

On The Inside

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THE OBSERVER

serving the notre dame - st. mary's community

Friday, September 29, 1972

Vol. VII No. 16

Nixon refuses compromise

Welfare reform bleak

by Marjorie Hunter
 (c) 1972 New York Times

Washington, Sept. 28 -- A move to rescue welfare reform legislation appeared doomed today, as the Nixon Administration renounced support of a compromise offered by Senator Abraham A. Ribicoff, D-Conn.

The administration announced its opposition even before Ribicoff had finished outlining to the Senate what he called a "Ribicoff-Administration" agreement embracing key parts of the welfare reform plan first proposed by President Nixon three years ago.

With the Senate caught up in a bitter three-way fight over welfare reform, the administration's apparent refusal to compromise was generally viewed as signaling the death of welfare reform legislation this year.

Some senators favor passage of the Nixon Plan already passed by the House. Under this plan, a family of four would be assured a guaranteed annual income of \$2,400. This would include those already on welfare and the so-called "working poor" with substandard wages.

Other senators, most of them staunch conservatives, support a more restrictive "workfare" plan, written by the Senate Finance Committee, which would substitute a "guaranteed job" plan for the administration's "guaranteed income" proposal.

Still others including most liberal democrats, favor the Ribicoff substitute, which retains the guaranteed income concept but sets the annual figure at \$2,600 for a family of four.

Ribicoff further proposed that the guaranteed income wage supplements for the "working

poor" be tested under a pilot program that could then be fully implemented at some future time, subject only to a veto by either House of Congress.

Ribicoff had earlier proposed a \$3,000 income guarantee but had scaled this down to \$2,600 after long negotiations with key officials of the Department of Health Education and Welfare last summer.

Nixon was urged by H.E.W. officials to consider the Ribicoff compromise, but he refused, insisting that it was not the right time to enter negotiations.

However, top administration officials had said, just two months ago, that there would have to be "some give and take" on the issue in order to salvage the bill on the Senate floor this fall.

Today, as Ribicoff neared the end of his speech on the Senate floor outlining his proposed compromise, a courier from H.E.W. arrived in the Senate Press Gallery with a news release.

In the release, H.E.W. secretary Elliot L. Richardson accused Ribicoff of having "mistakenly labeled" his welfare plans as a "Ribicoff-Administration" compromise.

While conceding that he and his aides had discussed "alternative proposals" with Ribicoff and other senators, Richardson added that "we have never agreed, either publicly or privately," to support anything except the president's plan.

Richardson indicated that the president supported only his own plan and was not willing to compromise that stand.

Ribicoff, a former Secretary of H.E.W. in the Kennedy Administration, promptly termed the Richardson statement as "more administration double talk. It is time for Richardson to show the courage of his convictions."

Three POW's return to US after Viet release

by Seymour Hersh
 (C) 1972 New York Times

Copenhagen, Denmark, Sept. 28--The three American prisoners of war released by North Vietnam, in obvious good physical health, expressed gratitude today for their release and vowed to help bring home their captured comrades.

"I'm going to be working for the most rapid repatriation of my fellow prisoners of war," Navy Lt. (J. G.) Markham I. Gartley, 27 years old, told an hour-long news conference here, shortly after the three fliers arrived from Moscow. They left for New York later in the day. They are being escorted by American antiwar activists and members of their families.

But Gartley and the two other released men, Navy Lt. Norris A. Charles, 27 years old, and Air Force Maj. Edward K. Elias, 34 years old, stopped short of any avowedly statements or endorsements. All three said they planned to resume their military careers. Gartley added that he had requested permission to spend "a few days" with his family before going back to the Navy.

The men seemed tired, but otherwise alert and quick of mind. Charles and Gartley smiled often as they answered reporters questions calmly.

"Looks like a Japanese camera factory," Gartley said with a laugh as a battery of photographers crowded around the men shortly before the news conference began.

Elias, who some antiwar spokesmen thought might decide to fly back to New York on an official United States aircraft, was by far the most noncommittal of the three, and appeared distinctly ill at ease during the questioning.

Asked about his political views, the Major said, "As you know I've been sort of shepherded away from the actual issues. I feel there's a lot of reading I have to do."

The most specific criticism of the war came from Charles, a black who was born in Florida.

"While I was there, I realized I have a lot more learning to do," he said of his experiences in North Vietnam. "I've studied the question--who is responsible for getting these men out?" he said. "It dawned upon me that it was you--the American people. I and some of the men that I left have a great deal of faith and hope in the American people," he told the news conference. "I call on you to help me in bringing these men home."

Asked if he thought his release might be used as part of a propaganda war, the Lieutenant said, "Everybody uses everybody, but the man who speaks what he believes and what he feels doesn't care who uses what he says, as long as they do it honestly."

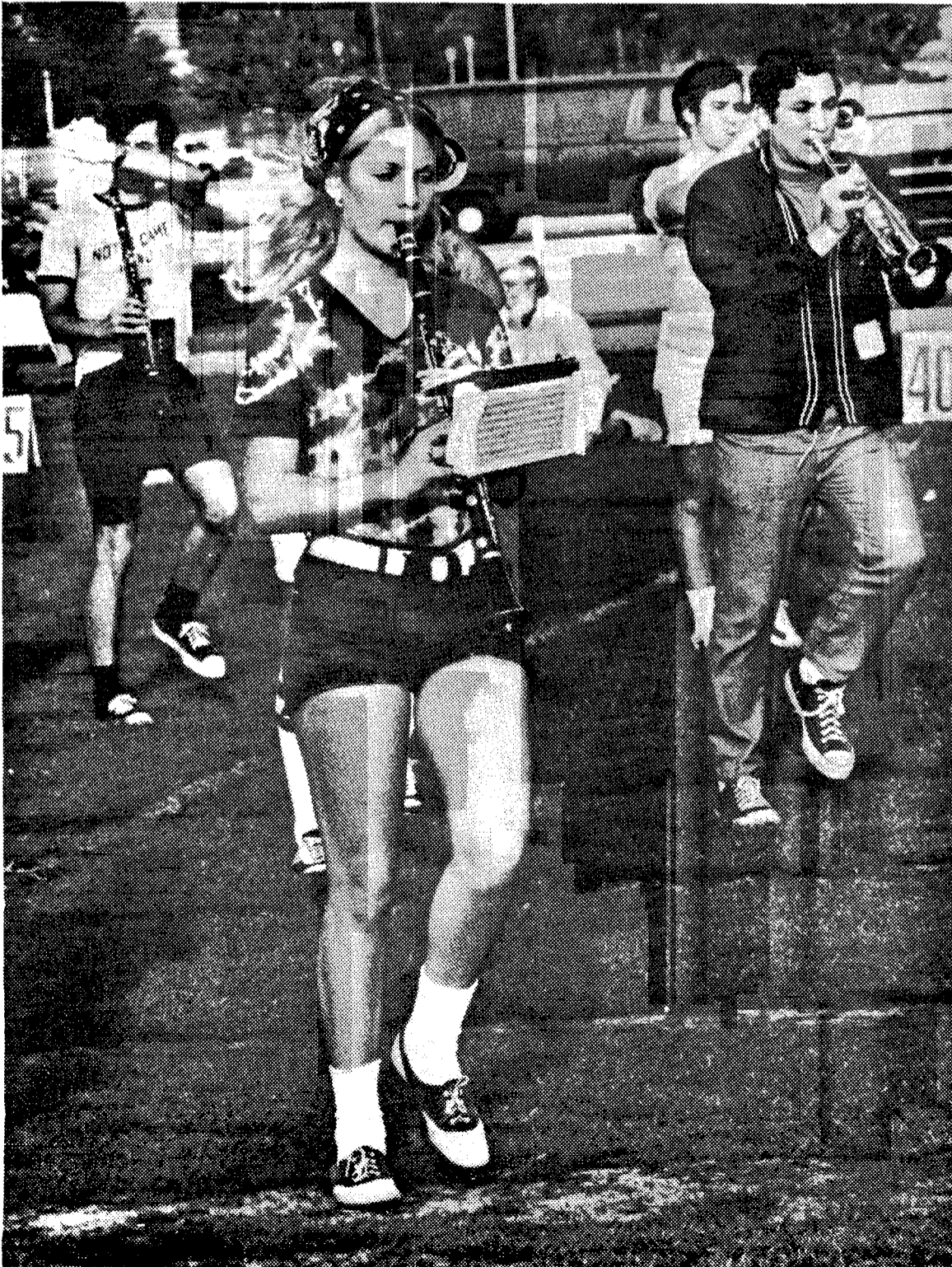
An expected confrontation between the pilots and official United States representatives--expected by some antiwar officials here--did not materialize.

The pilots, accompanied by two family members and representatives of the Committee of Liaison--the New York-based antiwar group that organized the trip home--had a brief but friendly meeting with the American charge d' affaires in Copenhagen, Thomas J. Dunnigan.

According to a tape recording of the private encounter that was made available to the New York Times, Dunnigan opened the meeting by stating that an Air Force jet was standing by to fly the pilots directly home. He added, "You may participate in this or you may not. That decision is yours."

Gartley was the first to respond. "Personally, I would prefer to continue on to New York under the circumstances we're in," he said. "I'm in good health, and there are other considerations now."

Elias added that "I've been told by these people (the Committee of Liaison) that future releases were contingent on the way it was handled. I don't want to do anything which might effect someone else."



Girls in the band?

see page 3

world

briefs

Washington -- A former navy pilot told the Senate Armed Services Committee, which is investigating unauthorized bombings over North Vietnam, that pilots aboard his aircraft carrier off Vietnam in late 1971 and early 1972 had been instructed to bomb targets in North Vietnam regardless of whether they were fired upon first. This would have violated the rules of the air war at that time.

Los Angeles -- President Nixon ended a brief campaign trip in Los Angeles with a strong defense of his economic and foreign policies. Nixon asserted that his economic strategies had reduced unemployment in California from 7.1 per cent to 5.8 per cent in the last year, while the rate of inflation had declined and real earnings increased nationwide.

New York -- The Soviet Union's recent purchase of more than \$1 billion in American wheat, feed grains and soybeans, the biggest grain deal in history, appears to have been a remarkable financial cop for the buyers from Moscow. The Russians, who were tough bargainers, bought up about 25 per cent of the American wheat crop at bargain prices. Domestic and world prices have jumped more than 50 per cent since they started buying.

