn from the Thieu administration, the Communist side, and from "other political forces in South Vietnam, including those who, for political reasons, have to live abroad."

troop withdrawal

Thieu, however, said "We strongly reaffirm that no peace solution should start with an end to Communist armed aggression and the withdrawal of all troops and cadres to the North."

"Two things remain to be done between now and Tet," (the lunar new year), the South Vietnamese President said. "First, the army should maintain the initiative and exploit the present victories to wipe out the enemy, and secondly, underground Communist cadres should be annihilated."

He said that in the Quangtri fighting alone, the Communists had suffered 27,122 killed and lost

515 tanks and armored vehicles.

With the recapture of Quangtri city last weekend, Thieu said, the offensive had been doomed to failure. "If the Communists do not pull their troops back to North Vietnam, they will be killed to the last man," he said.

dispute over Saigon

Thieu also told newsmen during a visit to the Quangtri front Wednesday that he did not believe there was a military threat to Saigon any more. Most American and Vietnamese military sources in Saigon dispute this view, and are expecting a step-up in military between now and the November elections in the United States.

additional blows

A recent broadcast on the Communist radio called the election "an extremely favorable opportunity for us" and said, "our armed forces and people are determined to step up their uprising and deal additional blows to the puppet (Saigon) army and to score the greatest victory as a steadfast basis for leading the southern revolution to final success."

Balloting today

Walsh elections set

by Marty Miller
Observer Staff Reporter

Today's Walsh hall government elections will feature both the traditional president-vice president choices and a new style of hall government in the form of an executive board. The ballots will be casted today from 10 a.m. to 6 p.m. in the rector's office.

Arabs plan block of UN discussion

(c) 1972 New York Times

United Nations, N.Y.—The Arab bloc, with the support of a group of African nations, tonight mounted an effort to defer any discussion of the terrorism issue for this session of the General Assembly.

Radha K. Ramphul of Mauritius, after consulting with other members of the African bloc, formally proposed in the general committee that the issues proposed for discussion by Secretary General Waldheim be deferred.

Jamil M. Baroodi of Saudi Arabia said that if the terrorism issue item was referred directly to the legal committee of the General Assembly, as proposed by Waldheim, the committee "would become a platform of vilification, of acrimony and of bitterness," with members of the committee "marshalling those cases that suit any one state to say how horrible the perpetrators are."

Baroodi said that the entire question should be sent to an ex-officio committee to initiate a study of the various forms of violence and that this committee should report to the next session of the General Assembly.

Judi Offerle, a junior Mechanical and Aerospace Engineering major is running on a single ticket for president. Miss Offerle's platform calls for the appointment of commissioners for various hall activities. She feels that the decentralization of a democratic type of government is necessary.

Candy Kelly, hall president hopeful, has selected Marianne O'Connor as her vice-presidential running mate. Miss Kelly, a junior majoring in Government has set specified duties for both herself and Miss O'Connor. As president, Miss Kelly would vote on the Hall President's Council and act as official representative of the hall, while Miss O'Connor would take charge of the internal affairs of the hall. Their platform also allows for special committees for hall activities.

An executive board consisting of Sue Anderson, Peggy Pollara, Kathy Cahill and Terry Skeehan will enter the race in the hopes of emphasizing a democratic platform rather than a personality competition. If elected, the board proposes that the hall council, composed of eight section leaders will vote for the chairman of the board. All four girls would attend the Hall President's Council but only the chairman would vote.

Mary Ann Grabavoy, Lynn Larkin, and Pamela Strode are competing for the secretary position. Chris Burger, Reenie Devitt, Sue Darin and Teree Howe are running for treasurer.

Art Auction



featuring original works of graphic art—etchings, lithographs,—by leading 20th century artists:
Picasso Dali
Miro, Calder
Chagall Friedlaender
Searle Rouault
Vasarely and others.

THIS SAT., SEPT. 23rd!
RAMADA INN
52890 U.S. 31N
AUCTION: 8:30 P.M.
EXHIBITION: 7:00-8:30 P.M.
All New Show - Free Admission

Free Book - Prints & Print-making
Given Free to Each Buyer

Presented by Meridian
Gallery of Indianapolis

Community News Stand & General Store

- CLOTHING
- Posters
- 8-track Tapes
- CANDLES
- Jewelry
- Cards
- INCENSE
- Rugs
- Tapestry
- Bedspreads
- PIPES
- PAPERS
- Lites
- NOVELTIES
- BOOKS
- MAGAZINES
- Newspapers

113 West Monroe St.

OPEN 7 DAYS A WEEK 234-0388

LET'S
GET
PERSONAL
ABOUT
IT!



Personalized
CUSTOM SHIRTS

WHITE T-SHIRTS -COLOR TRIM T-SHIRTS-HEATHER T-SHIRTS -COLORED T-SHIRTS-FOOTBALL JERSEYS-TANK TOPS...

OVER 70
NOVELTY
DESIGNS

SPECIAL DISCOUNTS TO ORGANIZATIONS FOR GROUP SALES

Allen's

1618 MISHAWAKA AVE.
ACROSS FROM ADAMS

To Life!

"Fiddler on the Roof"

on the screen
United Artists

NOW SHOWING
3 Shows (Fri., Sat., Sun.)
at: 2:00-5:30-9:00
2 Shows (Mon. thru Thurs.)
2 & 8

TOWN and COUNTRY THEATRE

Goldrick explains quota decisions



by Pete McHugh
Observer Staff Reporter

A quota for next year's freshman class, including a quota for women, will be determined independent of a decision to convert another dorm into a female residence hall, according to Dr. John Goldrick, admissions director.

Goldrick said the University Quota Committee has not met this year. The committee will determine the size of next year's class and the number of women to be admitted.

However, the body will not make any decision regarding the conversion of utilization of dormitories, Goldrick added. Residence hall decisions and freshman quotas will be made independently, according to the director.

Goldrick: The Quota Committee will have no connection with the decision of the next female dorm.

Goldrick added that the quota decision might be made before or after any decision to create another female dorm. He could not say what would be the male to female ratio in next fall's freshman class.

There have been no announced changes in last year's committee membership. It included Goldrick; Richard Sullivan, assistant registrar; Fr. James Riehle, dean of students and student housing director; Leo Corbaci, dean of administration; Bro. Kiernan Ryan, vice president for business affairs; Dr. Emil T. Hoffman, dean of freshman year studies; and Daniel Osberger, assistant dean of administration.

Four films shown

Four short films (85 minutes in all) dealing with India and Indian culture will be shown Sunday night at 7:30 in Carroll Hall auditorium, Saint Mary's.

"Land of Bengal," a color documentary, will focus on the people and landscape of Bengal and the surrounding area. "Glimpses of India" will provide an overview of the entire culture, while "Portrait of a City" will explore in detail the many facets of one of India's largest cities, Calcutta.

Further information may be obtained by contacting Dr. Cyriac Pullapully at 4928, or Sister Kathy Reichert at 4069. Dr. Pullapully, a member of the Saint Mary's history department, is a native of India.

Freshman are admitted if the Admissions office believes they can handle the academic stress of higher education, and possess good

credentials of leadership, and have worked to develop their talents through extracurricular activities and work.

In the heart
of downtown
South Bend

**CANTONESE
FOOD**

GOOD FOOD AT MODEST PRICES

Steaks · Chops · Chicken · Sea Food
Quiet atmosphere - pleasant
surroundings

THE NEW
MARK'S
家酒氏麥
105 WEST COLFAX AVE., SOUTH BEND

**CLOSED
MONDAYS**

Daily & Sunday
11 am till 9 pm
Saturday
11 am till 10 pm

Holy Cross - St. Ed's co-op theatre opens

by Anthony Abowd

In an unusual cooperative effort, two halls, Holy Cross (ND) and St. Eds, have joined forced to run the Lakeside Theatre, a new theatre in Holy Cross auditorium.

"There are certain advantages to having two halls run the theatre," says Rich Golden, one of the organizers. "This splits the responsibility and creates an example of the ability of two halls to work together."

Lakeside Theatre is believed to be the first cooperative venture of this type on campus. Theatres in the past have been operated by individuals or the Student Union. Few halls have established theatres together or cooperated in a business enterprise.

"I don't know if two halls have gotten together in a business venture before. Perhaps this will be an incentive for other halls to cooperate with each other," says Golden.

The two halls will split the costs and profits from this venture. Lakeside Theatre received an initial subsidy from both halls for the first movie, "Bullit," which will be shown Saturday night.

"We're looking for most of our support from Holy Cross and St. Ed's," says Golden. "But with low admission prices, good movies and concessions we hope to attract many other people."

The Holy Cross auditorium in the basement of Holy Cross will hold about 200 people. Soft drinks and popcorn will be available on movie nights.

Rick Golden, who lives in Holy Cross, and Mark Humphrey, St. Ed's social commissioner conceived the idea of this joint venture.

"We had the movie catalogues



Steve McQueen stars in Bullit, first production of the Holy Cross-St. Ed's coalition theatre, The Lakeside Theatre.

and they had a room," explains Humphrey. Holy Cross Hall President Fred Baranowski and Greg Thomas, St. Ed's president, did the work necessary to get university permission to operate the theatre.

Golden and Humphrey and the presidents of Holy Cross and St. Ed's hope this effort will instill some spirit in their halls.

"St. Ed's has been pretty inactive in the past," says Humphrey. "Now the hall is behind the project."

"We want to make Holy Cross not just the hall between the lakes. We want to make it a center of activity," says Golden.

SMC regents on WNDU Sunday

Dr. Edward Henry, St. Mary's president, and Sister Katherine Francis Ford, new chairman of the Board of Regents, will be interviewed Sunday on WNDU-TV's Chronicle from 5:00-5:30.

The program will be broadcast locally on channel 16.

