

## First talk in a series

# Hart discusses civil rights movement

by Terry Keeney  
Staff Reporter

Senator Philip A. Hart examined the legislative history of the civil rights movement last night in the first of the Second Annual Civil Rights Lectures sponsored by the Notre Dame Law School.

The Michigan Democrat, who was a floor leader in Congressional efforts to pass the 1964 Civil Rights Act and the 1965 Voting Rights Act, pointed out the advances made by civil rights legislation as well as the challenges posed by those advances.

### 'Significant progress'

"We have made significant progress, but if the pace of progress is a guide, we will have to dedicate ourselves to civil rights in years to come," Hart observed.

Hart traced the beginnings of the civil rights problem as far back as the founding of the Constitution. Such pre-Civil War legislative measures as the Missouri Compromise and the Kansas-Nebraska Act were motivated by the question of civil rights.

Hart described the Reconstruction as an "era of reconciliation" in which slaves were freed but were not yet citizens with defined rights. The attempts to define those rights during the Reconstruction were stymied by numerous Supreme Court decisions restricting civil rights for blacks.

### Depression forces cycle

The Senator attributed much of the modern social and political situation of blacks to the Depression.

"Poverty and discrimination forced blacks into ghettos, forcing a cycle of inadequate housing, education and health. The Depression also started a cohesive black vote in American cities."

Post-war Congressional efforts for effective civil rights laws were hampered by Southern opposition (mostly in the Senate) and by Congressional rules requiring a two-thirds majority to end a filibuster. Senator Hart emphasized that reform of the closure rules gradually prevented Southern filibusters and paved the way for the two sweeping civil rights laws of the '60's--the 1964 Civil Rights Act and the 1965 Voting Rights Act.

### Civil Rights Act: height

Hart, in calling the 1964 Civil Rights Act "the most comprehensive civil rights legislation since Reconstruction," commented that "together with the Voting Rights Act the following year, the Civil Rights Act marked the high water mark to those of us who wanted such legislation passed."

Hart pointed out that the 1964 act could be passed over Southern filibuster attempts because sit-ins and rallies led by Dr. Martin Luther King had brought civil rights to the forefront of the American public. In addition, Hart said, "The tragedy of Birmingham and the assassination of Medgar Evers pointed up the need for a massive response this time."

### Eliminates segregation

Martin hailed the accomplishments of both laws. He pointed out that while the Voting Rights Act increased black voter registration in the worst states by 40 percent, the Civil Rights Act had peacefully eliminated segregation in public accommodations.

The federal Fair Housing law, passed in 1968, eliminated discrimination in the buying or selling of homes and apartments. Hart stated that one reason for its passage was the urban riots of the previous summers.

### Results of laws

"Racial demonstrations in New York and Chicago produced violence perceived differently than the violence of Selma, Alabama."

In retrospect Senator Hart saw several results of civil rights laws. These laws provided a constitutional basis for outlawing segregation ended the use of the filibuster as a permanent roadblock in the Senate, and proved that laws could influence personal behavior.

### 'Cannot change minds'

"These laws give lie to the old notion that I once subscribed to, that you cannot change people's minds by a law," Hart said. "New laws can create new situations in which perceptions of reality change and behavior changes."

The Civil Rights Lectures series is sponsored by the Law School in honor of University President Father Theodore Hesburgh whose efforts in civil rights included the chairmanship of the Civil Rights Commission.

Senator Hart will continue his lecture program Friday afternoon at 3:30 and Friday evening at 8:00 p.m. in the auditorium of the Center for Continuing Education.



Hart: "Poverty and discrimination forced blacks into ghettos, forcing a cycle of inadequate housing, education and health." (Staff photo by Jim Hunt)

# Kersten, Etienne nix 'compromise constitution'

by Bruce Petrovick  
Staff Reporter

SBP Robert (King) Kersten and SBVP Dennis (H-man) Etienne are disappointed with the new compromise constitution for student government passed on Thursday. They feel that it was a "compromise compromise constitution" with both compromises going to the other side.

Both differed with Con Riordan, vice-president of Morrissey Hall who feels a chairman appointed by the Hall Presidents, who represent the people in the halls, would better represent the entire student body. Kersten pointed out that Jim Clarke who was supposedly backed by the HPC got only 30 per cent of the vote in the SBP election while their last year's choice finished sixth in balloting. He believes that this will cause conflicts between

the Student Association Administrative Director and the Student Association Chairman appointed by the members of the Forum.

They also think it is unwise for the Hall Presidents to control the student government budget because "the Hall Presidents will still be concerned with hall life matters..." Etienne noted that off-campus students are left helpless because the hall presidents have a two thirds majority in the council and could vote as a block. Both Etienne and Kersten plan to send a check to the Student Union to cover the activities fee if the hall presidents are allowed to control the budget.

When Etienne was asked if he would run for Student Association Administrative Director, he flipped a coin which came up tails and added "it figures, the ass end of the deal."



Etienne

# Tomorrow at lunch . . .

magazine of the observer

## monitor

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volume one, number one  
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## world

## briefs

(c) 1973 New York Times

Washington--The Senate voted overwhelmingly Thursday to require President Nixon to get specific Congressional approval before giving foreign aid to North Vietnam. And the 88 to 3 vote was also a warning that the Senate would be unlikely to approve such aid, which the President favors. As one of the limitation's three opponents put it, "this is telegraphing the punch that there ain't gonna be no aid."

Wounded Knee, S.D.--Indian and government negotiators signed a formal agreement to end the occupation of Wounded Knee. Under the terms of the agreement, militant Indians who seized the hamlet two months ago will surrender their arms this weekend. In return, a presidential commission will study treaty rights of the Oglala Sioux and the government will investigate the operations of the Pine Ridge Reservation.

Washington--L. Patrick Gray III asked President Nixon to withdraw his disputed nomination as director of the Federal Bureau of Investigation, and White House officials said the President would grant the request. It was not immediately known whom Nixon would nominate in his place, but there are reportedly only two candidates--Henry E. Peterson, a career justice department lawyer, and federal Judge William Matthew Byrne Jr.

## on campus today

1:00 p.m. 5:00 p.m. adoration of the blessed sacrament, sacred heart church  
3:30 p.m. workshop, anthropoetics, jerome rothenberg, lib. aud.  
3:30 p.m. lecture, conceptual problems and conceptual change, room 122 hayes-healy  
7:30 p.m. international festival, washington hall  
7:30 p.m. non-talent show, badin hall lounge  
7:30 p.m. lenten communion service (byzantine melkite rite), holy cross chapel  
8:00 p.m. lecture, sen. philip hart, cce  
8:00 p.m. lecture, arthur miller, lib. aud.  
8:00 p.m. basketball, harlem globetrotters, acc  
8:30 p.m. opera, the magic flute, o'laughlin aud., smc  
9:15 2:00 a.m. concert, smc coffeehouse  
1:30 p.m. law school regional competition, cce  
8:00 p.m. concert, greenleaf, holy cross hall aud.  
8:30 p.m. opera, the magic flute, o'laughlin aud.  
sun.  
7:30 p.m. memorial service, martin luther king, sacred heart church  
8:00 and 10:00 p.m. movie, zazie dans le metro, eng. aud.

