

Discusses University programs Student Affairs Committee meets

by David Kaminski
Staff Reporter

The Student Affairs Committee of the Notre Dame Board of Trustees met in a day-long session Friday at the Center for Continuing Education to review the programs of the university's Student Affairs staff and student government.

Liquor Guidelines

The trustees had their first full look at the new alcohol rules on campus, recently drawn up by the SLC and approved by Fr. Hesburgh.

Mr. William K McGowan, Jr., trustee, and president of the Notre Dame National Alumni Association, approved of the alcohol policy. The new policy officially states that the University accepts the use of alcohol on campus.

"Mr. Faceenda, a lawyer, recommended the plan. I have confidence that he has analyzed the stance the University has taken and has made his recommendation based on this," McGowan said.

Dr. Thomas Carney, chairman of the Trustees' Student Affairs Committee, analyzed the responsibility that the University is taking in the new alcohol policy:

"The real problem here that the students may not realize is that the University is taking a chance. They are saying that they recognize what's going on and they are trying to help the students.

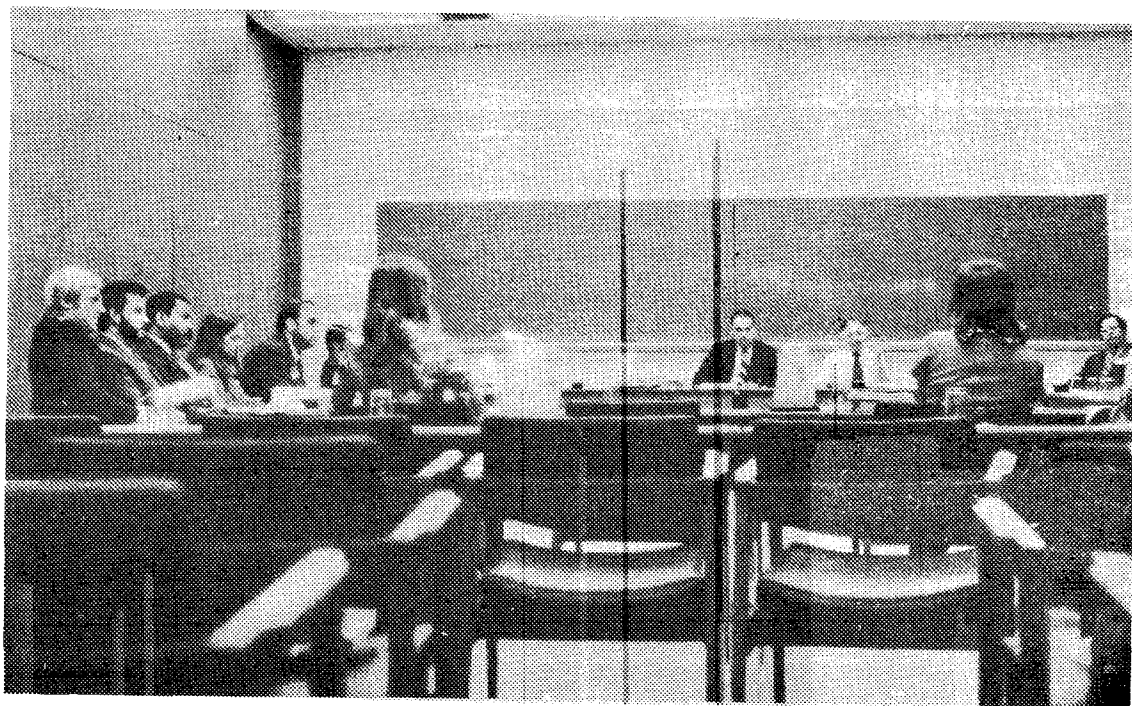
"They are saying that they know drinking is going on and they are saying that they think it's good," Carney said.

Graduate Students' Needs

Mr. William Lavage, president of the Graduate Student Union, who feels that grad students at Notre Dame are "at best, second class students," asked the trustees to consider increased insurance protection for the families of married grad students, additional grad student housing on campus, a social center for graduate students, and a different policy on athletic tickets for married grad students.

Lavage said after the meeting, "I think this was a consciousness raising session with both the trustees and the administration, to make them aware of some of the concerns of the graduate students."

Lavage said that many married graduate students would be interested in more on-campus housing if it were available. He said that on-campus housing would be: more economical; more convenient, especially on cooperative



The Student Affairs Committee of the Board of Trustees meeting Friday at the Continuing Center for Education. (Staff photo by Ann Barrows)

efforts such as baby sitting; and would help to foster a sense of community among graduate students.

A sense of community was also one of the reasons Lavage cited in the request for a graduate student social center. "The only place that might be available to us is LaFortune, and we have always been under the impression that LaFortune was strictly reserved for the undergraduates," Lavage said.

Lavage said he was surprised by what he called a "vicious" reaction by the Board, especially the administrators. However, Fr. James Flanagan, Associate Vice President of Student Affairs, did promise to help the GSU in developing an insurance program for the graduate students.

Overcrowded Housing

The Trustees also discussed the problem of overcrowding of on-campus residences. One of the causes of the freshman overcrowding of the past few years is the fact that more accepted students finally choose to come to Notre Dame than the national average for other schools.

Mr. McGowan of the trustees said the Admissions office has worked with the statistics of the national average and has to adjust Notre

Dame's rate of acceptance confirmation.

"But," said McGowan, "I am encouraged by this. It is a complement to the residentiality of the university that students desire to live on campus. It is also encouraging to know that more students are choosing to come to Notre Dame than we expect.

LaFortune Renovation

The LaFortune Renovation Committee reported to the trustees on progress of plans for the renovation of the student center.

Work on the remodeling of the downstairs area of LaFortune, making it into a pub, is scheduled to begin early in the second semester. Renovation of the Huddle area is planned for this coming summer.

Finally, the trustees seemed impressed by the new Student Affairs staff and their programs.

Carney said, "The new Student Affairs staff is coming close to objectives we have held for years now. They have a centralized staff that is sympathetic to the students. They are staying in communication with the students when new policy is being formulated.

"We have moved from an adversary to a cooperative relationship between the students and the administration," Carney concluded.

Added to SMC Board of Regents agenda

Visitation policy to be discussed

by Jane Cannon
Staff Reporter

A revised male visitation policy proposed at St. Mary's remains tabled by the Board of Regents. The Board met on Saturday, October 13 and voted on whether or not to untable the proposal. The vote ended in a 12-12 tie, not meeting the required two-third's majority needed to untable an issue.

Contrary to the Parliamentary procedure practiced by the Board, there was a two and one half hour deliberation on the subject of male visitation. This discussion was primarily for the benefit of the 12 new board members.

Mary Ellen Stumpf, student representative on the Board, summed up the meeting: "Even though there was a 12-12 vote and therefore the proposal was not untabled, I was satisfied with the honest discussion that spontaneously followed the vote."

"I think we have to take into consideration the new members, because they were quite concerned about being informed about the entire picture," Stumpf continued. The issue will be brought up again at the next Board of Regents meeting in February, 1974.

The question of a no-hours policy for second semester freshmen was discussed. It was decided that the policy would remain the same as it has been for the past few years.

Second semester freshmen will need written permission from their parents in order to stay out past curfew.

Dr. Edward Henry, St. Mary's President, delivered an excellent report on the historical and educational background of St. Mary's for the new members. Included in his report was the history of the unmerger and the consequences that followed. Henry stressed the planning process and policies that he has employed since the unmerger to get the college back on its feet.

Sister Katherine Francis Ford, Chairman of the Board of Regents, and Dr. Henry, are expected to release a statement of confidential matters discussed at the meeting, in the near future.

Founders Day at Saint Mary's

... see page 2

world

briefs

OAKLAND—The New York Mets evened the World Series at 1 game each beating the Oakland A's, 10-7 in the longest World Series game ever played—4 hours, 13 minutes, and 12 innings. Willie Mays drove home the go ahead run the 12th and 3 more scored on errors.

WASHINGTON—The Washington Post says the Senate Watergate Committee is looking into President Nixon's personal finances. The newspaper quotes informed persons as saying key part of the probe is a purported \$100,000 contribution billionaire Howard Hughes made to Nixon's friend, Charles "Bebe" Rebozo.

SALT LAKE CITY—Vice President-designate, Gerald Ford, says the U. S. is fulfilling its promised to help Israel in it's war with the Arabs. However, he told newsmen aboard a plane on route to Salt Lake City that he hopes for a cease fire soon so that diplomatic negotiations can be opened.

