

On The Inside

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THE OBSERVER

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Tuesday, November 28, 1972

SMC issues guidelines for selection of co-ex classes



SMC students can expect to encounter some problems in acquiring Notre Dame classes. The 3,000 credit hour ceiling will undoubtedly be exceeded quickly

by Maria Gallagher
St. Mary's Editor

Saint Mary's has issued a series of guidelines for women who intend to pre-register for Notre Dame courses next semester.

Aside from the 3,000 credit hour ceiling agreed upon by both schools, Saint Mary's students are further limited to one course per semester at Notre Dame. All course requirements and departmental major requirements must also be fulfilled at Saint Mary's. Major courses may be taken at Notre Dame, but will be considered electives. Exceptions will be made for seniors receiving Notre Dame degrees and will require more than one course to complete their major.

SMC eligibility

Eligibility limitations were also set forth in the SMC statement prepared by Vice President of Academic Affairs William Hickey and the department chairmen. Seniors and juniors will be given first priority, with sophomores also eligible if there are sufficient hours remaining within the quota limits. Should it turn out that not all sophomores are able to realize the co-ex option, a lottery system will determine which students remain in Notre Dame courses without charge.

Freshman students will not be eligible for participation in the free co-ex program, but may elect Notre Dame courses if they pay the Notre Dame tuition charge for the course.

Hickey yesterday explained that the guidelines were drawn up to avoid the "free-for-all" that pre-registration could become without such limitations, and as a fair means of ensuring each student an equal opportunity to participate in the program.

Approval of advisor

Eligible students enrolling in a Notre Dame course must list that course on her preregistration form, to be approved by her advisor. Department authorization must be obtained for checkmark courses, and no Notre Dame courses may be added after the advance registration period under the free co-ex program.

ND limitations

The joint letter issued November 16 by Fr. James Burtchaell and Dr. Edward Henry stipulated that such guidelines would be determined by the individual institution. According to Burtchaell, Notre Dame does not plan to impose any limitations similar to those established by Saint Mary's other than the 3,000 credit hour ceiling and that co-ex courses cannot be added after preregistration. Courses will be assigned on a first come, first served basis. Burtchaell added that course requirements and departmental requirements may be fulfilled at Saint Mary's pending approval of the student's major department.

ND policy criticized

Hickey criticized the Notre Dame policy charging that students would not be assured of getting into courses they register for should the 3,000 credit hour ceiling be exceeded, as it probably will be. Notre Dame would then be forced to follow the procedure that Saint Mary's has set forth beforehand, giving priority according to class rank, Hickey believes.

An informal question-answer session with Dr. Hickey concerning the co-ex program is scheduled today at 4:00 p.m. in the Little Theatre at Saint Mary's for all interested students.



R. D. Laing: scholar turned prophet who believes that the faint line between sanity and madness may have disappeared..

Dr. R.D. Laing will speak here on Wednesday

R.D. Laing, controversial psychiatrist and author, will speak at Washington Hall this Wednesday evening, (Nov. 29) at 8:30 p.m.

As a psychoanalyst and psychiatrist, his research has been concerned with extreme disturbances in human communication, with different kinds of families, and with the varieties of human experience.

Like Marshall McLuhan and Timothy Leary, R. D. Laing is a professional scholar transformed into an oracle and prophet. He began as an analyst of schizophrenia, basing his early writings on years of service in mental institutions.

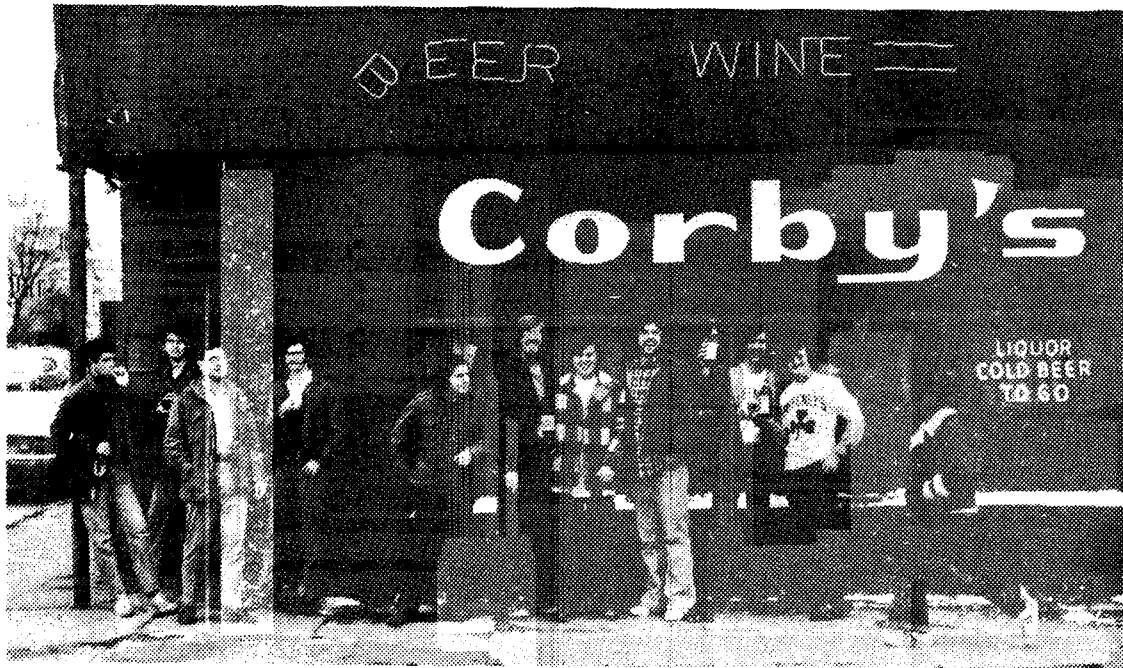
Unlike some other psychiatrists, Laing refused to consider schizophrenia in isolation from the family and society. His conclusion; in a world where "normal men have killed perhaps 100,000,000 of their fellow normal men in the last 50 years," the uncertain line between sanity and madness is all but lost.

Schizophrenia, Laing contends, is a label pinned by a troubled society on some of its more difficult members. It is society that is both wrong and wrongheaded. In his radical view, schizophrenia itself is not necessarily a "breakdown" at all, but may be a "breakthrough" a crucial voyage through "inner space" to a new life.

R.D. Laing studied medicine at Glasgow University. He was a psychiatrist in the British army and a physician at the Glasgow Royal Mental Hospital, and he taught at the University of Glasgow. Subsequently, he joined the Tavistock Clinic and was later appointed Director of the Langham Clinic in London. From 1961 to 1967 he undertook research into families, and he is now in private practice as a psychoanalyst.

Since 1965 he has been Chairman of the Philadelphia Association, a charity concerned with developing approaches to problems which, in Dr. Laing's view, are created by defining certain forms of human behavior and experience as signs of "mental illness."

He is the author of numerous articles and reviews. His books include *Self and Others*; *The Divided Self*; *Reason and Violence* (with David Cooper); *Sanity, Madness and the Family*, Vol. 1; *The Families of Schizophrenics* (with Aaron Esterson); *Interpersonal Perception: A Theory and a Method of Research* (with H. Phillipson and A.R. Lee); *The Politics of the Family*; and *The Politics of Experience and Knots*.



The senior "death march" was hardly a somber affair for the gentlemen smiling in this picture. The scene was typical as seniors descended upon numerous local drinking establishments for one last fling during the football season.

Course evaluation booklet printed

by David Rust
Staff Reporter

More than 320 courses were summed up and analysed in the Scholastic-Observer Course Evaluation Booklet for the spring of 1972, released to students yesterday.

The free booklet, edited by the Scholastic-based editorial board of Jim Pauer, Terri Phillips, Joe Runde and Tim Standring, covered more courses than any previous booklet published at Notre Dame or St. Mary's.

Both ND and SMC courses were covered, for the first time in three years.

"Every course evaluation which managed to get into us was published in the booklet," said Pauer. "The 'addenda' was for late entries. Our goal was to get as many courses covered as we could, and I think that the final product was fairly comprehensive."

Most of the quadpartite editorial group were happy with the booklet in the making since the second week of October and finished late last week.

"In the past, booklets have given skimpy coverage to General Program and Philosophy courses," said Runde. "This booklet covers them pretty thoroughly."

Phillips could also say last night that she thought "it came off pretty well," although she had some criticism of editorial policy.

"Those evaluations rarely presented any 'bad side' of the courses," she said. "We edited all of them, and when we saw an unfavorable comment about a professor, we took it out."

The result, said Phillips, was that the final products "did not really reflect the majority opinion of the students about their courses."

"After all," she said, "this is a booklet being put out by students for students."