THERE ARE STILL
MANY SEATS AVAILABLE

FOR THE M.S.U. BUS TRIP, OCT. 7

PRICE IS \$18

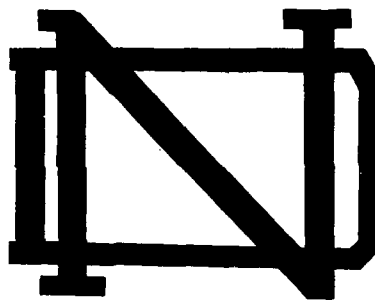
FOR BUS AND FOOTBALL TICKET.

BUS LEAVES 8:00 a.m. FROM CONT. EDUC. CENTER.

REMAINING TIX ON SALE FRIDAY, (TODAY)

3:00 p.m. at AT STUDENT UNION OFFICE

Design Your Own
Personalized Shirt
from Our Selection



BOOKS-ONE



All types of t-shirts
and jerseys. Many
colors to pick from.
Your choice of numbers,
letters, N. D. Emblems
and designs. We print
almost anything. See
our large selection.

Open Mon.-Sat.

9:00 am to 5:00 pm

"Come in and get acquainted"

1 mile No. of
Notre Dame

Mendoza's
SPANISH GUITARS

241 US 31
272-7510

GUITARS

imported from Spain for the
discriminating buyer

offers \$19.95 and up for beginners

GUITAR MUSIC--STRINGS--ACCESSORIES

RECORDS

Latest LP's and 45's—all discount priced

PHONOS

have your needle checked FREE

TAPES-CASSETTES

FILM-PROOFING

THE OBSERVER

AN INDEPENDENT STUDENT NEWSPAPER

News: 283-1715
Editorial: 283-8661
Business: 283-7471

John Abowd
Editor in chief

Don Ruane
Executive Editor

Dan Thornton
Business Manager

Joe Butler
Advertising Manager

Editorials printed in **The Observer** reflect the opinion of the writer, on behalf of the editorial board. Columns reflect the opinion of the individual writer; they are not to be taken as editorial comment.

Friday, September 22, 1972

Something For Everybody

Issues we're waiting for somebody to bring up again so the whole first semester won't be wasted trying to overcome summer inertia and waiting for football season to end:

--**THE 18 YEAR OLD MAJORITY IN INDIANA**--Gov. Whitcomb vetoed the last bill the Indiana legislature passed on the subject because it legalized the sale and consumption of alcohol by 18 year olds. Some of the universities in Indiana (including Notre Dame) are already lobbying in Indianapolis for a new law with the same provision. Political soothsayers predict that the inevitable change in the statehouse (Whitcomb cannot succeed himself) will bring a more favorable attitude toward the subject. 6,000 letters to Matt Welsh and Otis Bowen (democratic and republican gubernatorial candidates) would be helpful icing on the cake.

--**THE FACULTY MANUAL REVISION**--Several versions of a revised Faculty Manual will be placed before the Academic Council. One version is not yet public. The other is the result of an eight man committee of the Faculty Senate. The later was released in April and vigorously discussed at an open meeting of the senate. The manual is bound to be controversial and no ones best interests will be served if extensive public discussion does not precede the Academic Council's final action.

--**DISTRIBUTION OF THE STUDENT GOVERNMENT FUNDS**--September 29 is the deadline for requests but right now no formal body exists to allocate the fund. Unless the senate is reconvened (not a very hopeful prospect) or the new constitution is approved, the money will sit around collecting dust all year. That would put Student Union in a pretty awkward position, to say the least.

--**OPEN THE STUDENT CENTER 24 HOURS A DAY**-- Many people have raised this suggestion. The formal requirements should be minimal since a portion of the building is already open 24 hours a day. There is no reason why groups meeting in the late evening or

students looking for a place to study all night should be locked out of LaFortune at midnight. In addition, the proposals to renovate the facility should be taken out of the woodwork and dusted off. Talk has been plenty cheap on the whole subject but two things are certain: 1) it is extremely unrealistic to expect that money can be found for a new center and 2) there is a tremendous amount of poorly utilized space in the present building. The people who stopped by LaFortune on activities night discovered quite a few hidden niches that are worth opening up--all night.

--**OPEN THE SENIOR BAR FIVE NIGHTS A WEEK**--Perhaps this is a minor suggestion unless you happen to be a senior and happen to dislike zoos, which is exactly what the bar has been with so many people trying to get in on Wednesday, Friday and Saturday nights.

--**SELECT THE STUDENT REPRESENTATIVES FOR THE ACADEMIC COUNCIL**--Only the students in the College of Arts and Letters have begun the selection process. It might not be a bad idea to revise the present system of one representative per college. Regardless, the Academic Council is where the action will be this semester (especially during the Faculty Manual debates). Good, well-researched student input is critical so the representatives will need some time before the first session to get organized.

--**PROCUREMENT OF A CHICAGO TICKETRON OUTLET FOR THE STUDENT UNION TICKET OFFICE**--This one is a little far-fetched but if it's possible many new social and cultural opportunities will be available to Notre Dame and St. Mary's students. Advertising in the South Bend area should produce enough business to justify any expense involved.

That's a little something for everybody. Hopefully, it's not the last word that will be heard about some of the ideas. Certainly, it's not the last time the major issues will be raised.

John Abowd

Mene, Tekel Parsin

Coed Dorms and Mars

tom bornholdt

There is a theory circulating among the more influential students on this campus, that the highest form of human endeavor is student politics. This group also holds as Absolute Certainty, that the essence of student politics is issues. The claim of the Omniscient Few is that student politics without issues is at best something bad called "Barkettism" and at worst, is something diabolical called "Ker-stenism".

Coming back to Notre Dame this fall, the Lords of Wisdom were shocked to find a famine of issues. Notre Dame had finally admitted women at a pace that was placating the vast majority of students. No strike, no pornography conference, not even a menacing letter from Stepan. Great Caesar's Ghost! There must be issues!

And so there was. For the Wise Men got together and put their collected genius to work in search of the Holy Issue. With great prudence, they rejected the food, security, and freshmen crowding. Oh, these are always good sideshows but they never really get the student body stirred up and never will. And an Issue, worthy of the title, must motivate large numbers of students.

With equal sagacity, the Magi rejected the merger. If ND students were apathetic about it last year, what would they be this year?

Drinking and parietals were no longer an issue, tho a few of the less Omniscient Sages held hope that the Trustees might again make an issue out of it. Likewise academic reform continues to possess a great deal of validity, but it takes less than beatific vision to see that there are a great deal of students who couldn't care less about academic improvement.

The less Infinitely Patient of the Masters of Truth began to despair. Could it be that there were no issues? Was life without ultimate meaning? Is Man absurd?

At this Supreme Nadir (not Ralph), there appeared a star on the Horizon. To dream the impossible dream, etc. The Magi quickly travelled to where the star was headed. There in a manger, they found an infant Issue. God had answered their prayers by sending them a Saving Issue, which would redeem Student Government. And every knee shall bend at the name:

Coresidential Dorms.

And in this manner, the Most Wise Visiers came to reveal to the Rabble, that there is an Issue among us. And the Issue is good. So for the last week, we have heard about coresidential dorms three million times. Coresidential dorms are the big issue, student government must be involved more than it is, because we NEED coed halls.

Coed dorms, we are told are eminently possible "if only every student got concerned". If only a coin would flip heads six thousand-times in a row, I would be a rich man. Instead of indulging the useful of "Wouldn't it be groovy if..." or "If only", I am going to indulge in a little nasty speculation by defending the following proposition:

Men will walk on Mars before women and men share a dorm at Notre Dame.

The explanation for how coed will come into being, is very simple: "If we can get women on campus, we can get them into our halls -- if only, everybody would get INVOLVED!"

To counter this argument, I will list several facts that suggest an asymmetry between the issues of university coeducation and coed halls.

First, is the lack of solidarity in student opinion. A very large majority of Notre Dame students felt that coeducation was not only desirable but necessary. The consensus opinion about coed halls is that they are desirable, but not necessary. Furthermore, there is a large number of students who actually do not like the idea of a coresidential hall. In the Student Assembly of 1971, the coed proposal was passed overwhelmingly (and most of the no votes were over a side issue) while the experimental college proposal was passed only for those relatively few males living in the same hall. Most ND males would readily prefer 250 women in Walsh to 200 women in a coed Flanner.

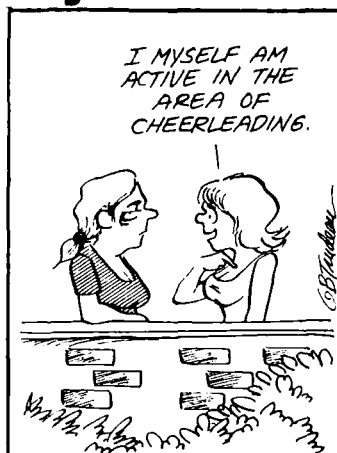
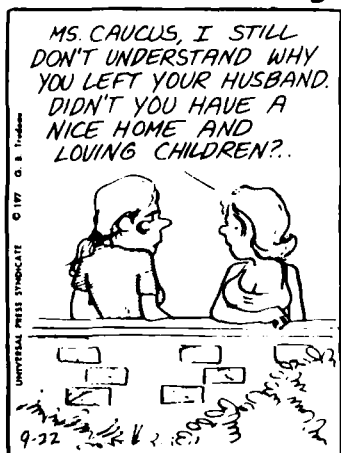
Third, is the fact that the Alumni are as staunchly opposed to coed halls as the students are weakly in favor. A sudden drop in Alumni funds resulting from a coed hall is in itself enough to stop the formation of such a dorm. Alumni opposition to the admission of women, on the other hand, was comparatively small.

