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THE OBSERVER

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serving the notre dame - st. mary's community

Friday, April 27, 1973

Etienne wins SBP election; promises 'business as usual'

by Jim Rosini
Staff Reporter

Dennis Etienne and his running mate Mike Geisinger have been elected Notre Dame Student Body President and Vice-President for the 1973-74 school year.

Etienne and Geisinger won by a large margin obtaining 66.4 per cent of the votes. Candidates Rick Gering and his running mate Kevin O'Brien received 19.6 per cent of the votes while Brian McGinty and Bill McLean tallied 14 percent of the 1,614 ballots cast.

Etienne had this to say about the election, "I am very pleased to have won but I was disappointed with the small turnout of voters."

When asked about any new plans for the upcoming school year, Etienne simply replied, "Business as usual."

In the SLC elections, District 1, the off-campus seat, was won by Bob Kincaid over Christopher McManus. District 2, consisting of the two towers, elected Mike Hess, who ran unopposed as did District 5 winner, Jude Bremer, and District 6's Bob Connolly.

In District 3, Ed Rahill won over Matt Kubik and in a close District 4 election, Karen Moty narrowly defeated Pat Dore, 118 votes to 105.



Etienne: Business as usual.



Geisinger

Of the 25 Notre Dame residence halls, only Pangborn and Moreau Halls did not turn in ballots but according to election officials these votes would not have caused any important change in the election results due to the Etienne-Geisinger ticket's large majority and because the SLC elections in these districts fielded only unopposed candidates.

Inside:

**Lifton analyzes
war impact
on veterans**

...page 8

Meet with Faccenda

No action vs. 'Nickie's' students

by Michael Welby
Staff Reporter



Clarke: "It didn't hurt the University."

In a surprise move by the administration yesterday, Dr. Phillip Faccenda, vice president of student affairs, met with the 16 Notre Dame members of the "Nickie's 26."

The 16 students, all arrested at Nickie's and charged with being minors in a tavern, had been called before Dean of Students Fr. James Riehle for a 4:15 meeting in the first university action concerning the incident.

Although the meeting was scheduled in Riehle's office, it was Faccenda who spoke. Faccenda announced that the university intends to take no action against the students but warned that the police are watching Nickie's very closely. Faccenda was more concerned with the two students charged with vandalism in the incident. (Two of the students involved were accused of letting the air out of the tires of the police cars.)

The decision not to act against the students was expected. Last week in a similar meeting, the ten St. Mary's students arrested in the raid received identical treatment.

Expected or not, the students were relieved with the decision. Jim Clarke, one of those arrested in the raid, said, "I agreed with Faccenda's action. It was done off-campus so it didn't hurt the university."



la fortune renovation
architects, inc.

A special section
after page 6

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world briefs

Washington—L. Patrick Gray 3d, the Acting Director of the Federal Bureau of Investigation, has told friends that he destroyed documents in the Watergate case after it was suggested at a White House meeting that the papers "should never see the light of day." Gray, who is expected to testify before a federal grand jury, has said that the files he ordered burned had originally been taken from a suspect later convicted in the Watergate case.

Washington—A government study indicates that crime victims may be reporting only half the rapes and robberies and only a fifth of the aggravated assaults to the police. The pilot study, which tended to confirm wide-spread criticism that official statistics are unreliable indicators of criminal activity, was designed to test techniques for a continuous national survey of crime.

Harrisburg—Gov. Milton J. Sharp of Pennsylvania disclosed a plan to give the state the nation's most comprehensive health program to contain what he called "skyrocketing medical costs." The plan, introduced as a bill in the legislature, would inject state management into virtually every facet of health care in Pennsylvania.

Los Angeles—Visibly angry, the judge in the Pentagon Papers trial interrupted proceedings and sent the jury home after learning that the government had, for the second time, failed to disclose relevant information to the defense. As a result of the development, the defense may be allowed to reopen part of its case.

on campus today

FRIDAY

2-8:00 an tostal, events on south quad and north quad
3:30 lecture, conservation in art, timothy lennon, isis gallery
5:00 mass and cookout, bulla shed
7, 9, 11 movie, cool hand luke, eng. aud. \$1.00
8:30 free concert, elf, steven center
8:30 theatre, you're a good man charlie brown, little theatre, \$2.00
9:00-2:00 smc coffeehouse, continuous entertainment, free

SATURDAY

1:00-4:00 spring on campus, smc open house, entire campus
2:30 theatre, you're a good man charlie mbrown, little theatre, \$2.00
6:00 birthday party for fieldhouse, movies, refreshments, bands, free
7:00-10:00 gallery opening, photos and ceramics, lanier and lusic, hammes gallery, moreau
8:00 movie, the bicycle thief, cinema '73, \$1, patrons free
8:30 theatre, you're a good man charlie brown, little theatre, \$2.00
9:00-1:00 irish wake, national guard armory

SUNDAY

1:00-3:00 workshop, student coalition for human life amendment, library aud.
7:30 lecture, on the exorcist, fr. o'malley, library aud.
8:00 movie, the bicycle thief, cinema '73 series, \$1.00
8:30 theatre, you're a good man charlie brown, little theatre, \$2.00

at nd-smc

Campus roundup

Commencement finalized

A schedule of events for St. Mary's Commencement program has been released by Debbie Carvatta, Senior Class President. The schedule runs:

You will receive six tickets, four in the auditorium and two for close-circuit viewing, together with 15 announcements.

The gowns must be paid for when picked up. The announcements were paid for as part of the graduation fee.

Any SMC senior who is graduating from Notre Dame and would like to attend SMC's commencement should contact Kathy Murphy (4537, P.O. Box 802) on or before March 4th. The number of seats is limited and tickets will be distributed on a first come-first served basis. They can be picked up at the bookstore on Wednesday, May 17th.

Ticket reservations for You're A Good Man Charlie Brown have been sent to all senior parents.

Any questions should be addressed to Debbie Carvatta (phone 4101, P.O. Box 182).

Beerslayer chase

Saturday afternoon, the renowned Notre Dame Beerslayer will seek to elude dozens of thirsty pursuers in An Tostal's first Beerslayer chase.

Last night Terry "Scoop" Madden, the event's administrator, announced the rules governing the event:

1) The Beerslayer will be given a 15-minute head start.

2) Four man teams will then be given one hour to capture the ribbon attached to the Beerslayer.

3) Upon capturing the ribbon, the quartet must return the ribbon to the chase starting point on the An Tostal field.

4) The Beerslayer is prohibited from entering any campus buildings.

5) (The boundaries of the chase are:

a) north: dirt road to St. Mary's
b) east: Juniper Road
c) south: road running from stadium to golf course
d) west: Highway 31

For further details, contact Madden at 272-9692.

Arts festival

The first Festival of the Arts to be sponsored by Free University will begin this Tuesday, May 1st, and run through Sunday, May 6th.

Student actors, poets, dancers, musicians, and singers will be performing on the South Quad during the lunch hour, and throughout the late afternoon and early evening each day. In case of

rain, the events will be held in the fieldhouse.

Fieldhouse party

The 75th anniversary of the fieldhouse will be celebrated by a birthday party in the fieldhouse Saturday night beginning at 6:00.

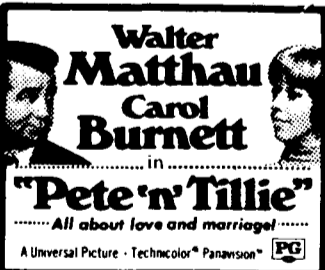
The celebration, sponsored by the Art Department, will include Citizen Kane and other movies, refreshments and live musical entertainment. Everything is free.

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 per semester (\$14 per year) from The Observer Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

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New problems confront Library

by James Gresser
Staff Reporter

(Part I of a
three-part series)

The bookstore used to sell postcards with pictures of the library on it, calling it the "largest University library" in the country. The concept of the untouchable greatness of the library is, however, a myth. As Mr. David E. Sparks, the Director of University Libraries has often said, "That's not the library; the library is inside."

According to Sparks, the Library is faced with a book costs rising at a rate of almost 12 percent a year while the Library budget has remained relatively static. The effect is that the library's status as a research collection has been called into serious question. The Library must reconcile, as Sparks puts it, "the changing times with an unchanging budget."

At the present time of financial "belt tightening" throughout the University, the problems facing the Library become more severe than ever. While the University Administration has not allowed the Library to greatly drop in the quality of its services, the needs of the community, the cost of running the library and of the available library materials demand more appropriate action.

In order to understand killy the current situation of the Library, it is important to know what services the Library provides, how they are maintained and utilized, how the Notre Dame Library stands in relation to other libraries, what the Library must do in the future and of course how the library answers the question of financial support. In a series of interviews last week, Mr. Sparks carefully examined those questions.

Services Provided

According to Dr. Sparks, "University libraries are curious places." As soon as you begin to speak of the main commodity, the book, you run into certain basic problems, one of which is the engineering problem of dealing with the high weight concentrations of the books themselves, another in the sheer quantity and variety of library materials. Along with mass of materials, the library consisting of the Memorial Library and the six college or departmental branches, must also handle microfilm texts, audio material and films.

The university library has two basic missions: the support of the teaching and of the research in the university. Recent studies of the libraries at Cambridge and Oxford confirm these objectives as primary. The services which the University Library attempts to provide at Notre Dame are directed towards these goals.

In a functional sense, the activities of the Library are organized into efforts of collection building, collection use, and special services to science and engineering. For this reason the

staff of the University Library are organized into a Technical Services Division, a Public Services Division, and a Division of College and Department Libraries.

The titles of these divisions identify the services of (1) buying and incorporating books into the collection; 2) making the collections available for use; and (3) providing for the unique needs of the colleges of Science and Engineering.

The staff

A service of the library, without which it could not survive, is the staff. Consisting of thirty-four Library Faculty and approximately 80 non-faculty members, the library staff has a tremendous work load. The complexity of the clerical work needed to organize 1,016,000 books into a tractable array is only one aspect of that task. For example, for every book on the shelves there are at least five cards in the card catalog. Sparks added that after the staff has wrestled with the complicated problem of a logical array they must then put the books in a practical working set-up. "Sheer quantity, detail and complexity are the core of our problem." It is also the staff's role to see that needed books are obtained, set the new books onto the shelves, and help the people looking for information to find it.

A very important staff position is that of Assistant Director for Technical Services. In this office, presently filled by Robert J. Havlik, lies the responsibility of getting books and getting them into the system. Mr. Havlik oversees, therefore, the Acquisition Department, Catalog Department, and the Serial Department.

The next important division is the Division of Public Services. Headed by Assistant Director Dr. George E. Sereiko this division includes the Reference and Bibliography Department and the Collection Management Department, responsible for the management of the array of books in the stack tower of the Memorial Library. Also in this division is the College Library. The specific role the College Library plays in student life is to support the course work of the University, both graduate and undergraduate. For graduate research the needs are different than for undergraduate studies and therefore the purpose of the College Library is to be what Sparks calls "an intensive use collection." Within the College Library there is also the public service provision of comfortable places for the student to study.

The staff is then further divided among the departmental libraries in Mathematics, Life Sciences, Physics and Chemistry, Engineering, Geology, and Architecture. The Law Library is an entity completely separate from the other University Libraries.

The library organization is designed to meet efficiently and effectively the educational needs of the students. The next question that must be asked is whether or not



the services the library are increasing or decreasing in meeting those needs.

Service Decreasing?

Mr. Sparks feels the services are not decreasing and he and his staff are working to insure that they do not. In recent years the organization of the library has been made more efficient. One problem, he noted, was that, until last February, the post of Assistant Director for Technical Services was vacant. Since Robert Havlik, who comes from Nova University with an extensive background in computers, position, the have been remedied.

Sparks feels that Mr. Havlik is "eminently qualified" in the technical aspects of acquiring and cataloguing new books and has greatly increased efficiency in that area. "If we were to experience a diminution of services," Sparks said, "it would be because of cost and budgeting problems."

Some areas of library operation which Sparks feels could be definitely handled more effectively are the purchasing of periodicals, library security, and the expansion of non-book library services.

Serials and the Budget

Every year, according to Sparks, serials occupy a larger and larger part of the library budget; in the current year the amount is 43.2 percent of the budget and next year it will rise to 47.6 percent of the total book budget, or over \$214,000. Such increases are totally inconsistent with a barely changing book budget.

The foreseeable problem is that soon all funds might be going towards serials and none to aid books.

Serials, periodicals and journals are the most expensive forms of publication and their cost has also had the sharpest rise. Because of this, and also because of serious U.S. currency devaluations, there is an acute need for careful reevaluation of priorities in such subscriptions.

Because of the nature of serial subscriptions, the amount paid out one year has to be available to be paid out in each succeeding year, as well. As subscription rates do not remain static, additional funds are needed for price increases. One example of such increases are some German periodicals which have tripled their subscription rates in the past year. Also, if the Library purchases a new subscription, there is need for back copies to complete the set and if an old subscription is canceled that completeness is sacrificed.

There are two possible solutions

(continued on p. 4)

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Library facing new dilemma

(continued from p. 3)

to the serial problem: get more money, or be more selective and thoughtful in periodical purchases.

Due to the improbability of any substantial budget increases in the very near future, Mr. Sparks and his staff are working with the

Green to highlight the last concert of ND Jazz Band

On Monday, April 30th the Notre Dame Jazz Band will present their final concert of the year at 8:00 p.m. in Washington Hall.

"Directions in Jazz" will feature both the Notre Dame Jazz Band and the NDJB Combo, with emphasis on student soloists and compositions.

Special guest artist for this concert will be alto saxophonist Bunky Green. Green is a well-known jazz artist in the Chicago area who has played with Charlie Mingus groups and is currently teaching saxophone and leading the jazz band at Chicago State University. He will perform with both the Combo and the big band.

Rev. George Wiskirchen, C.S.C., Director of NDJB noted the progress of the band during its first year: "I was very gratified with our performance at the recent Collegiate Jazz Festival. During the past months every performance has seen the groups improve and we are excited about this concert especially with Bunky Green playing with the band and combo."

The program will present a varied fare ranging from Basic-style to rock, from basic testured big band writing to avant garde free form group improvisation and interfeeding, from blues (sung and played) to bop and beyond—all blended into an entertaining concert for all.