She concluded that on the whole, the booklet "basically reflected student opinion" and claimed the publication to be "as useful as

anybody could have put together."

Each course evaluation was split into five sections: course content, presentation, readings, organization, and comments by the evaluator, but length of each varied from a few lines to a half-column. 322 classes were finally included in the booklet, along with nine "fakes" planted by the staff, including "Psychology of LSD," "Armado in 20th Century Art," and "The Chauvinistic Novel."

The Scholastic has put together and published course evaluation booklets nearly every semester since 1967, reported Runde, but this is the first time The Observer has helped with the publication. The daily campus journal's computer tape system was used by booklet editors, giving them a more direct control over their material as it was processed.

"Although it was a lot more difficult," said Phillips, "I think printing with The Observer was

tremendously helpful, especially with regard to the size of the booklet."

"I hope students will understand the problem in course evaluation," said Pauer. "Each evaluation is done by one person, and although each evaluator is urged by us not to be one-sided, to talk with other students who've taken the course and with its professor, and check course texts," the editors cannot guarantee that each evaluation reflects a "majority of student opinion."

"In all cases we tried to get the opinion of the students," said Pauer, "but it was tough with the number of courses we were covering."

Runde was pleased with the number of courses covered.

"Of course, it's impossible to contact people who've had all the different courses," he said. "What we did was set up authority on a military basis, with 'commanders'

for each department who had the responsibility of contacting as many people as they could who'd had the courses."

He had one suggestion that he believed would make the book more useful to students.

"If you're considering taking a given course in a particular department for next semester," said Runde, "look at all the courses of that department described in the booklet. Don't go by the title alone; you can get that in the University's course selection booklet. If you do (make a decision exclusively through titles), you're defeating the purpose of our whole book."

He also urged "every department to come out with course selection lists earlier next semester" to facilitate compilation and production of future evaluation booklets.

The next booklet should be out "about two or three days before

pre-registration" this spring, according to Runde. "The organization for putting it together is still pretty much in the air."

Phillips reported that the four editors, along with booklet publishers Greg Stidham and John Abowd (editors in chief of The Scholastic and The Observer respectively) discussed giving the project over to a "separate body of students" and have their work "produced by The Observer," thus eliminating The Scholastic from the picture.

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 per semester (14 per year) from the Observer, Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

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world

briefs

Washington--President Nixon announced that he had accepted the resignations of two Cabinet members--that of George Romney, Secretary of Housing and Urban Development, and of Melvin R. Laird, Secretary of Defense. He said that neither John B. Connally, his former Secretary of the Treasury, nor Gov. Nelson A. Rockefeller of New York would be among those named to key positions in his new administration, but he said that Caspar W. Weinberger, Director of the office of management and budget, was in line for a significant post.

Washington--President Nixon met twice Monday with Henry A. Kissinger, his chief foreign policy affairs adviser, who made a rare trip to the State Department to confer with Secretary of State Rogers. Administration officials privately asserted that efforts to achieve an Indochina settlement were on course. One official, fully briefed on Kissinger's talks with the North Vietnamese in Paris last week, said he thought that a settlement could be arranged in two to three weeks.

(c) 1972 New York Times

Washington--Lawrence F. O'Brien is said to be maneuvering behind the scenes to regain his post as head of the Democratic National Committee, which is now held by Mrs. Jean Westwood.

on campus today

4:30p.m.--seminar, dna induced transformation in drosophila: implications for gene therapy, dr. allen s. fox, galvin life science auditorium
4:30p.m.--lecture, col. hoyt f. vanderberg jr., memorial library auditorium
8:00p.m.--recital, miss susan stevens, soprano, moreau little theatre, smc
8:00p.m.--forum, facism, a normal part of academe, dr. raymond giles, library auditorium
6:00p.m.--meeting, hall presidents council, st. ed's chapel

at nd-smc

Student Advisory Council surveys 210 students about academic life

210 questionnaires on academic life were distributed yesterday to a random sample of 70 sophomores, juniors and seniors in the College of Arts and Letters by the college's Student Advisory Council.

The 118-question survey designed by the Advisory Council, with the help of the Dean, faculty members, and the Notre Dame Center of Analytical Planning, evaluates such areas as student counselling, the Freshman Year, student-faculty interaction, the honor system, pass-fail, and other academic matters.

According to Dr. Frederic Crosson, Dean of the Arts and Letters College which is underwriting the expense of the project, "We need information to make decisions in the College Council--decisions about the courses, the structures, and the programs in the college-which has to come from widely-based student participation."

Calling it a "responsibility" of students to respond to the survey

Crosson emphasized the importance of this results not only to current students, but to students in the years ahead. The information collected will supplement current discussion about the college's future.

"I'd like to earnestly solicit thoughtful student responses," he said, "It's been our experience that the most thoughtful expressions of student thought are retrospective; that is, when a student can look back on past academic years and evaluate them."

Bill Mathews, member of the A & L Student Advisory Council and primary designer of the questionnaire, also noted that the information will be needed by student representatives on decision-making bodies to let the majority viewpoint be known.

"The Dean and the Council alike are interested in the betterment of liberal education at Notre Dame, but we are merely a group of sixteen students and are limited in our contacts. Therefore, it is important for us to find out what

most students are thinking--and produce visible evidence to that effect--so we can work toward the goals most students want," Mathews said.

The questionnaire was distributed by members of the Student Advisory Council and will be personally picked up Wednesday evening.

Referring to the length of the survey, Mathews apologized, but emphasized that it should only take fifteen minutes to complete, and had to be that long to "cover the issues." He also pointed out that to preserve anonymity the information will be coded onto computer tapes.

"It's not every day that students are asked their opinions on the future of the college," said Mathews, "and I hope those asked will take a little time out--because this small effort will go a long way."

December display will feature Columbus artists

The works of 11 faculty members at the Columbus (Ohio) School of Art will be displayed until December 31 in the Art Gallery of the University of Notre Dame.

All nationally known artists, the exhibits will include paintings or metal sculptures of Charles O'Brien Baker, Dennis Drummond, Edward Colston, David Fullam, Darron Lillian, Paul

Meyers, Kenneth Rich, Todd Slaughter, James Thornton and Lowell Tolstedt. The exhibition has been arranged by Thomas Nakashima, a former student of art at Notre Dame.

Featured will be some exceptionally large pieces, including two paintings measuring 22 feet in width and a sculpture that is 24 feet in height.

ANYTHING WRONG WITH:

Listening to a couple of fantastic bands?

Finding someone to dance to them with?

Drinking anything you can think of?

Staying up late and missing Carson

one or two nights a week?

So Now You Know Where You're At

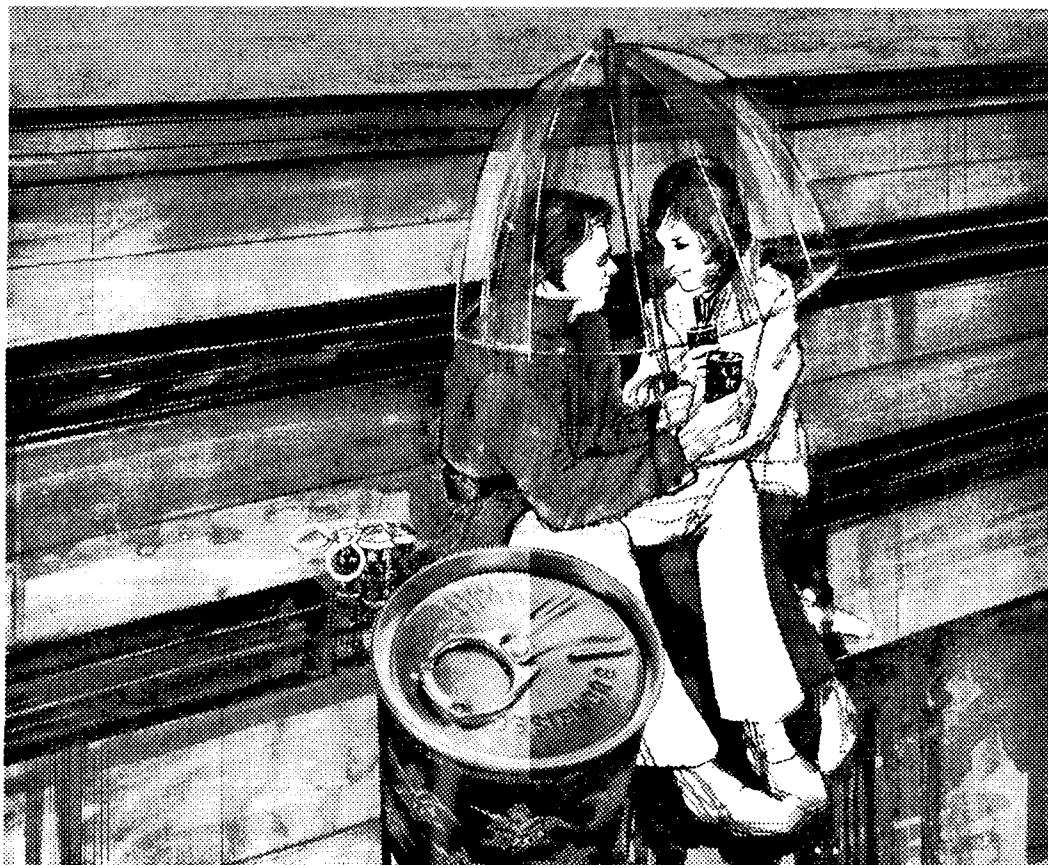


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Tuesday, November 28, 1972

Generosity Killed the Coex

Thursday November 16's **Observer** carried a lead story concerning the elimination of charges for coexchange courses in order to "make coex opportunities more freely available to students on both campuses." It also carried in full the text of a joint letter released by Fr. Burtchaell and Dr. Henry which declared that "It has been agreed that at least for the second semester of 1972-1973 a more generous exchange program will prevail."