Fourth, is that the Trustees won't be converted to the desirability of coed halls, the way they were converted to the desirability of coeducation in general. Surveys taken by the Administration have for years shown that a large number of gifted students were turning away from Notre Dame because it wasn't coeducational. It is unlikely that this will be the case with coed halls; again students don't feel strongly enough about it to be rejecting schools over the issue. Furthermore, the Trustees liked the idea of tapping high quality women and admitting less (and therefore more select) male students. Coed halls would not have a similar argument in its favor.

These are only 4 of the most basic reasons why the obstacles to coed halls are much more severe than they appear at first. But then our All-Seeing Soothsayers don't care about feasibility; all they want is an Issue.

doonesbury

by garry Trudeau



the issue staff:

Night Editor: Joe Abell
Ass't Night Editor: Marlene Zloza
Layout: Bill Brink, Maria Gallagher
Day Editor: Bill Sohn
Typists: Diane Chermide, Bob Barringer, Dave Rust, Rich McLoy, Dennis Anastasoff
Night Controller: Joe "Screamin'" Wilkowski

concerts 72: a look to the future

Now that the fall concert schedule is set, it might be interesting to examine the attractions that will be offered in the context of current popular music. Chicago, Stephen Stills - Manassas, the Guess Who, and Yes represent the top bands in three countries—the United States, Canada, and England, respectively. Each one is a consistent innovator in its field. All are especially well known for their live performances.

Chicago is probably the hardest working group in the world. They are on the road literally every day that they are not recording. With the recent rearrangement of Blood, Sweat, and Tears and the release of their fifth album, Chicago assumed an unchallenged position as the king of "brass-rock." The group moves effortlessly from ballads to big-band sound in their two and a half hour performance and will well deserve the overflow crowd that awaits them in the A.C.C.



Chicago Sept. 30

The Guess Who is the Canadian band which is famous for its rock and roll sound. "These Eyes", "Laughin'", "Undun", "No



Guess Who Oct. 14

Time", "American Woman", and "No Sugar Tonight" are the hits that trace the acts history up to their latest album "Live at the Paramount." Keyboard player Burton Cummings is responsible for many of the group's songs. He recently said of the group: "...the band is getting very, very tight. I know that we already feel a lot better about playing together than we ever did before." Everyone who sees the Guess Who live comes away feeling excited and pleased to have gone. This will be the night to put on your blue suede dancing shoes!

Perhaps the finest concert I have seen this past year was in the Arie Crown Theatre in Chicago last spring. Stephen Stills played for three hours with his new band Manassas and they really put out some fine music. Brimming with talent from Buffalo Springfield; Crosby, Stills,

Nash, and Young; the Byrds; and the Flying Burrito Brothers, Manassas rocks with the best of them. The proficiency with which they transcend the lines between folk, blues, and country music is a joy to hear.

Yes will return to the U.S.A. in November for a tour that will include Notre Dame. This English band has a totally different sound which blends classical and jazz styles with rock in a most successful manner. Though their early albums are overlooked gems, "The Yes Album" became a big seller and was followed by the equally popular "Fragile" which includes the hit single "Roundabout." These five masterful musicians are also excellent



Steven Stills Oct. 27

showmen, as those in attendance at the concert will discover. A new Yes album, "Close to the Edge," will be released soon.

Those are the acts who will be at the A.C.C. this fall, but what about those who won't? The rumors about the Moody Blues

rich donovan

and the Allman Brothers are true. I was in touch with the management of the Moody Blues from April through July. Their initial reaction to a Notre Dame show was favorable, but when a larger arena became available in Minneapolis, they opted for more money. The Allman Brothers were verbally committed to appear at N.D. until late July when they cancelled their fall tour to cut another album. Various promoters and schools alike lost out on that one. The Grateful Dead might have come, but wanted to do a show in Atlanta on the night before the date in question and could not move their equipment that fast. Most other big acts either were not touring during the fall or wanted to play bigger halls.

Obvious preferences for next semester include Neil Young, the Who, the Beach Boys, Grateful Dead, Carole King, Emerson-Lake-Palmer, Leon Russell, Roberta Flack, and Traffic. Feel free to make your preferences known to the Student Union Concert Coordinator at 7489.

Smaller concerts in Stepan Center, O'Laughlin Auditorium, and Washington Hall will be arranged as dates and acts become available. These halls are difficult to book because one cannot spend much money on the entertainment if the show is to break even. There are many fine



Yes Nov. 18

musicians around for reasonable prices, but these people are known only to those on campus who are very much into contemporary music. It seems that few students are willing to risk their money on an act they haven't heard before.

Stay tuned to the Observer and WSND for all future concert and ticket information...

Recordings

never a dull moment:

a lament of rock

joseph abell



Y'know, I've often wondered if rock groups or stars have ever wanted their music to go down in history as "a great accomplishment." Sure, we have our "classics" of rock 'n' roll, our "classics" of acid rock, and so on, but obviously, they can't quite compare to the works of Beethoven, Mozart and all that gang. They can't even compare to modern great popular composers like Gershwin, Bernstein, Cohan, etc.

Yet the last named composers will continue to be played in the coming decades, whereas most of the music that the current young generation enjoys will fade out and finally disappear in a dull clash of untuned electric guitars.

And that's really a shame; or at least I think so at this point in my life. I like to think that the music of groups like Chicago, Yes, and the Moody Blues will endure, but I get the impression that their only endurance will be through loyalty to record collection. In fact, I think that's all the endurance any current rock music will have, whether it is now considered "great and innovative" or "absurdly trite."

And that's what disappoints me when it comes to Rod Stewart. This guy is considered a superstar in every sense of the word. Nearly anything he releases as a single will hit the top of the Top 40 in no time, and yet his albums remain a staple of more serious minded rock fans.

Here is where the conflict lies. He's considered so great, yet his music isn't the kind that'll last more than last months' Billboard survey.

I know the first thing that comes to your mind at this point: that his music isn't meant to last; that it's the kind of popular music that's only meant to be catchy for a short while, to dance to for a short while, until something else catchy comes along. That's true. That's also not my point.

Rod Stewart's music, while obviously not great in its own accord, serves to point up the ineffectual lasting power of all rock music. His music is almost a caricature of modern rock music, and points out its faults and its triviality when compared to more serious compositions like Bernstein's *Mass*. And that's definitely not good.

What to do about it: not a whole hell of a lot. Rod's gonna keep on making his music, and as long as it remains catchy, fans will keep on buying it. And the next generation ahead of us will hear it and once again denounce all rock music as being loud and raunchy, without ever listening to the swooping orchestration of

Never A Dull Moment

Rod Stewart

Mercury SRM 1 646

\$5.98 list

the Moody Blues or the intricate interaction of Yes. And what's bad about that is that we are very quickly becoming that next generation up.

Stewart's music does serve a purpose, though. It's fun to listen to (if you don't overdo it, like Top 40 stations like to do so well), and you can dance to it very easily. If you need a classification for it, I suppose the term "rock 'n' roll" will do, even though it's a little different from the music of the Fifties. "Rockin'" bands seem to be making a comeback recently, as witness the sudden popularity of the J. Geils Band, Humble Pie, and Faces. That's all okay, I guess, though generally I can't get into these kinds of bands.

Stewart's just a bit different from these others, however. Where the others concentrate on a loud, jamming-type style, Stewart tends to be a little softer. He keeps the hard rock 'n' roll beat, but tones down the melodic line to something a little less ear-wracking. That's great; too bad he's not more original with his songs.

As for *Never a Dull Moment* (Yes, I'm really going to mention the album in its own review), the best I can say about it is that it's a remake of *Every Picture Tells a Story*, with special emphasis on the song "Maggie May." Of its nine songs, five have almost the same beat as Maggie did, and



at least one has the exact same format, right down to the short acoustic guitar intro. *Maggie May* was a nice little song, but capitalizing on it so much rather detracts from it and Stewart.

Despite this, *You Wear It Well*, Maggie's carbon copy, is a fairly good tune, Jimi Hendrix' *Angel* is effectively done, and *Tune Blue* rocks pretty well (in spite of the unnecessary addition of a motorcycle track). The only main fault is that I've heard it all before, and sometimes better done, on his previous album.

I do like this album. It doesn't live up to its title all the time, but I like it. It's a fun thing to listen to. It stretches out the liveliness of *Every Picture* to last the whole party without repeating anything. It fascinates with the incredibly rusty voice of Stewart. But the one thing I don't like about it is that I probably won't like it a year from now (actually, it won't be a dislike of the record, more like a great apathy toward it).

Five years after its debut, the Moody Blues' *Days of Future Past* is still going strong (they've even re-released it); four years later, *Chicago I* is still selling well; and nearly ten years later, Beatles albums are still listed to almost with reverence. In twenty more years, all of these will probably be forgotten in the great mass of plastic released on the public. But by then, Rod Stewart will have beaten them all into obscurity by an easy fifteen years. That he will beat them is symbolic of all their demise. That he will do it so much sooner is disheartening, for all it does is remind us that they all will eventually go.

theater

franklin devine

Director Charles Ballinger has settled on a cast for the ND-SMC Theatre's season premier, James Goldman's *The Lion In Winter*. The pseudo-historical comedy is set to open October 6th in St. Mary's O'Laughlin Auditorium.

The Lion In Winter revolves around the choice of a successor for the aging King Henry II of England. ND-SMC Theatre veteran, Mark Swiney has been cast in the title role. Henry's ambitious sons, Richard, Geoffrey, and John will be portrayed by Al Fierro, Mark Genero and Cliff Fetter. Director Ballinger has named Susan Sendebach to play Henry's estranged wife, Eleanor of Aquitaine.

Long imprisoned after an abortive attempt to overthrow her husband, Eleanor is allowed to return to her family only during the Christmas season. While living at the palace Eleanor suffers the indignity of Henry's flaunting of his French mistress, Alais played by Susan Maher.