Soloists from NDJB will include Nick Talarico and Don Banas on trombone; Fedele Volpe and Bill Zak on trumpet; Charles Rohrs and Matt Brandes on saxophone; Mike Nickerson on bass; John Yakacki and Neil Gillespie on piano; Jeff Noonan and Bob Guerra on guitar; Mike Kendall on drums and Juan Rivera on vocals and conga drum.

Doors will open at 7:30 p.m. for this concert with an admission charge of \$1.00 at the door.

second alternative. He has met with a number of the teaching faculty about a more prudent method of ordering scholarly journals which might dispell the loose notion that, as Mr. Sparks put it, "anybody who asks for something ought to get it." He feels that in the future the Library's resources in this area must be husbanded better.

Special Collections

Part of the way the library meets the needs of the University is the requisition of quality books and serials. One special aspect of this role is the Department of Special Collections. their extensive information pools on specific topics the Library provides an opportunity for research not available at other universities. These collections are built to a great extent by donations, but some of the expansion is funded by

the Library's budget.

One of the finest collections is the Dante Collection. llection is one of the most complete in the world and is supported by many donors, including Pope Paul Visome collections, such as the Jacques Maritain Collection, were obtained entirely as a gift and have various stipulations attached to their use. The Maritain Collection, for example, must be maintained in a place separate from the rest of the book stacks.

The list of special collections includes the International Sports and Games Collection, Catholic Authors, and Private Presses. There are also the collections which are a very active part of an academic department such as the Medieval Institute with the Ambrosiana Collection funded by the

(continued on p. 5)

Chisholm to deliver lecture on Monday

New York Congresswoman and nationally known feminist Shirley Chisholm will deliver the final State of Life in America Lecture on Monday, April 30 at 8:00 p.m. in O'Laughlin Auditorium.

Ms. Chisholm was elected to the 91st Congress from the Twelfth Congressional District, centering in Bedford Stuyvesant, New York City. She has been a member of the Veterans Affairs Committee, and, in the 92nd Congress, the House Education and Labor Committee. Chisholm is also chairwoman to the Military Affairs Committee of the Congressional Black Caucus.

Chisholm is also affiliated with the League of Woman Voters, the Democratic Womens! Workshop, the Brooklyn Branch NAACP, and the National Advisory Council for

the Institute for Studies in Education at Notre Dame, among others.

The lecture is sponsored by the Student Union Academic Commission, the Graduate Student Union, and the Law School.

Paul Newman in

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\$1.00

Observer Staff

Pick up Party tickets

from editors

Party is May 1.

Announcing SMC Coffeehouse

9-2

Featuring

Saga Special

Hot Fudge Sundaes
hoagie sandwiches

Pete Snake
Buck and John

ATTENTION:

All Students Interested in Health Services

The Preprofessional Advisory Committee is now considering applications for next year. Applications may be obtained at the Preprofessional Office. All applications should be submitted by May 4.

Frank Banfield 288-0803
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Coffeehouse features hoagies, sundaes, music

by David Rust
Staff Reporter

The SMC Coffeehouse contributes its share to Frivolous Friday activities this evening in the coffeshop below the dining hall with a list of several top-flight entertainers and two Saga food specials.

Entertainment begins at 9 and runs until 1:30 or 2 am. Performing for patrons will be the Walter Brown group, Bob Tracy

and Frank Martin, Buck and John, John Yakacky, and Pete Snake.

Saga, the Saint Mary's food service organization, will be dispensing hot fudge sundaes at 13 cents apiece and hoagie sandwiches at 25 cents.

The SMC Coffeehouse is a service that began as a suggestion from St. Mary's Campus Ministry early this semester and has quickly developed into one of the most popular Friday night spots in the

ND-SMC area, drawing crowds of 100 to 150 students and faculty each evening, according to coordinators.

Contrary to earlier Observer reports, the Coffeehouse is not affiliated with Campus Ministry. Complete operation and maintenance of the Coffeehouse is conducted by St. Mary's students Lisa Kinney, Anne O'Connell, Janet Harrington and Kathleen McGugan.

Fr. Roger Cormier serves as

formal head of the committee.

St. Mary's student government and college administration have suggested through recent actions that they are convinced of the present and future value of the Coffeehouse. When Kinney and Fr. Cormier appeared before the government earlier this month asking for \$400 funding, the got \$500. And college president Edward Henry gave the Coffeehouse committee permission to use any unmarked furniture in storage for the committee's purposes.

Its coordinators are anxious about its future. The committee is working to get more pillows and other furnishings, and checking into the possibility of having a senior art major redesign and paint the coffeshop walls as a senior thesis next year, but its main concern is to contact volunteers to help run operations.

Volunteers should call Kinney at 4265. Willing enertainers or persons with ideas are also encouraged to call this number.

But this evening, these concerns are of secondary importance.

Library faces new role

(continued from page 4)

Kress Foundation, and the Area Studies Program funded by the Ford Foundation. Another unique collection is the University Archives which contain valuable documents on the history and development of Notre Dame as well as notable collections on the history of the Church in America especially the personal papers of General William Tecumseh Sherman.

The casual way the Notre Dame University Library is used by non-Notre Dame-St. Mary's people could eventually turn the Library into what Sparks calls a "public service facility for everybody in Northern Indiana." Given its primary missions in support of teaching out research, this is something it simply cannot afford to do. The problem is that students from any other universities in the area are using the Notre Dame Library instead of their own because of its large collections. The result is that books and study space are denied Notre Dame students. The Library staff is more than willing to assist other schools if there is a need the other schools simply cannot meet but it would be more advantageous for all concerned if students at other schools used their own library services to their full extent before coming to Notre Dame for the service only Notre Dame can supply. An improved security system could be implemented to see that only those of our neighbors with good cause use the Notre Dame Library.

The Library is also widely utilized by doctors, nurses, clergymen, members of the Mayor's staff, etc. and Sparks feels such use is perfectly valid and should be part of the University's service to the community. The University costs for library service are about three hundred dollars per capita (students, faculty and staff) for the use of the library. Sparks feels that, if outsiders other than community service personnel have a need for the library, they too should be required to pay such a fee. This type of controlled access, however, would demand increases in the number of security personnel and equipment.

Library security

Another service that is not at the level Mr. Sparks would like to attain but, again, is restricted by the budget is library security or more specifically, access to the building and avoidance of theft or mutilation of the collections.

The "rip-off" problem

Problems of theft also face the Library administration and the answers are not simple. "The rip-off rate," Mr. Sparks noted, "is growing, but to take technical steps like electronic surveillance would show distrust toward the students." He feels that students are basically very responsible and finds the problem hard to solve because, "I'm not here to be a policeman... I'm here to help and complete their education. In the Library, you have to rely on their basic good sense. After all, it's their Library not mine."

Multi-media services

The need for expansion of non-book, library services must also be tackled by the Library administration. To increase audio materials, films and especially microtexts is important to the maintaining of a good quality library but it takes a great deal of funds. For example, the best, most efficient method of making audio texts available is not, as is presently the case in the Library, the use of phonograph records. The preferred method is to use tapes. In the long run, changing from records to tapes save a great deal of money as well as increase the preservation of recorded sound. To make the switch from records to tapes however would mean a capital investment the Library is simply not able to make at the present time. A related problem is the need for expansion of microtext material. "I haven't got the money or the capital," Sparks pointed out, "to purchase the texts as well as the necessary microfilm readers, rooms, etc."

In spite of these problems, Sparks is quite confident that the needs of the Library can and will be met by the University Administration. The University, he feels, will not allow its Library to lower its standard. He realizes that funds are a problem throughout the University and he feels the Administration is doing its best in being equitable to the Library.

Monday: A closer look at the budget and the library's status as a research library.

COURSES FOR NON-ENGINEERING MAJORS

The College of Engineering is offering several courses in the Fall, 1973 Semester, which are designed for the non-engineering major.

AE 213: SPACE TECHNOLOGY - APPLICATIONS AND EFFECTS ON OUR SOCIETY

Dr. Ingram, Seq. No. 710100, 11 MWF

(3-0-3)

A survey of the space sciences with a discussion in the appropriate context of progress that has been made and its impact on Society. Consideration of future investigations.

CE 213: MAN AND HIS ENVIRONMENT

Dr. Tenney, Seq. No. 7070700, 1 MWF

(3-0-3)

This course is designed to introduce the student to the interaction between technology (man) and nature, and to emphasize the problems when this balanced interaction is disturbed.

EE 213: MAN AND ENERGY - AN ALTERNATIVE TO THE ATOM

Dr. Berry, Seq. No. 781100, 2 TT 4

(3-0-3)

A survey of the energy requirements-past, present, and projected future. A discussion of the various sources of energy necessary for man's existence and the potential decisions for preservation of the species.

ES 211: INTRODUCTION TO COMPUTING I

Seq. No. 701060, 1 MWF

(3-0-3)

Introduction to computer programming using batch and remote terminal processing algorithms, the Fortran and Basic programming languages, solution of numerical and non-numerical problems.

(This course will also be offered during the 1973 Summer Session, Seq. No. 702001, 8 MWTF.)

ME 213: IMPACT OF NUCLEAR ENERGY ON OUR SOCIETY

Dr. Lucey, Seq. No. 740100, 2 MWF

(3-0-3)

Prerequisites: 1 year of college math, 1 semester of any science. An overview of the sources and uses of nuclear energy for those who will not specialize in the area. Biological effects of radiation and socioeconomic considerations are treated.

The following courses in the offerings of the Department of Architecture are open to all students, unless otherwise specified.

Arch 144: DESIGN THEORY

Seq. No. 730460, 9 MWF

(3-0-3)

The area of physical and inter-disciplinary relationships as it affects man and his environment will be explored. Study of basic design theory from which work in design is developed will constitute a methodical study of the effect of materials, climate, and orientation upon architecture and man's artifacts.

Arch 541: INTRODUCTION TO ENVIRONMENTAL DESIGN

Seq. No. 733600, 1 Tu 5

(3-0-3)

Open to Juniors, seniors and graduate students; an introduction to the concept of environic conditions as the discipline which must influence design.



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THE OBSERVER

AN INDEPENDENT STUDENT NEWSPAPER

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Friday, April 27, 1973

A Good Report

In the middle section of today's Observer, there is a special supplement dedicated to the renovation of LaFortune Student Center. The renovation plans are the result of many hours of work put in by Ken Knevel, Rozanne Jabbara, and Ron Blich. For their work, their desire, and their imagination in this project they should be thanked and congratulated by all the students of Notre Dame.

Hopefully, in the near future, their work and their final plans will be incorporated into action. With luck, Notre Dame will soon see its Student Center renovated into a facility that can truly be considered viable.

As it stands now, LaFortune is rarely used. The reason is twofold. One, the facilities of the center are antiquated and unusable in their present form. Second, the focus of most social activity and leisure time for students is centered in the halls.

The philosophy for the center that the committee has drawn up explains best why those two problems should be taken care of.

First, they emphasize that the building must be "opened up." In this way, it will become more flexible—easier to use and more appropriate for a diverse number of

activities. However, as it is now, the building has become a place of study and not of activity and as the philosophy states, the center must become the community center of the university. That implies activity and that necessitates flexibility.

Second, despite the fact that the halls are now and will remain to be the center of leisure activity on campus, the need for a community center, and activities center on campus is pressing and LaFortune does not fill that need. With renovation, LaFortune will not necessarily fill that void. It is not a sure panacea to social and leisure activities at Notre Dame. But renovation will increase the likelihood of a bettering of these atmospheres.

Next week, this report will be presented to the Trustees and hopefully they will view it favorably. It must be considered seriously because it is a proposal which could greatly aid student life at Notre Dame in the coming years. It should be presented to the board with the students' complete support.

Jerry Lutkus

Editor:

For those of your readers who are interested either in historical accuracy or in trivia, may I point out that the junior birdman pictured in the Air Force recruiting advertisement on page 4 of today's (April 25) Observer does not, in fact, "manage a multi-million dollar plane," and is not a member of "the fraternity of superb men in positions of real leadership." He is a mere co-pilot, the lowest of the low, riding right seat shotgun. The pilot, if he is a generous sort, may permit this creature to kick the tires before take-off, read the checklists, raise and lower the gear and flaps, work

the radio, get the coffee, do all the paperwork, and keep an eye open for conflicting traffic, but he will have as much chance to fly that aluminum cloud as a Bedouin has to swim across the Sahara.

Of course, I can understand the reluctance of the Air Force to display the photograph of a real genuine left-seat pilot. The aura of scintillating dazzle surrounding such supermen is simply too brilliant for most mere mortals to behold.

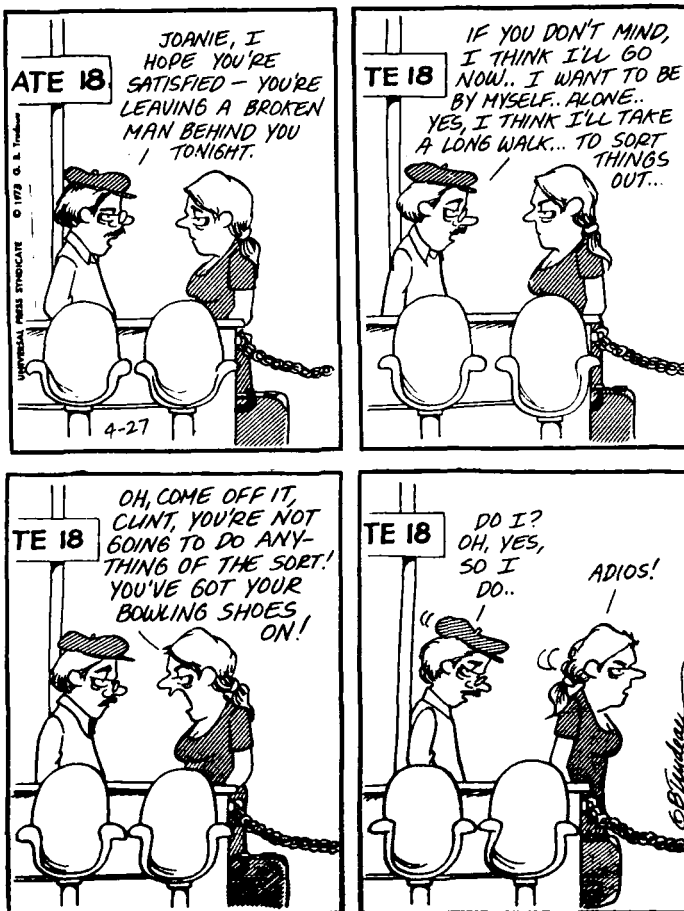
Cordially,
Bob Kerby
formerly Captain, USAF

P.O.
Box Q

the observer

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Conservative Will She Always?