## Hockey game, dance marathon are slated

by William Murphy  
Staff Reporter

A celebrity hockey game and a dance marathon are scheduled at Notre Dame sponsored by Student Government and the South Bend chapter of the Muscular Dystrophy Association as part of the annual Muscular Dystrophy Fund Raising Campaign.

According to Phil Byrnes, coordinator of the hockey game, it will be "hockey as it was never meant to be played." One team will be made up of the staff of Alumni Hall and will be coached by Irish basketball star, John Shumate.

Coach Shumate's team will play with brooms instead of sticks and boast Alumni rector, Moose Mulcahy in net using a mop. Opposing them will be a team consisting of the combined staffs of Badin and Walsh and the Notre Dame cheerleaders.

Using regular equipment this squad will be coached by Irish hockey star, Eddie Bumbacco, and despite Coach Shumate's statement that his team "will run Bumbacco's squad off the ice", the Badin-Walsh contingent seems sure-fire favorites.

The game is scheduled for Sunday, April 29. Face-off is at 4:30 p.m. and admission is fifty cents. Scheduled officials for this battle of the titans are University Dean of Students Fr. James Riehle and Security Director Arthur Pears. Coordinator Byrnes promises a good time for all who attend.

Student Government has also planned a Dance Marathon to raise money for the MDA. Minister of Propaganda Jim Roe announced that the Marathon date has been

### The other half isn't

Half of Louisiana's land area is covered with forest.

changed to An Tostal Weekend--April 27-29.

The reason for this, explained Roe, was so more people could participate. MDA is trying to attract people from South Bend to the contest.

(continued on page 3)

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 per semester (\$14 per year) from The Observer Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

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Stevens, Strachota elected VP's

# Samaniego, Erickson take top class posts



Winners in Thursday's Senior Class officers race was the ticket of (left to right) Gerry Samaniego, Chris Stevens, Marie Devitt and Steve Hornig. Each member of the ticket won by a large margin. (Photo by Jim Hunt)

by Michael Welby  
Staff Reporter

Yesterday's balloting for junior and senior class officers resulted in the elections to Greg Erickson - Junior Class President, and Gerry Samaniego - Senior Class President for 1974.

Tim Strachota and Bill Reinke, running on the same ticket with Erickson, were elected Vice President and Secretary, respectively, for the Junior class, and Bob Spann won the Treasurer's post.

Samaniego and the other members of his ticket - Chris Stevens for Vice President, Marie Devitt for Secretary and Steve Hornig for Treasurer - won by a wide margin.

Following the election Erickson made the following statement: "I would like to thank everyone for the support we got. Spann is a great guy and we're glad to have him with us. We intend to keep our promises and we're really happy to have won. I'd also like to take this opportunity to thank the other tickets for an excellent campaign and some very stiff competition."

Spann said he "was surprised to be the only one elected from my ticket." He later attributed his victory to "all my fellow Dillon people."

In the individual races Erickson was the one to win by an easy margin. The other races were very close. Jeff Burda, who lost to Strachota by eight votes admitted he was "disappointed in the way they messed up the ballots. That might have made some difference in the voting but that's hard to say." Despite the slim margin,

Burda said there were "no hard feelings."

Samaniego said that "things seemed pretty close throughout," and was happy to win. "A lot of thought went into this thing. We met several times over the break. We're not promising super things - just a good effort."

Stevens who won the vice presidential race said, "I feel very fortunate. It's good to be vice president and I feel we can help the class. Really, it just feels good to win."

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## Regatta, frog jumping added to An Tostal celebrations: Roe

by Pattie Cooney  
Staff Reporter

A Rubber Band Boat Regatta and a Frog Jumping Contest are being sponsored by the Ministry of Propaganda of Student Government "for the fun of it and in the spirit of frivolity," according to Jim Roe, public relations director for Student Government.

The Frog Jumping Championship will take place behind the Bookstore on April 15, at 1:30 p.m. No registration will be required. Owners must be with their frogs at all times during the contest. "We hope that the pre-med students will not steal frogs out of the Bio lab for the contest," commented Roe.

Rules for the Contest are as follows:

1. The frog has 18 seconds to jump from the pad or it is disqualified and 18 seconds for each additional jump.
2. Anything can be done to the frog to motivate it without touching it.
3. Distance will be measured from pad to where the frog lands after the third jump. Frogs must weigh less than 50 pounds and be at least an inch long.

The winner of the Notre Dame Frog Jumping Contest will be mailed to Antelope Valley College in Lancaster, California, for the Inter-Collegiate Frog Jumping Championship. The championship will be held on May 11. Student Government will pay the entry fee and postage.

Gramulkin, of Indiana State University, last year's winner of the Inter-Collegiate Frog Jumping Contest, jumped 10'5 1/2".

The Rubber Band Boat Regatta will be held at the reflecting pool at

Memorial Library, late in April.

### Official Rules

1. Boats are to be powered by one or more rubber bands. No other means of propulsion may be employed.
2. The boat must be constructed by the individual entering it in the contest.
3. Boats must not measure more than nine inches in width nor more than two feet in length.

The winner of the Notre Dame regatta will be entered in the First Annual International Rubber Band Boat Regatta at California State University (San Diego). The entrance fee and postage will be paid by Student Government. All proceeds will go to UNICEF.

Unless the winner makes a request for the return of their boat, it will be given to the Marine Corps "Toys for Tots" program. The program gives toys to needy children at Christmas time.

"We are hoping to garner a large number of entrees to insure the highest quality of Rubber Band Boats and Jumping Frogs," said Roe.

## Hockey, marathon at An Tostal

(continued from page 2)

There is a ten dollar entry fee and prices are: \$300 for first prize and merchandise to be announced for second and third prizes.

"Dancing," said Roe, "is defined as any rhythmic movement."

Roe also stressed that this is a fund raising event and hoped that those organizations who participate would do their best to get as many additional funds as possible. If anyone wishes to help with the organization and running of the Marathon please contact

## Final tallies

### Senior class

President Samaniego Wallace Harnisch Hampton Cocciniolo Jaaks Smith Enrico	Vice-President Stevens T. Iwalk Stypula Girolami Kolb Carey
--	---

Secretary Devitt Proeset Geist Kirby H. Mon Bloom	Treasurer Hornig Reynolds Walsh Zettler Stoltz
---	---

### Junior class

President Erickson Neuville Hunke Guajardo D. Clay	Vice-President Strachota Burda R. Sini Robinson Brokaw
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Secretary Reinke Mileoski Koppler Daally Moran Crotty	Treasurer Burgham Spann Weber Dieder Vargo Sumate
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9:30 a.m. Sun.  
10:45 a.m. Sun.  
12:15 p.m. Sun.