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on campus today

friday

9:00 & 11:00 -- movie, dr. strangelove, engineering auditorium
9:00 -- folk music, campus artists, alumni lounge

saturday

1:30 -- football, irish vs. purdue, nd stadium
8:30 -- concert, chicago, acc

sunday

7:00 & 9:00 -- movie, dr. strangelove, engineering auditorium
8:00 -- lecture, rev. harry j. browne, transforming institution for human development, cce

at nd-smc

Will divert war funds

McG issues urban stand

by James M. Naughton
(c) 1972 New York Times

Washington, Sept. 28--Sen. George McGovern, declaring that the 1972 Presidential election was a "referendum on the future of our cities," pledged here today to reverse the priorities of the Nixon administration.

In his first major policy statement on urban issues, the Democratic nominee asserted that the President had permitted the war, inflation, tax inequities and unemployment to intensify the problems of the nation's mayors.

"The major enemy of this country is not in Hanoi," McGovern said. "The major enemy of America is within. It's the collapse of our cities due to inadequate resources."

He promised to channel some \$26 billion in federal funds, including \$4 billion of emergency aid to the cities, into programs to create jobs, strengthen law enforcement, provide property tax relief and upgrade housing, schools and transit systems in the cities, where most Americans--and voters--live.

The funds, McGovern said, would be diverted from the "unending, senseless war in Vietnam," the military budget and the "special tax favors for the wealthy" that he proposed to discontinue.

Nothing that the South Dakotan advocated this morning, in a news conference with 10 Democratic mayors, constituted a new campaign pledge. But it marked the first time that the Democratic nominee had linked his proposals directly to the plight of the cities and provided an opportunity for a concerted

attack by the Senator and the mayors on the administration's urban record.

"The sharpest differences between myself and my opponent, Mr. Nixon, are the differences which directly affect our cities," McGovern said.

"The things he vetoes--like education, pay-care centers, job training, public service employment--are bills would not veto, I would be urging the Congress to expand," McGovern asserted. "The things he twists the Congress's arms to pass--like the SST and the ABM and the continuance of the war in Indochina--are the things I would be urging the Congress to postpone or to cancel."

Mayor John V. Lindsay of New York, who was named with mayors Joseph L. Alioto of San Francisco and Roman S. Gribbs of Detroit as a co-chairman of "Mayors for McGovern-Shriver," said that McGovern had "plunged into" urban problems in contrast with administration attempts "to exploit fear" with campaign rhetoric.

Mayor Kevin H. White of Boston contended that "George McGovern's election is imperative for the future of the American city" because he said only the Democratic nominee was committed to ending the war and seeking major tax reform to provide the money to improve life in the cities.

Joining Mayors Lindsay, Gribbs and White in denouncing President Nixon's priorities were Mayors Alfred B. Delbello of Yonkers, Thomas Luken of Cincinnati, Kenneth A. Gibson of Newark, Kathy Kirschbaum of Davenport, Iowa, Bert Williams of El Paso, Tex., Lee Alexander of Syracuse, N.Y., and Ivan Lebamoff of Fort Wayne, Ind.

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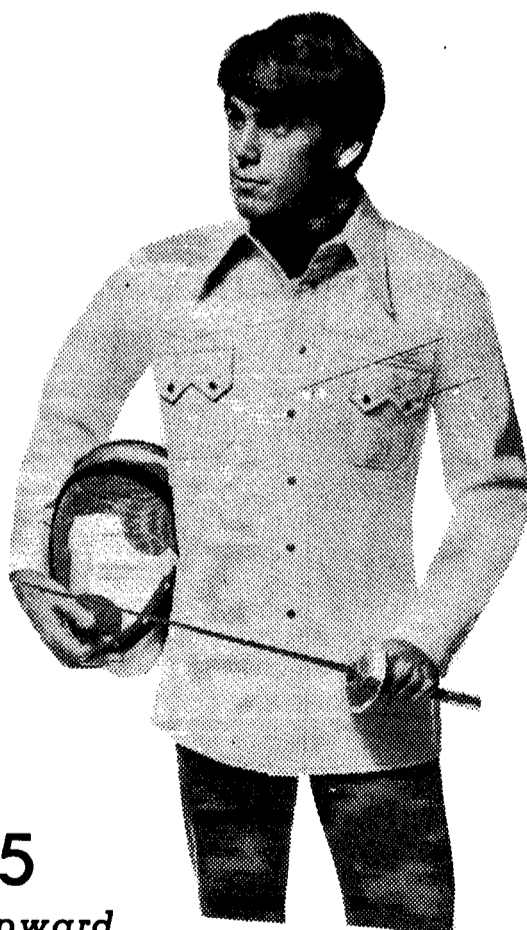
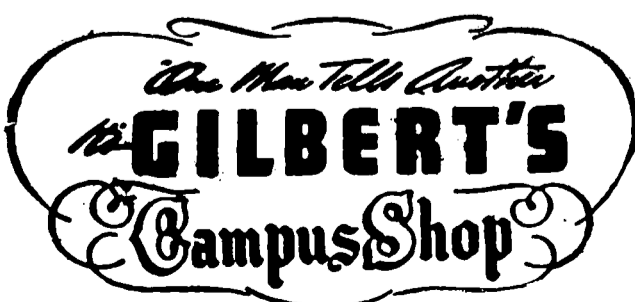
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Loyal sons (and daughters) march onward to victory

by Lee E. Klosinski
Observer Staff Reporter

This Saturday, as the Notre Dame Band enters into its 127 year, eight new female members will be marching their way into history.

Approximately ten women auditioned for positions. Each of them underwent the same rigorous audition that the men did.

Freshman Betsey Jaeger summed up her feelings about making the band in three words: "I like it!" Lucy Eberhart Cannata feels honored. She stated, "It's lots of work and lots of time, but it's worth every minute of it."

Mary Beth Bruengardt tried out for the band because she likes music. Even though she was the target of wolf-whistles when she was late for the second practice, she feels that "the guys have been really nice."

Despite all the recent publicity that the women have received, the 117 male band

members do not seem to resent their new colleagues. Band President Jerry Baker things that an "integrated" band "is great."

He continued, "We were worried last semester about the girls marching with us. Now they do just as well, if not better, than some of the guys."

Harvey Humphrey explained that there was some resentment at the beginning of the year, but he added that after the auditions the women were accepted. He stated, "Now they're as much a part of the band as anyone else is."

The band's only female bass player, Rosemary Crock, agreed that being a girl presented a challenge to her at first, but she quickly added that "It's hard work, but that's an important part of it."

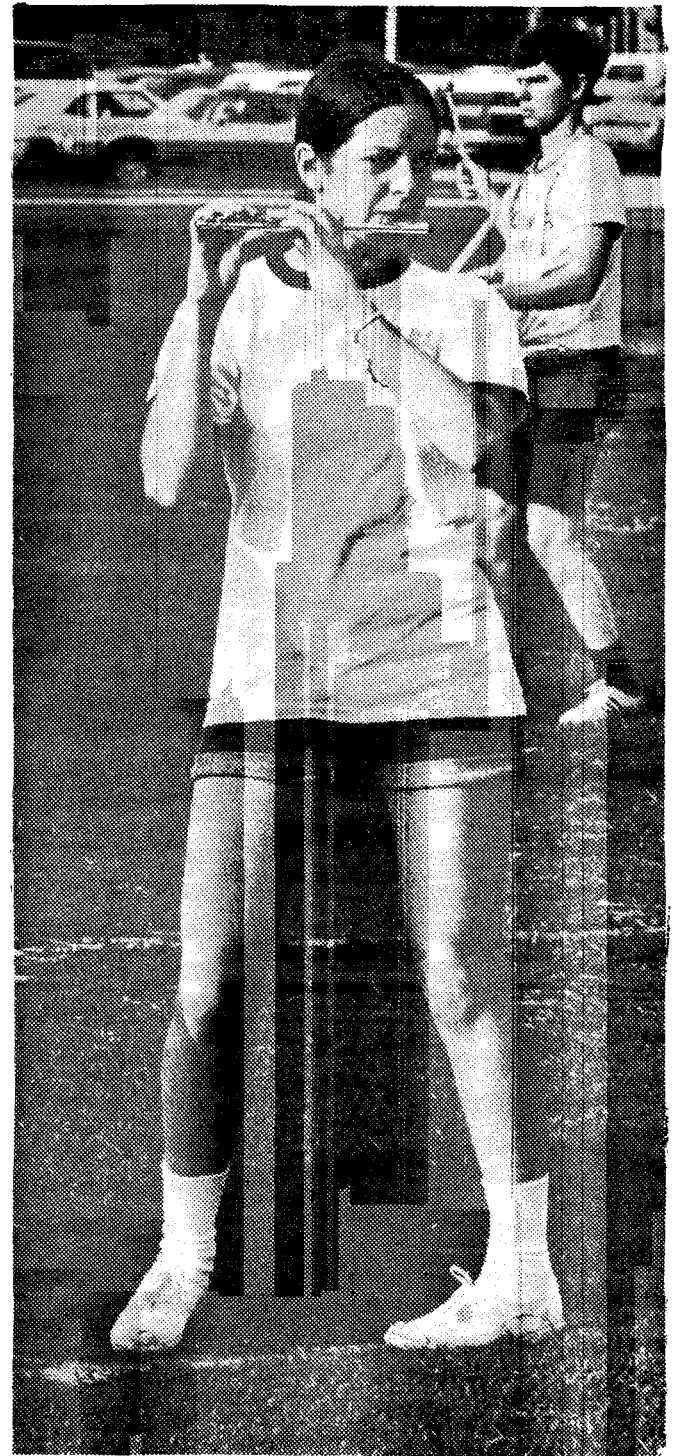
John Segquist, band publicity director, explained that there was no quota system or set of double standards used in auditioning.

"There isn't any place for objections. Everything has been as fair as possible, and now we're all getting along fine," he said.



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Bremer's sentence reduced 10 years

(C) 1972 Washington Star-News

Upper Marlboro, Md., Sept. 28—A three-judge circuit court panel in Prince George's County, Md., today reduced the sentence of Arthur Bremer, the man convicted of shooting Alabama Gov. George C. Wallace, from 63 to 53 years.

Trip to India over vacation slated by SMC history dept.

by Andi Husser
Observer Staff Reporter

In an attempt to broaden the American student's knowledge of the culture outside his own, a study tour of India is being planned for this Christmas vacation. The tour sponsored by the Saint Mary's College history department, will be for credit and will include visits to some of India's major cities as well as to ancient landmarks and cultural centers.

Dr. Cyriac Pullapilly of SMC's history department hopes this trip will provide a strong foundation for the Asia studies course he hopes to start next fall. He believes that understanding the basic philosophy and spiritualism in India's culture will aid in understanding the activities of the Asiatic countries that surround India and are directly influenced by it.

Major points of interest to be visited are the Ajanta Cave paintings, the Moghul monuments, Hindu and Buddhist shrines and the Taj Mahal. Meetings with India's leading artists, discussions with political leaders and lectures at the universities will highlight the tours of the major cities of Bombay, Delhi, Madras, and Calcutta.