This past weekend the details of this new "generous" program were revealed. Saint Mary's issued a set of explicit guidelines which stated in effect that only sophmores, juniors, and seniors would be eligible for coex courses, and that they would be able to elect one Notre Dame course next semester--an elective. Generous indeed--about as much as Scrooge's Christmas list.

Notre Dame made an equally absurd move by placing no restrictions whatsoever on preregistration, so that students will not be assured of placement in the Saint Mary's courses they register for.

While it is to Notre Dame's credit that they left preregistration flexible, they

have also left themselves wide open to chaos. The present no-holds-barred policy is irreconcilable with the 3,000 credit hour ceiling.

The very fact that administrators predict that the ceiling will be exceeded by Notre Dame students, and went so far at Saint Mary's as to deem stringent limitations necessary to the fair parcelling out of courses indicates the students' desire for that educational enrichment mentioned in the Burtchaell-Henry letter, and the need for coex expansion. Dr. Hickey admitted that a return to the pre-1971 coexchange (completely unrestricted, with courses taken at either institution honored at both) had been suggested in one of the meetings but was rejected because it would result in "overburdening" certain departments offering advantages that the other school did not.

The administration should listen to itself. If it really was interested in the educational enrichment of the students, a far more generous program than the "generous" one being offered next semester is required.

Maria Gallagher

Opinion

Tidings of comfort and joy

fred antczak

It's in the air, it may be on your mind. It's that time of year beginning again, deck the halls. Well actually, Thanksgiving marked about the halfway point in our Christmas season, whose celebration began whenever it was that the department stores stopped pushing Halloween masks and back to school supplies. But until after Thanksgiving, as unAmerican as it sounds, I just can't get psyched for Johnny Mathis Christmas carols, scrawny firs groaning with mounds of peeling tinsel, and everything else Christmas has come to mean. Though for some reason I do confess a weakness for carillons....

Ever try shopping on the day after Thanksgiving? Besides the traffic, the torn and dangling Christmas decorations (they've been up a month now), and the low, insistent Salvation Army bells, the mood is distinctive too. Resolutely, silently, the half-smiling shoppers display the quizzical glaze-eyed panic that has become a characteristic of the season with everyone from postmen to clerks to the poor fat fellow whom the department store has drafted again to be Santa. Even the shoppers who've resolved to not only survive but enjoy the season as well find their good intentions very taxing to maintain; this may explain that teeth-clenched, determined merriness of people who WILL be happy at Christmas no matter what, though that may seem a contrived, bizarre, inappropriate reaction to what's really going on.

Christmas in November

Christmas--at least Christmas in the middle of a grey and snowless November, long before its traditional advent--is a downer for me. Oh, maybe when I was a kid, I was strong, enough to endure the huge, garish Mickey Mouse with the hole in the throat, and the Santa with the dry cleaned beard, the scent of liquor (the one EFFECTIVE comfort and joy of the season), and the tired eyes. But now I can't help but see how forced and unspontaneous things are, how near the surface is the joy, how unconvincing is the comfort. Most people are relieved when the holidays are over.

There are lots of times when we can merely generate a good time ourselves; but I think we're feeling a little abandoned, a little deprived if Christmas, of all our holidays, is all our own contrivance. There's a sense about our heavily ornamented, almost armored Christmas that it is contrived, and really has no substance or meaning or comfort or joy beyond what we give it. So we fill it up with plastic decorations, Mickey Mouses, Santas... even a token crib scene, whatever turns you on. This Christmas is something for each of us.

The Paradox of Christmas

I wonder if the paradox of a feast like Christmas being spirit sapping is disillusioning enough to strike us, to pierce thru into our beleaguered, defensive consciousnesses. For it's not just Christmas that we invent, and to which we try to give something for each of us. Invariably in the many situations where this happens, we find ourselves lacking something we didn't invent, something more real than our imaginations. Pop theology is one such compromise. But then it seems the only way the Church institution can survive in impressive numbers. If the common denominator of appeal is low, we must adjust downward, however exalted our original truth and reason for community may have been. Excellence is elitist.

Too, in government our real reason for associating is individual freedom; other people are mainly an instrument to that, and sacrifice for others is in terms of long term calculation.

Perhaps Christmas is superficial because one's inventions can't satisfy him, being no more than individual imagination. Whatever way we might invent Christmas, it would still ultimately produce the frowning shoppers hunching their shoulders as if that could help isolate them from the winter cold, and the human cold; we may be contiguous, but because of the differences of our purposes, we can't work together. Except accidentally, of course, when you're useful to my ends, which remain the most important and alive thing I am capable of.

The Declaration of Christmas

Even the little towns are "celebrating" already. It irks me to see Christmas declared. Then, we get tired of it by exams, and cast it away, looking for some other amusement to keep our mind off whatever it is that we use Christmas to escape. There once was an alternative, though I wonder if it can be considered a viable one now. A friend reminded me that the day after Christmas used to be the feast of the first martyr. Note the juxtaposition, for what it's worth. Christmas, what it really meant, used to be important enough to die for, without which life would be just a shell. Martyrdom meant the harmonizing of the human will to deeper, more important rhythms that exist outside of our inventing them. The tidings that the angels brought--but being modern theologians we might just think this to be an allegory--allowed (freed) men to live and die meaningfully. I guess we can't submit to such comfort and joy.

I sincerely hope this season will mean more than momentary titillation for you; I hope you can burrow out from under all the wrapping paper, whose beauty is only temporarily satisfying to the human heart. Though there's no possible way I could be the first to wish it, ah well, Merry Christmas.

Letters...

creaney's column

Editor:

Many thanks to Mike Creaney for sharing "a Moment" with many loyal Notre Dame fans. His dissertation in the November 10th issue of **The Observer** renewed our beliefs in the traditions and excellence so much a part of Notre Dame. We are glad Mike shared with us--we can continue to be proud of being a small part of this great university--ad a Notre Dame fan.

Thank you Mike Creaney!
Sincerely

Mrs. John W. Monfront
Hartford City, Ind.

"the stone zone"

Editor:

I have a niece attending your school. I shall not reveal her name for fear she will be scoffed at,

called Priscilla Prude and Virginia Virgin and other such appellations.

However, she is one of the fortunate girls. She is immune to this hideous age and its scarlet values. Her long brown limbs and tender bosom will not be despoiled by some lusty night's adventure.

But what sort of age is this that permits institutions of higher learning to pass out birth control pills willy nilly, that allows students to cohabit without penalty? How long can our debauched society go on ignoring the mass distribution of films like Marjoe, pocket books like *The Story of O*, or more recently Dolinsky's *Mind One*. How long can obnoxious disc jockeys continue to play recordings nationwide extolling drugs and urging girls to "bang the whole gang."

Young people, I ask you to take a moment! Pause, reconsider your peril. Save yourselves. Turn your backs on the licentiousness around you.

And dear editor, I ask you, please print my letter. Allow one shaft of sunlight to pierce the

gloom of "the stone zone."

Sincerely
J. Arthur Gorham III

thanx

Editor:

On behalf of St. Jude's Research Hospital, I would like to thank those volunteers who gave of their time and collected each football Saturday before the games as well as in the dorms for Leukemia and Sickle Cell Anemia.