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Fr. Gene Montoya, C.S.C.  
Fr. Carl Dehne, S.J.  
Fr. William Toohey, C.S.C.

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# Poets highlight symposium

by Bill Sabin  
Staff Reporter

Kenneth Rexroth, John Ashberry and Jerome Rothenberg, three American poets, critics and translators, discussed literary traditions, translations of foreign and ancient poetry and modern poetry in a Poetry Symposium at the Library Auditorium yesterday afternoon.

The symposium, sponsored by the Sophomore Literary Festival, was an informal discussion of topics suggested by moderator and the audience. Although it started

about a half-hour late, about 200 people attended.

## Tradition

The discussion on literary traditions, prompted by a question about the effect other traditions have had on the writers, was marked by Rothenberg's comments on the role of the English tradition of writing upon American education. He said that the American viewpoint of English traditions is restricted in its scope. A culture's perspective on traditions should be a "constant process of transformation," he said but there has always been education.

only one "cut" of this in formal Modern Poetry

When the subject turned to modern poetry, all three had praise for Laura Ryding, another American poet and critic, for her poetry and her role in attacking the traditional English form. Rexroth called her the "great lost poet of American poetry." He said she wrote most of her best work in the thirties and forties, which is considered the time when modern-American poetry was beginning to flower. It was a time when American literary traditions were, according to Rexroth, just starting too come out of the

"dominance of Southern gentlemen and ex-Trotskyites."

## Translating

The three scholars are well-known for their translations of foreign poetry into English. Rothenberg's *Technicians of the Sacred* is a major study of "primitive poetry" that includes a range of "poetries from America, Asia and Oceania," according to the book-cover blurb. Thus another major part of the discussion was devoted to the art of translating. The three pointed out deficiencies of literal translations, as opposed to "getting inside the poet." Ashberry suggested that using the English word closest in meaning, in a grammatical sense, may not be the best word to use in the English poetic sense.

Rexroth, who was called "the last Bohemian" by the New York Times, greatly amused the audience several times with his insights, particularly with his reason why he writes poetry: "to seduce women and to overthrow the capitalist system." He also described his insertion of a self-written poem as an anonymous Chinese ballad into an anthology he was editing as an example of the sardonic "hooby-traps" he enjoys creating in his scholarly work.

The discussion also touched upon natural rhythms that are inherent in true poetry, political orientations in minority poets and the "general movement back to oral poetry" that Rexroth sees in popular songwriters like Bob Dylan, Leonard Cohen and Joni Mitchell.

The Festival continues today with a Workshop on Ethnopoetics by Rothenberg at 3:30 p.m. in the Library Auditorium, and "An informal evening with Arthur Miller" at 8:00 p.m. in the same place.

## Griffin chosen Senior Fellow

by Michael Welby  
Staff Reporter

Father Robert F. Griffin C.S.C. became the first person from Notre Dame to be selected as Senior Fellow last night. Griffin was chosen from a field of five candidates and won by a large margin.

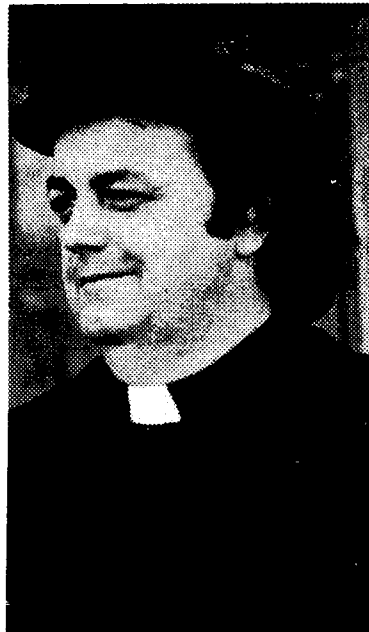
Griffin, best known to students as "Grif" is rector of Keenan hall and the author of the book *Letters To A Lonely God*, a collection of short stories and essays, most of which have appeared in past issues of the Observer. "Grif" and his dog, Darby O'Gill are two of the highlights of the North Quad.

In the past two years, Daniel

Berrigan and William Kunsler have won the Senior Fellow Award. The award itself is an informal tradition that has been going on since the Second World War. In the past, the winner has been given \$500 to cover travelling expenses and as a prize. The winner usually gives several talks on campus, both formal and informal.

Since Griffin will incur no traveling expenses, there will be a decision as to what to do with the \$500. He will probably not receive it. Griffin will however give two talks at Stepan Center May 2nd and 3rd.

Hearing of his selection, Griffin said, "I am very grateful. I couldn't be more delighted if Notre Dame had confirmed an honorary degree, for this is a gift from the students. Darby O'Gill is also pleased. He is ordering a cap and gown in the morning."



Fr. Robert Griffin

## Thieu promises to never again ask for U.S. aid

(c) 1973 New York Times  
Washington, April 5—President Nguyen Van Thieu of South Vietnam pledged today—in his first American public appearance—that he would "never, never" ask the United States to send troops back to Vietnam.

In a speech and then a news conference at the national press club, Thieu also said that his government could survive after the cease-fire period without American air support, even if the North Vietnamese began a fresh invasion.

Backed by promises of continued American economic and military aid from two days of talks with president Nixon on the West coast, Thieu seemed relaxed and ingood humor as he faced his first American audience—made up of newsmen, diplomats, government officials, public relations men and businessmen who are members of the club.

The South Vietnamese leader met tough questions with aplomb, and went out of his way to say what most Americans were probably eager to hear.

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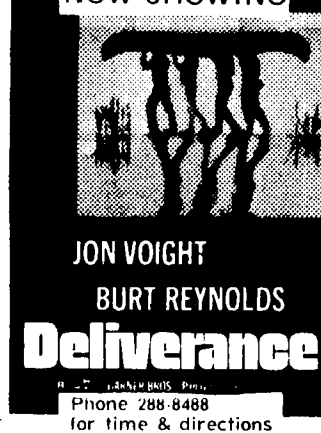
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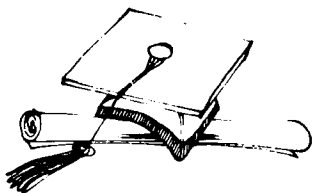


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# Letters To A Lonely God in defense of tears

reverend robert griffin



A few years ago, an old lady, who I love very much moved, in an emotional way, away from her family into the kingdom of sadness. For many months, she lived in that kingdom of sadness, and nothing her family could offer—love, the attention of doctors, the comforts and medicine that money can buy—seemed able to coax her home again. She would sit by herself in room of the hospital; and no matter how many visitors she had, she was still alone, aloof and remote in the places of the soul that are too sad for laughter, too deep for tears.