Further clues as to what there is to be found in mystical India can be found in a special series of movies being shown every other Sunday in Carroll Hall, the next of which will be shown on October 8 at 8:00 p.m.

The estimated cost of this tour is \$1000.00 which will include all traveling expenses and hotel accommodations.

The action came on a review of sentence hearing requested by Bremer, the 22-year old Milwaukee former busboy who on Aug. 4 was found guilty of assault with intent to murder Wallace and three others in a Laurel, Md., shopping center.

In effect, the judges reduced the 33 years Bremer had been sentenced on the Wallace counts to 23, in line with the sentences he received on charges on the other three persons.

Judge James H. Taylor,

Chairman of the panel, made no comment as he announced the reductions after an hour's deliberation. The other two panelists were judges William B. McCullough and Roscoe B. Parker.

During the hearing, Bremer, looking somewhat plump after nearly two months in the Maryland State Penitentiary in Baltimore, said he was a "victim of grave injustice...in the heart of a political year, I was an easy target of repression."

"Sixty-three years is more than

a life sentence," Bremer told the court at a 45-minute hearing. "It is severe and harsh. I plead for a reduction of the sentence," he said.

Bremer was convicted of shooting Wallace, secret service agent Nicholas Zarvos, Alabama State Trooper Capt. E. C. Dothard and Dora Thompson, a Wallace campaign worker, at a May 15 rally during the Maryland primary campaign.

He still faces federal charges in connection with the shooting of Wallace and Zarvos.

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Showers, lockers added

Rock, ACC renovated for women

by James Baum
Observer Staff Reporter

the Athletic and Convocation Center.

Although physical education courses have changed little in the wake of coeducation, the presence of women in the classes has necessitated some major changes in both the Rockne Memorial and

Renovations to adapt the Rock facilities for women's use began about two years ago, when an old wrestling room was converted into a locker room for women on the faculty or in graduate school, as well as some St. Mary's students.

When the university went coed this year, the physical education department modified both this room as well as the adjoining boxing room. Showers were installed in the wrestling room, and carpeting and lockers were added. Dr. Thomas Fallon, Chairman of the Physical Education Department, noted that there is even more room for expansion.

According to Dr. Fallon, there are no provisions for St. Mary's students unless they are either taking at least three credit hours of courses at Notre Dame, or paying a \$50.00 activities fee per semester.

An added rear entrance to the building allows women to enter during the day, since both side entrances open onto the men's locker rooms. The girls have equal use of all the building's facilities.

In contrast the ACC has required few changes to accommodate women. According to John Plouff, Managing Director of the ACC, the intramural lockers near the Central Issue Room were converted into showers and lockers for the girls over the summer. They had been originally "overflow" lockers for the men.

Actual courses offered by the Phys. Ed. department have changed little, save for the obvious addition of female students. Before the year began, it was decided that the women would receive no special treatment by the department.

The only activity banned for



Fallon: Still more room for expansion

women is soccer, which the department does not feel to be a "coeducational sport." In the opinion of Dr. Francis Sellers, University physician, girls shouldn't be allowed to play soccer because of their relative lack of durability.

The program, in general, seems to be working well, as no girls have yet requested to be excused from the courses. Physical Education at Notre Dame has gradually drifted away from calisthenics and is now placing emphasis on sports which can be played throughout life. Such sports as volleyball, tennis and handball are considered to be ideal for a coeducational program.

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St. Ed's				St. Ed's	St. Ed's
Howard			Howard		
Breen-Phil.					Breen-Phil.
Sorir	Holy Cross				

SMC meal hours change; several students protest

by Kathrene Wales
Observer Staff Reporter

New dining hours for St. Mary's went into effect yesterday. Breakfast begins at 7 a.m. continuing until 9:15 with the continental. Lunch is from 10:45 until 1:30 and dinner starts at 4:45 and ends at 6:30. This schedule is for Monday through Friday only. Weekend hours remain the same.

Former times were longer for all three meals. Breakfast previously began at 7:15 and lasted until 10:15 including the continental. Lunch ran from 10:45 until 2 and dinner hours were from 4:30 until 6:30.

According to food manager Ken Levitt, the main reason for these changes was the decrease in enrollment. The Saga food service did not make this decision alone. It

was a cooperative effort with the student food committee, the administration and the food service, Levitt claimed.

Levitt felt that it wasn't necessary for the dining hall to be open the amount of time it was to accomplish its purpose. The new hours allow enough time for students to eat in accordance with the present class schedule. "We are not a coffee shop, we are a food service," the manager said.

Student reaction is mostly against the breakfast time change. Many feel that it isn't staying open late enough.

Positive attitudes towards the new hours reflect the absence of long waiting lines. Levitt explained that this was due to the addition of an express lane.



Plouff: Showers and lockers for girls added this summer

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Friday, September 29, 1972

Only Castles Burning



Polinomics I

john abowd

One of the most trying tasks in any election year is deciphering the economic policies of the candidates. This is particularly true of welfare economics because the fiscal issues are usually tied intricately to political arguments concerning the number of "loafers" on the welfare rolls. Nevertheless since both candidates are committed to major revisions in the method of public support for the poor, an explanation of the mechanics of the negative income tax and guaranteed annual income can eliminate many of the technical confusions surrounding these ideas.

Negative income taxes

The two most important aspects of welfare economics are the level of guarantee and the rate of negative income tax. The level of guarantee is the minimum income that the government will provide for a poor family which has no income from employment. The negative income tax is the rate at which the guaranteed income is reduced as income from employment is increased. All welfare proposals contain these two elements, even the existing program.

If a family is "on welfare" and neither the husband nor wife is employed then the amount of yearly income from the welfare check represents the guaranteed annual income. If one of the heads of household should become employed; then, under the present system, for every dollar earned the welfare check is reduced by one dollar. The negative income tax rate is 100 percent. For example, if a family's welfare guarantee is \$2,000 per year and the wife earns \$500 then the welfare payment is reduced to \$1500.

All of the revisions to the current welfare system involve negative income tax rates below 100 percent. The theory is that if the family is not penalized one dollar for every dollar earned, the incentive to work will be increased. As the negative tax rate decreases, work incentive should increase. The amount of employment derived from this increased incentive should eventually reduce the total amount necessary to provide every poor family with a guaranteed annual income.

Highest subsidized incomes

One of the most critical elements of any proposed welfare revision is the highest subsidized income. This is the largest amount a family could earn before all welfare payments would be ended. The highest subsidized income is determined entirely by the negative income tax rate and the level of guarantee.

If the guaranteed annual income is \$4,000 and the negative income tax rate is 33 percent; then, the highest subsidized income is \$12,000. In general, the largest family income which will still be subsidized can be computed by multiplying the guaranteed annual income by the inverse of the negative income tax rate. (e.g. $3 \times 4,000$ equals 12,000).

This does not mean that a family earning \$11,999 gets a \$4,000 welfare check in addition. In fact, this family will receive only one dollar in welfare payments. In order to compute how much any family's welfare payment would be to multiply the earnings times the negative income tax rate and subtract the product from the guaranteed annual income. (e.g. $4,000 - (.33 \times 11,999)$ equals 1)

Judging the system

Many critics of the negative income tax plan insist that the expense of subsidizing incomes as high as \$12,000 is too great. This argument cannot be evaluated using only the information about guaranteed annual incomes and negative income tax rates. At some level over the guaranteed annual earnings the positive income tax becomes a factor.

For example, if a family earns \$6,000 under the welfare model above, they could expect a \$2,000 welfare check. But if the positive income tax rate at this income is 15 percent, then the family would owe the government \$900. The net gain is only \$1100.

Obviously many variations are possible in the level of guaranteed annual income, the negative tax rate and the positive tax rate. The point is that all three factors must be included in an evaluation of any prospective welfare system

Specifically, the only reasonable method of testing any given mix of guarantees and rates is by measuring the trade-off between labor force participation and the negative income tax rate. Once this is accomplished (no easy task), the costs of the welfare program within a unified structure of positive and negative income tax rates can be compared with the considerable costs of unemployment. (Unemployment costs are measured in terms of lost output in the society.) Only when these figures are available can any President make a reasonable policy decision on welfare programs.

McGovern and Nixon are both faced with this scenario. The public debate over welfare proposals could be greatly aided if the candidates would provide more of the necessary information.

Bikes -- Last Reminder

Bike rip-offs are a raw deal. Anybody who goes out and pays anywhere from fifty to two-hundred dollars for a bike sure doesn't want to find it missing the next day or even the next period. And even if the bike only cost ten dollars, everybody knows the inconvenience that causes, and then there's the problem of finding another ten-dollar bike.

Nobody likes rip-offs. But the fact of the matter now is that they do happen, and if they do, unless the owner is protected, he has to take it.

The Farley Cyclers have provided a means of protection. Together with the Security Department, they're offering registration with both local and national bicycle retrieval systems. And they're being ignored.

Out of some estimated 2000 bikes on both campuses, the Farley Cyclers have registered 70. A disappointing figure considering the number of thefts last year.

Today is the last day the Cyclers will be in LaFortune. This is the bike owners' last chance to get protection against permanent theft for a cheap price. Register your bike. Don't get shafted.

Joseph Abell

No Conflict

In order to avoid conflicts of interest, the two members of the *Observer* Editorial Board recently elected to the Student Life Council will not be allowed to sit or vote in sessions concerning issues before the SLC or the nature of the SLC itself.

If the new constitution is adopted—making Fred Giuffrida and Anthony Abowd members of the Student Government Board; then, their status as members of the Editorial Board will be reconsidered.

The Editorial Board

Letter . . .

. . . from the new naked

Naked's endorsement of me to succeed him as the new Notre Dame Stripper kind of caught me with my pants down! At my unofficial debut during the Blue-Gold game last spring I was somewhat less than impressive. My inexperience kind of showed (along with other things) and I knew that I had to work a few of the bugs out if I was to be in the running to succeed "The Naked Kahuna." So I spent the whole summer preparing myself and I think I have finally mastered the art of stripping.

I spent many sleepless nights on a bar room stool getting myself in the right spirit to go through with my strenuous task. And it took many days of long hard practice in order to learn the right techniques of stripping. I started out in an old abandoned house where there were

no human eyes to view me. And after I had built up my confidence I began to expose myself to little old ladies. Next I began stripping for girl scout benefits and bridge clubs. And from there it was just a matter of time before I was fully prepared to strip in front of huge crowds in order to inspire them to cheer Notre Dame on to victory.

And now all my time and effort has paid off and I would like to offer my sincerest thanks to Jamie "The Naked Kahuna" Egan for selecting me as his successor. I consider it a great honor to follow in his footsteps (?).