TEL AVIV—Israel says Egypt has massed almost it's entire army on a 5 mile wide, 102 mile long side on the east bank of the Suez Canal. As dawn breaks on the 10th day of the new Middle East war, Israeli forces are prepared for fresh assaults against their defense lines on the Sinai Peninsula.

Defense Minister Moshe Dayan said in a nationwide broadcast yesterday, "A harsh war... long in days... and heavy bloodshed."

on campus today

10 am - 6 pm, smc election, regina hall v.p., regina hall lobby.

7 pm, rosary, grotto.

7, 10 pm, movie, "julius caesar," washington hall, admniission free

7:30 pm, prose and poetry reading, by smc-nd students, stafpelton lounge, lemans hall smc.

Law school renovation completed

by Jane Thornton
Staff Reporter

Recently completed expansion and renovation of the Notre Dame Law School has Provided a new library, audio visual facilities and a doubling of usable space. The University's celebration of the additions, set for November 2' will include Mass, dinner and open house.

Construction on the \$1.5 million project began in fall, 1973. Architects were Elerbe Architects-

Engineers-Planners of St. Paul, Minnesota.

The building was expanded by moving the east wall 25 feet. Bricks were disassembled piece-by-piece, pyramid-style, labeled and reassembled at the new site.

Construction workers excavated slightly below basement level to provide space for three levels of wood stacks between the lowest level and the floor ceiling.

According to administrator, Marianne Hopkins, the audio visual system is the most modern

of any law school in the nation.

Associate Dean David Link, who serves as chairman of the American Bar Association's Law and Technology Committee, was instrumental in planning the audio visual additions. As video tape has been ruled admissible evidence at trial, and its use has been rapidly increasing in the legal profession, teaching the necessary skills is a prime concern of the law school. Audio visual equipment is used to tape trials, depositions, expert witness' testimony, the scene of

an accident, etc.

Each classroom now contains a TV monitor. Films instruct students on legal counselling, analysis of factual situations and other topics. Law student mock court trials and depositions are presented for critique.

Another unique feature of the library is the Civil Rights Reading room. It contains University President Fr. Theodore Hesburgh's collection of Civil Rights Committee documents, the only complete set in existence. It will be microfilmed and available for student research within two years.

Flexibility is the key word in the renovation. Remodelling provided for a reading room, four professional library staff offices, a library workroom, six faculty offices and a faculty lounge, a classroom, student lounge and bar, and several student conference rooms.

All classrooms and the student lounge are multipurpose. Hopkins explained, "Since we don't have much space we do like trailers and make use of every little nook and cranny."

Hesburgh will celebrate Mass at 4: p.m. in the Kresge Law Library

and then bless the building. Tours will be conducted by law students and faculty members.

Provost James T. Burtchael will emcee the dinner in the Kresge Law Library. Professors Link and Edward Murphy of the Law School, Law School Dean Thomas Schaffer, President of the Student Bar Association Thomas McKenna and Chairman of the Board of the Kresge Foundation will participate in the program.

Kresge, after whom the new law library was named, donated \$750,000 towards the construction and renovation of the law school building.

Members of the respective advisory councils of the colleges of law, science and engineering, law faculty members, law student leaders university officers, deans former deans and benefactors and officers of the ND Law Association are invited to the Mass, Blessing and Dinner. Tours are open to all.

Founders Day held at SMC

by Peggy Fredricks
Staff Reporter

Commemorating Saint Mary's College 129th year, the annual Founders Day Celebration was held Sunday, October 14 in Stapleton Lounge. Those attending were requested to wear such clothes as granny dresses and knickers.

The program opened at 6:30 p.m. with the annual Founder's Day Mass. The main celebrant was Rev. Martin McCormick o.p. He was assisted by Father Jacob Smith C.S.C., chaplain for the sisters of the Holy Cross at St. Mary's College. Father Sorin's Chalice and a missal stand from the college archives were used for the mass. Dr. Henry read the Epistle and Sister Alma Peter, coordinator of off-campus programs, offered one of the prayers. The liturgy said at the mass was an original liturgy written by Father McCormick which relates to the founding of the college.

Songs for the mass were Bells of St. Mary's, Fill My Cup, the Ave Maria by Back-Founod, Peace I Leave With You, and the Battle Hymn of the Republic. The music was played on both piano and guitar by the girls who have been singing at St. Mary's masses this year.

Following the mass at 7:30 p.m., old fashioned cider and donuts were served. A historical exhibit of photos and pictures relating to the college were displayed.

The Founder's Day Celebration was primarily organized by the Campus Ministry, the Alumni Association, and the Public Relations and Development Office.

Father McCormick, a member of the Campus Ministry, discussed a quote by Ghandi which



Andy Morasse and Dr. Edward Henry participating in Founder's Day ceremonies at Saint Mary's College Sunday. (Staff photo by Ann Barrows)

says "to a man with an empty stomach, food is God." McCormick's reply was "to a student without a book or teacher, school is God." To further explain this he added, "In order for a young person to perfect herself, she needs truth and love. St. Mary's was founded to provide these. To that extent, school is God."

The Founder's Day observance may well be as old as the school

itself. Its mention in the first volume of the Saint Mary's Chimes, in 1892 suggests that it was an old tradition.

St. Mary's college is the oldest Chartered Catholic women's college in America. It was chartered in 1855. The Alumni Association at St. Mary's was the first among Catholic women's colleges and the seventh among all women's colleges in America.



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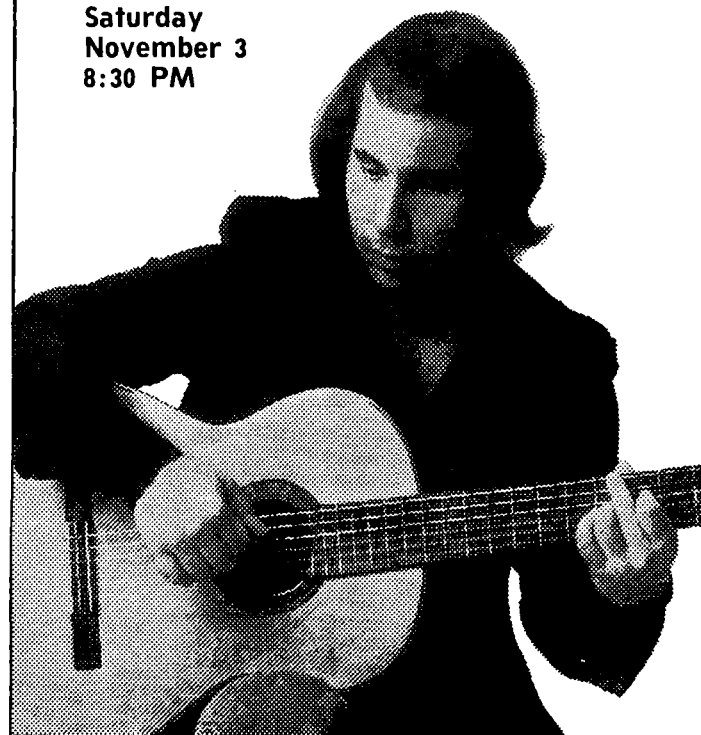
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The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 per semester (\$14 per year) from The Observer Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

This Wednesday night

Brubeck and sons set to 'jazz up' Elkhart

by Fred Graver
Staff Reporter

The Dave Brubeck Quartet, featuring Gerry Mulligan will perform Wednesday night, Oct. 17, at the Elco Theatre in Elkhart, Indiana, at 8 p.m. Added to the bill will be the appearance of the second generation of Brubeck, his sons Darius, Chris and Dan.

Dave Brubeck, one of the foremost jazz pianists of our time, is a prime example of the musician who never stops learning and changing. His constant drive to incorporate the best elements of contemporary jazz into his music puts him first in many fields. He has recorded the first jazz single to sell one million copies, was the first jazzman to grace the cover of Time magazine, and the first jazz

Observer insight

performer elected to Playboy Magazine's "Hall of Fame".

All of this popularity has prompted George Wein, producer of the Newport Jazz Festival, to say of Brubeck, "when I need someone to introduce jazz to an audience that is unfamiliar with the form, there is no one I would rather send than Dave Brubeck."

Nothing could be more true. This summer Brubeck played before a mixed audience of jazz aficionados and jazz newcomers at Chicago's Ravinia Festival. Before the middle of the first set he had turned the entire

crowd on to the intensity and inner electricity of his music. This was not because he was "playing down to the audience." Far from it, he was playing at his best, with no holds barred, and it was the excellence of his music that did the trick. A whole new crowd of jazz freaks was born that night, and it wasn't the first time Brubeck had played nursemaid like that.