## a cure is found

Then one day, a physical ailment was discovered and healed, and she began to be well again. She was able to talk with her family, and fret over them, and worry, as a mother should, whether sweaters were worn and hot meals were served as a defense against the winter chill. Often there was a twinkle in her lovely Irish blue eyes, and her laughter was like a blessing on the home where for so long a time she had been a stranger to her children. But still she was not entirely well, and her final healing did not come until she had suffered a new kind of sadness.

On Holy Saturday, 1965, her only granddaughter gave birth to a son; the little boy died a few hours after he was born. When

she heard the news, the great grandmother, so recently returned from the kingdom of sadness, wept with the special grief that is reserved for the death of children. It was only later that her family knew of the therapy that was in those tears. The old lady said: "It has been such a long time since I have been able to cry." Of all her emotions, frozen inside like the arctic waste, you see, the ice had clung longest to the private places of the heart where sorrow broods. Until sorrow was able to speak in the special language we call tears, the dear old lady knew that an important part of herself was still visiting in a distant kingdom.

It is not for nothing that there is, in the prayerbook, a collect for the gift of tears.

## weeping

Last evening, a boy came into my room. For a long time, he sat there without speaking. Finally, I went over and touched him on the shoulder, and all at once he began to weep. There was loneliness in that weeping, and discouragement over efforts at studies and friendships, and attempts at personal growth, all of which seemed doomed to failure. He wept uncontrollably as a child might weep, and he wept helpless as a man will weep when the restraints, kept in place too long, are suddenly swept away, and there is the failure of that grace under

pressure we sometimes call courage.

Afterwards, the boy was ashamed of his tears. It seemed like weakness, he said, for a boy of twenty to be crying. "Forgive me," he said, "for feeling sorry for myself." I told him that I sometimes weep—that at least once a year that I need to weep—that weeping is the way that healing comes. But I think that instead of comforting him, I only embarrassed him more, for now he was ashamed for both of us. For him, tears were simply a failure of one's manhood.

## touched to tears

Sometimes when a boy or a man has wept in your presence, he feels so humiliated that he afterwards tries to avoid you, but this does not happen often. I think how frequently I have seen young people weep during the last six years at Notre Dame—lovely young girls touched to tears by tales of sadness; confident young men touched to tears by the loss of lovely young girls. Weeping has its own ritual: first there are the teardrops, then the passing out of Kleenex; the gently touching of the wounds with words to bind them up for mending; finally, the first tremulous smile, as uncertain in its glory as the sun that peeks in and out of clouds after April rain. There is now a new bond of love between the priest and the weeper because of the communion

established by grief.

I have never felt there was anything unmanly about weeping. If one wonders whether there is evidence that strong men by the credentials for teardrops can begin with the life of Christ, who wept, who wept, the Gospel tells us, at the tomb of Lazarus. It is not equally certain, from the evidence of Scripture, whether He ever laughed. But we know He must have laughed; otherwise He would have been all gloom and tragedy, like a cosmic undertaker. Virgil, the Roman poet, writes of the "lacrimae rerum," (the "tears of things"). Chesterton, the Christian apologist, writes of "the dark laughter of God." The New Testament tells us nothing of the divine hilarity, but they do indeed note that there were tears on the face of Christ, attesting to the fact that a Virgilian kind of sadness is part of the life-story of God.

## a weeper's gift: laughter

The little old lady, now home from her visit to the kingdom of sadness, who needed to weep for her healing, gave me laughter as a gift at birth. Often I write of affairs of sadness; but I know there is a redemption in humor which keeps us from madness. But in case it needs to be said, I want to say it now: don't be afraid of crying. It is at the times we can't cry that the heart must break.

# wishbone ash: one of the best

joseph abell

Wishbone Ash has been billed this past week in The Observer and on the radio as "the best boogie band in the land." I dunno if that's exactly the right phrase to use, but the band certainly rates the adjective "one of the best."

The fault in the description in the ads is not that it's flat out wrong, but that it's incomplete. Sure, Wishbone Ash can play one hell of a boogie, but that's not all there is. A lot of groups thrive on a pure rock 'n' roll, boogie-on-brother! diet, but Wishbone Ash goes further, venturing into very pretty melodies and very good blues.

Take their first album for example. Entitled simply **Wishbone Ash**, it made a very small splash in early 1971. But the lucky ones that knew about it were rocking away to the Turner-Turner-Powell-Upton sound long before they began a slow rise on commercial charts.

## a new freshness

It wasn't a new combination, but a new freshness. Taking an old convention, twin lead guitars, the group didn't fall into the pitfalls of two "leaders," but managed to produce a very well mixed sound.

The first side has nary a fault. Each of the four titles fairly explodes from the driving "Blind Eye" through a diverse, but pounding "Lady Whiskey," a heavy blues-rock "Errors of My Way" to end with a bang with the incredibly violent and nasty "Queen of Torture." This is hard rock at its finest.

The second side presents two epics:

"Handy" and "Phoenix," the latter of which is a minor rock masterpiece with its slow bluesy beginning suddenly blossoming into music that's nothing but bitchy, something you don't find too often in studio recordings, but in live shows.

Unfortunately, Ash never matches up to this very alive album in subsequent endeavors. The second album, **Pilgrimage**, was largely ignored, probably because the band began to get away from the raunchy and sweaty rock and more into slow blues and melodic-oriented music. Some of the old energy is still there, but it seems to be hiding, surfacing only in one or two cuts,

such as "Vas Dis," and "The Pilgrim." It's definitely the same band, but in some kind of disguise.

That disguise isn't all that bad, though. The melodies the group puts out are really quite good. The intro to "The Pilgrim" and "Lullabye" are the products of a guitarist who's had some training in fields other than rock and pop, some very good training. The lines, though simple, come off well.

The only problem is that the band tries to mix this gentle persuasion in with the grab-'em-by-the-guts stuff and it doesn't quite work. Hence, an album with a lot of

potential from a group that doesn't need to show "potential" because they've already realized it

## evolution

Finally, there's the third album, **Argus**, released about this time last year. This one succeeds where **Pilgrimage** didn't. A more complete mixing of the two directions in which Ash is trying to go, **Argus** manages to show a broad hint of the pure energy of the first album and a wealth of the sweet melodies of the second. The result: progression. The evolution of the group begun in **Pilgrimage** is complete. No more of the raw power in **Wishbone Ash**, yet none of the ho-hum feeling of **Pilgrimage**. The band gets together and simply plays good rock. Prime examples are "Time Was," "Sometime World" and "The King Will Come."