There is one more thing I would like to mention before I close. In our changing world there is nothing that is sacred anymore. Alas, Notre Dame has become coed. And that calls for one more

tradition to be laid aside. The time has come for Notre Dame to have its first coed stripper come forward and "let it all hang out". If there are any interested females around I would like them to apply to me in person for a screening. And after I have selected several qualified girls who have met all the requirements, I will hold an "undress" rehearsal after which I will announce the first "Knaked Koed".

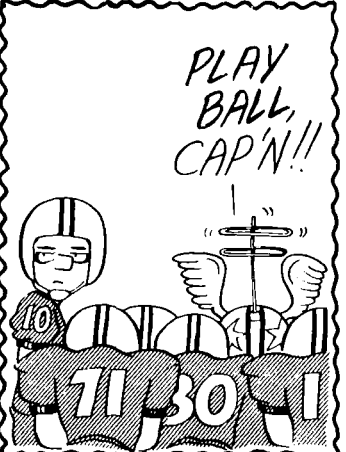
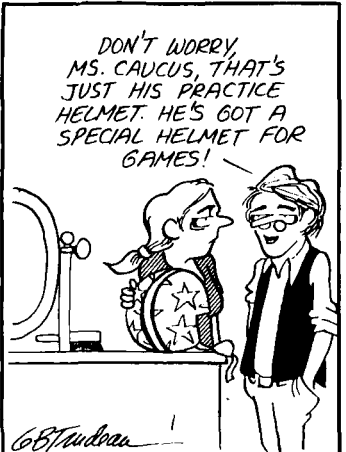
My final words are that I will go "all off" to keep up the sacred tradition in "flying drawers". And I promise to put one hundred proof, I mean percent, effort into my act.

Devotedly yours in Notre Dame,

Piece and Lovc,

Ed "The Knaked Klunker" Klunk

doonesbury



garry Trudeau

the staff

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chicago, past & present

Chicago is a very good rock band. They are also very successful. Which is not always the same thing.

They came from the Windy City, all but one, at first under the shadow of groups like The Buckinghams and The Cryan'Shames, until one day in 1967 when producer JW Guercio joined them. So they became Chicago Transit Authority, playing at places like Shula's and the small suburban Chicago clubs, paying their dues. Then Guercio got them signed by Columbia and the rest is pretty much known.

The first album, *Chicago Transit Authority*, was unusually strong for a first attempt, more important in retrospect for its impact than its contents. The emergence at the time (July, 1969) of a band that took the best of Al Kooper's early BS&T and made it rock was significant. The album was a success, and somehow Chicago was labelled the new "brassrock" band in town.

CHICAGO, the silver album, remains their best effort, and one of the real masterworks of the rock years. An absolute gem is this, just exquisite, the real flowering of seven highly talented individual musicians. CHICAGO revealed three strong songwriters (Lamm, Kath & Pankow), their vocal abilities (which in a weird way are the best around), their unparalleled instrumental virtuosity, and their horns, arranged with unmatched brilliance by James Pankow. CHICAGO is a stunning experience, especially Pankow's "Ballet For a Girl in Buchannon", which gave birth to their first monster single, "Make Me Smile."

Something happened between CHICAGO and CHICAGO III, something which remains unexplained but still painfully apparent. They tried to get heavy, too heavy, after setting a precedent which could never be repeated. III has its moments—"Sing A Mean Tune Kid", "Happy Cause I'm Goin Home", and "An Hour In The

Shower"—but overall it's weak and unpolished, one of the few real major disappointments in the 1971-and it sat on top of the Billboard charts for 17 weeks.

Then there's the live album. Pretention pays off in a four-record set which would have been better unreleased. There are several well-performed tunes here, but we would have been better off with two less records, no six-foot poster, and a nice cover.

1972. Rock goes to the country. Neil Young & Kristofferson are the new stars, country bands are springing up all over the place, and all across the nation electric guitars are gathering dust in the cell. And here comes CHICAGO V, a single record filled with city music.

At first it seems weak, but the strength is there, after the tenth listening or so. CHICAGO V is everything in conception that went into III, but with all the execution that III so sadly lacked. "A Hit by Varese" showcases the album, followed by several really solid songs—there is nothing weak here at all. Chicago is now a real horn band with the horn section really carrying the band's sound. Lamm remains their major songwriter, but Pankow has a strong entry in "Now That You've Gone", and Terry Kath's only contribution—"Alma Mater", is easily the best thing on the album, and his best tune since "Memories of Love".

Chicago is much better in concert than the live album would have you believe. Their real foundation lies in their rhythm section—drummer Dan Seraphine and bassist Peter Cetera; their instrumental strength in Robert Lamm on keyboards and guitarist Terry Kath. Kath, by anyone's standards is certainly one of the world's best guitarists including Stills, Clapton, Roy Buchanan and Mahavishnu's John McLaughlin. The horns are the real power in the band—James Pankow on trombone, Lee Loughnane on trumpet, and Walt Parazaider on alto sax

kevin dockrell

and flute. Their concerts are unmatched for energy and equalled, but not surpassed for power. It's a lot like being in the Loop at 5:00 on Friday. You don't know what to expect.

Chicago is a singular entity in the rock world and before they are done, I think they will tear your head apart, and put it back together again.



theater notes

franklin devine

The ND-SMC Lab Theatre opens its 1972-73 season with a world premiere evening of experimental dance. Danny Chambliss' *Visionary Revelations of Man* opens in the Little Theatre of Moreau Hall Friday, October 20 at 8:30 p.m.

Although Notre Dame and Saint Mary's have often played host to visiting dance troupes, no local group has performed at the University in recent memory. *Visionary Revelations of Man* is a three-part experimental dance written, produced and directed by a Notre Dame sophomore, Danny Chambliss.

Chambliss' evening of dance explores the gradual "mechanization of man" by man's own technology. The opening segment reveals the primitive dance of a time "when men were lions." The dance's second part views the transition from primitive to modern man, while the final episode projects to a future, totally automatic human race.

Chambliss' troupe is an interesting assortment of experienced and unexperienced members of the University. Some dancers such as Debbie Hale and Stephanie Smith have ten years dancing experience, while others, such as Joe Schlosser and Billy Banner, have limited experience.

The company is not limited to students. It features Sadel Wright, a film editor at WNDU-TV, and 9-year-old Teavie Cleveland, daughter of Granville Cleveland of Notre Dame's Law School Library.

Sadel Wright has worked with Chambliss before, as the lead dancer of South Bend's Charisma Dancers, a Black Interpretive Dance group founded by Chambliss.

Other cast members include Richard Van Berkel, Kathy Meyere, Susan Stone, Crissy Semsak and Kathryn Wales.

Instead of presenting problems, Chambliss' mixture of experienced and unexperienced dancers offers possibilities to the young director. Much of the dance is an attempt at primitive movement, in the director's words, "the raw substance of man." The effect can be better achieved by "people moved by the music" rather than by experienced dancers.

Chambliss himself has experience both as a dancer and director. While still in high school, the South Bend native formed the Charisma Dancers and appeared at the ACC in the dance review, *Motion and Commotion*. He has also studied Black Interpretive Dance at NYU's Stoneybrook campus. Chambliss currently performs as a member of the Indiana University Ensemble.

Music by the New York street musician, Moondog, dominates the dance's score. Chambliss also employs electronic music and the noises of an open field.

The ND-SMC Theatre's Al Fierro and Chris Egan have designed the multi-media set for *Visionary Revelations of Man*. Mary Mahalek, also of the theatre, has designed costumes as surreal spin-offs from the basic leotard. The surreal effects will be reflected in the Fierro-Egan lighting and mask-like makeup.

Chambliss is looking forward to his premier, but is hardly complacent. The choreographer-director is already at work on another evening of experimental dance which he hopes to see produced during the spring semester.

classical music revives

donald henahan

(c) 1972 New York Times News Service

New York (undated)—The people who make classical recordings are pinching themselves, cautiously but happily, as they look forward to the 1972-73 season. Since their darkest days, some three or four seasons ago, they have been slowly but steadily returning to life. Although much of the quality in the forthcoming—record lists centers on foreign-based labels, the domestic brands are also beginning to sit up and take nourishment.

The classical record industry on the whole, however, will continue to run in grooves cut during the bottoming-out period. Heavy-handed, often witless and pointless, promotion still is regarded in some circles as the way to entrap youths into buying classical music. ("Stravinsky Had To Sacrifice A Young Virgin To Revolutionize Music," gasps the caption of an advertisement for a new version of "The Rite of Spring.")

At least for the near future, there will be more ingenuity in repackaging older performances and more variations on the "greatest hits" theme. RCA promises to issue, for instance, "Bach's Greatest Fugues," with the Philadelphia Orchestra, and it is anyone's guess whether "Greatest Rondos" or "Greatest Double-Canons" will be out next. But RCA officials point out that their season will also offer Bellini's "Norma," with Montserrat Cabelle, Placide Domingo and Fiorenza Cossotto, and the first American release of Shostakovich's symphony no. 15, with Eugene Ormandy and the Philadelphia Orchestra. Whatever arguments might be raised against this kind of high road, low-road strategy, they cannot be financial ones: last year RCA Red Seal (the company's prestige label) went to the black for the first time in a decade.

Columbia, which pioneered the "Greatest Hits" approach, also fares increasingly well on both levels. This season it will be bringing out 20 releases in a masterworks

library series, aimed at the classical-music newcomers. And for the more experienced collector, there will be a six-record package paying tribute to Joseph Szigeti on his 80th birthday. The set includes not only reissues of the violinist's famous recordings, but also two Beethoven sonatas he recorded with Artur Schnabel in 1947.

From Columbia, too, will come the first recording of Scott Joplin's opera, "Treemonisha"; all of Webern's opera, in a project that is being supervised by Pierre Boulez and is about 80 per cent finished; the complete Beethoven piano sonatas by Rudolf Serkin; two Vladimir Horowitz disks, made up of some new and some old material; Stravinsky's "The Rite of Spring" by Leonard Bernstein; the late quartet of Beethoven, by the Juilliard Quartet; four Boulez records, devoted to Wagner, Bertioz, Scriabin and Bartok the concerto for orchestra.

The Boulez-Bartok and the Bernstein-Stravinsky will be issued in quadraphonic (four channel) sound as well as stereo. Columbia reports that about one-quarter of its releases will be in quad. RCA is putting out about 10 per cent of its list in quad. Other labels, such as Deutsche Grammophon Gesellschaft, Nonesuch, London and Phillips, have been recording in four-channel systems as well as stereo for some time.