The perfect complement for Brubeck's virtuosity is found in his present Quartet. To begin with, filling the role of the Saxophone player, something Brubeck rarely goes without, is the highly

respected baritone sax player Gerry Mulligan. Proof of their mutual respect for each other is seen in Gerry's disdain for most groups which rely on piano. During his early years in San Francisco, he was proud of the fact that he had organized a progressive jazz group without the inclusion of a piano player. But, when you hear Brubeck and Mulligan jamming on stage, it seems that from the beginning they had been trained to accompany each other.

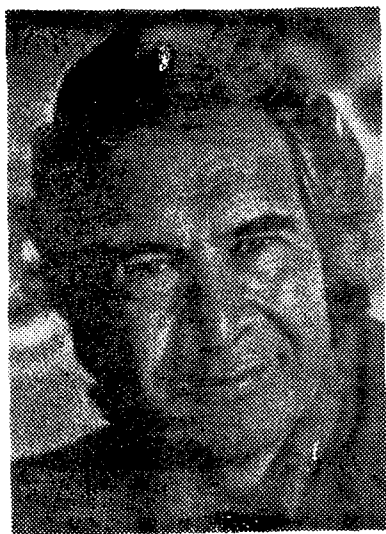
Two of the most respected sidemen on the jazz scene today are Alan Dawson, percussionist and Jack Six, bassist. Dawson must be included in the list of phenomenal drummers along with people like Tony Williams and Billy Cobham of the Mahavishnu

Orchestra. Within the Brubeck Quartet, he works perfectly within the difficult rhythm and time experiments that are presented.

Jack Six, once a composition major at the Julliard School of Music, is not only known for his talents in the bass area, but for his talents in the area of arranging and composing. He has written film scores, television commercials and orchestrations for numerous bands and vocalists. The bass is one of the fundamental instruments in jazz, but Jack Six uses the instrument in ways unconceived of just a few years ago. He sparkles within the Quartet, complimenting Alan Dawson as Mulligan compliments Brubeck.

The concert on Wednesday night will most certainly be one of the

(continued on page 7)



Dave Brubeck will appear with his quartet in Elkhart Wednesday night. His sons are also featured.

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John Kloos
Advertising Manager

Monday, October 15, 1973

from the editor's desk:

For What It's Worth

The thought refuses to escape me tonight that something is really wrong at Notre Dame. A widespread sense of paranoia exists in many parts of the campus. Paranoia is the result of fear and fear comes from a lack of knowledge. Right now the "Christian community" of Notre Dame has been blacked out of knowledge on the activities of the office of the Dean of Students and understandably the result is paranoia.

When there is a void of knowledge, rumors spring up to fill the void and it is the rumors that often create a great deal of the fear and the resultant paranoia. And Notre Dame is being deluged with rumors today.

The blame for the rumors must ultimately fall on the office of John Macheca. The near-total news blackout that he has extended across the activities of his office make it nearly impossible for **The Observer** and other campus media to let the students in on what is going on. The other portion of blame rests with the students involved in the actions of the Dean's office. They have refused outright to talk about their situations. Thus, a news blackout is created. The source will not reveal anything. The student "victims" won't talk, presumably out of fear, and the rectors likewise refuse comment. So, the void is created in which rumors flourish.

With no one talking, it is then virtually impossible for **The Observer** to reveal exactly what is going on. And in the long run, it is the students that are getting hurt. Their basic right to know is being infringed upon.

So, the next question is why doesn't **The Observer** print the rumors. And the answer follows logically, because that is irresponsible journalism. Rumor-printing journals smack of rags and cheap exposes and hopefully **The Observer** is above that.

In an attempt to get around that, I have taken it upon myself to try to dispel or confirm some of the rumors that have been floating around. Though it is a touch irresponsible in passing up total confirmation from the persons involved, it is necessary in the best interests of the students.

Truth: The University has declared war on the pusher. It is the goal of the Administration to remove the pusher from the campus.

Truth: In the middle of last week, there was at least one drug raid in a Notre Dame hall. What was confiscated, who was involved, who called the raid and what the disciplinary status of the students involved is still unknown. The failure of the Dean of Students office, the Security Dept. and the students involved to elaborate about it leaves all this in-

formation unconfirmed. However, a comment by Security Director Arthur Pears seemed to indicate that there was not one, but two raids on Tuesday at 10 a.m. and 3 p.m. The methods used in the raids are also still unconfirmed.

Rumor: Student phones are being wiretapped. Both Macheca and University President Theodore Hesburgh have given their personal guarantees that no phones are being wiretapped despite widespread rumors to the contrary.

Unconfirmed: The rumor that is spreading that two students have been expelled by the University is as of yet still unconfirmed.

Truth: A line of students have been brought into the Dean of Students office to discuss their drug habits and suppliers so far this year.

The Observer pledges to the students that we will work untiringly over the next week to reveal as much of the story as we possibly can. However, we will not stoop to irresponsible journalism to do it. When we do report the story, we will carry all of it and not only fragmented hearsay.

The weight of responsibility lies in two other areas beyond **The Observer**. First, it rests with the Dean of Students office. John Macheca has granted an interview for Tuesday and he must disclose what his office's intentions are and what has gone on thus far. It is the students' absolute and inherent right to know. In the public circle, police records and court results are matters of public record. At Notre Dame, the actions of security and the results of disciplinary proceedings are cloaked in secrecy. That must stop. We do not intend to damage the reputation of any student and we will not. But every student has a right to know what is going on, especially in a situation like this, where the void of knowledge has created a fear touching nearly every student.

Finally, responsibility rests with the student government. Throughout these proceedings, they have remained silent, neither pushing for the truth nor letting the students know how they stand on the controversy. They must use the power that they hold to protect the rights of every student at Notre Dame.

Secrecy in proceedings, as well as the pushing of drugs, is ugly and vulgar. Equally vulgar are veiled threats and coercion, even if they are used in attempting to find the truth and in the ridding of evils.

It's time to get the pushers out of Notre Dame because they are dirt and a menace to the rest of the people who live here. But in the process, we cannot let the atmosphere and spirit of Notre Dame be defiled by secrecy, coercion, fear and paranoia.

—Jerry Lutkus

Last Point One Who Voted For Spiro

j. napier

"He was lying. For the last two months he's been lying."

Everyone

For two months, the majority of Americans gave the Vice-President of the United States the benefit of the doubt and maintained the "innocent until proven guilty" ethic. But last Wednesday, the people of America finally learned what they should have known in 1967. The man who ascended to the Vice-Presidency and who possessed even higher aspirations, was—very bluntly—a criminal.

Agnew's "alleged" bribe-taking, extortion and admitted tax evasion do not alone condemn him to rank among the most infamous in American political history. But rather, infamy lies in his treacherous maneuvers and malicious accusations of the past two months. In his struggle to escape indictment, Agnew recklessly lashed at the Justice Department's integrity, claiming he was the "big one" set up to redeem the Justice Department's mishandling of Watergate. He accused the Attorney General's office, and Henry Peterson in particular, of underhandedly attempting to obtain his conviction in the press by leaking damning evidence to Agnew-phobic reporters.

Despite these accusations, the prosecutor's pressure failed to subside. Accordingly, Agnew searched for other weapons to combat his antagonists. Typically, Agnew moved offensively and on two fronts. On the first front, he sought to twist the Vice-Presidency into a refuge for his political dishonesty by claiming a sitting Vice-President is immune from indictment because of the Vice-Presidency's proximity to the Presidency. Agnew intended to maintain his office and deny his guilt for as long as possible, though maintenance of this position for long would undoubtedly cause an internecine impeachment battle to erupt in Congress.

On the second front, Agnew besieged a gentle ambiguity in American values concerning the partial contradiction between freedom of the press and the right of every man to a fair trial. By calling attention to Justice Department leaks turning up on front pages, Agnew endeavored to turn his case away from a trial of a man's guilt to a trial of a nation's values. Agnew attempted to side-step his guilt and focus on a peripheral issue thereby avoiding a direct confrontation with his criminal activities.

By smearing his opponents, abusing the privileges of his office as well as the trust of the electorate, Spiro Agnew endeavored to hide his marred past. Only when impeachment, indictment and ultimate conviction seemed a certainty did the former Vice President realize even if he used his office to the Machiavellian ultimate, the situation of last week dictated a compromise.