Jim Napier

Seven Justices of the Supreme Court decided last February a fetus is not protected by the constitution of the United States. This Supreme Court ruling announced a new position on "potential" human life. Henceforth, a fetus is a conglomerate of cells and shall not be entitled to the rights of an American citizen.

By implication the court's majority ruling means henceforth America shall not accord the same respect to all types of human life. While some types of human life shall be considered persons and qualify for the protection provided by the Bill of Rights, other types of human or "human-related" life shall be considered conglomerates of cells possessing no constitutional rights.

According to the Supreme Court, since a fetus is only a conglomerate of cells bearing only a coincidental similarity to true human form, the individual bearer of the fetus (here-to-for called the "mother") may dispose of this growth within her body at will until the sixth month of pregnancy. After the second trimester, the court continues, the bearer of the fetus must obtain from a physician verification the fetus poses a threat to either the mental or physical health of the bearer. If this verification is obtained, the bearer may terminate her pregnancy up until the 270th day of fetushood.

Perhaps in the Supreme Court Justices' majority opinion, the distinguished jurists could have argued for their decision by comparing a fetus with a tumor. A fetus, the Justices could have argued, is little more than an appendage attached to the bearer of the fetus and dependent upon the bearer for its life. This appendage grows and imbibes the life of the bearer, potentially impairing the bearer's psychic and physical well-being. Since this appendage is not really human life but only an excess, parasitic part of the bearer's body, the bearer may discard this appendage virtually whenever she pleases.

This situation is not unlike that of a victim of a tumor. A tumor is a human-life related appendage, somewhat similar to a fetus. A tumor's existence, like that of a fetus during the first six months of pregnancy, is dependent on the person within which it is living. A tumor, like a fetus, often endangers the mental health of its host. Statistics verify there exists a tendency for a person to become mentally disturbed upon learning he or she is the bearer of a malignant tumor.

Another characteristic common to both a tumor and a fetus is that both threaten the physical life of the bearer. Statistics unequivocally prove that individuals with malignant tumors have a shorter life expectancy than persons without malignant tumors. Thus, since a tumor is so similar to a fetus, the wisdom of the law possesses no alternative but to treat both conglomerations of cells similarly.

Now what else is a conglomerate of cells, dependent on others and often tending to cause severe mental damage?

Maybe, the day shall come when other forms of humanrelated life shall not enjoy the constitutional rights the seven majority Justices of the Supreme Court currently enjoy. An observer might claim, "That type of thing can never happen because America has always been so far away from that type of thing." Indeed, America always has been. Will she always?

Opinion

Out to See D.T.

r. thomas thues

My name is 711911584. I do not exist in the eyes of the law. I am also called 4-133-53-1327. Again, I do not exist. I exist as A767210 in Mishawaka, but some of my South American friends cannot exist because the driver's license bureau has not given them a number.

It seems that society, with its pseudo numbered labels, has trapped its members in a maze of inconsistencies. What is law in the make-believe world of Notre Dame is myth in the outside world. What is legal in one establishment is deemed invalid in the eyes of another establishment. Because of the legal numbers game so-called invalid Notre Dame students are not allowed to experience the great fount of aesthetics offered in such places as Mishawaka, Goshen, and Elkhart. As a result an evening in the lives of four Notre Dame students can end up somewhat unsatisfied.

The four of us, brave Notre Dame students all, started the trek to Mishawaka one cold and snowing Tuesday night. We had heard of a history making film of great aesthetic value at the Cinema Art Theater and wanted to widen our cultural horizons.

We arrived at last, pulled down the collars of our N.D. jackets, and took out ten cents a minute. Remembering the exclusive nature of the high class dives, we removed two I.D. cards: Notre Dame Identification Card and United States Draft Card.

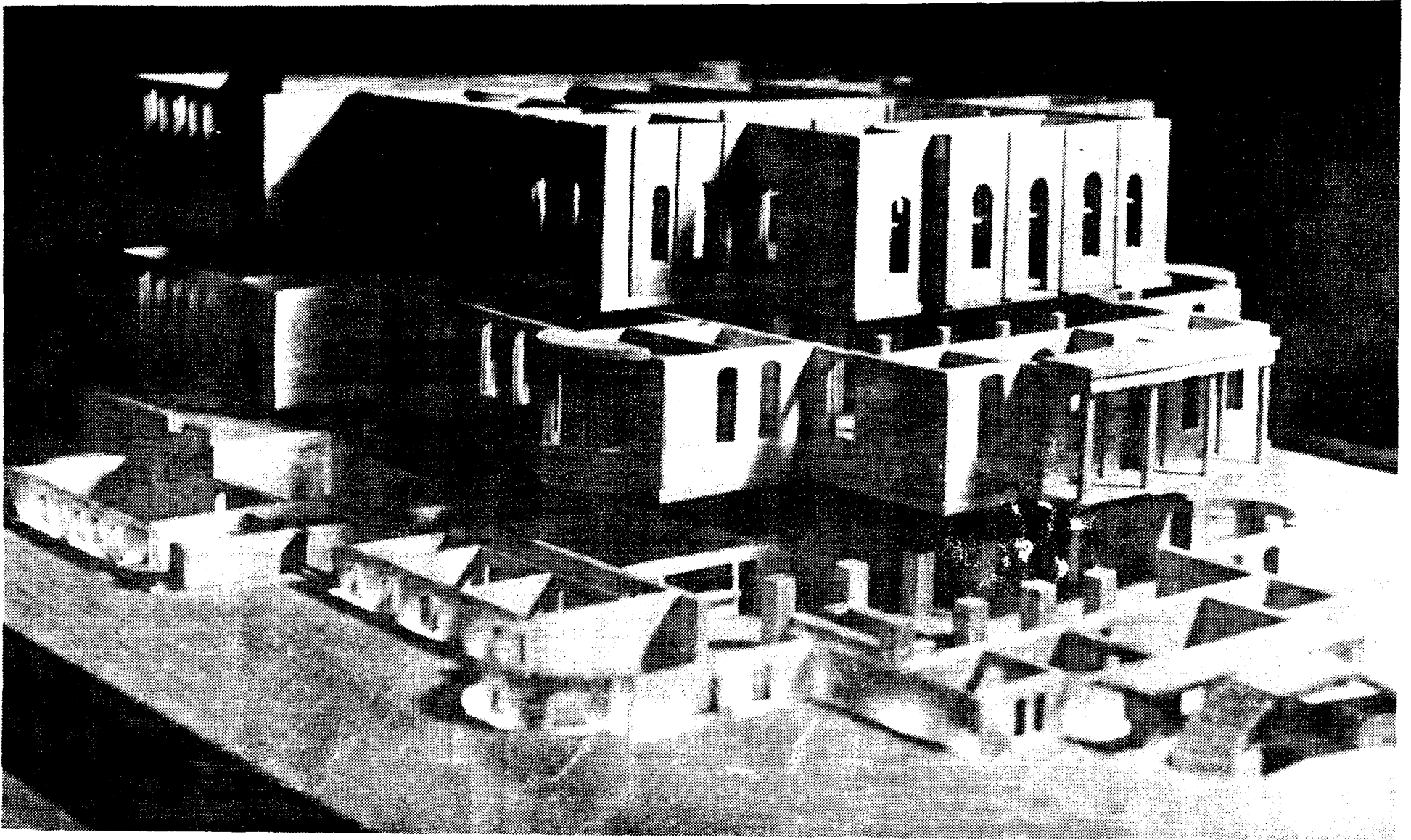
Everything would have come out fine and our aesthetic desires would have been satisfied, but we forgot one detail. Notre Dame I.D.'s and U.S. Draft cards are not legal at Mishawaka fine art theaters. Disappointed and unfulfilled we went to the high class book store adjoining the Cinema Art. Our I.D.'s were apparently good enough for quality literature.

We browsed for ten or fifteen minutes. I guess we weren't ready for so much culture, in full color, all at once. We didn't buy anything. Leaving the old men and vagrants who, as you well know, are known for their aesthetic taste, we were relieved of 50 cents browsing fee and braved the Mishawaka winter once again. Our ride had not arrived.

Cold, hungry, and ripped off we entered the local refreshment establishment. Not being of drinking age in the great state of Indiana we ordered a pizza without the refreshment. The pizza was presented to us piping cold from the shelf along with a request for 21 ID.'s. Having only our illegal Notre Dame cards (which were under 21 anyway) we were forced to eat the Italian delicacy outside on the hood of a '65 Chevy, with one headlight.

Two pieces of pizza and two dollars a piece later we started toward the corner where our ride would be waiting. After twenty minutes and a questionably aesthetic proposition from a local Mishawaka resident our ride came. Somehow we made it back to campus and the warmth of our dorm rooms.

Now the only reason I'm telling you this story is because you may be hard-up for some aesthetic entertainment some Tuesday evening. My only solution to your social deprivation is to go to the Huddle, buy a hot dog, and put "Stuck in the Middle with You" on the Juke Box. It's much more aesthetic.



LAFORTUNE RENOVATION

the history

The LaFortune student center has suffered many years from the lack of students use due to its inability to satisfy the student in facilities and function. Originally, conceived through renovation, LaFortune will experience a ressurection this summer as renovation plans are once again initiated. Barring exageration, they are past due.

Possibilities for a student center first materialized in 1953 when Fr. Hesburgh announced a \$135,000 gift from an Oklahoma oilman to be used for the initiation of a student center.

Joseph LaFortune made the donation to provide specifically a center on the campus for students. Since the Science building had been replaced by the Nieuwland Science Hall, it was chosen as the structure for renovation. LaFortune, a 1916 graduate who received an honorary degree in 1949, is presently an honorary member of the Board of Trustees. A South Bend native, he resides in Tulsa.

Although the principal designs were done by Frank Montana and Robert Schultz of the Architecture department, ideas and plans were first brought forth by a contest among senior architecture students. A fifty dollar prize was offered.

The principal objective of Schulz and Montana was to satisfy demands of students for facilities to hold ballroom dances and to meet. An off-campus room was also included.

Renovations, which were begun in the summer of 1953, faced completion in mid-November. The LaFortune Student Center was then officially dedicated during a ceremony after the Notre Dame - Iowa football game on November 21, 1953.

Except for the addition of the Huddle to the rear of the building, LaFortune, complete with the original furnishings of a White House interior decorator has remained untouched since its dedication.

Twenty years later, however, a committee formed at first to challenge the functions of the center, the Committee for LaFortune, has successfully brought forth plans to renovate the facilities and the function.

Due to the Committee's efforts, the plans you see on the following pages will soon be reality. Up n' coming: The LaFortune Renovation.

Tom Drape
Senior Reporter



the symbol

This little boy longing for the apple with such an honest look of innocence comes from the short book *The Giving Tree* by Shel Silverstein. Composed mostly of illustrations, this short work simply tells the story of the love of a little boy and a tree who loved him.

The boy would come and play, climb the tree, sleep under its branches, and eat its apples. And the tree was glad for it. Then the boy grew up and, in the vein of the old song "Puff the Magic Dragon", forgot the tree. He returned to the tree at varying times, once to take all its apples to sell for money, next to take the branches to build a house, and then to cut down the trunk to make a boat. And each time the tree was happy to give what it could to the boy (even as an old man, the character is still referred to as a boy).

Finally as an aged man, the boy returns to visit the stump. The stump is sad that she (the tree is female) cannot give more to the boy. But now all the boy needs is a place to sit and rest. With pride and great happiness, the stump reared itself up straight. The boy sat. "And," to quote the final line, "the tree was happy."

So, to the threemembers of Architects, Inc. with whose efforts the reader will become acquainted in the following pages, the renovation of LaFortune has been a labor of love, one of always giving in the hope that their efforts will be rewarded. Perhaps they will not be fulfilled this year, nor the next. But like the tree, they and those who follow will keep giving. We hope they will not have to do so for long.

Art Ferranti
Executive Editor

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The proposed changes

by Michael Baum
Senior Reporter

Proposed changes in the Lafortune Student Center—designed by Renovation architects to make the building more livable—cover everything from such minor details as rearranging furniture to such major projects as redesigning the Huddle and opening a new food service.

Irish Pub

A student entering the basement of the revamped center through the present Rathskeller will walk through one of the major innovations—the Pub. Focusing around a central “bar” and a complete kitchen facility, the Pub will occupy the current Rathskeller space. Completely redecorated, wall booths and tables in the facility will seat 350 to 400 students “with no crowding.”

Kitchen

The kitchen will occupy an existing—although unused—coke-bar facility and be capable of serving such things as pizzas on a better scale than the Huddle’s present heat-serve facilities, turning the Pub into a small on-campus restaurant.

Ron Blitch of LaFortune Renovation Architects Incorporated details other changes to the basement, designed under his supervision.

Student offices, including student insurance, Morrissey Loan, Minority Counseling and Mecha will be moved to a new suite of offices in space currently occupied by the Off-Campus office. Similarly, the O-C office will move to the present Dome darkrooms and the International Student’s Lounge, evicted by the Pub, will be relocated in the cardroom-lounge along the southern side of the basement.

Walking up to the first floor, the student will find the main lounge redecorated but basically unchanged. Here similarity ends.

Tom Dooley Room

An added door on the east side of the Tom Dooley Room will make a natural corridor of it, funneling traffic to the Huddle past, on the one hand, an information center—the probable new location of the Ombudsman’s

office. On the other side (to one’s right, walking toward the Huddle) a doorway opens onto the central court, separated from the main lounge by a glass partition.