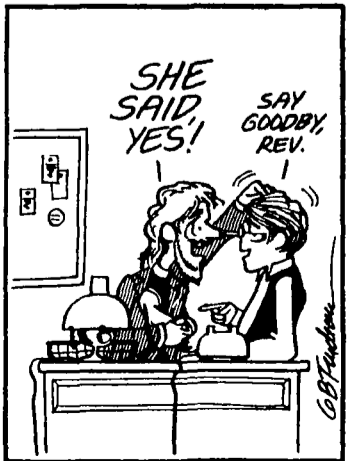
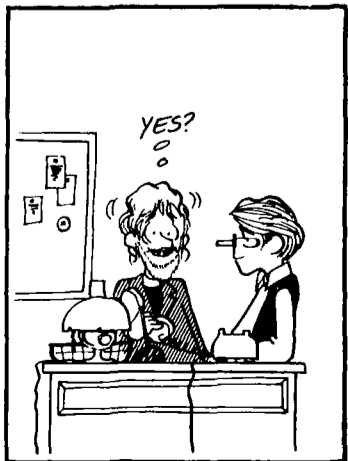
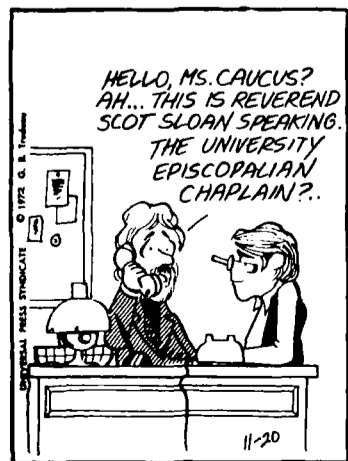
A check for \$3,600 was sent to the hospital as a gift on behalf of the Notre Dame Community.

Also I would like to thank Fr. David Schlaver and Fr. Bill Toohey for their help and cooperation in the drive.

Finally, thanks are in order to the student body itself for their generosity and help. The money will be used in the research and treatment of children suffering from catastrophic diseases.

Respectfully
Jack Greely

doonesbury



garry trudeau

the observer

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The One Last Weekend

yes: YES (even after a week and a half)

joseph abell

If nothing else, Yes sure know how to put on a show. Theatrically, somebody knows what they're doing, because the effect of last week's concert still lingers in the minds of Notre Dame people. Musically, the same, something proven by the persistent strains of "Siberian Khatru" heard from some unknown window on the way to that one-o'clocker.

Granted, somebody should have told them that the ACC was a bit smaller than Chicago's Amphitheatre, and hence they should turn down their amps a bit. And granted that a group can't always duplicate onstage those nifty bits of studio overdubbing. But somehow Yes managed to fight all these disadvantages and come through with a show such as Notre Dame hasn't seen since last year's Jethro Tull concert.

The theatrics reached a peak at a rare point: the beginning. The conclusion of the *Firebird Suite* starts out quietly and slowly builds until the final horns are blasting front rowers out of their seats. Suddenly, a spotlight picks out Rick Wakeman, replete with sorcerer's cape and in the mad-scientist-at-the-high-organ stance before one of a half-a-dozen keyboards, from a formerly blackened stage. The horns disappear, and the rest of the group now appears with the help of four colored-light towers erected around the stage area and launch into "Siberian Khatru."

Sticking pretty much to the album version, as most of the songs did, this rocker was enough to get the crowd on its feet, unusual for a first song. It was followed by "I've Seen All Good People", best known for the chunk called "Your Move" that made it to the Top 40 a couple of years ago. It's always been a favorite of mine, despite its un-Yesian simplicity, and I was sad to hear so much bad timing.

But if the concert had a low spot, that was the only one. The rest of "All Good People" exploded with an energy and complexity that didn't quit with the next song, "Heart of the Sunrise."

The theatrics continued through most of the show, mostly in the form of Wakeman, lead guitarist Steve Howe and bassist Chris Squire. Squire, decked out in a glittering cape and thigh-high leather boots, danced wildly across the stage, leaping high with each crucial note. Howe smiled with quiet confidence on stage right as he went through his intricate paces with a number of dif-

ferent guitars, ranging from Spanish to double-necked electric. Wakeman, on the other side of the stage, flew from keyboard to keyboard in a small area that resembled a physicist's laboratory.

New drummer Alan White performed adequately in the missing Bill Bruford's (now with King Crimson) place. The only disappointment was singer Jon Anderson, who looked like he was either totally terrified or totally stoned. During songs, he did little but stand and sing in that beautiful tenor of his, or would sway back and forth and clap his hands out of time; his intro's were also less than exciting.

Howe had his showpieces in his familiar "Mood For A Day" and "The Clap," both of which show incredible accomplishment.

And then came the biggie: "Close To The Edge." Beginning with a stunning mirror-wheel, the twenty-minute work completely enthralled this audience. The quiet middle part, "I Get Up, I Get Down" was especially effective, if a bit unorthodoxly done - Wakeman merely played a tape while waiting for his next cue. And the end, the musically satisfying declarations of "I get up, I get down," were excellently done, with the wheel reappearing to the many colored spotlights.

Another solo—this time, Wakeman on keyboards, once again showing his virtuosity. Running through a number of works, original and adapted, including bits of the Halleluliah chorus and Keystone Kops chase music, he climaxed with a simulated fire siren, complete with smoke generator.

But this peak wasn't enough for the ending. With the crowd already cheering the siren, the group broke into "Roundabout," perhaps their best-known song. All cares of loudness went out the window with the electric performance and people streamed down the aisles and climbed on chairs. It was all the crowd could do to get the group back for the encore of "Yours is No Disgrace."

Leading off the concert was a relatively unknown group in America, Lindisfarne. A good, solid rock band with a bit of Scottish influence, Lindisfarne went through a number of excellent songs, best of which were "Lady Eleanor" and "We Can Swing Together." The lead singer was unique in that at times his voice sounded like Ian Anderson, John Lennon and Arlo Guthrie. A band to watch.

All in all, this was certainly the best of the season. I for one hope Student Union's got shows like this cooked up for next semester.



Steve Howe works out on lead guitar during Close To The Edge, the latest Yes work.

photo by carol riordan



Little Big Screen

art ferranti

If any of you can find time to catch a movie during the next three weeks you have my sympathy. Not only do the movies tend to be unspectacular but the big push is on and for some reason that I cannot comprehend studios have a greater emphasis here than TV. Perhaps a realignment of priorities is necessary. Oh well...

The lead off film for this column is not a movie but another Hallmark Hall of Fame presentation featuring Orson Wells ("Citizen Kane, among others), Don Knotts and a fine supporting cast. "The Man Who Came to Dinner" is a 90 minute reremake of George S. Kaufman's 1939 comedy hit (enjoying a five year run). The Hall of Fame has rarely presented a bad performance in the past, and with Wells in the spotlight, this show should easily break up the middle-of-the-week blahs. The curtain rises tomorrow (Wednesday) at 8:30 on channel 16.

As I said before, the movies this week leave a lot to be desired. On Friday, Gregory Peck's usually strong performance cannot save *The Chairman* which has Peck sent to Red China and meeting Mao to cover for an important mission. Not only is the plot and escape far fetched (the Russians come to his aid in an indirect manner) but he walks around with a radio transmitter surgically implanted behind his ear (of course NBC's "Search" is even now playing on that idea). Anyhow, the flick begins transmitting at 9:00 on band 22.

Three more usually durable actors are lost in a Western mish-mash entitled *Bandelero* on 22 at 9:00 Thursday.. This oater has Dean Martin and James Stewart playing bad guy brothers with Sheriff George Kennedy out to bring them in. Racquel Welsh (I do not put her on the same level as Stewart) is on hand to fall in love with Martin and look seductive (since her acting is up to her usual par-terrible), but then no one expects her to do anything else anyway. Perhaps it is poetic justice that both Martin and Stewart get theirs in the end.

In *Harm's Way* has John Wayne, Kirk Douglas, and "an excellent supporting cast" just before the attack on Pearl Harbor trying to resolve their lives. Despite an impressive setting, the film gets bogged down into too many sub-plots with not enough action. But for those who might want to see John Wayne get beaten for a change, tune-in Sunday on the ABC movie at 9:00.