The verbal brickbats hurled between Henry and Eleanor are the core of the Play's comedy, according to the ND-SMC Theatre's public relations director, Carol Riordan.

Ballinger has filled out his cast with Chris Ceraso as Henry's foil, Philip of France, the dashing young king of England's major rival.

The Lion In Winter will mark the debut of a new member of the faculty of the Department of Speech and Drama, Ms. Faith Adams. Ms. Adams will serve as costume designer for the theatre.

Richard Bergman has returned to the Speech and Drama faculty this season as the theatre's technical director. Mr. Bergman has designed both set and lighting for the medieval comedy.

The theatre is currently taking reservations for *The Lion In Winter* in addition to season tickets which are still on sale.

Upcoming productions this year include *Summer and Smoke*, *After the Rain*, *The Magic Flute*, and *You're A Good Man, Charlie Brown* in addition to *The Lion In Winter*.

shirley griffith and the indiana blues

Chicago Blues? Sure. Delta Blues? Of course. Indiana Blues? Yes! Not all the migratory routes led to Chicago; some went to St. Louis, others to Detroit, and a few even stopped in Indiana. Scrapper Blackwell and Leroy Carr, Guitar Pete Franklin, J. T. Adams, Arthur 'Montana' Taylor, Jesse Crump, and Shirley Griffith all worked - are still working in Indianapolis. Indiana was also a place to come to record. The early race record labels 'Champion' and 'Gennet' had studios in Richmond, while one could record for 'Vocalion' in Indianapolis. And, in a recent interview (LIVING BLUES, No. 9) Guitar Pete Franklin stated that, in his own opinion, "It seems like most people interested in the music take a jet and fly right over Indianapolis. They act like it's not there. Good musicians walking up and down the streets with holes in their shoes. I know that there are more good musicians for the size of the place than you would ever find in Chicago." That may be a bit overstated, but on Friday, September 22nd we all have a chance to judge for ourselves - Shirley Griffith will be at Notre Dame. Many people who went to Midwest Blues last year probably don't remember Shirley Griffith because he was never formally introduced! Things were all set up and Saturday night's segment was about to start: Shirley was to kick things off, so I asked him to go out, set his guitar up and generally approve conditions so I could introduce him. Shirley sat down, hooked up his guitar, and started to tune up; the crowd started applauding, so Shirley kept playing. After a devastating performance Shirley got up and left the stage. Finis. And everyone asked "Who was that?" "Shirley Griffith." "You mean he's not a she?"

So, in place of a lost introduction a year ago, there follows a brief sketch of Shirley Griffith.

Shirley Griffith was born on April 26, 1907, near Brandon, Mississippi, a few miles from Jackson, Mississippi. Shirley began playing the guitar at age ten; by the time he was eighteen, he had met and was studying the music of the legendary Tommy Johnson, who was already over fifty. (Tommy Johnson, was probably most famous for his versions of C. C. Rider and Canned Heat - yes, that's where the group got its name - and, Big Road.) Shirley also knew Ishman Bracey, and from these two mentors Shirley learned. On Christmas Day in 1928, Shirley left Jackson and headed North. He stopped in Indianapolis and has been living there since. He met Leroy Carr and Scrapper Blackwell and fast friendships developed. For the past thirty years Shirley has worked at the Chevrolet plant in Indy. He has kept up with his music - and his performance at Midwest Blues was as good; if not superior to, his recordings for Bluesville in 1961. Since then Shirley has again recorded, this time for Blue Goose, soon to be released.

Shirley Griffith, together with perhaps Houston Stackhouse and Sam Chatmon, is one of the few remaining proponents of 'Jackson Blues' - which is of a style that must be differentiated from what we normally expect when we hear a Mississippi or 'Delta' Bluesman. Unlike Delta Blues there is no use of the bottleneck or slide in Jackson Blues. It's not clear why this is so, since bottleneck playing is a style which surely must have been heard and seen by the residents of Jackson. Rather, Jackson Blues may be characterized by strong bass runs and picking. So, when speaking of blues styles, we may say that Shirley G-



riffith is a representative of a style of music that has in its past such famous Bluesmen as Tommy Johnson, Ishman Bracey (who later forsook blues to become a preacher), and the Mississippi Sheiks. And the influence of these men is not minimal; they have among their successors Howlin' Wolf and Muddy Waters (via Robert Nighthawk) 'Howlin' Wolf's famous Sittin' on Top of the World is a version of the Sheike tune of the same name recorded in 1932. Muddy's slide playing, is, of course, the influence of Son House and Robert Johnson. But the base of Muddy's playing has the mark of Robert Nighthawk who learned from Houston Stackhouse who learned from Tommy Johnson!

The presentation of Shirley Griffith by the Blues Series of the Cultural Arts Commission this Friday evening will mark the beginning of anew approach to understanding and listening to Blues at Notre Dame. For the past two years with a degree of success (aesthetically) and failure (monetarily) the Cultural Arts Commission has tried to present Blues via the 'Festival' route. And, while a festival of Blues with a wide range of performers can be exciting, it often times tends to exhaust the listeners, to glut them, and still leave many quite ignorant about what they've heard. (The blues is really more than just "Damned good music.") Add to this the difficulty in the South Bend area the difficulty of attracting an audience of the size needed to make a festival work (contra, say, Ann Arbor, where 12,000 to 18,000 people show up, without a great effort) and it becomes apparent why the Festival notion had to be abandoned. We are now going to try to run a series of Blues concerts throughout both semesters (say six a semester), bringing in Bluesmen for one night performances in Washington Hall. Hopefully, there will be workshops with these concerts and the formal informality of the festival will be replaced with an opportunity to get close to the Blues and the Bluesmen. Since the series will be running on a break-even basis costs will be minimal (only aimed at covering the performer's fee, sound, and publicity). If possible, a few 'benefits' featuring more expensive Bluesmen may be held to boost interest in the Series and to enable us to work toward some free concerts in the spring. While the scheduling of Bluesmen is still entirely open, there have been suggestions to have appearances by

Willie Dixon and his Chicago Blues All-Stars, Mighty Joe Young with Koko Taylor, plus possible return performances by Little Brother Montgomery, Sunnyland Slim, Hound Dog Taylor, J. B. Hutto, and Jimmy Rogers. These combined with an emphasis on country blues and small city groups promise a thorough exposure to the gamut of Blues to the steady attendant. All the Blues Series needs to work is for students, friends, anyone curious or interested in Blues, to take advantage of the situation and "Stop, Look, and Listen."

SELECT DISCOGRAPHY OF JACKSON BLUES

The Famous 1928 Tommy Johnson - Ishman Bracey Session

Roots RL-330

Jackson Blues, 1928-1938 Yazoo L-1007

The Mississippi And Beale Street Sheiks, 1927-1932 B Biograph BLP-12041

Shirley Griffith - Saturday Blues Bluesville 1087

The Blues of J. T. Adams and Shirley Griffith, Indiana Avenue Blues Bluesville 1077

Sam Chatmon - The Mississippi Sheik Blue Goose 2006

Bo Carter's Greatest Hits, 1930-1940 Yazoo L-1014

Some Cold Rainy Day Southern Preservation Records SPR-2

Masters of Modern Blues, Volume 4, Robert Nighthawk/Houston Stackhouse Testament T-2215

cruisin' thru rock country

greg shaw

Alternative Features Service

How many of us can remember a time when there was just "rock" and everybody who listened to it liked approximately the same stuff?

Nowadays the dividing lines are pretty clear. The subteen audience is hooked on music that has evolved from bubblegum to a surefire popular hit formula based on common archetypes of innocence. With the Partridge Family, the Jackson Five, the Osmonds, and all their spinoffs, and a large second rank including groups like the Gallery and Daniel Boone, subteen rock has more than ever become a world of its own.

Those past their early 20's are either sticking with the remnants of the late-'60's hard rock movement or embracing the new laid-back, shelter-seeking folk music.

Right now it's the in-between segment, the teenagers, who are making the most waves with their musical tastes. They lean to the so-called "heavy" rock, whose roots can be traced back to 1966; it's one of the few areas of rock where any experimentation is taking place.

The second wave of heavy groups from Detroit has dried out and the third, composed mostly of English groups like Black Sabbath, is still coasting along. Now a fourth wave is upon us, made up of groups who seem to be popping up out of nowhere and everywhere. Some of them are dreadfully bad and others show promise.

The thing to remember about heavy rock is the importance of riffs. The music is built on riffs and rhythmic sequences that through repetition pound the song into your bones, if done effectively. A heavy rock group rises or falls on its ability to invent new riffs and elaborate on them in an interesting fashion.

Here're a few of the newcomers:

Highway Robbery opens their first album (RCA 4735) with a good solid pusher called "Mystery Rider," followed by another first one, "Fifteen," and by "Lazy Woman," which starts on a cumbersome bass line but builds into a Cream-style amphetamine lead guitar rampage. Side two has two slow ones

and a fairly good closing number called "Promotion Man." All things considered, Highway Robbery is one of the best new outings I've heard lately. They have a good, loud, almost-imaginative guitarist, strong vocals, and all they really lack at this point is a well-defined personality. I think they'll develop one soon.

Although they sound heavily English, Styx is from Chicago, and they're produced by the same guy who was responsible for the Shadows of Knight a few years back. Their sound is largely organ-based and their singing resembles the harmonies of Grand Funk or Chicago. They have a long suite called "Movement for the Common Man" that includes some interesting effects, and they cook at times on the other songs, but they don't seem to have the necessary drive to reach the top in their chosen genre.

Much closer to what it's all about is Urna Major, whose debut album (RCA 4777) hits every base from the demonic scare-chords of Amon Duul II to a "Back to the Land" number in the Deep Purple style and an obligatory quiet song, "In My Darkest Hour," that's actually good. But "Liberty and Justice" is a dull song based on an extremely boring riff, so these guys miss getting top honors.

