

To collect \$6 million in royalties

Solzhenitsyn leaves for Switzerland

By JAMES WARD

LANGENBROICH, West Germany (UPI)—While protests against his exile and offers of refuge poured in from around the world, Alexander I. Solzhenitsyn prepared Thursday to leave for Zurich, Switzerland, where up to \$6 million has piled up over the years in royalties from his writings.

Meanwhile, friends of the family in Moscow said the Nobel prizewinning author had been formally charged with treason during his overnight stay in Moscow's Lefortovo prison Tuesday before being abruptly stripped of his citizenship and deported to West Germany.

Refuses treason charge

The sources said Solzhenitsyn refused to acknowledge the treason charge and would not answer questions. On Wednesday morning the Kremlin decree exiling him was read to him, they said, and he was hustled to the airport and put on a plane to West Germany. He did not learn where he was going until he saw the airport sign "Frankfurt-am-Main" out of the Aeroflot airliner window on landing, they said.

A British Broadcasting Corp. correspondent who talked with Solzhenitsyn Thursday said the writer told him the same thing. Soviet government sources had said Solzhenitsyn voluntarily decided to leave.

Soviet press renews attack

The state-controlled Soviet press renewed its attack on Solzhenitsyn Thursday, printing statements and letters denouncing him and applauding his expulsion. The Soviet News Agency Tass said the Russian people "unanimously approved" of the government's action.

Solzhenitsyn's lawyer, Fritz Heeb, told newsmen at the country home of German writer Henrich Boell, with whom Solzhenitsyn has been staying, that he and Solzhenitsyn would leave for Zurich Friday.

Heeb gave no reason for the trip and asked newsmen to "please leave us now. Please have respect for Mr. Solzhenitsyn's personal affairs." It is known that royalties from Solzhenitsyn's books,

which he was not permitted to receive when he lived in Russia, have been collected in Zurich since 1970.

The exact amount has never been disclosed, but the Paris Newspaper France-Sour estimated Thursday it was about 6 million.

Heeb has deposited the funds, which include Solzhenitsyn's 1970 Nobel Prize stipend of \$78,400, in Swiss banks. The lawyer said last year Solzhenitsyn wanted much of it given to charity.

Meanwhile, offers of refuge and protests of the Soviet action-some from Western Communist parties-poured in from around the world.

Solzhenitsyn's exile offends "our party's views of democracy," the Swedish Communist party said. "Reactionary opinions should be fought in a free and open debate, not with censorship and police intervention."

"Freedom of creation, of expression, of publication is inseparable from Socialist democracy," the French Socialist party said.

"The most elementary rights of the freedom and dignity of man...have been once more violated and trampled upon," said the Vatican newspaper L'Osservatore Romano.

"What will the Kremlin do...when all the Russians become Solzhenitsyns?" said the Tunisian government newspaper Action.

Invited to Stockholm

The governments of the United States, Great Britain, Sweden and Norway invited Solzhenitsyn to make his home there. Solzhenitsyn gave no indication of his plans, but Boell said: "One thing is certain. He will not remain in West Germany."

The Nobel Foundation invited him to Stockholm to get his 1970 prize for literature, which he never accepted because he feared he would not be allowed to return to Russia.

In Moscow, Solzhenitsyn's wife Natalya spoke with him by telephone for the second time since he arrived in West Germany. The call, which came while Western newsmen were visiting the apartment, lasted 25 minutes. As she spoke, friends gathered around a radio in the kitchen listening to

Solzhenitsyn speaking to reporters on a Russian-language broadcast from a West German radio station.

The Soviet government had promised that Solzhenitsyn's family would be able to join him later. However, friends said it would be difficult for Mrs. Solzhenitsyn to leave the country quickly because of the number of children involved. Under emigration laws, she would need the approval of her first husband to take her 11-year-old son Mitya with her.

Walk cut short

Solzhenitsyn and Boell rose early for a country breakfast prepared by Mrs. Boell. They stepped out of the stone farmhouse intending to take a walk in spring-like weather. But a crowd of newsmen stopped them short and after declining to answer questions, the two went back inside.