Pretty Poison is a variation on the Leopold murder theme with Tuesday Weld and everybody's favorite psycopathic

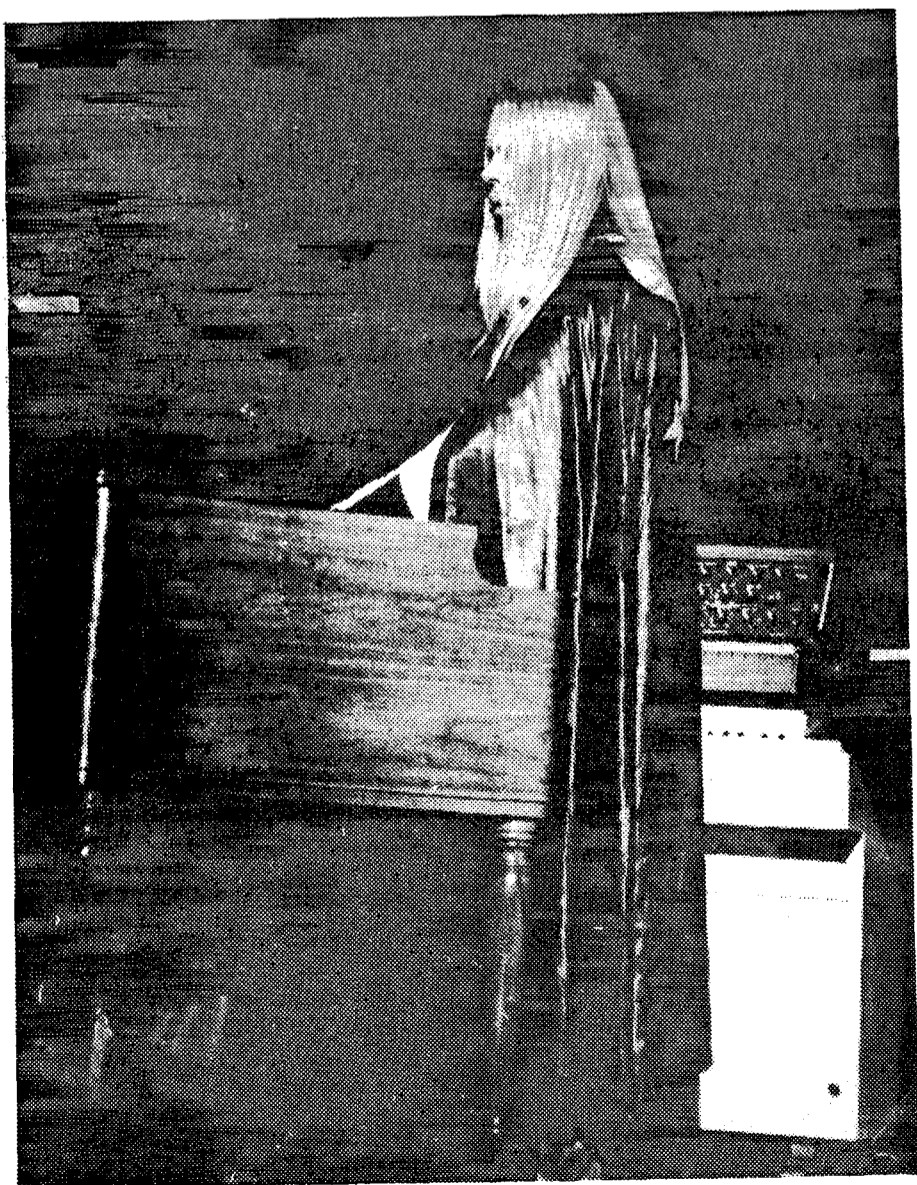
murderer Anthony Perkins playing a pair of joy-killers in contemporary times. It takes place in Massachusetts and is fairly tightly written. It does have a few unpredictable plot twists which may entertain you. It airs tonight on 22 at 9:00.

The rest of the films are made-for-TV. Tonight *Home for the Holidays* premieres at 8:30 on 28 with Walter Brennan an intended murder victim apparently from his wife. Wednesday has Christopher George ("The Rat Patrol" and "The Immortal") trying to prove himself innocent to Howard Duff in *The Heist* at 8:30 on 28. Watch the Hall of Fame instead. And on Saturday Bette Davis and Doug McClure co-star in *The Judge* and Jake Wyler in which Davis has McClure and others parolled from prison to do her bidding. The gates open at 9:00 on 16.

My apologies for giving out misinformation concerning Patton's censorship. They did cut it four times; twice during the speech, his reply to the chaplain in Sicily concerning his daily reading of the Bible, and the shooting of the jack-asses blocking the bridge in Sicily. This last edit is very curious since they can show men dying buy not a pair of mules being shot even though the slaughter of animals, most notably horses, for dog food is a daily occurrence. Enough comment. To make up for my mistake (taken, incidentally from a usually reliable source) the cut parts of Patton's speech follow: (1) "You know...by God, I actually pity those poor bastards we're going up against; by God, I do. We're not just going to shoot the bastards; we're going to tear out their living guts and use them to grease the treads of our tanks. We're going to murder those lousy Hun bastards by the bushel!" and (2) "Now, there's one thing that you men will be able to say when you get back home, and you may thank God for it. Thirty years from now, when your sitting around your fireside with your grandson on your knee, and he asks you, 'What did you do during the great World War II', you won't have to say, 'Well...I shovelled shit in Louisiana.'"

Trivia Quiz Name the six Warner brothers westerns on ABC 1958 to 1960. Chances are that if you name the show you can name the stars, so I will not list them with the answer.

Trivia Quiz Answer: "Cheyenne" (58-63), "Maverick" (57-62), "Sugarfoot" (57-61), "Bronco" (58-62), "The Lawman" (58-62), and "Colt 45" (58-60).



Rick Wakeman: master of keyboards

photo by joe raymond

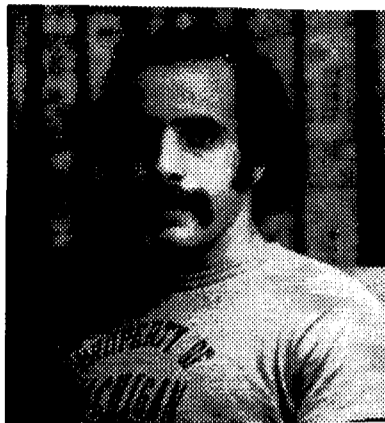
Course on dying and elderly will be offered

A unique personal exploration of the issues surrounding aging, dying and the elderly will be available to Notre Dame-St. Mary's students that register for Theology and Community Service.

During the spring semester, Theology 230 will focus on student volunteer work among the elderly in nursing homes and private residences in South Bend. Taught by a four member team consisting of Fr. Don McNeill, Fr. Tom Stella, Fr. Roger Cormier, and Fr. Terrence Lally, the team hopes this personal as well as educational experience will allow students to investigate the many perspectives of aging and dying. The teachers believe that the elderly are "living human documents" that have experienced the realities of life and who can teach the students about the questions of life and death.

The course will be structured in a way as to allow the students to describe, share, analyze, evaluate, and research in an interdisciplinary ways, their experiences with the elderly. By this approach, the teaching team hopes that the students will derive the fullest measure of meaning from their relationships.

Students will be required to visit



Fr. Tom Stella: One of four teachers for Theology 230.

weekly with elderly people in South Bend, most of whom will not be critically ill or close to death. Attendance at weekly Wednesday evening seminars and participation in two workshops will also be involved. At the end of the course, the student will write a comprehensive case study, providing him the opportunity for a disciplined and creative reflection on the semester's experiences.

According to Fr. McNeill, Theology and Community Service is concentrating on the elderly this upcoming semester for three reasons. He feels there is a definite

need for student visitation with the elderly of the community. In addition, with all the class members engaging in the same volunteer service, the "course can go into more theological and psychological depth." But most importantly, Fr. McNeill believes that "older persons have a lot of valuable personal experiences and reflections they can share with the students."

Seeing the course as "enabling students to raise the issues of aging and dying not only out of textbooks alone, but from experiences with the elderly," Fr. McNeill thinks it will let the student come to a better personal understanding of the elderly and aging and dying.

The teaching team members consider the course a group exploration where people will learn from each other. The two workshops and weekly seminars are most important, permitting the students to focus and reflect on readings, films, and their own experiences with the elderly, and not just considering them as subjects to be studied outside a caring relationship.

One of the workshops included in the course will be a special Lenten program, titled "Living and Dying." This will provide students an opportunity to share their viewpoints and experiences with grandparents, doctors, couples, and other members of the South

Bend community.

By expanding the student's contact with the elderly, Theology and Community Service seeks not merely to fulfill a need for volunteer work among senior citizens but to emphasize the positive contribution which the elderly, through their wisdom, can provide to our beliefs concerning aging, suffering, dying, and death.

Persons interested in the course are asked to call 7394 or see Fr. Don McNeill in G-20 of the Library between 9:00 and 5:00 Wednesday, November 29. After Wednesday people may contact Mrs. Joan Devore (7385) concerning Theology 230.

Giles and Burtchaele to discuss racism tonight in forum at 7pm

Racism, A Normal Part of Academe" is the discussion topic for Dr. Raymond Giles, head of the Afro-American Studies Department of Smith University in Massachusetts, and University Provost James T. Burtchaele at 7:00 tonight in the Library Auditorium.

The forum is sponsored by the New Frontier Scholastic Society, and according to Ray Turner, forum chairman, Giles "will speak specifically on a paper entitled 'A separate Black Studies Program vs. Curriculum Reform in the Primary and Secondary Level in the United States.'"