That distinction goes to White Witch (Capricorn 0107) which to my mind has everything a group needs to command attention in the heavy sweepstakes. The singer has an incredible range, and the group shows an uncanny ability to sound like Black Sabbath at their best, yet they also manage to do a song like "Sleepwalk" that sounds like Abbey Road if it had been recorded by the Steve Miller Band. Their riffs are consistently inventive, the songs all move and keep one fascinated with their use of special effects. They also appeal to the Jesus Freaks with "Help Me Lord" the hippies with "It's So Nice to Be Stoned," and for those who require a gimmick (practically everybody these days) they've got mystic symbols scrawled all over their faces and a lot of promotional hokum about spiritual awareness and psychic witchcraft. A winning combination. They're from Georgia and should go far.

CAC BLUES SERIES

presents

SHIRLEY GRIFFITH

in a return performance

at Washington Hall

on Friday, September 22

at 8:00 p.m.

Doors open at 7:30

\$1.00 at the door

THE ALUMNI CLUB "SUPER-WEEKEND"

FRI & SAT. 9:30-10:30

All Mix Drinks 1/2 Price

Sat. - See the Irish Tame Northwestern (2 T V's at Club)

open at 12:30 - half-price on mixed drinks

For Girls - During the game

12. o.z. Beer - 25¢

Watch The Game Here.

(Why mess up your place?)

Friday - 4 p.m. - 2 a.m. Sat. - 12:30 - 2 a.m.

Watergate continued

Republicans want postponement

by Patrick Collins and Jeremiah O'Leary
(c) 1972 Washington Star-News

Washington, Sept. 21—Attorneys for President Nixon's campaign committees today asked for another postponement in the \$3.2 million invasion of privacy suit filed against them by the Democrats in connection with the Watergate break-in.

The attorneys have asked United States District Court Judge Charles Richey to suspend all action in the civil case -- including deposition proceedings -- until the seven men indicted in the case have been tried on criminal charges.

partisan purposes

The attorneys said that to continue depositions would create publicity that would prejudice the criminal trial.

They made the request in response to several preliminary questions asked by Richey to determine how soon the case could go to trial.

The request was made in a memorandum prepared by Thomas Penfield Jackson, one of

three lawyers representing the Committee for the Re-election of the President, the Finance Committee to Re-elect the President and Maurice Stans, the Finance Committee Chairman.

During the trial, Jackson said, he would present evidence to show that Lawrence F. O'Brien, former Democratic National Committee Chairman, filed the suit not to recover any damages but for "partisan political purposes."

He said the evidence will show that O'Brien used:

- the deposition proceedings to "create" the appearance that certain Republican campaign officials had knowledge or were participants in the incident in which seven men were indicted on charges including conspiracy and violations of Federal wiretapping law.

- the suit as a device to explore the interworkings of the Nixon Campaign Committees.

- the suit to "divert" the Nixon campaign officials' attention from the Presidential campaign.

Jackson says he plans to call 33 witnesses during the trial, including 14 Democratic officials, nine newspapermen and a district policeman.

In answer to a question about what evidence the attorneys plan to introduce Jackson said they would exhibit any confidential justice department or FBI report or grand jury transcripts "found to be in the unauthorized possession of O'Brien and his employees or agents."

He said he planned to produce

any documents relating to the Watergate which O'Brien has given to the news media and any information O'Brien may have forwarded on to Dade County (Fla.), Prosecutor Richard Gerstein. Gerstein is prosecuting one of the seven, Bernard L. Barker, on local charges.

At today's hearing two counter-

suits filed by the Republicans last week, charging O'Brien with libel and abuse of the judicial process, also were discussed.

Shortly after the Democrats filed their original suit on June 20, lawyers for the defendants sought to postpone the case until after the election. When Richey denied that motion they made another request to keep Democrats from taking sworn statements in the case until after the grand jury completed its investigation.

That motion was also denied by Richey who has ordered all depositions sealed, but has been generally unresponsive to requests to halt the trial for fear of prejudicial publicity.

In one court session Richey suggested it might be a good idea to grant immunity to the suspects charged to get the facts out in the open.

US medical aid lost to Vietnam

(c) 1972 New York Times

Saigon--The inadequacy of the medical care provided by the South Vietnamese Government to its people is becoming more apparent as American medical support is phased out along with American combat troops.

With American doctors down to a handful and beds in American military hospitals down to a scant 200--while civilian casualties rise sharply as a result of the five-month-old North Vietnamese offensive--the pressure has fallen hard on the inadequate medical

system here.

Visits to hospitals and extensive interviews with foreign and Vietnamese doctors and Vietnamese patients produced these disclosures:

- Of the slightly more than 2,000 doctors in South Vietnam, 1,600 are in the one-million-man armed forces, leaving only about 400 to serve the nation's 17 million civilians.

- Although medical care is technically free in Government

(continued on page 10)

Krishna people celebrate life

by Jon Nordheimer
(c) 1972 New York Times

Moundsville, W. Va.--On the crown of a lovely green hill in the West Virginia countryside, under the aluminum roof of an open pavilion, the faithful gathered last weekend to change the name of Lord Krishna and kneel at the feet of their spiritual master, a wrinkled brown man named A. C. Bhaktivedanta Swami Prabhupada.

Hare Krishna Hare Krishna
Krishna Krishna Hare Hare;
Hare Rama Hare Rama
Rama Rama Hare Hare.

It was the opening of a seven-day festival at a communal farm celebrating the birth of Lord Krishna nearly 5,000 years ago, and the chanters were members of the Hare Krishna sect, a small ascetic band of young mendicants in flowing robes who are usually found on the streets of large American cities from Times Square in New York to Ghiradelli Square in San Francisco.

Prabhupada (Pra-Voo-Pod), as he is called by his followers, came to the United States from India in 1965, to spread the word of Krishna, the peripatetic god of the ancient Vedic scriptures that constitute the basis of most of the Hindu religious cults.

In the ensuing years he has shaped a hard-core group of about 1,000 devotees--the worldwide number is placed at more than 3,000--who have renounced the material world in the hope of finding spiritual redemption at death. Consequently, the members exhibit the enthusiasm of Jesus Freaks, the abstinence of monks and the persistence of a sidewalk Salvation Army drummer.

The Hare Krishnas stalk the city streets in groups ranging from six to a dozen, thumping drums and ringing bells, chanting in the belief that the souls of the nonbelievers they pass will be elevated simply by hearing the divine name of Krishna.

The men, their heads shaved except for a top knot of hair, wear dhotis (long loincloths) of burnt orange and pale yellow. The women are dressed in saris. All wear the mark of Krishna--a daub of white clay or some other material that streaks down their forehead to a point between the eyes.

Most of the devotees are in their late teens or 20's, and share a background in the upper middle class and the drug culture. While there are those who have been lured from a temporal life of intellectual achievement and status, the majority appeared to be young people who had grown disillusioned after extensive experimentation with drugs and the hippie cult.

"Hippies are our best customers," remarked Dharmaraj Das, a 24 year old, while awaiting the arrival of Prabhupada at the cult's 350-acre farm in the hilly wedge of West Virginia that separates Pennsylvania and Ohio. "They are frustrated because they have learned that a life of illicit sex and drugs is not the way to spiritual consciousness."

Purity of mind and body is the path to spiritual awakening, according to the cult's saintly Prabhupada, and devotees accept rigid rules of

conduct that reject not only the materialism of their city-suburban background, but also the sense of gratification and free expression of the youth culture.

The Four Regulative Principles, for example, condemn "illicit sex." All sexual contact, including kissing, is considered illicit unless it is performed by married couples once a month at the optimum time for procreation. Intercourse is to be attempted only after each partner performs several hours of chanting to cleanse the mind.

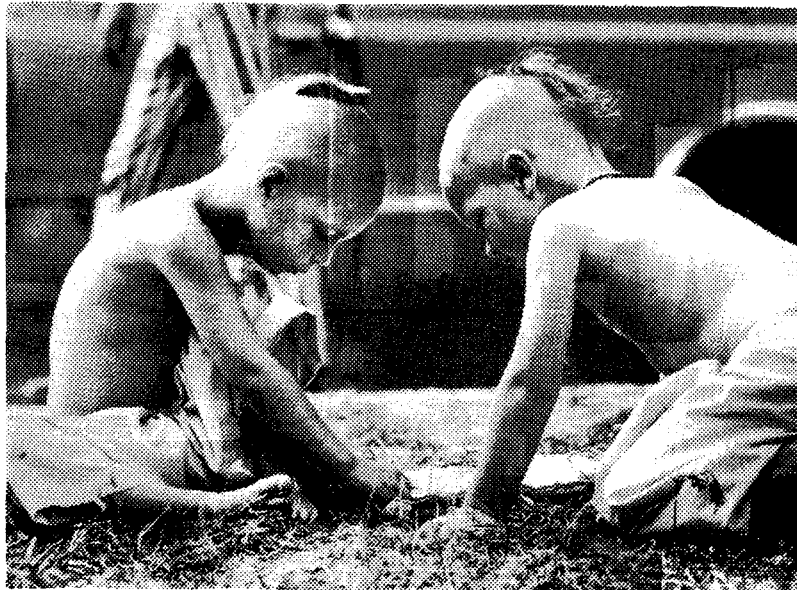
The consumption of meat, fish and eggs is forbidden.

No intoxicants of any kind are allowed, and that includes coffee and tea. The final restriction is against gambling, which is extended to outlaw all "mental speculation," a dictum that denies devotees the privilege of opinions, whether they be his own or those advanced by other philosophers or spiritual leaders.

"The rigidity of behavior and thought control has a purpose," observed Prajapati Das, a former social worker from Dallas.