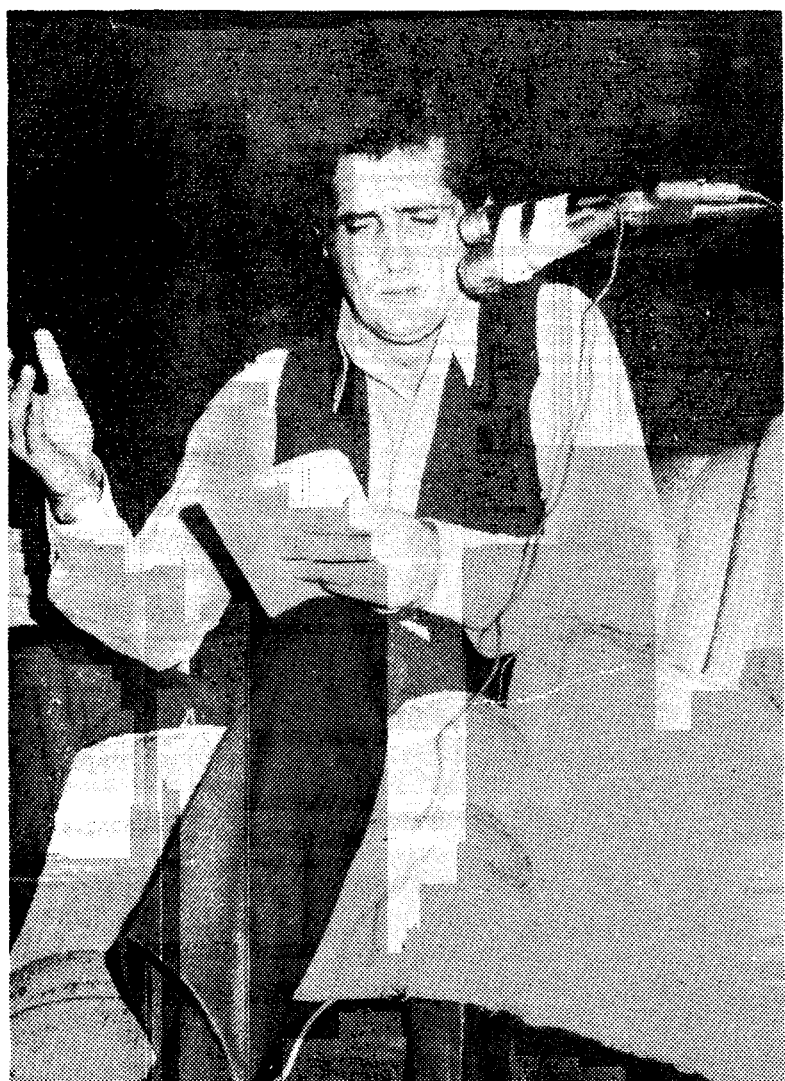
They came out for a second time about two hours later. Boell tucked his arm under Solzhenitsyn's, the Russian towering over the German, and for about 10 minutes they walked around Boell's property, admiring a block of fat sheep.

"Please, no questions. I can give no answers," Solzhenitsyn told newsmen in animated bursts of Russian and German, his hands swooping and chopping to underscore his words. "I am tired; I have worries. In the Motherland, I spoke too much. Now is the time for silence."

Charged with treason

He did speak briefly in Boell's home with BBC correspondent Janis Sapiets, who said later, "He told me that when he was first arrested, the prosecutor declared he was charged with treason."

"The next morning, he was told of the decision of the Presidium of the Supreme Soviet to deport him and strip him of his citizenship, and then he was taken to the plane which flew him to West Germany. He was not tried."



Miller indicated that his goal in writing is "to move people".

That Championship Season

Miller performs readings

By Mike Rizzo
Staff Reporter

Observer Insight

Reading from his Pulitzer prize-winning play *That Championship Season* last night before a packed audience in Washington Hall, Jason Miller appeared a very talented and humorous playwright. Later, mingling with a reception crowd at Lewis hall, Miller became a sensitive and concerned person for those he encountered.

Miller read act two of *That Championship Season* for which he said he had a fondness akin to "a father's fondness for his successful son." He mentioned that he also had one other play in print which was so unsuccessful that he could not find a copy.