Attorney General Richardson recommended leniency in the sentencing of Agnew because of the Vice-President's supposed cooperation in avoiding the agonizingly tortuous experience of an impeachment and trial of a Vice-President. Richardson may just as well have admitted Agnew was like a gambler who still had a revolver in his lap and was willing to pull it provoked. W. Clement Stone had established a defense fund on Agnew's behalf. Numerous conservative loyalists were still solidly behind him, as demonstrated by Agnew's September 29th speech before the National Convention of Republican Women. If the Justice Department did not offer a reasonable compromise, Agnew knew he possessed the potentiality to throw the nation into chaos. Agnew had put his welfare before that of the general public before and little indicated he was willing to alter his values. Richardson recognized Agnew's hand and realized a compromise was needed.

Political disillusionment has reached a crescendo. Generalizations concerning the mud in politics have become ubiquitous. More than ever, people now realize the low levels to which politicians may fall while climbing to the high positions of public esteem and confidence.

The revelations of morally indegent officials have indicated dishonesty all too often steps ahead of honesty in the political jungle.

If there is any hope, however, one may find it in the eventual difficulty of dishonest men to stay on top forever. As long as there are honest men who possess access to an impartial judicial system, a free press and a viable opposition party, immoral Spiro-hooligans will find themselves at a relative disadvantage in the end to the white-hatted Goldwaters, McGoverns and Ervins of the present and future. No society will ever become Spiro-free, but society can make long distance political trekking awfully rugged for those who chose the short-sighted passageway of dishonesty.

Perhaps the examples of the convictions of political criminals and the present general house cleaning ethic will keep America from the wiles of another administration of Harding vintage. Hopefully, the honesty which presently prevails will enable future generations to forestall the next cycle of dishonesty.

In hindsight, Massachusetts was right.

the observer

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what do the words i've been singing mean?

fr. bill toohey

The movie, *Jesus Christ Superstar*, is this year's *Love Story*. I mean by this that the critics have been having a field-day (from *Playboy* to *Malcolm Boyd*).

We need not do much of a re-run here. It's been fairly well said: The movie was blatantly anti-Semitic, with its equation of Jewishness with villainy. We are offered a self-indulgent, confused Jesus—a blue-eyed, blond, Anglo-Saxon who acts like a dropout from a beach-blanket flick (we expect Annette Funicello to show up at any minute); who exhibits a very questionable white missionary paternalism toward black Judas; who, like a temperamental show-biz star, sadistically and mercilessly (this is the *Man for Others?*) sends Judas off to finish his work of betrayal.

But *Superstar* is a mixed bag: it does have its moments. There is some real musical excitement in the rock rhythm and expression, and some gifted acting, especially Carl Anderson as Judas. The death of Judas, the trial and Crucifixion were powerful. Nor can I side with those

Ted Neeley, who played Jesus. Then the camera pans to a hillside and a lone shepherd with his flock. Producer-director Norman Jewison seems to imply that Neeley has been so deeply affected by the experience that he will stay in the Judean territory and begin a new and different life.

The point seems to be: no one takes part in the production of the life of Jesus without the prospect of it becoming much more than a role played with impersonal, aesthetic distance. I talked with Fr. Tom Stella about this to see if the thesis had been borne out in his contacts with the cast of *Godspell*.

Those of you who were at school last year may recall when the travelling company of *Godspell* sang at the 12:15 Sunday mass in Sacred Heart church. In the intervening weeks, we (Tom especially) got to know several members of the cast rather well. This summer Tom was working as a hospital chaplain in Detroit during the month this same cast played the Motor City. Here are some of his recollections.

"Jeremy's parents, good Jews that they are, refused to see their son play the role of Jesus until well into the tour."

critics who knocked the opera-film for excluding the Resurrection. The very last words have Jesus saying: "Father, into your hands I commend my spirit." This was "passover" — a death that meant entrance into glory, total union with the Father — and that is Resurrection!

The movie pulls a switch on the opera at the very end. The troupe of young actors are shown packing up and leaving, somewhat shaken by the experience. All are there but

"I never thought of myself as a 'groupie' before, but that's what I was labeled by the members of the New York Touring Company of the musical, *Godspell*. Having seen their performance eight times in five cities, I came to know and even feel a part of this unique group of talented people."

"I must admit to a kind of juvenile excitement upon first getting to know these artists, as well as an envy of their ability through song and dance to convey the ex-

citement of the gospel message in a way that I only feebly approach through my own life and preaching."

"It wasn't long before the glare of the stage-lights and the smell of grease-paint faded, and those actors became real people to me; people who in their loneliness, ambition, and quest for happiness are much like you and me."

saving the cast

"Have you been washing in the blood? Are you saved?" These were typical questions fundamentalists asked the cast during the serving of wine at the intermission of the show. And strange questions they were for this mostly Jewish group, but questions which nonetheless provoked inquiry in them, as well as an awareness that what for them was a script was for others a totally absorbing way of life."

"What do the words I've been saying and singing mean?" was the way Susan put it to me. She played the role of the buxom temptress who reprimanded Jesus when he said we should cut off and cast away that part of the body which is a source of sin. Her comment: "it's not nice to fool with mother nature!" Susan sang "Turn Back," reciting the lines while the rest of the cast, in pantomime, acted out the parable of the Good Samaritan. She was eager to listen as I answered her questions about the story, and was thankful that she now understood the lines she said. But I felt a sense of puzzlement in her and in some of the others, even though they came to know the teachings of Jesus more clearly.

"Very Christian" was the way Jeremy (who played Jesus) described the 12:15 mass here at N.D., when the cast sang at it



last year. Jeremy's parents, good Jews that they are, refused to see their son play the role of Jesus until well into the tour. Knowing the significance of Jesus for Christians, Jeremy had his own hassles with the role. Admitting that he was intimidated by my being a priest, he asked to sit down and talk sometime. I regret that the time never came, but I do know that really getting into his role has forced him to do what everyone who confronts Jesus must do — redefine himself.

"In the many hours I spent with the godspellers, and with the very interesting, sometimes weird people that move in theatrical circles, I learned a great deal about their life. In the hours spent viewing the show itself, I came to realize that I could never again read the gospels as though it were just another book. I knew it must be entered into with an effort of assimilation, similar to the way these performers got into their roles. When that happens it's impossible to remain unchanged."

Little Big Screen



art ferranti

charlie brown and doctor seuss

Since *The Observer's* last issue before the break is Wednesday and since it will not resume until the following Wednesday, I am going to try to encompass the next two weeks in today's column. I just hope I do not forget anything. To insure that I do not, I shall review the films and specials in the order of their appearance.

Tonight last year's Super Bowl champs, the Miami Dolphins, take on the Cleveland Browns on the ABC. "Monday Night Football" presentation. On CBS, there are two cartoon shows for the kiddies and those who still want to be kiddies. "You're Not Elected, Charlie Brown" is a new "Peanuts" special at 8:00 and "Dr. Seuss On The Loose" airs at 8:30. On NBC (16), Doris Day and Brian Keith get married in *With Six, You Get Eggroll*. It is another cutesy film whose plot revolves around Day's having three brats and Keith's having one daughter at the time of their marriage. Of course, they are both widowed. Skip this repeat.

Tomorrow Kim Novak and Tony Curtis both make their made-for-TV debuts in *Third Girl From the Left*. Miss Novak plays an aging chorus girl and Curtis her long suffering lover. Catch is that she is falling for Michael Brandon, a much younger fellow. It will be telecast on the "ABC Movie of the Week". The CBS movie tomorrow presents the hilarious comedy, *Viva, Max!* with Peter Ustinov as Gen. Maximilian Rodriguez De Santos, a nut who decides to retake the Alamo. John Astin is his equally crazy sergeant with Jonathon Winters a gung-ho general out to get the Alamo back. Keenan Wynn, Harry Morgan, and Kenneth Mars join Winters while Alice Ghostley and Pamela Tiffin play hostages. Incidentally, the crew had to build a whole new Alamo since the Texas government would not allow filming in the monument. It is a great film in the vein of *The Russians Are Coming*, etc. NBC telecasts the World Series at 7:00.

Wednesday Peter Boyle (Joe, *Steelyard Blues*) plays *The Man Who Could Talk to Kids*, a made-for-TV. This ABC film has Boyle as a social worker attempting to help Scott Jacoby (*That Certain Summer*). An

Oral Roberts show follows on 28. On NBC the World Series continues at 7:00.

Thursday ABC looks at coal mining in "West Virginia — Life, Liberty and the Pursuit of Coal". The report is touted to be a documented attack on the industry. Joy in the Morning features Richard Chamberlain and Yvette Mimieux in a soapier set in an early 1900's college town. Arthur Kennedy plays the mean father who turns out to be a nice guy by the last reel. It is light and airy, though, so it may break up any doldrums from having to stay here over the break. It airs on CBS. If a fifth game of the series is necessary, NBC will telecast it at 7:00.