"The regulations control activity," he explained. "The control of activity reduces tensions, freeing the senses. The heightening of the senses enlarges the mind, and leads to a greater consciousness."

The initiates are expected to turn all their worldly goods over to Prabhupada and submit to the labors he and his assistants request of them.



Limestone, W. Va.: Hare Krishna children at play
New York Times Photo

RIVER PARK
MISHAWAKA AVE. AT 30TH.
NOW SHOWING

a wife, a husband,
and a private
detective...

HAL WALLIS
PRODUCTION

MIA
FARROW/Topol
MICHAEL
JAYSTON
"The Public Eye"

A CAROL REED FILM
A UNIVERSAL RELEASE
TECHNICOLOR® - PANAVISION®

Phone 288-8488
for Times and Directions

ROGERS Optical
ROGER ATWELL - OWNER

HOURS:
MON - TUES - THUR - FRI
9 AM - 5:30 PM
WED - SAT 9 AM - 12 NOON
COMPLETE SPECTACLE
SERVICE
ALL EYE DR.'S
PRESCRIPTIONS HONORED

Call
289-7809
214 SO.
MICHIGAN

JESUS RETREAT

Date: Fri. Sept 22-Sat. Sept.23

Time: 8:00pm Fri-8:00pm Sat.

a JESUS RETREAT is a 24hr. retreat offering

participants an opportunity to learn about

JESUS

to learn what it means to be a Christian, and to experience a life of power and hope, in Him.

Call: 282-2500 days
288-9988 evenings

sponsored by

TRUE HOUSE COMMUNITY

--a local Catholic Charismatic Community at Notre Dame

SEPT. 22 - FRIDAY 8:00 P.M. FIRST NOTRE DAME INTER-LEAGUE SKATING GAME!



PIONEERS WITH WESTON & ROBINSON
THUNDERBIRDS WITH HARDMAN & VALLADERES

**NOTRE DAME CONVOCATION CENTER
PIONEERS VS. THUNDERBIRDS**

Ticket Prices: Bleachers ----- \$2.00
Lower Arena ----- \$3.00
Loge & Platforms ----- \$4.00

Tickets on Sale At ACC 9-5.

ND-SMC Student, Faculty, Staff

\$1.00 Discount on \$3 and \$4 tickets

Joint Committee on Cooperation

USSR joins US in pollution attack

by Hedrick Smith
(c) 1972 New York Times

Moscow, Sept. 21—The United States and Soviet Union today agreed to undertake 30 joint projects on environmental protection for the cities, farms, rivers, lakes and air of both countries.

researchers switch

At news conference concluding the three-day meeting of their newly established Joint Committee on Cooperation in the Field of Environmental Protection, Soviet and American officials said that some actual projects would get under way as early as November and would put Soviet specialists on American research sites for weeks or months as well as Americans in the Soviet Union.

If the projects develop as hoped, one American official said, as many as several hundred scientists and specialists would be involved in joint studies on such problems as air and water pollution, oil spills, seismic research, comprehensive urban environmental problems, pest management to reduce use of chemical pesticides, atmospheric pollution problems caused by super-sonic transports, or the unusual problems of permafrost

regions, where the ground is frozen year-round.

There was no indication, however, that the projects would go beyond cooperative research and commit both sides jointly to develop and apply safeguards for combatting pollution.

Russell E. Train, Chairman of the White House Council on Environmental Quality and chief American delegate here, hailed today's agreement as an unprecedented breakthrough in international cooperation on environmental problems. It extended the earlier agreement signed last May 23 by President Nixon and President Nikolai V. Podgorny.

a great beginning

"We are trying to develop solutions by bringing our people together to work on projects as a team," Train told newsmen. At the House of Unions, a conference center. "This is the new element. This is by far the most comprehensive agreement on environmental cooperation ever entered into by any two nations."

His Soviet counterpart, Yevgeny K. Fyodorov, head of the Soviet hydrometeorological service, praised the 20-page memorandum they signed as "a great beginning to be followed by active work for the benefit of both countries."

Among the specific projects described by the two countries as embraced in their new accord were the following:

—A joint project for developing mathematical models on air pollution in two cities leading to improved air control and management, using St. Louis and Leningrad as samples. Privately, American officials said neither side had been particularly anxious to begin with their largest cities, New York and Moscow.

—Joint study of water pollution

McFarland gets Andersen grant

Dr. Andrew R. McFarland, associate professor of civil engineering, has received a grant of \$10,061 from Andersen 2000, Inc., to develop techniques for isolating and studying particulate air pollutants of very small size.

Presently, he explained, apparatus which can separate particles of smaller than about one-half micrometer is not available.

McFarland is presently working on a "low-pressure impactor" which will extend the range of size-separation techniques to .05 micrometers — a range which will include most airborne particles.

and effects on marine life in lakes of both countries, using the world famous Lake Baikal in Soviet Siberia and both Lake Tahoe in the American West and one of the great Lakes as test areas.

—A similar study of water pollution in river basins with the Delaware River and a still-to-be-designated Soviet River as sites, hopefully adding the Potomac River and a second Soviet site later.

Joint studies of comprehensive urban environmental problems comparing San Francisco and Atlanta with Leningrad and a second Soviet city, not yet chosen. The first Soviet teams would visit

the two American cities this fall.

—Improvement of earthquake prediction methods with each side setting up equipment on the other's territory, the sample regions to be in the San Andreas fault, a major California earthquake region of the and Dushanbe in the earthquake region of the Pamir Mountains, in the central Asian Republic of Tadzhikistan.

—Studies of entirely new communities bringing Soviet researchers to Reston, Va., and Columbia, Md., and sending Americans to some free-standing Soviet communities outside the North Siberian mining center of Norilsk.

South Viets lack medical care



Saigon: A room in the Children's Hospital in the Chonese sector of Saigon. Seven beds serve 25 children, their parents or relatives often stay in the hospital overnight to tend them, because of a shortage of hospital aides. New York Times Photo

(continued from page 9)

hospitals, only special payments to doctors, nurses and other medical personnel will assure any attention.

—For long periods of the day, there may not be a single doctor in a provincial hospital. Its 500 or 600 beds are filled, sometimes with two or three people to a bed. Other patients lie on the floor and still others lie in hallways outside the wards.

—Most Vietnamese civilians admitted to American military hospitals under a special war casualties program had illnesses not related to the war and army were persons of political importance who gained admission by their influence.

—In most provincial hospitals few records are kept, almost no laboratory services are available and sanitation is often nonexistent.

This is the situation at a time when the United States has reduced its medical aid to the Saigon Government to \$9 million a year. The cost of meeting the current North Vietnamese offensive, according to the Pentagon, is over \$1 billion, and the medical aid is less than 1 per cent of even that figure.

American medical aid has never been very large. In 1968 it reached a peak of \$25 million. American medical officials here say that it should be increasing now, instead of falling, because of the mounting civilian casualties and because there are virtually no American facilities left to supplement the Vietnamese ones.

When asked why aid is dropping, these American officials shrug unhappily and say that it is out of their hands, that military aid has always had the overwhelming priority and, if anything, that it has even higher priority now.

EPA extends area consortium program

The Midwest Universities Air Pollution Consortium, a group of seven area universities including the University of Notre Dame, has received \$30,000 from the Environmental Protection Agency to continue its programs for another year.

Dr. Andrew R. McFarland, associate professor of civil engineering and Notre Dame's representative on the group, explained that the group has three main goals in its program to foster improved communication and understanding of area air pollution problems.

The first is to supply tutorial and educational material to university students. McFarland said that one popular and useful tool to help students understand the complex social, political economic and scientific problems facing efforts to control pollution is a new computerized game called "APEX". Developed for use at the Air Pollution Control Institute in Los Angeles, the game assigns students certain "roles" in the community, and the computer then lets them see the results of their decisions on the city. McFarland

plans to try the game with Notre Dame engineering students

The consortium also sponsors regional conferences for faculty, air pollution control agency personnel and industrial representatives to discuss problems of local concern. The group will continue its seminar series, which brings technical lectures on air pollution to all seven universities.

Members of the Midwest Consortium are the Universities of Wisconsin, Minnesota, Illinois, Northwestern, Purdue, Notre Dame and the Illinois Institute of Technology.

FRESHMAN who have expressed interested in

KARATE

Come to gym 4 ACC
Mon. Sept. 25 6:30 p.m.

last day for applications for semester

South Bend's Newest
THE RED DOOR CLUB

110½ N. Main

(Behind Wyman's in Allen's Alley)

featuring: Jimmy Foy on the piano
Ray Reindeer on the guitar

N.D. Night on Tuesday
OPEN 11 A.M. to 3 P.M.

Pre-Law Society Meeting

Juniors, Sophomores, Freshmen

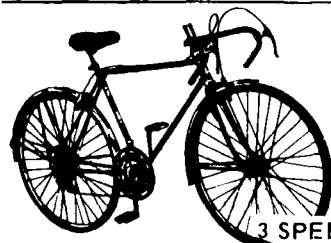
Friday, September 22 1972
Library Auditorium, 7:30 pm

LAKESIDE THEATRE

presents

"BULLIT"

Sat. Sept. 23 Holy Cross Aud. (ND)
7:30 & 10:00 75'



—BICYCLES—
MIDDLE WEIGHTS
LIGHT WEIGHTS
RACING

WE SERVICE
ALL MAKES

IMPORTED &
DOMESTIC

American
Japanese
French
English
Italian

QUALITY
IMPORTED
10 SPEEDS
\$99.00 & UP
IMMEDIATE DELIVERY

BICYCLE CENTER

OPEN MONDAY 'TIL 8:30 PM

Phone 287-1623 Daily 9:30 'til 5:30 1437 Portage Ave.

CHICAGO BLACK HAWKS
VS. DALLAS

SATURDAY, SEPT. 23rd 8:30 p.m.