Miller indicated that his goal in writing is "to move people" and audience reaction indicated that he did just that with his reading last night.

That Championship Season is a play about 5 men who attempt to fly upon the rotting of glory of a high school basketball championship. The play touched chords of amusement with its rocking of Jewish and Communist prejudice and its graphic language, and it also hits the sad,

low notes of the decay of proud men.

One might sense that an individual who spends his life writing down scenes from life on paper and acting them out on a screen would tend to become personally artificial.

Miller was direct in his approach and truly concerned with the inquiries and ideas of those who approached him.

He also indicated that he felt it was a fine idea for one to write and have another profession also. For example, if one likes physics and writing, one should do both. He stated that the two realms have "been incompatible for too long."

Writers should, "use physical laws to look at the world and see where they're compatible and see

where they're incompatible," Miller said. In his dual position as a writer-actor does not feel that he has been forced to neglect one or the other profession. Eventually he hopes to get into directing where he can combine both into one production.

Prior to his reading at Washington Hall, Miller was presented with a basketball signed by the members of Notre Dame's basketball team. After reading from his play he read several of his favorite poems by Dylan Thomas.

Although his play presented men who were morally and intellectually bankrupt, Jason Miller can be sensed to be vibrantly alive with something important to say to those who will listen to him.

**More on Soph.
Literary Festival
...page 7**

world

briefs

PALM DESERT, CALIF. (UPI)—Jack Benny celebrated his 80th birthday Thursday at Frank Sinatra's plush desert compound here, where the 10-day "Jack Benny Festival" is underway.

Twenty-four guests, including Gov. Ronald Reagan, Bob Hope, Milton Berle, Rosalind Russell and George Gurns were taking turns each night of the celebration hosting special little parties with Sinatra acting as overall host.

HOUSTON (UPI)—George Foreman's attorneys Thursday sought financial records for a divorce proceeding that threatened the heavyweight champion's March 26 bout with challenger Ken Norton.

After a morning job through a local park, Foreman refused to comment on a courtroom statement that an extended hearing would interrupt his training schedule and force a cancellation of the fight.

WASHINGTON (UPI)—Sen. Jesse Helms, R-N.C., proposed Thursday that Congress confer honorary U.S. citizenship on exiled Russian author Alexander I. Solzhenitsyn as a tribute to his fight for freedom.

on campus today

friday, february 15, 1974

5:30 pm - track, central collegiate conference, acc

7:30 pm - wrestling, john carroll university, acc aux gym
7:30 pm - lecture, "the small child and god" sr. patricia loehler, csc, \$2.50 reg. fee,

8:00 pm - soph lit festival, "with a sweetly brutal sense of what american life is like," joyce carol oates, lib. aud.

8:00 pm - dup. bridge, everyone welcome, university club

7:00 pm - lecture, engineering lecture series, admiral riclover, cce aud.

saturday, february 16, 1974

12:00 noon - track, central collegiate conference, acc

1:00 pm - wrestling, u. of akron, acc aux gym

7:00 & 9:00 pm - film, "a warm december," smc social commission, \$1.00, carroll hall

8:00 pm - soph. lit. festival, "jewish literature and the supernatural," isaac singer, libr. aud.

sunday, february 17, 1974

2:00 pm - drama, "poor man's broadway," nd-smc theater, little theater

8:00 pm - dance & drama series, "gertrude stein's gertrude stein," nancy cole, spon. by cac, little theater

8:00 & 10:00 pm - cinema '74, films by renoir, lang, von sternberg, by cac, \$1.00, eng. aud.

2:00 pm - meeting, science fiction club, 2nd floor la fortune

12:00 - 5:00 pm - art exhibit, indiana printmakers show, moreau gallery

12:00 - 9:00 pm - art exhibit, paintings by suzanne golubski, upper moreau gallery

12:00 - 9:00 pm - art exhibition, paintings by harold zisla, hammes gallery

Hearst angered Calls Saxbe 'irresponsible'

WASHINGTON (UPI)—Publisher Randolph Hearst said angrily Thursday that it was "damn near irresponsible" for U.S. Attorney General William Saxbe to say that if the FBI knew his kidnapped daughter's whereabouts, "We'd get her."