From the opposite (south) side of the court, the student can walk into still another lounge occupying space presently taken up by a small auditorium. Head architect Ken Knevel explains that the arrangement sets up a string of rooms with increasing degrees of privacy, from the heavily travelled information center to the secluded southern lounge. As an added touch, the information center will include a mezzanine level given over to an art gallery.

Space for a meeting loft and a possible food co-op is also provided on this level, in the present lounge on the southern side of the building. Major renovations are planned for the Huddle too, now judged to be a terrible place.

A wall through the room (following the line of pillars) will partition the food service off from the cross-corridor. Entering through the centrally located door, the student will find the service area halved, and the efficiency hopefully doubled. To the left will be the food facilities, a semi self-service design formed u-shaped in half the present space. The system is almost identical to an arrangement at Purdue University which can handle approximately 1200 customers an hour.

A doorway to right opens to chain of two rooms for eating, taking up the other half of the present Huddle and the one existing room.

In another innovation, the far (east) end of the building will open onto a terrace built over the pool hall facilities. Plans for the terrace, which is to be an added area for eating, are not yet final, but will probably call for a space half glassed-in and half open-air, to allow year-round use. A similar terrace on a smaller scale is also proposed for the south side of the building, opening off of the present eating area. First floor design changes are under the direction of Roxanne Jabbara of Architects Inc.

Changes on the second and third floor levels of LaFortune were plotted with an eye to simplifying the locations of and access to student services. Student union and student, publication offices currently lie behind a system of doors and hidden stairways

Lounge.”

Knevel, who has responsibility for this part of the plans, detailed the proposed changes. Student service organizations will be concentrated on the second floor. A bridge will take students from the ballroom, now to be graced by a well opening over the lounge below, across the central court directly to the student services office. Walking through space presently taken up by the Fiesta Lounge, the student will enter a central reception lounge. Off to the right, in space now used by the Observer, will be the offices of the Student Union. Expanded Student Government offices, including cabinet offices, will be off to the left, as usual.

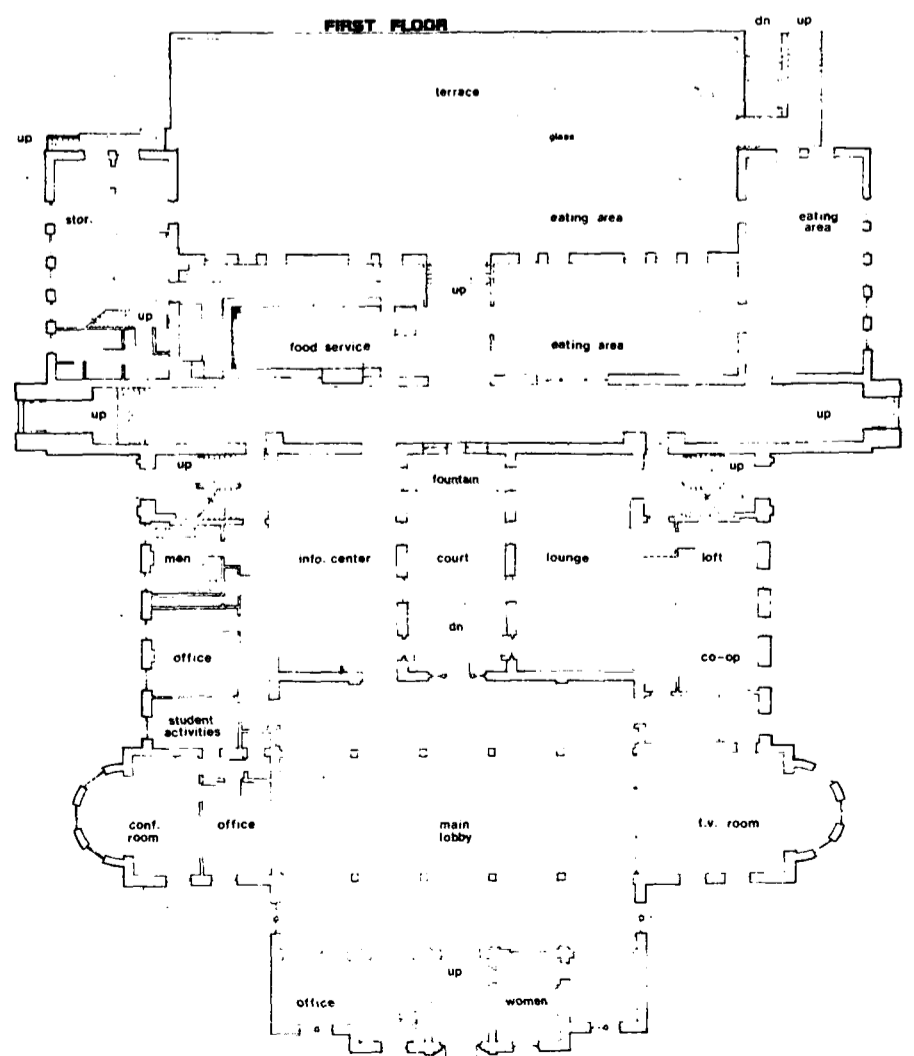
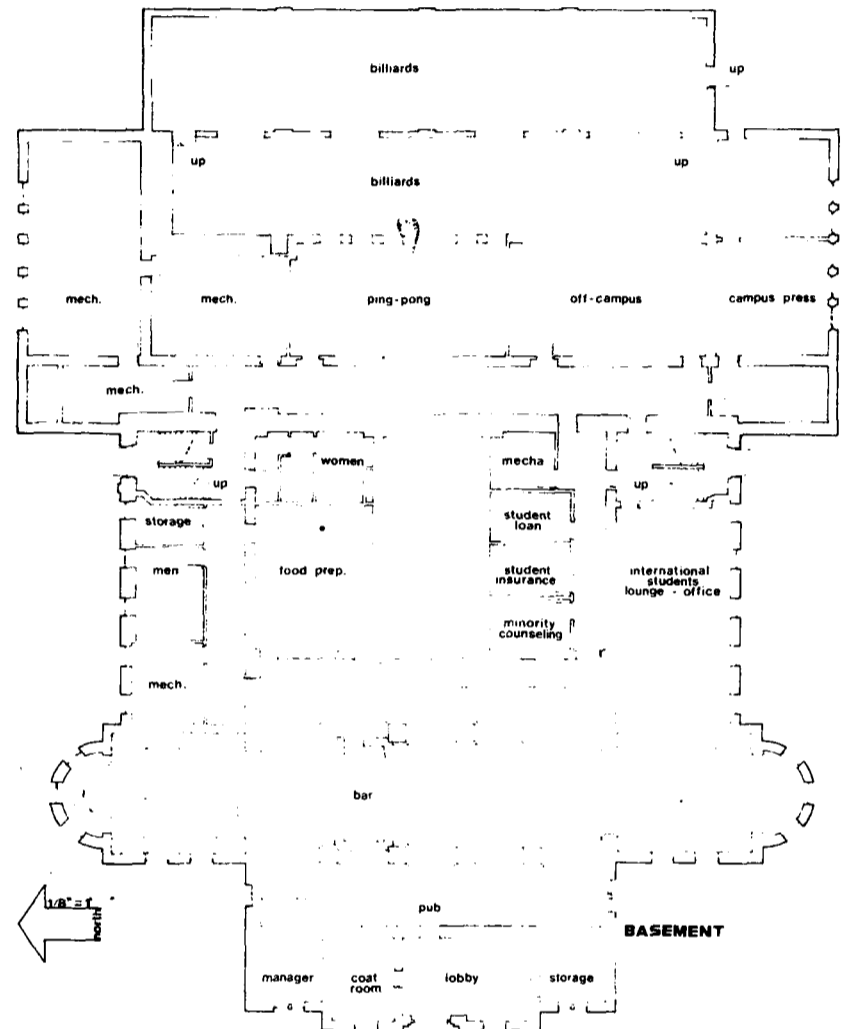
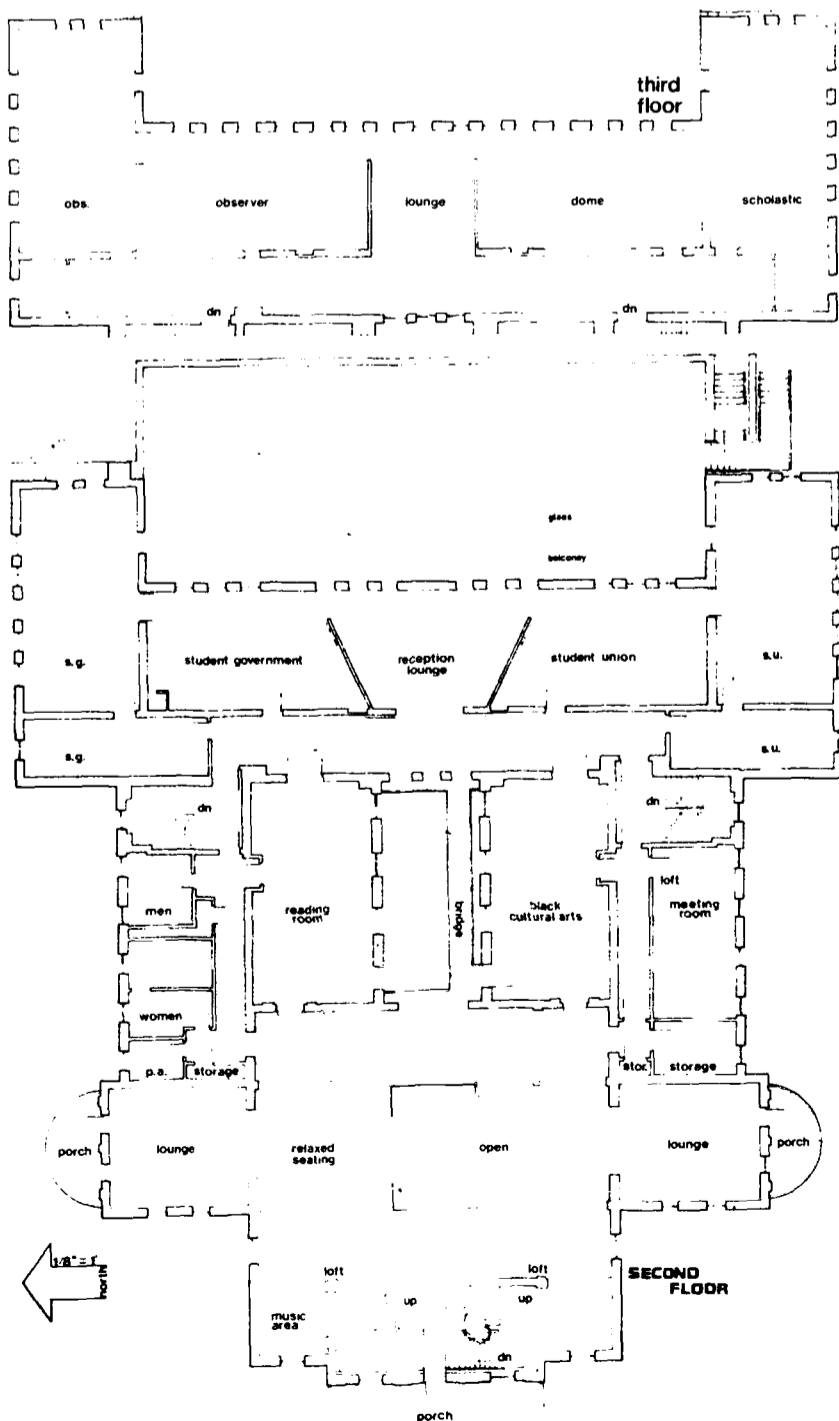
The crosswalk over the court will at the same time pass by the Black Cultural Arts

room, moved to the southern side of the building to provide increased visibility.

At present a student wishing to reach the third floor from, say, the Huddle, must walk up one of two main flights of stairs to the second floor level, turn through a doorway, find a second flight of stairs, which on the south side is hidden behind still another door, and proceed up to the third floor. This is to be changed.

Publications Floor

The two main staircases, north and south, will be extended to the third floor level, the two back stairs removed. In the office space on the third floor will be grouped all student publications, including the Observer, the Scholastic, and the Dome.



The renovation history

by Tom Drape
Senior Reporter

Renovating LaFortune has been a task elusive to efforts since its dedication twenty years ago. That is, it had been.

The Committee for LaFortune, conceived last fall and spearheaded by a dedicated few, will hopefully commence restructuring this summer. Their ultimate goal, as stated in the renovation philosophy, is to make LaFortune, "the community center for the University, a meeting place for all members of the college: students, faculty, administrators, alumni, and guests."

And as current committee chairman, Ken Knevel, boasts, "We are going to make it happen at last."

Beginnings

Committee formation initially resulted from Activities at LaFortune night last September. Dave Caruso and Dan Schipp, organizers of the Activities night were spurred by the way LaFortune came to life that night. Director of Student Affairs, Dr. Robert Ackerman, commented that an effort to update the center would be profitable as well as needed.

Acting on their own initiative, Caruso and

Schipp, with the cooperation of Jerry Lutkus, began forming the committee through an ad in the Observer. From the nine respondents that came forth the committee for LaFortune became reality.