The secret to this is probably in the arranging: a separate quiet and loud passage in most of the songs draw a clear line between the styles, yet don't interfere with the continuity. The loud passage comes naturally from the quiet one, producing a very satisfying feeling.

But while all this is fine and good, the original hot-n-sweaty Wishbone Ash of the first album is still the best. More than good rock or rock 'n' roll music, this is sheer power, a power that's hard to resist. This is the concert that'll really work on Saturday night at Morris Civic, the concert of "Queen of Torture" and "Phoenix" that'll grab your guts and hang on.



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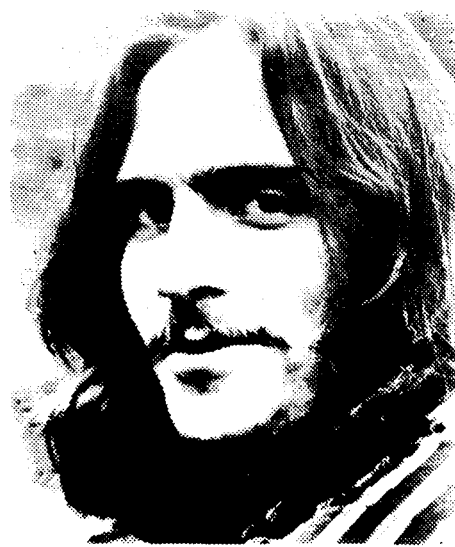
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Please note: James has asked that no flash bulbs be used during the performance.

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Good Seats Still Available

Monday, April 16 at 8:00

Tickets: \$5.50 and 3.00  
on sale now at S. U. Ticket Office  
and ACC Ticket Office

# Corrected 'Meet your Major' schedule

The Observer apologizes for the incorrect listing of the "meet your major" schedule; below is the correct schedule.

Department	Date	Time	Location
American Studies	April 12	7:00 PM	103 O'Shaughnessy Hall
Anthropology	April 10	9:30 PM	Memorial Library Lounge
Area Studies Program	Held in conjunction with the Government Department		
Art	April 12	9:00 PM	127 O'Shaughnessy Hall
Economics	April 11	8:00 PM	209 O'Shaughnessy Hall
Education	April 10	9:00 PM	203 O'Shaughnessy Hall
English	April 9	7:00 PM	Architecture Aud.
General Program of Liberal Studies	See Department Chairman, 318 O'Shaughnessy Hall		
Government International Relations	April 8	7:00 PM	104 O'Shaughnessy Hall
History	April 10	8:00 PM	103 O'Shaughnessy Hall
Modern and Classical Languages	April 10	7:30 PM	119 O'Shaughnessy Hall
Music	April 8	8:00 PM	242 O'Shaughnessy Hall
Philosophy	April 12	8:00 PM	105 O'Shaughnessy Hall
Psychology	April 10	7:00 PM	217 Psychology Bldg.
Speech and Drama	April 11	7:00 PM	103 O'Shaughnessy Hall
Sociology	April 9	8:00 PM	509 Memorial Library
Theology	April 11	9:00 PM	119 O'Shaughnessy Hall
Urban Studies	Held in conjunction with the Government Department		
Black Studies	April 8	6:00 PM	103 O'Shaughnessy Hall

Braye next editor

## '73 Dome nets four awards

by Tim Truesdell  
Staff Reporter



Braye

Notre Dame's 1972 yearbook, edited by James Hunt, has received a total of four first and second place awards from the Indiana Collegiate Press Association (ICPA). The presentations were conducted on a state-wide level with Notre Dame competing in the over 3000 enrollment category.

The first place accolades were for the Best Cover Design and the Best Presentation of Faculty Members. Second place were for Best Over-all Make up and Academic Presentation.

In a related note, Frederick Braye, a junior American Studies major, was named Editor-in-Chief for the Dome's 1973-74 edition.

A veteran of three years on the staff, the last two as Student Life Editor, Braye outlined plans for

next year's book.

"We foresee a very minor change in technique -- less graphics than the past two years, and the possible introduction of a few new features; but in spirit, the book will be much like the last two years, including the 9 x 10 size.

Our most important job is to generate year-long interest in the book. The Scholastic just ran an article on the campus media and not a word was written about our work. If this omission is indicative of student body opinion, then we need to reevaluate the role of the book on campus, and possibly talk about the day when Notre Dame can do without such a service."

A large recruitment program for the publication is scheduled within the next few weeks. All interested persons are urged to contact Braye for further information about work on the staff at the Dome office in LaFortune (7524) or at his room (1354).

Observer ads pay off

Start your weekend at...

## Bulla Shed

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Mass and Dinner

Friday

5:00 pm

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35 Varieties of Pancakes  
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U.S. 31 (Dixieway) North  
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Your Host  
Bob Edwards '50

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# THE COLLEGIATE JAZZ FESTIVAL

Apr. 12-- 7:30 PM Alpha Kappa Alpha benefit concert featuring Cannonball Adderly (Tickets available at the door)

Judges: Gil Evans, Jimmy Owens, Joe Farrell, Hubert Laws, Roy Haynes, Dan Morgenstern, and Alvin Batiste

Apr. 13-- 7:30 PM Opening Session of CJF

Tickets: Fri.--\$3, Sat. Aft.--\$2, Sat. Eve.--\$4, Jam Session-- \$2  
All Sessions Ticket--\$6

Apr. 14-- 1:30 PM--Afternoon Session of CJF  
7:30 PM--Evening Session--Awards Ceremony  
Midnight--Jam Session with CJF Judges' Combo

Location: All Sessions will take place at Stepan Center on the campus

Bands scheduled to play:

Malcolm X, Texas Southern, Ohio State, Ohio U., Tennessee State, Wisconsin at Madison, Indiana U., M.I.T., Michigan, Governor's State, Triton College, Bowdoin College, Notre Dame and Indiana State.

Tickets are available at the American National Bank and all branches--also at the C.A.C. office on campus. Jam session tickets may be purchased at the door only.

For further information call 283-3797 or 233-7033.

## Campus happenings

# King memorial slated

On Sunday, April 8th at 7:30 p.m. the University of Notre Dame will mark the 5th anniversary of the assassination of Dr. Martin Luther King with a memorial service in Sacred Heart Church.

"The university community feels constrained to pause for a few moments to honor his memory and to reaffirm belief in and support of his dream" the sponsoring groups stated.

James Farmer, national civil rights leader from Washington will be the featured speaker at the memorial which is sponsored by the Student Union Academic Commission, Office of Campus Ministry and the Black Cultural Arts Festival.