"Mr. Saxbe is not Patricia's father," Hearst said.

The distraught father of the 19-year-old girl, talking with newsmen outside the family home in suburban Hillsborough, said all the efforts of the family and the FBI had been directed at not provoking the Symbionese Liberation Army into harming Patricia.

A reporter asked Hearst about Saxbe's remark at a news conference in Washington earlier Thursday that if the FBI would "get" Miss Hearst if it knew where she was being held.

Saxbe also said: "You can't trample with something like that. If you know where she is and don't go get her, I think you'd be subject to dereliction of duty."

Although he kept his voice calm, Hearst bristled at the mention of Saxbe's comment.

"I haven't read the statement in full—I'm getting bits and pieces. But as to whether they go in or not, I don't think the attorney general is in the position to have an opinion."

"In the first place we don't know where she is. A statement like that is antagonistic, one that doesn't have a place in the negotiations we are trying to carry on out here."

"To make a statement that you are going to bust in and shoot the place up from Washington is damn near irresponsible."

After Saxbe made his statement, the FBI in Washington said it had "not identified any suspects in the case."

"We will do nothing to jeopardize the safety of the kidnap victim in this case," a spokesman said.

And Saxbe, himself, backed down later in the day and issued a statement to "clarify" his earlier remarks.

"I have no certain knowledge that there are suspects identified in connection with this

matter, nor would I want the FBI to pursue any action which would in any way jeopardize the life of the young victim in this case," he said.

Hearst said that the family had not yet worked out a definite counter proposal to the SLA ransom demand that an estimated \$400 million in food be distributed free to 4.7 million needy Californians as a first gesture of good faith in releasing Patricia unharmed.

"We are in the process of looking into what's possible and what can be done and when we have some indication we'll announce what we think we can do," he said.

The son of the late Hearst newspaper founder William Randolph Hearst said his wife,

Catherine, was not accurate Wednesday night when she said public sympathizers had sent the family more than \$1 million to help free Patricia.

"She got the figure from hearing someone say that if they had a telethon, suggested that a telethon could raise \$1 million. That is where the \$1 million came from."

"I don't know how much we have. It isn't anything like that. We're not soliciting funds. It's from people who just feel that they want to help us, people who are concerned like all of us with what's happening to Patty."

Hearst said the money should be put in some sort of account so that "if things turn out we can send it back to the people."

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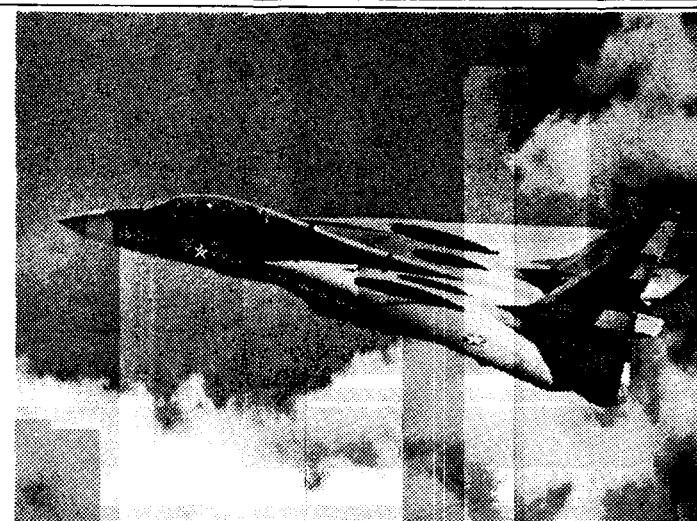
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Armory schedule conflict

No 'Irish Wake' for An Tostal?

by Bob Quakenbush
Staff Reporter

No Irish wake? That's the grim possibility facing the An Tostal Committee as it begins its hectic preparations for the annual April festival.

Addressing workers Wednesday night in LaFortune's Fiesta Lounge, coordinator Wally Gasior revealed that the South Bend Armory, traditional site of An Tostal's Irish Wake, will be unavailable on Saturday, April 20. Therefore, unless an alternative location is found, the gala finale to the weekend of frolic is in grave danger.