Wagner's Ring Cycle, which until a few years ago had never been released in complete form, will be available this season in four, and possibly five, versions: besides ones conducted by Georg Solti (London), and Herbert Von Karajan's (DGG), the ring shopper may choose among a historic performance by Wilhelm Furtwangler (Seraphim), a new, Munich-made series led by Hans Swarowsky (Westminster) and in the undated near future a live version from Bayreuth, from the 1950's, led by Hans Knappertsbusch and with Astrid Varnay as Brunnhilde (London).

For vocal fans, perhaps the most startling news is that Joan Sutherland has recorded Puccini's "Turandot" a heavy-weight role not known to be in the coloratura soprano's repertory (London). The Puccini, recorded in August with Zubin Metha conducting, has Pavarotti and Cabelle in the cast, and is rumored to be set for 1973 release. Beverly Sills finishes her "Donizetti Queens" cycle with "Anna Bolena" (ABC-Audio Treasury). Watch, too, for Delius's "A Village Romeo and Juliet" (Angel), and Rossini's "William Tell," with Cabelle and



Nicolai Gedda (Angel).

More opera: Puccini's seldom heard "Le Villi" with Adriana Maliponte (RCA); Wagner's "The Flying Dutchman" with Karl Bohm conducting and Thomas Stewart in the title role (DDG); Berlioz's "Benvenuto Cellini," conducted by Colin Davis (Philips); Wagner's "Tristan and Isolde," conducted by Von Karajan (Angel).

Nicholas Harnoncourt's Herculean plan to record all the 200-odd Bach cantatas proceeds on telefunken, with volumes 4, 5 and 6 scheduled to appear this season. Antal Dorati, about one-third of the way into the 107 Haydn symphonies, will offer volumes 6 and 7, on London. Leopold Stokowski's concert commemorating the 60th anniversary of his appearance with the London Symphony, recorded last April, will be out on London.

Das Alte Werke will bring out Rameau's opera "Caste et Pollux" under Harnoncourt's direction. The busy Madame Cabelle will be heard in Puccini's "Manon Lescaut," with Placido Domingo (Angel). Lescage will offer Cherubini's *Missa Solemnis*, conducted by Newell Jenkins, as well as a new historical anthology of music, similar in intent and scope to DDG's renowned archive series. By Christmas, the set will run to 32 disks.

Because of industry-wide adoption in recent years of the Dolby and other noise-reduction recording systems, classical disks ought to be quieter than ever this season. But deficiencies in pressing methods and corner-cutting in quality control, particularly with American made recordings, have tended to dissipate what seemed to be revolutionary gains in the fight for noiseless surfaces.

But then, as Stravinsky could have told you, revolutions in music are not made easily. He, you'll recall, had to sacrifice a virgin to bring one about.

genesis 5

"GENESIS 5" - NEW COLLECTION OF SHORT FILMS TO BE SHOWN

"Genesis 5", a two-hour collection of excellent short films made by students and independent filmmakers will be shown October 20-21 at 8-10 pm in the Engineering Auditorium. This exciting entertainment package is sponsored by Cultural Arts as an exclusive event in its area. As in the past Genesis programs, Genesis 5 has a representative balance of short film genres: animation, drama, documentary and satire.

A number of the 14 films in this years program deal with 1950's and 1960's nostalgia. Some of the shorts have won film festival. "Frogs" at Arts and Sciences, Kent State and Yale and "Heavenly Star" at the Chicago, Kenyon and Midwest Film Festivals. In addition, "Frogs" has won a CINE Golden Eagle Award and represented the U.S. in the sort subject category at the 1972 Cannes Film Festival.

Edga Daniels, in "Filmmakers Newsletter" says this about "Heavenly Star", "Until the very end it is a wordless ballet, and the humor which flows naturally and truly out of remembered experience, is charmingly expressed in dance."

Genesis previews over 800 short films each year at festivals, colleges and universities and through individual contact. The best new films available are then assembled and distributed on a profit sharing basis with the filmmakers. Our objective is that film be exhibited both as a creative art form as well as entertainment and the new developments in cinema be seen by audiences across the country.





Recordings

joseph abell

Y'know, so far, this fall has been pretty barren when it's come to major LP's. I'd have to say that the last release from a major group would have to be the *Chicago V* album, and that came out, when, the beginning of August? the middle of August? It's the end of September now -- that's six to eight weeks, really a pretty long time for the record companies to wait.

But rejoice all ye rock fans, for Atlantic Records has fulfilled its promise and has finally released the new Yes album, *Close To The Edge*. I say promise, not merely because the group was "due" for a release, but because when I saw the group last July, Jon Anderson promised the new work "sometime in the next three weeks." Ah, well, so Anderson doesn't know his calendars. But somehow, that seems minor now, for the LP is well worth the extra weeks.

It started back in an album called *Time and A Word*, not a first album, but the first one to make enthusiasts sit up and take notice. A new type of sound was being created: an orchestration of rock music, but without orchestra pieces. The idea went further in *The Yes Album*, a first financial success, and was pushed even further in *Fragile*, last year's blockbuster, so much so that one wondered if it could (or if anyone wanted to) be taken further.

To say it quickly, it could be and it was. *Close To The Edge* is magnificent. There is no part of it that does not live up to the promise made by any of the earlier albums. It is definitely in the majors of rock music, and could very easily cop the pennant this year.

Rash statements? I don't think so. The music is much more complex than ever before, the tracks are longer (there's only three songs on the entire thing -- but each song is almost a small concerto by itself), and the music is much more "serious" (as compared to the mickeymouse solo cutts on *Fragile*). Yes has most definitely come into its own, and I for one hope they stay there.

Since there are only three songs on the entire album, I don't think I would be too laborious if I took an individual look at them, (I don't usually like to do that, since I can never cover all the songs on an average album). So here goes.

"And You And I" is about the best of the bunch here, mainly because it does what the earlier "I've Seen All Good People" didn't do: set a mood and keep it. The latter named song starts out in a nice, quiet mood and stays that way for the first three minutes only. This may or may not have been done with the idea of a 45 in mind, but the effect is that once the listener has gotten firmly in the quiet mood, the band explodes into louder, quicker music, thereby destroying the first mood.

"And You And I" manages to keep its gentle mood for the entire ten minutes and nine seconds. Sure, the themes change, but they remain subdued. I think this is mostly due to Steve Howe's outstanding acoustic guitarwork and Rick Wakeman's magnificent keyboards, with the overdubbed tracks of Jon Anderson's voice enhancing both of these.

Wakeman's soaring mellotron takes the listener on a ride he won't soon forget. Almost reaching Moody Blues proportions, the mellotron has become a real part of Yes music, and coupled with a moog, sounds reminiscent of *Sgt. Pepper* are heard.

"Siberian Khatru" is the first song Rick Wakeman has had a hand in writing since joining Yes, and it shows, for the song is lyrically smoother than most Yes songs. But the most outstanding part is the pleasing double chorus Anderson pulls off, once again, by overdubbing. I wonder how he'll do that when they play here in two months.

This song is also the most memorable of the album, memorable in the sense that it is the easiest to "take along with you." If they're going to take a single off this album, my guess is that here is where

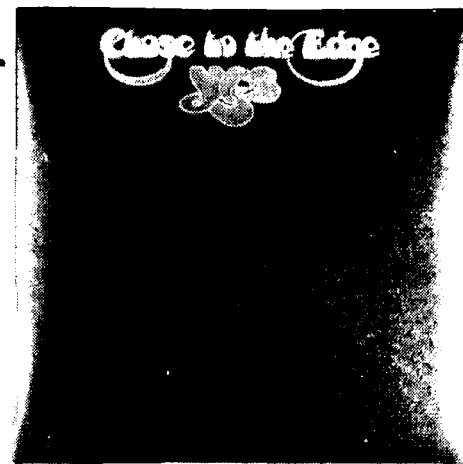
close to the edge: candidate for this year's pennant

Close To The Edge

Yes

Atlantic SD7244

\$5.98 list



they'll go.

And now the blockbuster -- the title track. This is Yes' longest song to date, lasting almost nineteen minutes, and is a fascinating study of musical forms every second.

Analogies to Jethro Tull's *Thick As A Brick* and Emerson, Lake and Palmer's *Tarkus* crop up immediately: a continuous work embodying different motives to approximate a small concerto.

"Close to the Edge" starts out with an at-first-seemingly-disjointed cacophony of sounds, which, upon closer analysis, is quite an intricate piece. It then resolves into a more flowing and gentle style before sliding into the vocal. The unusually lyrical chorus appears for the first time during the first "movement," and establishes itself as a guiding motif throughout the work.

The second part sounds quite a bit like the first, only the pace is stepped up. The chorus is still there, only Anderson seems to be in more of a hurry to sing it; at the end, however, and at the start of the third part, it returns to its original form.

Rick Wakeman takes over here, with a delicate, almost gossamer mellotron-moog solo. A slow spot in the midst of the overall quickness, but out of it comes a gentle vocal harmony and double track of

Anderson's that builds and finally gives way to a Wakeman high-organ solo. And out of that comes the exciting fourth "movement," one in which all members of the band shine in a supreme effort.

The tension builds as the chorus returns and a vague reverberation effect begins to encompass everything. Driving further and further, it peaks at best possible moment to fade out via moog and mellotron.

The song is a masterpiece, something Yes has been building to for three years.

I haven't mentioned the lyrics of the album which are more intense and quasi-poetic than before. I haven't discussed the poor jacket construction, the inane painting inside it, or the almost universal warp in copies I've seen. I haven't mentioned the disappointment of missing a Wakeman solo heard in concert, or the exclusion of the recent single, "America". But I drag now.

To say this album is great and worth the money, and all those things, would be a definite understatement. Few albums have I seen that have matched the ambition and accomplishment of *Close To The Edge*. It ranks with the aforementioned *Sgt. Pepper*, the first Chicago album, and *Tommy* as a milestone in rock and popular music.

a cluttered, dim-lighted place

rev. robert griffin



"It is the light of course, but it is necessary that the place be clean and pleasant. You do not want music. Certainly you do not want music. Nor can you stand before a bar with dignity although that is all that is provided for these hours. What did he fear? It was not fear or dread. It was nothing that he knew too well. It was all a nothing and man was a nothing too. It was only that and light was all it needed and a certain cleanness and order."

It was Hemingway who wrote of the need for A Clean, Well-Lighted Place -- a night place where people can, with dignity, face the dark moods induced by the private wounds and a sense that God is an emptiness colliding with the universe. A clean, well-lighted place is a spot where old men come because they cannot sleep. It is needed most when blackness deepens the heavens like a thief, hiding in deep pockets the stolen glory of the stars. Its comfort is a substitute for suicide.

Fortunate is the man who has never felt the knife of dread twisting in cold steel at his heartbeat. Blessed is he who has never seen horror through the eyes of his friend. It is now admitted of the little child of God, St. Teresa of Lisieux, that she was troubled by temptations to atheism. The news is not shocking. All of us are the children of a Father Who disappears periodically as though He were a tosspot at the tavern. We must await the drunkard at the swinging doors, hoping He will glimpse his neglected brood hovering together and lost and take us home again.