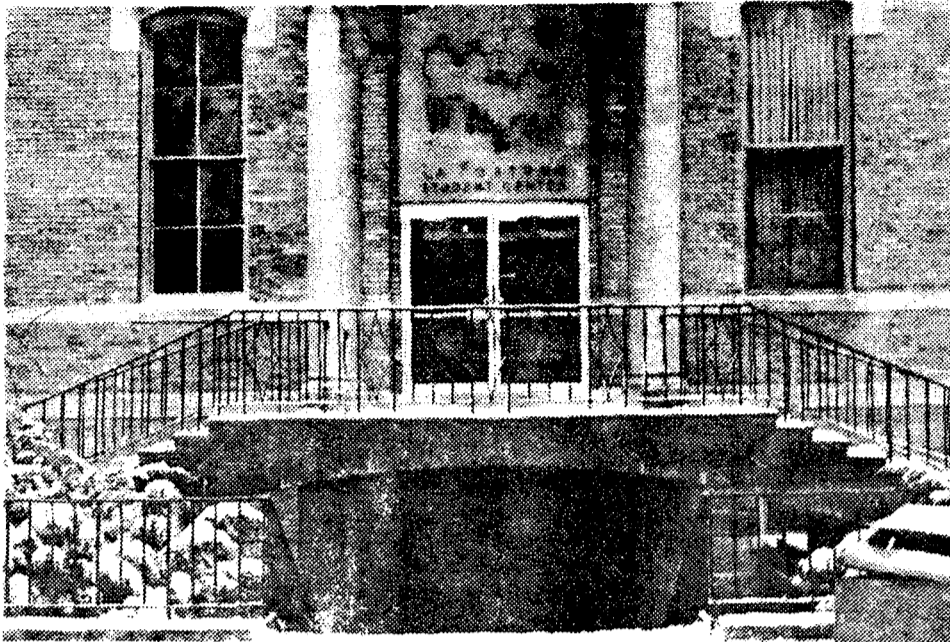
Schipp recalls that in an attempt to get the committee off the ground, the members decided to divide into four sub-committees: food service planning, architectural renovation, facilities planning, and publicity. They began studying different aspects of the center as it existed.

The feasibility of the renovation did not rest on financial limits but on accurate and well thought out plans. As the first semester faded, this alluded the work of the committee. Their last official action before Christmas was to join the International Association of Student Unions.

The Committee Reorganized

The committee entered phase two in their efforts by redefining their purpose. Sub-committees were aimed at three areas: Philosophy, Feasibility, and Promotional.

Co-chairmen Terri Skeehean and Jim McDermott began steering the committee's work toward these goals. Senior Architecture student, Ken Knevel, came to be



a prime motivating force and eventually took over as Chairman. He served as feasibility chairman with Caruso and Schipp handling the philosophy and Lutkus in

charge of Promotional.

Each of the sub-committees were entrusted to thoroughly research and then detail specific proposals. Dr. Ackerman, according to Schipp, Caruso and Knevel, has been instrumentally invaluable in the work of the committee and sub-committees. "Without a doubt, Bob Ackerman has been a main force and behind us from the beginning," said Schipp.

With the completion of the Philosophy for renovation in mid-February as well as the enlistment of student architects in the form of Architects, Inc., the Committee for LaFortune began experiencing progress.

Priority: A Philosophy

Primary in the minds of the committee members, who now include Steve Carter, Susan Darin, Mary Ann Gillispie, Rod Braye, Joe Gaziano, Dennis Etienne, Roxanne Jabbar, Ron Blitch, Tom Rosanelli, Bob Stucker, Art Quinn, and Dante Orfei, was a written goal towards which to direct their work.

The solution came from the Philosophy sub committee in their "Proposal for the Renovation of LaFortune Student Center." Written not only to give the committee direction the philosophy also points out the background of the committee. Emphasized in the report is the need for a student center as the focus of the university life and to meet the lacking social needs. The five guidelines were proposed to be self-fulfilling by the students.

Architects, Inc.

In order to utilize talents within the University and handle the physical changes and proposals, the committee appointed Knevel at his own request to establish Architects, Inc.

Organized on a business level, the student architects are responsible for turning the committee's wildest dreams into blueprints. Their office has been located on the third floor of LaFortune with a very open door policy.

Knevel's partners, Roxanne Jabbar and Ron Blitch, are sophomore architecture students and compose with Ken, Architects, Inc. Rox has been especial in illustration and design while Ron's efforts have been directed towards his design talent. Knevel has been invaluable with his experience and drive.

According to Knevel, who is presently chairman of the committee, Architects Inc., should be an example for university priorities to follow due to their emphasis on quality rather than quantity. "Building wise, the community has stopped growing; now we should work on the quality of the community," said Knevel.

Educationally, the architects have profited as well, points out Knevel. Due to the support of Dr. Richardson, chairman of the architecture department, the three architects can apply their renovation efforts toward design credit.

"Without a doubt, there should be greater opportunity to benefit the University community in an education aspect," notes Knevel.

The architects have redesigned the center in accordance with their philosophy. Conceptualizations include floor plans, artist renderings, and a detailed model bringing actual construction closer. Dr. Faccenda, vice president of Student Affairs, has described the work of the architects as well as the committee as "fantastic."

The LaFortune philosophy

The LaFortune Student Center must be the community center of the University, a meeting place for all the members of the college: students, faculty, administrators, alumni, and guests.

As the focal point of the University, the student center must provide for the services, conveniences, and social needs of the community in an atmosphere which is both open and alive.

It must encourage and facilitate informal association among members of the University. The residence halls, because of their size and nature, cannot adequately provide for this function. Nor can other places of student congregation such as: the library, dining halls, and Alumni Club (Senior Bar). And because of the large number of off-campus students, the need for a place where these students can congregate has become increasingly important. The existing student center has not achieved this goal. It has become a place of

study rather than activity, of inflexibility rather than flexibility, of formality, rather than informality, of inclosure rather than openness utilized by few rather than many.

We recommend that the present building be renovated for the following reasons:

a. Because of its location and tradition, the center, and all that it could be, offers excellent opportunities for development.

b. It would be less expensive than constructing a new building.

c. Because such renovation is structurally feasible and would take less time to implement.

We offer these guidelines for the renovations of LaFortune Student Center:

1. Atmosphere - the center must be opened up both physically and symbolically to the Notre Dame community. A such, an invitingly bright and colorful atmosphere is a necessity. This is most easily implemented through the appropriate use of present space and the carefully planned use

of renovated areas. Both innovative design and proper color and lighting must be utilized effectively.

2. Control - The student center exists as complementary to the principle mission of the university. In support of this important objective, it is recommended that the governance of the facility be the responsibility of a tripartite Student Center Board of Student, faculty, and administrators. Accepting their general responsibility through the Vice President of Student Affairs, the Student Center Board specifically will implement, interpret, and revise as necessary its operational philosophy.

3. Programs - The center should be more than a building, it must also be an ongoing program. The center, its facilities, and programs must be feasible enough to meet the changing needs and diverse interests of the university. Programs will be approved and regulated by the Control Board.

4. Services - Those offices that have student life as their primary focus should be housed in the facilities provided by the center. The specific allocation of office space is the responsibility of the Student Center Board.

As a convenience to the University community, the Student Center can appropriately house a variety of services. Included at the outset should be a snack bar, a sit-down dining area, a Rathskellar pub, and a campus information and directory service. Speciality shops and other conveniences could be added by the Student Center Board in reflection of changing community needs.

5. Social needs - The Student Center must meet the social needs of the University, especially in light of the advent of coeducation. This can be accomplished by providing areas for:

1. lobbies
2. small lounges
3. informal meeting areas
4. outdoor playground
5. billiard and ping pong areas

Through the successful implementation of these recommendations, the LaFortune Student Center can become the living embodiment of the philosophy we have just presented.

The LaFortune Renovation Committee

Ken Knevel
Kan Schipp
Dave Caruso
Sue Darin
Terry Skeehean
Joe Gaziano
Dennis Etienne
Tom Rosanelli
Dante Orfei
Art Quinn
Tom Drape
Steve Carter
Rod Braye
Mary Ann Gillespie
Roxanne Jabbar
Ron Blitch



Architects, Inc. -- Ken Knevel, Roxanne Jabbar, Ron Blitch

The renovation outlook

by David Rust
Senior Reporter

University administrators voiced varying states of praise for the architectural sketches and plans for renovation of the LaFortune Student Center which they examined at their officers meeting earlier this month.

Of major significance is that the plans, drawn up by a three-student architectural committee, have been passed on by the university officers for cost determination.

According to Ken Knevel, chairman of the group that drafted the sketches, and Vice President for Student Activities Robert Ackerman, the subject of renovation and discussion of the committee's particular renovation plans will be included on the agenda of the next meeting of the Board of Trustees sub-committee concerning student affairs. The Committee meets May 2.

Ackerman explained the plans would then be passed on to the Board of Trustees. The Board will meet sometime later in May, although no final date has as yet been established.

Hesburgh

"The plan the students brought to us looked very, very good," said University President Father Theodore Hesburgh, referring to the regular University officers meeting at which Knevel's committee presented its work. At present the renovation proposals are being "costed out," said Hesburgh, "and then they'll come back to us." "I think most of the officers were in agreement with the plans in general."

Faccenda

Vice President for Student Affairs Philip Faccenda, whose office is the most critical of any of the University in the progress of the plans' course of adoption, was hesitant to discuss chances for the plans' acceptance.

"I think we're at the very earliest stage of renovation," said Faccenda. "We can't even begin discussing chances for adoption until these sketches have been gone over to a greater extent."

Faccenda did think that the "Student architects presented a tremendous set of plans," but felt it was "way too early" to give the issue the public airing through the media that would come before plans were finalized and either accepted or rejected.

"We have to do quite a few things before that time comes," said Faccenda. "We have to figure out the basic rough cost, determine if the University can afford it, see if funds can be raised, decide whether these plans make the best use of the building, and acquaint the Student Affairs Subcommittee (of the Board of Trustees) with these plans," he continued.



Fr. Hesburgh



Dr. Ackerman

"We're not going to hammer down the walls right after Commencement," he predicted. "I can't imagine any actual work beginning anytime during this summer."

The administration had first looked for professional architects to draft renovation plans, said Faccenda, but had "decided that our own student architects, with their profs as mentors, had just as much expertise as any professional we could have hired."

"So these are the plans we have," he concluded. "If things go quickly, if everyone is in agreement, if we find no problem we can't solve right away, then the adoption will go quickly. If not, then it will take more time. I think it's just too early to say right now."

Ackerman

Student Activities Vice President Ackerman, who has been in close working contact with the renovation committee since it began operations last February in LaFortune's second floor central lounge, said the committee members had been "very encouraged" by what the University officers told them at the officers April meeting. "They found them very receptive," he reported.

"The next step is to take the matter to the Board of Trustees subcommittee on Student Affairs in May for their approval, and then later in May to the Board itself," he said. "Now whether or not they buy the whole thing, or even parts of it, is up in the air."

"You see, the committee members developed a professional idea of what a student union building should be, and then tried to take LaFortune and turn it into an embodiment of their philosophy," Ackerman explained. Ackerman was one of those who developed the student center philosophy.

"It's a solid plan, well thought-out," he said. "It is the first time in the whole history of this discussion of LaFortune renovation that anyone has developed plans anywhere near as solid as these. The committee went at it right."

Ackerman said, "Money is probably the big stumbling block." But the problem remains, he said, of "Where do we get the money? He continued, "That's why we've got to get the Board to accept either all or parts of our philosophy. Then we're home free."

The Philosophy Condensed

The philosophy embraces two major ideas, among others: to conserve space ("The buildings' too chopped up right now—organizations move into vacated rooms with no regard for space economy") and to get similar services into the same general areas.



Dr. Faccenda



Br. Gorch



Jerry Lutkus

Gorch

LaFortune manager Brother Francis Gorch reminded that one of the reasons ND alumnus Joseph LaFortune donated the money in 1953 to turn the then Science Building into a student center was "to give off-campus students a place to relax, to eat their lunches, to have someplace to go between classes."

Gorch, who has managed the student center for just over eight years, does not believe that the renovation plans as drawn up by the student committee emphasize this point enough.

"The students have come in and talked to me about it," he said. "It sounds like they want to make the Rathskellar into some kind of restaurant. That would kill the whole idea of giving off-campus students someplace to go between classes."

Presently the Rathskellar, which is the large central area on the lowest level of LaFortune, is used as a lounge by the off-campus students. It is adjacent to the off-campus office.

"I would like to see some redecorating, repainting and installation of new drapes," he explained, "to put some new color and beauty into the place. (Otherwise) I'd rather see the money go towards building a whole new student center instead of renovating this one."

"After all, you spend two and a half million dollars on renovation and you still have a building constructed in the 1890's," Gorch said.

From surveying the reactions of spokesman for organizations presently holding space in LaFortune, it appears that some complaints will be heard before the committee plans are ultimately accepted or rejected.

Bohlander

According to Pete Bohlander, newly-appointed assistant Student Union director, the general consensus of the student union commissioners is that "We'd rather stay where we are."

The student union offices are now located on the third or top floor of LaFortune. Committee plans would move them to the north side of the second floor, separated by a receptionist-lounge area from the student government offices. The whole complex would be located in the area where the student government offices, the Observer offices, and the Fiesta Lounge is now.

"For one thing, we have more room up here," said Bohlander. "And I personally can't see how putting a lounge where we are now will benefit the students. I can't see them romping up three flights of stairs to just sit around." Bohlander was correct in that the plans would put a small lounge in the center of the third floor hall area, with the Dome and Scholastic offices on one side, and the Observer offices on the other.

Adding that he disagreed with the committee's plans concerning renovation of the Rathskellar, Bohlander continued, "Personally, I'd rather see no renovation at all than have the committee's plans accepted."

Braye

The Dome's Editor-in-Chief for 1973-74, Rod Braye, was unhappy with the committee's intention of moving the darkroom, where photographs are developed for student publications, from its present location in the basement to the proposed site of the new Observer offices.



Rod Braye

"I absolutely don't think that would work" said Braye, explaining that photographers need a place where they can work in solitude, removed from the pressures of demands made by page and night editors.

He was "not terribly enthused" about the plans for moving publications offices in the manner prescribed by the committee.

"I can't see a need for it," the Dome editor complained. "Originally they were going to leave the Scholastic and Dome where they were (on either end of the hall) and move the Observer up in between them. I don't know what happened to make them change their mind on that."

Lutkus

Besides the fact that Observer Editor-in-Chief Jerry Lutkus agreed "The darkroom should stay where it is," all other organization spokesmen surveyed, including Lutkus, liked the renovation plans.

"We're really happy with the prospect of moving upstairs," said Lutkus. "We'll have more room, for one thing. They'll be blowing out all the non-structural walls and the committee is going to sit down with us to discuss how to construct new walls to best suit our purposes." Lutkus also liked the idea of "consolidating the publications offices onto one floor."

McNamara

Kerry McNamara, new Editor-in-Chief of the Scholastic, is equally pleased. "I like the idea of putting all publications on one floor, and services on another," he said. "Moving will also give us a chance to clean up the place."