"Fr. Burtchaele," Turner continued, "will be responding and commenting... He may not be commenting on Raymond Giles' paper, but he may in fact, be discussing another area of the same topic."

This program will include individual presentations by both speakers on the theme of Racism. Afterwards, discussion will be opened up to the audience "for further elaboration, clarification, and amplification of certain points," stated Turner. Tim

Whitters, senior, will moderate this particular program.

The purpose of this forum, explained Turner, is identical with that of the New Frontier Scholastic Society, which aims to "emphasize the study and discussion of the issues and the topics that lend themselves to increasing the capacity of black people to responsibly contribute to the social and political environment... and to emphasize and focus upon activities regarding the operation of the Black Cultural Center."

Turner described this forum as the "major project" of the NFSS this year. Several other projects are still in the planning states, he explained, and cited the formulation of this program as the main reason that they have not yet materialized.

Another problem of the New Frontier Scholastic Society is financing, and this hinders projects.

"The thing is," explained Turner, "that we aren't given very much money from Student Government. We were only given \$400, which means we can only communicate with certain

people... We are therefore not allowed to have guest speakers who desire large fees."

Different forums will be presented throughout the year, concluded Turner, each concerning a different topic and involving a variety of speakers and moderators, chosen by the society, and open to the Notre Dame-South Bend Community.

"KAMAAINA SENIORS - For information on jobs in Hawaii after graduation write: Kamaaina Career Opportunity Day, Box 9668, Honolulu, HI 96820."

European schools provide answer for med students

In an average year, approximately 66 per cent of students applying to American Medical schools don't gain admission. The viable alternative for many is to enter an overseas medical school - a possibility which The European Medical Students Placement Service, Inc. can help make a reality.

A unique concept in educational placement, Euromed can aid and assist qualified American students in gaining admission to recognized overseas medical schools. Just as importantly, the Euromed program is designed to help the American student succeed there.

Research has shown that the high rate of attrition (80-90 per cent) among non-national first-year students at European medical schools is attributable not to a lack of academic achievement, but to lack of comprehension of the language and culture of the country in which they're studying, and thus inability to compete effectively with native students.

To help American students reach a high level of competitive capability, Euromed provides, in addition to admissions aid, an 8-12 week, 200-300 hour intensive language orientation course, given in the country where the student will be attending medical school.

Specifically structured for American students entering a European medical school, the course is mandatory and covers medical and academic terminology, as well as conversational vocabulary in the local language.

A series of informal individual and group cultural orientation conferences supplement the language-learning part of the Euromed program. To help incoming students adapt to this new academic and national life-style, sessions are headed by senior American medical students now

attending school in the particular European country.

In addition, Euromed maintains student counseling offices in every country in which the program is in effect.

Senior or graduate students attending a U.S. university are eligible to participate in the Euromed program.

Application forms and further information may be obtained by phoning, too free, (800) 645-1234. Or write, European Medical Students Placement Service, Inc., 3 McKinley Ave., Albertson, N.Y. 11507.

SMC art dep't plans spring field trips

The Saint Mary's College Art Department is planning two field trips, one international and one national, in January, 1973.

A trip to Munich will be conducted by J. James Paradis, Associate Professor of Art, Saint Mary's College. It is tentatively scheduled for January 5-13, 1973. The trip will include visits to museums and points of interest, with free time to take individual side trips to ski areas and throughout the surrounding country.

The Munich trip is open to the Michiana area's college and

university students as well as the general public. Cost is \$475.00, which includes round trip air transportation from Chicago to Munich by way of Frankfurt or Berlin and first-class hotel accommodations.

James Raymo, Assistant Professor of Art, Saint Mary's College, will conduct a field trip to New York, January 22-29, 1973, for the purpose of visiting the outstanding galleries and museums in the city.

Most of St. Mary's Art Department faculty will participate.

It is open to the Michiana area's college and university students.

Cost is \$175.00, which includes chartered round trip bus transportation from St. Mary's College to Chicago, round trip air transportation from Chicago to New York, and hotel accommodations in New York.

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St. Mary's to get ACTION grant

Dr. Edward L. Henry, President, Saint Mary's College, Notre Dame, announced last week that ACTION, of the Office of Public Affairs Washington, D.C., has awarded the College a planning grant to participate in the University Year for ACTION program with twenty-five student volunteers.

Saint Mary's College is one of only thirty colleges and universities throughout the country selected this year to plan this student volunteer program, and the only one from the state of Indiana.

University Year for ACTION (hereafter referred to as UYA), came into being in July, 1971, when President Richard Nixon formed ACTION by bringing together such

international and domestic volunteer programs as the Peace Corps and VISTA.

The planning grant will gather together faculty, students and administration of Saint Mary's College to discuss and plan specifics of the overall program. At this time, the departments involved are Psychology, Sociology, Education, and Political Science. Additional departments are expected to join this effort.

This planning group will travel to other colleges and universities in the country, which have participated in the UYA program during the last year, to study their on-going programs.

The College's planning committee will develop the student credit package and formalize the

training for student and sponsor volunteers.

This committee will also coordinate with those groups in the Michiana area that will participate with the College in the UYA program. In South Bend, La Raza and El Centro have already accepted the invitation to join the College in this anti-poverty program.

This program would give student volunteers a newer, more relevant educational experience by working with migrant agricultural workers in Spanish speaking communities of the Michiana area. These student volunteers would work in two groups, Education and Counseling, and Research and Communications.

The twenty-five UYA volunteers

from Saint Mary's will work in programs to improve the education and economic status of Spanish-speaking residents of St. Joseph county and parts of neighboring Elkhart, Marshall and Kosciusko counties. Bi-lingual volunteers will make education a part of day-care programs, provide guidance counseling to school children and teach drop-outs striving to pass the high school equivalency examination. Both in the urban and rural areas, the volunteers will help Spanish-speaking workers find and hold jobs and obtain information on such matters as unemployment insurance and free health care for their children.

This is a one calendar year project. Each student volunteer

participates on a full-time basis, without formalized classes. Each will be paid \$180.00 per month, with free medical and dental care. Each will be considered a federal employee, as well as a fully registered Saint Mary's College student.

Dr. Eugene Campanale, Chairman of Saint Mary's College Education Department, represented the College in Washington, D.C. last week, at the UYA planning grant conference.

Dr. Campanale and representatives from the other 29 colleges and universities awarded the grant, discussed ideas for projects, observed simulated experiences, and considered designs for the overall program development.

Business positions will abound in Far East

In the next five years the Far East should surpass a Latin America in opportunities for international management positions.

This will result from a rapidly changing attitude and relationship between the U.S. and Far Eastern nations, Dr. William Voris, president of the Thunderbird School of International Management, told a group of visiting editors at a press tour of the school located here.

According to Dr. Voris, the greatest opportunities in international business management are currently in Europe and Latin America. "Europe will continue to be a bright spot for the American businessman. Latin America's

positions will decline due primarily to political problems while U.S. commercial activities in the Far East will expand rapidly," he said.

Oil, earthmoving equipment and computers are among the industries with greatest overseas growth potential for American business in the foreseeable future, Dr. Voris believes. He cited the rapidly dwindling U.S. oil supply as a factor demanding negotiations of new business arrangements with Arab nationals. This situation calls for international executives who are sensitive to the problems, customs and attitudes of the people of these countries.

Earthmoving equipment is one area of durable goods which Dr. Voris sees as having tremendous international growth potential for U.S. based firms. The desire of nations throughout the world to develop road systems equal to those of this country and Germany, will spur trading of earthmoving equipment substantially over the

next ten years. "And the U.S. is the only country currently capable of supplying the need," he noted.

Demands for computers and related software—another area in which this country has the greatest capabilities to offer—are also expected by Dr. Voris to increase at a steady rate. The opportunities for international management positions in this field are already good and improving steadily, he asserted.

Assessing the present role of international management, Dr. Voris said "In today's major business organizations the international executive may be gone from the home office, but by no means is he forgotten". He stated that the American executive whose career has taken him to such far off spots as Brussels, Singapore or Sydney now often stands as good a chance of rising to the top of his organization as does his domestically-based counterpart.

"Not too long ago, an overseas assignment was regarded as an

exile, both by the executive designated for the foreign spot and by his company. Today however, that situation has practically reversed itself," Dr. Voris said.

"In today's multi-national company," he explained, "an overseas assignment is virtually an accolade for an executive's ability rather than a covert punishment for shoddy performance."

The general status of the international executive is definitely on the rise and is reflected in the recent elevation of international division executives to the presidencies of Chase Manhattan Bank, National Cash Register Company and Goodyear Tire and Rubber Company, he indicated.