Friday features an hour long "Adam's Rib" which was based on the movie of the same name. This particular episode is a remake of that

movie. Ken Howard has the Spencer Tracy role while Blythe Danner assumes the character Katharine Hepburn created. The ABC show airs at eight. "The Shape of Things" is the title of a women's lib comedy (a bit of redundancy there) special featuring Lee Grant, Jack Klugman, Phyllis Diller, Wilt Chamberlain, Valerie Harper, Lynn Redgrave, Brenda Vaccaro, and Bobby Riggs. With five women against three guys, the odds are somewhat stacked. It too airs at eight on 22 but watch "Adam's Rib" for better comedy. "CBS Reports" follows at nine with an in-depth probe of corporations. NBC resumes its normal programming.

Saturday Lee Majors stars in "The ABC Suspense Movie" *The Six Million Dollar Man*. This is not a repeat but the new once-a-month series. The NBC film is *The Great Northfield Minnesota Raid*, another story of the James gang and the Daltons. This one has Jesse played as a fanatic by Robert Dval (*The Godfather*, THX 1138, Badge 373) and the eldest Dalton portrayed as a ruthless, sneering killer by Cliff Robertson (PT 109, Charly). It is a "realistic" (as opposed to "John Ford", for example) Western which unfortunately relied too heavily on violence for violence's sake. Burt Lancaster stars in the channel 16 late movie *The Birdman of Alcatraz*, the true story of convict Robert Stroud who became

an expert on birds. The film concentrates on Stroud's personality and motivation. John Frankenheimer directed his excellent film which co-stars Karl Malden. (Good luck to all LSAT examinees. I'll see you there.)

"The ABC Sunday Night Movie" for all you soapy people out there is the reprise of the original *Love Story*. Ryan O'Neal stars as the rich jock and Ali McGraw as the poor tragic girl. Everyone knows the plot and if you don't, the movie tells you it with its first line ("What can you say about a 25-year-old girl who died?"). The movie should have died but didn't. McGraw pulls the same routines as in *Goodbye Columbus* and Ray Milland, sans wig, is a typecast bad father. The only good parts of the film were the hockey sequences. The only reason I voice my views on this glamorized garbage is that I know you will watch it anyhow, but one note of warning. The film ran 89 minutes and ABC has it set for two hours. Therefore, get ready for thirty-one minutes of commercials. On the channel 16 late movie Burt Lancaster again stars in *The Rainmaker* with Katherine Hepburn. Miss Hepburn plays a spinster out to get con man Starbuck (Lancaster) in a drought-ridden town. It is based on the N. Richard Nash play.

Tuesday (Oct. 23) ABC telecasts *The President's Plane is Missing*, made-for-TV, at seven. Jimmy Stewart stars in the third "Hawkins" installment after "Hawaii Five-O" on CBS. Wednesday, (Oct. 24) has the repeat of *Go Ask Alice* scheduled on ABC. Jamie Smith Jackson plays a high-school girl hooked on drugs. Andy Griffith plays her father. The story is true and the ending is a shocker. Telley Savalas finally premieres as "Kojak" at nine on CBS.

"The CBS Thursday Night Movie" for Oct. 25 had not yet been announced as of last week. Friday (Oct. 26) has the second in the ape sagas on tap. James Franciscus plays the next astronaut to a changed earth in *Beneath the Planet of the Apes* in which he joins Charlton Heston in the latter's fight against the apes and the underground mutants. More of the ape culture is shown with Roddy McDowell, Kim

Hunter, and Maurice Evans recreating their original roles. The two astronauts decide to blow up the planet with the mutants' rocket bomb. Their efforts make up the film's conflict.

Saturday (Oct. 26) "The ABC Suspense Movie" has *Money to Burn* slated. It stars E.G. Marshall in a bit of larceny. NBC has John Wayne's *Chisum* scheduled for that night also. Of course the film is highly fictionalized but we have cattle baron Chisum against the town's evil banker and who else but Pat Garrett and Billy the Kid hanging around for no reason in particular. Glenn Corbett plays Garrett with Geoff Duell as Billy. It is a classic Wayne shoot-em-up; low on plot, big on action. On the channel 16 late movie that night John Wayne again stars with Jimmy Stewart, Vera Miles, and Lee Marvin in the great John Ford Western *The Man Who Shot Liberty Valence*. Perhaps a little too long, the movie centers on lawyer Stewart's being driven to a showdown with villain Marvin. He becomes a hero after the gunfight until the truth comes out about who really shot Liberty. Gene Pitney did the theme. Stewart again stars the following night in *Strategic Air Command*, (good luck to all GRE examinees.) a late fifties B-film about the air force on 16.

Finally, on Sunday Oct. 28. Tony Curtis stars as *The Boston Strangler*, the true story of self-confessed murderer Albert De Salvo. Henry Fonda with mustache is the relentless pursuer of Curtis with a larger nose. The film does have a few lapses but its semi-documentary style and the fact that it is true will hold the viewer's attention. It is based on the Gerold Frank best seller.

Trivia Quiz: Name the actors who were the voices of the following cartoon characters: a) Underdog, b) Snidely Whiplash, c) Tennessee Tuxedo, and d) Superman (on radio and the first cartoon series a few years ago, not now).

Answers: a) the late Wally Cox, b) Hans Conried, c) Don Adams, d) the late Bud Collier.

New party guidelines cause little change

by Jim Donathen
Staff Reporter

The new party and liquor guidelines went into effect this weekend. In interviews of several hall presidents, the Observer found little change in hall life as a result of the guidelines.

Zahm hall took advantage of the new liquor regulations in holding a combination football smoker and hall fellows evening with Dr. Evans of the philosophy department. The guidelines had little

effect on the smoker according to Zahm president Boris Jelercic. "The only difference I noticed were that the guys were thirstier," laughed Jelercic. "If a party has a theme, hopefully this will prevent heavy drinking. Yet it seems as though the idea of themes (including professors in smokers) means needing to have an excuse to drink. The guidelines result in too much wasted effort in planning a hall or section party."

Residents of Badin, Sorin, Dillon and Grace halls, experienced

parties of the private variety. "Private parties followed the guidelines," said Badin president Laura Dodge. "In fact it wasn't noticeable that parties were going on." Her description of the quiet weekend was echoed by the other hall presidents interviewed.

The guidelines seem to be accepted with mixed emotions in the various halls. Dillon Hall president Wally Gasier views the guidelines in a favorable light. "In Dillon, all parties must be approved by the R.A. and Rector. As a result of the

guidelines and the Dillon system, students were more conscious of the responsibility involved in holding a party."

Other hall presidents interviewed viewed the guidelines less favorable. "Personally, I'd like to have more leeway in regards to the location of parties," said Dodge. "I think we should be allowed to have parties in a blocked off portion of the hallway. In halls such as Badin, the small lounges are too small for large hall gatherings."

Due to the lack of such areas in Sorin, the guidelines have little effect on Sorin Hall according to their president Ed Chute. "Although the guidelines are a step in the right direction, I wish they were more liberal," he commented.

Apparently, the new party and liquor guidelines had little effect on a quiet weekend. However, it remains to be seen what their effect will be on a home football weekend such as Southern California.

Sr. John Miriam on WSND

Co-education discussed

by George Velcich
Staff Reporter

Sr. John Miriam Jones, Assistant to the Provost, joined the Provost, Fr. James T. Burtchael, and several representatives of the student press on the WSND Radio program "Contact" Thursday night, and spoke on the various aspects of the co-educational system at Notre Dame.

Sr. John Miriam called herself the "catalyst, counselor, troubleshooter, and watchdog over all the women on campus." She sees as her task to "stimulate people to think about the problems of the the girls on campus."

In explaining the role of women on the Notre Dame faculty, she cited the University's percentage of female teachers at 9.5 per cent while the national average is over 23 per cent. Not discouraged, she stated that over 25 per cent of the new teachers were women, raising the percentage from last year's 6 per cent.

She sees the general attitude of society toward women in responsible jobs as more important in Notre Dame's co-educational process than the University's long all-male history.

When asked whether she was satisfied with the system at the university, she said, "We can

never say we are where we want to be, but we are where we can expect to be." Sr. John Miriam cited great improvements in the situation over last year, when the problems of adjustment were further heightened by the constant publicity and television exposure forcing many girls to become defensive and resentful to the general attitude toward them.

This year, the addition of over 400 freshman girls, bringing to total to 831, naturalized the situation.