Gloomy, moody old priest, you murmur crossly to yourself, writing of all of us as though we were the bastards sired by heaven and left in abandonment, like the whiskey orphans in a temperance parable. I

answer: my friend, it was not I who invented the hide-and-seek of the game of faith. That is how God wants some of us to find Him: in obscurity, in the shadows, in the darkness. Perhaps, in the end, we will understand that it is harder on Him than on us. No parent is ever really comfortable, knowing that his urchins are afraid in the dark.

So some of us become Night Ministers, opening our rooms, cluttered and dimly-lighted, as substitutes for the clean, well-lighted places. Our emergencies supplies are limited: a cigarette, a cup of instant coffee, a word of friendship that, remembered later, can glow like a candle, burning at both ends, that will not last the night.

Why do some of us -- bartenders, policemen, priests, the waitresses at Dunkin' Donuts -- become Night Ministers? Perhaps it is because we have had the experience, on a number of occasions, of a telephone call from a boy who arrives shortly afterwards, slightly drunk and bleeding at the wrists from the broken shards of a wine bottle drawn deliberately over the veins. Or perhaps it was a kid on a drug trip whom the Infirmary couldn't admit. Or perhaps it was the experience of awakening in the middle of the night to find a family member, like a sister, sitting in the darkness beside the bed, hollow-eyed with fear from a sickness of the emotions, seeking the only comfort she could find at that hour in the physical closeness of a human being she trusted. Night ministers are ordained at the altar of human experience. Their seminary is a place of suffering in the deep, dark night of the soul, where it is always three o'clock in the morning.

It is not only as the sad shepherd of a grim flock that the Night Minister serves. "Cut him out in little stars," Juliet said, "and he shall make the face of heaven so fine that all

the world will be in love with night." As with lovers, so with believes, if they have made friends with the darkness. God's face there, in the lights and shadows of heaven; but only the brightness shines through, as when tiny cadles of exstasy are lighted in the eyes and smile of a child celebrating a birthday. The darkness is like a night wine of Christ, tasting of grapes ripened as on golden afternoons in Tuscany, because the sun has planted vineyards in the spaces between the stars, and fire has lain upon the celestial gloom until the wine conceived in darkness is heady with fermentations that promise te daybreak.

It is only sometimes then, that the Night Minister is a therapist to horror. As a matter of fact, the most active Night Minister I know -- if you can call it a ministry to have your ears pulled and your tummy scratched -- is my cocker spaniel, Carby O'Gill. That intrepid animal is a complete stranger to the ghoulies and ghosties and three-legged beasties, and the things that go bump in the night. He just likes to entertain, and he receives more visitors at 120 Keenan between one and five in the morning than the Rector does. That kind of pushiness is apt to occur when you have a pet that has never really learned what it means to be a D.O.G. Most visitors to the cluttered, dim-lighted rooms are the insomniacs caught sleepless in the hours between the Late Show and breakfast, or they are Freshmen taking a study break, or Seniors who get their best naps in the classrooms of O'Shaughnessy, or they are the Night People whose lullaby is the music of the morning stars singing together.

Do Night Ministers ever get up in the morning to help with the day chores of the Campus Ministry? Indeed they do, but preferably not before eleven o'clock. Frankly, I am closer to being an atheist at

seven thirty in the morning than all the nihilists in the clean, well-lighted places. There is something perfectly horrid about a raw, green day noisy with the clatter of birds and the banging of garbage trucks. If God had wanted us to get up with the milkman, He wouldn't have given us window shades.

As a campus minister, I hope soon to begin a mid-week prayer meeting to be held at ten o'clock on Wednesday evenings. All the best praying these days is being done by the Pentecostals and th Jesus-freaks. All of us Nigt Ministers cold stad a little Jesus-freaking and a small charismatic renewal of our own. Perhaps some of us -- ministers or not -- could learn a greater openness to Christ if we prayed together with one another.

Because openness to Christ is what we need instead of the clean, well-lighted places and their substitutes.

kiang art exhibit october 1-26

Dr. Susan Yang Kiang returns to Saint Mary's College as an artist on exhibit in the Moreau Art Gallery, October 1 - 26, 1972.

Dr. Kiang was a member of the Saint Mary's faculty from 1960-61, teaching Educational Psychology and Tests and Measurements.

Dr. Kiang holds the degree of Doctor of Education in Educational Psychology. Born in China, she received an unusually fine education in calligraphy, which became the foundation of her art.

Dr. Kiang will demonstrate her methods on Sunday, October 15, at 3:30 p.m. During the exhibit a demonstration will be available.

Non-violence seminar lives; revived by Dolan, O'Leary

By Mike O'Hare

Professors Jay Dolan and Basil O'Leary met with students yesterday to discuss revitalization of the Non-Violence program.

Prof. Dolan, of the History department, traced the events that have led to the Non-Violence program's current situation to the 15 students attending the library lounge meeting. He pointed out that the program lapsed out of formal existence this fall when a \$100,000 grant from the Gulf Oil Company was exhausted. This year the program only exists as eight or nine cross-listed courses in several departments.

Last February, Dean Crosson, of the College of Arts and Letters, created a committee to review the Non-Violence program's brief history and potential future. The committee reported back in favor of continuing the program under two conditions.

They recommended the appointment of a full time director to head the program and that the program be provided with a greater inter-disciplinary and academic emphasis. The committee's report was presented to the College Council this past Wednesday, which tabled the report pending further development.

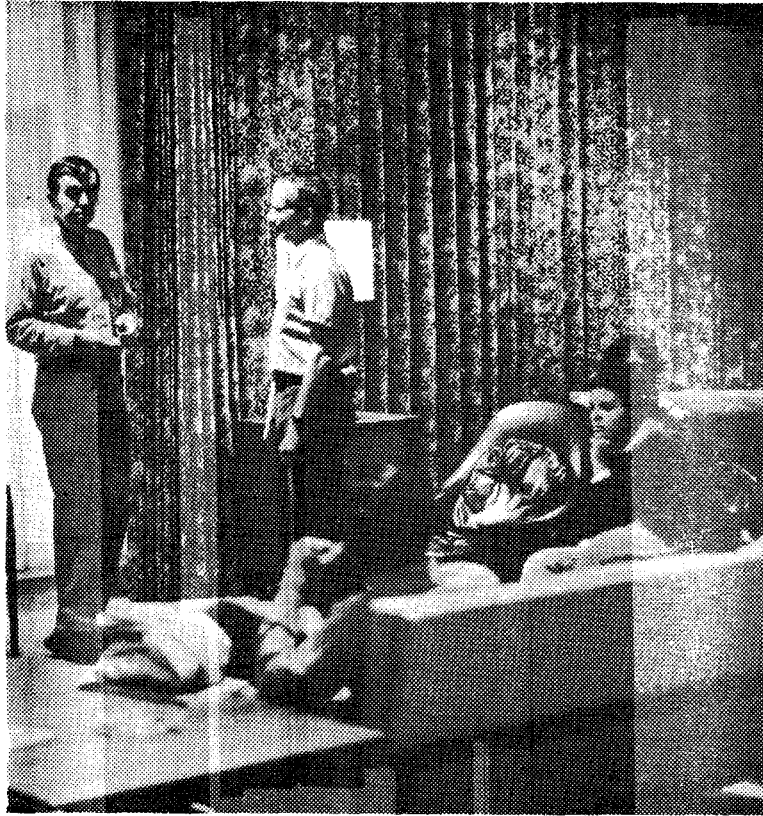
According to Prof. Dolan, the Non-Violence program will continue at a low level in order to "keep the issues of peace and non-violence alive and in the forefront." He expressed the hope of having a speaker come to campus every month and discuss various aspects of non-violence. This program will begin next Wednesday when Prof. David O'Brien of Holy Cross and Sr. Patricia McNeil of Notre Dame, will speak in the Flanner Hall pit at 4 p.m.

Prof. O'Leary, of the Economics department, mentioned the possibility of holding no-credit faculty-student seminars on books relating to non-violence. He also spoke of working through the office of the South Bend Human Relations Commission in an attempt to ease racial tensions at South Bend's Washington High School.

Prof. Dolan expressed optimism concerning the future of the Non-Violence program and hopes that a

full time director can be appointed by early next year. He stated, "I believe the program will continue because there are enough people interested in keeping it alive. It would be unfortunate if the program dies and does not continue."

Dolan encourages all persons interested in preserving the Non-Violence program to attend the discussions next Wednesday in Flanner Hall.



Dolan and O'Leary: "to keep the issues of peace and non-violence alive and in the forefront."

Observer Chess Tournament

Name _____
 Address _____
 Phone _____
 Playing for prize _____ yes _____ no
 USFC Member _____ yes _____ no
 Rating _____

October 2-8

No faculty, women in chess competition

Registration for the Observer Chess Club chess tournament swelled yesterday, but conspicuously absent were sign-ups of faculty members and women from Notre Dame and St. Mary's.

Registration will continue all afternoon until 5:00 at the news desk in the Observer office. There is a \$1.00 fee for all contestants who wish to play for the cash prize and trophy award.

Second and third place finishers will receive copies of the Fischer-Spasky book donated by Pandora's Books.

The contest is tentatively scheduled to be played in

LaFortune Student Center. Monday night's opening round will be played in the Rathskellar. Tuesday through Friday's rounds will be in the Fiesta Lounge on the third floor of LaFortune. The closing rounds on Saturday and Sunday will be back in the Rathskellar.

Monday's Observer will carry the pairings for Monday night's play. Contestants should check the Observer daily for each night's pairings.

The final day for registration is Sunday afternoon from 1:00 to 5:00.

YVP to organize plans

by Bob Schott
 Observer Staff Reporter

Last evening in an address before the Young Voters for the President, Andy Nickle, County chairman of the Reelect the President Campaign, called upon all supporters of President Nixon to "make their presence known." Stating that the initial results of

their recent poll indicate a decidedly upward swing in Republican support on campus, Chairman Nickles, together with the various Nixon orientated organizations, has formulated definite plans in order to effectively challenge the "McGovern dominance of campus politics."

At present the Republicans consider St. Joseph a key county in the Indiana political scene; thus, an all-out endeavor to mobilize the critically important campus vote will be forthcoming within the next week. When queried as to the greatest obstacle facing the campaign, Chairman Nickles said, "It's the apathy the students in both camps have toward this election, for despite all the complaints coming from the university, major political interest seems to be subverted."

Concluding the meeting was a panel discussion involving Bill Wilson and Andy Nickles attacking the pro-McGovern position of Tom McKenna and Chuck Nau, the co-chairman of the Hoosier Citizens for McGovern.