Farmer's topic will be "He had a dream...evaluation and implementation." James Farmer founded the Congress of Racial Equality (CORE) and has served as chairman of the Council on United Civil Rights Leadership, president of the Center for Community Action Education, and as assistant secretary for administration of Health, Education and Welfare. He is the author of "Freedom When?"

## Cinema '73 films

From April 8th to April 12th, Cinema '73 will present five films from the movement known as the French "Nouvelle Vague". Each of the directors represented in the five-day festival of contemporary "classics" of the French Cinema not only worked brilliantly with this "New Wave", but helped to create it.

The festival will open with Louis Malle's *Zazie Dans La Metro* (a comedy in the classic tradition) on April 8th, and continue with Francois T. Truffaut's *Stolen Kisses* (April 9); on April 10th with Claude Chabrol's *La Femme Infidele* (a thriller in the style of Hitchcock's *Psycho*); on April 11th with Jacques Demy's *Umbrellas of Cherbourg*; and will close on April 12th with Jean-Luc Godard's *Breathless* (one of the first films of the "Nouvelle Vague", and a film graced by many of the most interesting and effective techniques employed in contemporary cinema).

## Fisher elections

by Rod Braye  
Associate Editor

Joe Cari, a junior sociology major, and Rick Thues, a sophomore American studies major, were elected President and Vice-president of Fisher Hall last Tuesday. The Cari Administration was elected by a 90 to 47 margin; one of the highest in Fisher Hall history. The substantial two thirds victory seems to indicate a healthy hall unity in the year ahead.

## THE ROMA welcomes

### ND-SMC students

Your host: Frank Anastasio  
"We'll make you a pizza you can't refuse"

- ★ DELICIOUS ITALIAN FOOD
- ★ PIZZA
- ★ LIQUOR

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Happy Hours, 11:30-7:00 daily  
Special prices for drinks.

For Deliveries  
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211 N. Michigan Ave.

Downtown South Bend  
Next to Morris Civic

Cari commented that extensive hall renovations are designed to promote better hall spirit for Fisher. The Cari Administration is sponsoring an An Tostal Carnival with the hope of focusing campus attention on Fisher Hall. With an emphasis on unity, Cari's major goal is improved hall life for Fisher Hall residents.

## Literary festival

by David Rust  
Senior Reporter

Playwright Arthur Miller and poet Jerome Rothenberg will be speaking once more on campus in separate engagements today, concluding this year's Notre Dame Sophomore Literary Festival.

Rothenberg, whose current field of interest is ethnopoetics, will be conducting a workshop on the subject at 3:30 this afternoon in the library auditorium.

The N.Y.-born poet and translator of American Indian poetry took part in a symposium with colleagues John Ashberry and Kenneth Rexroth yesterday afternoon, then read from his own work.

Miller, one of the nation's leading living playwrights, will be fielding questions in the library auditorium at eight this evening.

But Festival Chairman Frank Barrett told the S.R.O. crowd at

Miller's Washington Hall reading last night that "If the crowd is anywhere near this large, we'll be moving back here (to Washington)."

Miller's appearance will be the final official event of the Festival.


## Farley open house

by George Adelo  
Staff Reporter

Farley Hall residents will be sponsoring a combination Open House-Party Saturday night April 7 for residents of Walsh and Badin halls who are considering moving in to Farley next year.

Farley resident Ralph Taccone, who is coordinating the event, said the purpose of the Open House was to acquaint girls now living in Walsh and Badin with Farley Hall and to generate interest in continuing the Hall clubs and organizations that have been part of the Farley Hall tradition. Taccone stated that Farley residents would show the women around the hall and talk to them about continuing the Farley striders, the Farley cyclers and Pop Farley's, a weekly coffeehouse featuring local entertainment in the Farley basement.

The Open House-Party scheduled to begin at eighty-thirty will be followed by a hall tour at ten with the party continuing afterwards.



**IN PERSON!**  
**THE FABULOUS**  
**Harlem Globetrotters**  
**MAGICIANS OF BASKETBALL**  
Friday, April 6, 8:00 pm  
**ACC**


ND and SMC Discounts

Ticket prices  
\$4.50-No discount  
\$3.50-Purchase for \$2.50  
\$2.50-Purchase for \$1.50

Must present ID Card for discount  
at ACC Box Office 9-5 daily

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**an all English Concert**

# Wishbone Ash



"the best boogie band in the land"  
and  
**Vinegar Joe**  
**Saturday April 7th**  
**8pm at the Morris Civic Aud.**  
**\$4.50 adv., \$5.00 at door**

Tickets Available at the Auditorium Box Office  
noon to 5 pm daily, at The Crypt Records and at  
Pandora's Book Store

**A North American Production**

**Holy Cross Hall** presents **IN CONCERT**  
**GREENLEAF**

Kevin Dockrell, Milo Kosich, Patrick Kronenwetter, Harry Soza  
and  
**Jim Gresser & Bart Pollock**

**SATURDAY, APRIL 7 8:00 pm**  
**HOLY CROSS (ND) AUDITORIUM**  
**FREE**  
**BRING YOUR BLANKETS**

## THE MAGIC FLUTE

THE NOTRE DAME-SAINT MARY'S THEATRE

Mozart's comic opera  
Produced in association with the St. Mary's College Music Dept.

April 6,7,12,13,14 at 8:30 p.m.

O'Laughlin Auditorium, St. Mary's

Students - Faculty - Staff \$2.00  
Reservations: 284-4176

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Want privacy? Rooms \$40. 233-1329.

For Rent: ND house for 4 students next year. Deposit. Call 234-7332.

**FOR SALE**

For Sale: 1971 Norton Roadster - 750 cc, great condition. 2000 miles. Be prepared to spend\$. Call Mark 289-5940.

For Sale - acoustic 134 amp. Casino Concert PA system - best offer, after 7 - 234-4547.

For Sale: Panasonic AM-FM cassette stereo + 2 allied speakers. \$150. Bill 3336.

1971 Alfa Romeo Spider. Good condition. Call 232-8398 after 5 pm.

1972 Honda CB 450 1800 miles, excellent condition. Rick 1437.

For Sale: Ping-Pong table. Boughten at Christmas, very good condition. Call 233-3893.

Deluxe Portable Zig-Zag sewing machine. 1973 model. Push button reverse, built-in buttonholer, darning. All accessories included. Excellent condition. Cost me \$149.00. Best offer. Will show at St. Mary's anytime. 234-2547.

For Sale: Uvitar 135mm telephoto lens, 2.8 with case. (fits Nikon mounts) \$50. Call Rick 8284.

For Sale: 2 Dynaco A-25's \$95; 1 Panasonic 8 track player \$35; 1 Lafayette RK 890A 8 track recorder player \$95; 1 Metrotec equalizer \$65; 1 Pioneer SX 9000 \$275 and much more, call 272-1709.