In discussing the opinions of the alumnae toward the change, both Sr. John Miriam and Fr. Burtchael agreed that the majority of the Alumnae they encountered heavily supported the coeducation. Sr. John Miriam added that those who opposed it were often those who did not understand the process.

In answer to one of the most important problems cited by the girls, Sr. John Miriam stated that a committee was formed over the summer to discuss the lighting of various dark and therefore potentially dangerous, parts of campus. The committee found 14 such places, the most obvious one being the section of the south quad in front of Morrissey and Lyons, the next dorm to be converted. The committee has engaged the services of a lighting company that specializes in campus lighting hoping to not only arrive at a safer campus, but also in Fr. Burtchael's words, "enhance the aesthetic beauty of the campus."

"Contact" will take the air again next Thursday on WSND-AM at 10 O'Clock.



Sr. John Miriam Jones: We can never say we are where we want to be, but we are where we can expect to be.

Dealers 'dope' buyers by mixing merchandise

by Fred Graver
Staff Reporter

The Observer learned from several sources this weekend that various dealers on and around the campus have been selling mescaline laced with speed, without informing the buyer that the amphetamine has been "cut into" the drug.

The combination of the two drugs can cause disastrous effects.

Nothing has turned up yet in the various drug clinics in the area, but once the mescaline begins to be widely distributed, they are expecting to hear about it from those who are suffering the bad effects.

What it comes down to is the old maxim, "Let the buyer beware." The Observer does not condone the use of these drugs, but it also cannot allow this situation to exist without informing those involved of what they may be getting into.

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George Williams, Dean of Admissions will be at St. Mary's College, Oct. 15, 9-12 and at Notre Dame, Oct. 16, 8:30-5. Interested students should check with the Directors of Placement.

Knights of Columbus Ladies of Columbus

—MEETING—

Monday, Oct. 15 - 7 p.m.

refreshments served
guest speaker

THE CULTURAL ARTS COMMISSION PRESENTS

THE DANCE and DRAMA & AMERICAN CHARACTER SERIES

DANCE AND DRAMA SERIES

Oct. 23 - National Players in CRIME AND PUNISHMENT
8:00 pm O'Laughlin (SMC)
Nov. 8 - National Theatre of the Deaf 8:00 pm, O'Laughlin (SMC)
Dec. 1 - Bella Lewitsky Dance Co. 8:00 pm, O'Laughlin (SMC)
Feb. 19 - Marcel Marceau 8:00 pm, O'Laughlin (SMC)

American Character Series (Dates to be announced)

Gertrude Stein
Mark Twain
Walt Whitman
Ben Hecht
Spoon River Anthology

PATRON CARDS: Priced at \$8.00, will be on sale Tues. and Wed. at the Dining Halls and the Student Union Ticket Office.

Judicial board: What is it for?

by Gregg Bangs
Staff Reporter

The University Judicial Board was used a total of three times last year. Part of the reason for such infrequent usage is that "students are not really aware of the Judicial Board," according to Dave Grimmer, judicial coordinator of Student Government. Grimmer hopes that more students will realize "just what the judicial board is and what it is designed to do."

The Judicial Board is composed of three undergraduates and three non-students. The non-students can either be faculty members or administrators. However, neither the administrators nor the faculty members hold all three "non-student" positions at once. This practice insures that there will be an equal distribution of these two

groups on the board.

Selection of the Judicial Board members are made by the Student Life Council. The screening of Judicial Board candidates is handled by the rules committee of the SLC. One of Grimmer's capacities as Judicial Coordinator is to advise the Rules Committee on the screening. The selection of the final panel of twelve board members will be made by October 29.

When the Judicial Board has a hearing, six of the twelve members will hear the case, while the remaining six members might handle the next case that is brought up. All panel members serve on the Judicial Board at some time.

When a student is caught in a gross abuse of student's regulations and or rules, he is sent to the Dean of Students. The Dean

will then ask the student if he wishes to have his case reviewed by either the Judicial Board or himself. In most instances, the student will have his case reviewed by the Dean.

"Ninety-nine percent of the time, the student pleads guilty, and he usually wants to get the whole deal over with quickly. Therefore, he'll opt to have his case reviewed by the Dean instead of taking the time to go before the Judicial Board," noted Grimmer. "If students knew more about the judicial board, they might use it," he added.

Another one of Grimmer's roles as Judicial Coordinator is to represent students who have been charged with violating a rule. Grimmer thinks that an advantage of going to the Judicial Board instead of the Dean of Students is that the Board might offer a more

rounded viewpoint.

"This is not to say that the Judicial Board is going to be easier on a student," Grimmer asserted, "but the Board has more people to hear and judge a case." Both the decisions of the judicial Board and the Dean of Students are final. If a student wishes to appeal his case, he must use the Appeal's Board, which consists of one student, one

faculty member and one administrator. If the outcome of the second hearing is still unfavorable to a student, a final appeal can be made to the President of the University, who will then decide whether or not he will hear the case.

Grimmer hopes that the University Judicial Board will be used more often this year.

From eighty-five schools

Business grad enrollment

Eighty-five colleges or universities in 20 states and 15 foreign countries have sent students this year to the University of Notre Dame's graduate division of the College of Business Ad-

All autos may be banned from on campus parking

Automobiles may be eliminated on campus, according to Dean John Macheca. The proposal for removal of the cars is for three reasons: cars don't add to the aesthetic appeal of the campus, they take up too much space and they pose an added burden to the grounds' keepers.

The restriction, besides including students, will be extended to faculty and administration members. Cars will only be allowed on campus when unloading is necessary.

Macheca is presently conferring with security's traffic division to decide on what steps can be taken.

ministration. The current enrollment of 150 students includes 12 women, a 300 percent increase over last year.

Foreign countries represented in this year's enrollment include Bangladesh, Canada, Chile, Columbia, France, Ghana, Hong Kong, India, Iran, Japan, Mexico, Panama, Philippines, Thailand and Turkey.

Twenty seven per cent of the graduate student body is married, according to John R. Malone,

associate dean of the College and director of the graduate program. He added that 53 per cent of the students received an undergraduate degree in business or economics, while 31 per cent majored in arts or humanities and 16 per cent in engineering or science.

More than 275 students have received the master of business administration degree at Notre Dame since the program was inaugurated in 1967.

Brubeck family here for concert and seminar

(continued from page 3)

musical highlights of the year, although another event planned for Wednesday afternoon at 2:00 may come close to outshining it. At that time, an informal seminar featuring Brubeck and his sons will take place at Elkhart Central High School. For those interested in the intricacies of the jazz field, and in

the personalities of Brubeck and his sons, this could prove quite fascinating.

Tickets for the concert are available at the door on the evening of the concert. The seminar is free. For jazz fans, and especially for those who enjoy the music of Dave Brubeck, they are not to be missed.

THE ND—SMC THEATRE

TRYOUTS - October 15 and 16 at 7 P.M.

Jean Anouilh's THIEVES' CARNIVAL

WASHINGTON HALL (NOTRE DAME)
(use back entrance)

(Information on tryouts may be obtained from Speech and Drama Department office, Room 110, Moreau Hall, St. Mary's)

CALLBACKS - October 17
OPEN TO ALL ND-SMC STUDENTS

An Apology

The Observer would like to apologize to Thomas Barnard for the headline that appeared on page 11 of Friday's edition. The headline read "FBI continues to consider Barnard story as a hoax." As the story related, the FBI admitted that there was a possibility that Barnard's story could be a hoax, but also said that they were not "proceeding under that assumption."

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Monday for the position of

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CLASSIFIED ADS

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I am going to be disowned unless I get 3-4 GA fix for my father for any home game but Air Force. Will pay \$\$. Call 4077.

Desperately need GA fix for the Army and Navy games. Call 1364.

Need fix to USC game please call Dan at 282-1568.

Desperately need 8 Stud USC fix. Will meet inflationary demands. Call Pat 288-5563.

Need GA fix to USC. Call Phil 1598.

Need 2 Navy fix. Call Jeff 1137.

Need 2-4 GA fix to Navy. Call Frank 8826 after 8 pm.

Desperately need 4 GA fix for Navy Will pay. Call Joe 3274.

Desperately need 6-10 USC GA fix. Will pay good money. Call 4773 or 1654.

Desperately need 3 GA USC fix. Call 7835 now.

Need 2 GA Navy fix. Will pay \$. Call 3129.

Beginner needs inexpensive guitar. Call 5749.

Need 2 GA fix Army. Call 283-1773.

Desperately need Army fix. Call Beth 7401 or Mike 8736.

Really need 3 GA USC fix. Please call Evelyn 6956.