An Tostal, the three-day celebration of Spring sponsored by the Hall Presidents' Council, is slated for April 18, 19, and 20. A kaleidoscope of activity for students and faculty alike comprise its schedule of tournaments, meals, games, contests, and concerts.

Traditionally, the Irish Wake, An Tostal's version of an armory party, has closed out the festivities. But this year, the well-worn committee joke, "The only difference between an Irish wedding and an Irish wake is one less drunk," may itself be laid to rest.

After brief discussion, the committee determined the Wake is

essential to An Tostal. Gasior summed up the group's decision, "Even though we don't have the Armory, we will have the Irish Wake. The only question is, where."

Thus, during the next few weeks the committee will scour the vicinity for any barn, gymnasium, or airplane hangar suitable for potential use as the site of the Wake. If the investigation fails, a revision of the party's theme to meet acceptable university standards might enable the committee to obtain the use of Stepan Center.

In other business, Gasior announced that \$4,300 has been allocated to make up the An-Tostal budget for 1974.

New Ideas Welcomed

By next week, Gasior hopes to announce the names of the coordinators for each day of the festival, as well as directors for publicity and advertising. In addition, Gasior will name the writers for the An Tostal booklet which will be distributed to all students prior to the April celebration.

The Fiesta Lounge, Wednesday nights at nine, will be the regular meeting place and time for the An

Tostal volunteers. Gasior urged all creative people to attend the meetings, and emphasized, "We're especially interested in getting more St. Mary's people involved."

New ideas will be especially welcome. In fact, noted one veteran An Tostal worker, "Two of last year's 'First Time Ever' events, the decathlon and the volleyball-in-the-mud tournament, seem assured of spots in this year's An Tostal line-up."

Old favorites, such as the tug-of-war, Trivia Bowl, Impersonation Contest, Amateur Hour, pie-eating (and-throwing) contests will also again be featured.

Enthusiasm among members of the committee is running high, as usual. Last year's An Tostal booklet boasted, "Nobody throws a frolic like the Irish," and workers appear intent on proving that claim once again.

"An Tostal," says Ron Paja, a Flanner senior, "is rapidly becoming the April Mecca of the Midwest."

Gasior added, "During April, all

roads lead to Notre Dame."

Rumors Flying

Once again, the rumor is circulating that this may be the year that Charlton Heston himself will take that road in order to triumphantly lead the contestants in the An Tostal Ben-Hur Chariot Race. "Who knows," said one worker, who prefers to remain anonymous so as not to be held responsible for starting the rumor this year, "maybe this year our dream will

come true.

Gasior speculated that perhaps some hall will produce Heston in a spectacular move to capture the coveted Jim E. Brogan Memorial Award, last awarded to Lyons Hall two years ago for their entry of an elephant (that's right, a real live pachyderm!) in the tug-of-war.

Another worker had a special request, "Gentle Thursday, Frivolous Friday, Sunny Saturday—start prayin' for sunshine, Notre Darners, An Tostal's only two months away!" he said.

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Positive reactions support NDs energy conservation

by Mark Derheimer
Staff Reporter

The University Conservation Committee reported positive reaction to its appeal for less energy consumption.

William Ganser, Chief Engineer of the Power Plant, told the UNECC yesterday that for the first thirteen days of February, 7 percent less fuel was used than last year. This amounts to savings of \$2500. Ganser commented that there is a continuing downward trend in use of electricity.

Committee members feel much more can be saved. Academic and student service buildings, such as the Memorial Library, the Business and Engineering buildings and the ACC already have undertaken programs to cut back on electric power, chiefly by

means of reducing unnecessary lighting.

But the Committee feels some facilities, such as the residence halls, have not undertaken programs designed to save electric power. It was decided that the best way of reaching those in the dorms would be through the Hall Presidents' Council. The UECC will make a presentation at the Council's next meeting.

It was also decided that campus-wide participation in electricity conservation would be achieved by communication with building deputies. The UECC will send recommendations to each building deputy (in the case of residence halls, the rector) and he will work with the people in that facility to achieve the goal of lower electricity use.