For Sale: Sony 6045 receiver and pair of Dynaco A-25 speakers 7 months old, call 8423.

**NOTICES**

Morrissey Loan Fund closing April 27. Pay all outstanding loans. All unpaid debts will be turned over to Student Accounts with extra \$5.00 charge.

**LOGAN CENTER VOLUNTEERS**

Saturday recreation will be held as usual this Saturday afternoon.

Sox Trip payment and reservations: 12:00 5:00, Monday Friday, ticket office, 2nd floor LaFortune.

California Club flight to LA May 16 only \$68.30 Badin Travel Agency. Sign up deadline Thurs. Apr. 12. Information 8282, 7080.

**FOR INFORMATION ABOUT GAY AWARENESS COMMUNITY, CALL 7789 W Th F, 8 10 pm**

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Help save the monkey today.

ND Students and Faculty!  
Because the response was so great to our last 2 ads we are now offering 15 percent off on all tune ups and other repairs. Call 272-9676 anytime or stop by Rollin' Wheels Sunoco 17955 State Road 23 (Across from Greenwood's Shopping Center.)

Experienced typist, will do: Term papers, manuscripts, call 233-6909.

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Corby's Back Room - live rock-n-roll, Scum of the Earth - Fri & Sat nites 9 pm-1am.

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We need summer housing for 4. Will sublet. Call 7812.

Observer needs assistant advertising manager. Must be able to work 10-5 mon-fri. Typing required. Call 7471 or visit Observer office.

Typist needed at the Observer. \$1.25 per hour. Call 7471.

Need ride to Pittsburgh for two - Friday 4-6. Please call Cathy 4682.

Housemates wanted for this summer. House is walking distance from campus. Call 233-9616, ask for Don or Jack.

2 ND Juniors need housemates for large, furnished off-campus house. For info call John or Tom 287-6010.

Riders wanted to Kent, Ohio. Friday April 6. Ken 8810.

Desperately need ride to Marquette this Friday. Call Steve, 1059.

Girl desperately needs ride to Champaign, IL or Chicago IL Friday April 6. Call 4798.

I need a ride to Columbus Friday, April 6! Please call Jan at 4679, thank

Wanted: skiers to go to Aspen, Colorado, will leave Friday 13 afternoon. Free rooms, call Peter Hellard at 288 0591.

Need ride to Phila., S. Jersey for Easter Break. Call Ken 3679.

**LOST AND FOUND**

Lost at Beach Boys Concert Brown shoulder bag. Would appreciate if it you would atleast return glasses and ID. Reward, no questions asked. Call 8001.

Black wallet lost call 1133.

Lost: At Soph. Literary Party Wednesday navy blue long raincoat. 4140.

**PERSONALS**

Pat  
Your stare is cold  
Your feet are colder  
Must I be bold?  
Or will you come through with the goods?  
I'm STILL asking.

Dear Midnight Callers:  
Looking forward to weekend.  
Dave from Zahm (8943)

Bring your weekend at the Bulla Seed with Mass and Dinner. 5 pm Friday. Located corner of Bulla and Juniper Roads.



# Irish face second opening game

by Stan Urankar

Notre Dame will be seeing red again this weekend as the Irish

baseball team travels to Wisconsin for a four-game series against the Big Ten Badgers. The two seven-inning doubleheaders are slated

for 1 PM CST, tomorrow and Sunday afternoons.

Coach Jake Kline's squad will again attempt to get in their first official diamond action since completing a stint at the Hurricane Review in Tulsa three weeks ago. During that time, Kline has been forced to continue using the ACC for practice sessions as the unspringlike South Bend weather has limited N.D. scrimmage time at Cartier Field.

"We lost two games with Hillsdale Tuesday because it was still too cold and wet to get any kind of action in," Kline commented. "The weather has hurt us because it hasn't given me the chance to see our pitchers in any respectable

scrimmage games."

"My main concern since Tulsa has been trying to get a definite starting lineup," the veteran Irish coach added. "There are a lot of players deserving a chance, especially among the outfielders, but the weather hasn't given me many opportunities to test them against our pitchers."

"That's why the Hillsdale games meant so much to us. I wanted the chance to get as many boys into the lineup as possible and see how they could do under game conditions. It could have given them good experience for these Wisconsin games."

Captain Bob Roemer has recovered from a broken finger suffered against Arkansas on the southern excursion, and the senior catcher's bat and defense will be readily welcomed. Roemer is hitting a .381 clip, including six RBI's and nine walks.

The only changes expected in the starting lineup for Saturday afternoon's series opener should have junior Pat Coleman getting his first chance in varsity competition at third base with dependable Tom Hansen (.306) moving to left field.

The remainder of the starting unit will look as it did for most of the Tulsa tour. Mark Schmitz will be at first, veteran Pete Schmidt at

second, and soph Jim Smith at shortstop to round out the infield while hard-hitting Dick Nussbaum (.545) and Ed Lange (.316) will team with Hansen in the outfield.

Kline again will use the designated pinch hitter rule, adopted by the Big Ten for use in their games this season. That could give outfielders Ken Schuster, Howard Wood, Mike O'Neill, and Pete Clemens a shot at plenty of weekend playing time.

Seniors Rick Eich and Mike Riddell will get the nod for mound chores in Saturday's doubleheader, then Kline expects to come back with hard-throwing Mark Pittman and frosh Mitch Stoltz in the Sunday twinbill.

Young Stoltz already has a 2-0 whitewash of New Mexico State to his credit while ace Riddell has a dozen strikeouts and a 3.60 ERA in 15 innings to go with his 1-1 record.

Notre Dame will return home to face another tough Big Ten squad, Michigan State, in a Tuesday afternoon doubleheader at Cartier.

## Ruggers switch

Notre Dame's rugby team has announced a time change for tomorrow's games with Maryland.

The "B" game will take place at 1:30 p.m., and the "A" game at 2:45, and both will be played on the field behind Stepan Center.



The Irish nine will tangle with Wisconsin this weekend.

Jim Donaldson

## The Irish Eye

### The last one

During the three years that I've turned out sports columns for The Observer, I don't think I've written more than a half-dozen in the first person. It's always seemed egotistical to me to write that way. Only when an occasion specifically called for it did I use the first person. This is one of those occasions.

"Last" or "final" columns are a tradition of sorts on The Observer sports staff. In the past, they've been generally maudlin, sentimental, unprofessional and not of campus-wide interest—traits that I've tried to eliminate from sports articles during my four years on the staff, the last two as Sports Editor. But this column is written in the first person and it's all of those things that I mentioned because it's my last chance to thank the many people that have helped me put out a sports page since the spring of 1971 and it's my final opportunity to reminisce about four very enjoyable years of covering the Notre Dame sports scene.