NOTRE DAME

ATHLETIC AND
CONVOCATION CENTER

ALL SEATS RESERVED

Prices:
ADULTS ...\$3.50
CHILDREN
12 AND UNDER \$2.00

Tickets on sale

at ACC

Mon.-Sat. 9-5

also at Gate 3, one hour

before game



Youthful Irish open with 'Cats

by Jim Donaldson
Sports Editor

Match two young teams with almost totally rebuilt defenses and sophomore quarterbacks early in the season and what have you got? Quite likely, an exciting, unpredictable football game. Or, you might call it Notre Dame versus Northwestern Saturday afternoon in Evanston's Dyche Stadium.

The Fighting Irish open their 84th season of collegiate football tomorrow against the Wildcats with sophomore Tom Clements at quarterback and six other sophs, as well as a freshman, in the starting lineup. Northwestern will counter with a sophomore signal caller of its own - Mitch Anderson - and a defensive unit anchored by only two veterans.

Clements was given the starting QB nod Wednesday by coach Ara Parseghian, entering his ninth year at Notre Dame with a 66-12-4 record.

"Tom has shown that he has a great concept of our offense, and he has improved every day," Parseghian says. "He can move the offensive unit."

Northwestern coach Alex Agase elected to go with Anderson, rather than senior Todd Somers, after Anderson completed four of six passes in the second half of the Wildcats' 7-0 loss at Michigan last weekend.

Clements and Anderson certainly won't feel like they're playing with a bunch of "old men", Saturday. Two other sophomores, speedy halfback Eric Penick, and guard Gerry DiNardo join Clements on Notre Dame's number one offense and the Irish defensive unit will have an even younger look.

No less than four sophs, linebackers Sherm Smith and Drew Mahalic, end Mike Fanning and halfback Reggie Barnett, as well as a freshman, tackle Steve Niehaus, will be in the starting

defensive lineup against the 'Cats. Northwestern leans heavily on its young players too, especially on defense, where tackle Jim Anderson and linebacker Mike Barty are the only returnees from Northwestern's 1971 unit.

The Wildcats' defense looked anything but inexperienced in limiting the powerful Wolverines to only seven points Saturday in Ann Arbor.

Led by Anderson, who made 11 solo tackles, the 'Cats kept Michigan's explosive ground game in check and prompted Agase to comment afterwards, "Our defense did an admirable job for being so new."

ND offers Red Cross course

A Red Cross water safety instructors course will be offered Tuesday at 8:00 A.M. The only requirement is a current senior lifesaving course. For information about either course call Bro. Lewis at 6321.

Jayvee netmen trounce Bethel

Notre Dame's junior varsity tennis team upped its season record to 2-0 Thursday, disposing of Bethel College, 8-0, at the Athletic and Convocation Center.

Barry Andrews highlighted the Irish sweep of the singles with a 6-0, 6-0 whitewash of Jeff VanderReyden. Other singles winners, all in straight sets, were Mike O'Donnell, Pat Murphy, Bill Sierks, and Bob Johnson.

The Irish doubles teams encountered slightly more resistance, however as Andrews and Chris Amato were forced into overtime against Mike O'Donnell and Terry Parker before finally disposing of them, 7-5, 7-5.

Parseghian has a great deal of respect for Northwestern's youthful defensive contingent, too.

"Northwestern has a sticky defense that reacts well," Parseghian commented earlier this week, after viewing films of the Michigan-Northwestern game.

One aspect of that contest which surprised the Irish coach was the small number of times that the 'Cats threw the ball (11). With first-rate receivers like split end Jim Lash and tight end Steve Craig, the Wildcats can boast of two of the best pass catchers in the Big Ten.

"I expect them to throw more against us," Parseghian predicted.

Explaining why he stayed mainly on the ground last Saturday, Agase remarked, "We weren't consistent with our throwing. It was our passing game that got us into trouble. But that was our quarterbacks' first game and they'll get better."

The Irish figure to be able to move the ball both on the ground and in the air. With speed backs like Penick, Greg Hill and Gary Diminick and power backs such as Andy Huff, John Cieszkowski and Darryll Dewan, the Notre Dame rushing game appears almost awesome, capable of striking both inside and outside with devastating power. And if the 'Cats gear their defense to stop Notre Dame's rushing attack, Clements, who's been completing between 60 and 65 per cent of his passes in scrimmages this fall, can throw the ball to either tight end All-American



prospect Mike Creaney, split end Willie Townsend, or one of the backs, all of whom can grab the ball and move with it.

Parseghian's biggest concern is his "green" defensive unit. "They are young and tend to make mistakes," the Irish coach says. "Mistakes on defense often show up on the scoreboard."

The Irish would seem capable of putting more than a few points on the scoreboard themselves. But, early in the season, things are unpredictable.

There is just one constant factor about Notre Dame openers. Since Parseghian started coaching the Irish in 1964, they've never lost their first game.

Harriers drub Valparaiso 19-44

by John Wick

The Notre Dame cross country team scored its first victory of the season Wednesday, trouncing Valparaiso 19-44 in a dual meet at Valpo.

Irish captain Dan Dunne captured first place honors in the meet, covering the five-mile course in a good time of 26:25. Kevin Shallenberger, a fast-improving Valpo freshman, finished second, completing the race 15 seconds after Dunne. That was the best the Crusaders could muster, however, as Notre Dame harriers captured the next six places.

Despite being spiked and taking a spill in the first 100 yards of the race, sophomore Mike Gahagan finished third in 27:01 with teammates Jeff Eichner, Marty Hill, and Jim Hurt right behind him. Not far back were Irish runners George Christopher and promising freshman Tom Callahan.

The Irish runners stayed together in a close pack for the first mile and a half of the race, after which the top contenders began to pull away. By the three mile mark Dunne, Shallenberger and Gahagan had made their move and continued to increase the distance between the rest of the field throughout the remainder of the race.

Notre Dame has a well-balanced club, as evidenced by the combination of experienced lettermen and young freshmen who finished in the top ten for the Irish at Valpo. A first place finish does not always win a cross country meet for a team—a strong backbone of second, third, fourth and fifth place finishers is required. Coach Alex Wilson feels that this year's squad now has the necessary depth to capture those essential places and they displayed that capability Wednesday.

The Irish runners are in high spirits after their opening victory but face a stiff test Saturday in a quadrangular meet with Northwestern, the University of Illinois and Carthage College to be held in Evanston, Ill. Both Northwestern and Illinois had fine teams in '71 and, if they are similarly strong this year, Notre Dame will have a much tougher time than they did at Valparaiso.



Mike Gahagan placed third as ND whipped Valpo Saturday.

Jim Donaldson

The Irish Eye

Football Picks

As far as many football fans across the country are concerned, the football season hasn't really begun. Sure, three-quarters of the nation's colleges have played at least one game and a goodly number have played two, but, to a certain segment of college football fandom, the year doesn't start until Notre Dame plays its first game.

The Irish faithful have waited impatiently for the season opener, watching idly as other colleges started their schedules and speculating about just what sort of ball club Ara Parseghian would produce in his ninth year at Notre Dame.

Saturday, the waiting will be over. The Irish, seeking to return to the top ten in the national polls after a final ranking of 13th a year ago, begin their 1972 campaign tomorrow in Dyche Stadium in Evanston, Illinois, home of the Northwestern Wildcats.

There are a number of other top-flight games on tap this weekend, including UCLA vs. Michigan, Georgia Tech vs. Michigan State, Air Force vs. Pittsburgh and Stanford vs. Duke. Here are this week's predictions of the outcomes of those, and other key college games:

Notre Dame over Northwestern — The Irish have never lost an opener during Parseghian's tenure. They won't set a precedent this season.

West Virginia over Virginia — The Mountaineers will burst the unbeaten Cavaliers' bubble.

Missouri over Baylor — A new wishbone offense has given the Tigers needed scoring punch. After an upset win over Oregon, they've had two weeks to prepare for Baylor.

Texas over Miami (Fla.) — The Longhorns ought to win impressively in their season debut.

Penn State over Navy — The Nittany Lions will come into this one angry after last week's loss to Tennessee. Poor Navy.

Southern California over Illinois — The Trojans have a powerhouse ball club. Illinois doesn't.

Nebraska over Army — Some Army officials like the Cadets' schedule maker, really do like to see people get killed.

Georgia over Tulane — Despite the loss of a number of talented offensive linemen, the Bulldogs still have a powerful bite.

Washington over Purdue — The Huskies are the better team, but don't be surprised if Purdue makes this one a close game.

Louisiana State over Texas A & M — The Tigers should feast on the Aggies.

UCLA over Michigan — Harmon the younger seeks to put down Harmon the elder's alma mater.

Air Force over Pittsburgh — Both teams have potent offenses but are suspect on defense. Look for plenty of points, more than half of them put on the scoreboard by the Falcons.

Texas Christian over Indiana — The Horned Frogs make their first visit to the Hoosier state this fall. They'll win this time, but not on their second trip — to South Bend, Oct. 28th.

Stanford over Duke — Stanford, coming off a 44-0 trouncing of San Jose State, looks good enough to make the Blue Devils 0-3.

Upset of the week

Georgia Tech over Michigan State — It'll be a tough feat in Spartan Stadium, but the Yellowjackets are good enough to pull it off.

Last Week's Pct.: 11 of 15 1733 Season's Pct.: 22 of 30 .733

Don't be sad
It's not too late to get the
first copy of



Irish Sports Weekly
On sale in the A-B lobby of the
North Dining Hall
at SMC and main
lobby of the South Dining Hall

No US combat deaths last week

(c) 1972 New York Times
Saigon, Sept. 21—For the first time since March 1, 1965, a week has passed with no American combat deaths in Indochina, the United States Command reported today.