Sadat seeks Arab-Soviet dialogue

by Henry Tanner
 (c) 1972 New York Times

Cairo, Sept. 28--President Anwar El-Sadat today scornfully rejected the notion of an interim agreement to open the Suez Canal that was revived by Secretary of State William P. Rogers at the United Nations Monday.

"Mr. Rogers is a man who is not living in this age," the President said according to the simultaneous translation of his speech broadcast by Radio Cairo.

He called for the formation of Palestinian Government in Exile as an answer to Israel's attacks on Lebanon and promised Egyptian help if the Palestinians embarked on such a course. It was believed the first time that a leading Arab statesman had formally made such a proposal.

Sadat revealed that he has sought to resume the dialogue with the Soviet Union by sending a personal letter to Leonid I. Brezhnev, the Soviet Party Leader, last month. He described the letter as "quite friendly and cordial in spirit" and added that he was waiting for an answer.

The President's remarks on foreign policy came near the end of a long speech dedicated to the memory of the late President Gamal Abdel Nasser who died two years ago today. Sadat and other leading government figures were speaking to the leadership of the Arab Socialist Union, Egypt's only party, at the Union's headquarters overlooking the Nile in downtown Cairo. The ceremony was televised.

Sadat said that Egyptian relations with Britain were "going from good to better" and that he had received a message from Prime Minister

Edward Heath in the wake of the visit to London by his foreign minister Mohammed H. El Zayyat.

Egypt was continuing its political action in Europe and the Arab world, the President said adding that he hoped he would soon be able to give a report on this effort to the party.

The United States clearly was the villain in Sadat's statement, in addition to Israel.

Sadat repeatedly charged that the American veto in the Security Council had been the green light for Israel's attack on Lebanon and what he termed the murder of many innocent women and children there in the course of these operations.

"There will be no partial settlement and no direct negotiation," he said about Rogers' United Nations Speech. This Egyptian position had been made clear to Rogers a year ago, he said in an allusion to Egyptian American talks that broke down largely because Egypt felt she could not obtain sufficient guarantees that a partial agreement would lead to an overall settlement including full Israeli withdrawal. Israel has consistently stated that she will seek to hold on to substantial parts of the Arab territory conquered in the June war of 1967.

Referring to his surprising decision last July to end the Soviet military presence in Egypt, Sadat said: "I was faced with the fact that we were standing on quicksand."

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THE GUESS WHO

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October 14

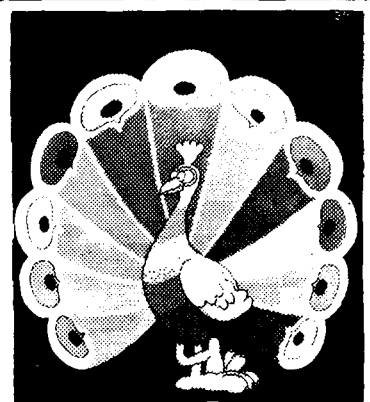
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There's no dirty pool in McGirr's

(c) 1972 New York Times

New York — By 2 o'clock on recent Tuesday afternoon the dank subterranean hall that is McGirr's Billiard Academy was filling with men, who broke into groups and talked excitedly about the imminent head-to-head three-cushion billiard confrontation between Jimmy (the Cat) Cattrano and Larry (Boston Shorty) Johnson.

In all about a hundred men had filed down the steps of the pool hall at 709 8th Ave. and bought \$2 tickets for the first four matches between the two players, who in pool hall circles are generally believed to be the best three-cushion players in the United States, or at least on the East Coast, or certainly in the Northeast. The assessments varied with the commentators.

Once inside the room, the fans clustered in sub groups, each of which had its distinctive costumes. There were, for example, the hats. These were men, mostly in their 60's. They all wore straw fedoras, or porkpies, and seemed to be retired. The hats liked Boston Shorty, who at 43 had been around awhile.

"He's good with the pressure," said one of the hats.

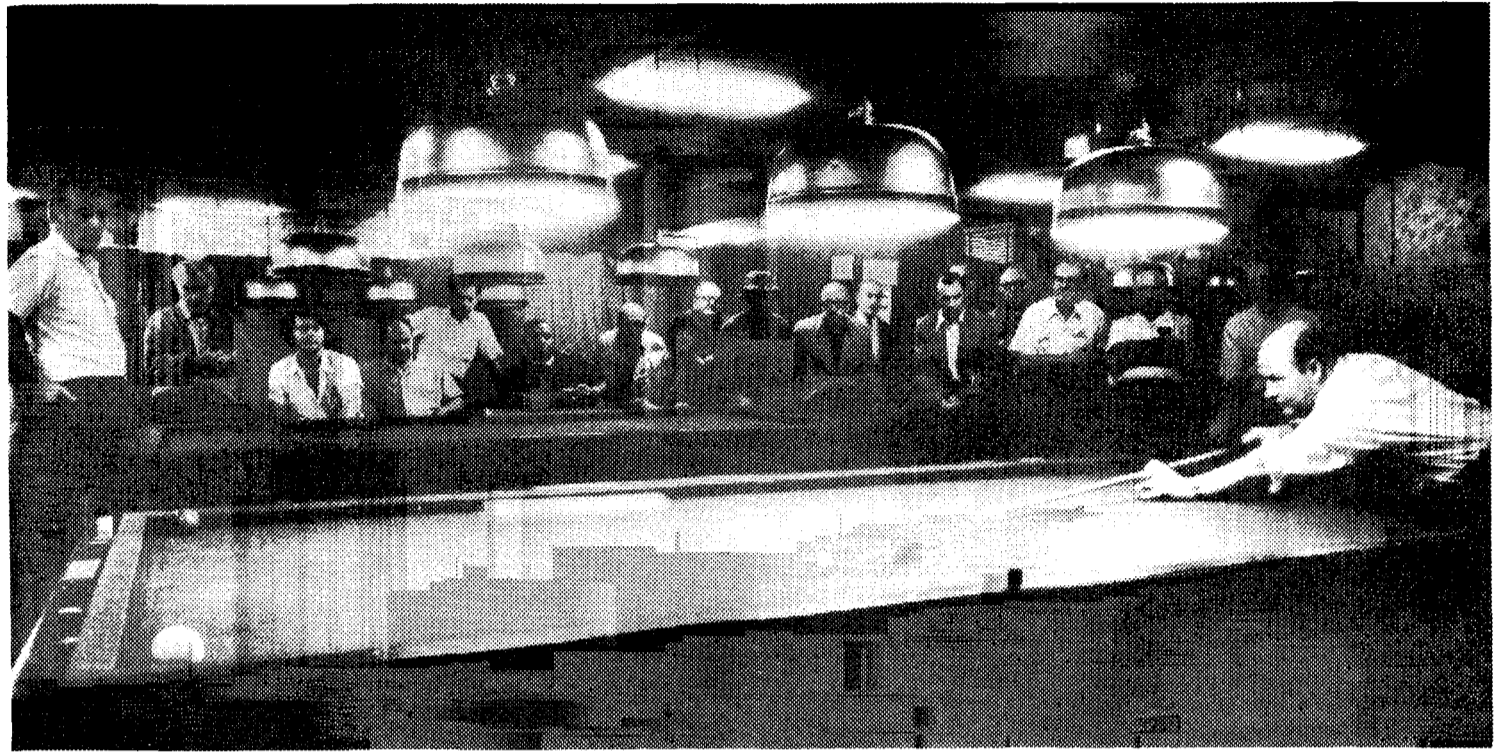
A second large group was made up of young men in their early 20's, many of whom wore high-heel shoes. Like the hats they were busily seeking to drum up bets, but unlike them, the shoes flashed their money more openly, peeling bills off their rolls. Mostly, the shoes liked "the Cat," pointing out that he was "the coming champion," and that he had not even lost a single game in his last eight tournaments.

Johnson entered the hall alone. He wore a porkpie hat and a windbreaker. He is five feet two inches tall and has been making his living with a cue stick for 29 years. His home base is Boston, but he travels a lot.

Shorty differs from many pool hustlers in that he is equally adept at billiards as he is at pocket pool. "There's not much money in billiards," he said.

Three-cushion billiards, he explained, is to pool as chess is to checkers.

Stan Gordon, who owns McGirr's and booked the match, also compared the game to chess and said he hoped it would become



Seven in the corner

Larry (Boston Shorty) Johnson making a shot from the end of the table during one of his recent (9-19) with Jimmy (The Cat) Cattrano.

popular.

"A player can play three-cushion all his life and never have the same shot twice," Gordon said.

The game is played with three balls on a table measuring 5 by 10 feet. The idea, roughly, is for the player to hit his ball into

another ball and then have his ball carom off three rails or cushions and then strike the third ball. It takes a geometric imagination, a sure stroke, and if the money riding on the game is heavy, sure nerves.

At 3:30 Cattrano came in. He is a heavyset man who learned to play in his father's billiard parlor in Flushing, N.Y.

Now as to finances. Gordon said that he had put up a prize of \$500 for the winner of the 240-point match that was broken into 60-point blocs. Gordon allowed as there might be more money involved somewhere.

Finally, at 4 P.M. the game began. The audience took seats around the table and now talked only in whispers.

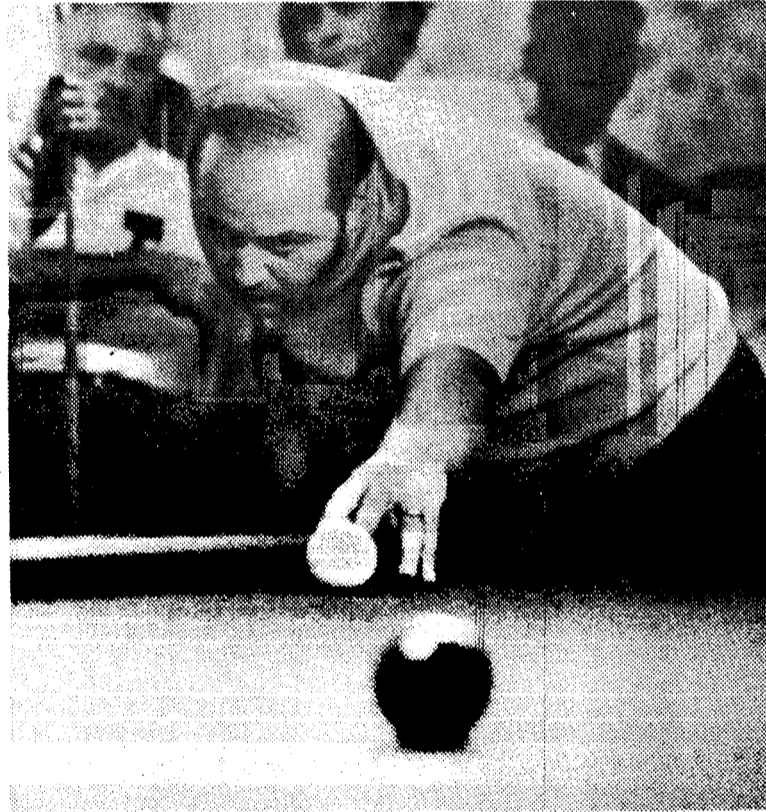
In the early part of the game Shorty was winning. We would make two or three billiards or points before missing. Cattrano

was missing narrowly, with the ball just passing that third elusive target.