The Thunderbird Graduate School of International Management—headed by Dr. Voris

since 1971—is unique in the realm of higher education. It is the only school founded for the sole objective of providing effective, intensive study programs that will prepare students for careers abroad.

Thunderbird's curriculum effectively blends the academic with the practical. A student preparing for a career abroad will not only receive intensive training in a pertinent foreign language, but will also gain, through required courses, a firm understanding of the area's culture, its geography, history, and its current political and social climate. The school's department of world business offers the latest and best in education, international finance, economics, marketing and management.

Students will get aid finding jobs for the summer

The Placement Bureau and the Notre Dame Alumni Clubs are acting now to find summer jobs for ND students. The program has the various Alumni clubs around the country trying to find jobs for students in those areas.

Mr. James Cooney, Executive Secretary of the Alumni Association, introduced the program to the Alumni Senate last week. His main purpose was to make the alumni aware of the its potential for helping the students and the grave situation which faces job hunting students. Cooney explained how the system would make excellent use of the facilities of the Placement Bureau and the strong Alumni Clubs connected with Notre Dame.

Switching to a students viewpoint, Cooney mentioned how hard it is for a Notre Dame students to line up a summer job because many of them are away from home for a major portion of the year. He also pointed out that 54 per cent of the students receive some kind of financial aid and for some a summer job is a necessity for continuing school in the fall. He felt that the program would provide contact between students and alumni which makes for good relations.

There were 450 responses by students to the program. The applicants are equally distributed geographically and hence represent a realistic goal for the active alumni clubs. So far the Bureau has received favorable reactions from clubs in New Orleans, Florida, Pittsburgh, Cleveland, New York City, and Rochester N. Y.

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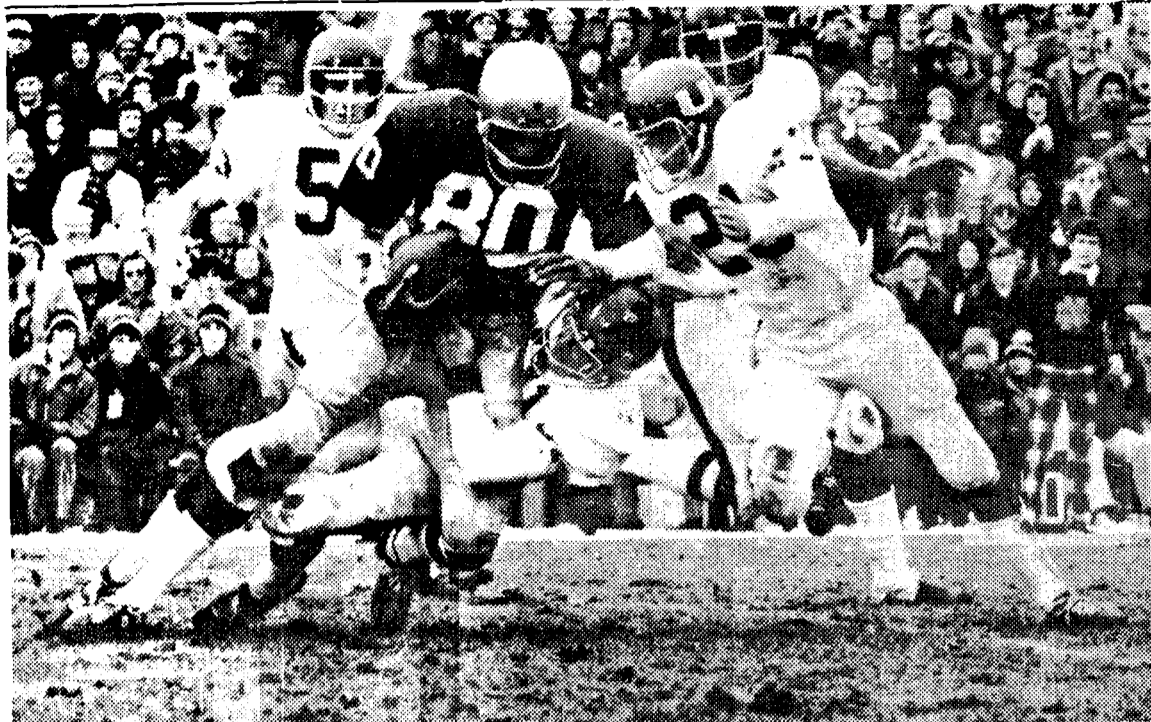
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Willie Townsend is hauled down by four Miami defenders in Notre Dame's 20-17 victory over the Hurricanes Nov. 18th.

Punchless icers drop 3 of 4

by Jim Donaldson
Sports Editor

Apparently not content merely with losing, as they had done twice at Denver, November 17 and 18, Notre Dame's hockey team seemed determined to embarrass itself last weekend at the ACC against last place Minnesota.

Skating lackadaisically, passing carelessly, playing poor position hockey, attacking without aggressiveness, often failing to forecheck effectively and giving goalie Mark Kronholm minimal defensive support, the Irish split an eight-point series with the Gophers. Only the outstanding play of Kronholm and a late rally saved a little-deserved 3-2 victory for Notre Dame Friday night and, on Saturday, Minnesota humbled the supposedly more talented Irish, 7-1.

The Gophers had only a tie with Michigan State to boast of in their first four WCHA outings but the way that they outskated and outthrust the Irish showed that weren't satisfied with their early performances. Notre Dame, on the contrary, hardly deemed Minnesota worthy of consideration. The Gophers were, after all, in the WCHA cellar while the Irish were a highly rated club. As it turned out, it was Minnesota that made Notre Dame look like a last place team.

Kronholm, a three-time all-Minnesota choice while tending goal for South St. Paul High, did as fine a job in the Irish net Friday as any Notre Dame goalie, including the recently graduated Dick Tomasoni, who often had a flair for the fantastic save, has ever done. He was virtually on his own in the first period but, time and again, frustrated the Gophers with spectacular stops. He ended the session with 16 and added nine more in the second period, during which Eddie Bumbacco put the Irish in front with a shot from the slot at 9:35.

It took a fluke play for the Gophers to put one by Kronholm. Dick Spannbauer's shot from the point went off an Irish defenseman in front of the cage and deflected past Kronholm into the net. Just over a minute later Minnesota moved in front on a 40-foot blast by Robbie Harris.

At that juncture, the Irish put together the only minutes of good hockey they were to turn in all weekend. Larry Israelson whipped in the tying tally at 14:19 and John Noble netted the game-winner at 16:48, firing home his own rebound from the slot.

Rather than jarring Notre Dame out of its complacency, the narrow victory only made the Irish more casual. The Gophers, however, came out hustling and romped to victory.

Wasting no time, Minnesota took a 1-0 lead just 15 seconds after the opening faceoff on a drive from the right side by Jim Gambucci and was never headed. Doug Falls added a power play goal at 2:08 but Kronholm, again tough in the nets,

shut off the Gophers for the rest of the period.

Bumbacco, one of only three Irish skaters (along with Paul Regan and Ian Williams) who is able to consistently score, made it a 2-1 game with a goal at 1:56 of the second stanza but the Gophers put the game out of reach with three markers later in the period, Cal Cossalter scoring twice and Les Auge contributing a power play tally.

Gambucci scored again in the final period and Cossalter completed a hat trick at 16:55 to complete the rout as the Irish showed no inclination to stage a comeback.

Notre Dame played better hockey at Denver but had less to show for it, dropping the first game of the four-point series, 5-1, and the hard-fought second game, 3-1.

The Pioneers blitzed the Irish with a three-goal outburst in the

first period of Friday night's game, including a pair of power play goals. Mark Steinborn drilled a 30-footer past Denver goalie Ron Grahame at the outset of the second period but the Pioneers regained the momentum with a power play goal by Rob Palmer, his third score of the game, and John Pearson's shorthanded tally insured Notre Dame of its first WCHA loss.

The Irish played well in the second game, outshooting the Pioneers 34-31, but were unable to get the puck by Grahame often enough to win.

After a scoreless first period, Palmer put Denver in front with less than two minutes left in the second period, scoring on a power play goal. Ed Hays and Doug Gibson added goals in the final 20 minutes before Williams saved the Irish from the ignominy of a shutout with a score at 16:37.

Aussie cagers eat crow

Australia's National Basketball Team brought an impressive past into last night's exhibition game with Notre Dame's Fighting Irish.

The current Aussie team—the Adelaide Crow Eaters—had reached the finals of the national championships 18 times during the past 20 years, and had captured the Australian crown in nine of those appearances. And the Crow Eaters' roster was loaded with world-competition experience. Coach Alan Dawe represented the Aussies in the 1960 Rome Olympics, guard Glen Marsland played this past summer in Munich and center Mike Dancis competed in Tokyo and Mexico City.