McNamara has seen the plans, he said, and "They look really excellent. As long as we have as much working space there as we have here, I'll be happy," he concluded.

Swanson-Mathew

Erik Swanson, student representative of the Student Insurance office, said he was satisfied with committee plans to move the three-office "suite" of Student Insurance, the Morrissey Loan Fund and the Minority Counseling Center, to the area near the present off-campus office. Frank Mathew of the Loan Fund agreed.

Nelson

Regina Nelson, a grad student associated with the Black Cultural Arts Center, said the committee was convinced by representatives from the Center to leave the Center where it was instead of moving in across LaFortune's inner court, where, according to Nelson, the space would have been exactly the same with no advantage.

Conclusions

Ackerman answered some of the organization people's fears by saying that "I believe just about everybody gains a couple more square feet." Ackerman's own office will remain where it is presently located. "This office should remain here, close to the student activities we're supposed to be working with," said Ackerman.

"And if the proposed LaFortune Student-Faculty Management Board should ever come to be," he concluded, "it would work out of one of these offices in our Student Activities office suite."

Letters To A Lonely God an epic journey

reverend robert griffin



Great epic journeys do not generally begin in South Bend Indiana, nor does the epic hero travel by car over the expressways of Ohio, across Route 80 in Pennsylvania, and up into New England to the coast of Maine, where the children of fishermen are at home to the ebbs of the Atlantic. One cannot glimpse the ocean as it breaks against that gray shore without knowing that this is the spot where God must come when He wishes to brood alone. Eternity is in the landscape here; death must come to men and cities, and all the proud kingdoms but the sea lives forever, and its companions are the shore and sky.

the epic hero

The Maine coast is a fitting place for the journey's end of an epic hero but last week, it was simply the scene of the Good Friday travels of a shabby fat man. Homecomings should be triumphal affairs, but there is really not much of a sense of triumph when you are numb from hundreds of miles of travel, and in your gray wrinkled suit, you look like an elephant that has lived too long on prunes. I did not need brass bands nor the bright colors of carnival, nor were my needs epic, for I was not Jason searching for the Golden Fleece, nor Aeneas seeking the wisdom to found an empire. I was just a youngest son, far advanced into adulthood, at home a long time to see his mother. I may not have been Jason or Aeneas, but maybe I was a little bit like Barry Fitz

gerald, when the theme song was by Bing Crosby humming too-ra-loo-ra-loo-ra in the background.

On Good Friday, I saw my mother after being away from three and a half years. She is seventy-eight years old. She lives in a farmhouse down East that is over one hundred and fifty years old, and the place is so remote from the town, there are fawns dancing in the backfields at sunrise.

For years, I have searched for a home and family I can belong to, with only temporary success; but on Good Friday, I found the home I can really call my own, in a farmhouse belonging to strangers, in the company of that little old lady with eyes like the colors of sea and sky blended together.

That little old lady is the mother of seven children, three of whom survived. Widowed at the age of forty-nine, she undertook to raise two additional children from infancy, and she took care of a sick son, my brother, until one day, after the children were grown, her strength came to an end, and she had to rest. Even in her resting, she has communicated strength and laughter—in the hospitals and nursing homes—to all who have touched her life.

Her questions to me were practical, but full of love. Why was my hair so long? Had my health been good? Why didn't I tell her I was coming? Had I lost any weight? Did I still have Darby O'Gill? I told her I had had a book published, and almost shyly, she asked, would I send her a copy? My answer was deliberately vague, for in my own heart, I realized I would probably not send her the book, because I am truly afraid she

would not like it.

Of our conversation on that day and the next, I will record only one final remark. Almost the last thing she said as I was leaving was: "Robert, whatever you do, please don't fall." I suppose by her remark she was warning me against psychical injury, but I wondered if, by her ambiguity, she was urging me not to undergo a lapse of virtue. Mothers do worry so about temptations.

Saturday's journey

On Holy Saturday, after leaving my mother, I went to another part of the state to find a sister whom life has broken as though the heart and mind were more fragile than glass. But now, the breaking has been mended, and she told me that on Friday, after eight years of illness, she will be released from the hospital. She said she has written most of her old friends, and had hoped to hear from them, but none had bothered to write back. She said she hoped they would not think badly of her because she has been ill, and she prayed that the world would be kind to her. Oh, sister of mine, it is my Easter prayer that the world will indeed be kind and gentle to all the broken people, and especially to you who have found healing in this season of life. But do you wonder, O God, why I sometimes say that if You lived on earth, people would break your windows?

There was one more sad place I had to visit before completing my April experience of family. In Portland, I saw my brother, but

that is a sadder story than I care to share with you—even sadder than I had expected it to be. What I feel about my brother is a grief beyond language.

Finally, on Holy Saturday, after a drive through the city (Portland) where Longfellow and I grew up, (each in his own generation) to see my old high school and the house where I was raised and the magnificent view of the bay and the harbor from the eastern skywalks where my grandfather, retired from the sea, took me to play as a boy, I left Maine as the twilight was falling that preceded Easter.

The trip to Maine was, for me, a journey into childhood, a retreat into self. Of all the loveliness I knew as a child, only two things have remained perfect: the strength and beauty of a mother's love, and the deathless rhythms of the sea.

This epic journey of an anti-hero was an arduous one, even though there were no skirmishes with dragons to record. But life itself is as fierce as a many-headed dragon. If you haven't known that I know this, you have not understood much about my faith, and my faith is about the only gift I have to share with you.

This summer, I shall be looking for you in New York or London the places where the Manhattans are good and the people are friendly. In the meantime, I would like to conclude with something from my mother. Speaking of Notre Dame students, her words were, "I never said I didn't love them."

All I can add is: Darby and I never said we didn't love you, either.

more crosswords

Across

1. Street on which Addams Family lives
10. Timmy's mother on *Lassie*
13. Superman's girlfriend
14. The talking horse
15. To make angry
17. Comic strip doctor
18. Indefinite article
19. Greek word for state
23. Joey's pal on *Fury*
24. Actor who played Timmy on *Lassie* (first name)
25. — and rave
26. Barbara Anderson's role (initials)
28. Either —
29. Sergeant under Capt. Burke in *Burke's Law* (first name)
33. An overhead railway
35. Star of *The Deputy*
37. Container of consecrated hosts
38. — and out
39. Star of *Empire* (initials)
40. A suffix meaning act or result of an

action

41. Pirate outfielder who hit 58 home runs (initials)
43. National Aeronautics and Space Administration
45. — Miss Brooks
46. — Dong School
48. Taxi —
50. Star of *Father Knows Best* (initials)
54. A lead convention in bridge
56. Star of *The Invaders*
57. Star of *Perry Mason*
58. Mrs. Robinson's first name
59. Stage character who is seventeen, going on eighteen
61. Star of *Bronco*
62. Jewish comedian (initials)
65. Star of *Ripcord*

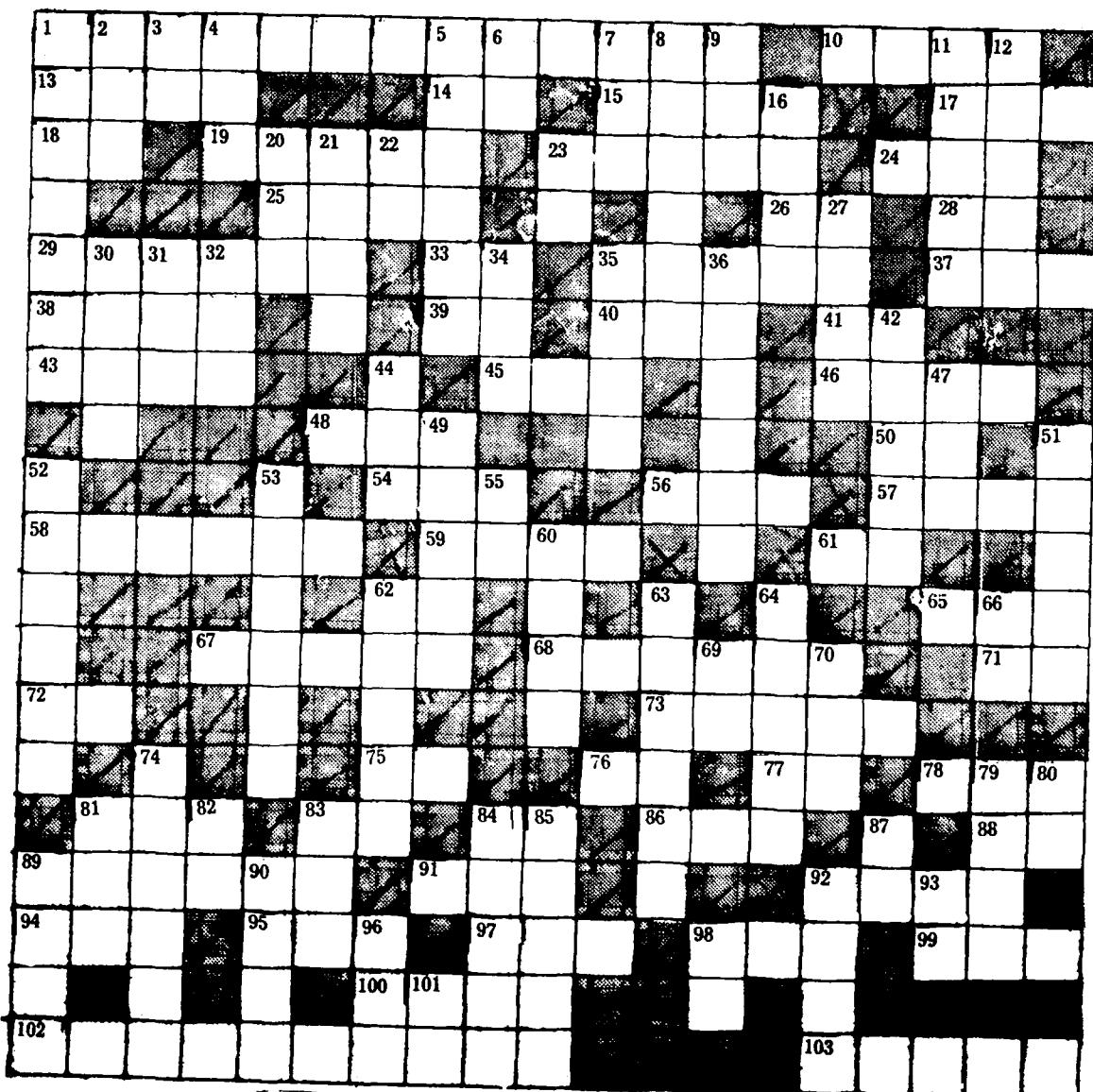
67. Worth of something

68. First of the TV *Lois Lanes*
71. Merv Griffin's sidekick (initials)
72. Rich Fuqua's school (initials)
73. Older boy on *Flipper*
75. Daniel Boone's son (initials)
76. He had the longest running TV. show (initials)
77. Wrote *Last of the Red Hot Lovers* (initials)
78. Star of *Dennis the Menace*
81. — Ham and Japheth
83. Played Norton (initials)
84. Star of *Pistols and Petticoats* (initials)
86. Star of TV *Tarzan*
88. Les Crane (initials)
89. Star of *Felony Squad*
91. Fitting or appropriate

92. Fat private detective
94. Old — (Yale's nickname)
95. Cigar residue
97. — Patrol
98. Organization of doctors
99. Co-star of *The Flying Nun*
100. Ranger on *Laredo*
102. Name of Dale Evan's horse
103. *The Trouble With —*

Down

1. Starred as *The Lone Ranger*
2. An age
3. Played Fenster in *I'm Dickens — He's Fenster* (initials)
4. Extra-sensory perception
6. Star of *Johnny Ringo* (initials)
7. Flag raiser at Iwo Jima (first name)
8. Played King Tut on *Batman* (first name)
9. A famous lodge designation
11. Name of *The Lawman*
12. Name of Capt. Burke's chauffeur
16. Stare (past tense)
20. Spanish for gold
21. Sang theme song of *Rawhide*
22. Into
23. Employs Paul Drake (initials)
26. — Wynne
27. Star of *Wagon Train*
30. The middle brother Karamazov
31. Assistant to Capt. Burke and detective on *Burke's Law*
32. Subsidiary corporation of IBM (initials)
34. Star of *Topper*
35. TV black horse
36. Famous game-show panelist formerly on *To Tell the Truth*
42. Star of *Sky King* (first name)
44. He played Dr. Zorba (first name)
47. New York University (initials)
49. Played the Good Witch of the North
51. Star of *Sky King* (last name)
52. Paladin's Chinese servant
53. Played Cochise on *Broken Arrow*
60. — van Pelt
62. Goldfinger's first name
63. Co-star on *Dr. Kildare*
64. smallest member of Top Cat's gang
66. Male co-star of *Broadside*
69. Co-star of *Mod Squad* (initials)
70. Radical student group
74. H stands for — in *THE Cat*
79. A genus of plants of the lily family, native to South Africa
80. Star of *Batgirl* (initials)
81. Spanish word for sun
82. — Barker
83. Advertisements
84. First name of *The Girl from UNCLE*
85. Star of *The Untouchables*
87. Married Betty Jo Bradley (initials)
89. Husband of Eve on *The Mothers-In-Law* (first name)
90. Rant and —
92. Monte —, private detective
93. Main character on *Bourbon Street Beat* (initials)
96. Border of a fabric
98. Female co-star of old *Topper* show (initials)
101. Smallest state in U.S. (initials)



Lifton analyzes war vets

by Bill Sabin
Staff Reporter

Psychiatrist and Yale Professor Robert Lifton analyzed the psychological conflict that Vietnam veterans suffer in his lecture "Victims and Executioners" last night in the Library Auditorium.

Traditionally, Lifton noted, war became a "metaphor for a test that the individual had to meet," that was necessary for the warrior's sense of dignity. However, the nature of the Vietnam war allowed no sense of heroism. Lifton found that it instilled a tragic sense of guilt and rage in Vietnam veterans.