Without trying to sound like Oliver Barrett III, I say without shame that my fondest memories of Notre Dame center around the Athletic and Convocation Center and not the Memorial Library or O'Shaughnessy Hall.

It isn't the games or the trips or the fancy press rooms that I'll remember as being the best part of this job. After a while, you take those things for granted. It's the people who are special.

There were a lot of special times: the chats with "Lefty" Smith as I watched him bring the Notre Dame hockey program to national prominence; walking off Cartier Field on late fall afternoons, talking to Ara; swapping stories with Mike Creaney; discussing playoff prospects with Steve Curry and Ian Williams on an almost interminable bus ride back from Michigan State; shaking hands with Dwight Clay in the locker room after Irish basketball games; sitting alone with Mark Kronhom after a pre-game meal, whiling away the too-long hours before leaving for the rink; walking "Hawk" Stevens doing his act at the annual basketball banquet; walking back from Duluth's arena with assistant hockey coach Tim McNeill after the Irish clinched second place in the league by beating Duluth; listening to Gerry DiNardo describe his "special" blocking techniques; sitting in Bobby Minnix's room while he described the experience of being a black athlete at Notre Dame; Walking off a late dinner with Mark Steinborn; eating Pete Crotty's specially prepared scrambled eggs for breakfast.

After the interviews, the practices, the games, came the work at the paper. And another great bunch of people.

T.C., with his smelly cigars and witty conversation, Dan and Beth, hippie George, coach Frischkorn, gabby Chris Sullivan, Motty and his culcha, father Ed Ellis, John the boss, Kathy Schwillie, Rod Braye, our own hysterical Hoosier, Marlene, Joe and Maria, Dandy Don Ruane, pictureman Bobby Hughes and his successor, weirdo Jerome, the Butcher, and Jerry. You could say many things about the nights at the paper, but you could never say they were dull.

The guys on the sports staff have been great. "Lefty" Ruschmann had assignments as varied as varsity basketball and bookstore basketball and handled them all equally well.

Stan Urankar's stories weren't often in on time, but they didn't need editing once they were turned in. His trouncing of "Redman" Tyrrell in "The Sports Quiz" ensured his spot in Observer immortality.

I knew the staff would be shorthanded this year and asked Greg Corgan and Tom McKenney for help. They gave me plenty. And a lot of laughs in the process. Along with Vic Dorr, they'll form the nucleus of next year's sports staff.

Vic Dorr's in a class by himself

I can't say enough good things about Vic. I know that I wouldn't have been able to put out a decent sports page the past two years without him. His writing was always first-rate and he never minded staying up until 4 or 5 am putting the paper, instead of himself, to bed.

We've shared a lot of fine times in a lot of places, and I enjoyed every minute of them. Thanks, Vic—for everything.

Peggy comes at the end of this column. Because of The Observer, she had to come after a lot of other things. But she was used to waiting. She sat with friends while I was in the press box, studied in my room while I was engrossed at the typewriter, helped me put corrections on the layout sheet while our friends were out partying.

I mailed her my first Observer story when I was a freshman. Since then, the guys in the office say, I've written more words in The Observer than anyone else, and Peggy's read them all. Now I'm writing the last ones, and I wanted them to be about her.

## Irish stickmen meet OSU Bucks

The Fighting Irish lacrosse team, unbeaten this season, will meet Ohio State's Buckeyes on Saturday, in a 2 p.m. game behind Stepan Center.

The visiting Bucks are 0-3, but are led by All-American Skip van Burgondien, an offensive standout who scored six goals against the Irish last year.

ND is 4-0 going into tomorrow's game, is scoring an average of nine goals per game, and is allowing but 3.5.

## Netters face powerful U of M

by John Fineran

When the drizzle and cold came Wednesday at Kalamazoo, the Notre Dame tennis team was prepared for the indoors. After all, the team had done almost all of its preseason practicing inside the Fieldhouse portion of the A.C.C.

The Irish netters looked impressive, defeating Western Michigan 7-2 and raising their record to 2-4. Now the task gets even tougher for Coach Tom Fallon's team—six matches in as many days with highly-regarded Michigan starting things off Monday afternoon at 3:00 p.m. in the Courtney Tennis Center.

"Michigan is really a powerhouse," Fallon said. "Our kids are looking forward to playing Michigan and the competition they will bring. It will be a pleasure to see them in action."

Fallon's pleasure could turn to agony, however, before Monday afternoon is through. So strong are the Wolverines that Coach Brian Eisner will bench former Big Ten champ Mike Ware and use another singles player, Jeff Miller, a United States representative to this summer's Maccabiah Games in Israel, only in doubles.

The Wolverines crop of freshmen this year is so impressive that three newcomers will occupy the first three spots in singles. Victor Amaya, Fred DeJesus, and Eric Friedler will occupy the positions

in that order followed by upperclassmen and Big Ten champs in their own right, Kevin Senich, Dick Ravreby, and captain Tim Ott. These seven players will also be paired for the doubles competition.

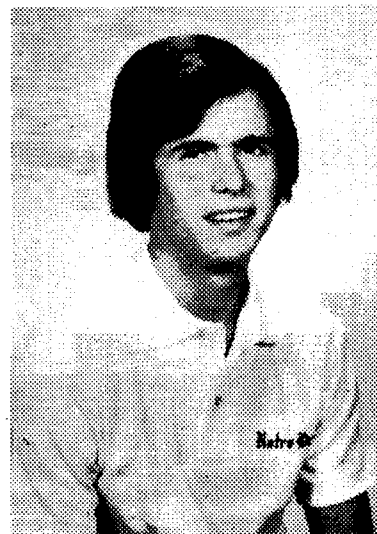
"It is no wonder why Michigan is rated fifth nationally," Fallon went on.

The Irish will try to stop the Wolverines with Chris Kane and Rick Slager leading the way. Kane had a tough time on Wednesday, dropping his singles match, and along with Slager a doubles as well.

Mark Reilly looked good with a comeback 3-6, 7-6, 6-3, win. Slager,

who might miss the match Monday because of football engagement on Cartier Field, John Carrico, Brandon Walsh, and captain Rob Scheffer also won their single matches, with Walsh and Scheffer encountering very little difficulty at all.

Because of the time element, the doubles matches were conducted "pro-style" Wednesday. In this method, double teams play until one or the other reaches 10 with a margin of two matches. Carrico-Walsh and Scheffer-Paul Reilly won easily (10-4 and 10-6 respectively), and Fallon plans to use them and the Kane-Slager combo against the potent Michigan duos.



Rob Scheffer



Chris Kane

## White Sox Opening Day Trip

Tuesday, April 10

Friday Last Day For Payment 12-5

Ticket Office - 2nd floor La Fortune

A few reservations still being taken.

For more information call:

Leo Breen--418 Morrissey 3651

Mike Lins--3648