But despite their heritage—and their experience-laden roster—the visiting Crow Eaters received little respect in their match-up with the Irish. Due to an airline scheduling mixup, the Australians were nearly two hours late for the eight o'clock game, and ND coach Digger Phelps had his charges fill the dead space by presenting dunking exhibitions and slick-passing warm-up drills. And when at 9:45—the game finally started, the evening's entertainment had only just begun.

The Aussies posted a 2-0 lead following forward Mark Lampshire's layup from the tipoff, but after that the first half belonged strictly to the Irish. Three straight baskets by 6-8 center Pete Crotty eased ND into a lead it never lost, and Gary Novak, Dwight Clay, and John Shumate followed with buckets which put the game virtually out of reach for the Nationals.

Phelps' squad employed advantages of height and quickness throughout the first half, and showed the Australians a pressing trapping defense which forced 12 first half turnovers and while guard Werner Linde alone could crack. Linde, a six footer from West Adelaide, scored ten of his twenty-six points during the first half, and it was his shooting which kept the game from getting

completely out of hand.

But Linde's accuracy couldn't erase ND's dominance on the offensive and defensive boards, and the Irish, who led 26-10 with 11:54 remaining, ballooned their lead to 60-17 at the two-minute mark.

Notre Dame took a 62-21 lead into the locker room at half-time, but Phelps' crew was unable to continue their first-half hot streak. The Nationals outscored ND 42-26 during the second period, and by the final buzzer, had whittled an embarrassingly large score into the respectable 88-63 spread.

Linde continued his hot shooting during the second half, but Laurie Marcus (6-4) also found the range. Marcus scored ten points overall (five during the second half) and led the Aussie rebounders with eight.

The Nationals mounted their comeback during an eight-minute stretch of the final period's last ten minutes, and during that time they ran off 27 unanswered points. A free throw by John Shumate gave the Irish a 50-point lead (86-36) with 8:3 to play, and Notre Dame didn't score again until Chris Stevens canned a jumper with 29 seconds remaining.

Shumate's 26 points (11 of 15 from the field) paced the Irish, and the 6-9 sophomore was followed by Gary Brokaw (15), Gary Novak (13) and Crotty (11). Shumate was also the team's leading rebounder (12).

Proceeds from last night's game will go toward raising medical expenses which Doug Gemmel last season's captain-elect has amassed. Gemmel had his right leg amputated below the knee a month ago following a motorcycle accident during the summer of 1971, and he has spent seven of the last 15 months hospitalized, including nine weeks in isolation.

ND's cagers will open their regular season this weekend with a December 2 (2:00pm) game at Michigan, and will return home on December 4 to face Ohio State's Buckeyes.

Irish look to USC after Miami win

by Jim Donaldson
Sports Editor

When a well aimed snowball tossed by a would-be quarterback seated in the south end of Notre Dame Stadium arrived in the hands of Brian Doherty (who holds for the extra point attempts of Irish placekicker Bob Thomas) at the same time as the ball snapped by center Joe Alvarado a week ago Saturday, Doherty was more than a bit disconcerted. He fumbled the ball and was unable to run into the end zone after making the recovery, preventing the Irish from adding to their 13-3 second quarter lead over the Miami (Fla.) Hurricanes.

It didn't seem like a very important play at the time, as Notre Dame appeared to be in control of the game, but, when the Hurricanes suddenly stormed back from a 20-3 deficit in the fourth quarter, closing to within 20-17, the frosty frolics of the miscreant in the stands were seen in a new light.

The Irish needed the victory in order to insure themselves a spot in the Orange Bowl on New Year's night and, had Mike Burke's 46-yard field goal attempt with 2:35 remaining been slightly more to the left, Notre Dame would have added an unwanted legend to its glorious football tradition—that of the team that was kept out of the Orange Bowl by a snowball.

But neither rowdy fans nor the even more disturbing scrambling of Ed Carney, Miami's quarterback, prevented the Irish from winning for the eighth time in nine Saturdays and, later that night, accepting "with great pleasure" an offer from the Orange Bowl Committee to meet Nebraska in the annual Miami shindig.

More important business looms in Notre Dame's immediate future, however. Coach Ara Parseghian still has hopes of adding another national championship bauble to the school's burgeoning trophy case and is pointing his club toward this weekend's game with the number one ranked Southern California Trojans in Los Angeles. Notre Dame's current football genius in residence is counting on victories over U.S.C. and the Cornhuskers to put the Irish on top of the polls.

Nebraska, national champions the past two years, has been reduced to vulnerability this fall, having lost two games and tied another. But the Trojans, with the likes of Charles Young, Pete Adams, Edesel Garrison, Mike Rae, John Grant, Lynn Swann and Sam "Bam" Cunningham, have polished off ten opponents with ease, including such notables as Arkansas, Stanford, Washington and UCLA. Such an array of talented personnel, coached by John McKay, may turn Notre Dame's "California Dreamin'" into a nightmare but, at present, the Irish are only thinking about upset possibilities and spoiling the

Trojans' perfect season, just as USC has done to Notre Dame the past two years.

Fran Curci's Miami Hurricanes almost garnered their own upset victory in the Irish home finale on the 18th. The 'Canes gained 309 yards to Notre Dame's 240 and ran 79 plays to 69 for the Irish but came up just short on the scoreboard.

Notre Dame, persisting in its irritating habit of giving away the football, lost three fumbles and had a pass intercepted. Miami was hardly reluctant to use the Irish miscues to its advantage. Notre Dame, showing a callous disdain for the merits of ball possession, has lost 20 fumbles this fall.

The Hurricanes were the first to get on the scoreboard, thanks to an Irish error. Tom Clements' overthrown pass to Willie Townsend was intercepted by Gary Streicher, who returned the ball to the 22. Seven plays later, Miami settled for a 27-yard field goal by Burke.

Clements, showing the poise that has made him one of the top young quarterbacks in the nation, brought the Irish right back, tossing several key completions to Townsend in a 90-yard scoring drive that put Notre Dame in front. The sophomore field general capped the march by lofting a 10-yard pass to Townsend in the end zone. Thomas, who has yet to miss a PAT this season, made it 7-3 with 4:16 to play in the quarter.

A Miami fumble on the ensuing kickoff gave the ball right back to the Irish on the 'Canes' 32 and, five plays later, Notre Dame had brought it into the end zone again. Andy Huff, the hard-nosed fullback, deserved most of the credit, catching a 17-yard pass, running for 12 yards to give the Irish a first down on the one, and then bullying over from there for the score. The infamous snowball episode took place after Huff's six-pointer, but few among the 59,075 chilly patrons were overly concerned about the incident.

Notre Dame went 48 yards for its third touchdown with 3:07 left in the third quarter, Clements carrying the ball over from a yard out and Thomas adding the conversion to make it 20-3.

And when Mike Townsend, Willie's brother, grabbed his eighth interception of the year shortly thereafter, returning it to the Miami 27, thoughts turned to warm cars and the sunny skies of Florida around Orange Bowl time.

Instead, the Hurricanes made things hot for the Irish. Gary Diminick fumbled the ball away his second bobble of the game, with nine seconds left in the quarter and the Miami Hurricanes launched its comeback bid.

It took Miami a little over three and a half minutes of the final quarter to score its first touchdown, as Carney's accurate passing and nifty scrambling gave the Irish defense fits. Carney, a sophomore like Clements, flipped a 12-yard pass to Walt Sweeting to put the 'Canes back in contention.

Looking more like Fran Tarkenton than a man who had started the season as a third-string quarterback, Carney led the 'Canes 66 yards to another touchdown the next time they had possession. Time and again, Carney skittered around and through the harried Irish defense and he scored on a one yard burst with 3:30 left to play.

The Irish were unable to maintain possession after the kickoff, Mike Barnes recovering a Clements fumble at the N.D. 35, but the defensive unit came to the rescue, limiting Carney to one short completion in three passes. Burke was forced to try for the tying field goal from the 36. He failed, and the Irish hung on to secure their victory and bowl berth.

So now it's on to Southern California, where Notre Dame will be safe from snowballs, although it has been known to rain heavily in Los Angeles on occasion.

Orange Bowl tix on sale

Student tickets for the Orange Bowl game January 1 will go on sale next week, according to ticket manager Don Bouffard.

There are 1000 student tickets available and, because of the great demand, no student may purchase more than one ticket. There will be no student discount.

Any tickets bought have to be used by Notre Dame students. Both the ticket and student identification card must be presented to gain admission to the Orange Bowl.

Tickets may be obtained according to the following schedule: seniors, Tues., Dec. 5; juniors, graduate and law students, Dec. 6; sophs, Dec. 7; frosh, Dec. 8.

Box office hours are from 9 a.m. to 5 p.m., including the noon hour.