Lifton said that one aspect of the war that caused this feeling was that Vietnam was an "atrocious-producing situation." Using the My Lai incident as an example, he pointed out that when friends are killed in combat, the survivors counter-act their feelings of grief and guilt (of being alive while their friends are dead) by re-attacking the "enemy" with vengeance. And,

in Vietnam the enemy was everywhere.

Another aspect of the Vietnam war was that he said an effect was the "John Wayne thing," an unfeeling sense of maleness, that for too long has been a "symbol of the American ethos of virility." Overcoming this, "learning to feel again," is a major problem for returning veterans. He called it an issue of "psychic numbness," in that many Vietnam survivors have an inability to love or to feel: "to cry would be considered something of a victory."

Lifton also commented upon the recently returned POW's. He called the "orchestration" that surrounded their return an attempt to relieve the feeling of guilt about the war on a national level, and bring about a return to the "mythology of pure

American virtue."

A further topic that was discussed was the question of amnesty. He said that amnesty for everyone could affect a raising of the level of national consciousness. "Then the Vietnam war would have served some national, and, indeed, some human purpose."

Much of Lifton's analysis was derived from his involvement with psychological services for veterans for the last three years, there he led "rap-groups" for veterans.

His talk last night was largely based on his latest book, *Home From the War*. He has also written *Death in Life: Survivors of Hiroshima and Boundaries: Psychological Man in Revolution*. The talk was sponsored by the Student Academic Commission.

Stan Urankar's trivial answers

Answers to Stan Urankar's Trivia Test: 1) The Notre Dame player was "El" Sid Catlett, and the opponent(s) were Michigan and Rudy Tomjanovich; 2) Kansas; 3) Kenny Booker; 4) Larry Hollyfield; 5) In order of triumph, Valparaiso, Western Michigan, Tulane, LaSalle, DePaul, and Bowling Green; 6) Carr did it against DePaul, January 14, 1970, and broke Larry Sheffield's old mark of 46 points; 7) Tom "T.C." Corde of Ohio University "held Carr to 61 points at the University of Dayton Arena; 8) Dan Issel; 9) South Carolina and John Roche; 10) John Ploick; 11) Notre Dame beat Texas Christian before losing to Drake and Houston; 12) The Marquette guard was Dean Meminger, Mike O'Connell slapped the ball from him Tom Sinnott grabbed it, and Austin Carr scored; 13) Forwards--Gary

Novak and Tom O'Mara, Center--Chris Stevens, Guards--Bob Valibus and Tom Hansen; 14) Minnesota, Ohio University, and Southern Illinois in 1970; 15) Junior Bill Lucas beat Bowling Green, 5-1; 16) Nick Scarpelli, 2B, 1970; Charlie Horan, OF, 1971; Joe LaRocca, 1B, 1972; Bob Roemer, C 1973; 17) Joe Theismann; 18) Ron Schmitz, older brother of present Irish first baseman Mark, was the righthander, and Mickey Karkut was the southpaw; 19) Right field as a freshman, and shortstop as a soph; 20) Phil Krill; 21) In order, Air Force Academy, Colorado College, and North Dakota; 22) Phil Wittliff; 23) Gary Little; 24) Ian Williams got the hat trick, and Dick Tomasoni was the goalie; 25) Phil Wittliff, 1970; Wittliff and John Roselli, 1971; Kevin Hoene and Bill Green, 1972; Green and Paul Regan, 1973.

Class elections on Tuesday at SMC

by Pattie Cooney
Staff Reporter

St. Mary's class elections will be held on Tuesday, May 1, from 10:00 a.m. until 4:00 p.m. Campaigning begins at 8 a.m. April 27 and ends at midnight April 30.

Those running for president of next year's senior class are, Mary Ellen Stumpf and Debbie Schwarz. Jan Gabler and Muffet Foy are running for vice-president. Sue Lamboly is running for secretary. Carrie Bellock and Martha Sant-Amour are running for treasurer.

In the prospective junior class, Jodi Campbell and Carol Collins are running for class president. Kathryn Hutter and Beth Jones are the vice-presidential candidates. Joanne Dubrovich is the candidate for secretary.

Kay Thomas and Judy Mardoian are running for class president in next year's sophomore class. There are no other candidates for the rest of the other sophomore class offices.

Students may vote in their respective halls on Tuesday.

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At Saint Mary's

Four years of change

by Pattie Cooney

Saint Mary's College has changed quite a bit in the past four years and, from the looks of things, will continue to do so.

Changes have occurred in several areas of the college community. The college itself became incorporated in 1972, with the coming of its new lay president, Dr. Edward Henry.

Since the failure of the merger with Notre Dame in 1971, it is becoming more independent from Notre Dame. The college has programs associated with I.U.S.B. and has initiated the new Tucson program.

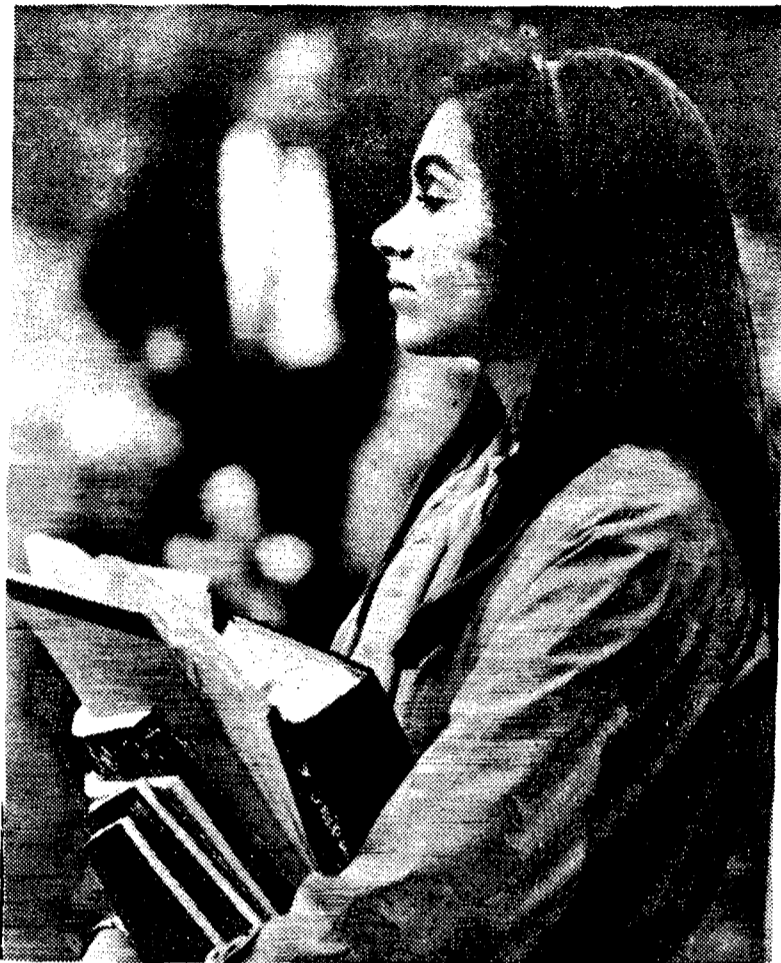
The college has changed not only structurally, but in its students. "The freshman class in '69 came to college at a point when the idea of going to college was at a peak. It was the thing to do," commented Sr. Raphaelita Whalen, director of admissions at St. Mary's. The stress then was on a broad liberal arts education.

Academic Intent

As statistics concerning the academic intent of freshmen in 1969 and 1972 reflect, interests have changed. In the class of '73, 63 came in with English as their major intent, followed by 62 in Education and 44 in Mathematics. In the class of '76, 29 indicated Pre-med as their major intent, followed by 26 in Art, economics and business, 24 in Education and 22 in Mathematics.

The largest difference was in English, down from 63 in 1969 to 17 in 1972. Another significant difference is that in '69 no one declared any interest in pre-med as a major, but in '72, 29 did. Those intending to major in education dropped from 62 in '69 to 24 in '72. Only 32 were "undecided four years ago, but last fall 182 were undecided.

There seems to be a trend towards more career oriented majors such as economics, business, science and law, away from history, philosophy, sociology and French. "Today's freshman is more career minded," noted Miss Janice Wheaton, guidance counselor at SMC, "but I feel much of it is due to the Women's Liberation movement, in that it has focused attention on women's needs. With the movement has come more opportunity for women in careers."



Although enrollment has gone down from 484 in '69 to 425 in '72, with 450 expected in fall of '73, there have been fewer cancellations.

Some things have remained the same though. In geographic distribution Illinois, Ohio, Michigan, Pennsylvania and Indiana contributed the largest number of students. There are still very few foreign exchange students.

Admissions

"With this year's freshmen class I was prepared for a year of maladjustment and was very surprised that they have adjusted so well considering the circumstances. It is much to their credit that they settled down so quickly," commented Raphaelita.

The circumstances that she is referring to concern the admissions procedure prior to the cancellation of merger plans. Girls applying for fall of '72 could apply to SMC only, ND only, or both. All were matriculated by St.

Mary's. The results were that 312 applied to ND only, 274 to SMC only, 784 to both and 43 no choice. Many rejected at ND or who indicated no preference, ended up at St. Mary's.

Quality of Admissions
Academic standards in relation

(continued on p. 10)

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New trends appearing at SMC

(continued from p. 9)

to high school records, such as valedictorians, National Merit finalists, National Honor Society and National Merit semi-finalists have varied slightly. Those in the class of '73 outnumber those in the class of '76 in all categories, for example in 1969 there were 22 valedictorians admitted as opposed to 9 admitted in 1972. All other categories were closer in number, such as those in the National Honor Society numbered 185 in 1969 and 152 in 1972.

an hour quota was added.

While some have come to St. Mary's as a second choice to Notre Dame, many have come because they feel SMC itself has something to offer that ND does not. Among those things are med-tech, nursing and the Roome program. "Also in the current freshman class there is a feeling that you don't have to go to college so that those who do come tend to be more goal oriented and are quite mature," explained Raphaelita. Wheaton echoed Raphaelita's statement by noting that freshmen

munity and also in the South Bend area, citing the number of community volunteer programs students are working with.

The students' role in the college community seems to have increased. They are represented on all the planning committees and task forces along with one representative on the Board of Regents. "They (the students) have really come into their own, in the decision making process. Opportunities to influence programs is open to them and always will be unless they let the reins go," commented Mulaney.

Many seniors would disagree with Mulaney in regard to the extent that students are involved in activities. More of them note a growing apathy, pointing out recent elections as an example. In the recent election there was only one office where a candidate did not run uncontested.

They also noted that last year they had trouble getting people to be a big sisters for incoming freshman and transfer students, whereas when they came here as

Continued on p. 10)

Can Saint Mary's

make it alone?

Rank in class remained about the same averaging 36 per cent in the top tenth of their high school class, followed by 76 per cent in the top fourth, 86 per cent in the top third, and 2 per cent in the lower half.

Score intervals in the College entrance exams have also changed. In '69, 17 scored between 800 and 700 on verbal, 15 scored at that same interval in mathematics that year as opposed to only 5 scoring at that interval in '72. The incoming class in '69 scored significantly higher in each interval group than those coming in the fall of '72. This does not necessarily mean that admission standards have been lowered, since there seems to be a national trend to put more emphasis on the total record of the incoming freshman, instead of on SAT scores.

Coming to St. Mary's

When freshmen came in the fall of '69, the co-exchange program was a big selling point. To those coming in '72 it was not. Part of the reason for this is the fee that was attached to co-ex classes and

and sophomores have been coming in for placement counseling whereas in other years they did not. Previously only upper classmen used the placement services. "Now also, there seems to be a tendency to look for subjects that will put them into the field of their choice rather than picking a course because they like it or are interested in it. Students seem to want more assistance in their planning sooner in their college career," said Wheaton.

Ms. Kathleen Mulaney, dean of students also noted some changes.

She sees a trend of increased involvement on the part of the student within the college com-

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- 4:00 TOUCH FOOTBALL CHAMPIONSHIP (ND vs. SMC)
- 9:00 - 1:00 IRISH WAKE (\$4 per couple at the South Bend Armory)

Note: All off-campus students, faculty, administration and their families are cordially invited to the free picnic 11:30 - 1:00 inside Holy Cross Hall.

Irish Wake tickets sold on North and South quads and at Stepan Center during activities

31 Club, Badin Exiles advance to finals

Bookstore Hysteria 1973 will conclude this evening with a clash between the powerful 31 Club and the surprising Badin Exiles, in a contest rescheduled for 6:15 this evening at the Bookstore courts. The 31 Club was overpowering in its two outings yesterday, swamping RA's et al in the matinee by a lopsided 21-6 count and gaining the tourney final with a 21-14 triumph over the Cardiac Five.

Apathy, ambition combine at SMC

(continued from p. 10)

freshmen, more people were involved in elections and the big sister program. Some also noted that the Regina student center is not being used as much as it could be.

On the more positive side they cited the expansion of the Campus Ministry and the innovation of the Freshman Office.

Among the seniors there is a sharp disagreement as to whether SMC can make it on its own without merging with ND. Some feel that it is just a matter of time before the college goes under and Notre Dame picks up the pieces.

In the final analysis national trends have a lot to do with the development and future of any college or university.

Years ago it was felt that to succeed in the business world one had to go college. Now the trend seems to look more at the individual and say that some people are not cut out for the college life. The idea is that some professions do not require a college education. Many who do come to college are not looking for a broad liberal arts education, but have something more specific in mind that will train them for a career. Consequently there is talk of changing basic requirements.

Many people feel that as long as the Women's Lib movement remains strong, bringing with it a growing demand for women in key positions, the small women's liberal arts college is here to stay.

Meanwhile the Badin Exiles fought their way into the finals by stopping an upset-minded Wounded Knees quintet, 21-13, after nursing a slim 11-9 lead at halftime, with Joe Butler, who suffered an injury during the

recruiting

Continued from Page 12

probably have Ray De Lorenzi and Larry Israelson on the wings with Pat Conroy at center."

Lefty indicated that as yet the third line was hit and miss but if Mark Olive and Mike Dunphy return at full strength things will look pretty good.

He added that Dunphy would be getting out of the hospital in about a week.