According to the American figures for the week of Sept. 10-16, there were no American deaths

resulting from hostile action, although there were five deaths attributed to accidental or natural causes.

Seven Americans were listed as wounded, of whom three required hospitalization. Another four were described as missing in action or captured. Persons listed in the latter category are sometimes

transferred to the killed in action list when additional information is obtained.

In recent months American casualties have dropped steadily. Last week, only one American was reported killed in action.

The latest weekly report brought American casualties in Southeast Asia since Jan. 1, 1961 to the following totals:

--Deaths resulting from hostile action, 45,857.

--Deaths resulting from nonhostile action (accidental and natural), 10,274.

--Wounded requiring hospital care, 153,161.

--Wounded not requiring hospital care, 150,226.

--Total wounded, 303,387.

--Missing, captured or interned, 1,675.

Missing not resulting from hostile action (mainly desertions), 118.

The preceding statistics cover American casualties throughout the war area, including North and South Vietnam, Cambodia and Laos.

The first American to die in the Indochina war was Army Spec. 4 James T. Davis of Livingston,

Tenn., killed in a Communist ambush near Saigon on Dec. 22, 1961.

As more American advisers and helicopter pilots arrived in Vietnam the flow of casualties increased steadily. But the toll

reached large proportions only after Feb. 7, 1965, when the United States sent large numbers of ground troops. At its highest, the American presence in South Vietnam exceeded one half million.

SB day-care center begins supply drive

by Pam Gavelda
Observer Staff Writer

A special drive to obtain supplies needed for a South Bend day-care center will begin today.

Hospitality House, 1109 W. Thomas St., is a new center for children of Chicana migrant farm workers. Manpower development training classes, offered to parents of the children, especially the women, are designed to help make the transition from rural to urban life easier. The day-care center will tend to the children while the

Badin Hall sets weekend activities

Flicks, fun, and football are all part of the activities planned this weekend by the women of Badin Hall.

The famous Badin Vintage Cinema will return for a two-night stand Friday and Saturday with the Movie "Citizen Kane," to be shown in the chapel at 7:00 p.m. and 10:00 p.m. Prices remain unaffected by inflation--still seventy-five cents per person. If the showing is a success, the Badin Vintage may return permanently.

Also on Friday evening from 9:00 p.m. till 2:00 p.m., Badin will host a party for the former residents of the hall, to be held on fourth floor.

Sunday will feature the first Badin-Walsh interhall football game. Kickoff is slated from 2:30 and will be on the field next to the University Club.

parents are attending classes.

The center desperately needs equipment, including toys, diapers, books and other articles, for children ranging from infancy to age four. Kitchen equipment, such as cookware, dinnerware, utensils and cleaning articles, are also needed.

People at ND and SMC, especially grad students and professors, should bring their donations to Room 112 in the Notre Dame Biology Building today or tomorrow.

This drive is sponsored by the ND womens Social Action Group, the law wives in particular.

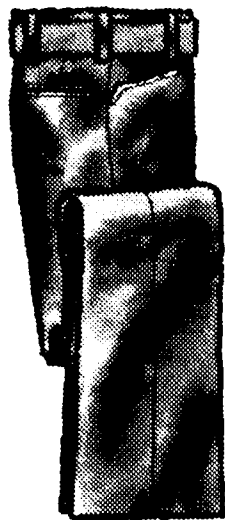
Volunteers to care for the children will be needed soon.



In the ACC on September 30 at 8:30
..All Front Stage Seats - SOLD OUT

A limited number of lower arena seats behind the stage will now be sold for \$3.00 at the ACC Ticket Office (Gate 10) from 9 to 5 today, Saturday, and next week.

-GUESS WHO tickets go on sale next week...presented by the Student Union...



HAGGAR
slacks

enjoy the

Gilbert Look

(it's the new look)

HAGGAR FLARES

Tailored in a miraculous Fortrel polyester for complete comfort and easy care. The smart diagonal weave goes for casual or dress, has a gentleman's flare. Choose from several solid shades. \$14

STOP IN ... SEE THE TOTAL LOOK

We're ready to show you everything you'll need in clothing and accessories...suits, sportcoats, jeans, shoes, belts, shirts, jackets, all-weather coats and much, much more. All university styled.

PAY NEXT YEAR

...NO SERVICE CHARGE

This is the exclusive Campus Shop Way to buy...choose your apparel now, pay one-third next January, one-third in February and one-third in March. You pay no service or carrying charge of any kind.

Tonight!

People and Song

present

Jim McKee Chris Marut
Rick Walters Jim Gresser
Chuck Beck

Alumni Hall Lounge
Adm. 25 cents

Every Fri. 9-2
Refreshments

CLASSIFIED ADS

PERSONALS

Butchie Walsh: 1953-1972 (wishful thinking). the boys in 105 Mo.

FOR SALE

Ladies dresses, mostly Jerseys, and coats, size 12 & 14, boots, shoes, size 7. Also textured nylon carpet, and pad. 5 and two-thirds X 11 and two-thirds ft. like new. Rubber back washable rug 8 1/2 X 11 ft. Sat. & Sun. Sept. 22 & 23. And Sept. 30 & Oct. 1. 1006 So. Edison St., South Bend.

Need some beer signs, posters, to finish off those rooms? See Zen in 405 Flanner.

For Sale: female dalmation, 8 months, purebred but no papers - bargain at \$25.00. 234-8947.

1972 Honda CB 100 \$350 or best offer. 259-9517 after 6.

1965 Impala excellent condition, new tires, battery - call Ray, 233-6280.

For Sale: 1967 Pontiac tempest 4 door hardtop v-8 power steering, power brakes good condition \$900. Call Steve Rathka at 259-1941.

1969 blue Shelby GT-350, 33,000 miles, perfect condition, body work needed, call Ed. 287-3666.

1970 MGB roadster, blue, 10,000 miles. Asking \$2400. Call 234-8533.

For Sale: Couches \$10-30, Chairs \$3-7.50. Call Mrs. Cooper 272-3004. Free delivery to campus. Open Sunday.

NEW Westinghouse compact refrigerators. 4.4 cubic ft. capacity, full warranty, immediate delivery, costs less than leasing. Call now. Wynne's Refrigeration Co. 234-0578.

Porsche 66-912 5-spd excellent abarth, cibile, pirellis, rebuilt engine - \$2850 - best offer 233-1039 or 234-1563.

For Sale: '64 Lincoln Continental, Deluxe Special, air. 47,000 miles Sweet condition. \$750 - Mike 233-5336.

WANTED

Needed: 3 general admission tickets for Pittsburgh. Contact Joe 7471 or 232-5633.

Need 2 Michigan fix's. Will pay higher prices. Call 6768.

Desperately need one Purdue ticket. Money no object. Call John 3239.

Wanted: bicycle in good condition, 3, 5 or 10 speed. Call Pete. 8810.

Wanted: 4 general admission fix for Pitt. Call John 8810.

Wanted: motel rooms for Oct. 14. If you have reservations in a nearby motel for both nights of the Pitt. weekend, and you only want to use Friday's, call me! I need two double rooms for relatives on Oct. 14. Will gladly pay the price. John 8810.

Desperately need 2-4 general admission tickets to Pittsburgh, Missouri, or Texas Christian. Call Mel 4794.

Wanted: afternoon teacher for the ND - SMC Day Care. phone 284-4317.

Shahuhanpur need student Purdue tickets. Call 6920 after midnight.

Need two general admission fix together for Missouri and Texas Christian game. Call Kevin at 7845.

Need 4 general admission tickets for Missouri game. Name the price! Chris, 1002.

Need 3 TCU fix call Rich, 1314.

Need any number Purdue tickets. Call Jim 287-0900. Leave message.

Needed: two Purdue fix - can be separate. Call Mary 4635.

Need Purdue fix. Will pay your price. Call 7819, 7812, or 7471.

Need 2 general admission fix to Pittsburgh. Must be together. Call John 7845.

Need Purdue tickets, general admission or student. Call Frank 8825 or Ed 8463.

Wanted: part-time legal secretaries to assist small law firm. General practice. Inquire: 920 South Bend Avenue; 234-3216.

Need 2-5 tickets for Pittsburg or TCU. Joe 8374.

Desperately need three (together) gen. admission Missouri tickets. Will meet any reasonable price. Call 8446.

May Day! May Day! 2 or 4 Purdue tickets needed. Tom 8636 or Paul 7861.

Need 1-4 Purdue tickets. Call John 1598.

LOST

Brown wallet lost around Stanford Hall Sunday. Reward, Jim 8725.

Lost: gold Wittnauer watch Thursday or Friday, Sept. 15, south quad. John 1960, reward.

NOTICES

Officers of the Canton, Cincy, Met. Mountain West, Philadelphia, and Indianapolis geographic clubs, or anyone interested in starting or revitalizing a geographic club, where are you? Student Alumni Relations group is sponsoring a help session to get new clubs started and ailing clubs back on their feet. Please call 7268.

Now accepting: poems, photos, fiction, drama and Essays for fall issue of Juggler; ND's only journal of the student aarts. Send material to P.O. Box 583.

Morrissey loan fund open. Borrow up to \$150. 11:15-12:15 Monday thru Friday. LaFortune Basement.

Sister Marita needs volunteers for her school. Meeting: Monday, Sept. 25 8 pm in LaFortune's lobby.

Indiana residents: Write to Marion county election board room W-131 city county bldg. Indianapolis, Indiana 46204 before 1 october 1972 to get absentee ballots.

Please! Anyone who mistakenly took our winter clothes from the fieldhouse storage, please be honest enough to return it. Call Ken or Lucy Foley at 289-2389.

Europe and back for \$190! How can you afford to stay home? Call Clark, 283-8810.

Dependable mother of two will babysit in home. Riverside Manor, north of twon 272-1780.