Need 3 USC fix, 4 Navy fix. Call Tom 6522. Will pay

Need Army fix. Call Tom 232-2693.

Need 2 GA fix for USC game. Call Sr. Norlene 3739 or 7260 now!

RIDES WANTED

Need ride to Ginninnati Thurs. Will pay expenses. Call 1027.

Help! Need ride to Newark, Delaware (u of Del.) for Oct. Break. Share expenses. Andy 1623.

Need ride to D. C. Oct. 18, will share !! 1188.

Need ride to Pittsburgh Oct. 18. Will share expense and driving. Jack 3486.

FOR SALE

Yamaha guitar, FG300(retail price \$300) rosewood, inlaid pearl, adjustable bridge, Hardshell case, excellent condition. LCall David 8427.

Guild bass guitar. Semi-hard shell case Call Jim 1409.

6 GA's Air Force, 233-4557 before 10 am, after 12:30 pm.

Pontiac Bonneville Convertible, Power steering, brakes, newer engine. \$200 or best offer call 282-1049.

1962 TR-3. Classy and dependable but judge for yourself. Asking \$215. Call Jock 232-7682.

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2 room apt. for rent call after 5 pm. 288-9533.

Double house for rent. 807 Po Portage, 4 or more BR's. 2 baths, 2 kitchens utilities included. Call 256-0111 for details. Room for met. 8 min. from ND. Call 232-4545.

NOTICES

Morrissey Loan Fund can loan up to \$150 at 1 per cent interest, 1 day waiting period. Basement of LaFortune 11:15-12+15 Mon-Fri.

Will do typing: term papers manuscripts etc. Call 233-6909.

GSU Social Committee is looking for members. Be a BPOC; fringe benefits, retirement plan, etc. Call Paul B. at 6615 or 272-7405.

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Frodo and his companions cross the Bridge on token of the Elfstone.

LOST AND FOUND

Lost Javelin key ring please call MCP 4728.

Lost white gold ND ring. Initials BMP \$10 reward. Call 1868.

Black mutt found in Flanner area. call 1409.

Irish boil Rice, take lumps, 28-0

by Vic Dorr
Sports Editor

It must have been a bitter pill for Rice coach Al Conover to swallow.

The chair-flinging, window smashing caretaker of the Owls' football fortunes was as caught up as anyone in the hysteria surrounding Notre Dame's 1973 visit to the greater Houston area.

He declared Saturday night's game "Father's Day," and invited 80-to-100 Catholic priests from the Houston-San Antonio area to attend the game and sit behind the Rice bench.

He sent out 17 co-captains—reportedly, every Catholic on his squad—for the opening coin toss, and he started a freshman quarterback ("a Catholic freshman," trumpeted the Owls' pre-game press release) in the night-time confrontation with ND.

Such ploys have worked well for Conover's Owls in past games. Last season he inspired his team to a second-half victory by hurling a chair through the locker-room window at intermission, and on another occasion, after Rice had engineered an upset over a Southwest Conference opponent, the unflappable Conover led the school's band through its post-game performance.

But against Notre Dame on Saturday night, coach Al Conover's pre-game antics yielded nothing.

Nor did the Owls' home-field advantage. Nor did a two-week period of preparation for the game with the Irish. Instead, it was Notre Dame who came out on top, both on the scoreboard and in the statistics.

A neatly-bunched scoring attack—Notre Dame registered single touchdowns in each period—and overwhelming ground game (406 yards) gave ND 28 points, and on defense the Irish were more than equal to the Owls' wide-open, razzle-dazzle attack.

Notre Dame's "D" allowed Rice no points and only 142 total yards, and the shutout stretched Notre Dame's string of touchdown-less periods to ten.

The Irish defenders capped their day's work by forcing and recovering four Rice turnovers. A pair of fumble recoveries, and interceptions by Reggie Barnett and Luther Bradley kept the Owls out of the game, but four Irish turnovers—all fumbles—hampered Notre Dame's attack and kept the game close during the first half.

Starting quarterback Tom Clements and alternate Cliff Brown directed the Irish attack to 536 yards in total offense, but Clements saw a pair of promising first-period drives fizzle when first Eric Penick and then Wayne Bullock fumbled well within Rice territory.

"It appeared to me," said ND

coach Ara Parseghian, "that most of these fumbles were caused by the wet ball. The astroturf seemed dry enough, but apparently there was moisture below the surface." There was moisture in other places, too. The game was played in 80 degree heat with 95 per cent humidity, and Parseghian combatted the muggy, drizzly weather by shuttling players in and out of the offensive skilled positions.

Clements and Brown alternated for much of the final three periods, but thespunky junior from McKees Rocks, Pa., was on the field for the first three Irish tallies.

Clements cranked up the game's first TD drive just two plays after Bullock fumbled on the Rice 40. Owl quarterback Tommy Kramer answered Bullock's miscue with a fumble of his own, and the Irish took possession on their own 48. Nine plays later, with 2:12 remaining in the opening period, Wayne Bullock plunged one yard over left tackle for the first of four Irish TD's.

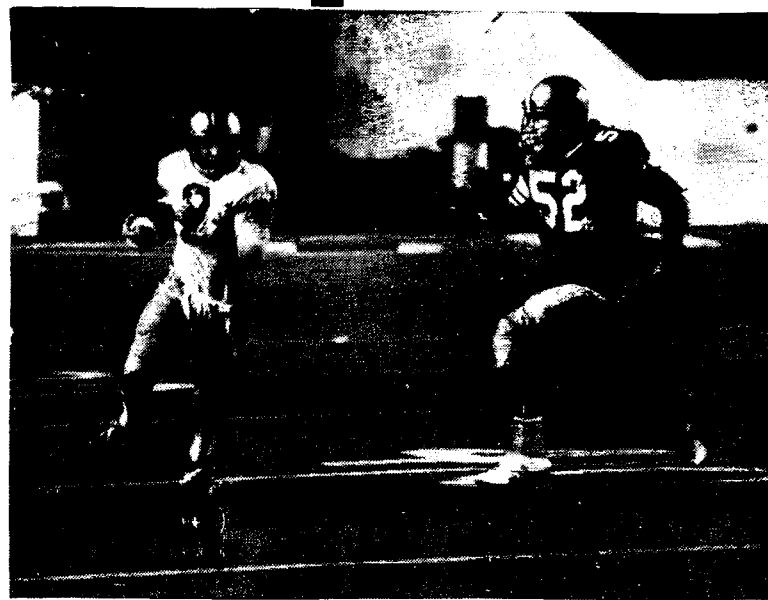
The second ND touchdown followed another Rice turnover. Owl return man Bruce Henley fumbled Brian Doherty's punt at his own 16, and center Joe Alvarado recovered the loose ball for ND. Five yards later, after a motion penalty, Clements abandoned the ground game and went to the air.

He found tight end Dave Casper wide open in the end zone, and hit the big senior with a 21-yard scoring pass—the first points of Casper's two-year varsity career.

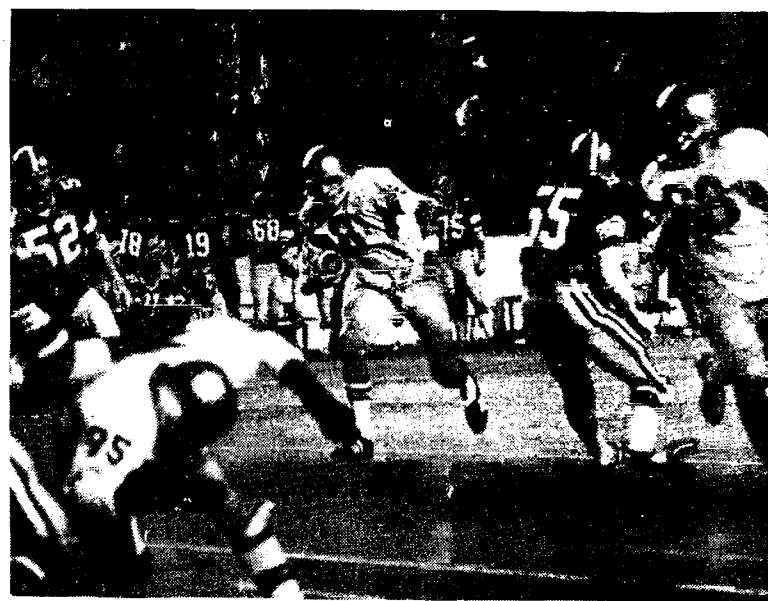
Clements' pass to Casper came with plenty of time remaining in the half, but the Irish mounted only one other serious scoring threat before intermission. Following Reggie Barnett's theft of flanker Edwin Collins' option pass, Clements, who was the evening's leading ground gainer (99 yards), and Brown moved their team to within field goal range just before the half ended. But Bob Thomas' 30-yard try was wide to the right as time expired.