"Mike will be in a body cast after he gets out until about the first of July when he'll start body therapy. We're not sure about when he'll be able to start skating again, but we'll see what the doctors say in September."

The 1973-74 hockey season promises to be an exciting one and Irish fans will have a chance to see 19 home games. Besides the regular 14 WCHA contests, Coach Smith's icers will entertain non-conference foes St. Louis, Harvard, Boston College, and Bowling Green.

contest, igniting the Exiles' second-half rally. In the night game, the Exiles scrapped their way to a 21-17 win over the Marksmen, who had lost the services of Roger Anderson for he evening session. The Exiles' board strength kept them within two points at the half, 11-9. After the intermission, Jim "Mad Dog" McLaughlin powered the Exiles into the lead, which they stretch to four points at 16-12—enough to overcome a late Marksmen rally engineered by the Clemens twins.

Tonight's game will feature the presentation of the All-Bookstore Squad and the awarding of the 1973 "Mr. Bookstore" title to the player who has "added the most" to this year's Boostore Hysteria event.

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Pomarico looks toward 'great year offensively'

by Vic Dorr
Sports Editor

Frank Pomarico, Notre Dame's offensive co-captain for the 1973-74 grid campaign, has accomplished a lot during his two-year collegiate football career.

He has earned a pair of monograms as an offensive guard, and he earned them the hard way—by piling up more playing time during the past two seasons than any other regular. He has enjoyed his share of pre and post-season all-star honors, the first of which began arriving during the spring of his sophomore year, and he was named, last season, to Gridiron's All-Midwest team and to the AP and UPI honorable mention squads.

And last winter, when he, Dave Casper, and Mike Townsend were named co-captains for the upcoming year, Pomarico was able

to add another accomplishment to his already-impressive list. The addition was a fitting one, because Pomarico, like his predecessor at guard, Larry DiNardo, is an intense, enthusiastic player. He's also a team player, one who will fit well into the role of a game-by-game leader.

During the past several weeks, the 6-1, 241 pound senior has led the offensive unit through a formative period of spring practice, a period which was to be, according to Irish head coach Ara Parseghian, one of "offensive refinement." The refinements are coming, but with them are coming changes—both in style and personnel.

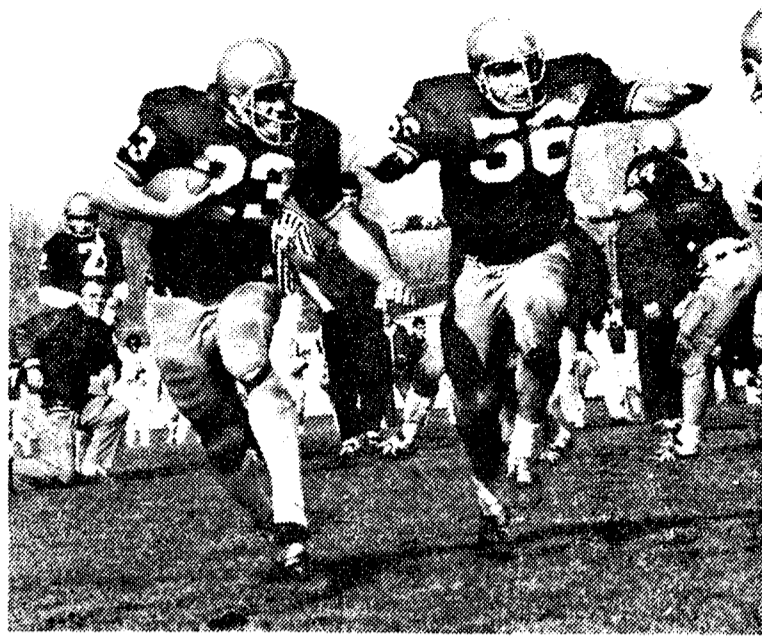
"It's tough to say how far we've gone from last year," admitted Pomarico. "Last year we were an outside offense, a 'see if you can catch us' offense. This year we've been mixing that outside game with an inside, punch-away kind of game. We're also trying new

blocking, new techniques, and new plays, and if we can perfect that, then we'll be a strong team and a contender next year."

Along with new techniques and a more versatile ground attack, the Irish offense is also using the spring months to break in a cluster of first-time first string performers. Centers Joe Alvarado and Mark Brenneman and tackles Steve Neece and Steve Sylvester have been working on the number-one offensive line, and fullback Wayne Bullock and halfbacks Russ Kornman and Al Samuel have seen similar service in the starting backfield.

"One of the things about Ara," said Pomarico, "is that he builds his offense around the type of personnel he has. That's what he's trying to do this year; with the inside game we've got Bullock and Kornman and outside we've got (Eric) Penick and (Art) Best."

But the most productive of-



Co-captain Frank Pomarico (56) convoys Art Best (23) around right end.

fensive change thus far has come at tight end, where team captain Dave Casper is firmly lodged as a bluechip performer. The team's leading receiver through the first month of practice, Casper moved from tackle to tight end after injuries to Ed Bauer and Steve Quehl, and has sparkled in the new position.

"I think having Casper at tight end actually strengthens our line," said Pomarico. "When we run outside anymore, there's no one there because Casper just washes them down. It's like having two tackles on the same side of the line. I think he's also our leading receiver this spring, and that can only help our passing game. We're coming on strong there, anyway. Willie Townsend is as effective as he's ever been and Pete Demmerle and Kevin Doherty are both doing real well."

The biggest question mark facing the Irish offense this spring is at quarterback, where sophomore Tom Clements and junior Cliff Brown are once again locked in a battle for the number-one position. Both have flashed improvement since the opening of spring drills, and Pomarico sees

both as adding to the versatility of the ND attack.

"When (Tom) Clements is at quarterback, the threat of his running and throwing adds depth to our passing game. Cliff (Brown), now, has improved tremendously since he was a sophomore. His throwing has really picked up, and he also can run the ball. But whoever's in there in the fall is going to be a good ballplayer, there's not much question about that."

And beyond the resolution of the QB derby, the only big offensive question is one of time—and one of development.

"The whole offense hasn't gelled completely yet," cautioned Pomarico, "and we've still got a ways to go. But spring practice is a hard time in which to judge people and, like I said before, we do have a great nucleus to work with."

"And come fall, we should be gelled—we should be mature by then. And I think, really, that it could be a great year for us offensively."

Particularly when players like Frank Pomarico and Dave Casper are on the field at the same time.

Stan Urankar

Trivia: face-offs and free throws

For a true sports fan, four years at Notre Dame rates as a season pass to some of the best athletics found anywhere on the collegiate level. It seems you can walk into anyone's room on campus and talk sports.

Being connected with the vast Golden Dome athletic machine has brought a lot of fond memories for me, and with it, the subject of my final two columns: Trivia.

Every fan, whether jock or normal, has a favorite trivia question that can spice up any conversation, immediately calling to mind many memorable events and teams. Four years at ND recalls a lot of questions and answers....

Part I today will deal with questions from all the Notre Dame basketball, baseball and hockey of 1970-73. Seniors should get a kick out of some of the memories, recalling wild games and superstar players. Test your Notre Dame memory with these:

Basketball

1. The first game this year's seniors saw at the Convo featured the Irish battling a Big Ten opponent, with ND winning a close game. An unforgettable Irish forward shook off an ankle injury to spark the Irish to three quick second half baskets. Who was that player, what team did ND beat, and who was the opponents' hot-shooting forward, now playing in the NBA?

2. In that first year, Notre Dame won their first five games, gaining the sixth position in the UPI poll. A little regarded Big Eight club came to the ACC on December 15th to break that string. What school knocked the Irish from the unbeaten ranks?

3. The victory over UCLA sophomore year is unforgettable. The Bruins started that awesome front line of Sidney Wicks, Curtis Rowe, and Steve Patterson along with guard Henry Bibby. Who was UCLA's fifth starter?

4. Austin Carr drove the Irish fans wild with his outside shot and moves to the bucket, and he particularly annoyed coach John Wooden in that UCLA win. Late in the game, with Carr singlehandedly dominating the Notre Dame offense, Wooden jumped off the bench, asking team members, "Who wants to go in and stop him?" A little-played sophomore took the chance, but was rudely greeted by an A.C. three-point play. That soph went on to start for the Bruins this season...name him.

5. With the departure of Carr, et al, Digger Phelps came to Notre Dame and a 6-20 record. Can you name the teams ND defeated?

6. Through the end of Carr's junior year, the Washington D.C. star was already ripping up the record books. Two questions: In what game did Austin break the school game scoring record with 51 points, and whose record did he break?

7. The first NCAA tournament game freshman year televised the Irish against the Mid-American conference champion. "A defensive specialist" for this club was assigned the task of guarding Carr but was ripped to shreds by Austin's record-breaking game. Name the player who guarded Carr (for a while, anyway), his team, Carr's record single game point total, and the place where the game was played.

8. The famous "fifth foul" game came in the next NCAA encounter at Ohio State. Kentucky's All-American center was supposedly saddled with his fifth personal foul midway through the second half, but finished the game. Name that player who keyed the Wildcat triumph.

9. Another memorable Notre Dame loss was in the first home game of our sophomore year. What Atlantic Coast Conference squad dumped the Irish,

and who was their high-point man (and super foul shooter)?

10. In Carr's last home game, the Irish dumped Western Michigan, but surprisingly, it wasn't Austin who took scoring honors for that contest, but another Irish senior, much-maligned throughout his career. Name him.

11. The NCAA tournament appearance after Carr's senior season sent Johnny Dee's squad to the Midwest Regional. The Irish defeated one team before succumbing twice, (the second time in the consolation game). Who were those three teams that Notre Dame played in the 1971 tournament?

12. How about the double overtime victory over Marquette freshman year? Notre Dame looked doomed, down by two without the ball, four seconds to go in the first overtime. Marquette's star guard got the ball, but had it slapped away by an often-boomed Irish senior guard. It went into the lane where a junior fed another junior for the tying points. Name these four players.

13. Throughout last year's 6-20 nightmare, Phelps often shifted his starting lineup. Can you name the five men who began the year as starters?

Baseball

14. To date, Notre Dame has made it to the District IV tournament once in four years. What year was it, and who were the other three teams in the tourney (Big Ten champ, Mid-American titlist, and independent)?

15. Coach Jake Kline won his 500th career game at Cartier Field last season. Who did the Irish beat, what was the score, and who was the winning pitcher (he tossed a five-hitter in going the distance)?

16. Name Notre Dame's four baseball captains, 1970-1973.

17. This junior third baseman made the 1970 spring trip to Florida and returned with a .368 average in six games. Coach Kline rated him as one of the best prospects he'd ever had, but the player somehow decided to devote full attention to football. Who is he?

18. This junior righthander-senior lefthander combination totalled 164 innings of mound duty in one season. Who are they?

19. Junior Pete Schmidt has played in all but three games throughout three seasons of varsity baseball to date, but each year he played at a different position. This year, the Plainfield, N.J. native is at second base; where did he play in '71 and '72?

20. After setting an ND record of 107 assists in his junior year, this shortstop set another mark in his senior year with 17 errors. Name him.

Hockey

21. Junior Mark Kronhom recently broke the school record for career shutouts with his third. He's had a whitewash in each campaign—name the teams he blanked.

22. Who was Notre Dame's all-time leading goal scorer before this season?

23. A red-headed freshman forward, he set the school record for penalty minutes in his first season, though he departed the Irish hockey scene after his soph year. Name him.

24. Notre Dame first defeated Denver on February 6, 1971. A present Irish forward scored the hat trick in that win, and ND's first great goaltender stopped a penalty shot during the triumph. Who are these two players?

25. Name all Notre Dame hockey captains, 1970-73 (there were co-captains in each of the last three seasons).

If this little dish of "oldies" whetted your appetite for more, get psyched for Monday's main course—25 questions on four years of Notre Dame football. Break out the football reviews and put on your stolen jersey...it'll be a good one.

Continued on Page 8

Lefty enjoys successful ice recruiting campaign

by Greg Corgan

Hockey may have a winter season but now, since it has achieved "major" sport status here at Notre Dame, Coach Charles "Lefty" Smith and his staff find themselves busy the whole year round. With funds now available for an extensive recruiting program, Smith and assistants Tim McNeill and Kevin Hoene have quite a job screening high school hockey players from across the country.

And their success of the past season has made the job of recruiting top notch players somewhat less difficult.

"Evidenced by recruiting, we've turned the corner as far as making hockey a successful sport at Notre Dame," Smith noted. "We've never had an easier time recruiting as we did this year."

He went on to explain why. "In the past we had to go out and search for the players ourselves. Now kids are coming to us. They're writing letters and letting us know they're interested and this is making things much easier."

A case in point is Alex Pirus a six-foot, 185-pound center from Toronto.

"We tried to get in touch with Alex in order to arrange for him to make a trip down here," Smith said, "but we later found out he was already driving here on his own to see the campus and talk with us, and Pirus was one of the most sought-after players around."

Not only did Smith get Pirus but also two other Toronto natives—center Clark Hamilton

and defenseman Paul Clarke. With the graduation losses of Bill Green and Mark Steinborn, Coach Smith has concentrated heavily on recruiting defensemen this year. Besides Clarke, so far Roger Borque from Alberta, John Brownschilde from Amherst, New York and Brian Walsh from Cambridge, Mass. will be key figures in Irish Hockey plans next season. Lefty has his eye on five or six goaltenders but no definite arrangements have been made in that area yet.

Coach Smith indicated that he was well pleased with the results his recruiting efforts have achieved.

"I feel that each one of these boys is capable of doing a job for us next season and they'll all see action. Walsh, for one, is a blue-chip prospect. He's probably the finest high school hockey player in the country."

Asked about next year, the ND coach was optimistic.

"We'll have an outstanding club next year," he said, "we have three top defensemen in Bill Nyrop, Steve Curry, and Les Larson coming back plus the new people we've recruited. We're in good shape."

With the graduation of seniors John Noble and Paul Regan, Smith's top two lines will be shuffled somewhat, but, for the most part, they'll remain in tact.

"The first line looks like it'll be an all senior line. We'll probably move Ric Schafer to center with Eddie Bumbacco and Ian Williams on the wings. The second line," he continued, "will

Continued on Page 11