But then with the score 11 to 4 in Shorty's favor, Cattrano, who had been talking to himself, found his stroke.

He made one shot in which the ball swung around five cushions. Then another, and another. Shorty sat and smoked, looking impassive as his lead dwindled. After each billiard that Cattrano made the crowd clapped in a show of non-partisan sportsmanship.

The player from Flushing made 11 points before he missed. This kind of run is considered very good. The highest ever made at McGirr's has been 18. The streak turned the game around and although Shorty fought back with applause-gaining shots of his own he could not recover his advantage. After a game that took two hours he had lost 60 to 53.



Jimmy (The Cat) Cattrano takes aim during the three-cushion billiard match with Larry (Boston Shorty) Johnson.

Old coffeehouse to become new SMC art gallery

Moreau Art Gallery at Saint Mary's College, Notre Dame, will move to new, enlarged quarters October 1, 1972.


The area, formerly the Saint Mary's coffeehouse, is located immediately under O'Laughlin Auditorium, and will include an outdoor Sculpture Garden and additional rooms for special purposes. One such room will be the Alumnae Room, housing items from the College's permanent collection.

The Gallery will operate as a public museum, with monthly exhibits, free of charge. In the future, a membership program will be initiated.

The Gallery will be open Tuesday through Friday from 1:00 p.m. to 9:00 p.m.; Saturday from 1:00 p.m. to 5:00 p.m.; and will be closed Mondays.

The new Gallery will open with a former Saint Mary's College faculty member's exhibit. Dr. Susan Yang Kiang: Paintings and Calligraphy, October 1 through 26, 1972.

A reception honoring Dr. Kiang and the opening of the new Gallery will be held October 1, 1:00 p.m. to 3:00 p.m.




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The Alumni Club

Irish-Boilermakers renew rivalry

Jim Donaldson
Sports Editor

On paper, Purdue has a great football team. Gary Danielson, the Big Ten's leading passer, Otis Armstrong, less than 500 yards away from becoming the Boilermakers' all-time leading rusher and Rick Sayers, who caught 39 passes last year, head a potent offensive unit.

Pre-season All-American tackle, giant-sized Dave Butz (6'7, 279) anchors a veteran defensive unit. But the Boilermakers can't seem to win a game.

Plagued by costly fumbles, Purdue was stunned by Bowling Green, 17-14, in the first game of the season. Last Saturday, the Boilermakers watched a 21-0 lead slip away into a 22-21 defeat at the hands of Washington.

"We deserve better than we've been getting," said disheartened head coach Bob DeMoss after watching his Boilers lose to the Huskies last weekend.

Despite Purdue's poor start, Notre Dame coach Ara Parseghian is aware of the talent on the Boilermaker squad and is concerned that DeMoss might have

them primed for a top effort tomorrow afternoon against the Irish.

"They're a good football team," Parseghian warns. "They could just as well be 2-0 as 0-2. They're big and strong but they've had a lot of bad breaks."

"Purdue will be coming in hopped up about winning," Parseghian continued. "They're dangerous, there's no question about that."

The Boilermakers figure to present Notre Dame's young defense with one of its toughest challenges this fall. Now that DeMoss has installed the Wishbone-T offense, Danielson has become a running threat, as well as a dangerous passer. He rushed for over 200 yards last week against Washington.

Armstrong, almost sure to become the Boilers' premier rusher, can catch passes, too. The pre-season All-America choice grabbed 30 passes his first two years at Purdue, including a TD catch against the Irish last season in West Lafayette.

Joining Armstrong and Danielson in the Boilers' backfield

is Bill Pedhoretzky, a 210-pound fullback who scored twice against Washington.

With eight starters back from a year ago, Purdue's defense is almost as fearsome as its offensive counterparts. The Boilermakers' massive front five is certainly tough enough to give opposing coaches gray hairs.

Besides Butz, end Steve Baumgartner (6'7, 239), tackle Bronco Keser (6'3, 249) and middle guard Greg Bingham (6'2, 222) are top notch ballplayers.

Purdue won't be at full strength tomorrow, however. Talented halfback Darryl Stingley is still sidelined with an ankle injury and defensive standout Rick Schavietello, a linebacker who made 21 tackles against the Irish a year ago, is out with a bad knee. Offensive tackles Brent Myers and Mike Albright are also slated to sit out tomorrow's game, as is defensive back Arnold Carter.

Despite their absence, DeMoss plans to have the Boilermakers more than ready for the Irish.

"We'll be there trying to make our own breaks by playing good, sound, fundamental football," DeMoss said. "We showed our wishbone potential in the first half last week."

Notre Dame displayed its potential last weekend too, romping by Northwestern 37-0 with an impressive display of offensive power and a surprisingly tough defense.

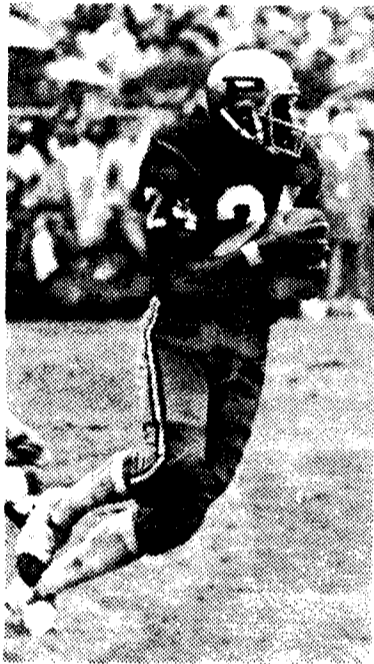
"Both the offense and defense performed above expectations," Parseghian said after Saturday's opening-game romp. "Our offense showed great consistency and the defense, which we had been a bit apprehensive about, surprised us with a shutout."

The Irish escaped the Northwestern game without any major injuries, although it's doubtful whether running back Greg Hill will see action tomorrow because of a pulled muscle.

Purdue and the Irish have met 43 times in a series which dates back to 1896. Notre Dame holds the edge in the series, winning 25, losing 16 and tying two.

The two teams have played yearly since 1946, with the Irish winning 14 times since then and Purdue, 12.

Kickoff tomorrow in Notre Dame Stadium will be at 1:30 p.m.



Otis Armstrong, only a few hundred yards shy of becoming Purdue's all-time rushing leader, will present a threat to Notre Dame's young defense Saturday afternoon.

Jim Donaldson

The Irish Eye

Football Picks

Last week's predictions--12 of 15 correct, including Georgia Tech's victory over Michigan State--were the most successful of the year and, as the college football season gets into full swing, the Irish Eye peers into its crystal ball for the fourth time with hopes of continued improvement.

There are numerous top flight games on the collegiate scene this weekend, including intersectional battles between Stanford and West Virginia, North Carolina and Ohio State and Southern Cal and Illinois, classic games, like Princeton versus Rutgers, and such rivalries as Notre Dame-Purdue, Kentucky-Indiana and Texas-Texas Tech.

The Irish play their home opener against Purdue Saturday and the experts list Notre Dame as two-touchdown favorites. Let's hope it's that easy.

This is the way Saturday's results will be. Maybe.

Notre Dame over Purdue --- This is a big game for both clubs. It won't be easy, but the Irish can get by the revenge-minded Boilermakers.

Tennessee over Auburn --- The Vols have a grudge to settle.

Pitt over Northwestern --- The Wildcats have yet to score in '72 and, with Varty injured, their defense is in need of help.

Princeton over Rutgers --- These two teams started it all back in 1869. Look for the Tigers to get the better of the action in 1972.

LSU over Wisconsin --- Rufus Ferguson will find it tough to run against the Bayou Bengals.

Michigan over Tulane --- The Wolverines gained respect with last week's thumping of UCLA.

Southern Cal over Michigan State --- The Trojans will pick up their second victory over a Big Ten team in as many weeks.

UCLA over Oregon --- The Bruins should bounce back in this Pacific Eight Conference game.

Ohio State over North Carolina --- The best of the Big Ten clashes with the class of the ACC. It's in Columbus, so the edge goes to the Buckeyes.

Indiana over Kentucky --- The Hoosiers hope to get back on the win trail with a win over Kentucky's Wildcats.

Texas A & M over Army --- At least the Cadets won't lose 77-7.

Texas over Texas Tech --- The eyes of Texas will be watching the Horns hook the Raiders.

Stanford over West Virginia --- Stanford looms the best in this battle of sectional powers.

Washington over Illinois --- Without Mike Wells, the Illini can't compete with Sonny Sixkiller's ball club.

Upset of the week:

Navy over Boston College --- The Middies are primed to shoot down the Eagles.

Last week: 12 of 15 .800. Season Pct.: 34 of 45 .755

14 ready for IH openers

by Stan Urankar

Fourteen teams take the field Sunday afternoon as the 1972 Interhall football season gets under way. All campus gridiron battles will occur on the auxiliary fields behind the ACC.

Dillon's Big Red, two-time defending champion, will be in search of their 13th victory in their last 14 games when they take on neighboring Alumni in the 1 p.m. lidlifter.

Holy Cross, returning to IH action after a year's layoff, is expected to field a good-sized team. The Cross opens its season against Dr. Francis Carberry's Sorin team. The only other League One clubs in action will be perennially potent Off-Campus, who will take on last year's surprise playoff combatant, Pangborn-Fisher, in a 2 p.m. battle.

Morrissey, again led by star quarterback Kirk Miller, looks to be the favorite in League II Two, and holds the edge over St. Joseph in their 3 p.m. game. Lyons takes on Farley in an even contest, while Zahr and Cavanaugh are idle.

Hard-running halfback Joe Reams and a stubborn defense should again provide the bulk of the Keenan attack, which rates as tops in League Three. Defending champs in their division, Keenan takes the week off while their remaining divisional counterparts begin play. Grace battles Stanford at 3 p.m. and the Breen-Phillips-Flanner contest will follow at 4.



UPI lineman of the week



Irish linebacker Jim O'Malley was selected as "Lineman of the Week" by the U. P. I. for his play against Northwestern last weekend. He was in on 13 tackles and intercepted a pass against the 'Cats.

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