The Irish, however, put the game away immediately at the start of the third period. Gary Diminck returned the second-half kickoff 40 yards to mid-field, and from there Clements moved the ND offense in for its third tally of the night. Art Best highlighted the drive by scampering 31 yards to the Rice 11, and Bullock, two plays later, scored from the two.

Bob Thomas' conversion put the Irish in front 21-0 with 12:00 still



Tom Clements turns the corner . . .



. . . and Cliff Brown cuts upfield . . .

showing in the third period.

But two more fumbles—both by Clements—kept the Irish off the scoreboard for the remainder of the third period, and ND did not score again until just under two minutes remained in the final stanza. The final drive—and the final touchdown—belonged to Cliff Brown. The senior signal-caller put together a 75-yard thrust in the game's waning minutes, and capped the drive himself by scoring 38-yards on an option-keeper.

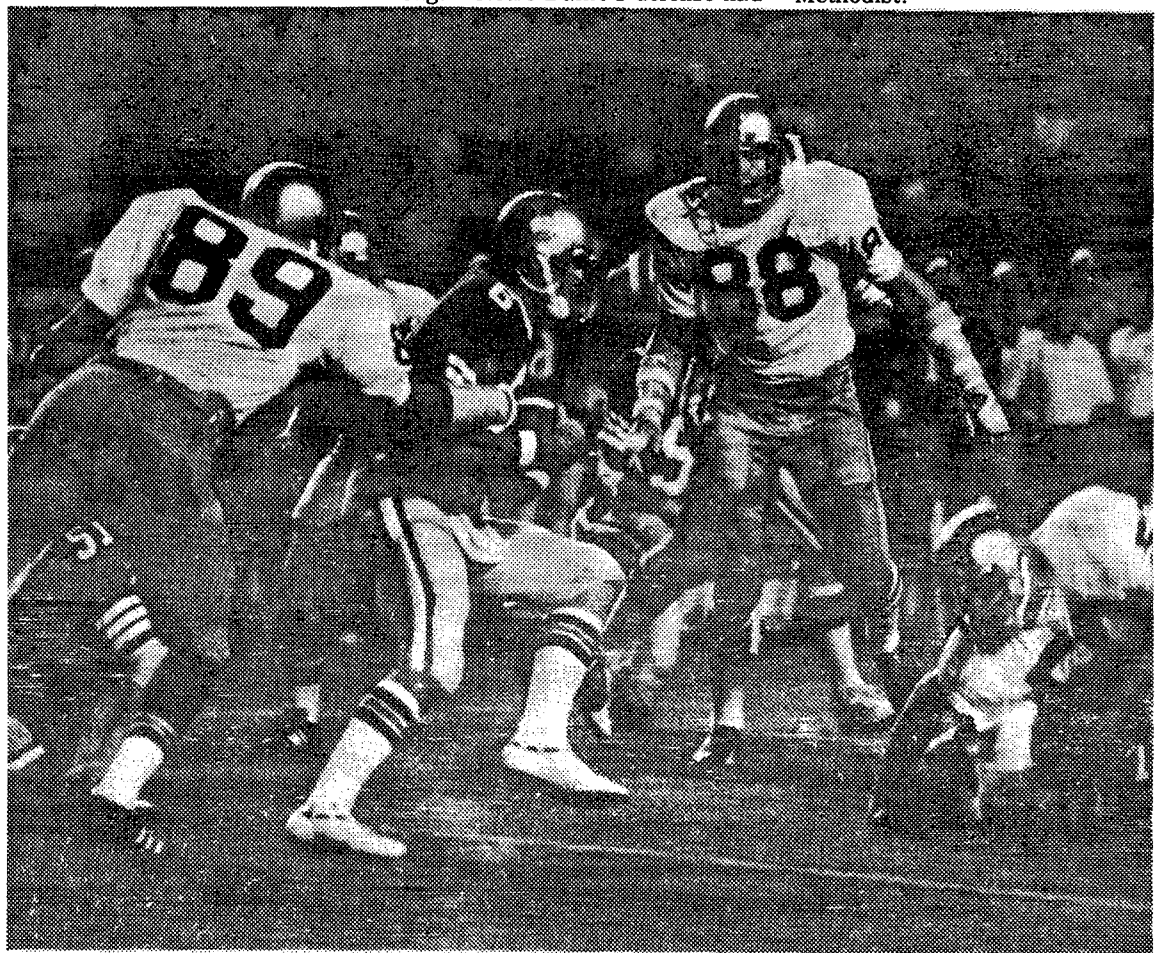
Thomas' point after with 1:23 remaining ended the scoring.

"I thought our defense played well," observed Conover, "but they were just on the field too long." Notre Dame's defense had

a much easier night than their blue and gray-clad counterparts, (61 plays to 92) but the Irish defenders finished the evening much the worse for wear. End Jim Stock suffered a wrist injury, and tackle Steve Niehaus banged up his good knee and is faced with the possibility of surgery early this week.

Offensive guard Tom Bolger also sustained a knee injury, and he, too, may have to undergo surgery.

Notre Dame is now 4-0 and the Irish's next outing will come Saturday in West Point's Michie Stadium, against the Cadets of the U. S. Military Academy. Rice, now 1-3 will continue its home stand against SWC foe Southern Methodist.



. . . but Rice's Tom Kramer finds the going a bit tougher.

Greg Corgan

Extra Points

Southern 'hospitality'

Southern hospitality, or maybe it should be Southwestern hospitality, just isn't what it's cracked up to be.

Saturday Night in Houston the Irish were the target of several on the field and a few off the field insults which not only showed a lack of class on the part of Rice, but also a disregard for the "sport" of college football on the part of head coach Al Conover.

Saturday night Al had his 110 priests on the sideline, but it didn't do him a whole lot of good. In fact, the Rice ballplayers might have shown a little more respect for their presence. For instance, two plays before Reggie Barnett intercepted the double reverse pass, Rice split end Ed Collins spit in Barnett's face. Collins had gone out for a pass which Barnett was covering and the ball was overthrown. As he was walking back toward the huddle Collins took out his mouthpiece, looked to see if any of the referees were watching, and like a sixth grade sand lot player, spit in Reggie's face.

Joe Raymond, The Observer photographer who was at the game noted that Conover had his players coming out on the field like "they hated Notre Dame" and he meant in more than a healthy football-type atmosphere. "They seemed to hate us personally," he added, "not because it was like L.S.U. was a couple of years ago, because it wasn't. They just hated us."

No doubt, this was the result of a Conover "psyche" job.

But Ara Parseghian had warned his team before they even left for the game. "They hate Catholics down there," Parseghian said, "they hate Blacks down there, and they even hate Armenians down there." So if it wasn't appreciated, at least it was expected.

The melee that erupted when Jim Stock recovered Tommy Kramer's fumble was the result of Kramer kicking a Notre Dame player in the midst of the pile-up after the whistle. Throughout the contest there were verbal exchanges between the players, part of which eventually led to Ross Browner being ejected from the game.

However, it wasn't only the players who were guilty, but the Rice band got into the act as well. As they marched out on the field at half time, referring to the Orange Bowl, the PA announcer blared rather sarcastically, "Commemorating the memorable occasion of meeting this great rival Notre Dame," and the band proceeded to form a lemon while playing "I Can See Clearly Now". After that, another PA announcement referring to Knute Rockne, "Imagine being therein the lockerroom for one of his halftime pep talks, the sights, the sounds, the smell—the stink of the lockerroom, the band will play "Clean Up America." They even neglected to play the fight song although they did stumble through the Alma Mater.

And the idea of Southwest Conference referees is frightening to Notre Dame fans indeed. There were numerous holding penalties prompting Paul Horning to comment—"The refs could call a penalty anytime at all if they wanted to be technical about it." Parseghian added that he was disappointed with the officiating and the fact that "they penalized us all they way to the Gulf of Mexico." But those are Southwest Conference refs and that's Texas.

Tim Rudnick, after being clipped four or five times pursuing the play to the other side of the field, was finally able to bring it to the attention of the referee who just nodded and said, "I saw it that time; I'll have to warn him about it." But again, that was the refs and things like that can be expected to happen. It's just too bad that this lack of class has to extend to the players, coach, band, and consequently to the school as well. Next year, when the Owls visit South Bend, we'll show them what class is all about.