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Nightclub atmosphere

New bar- The Playhouse opens

by David Kaminski
Staff Reporter

The Playhouse, at 525 N. Hill Street, is not your average student bar. However, perhaps it's not intended to be.

When you walk into the foyer with its fountain, you're given three options. In the center, you can walk up two stairs into the barroom. To your left, you could choose the VIP lounge. Or else, move to your right and down a flight of stairs to the lower level with its live entertainment on Friday and Saturday nights.

The barroom is carpeted and well lit. Its walls are papered with

gold and black flocked wallpaper. The leather padded bar seats about 20, with small tables for another 50 customers.

The VIP lounge with its stuffed swivel chairs and tables will seat another 50 persons who want a more relaxed atmosphere than the barroom. Wood-paneled and wallpapered, the VIP lounge has the comfort of a large living room. It is available for private parties.

Downstairs, scone lanterns and table candles dimly light a large, carpeted room that will seat 350 persons. A dance floor in front of the stage offers customers the chance to dance to live entertainment on the weekends.

Double doors open to the parking lot behind the Playhouse.

Eddie McGhee and Johnny Walker manage the Playhouse, which was the Black Mikado of a few years past. McGhee also owns a nightclub and two theatres in Cleveland. McGhee says, "Anyone from 21 to 99 is welcome. There is no dress code."

The "no dress code" clientele of opening night varied from bluejeaned students to businessmen with coat and tie; from sweaters and work jackets to floorlength coats, leather trousers and platform shoes.

According to the management, prices will be kept reasonable and in line with the economy. A 12-ounce draft beer costs 40 cents. Also, the cover charge on the weekend will vary according to the group performing.

This weekend, Jesse Fisher and the 9th Street Exit, recording artists on the Way Out label, will perform at 10 p.m. and 1 a.m.

The Playhouse is not yet in full operating condition. "I wouldn't have bet you a nickel that we would be able to open tonight," McGhee commented as he explained what is yet to come.

When the kitchen is finished on

The Playhouse welcomes anyone from 21 to 99. There is no dress code and price will be kept reasonable.



USDA predicts food price rise from 12 to 14 per cent in 1974

By BERNARD BRENNER

WASHINGTON (UPI) — Retail food prices will go up another 12 to 16 per cent this year, the Agriculture Department predicted Thursday.

This would be on top of a record 16 per cent jump in grocery prices last year.

Department economists, in a new review of the food price outlook, painted a gloomier picture for shoppers than the one tentatively sketched several months ago.

They said supermarket prices in the first quarter of this year are likely to average 20.7 per cent above the same period a year ago, and about 5 per cent higher than the last three months of 1973.

The department's latest report said prices for nearly all types of food will be up this winter because of reduced supplies, higher farm prices and rising processing and marketing costs.

The most probable result, the economists said, is a price level for all of 1974 averaging 12 per cent above 1973.

But if farm production turns out "much below" present expectations and demand proves stronger than forecast, food prices could average as much as 16 per cent above 1973.

The report indicated that most of this year's increases will be felt in the first half of the year. It said consumers can expect food prices to level off in the summer and show a "small decline" in the last three months of the year because of increased beef supplies and record grain harvests.

In a prepared speech for delivery at Oklahoma State University in Stillwater, Agriculture Secretary Earl L. Butz said consumers must expect to pay high prices for meat in early 1974 to give farmers the profit incentive to increase supplies — and thus lower prices — later in the year. The department estimated in

December that supermarket prices in the first three months of this year might average about 15 per cent above a year earlier. But food prices already have climbed by 20.7 per cent over a year ago.

Department economists said they hoped bigger-than-expected production gains and lower-than-expected foreign and domestic demand would put a lid on food prices.

If that happens, they said, food prices for the year might average only about 8 per cent higher than last year.

SUNDAY MASSES MAIN CHURCH

5:15 pm Sat. Fr. Robert Griffin, CSC

9:30 am Sun. Fr. Edward Malloy, CSC

10:45 am Sun. Fr. Theodore Hesburgh, CSC

12:15 pm Sun. Fr. William Toohey, CSC

Evensong 4:30 pm Lady Chapel



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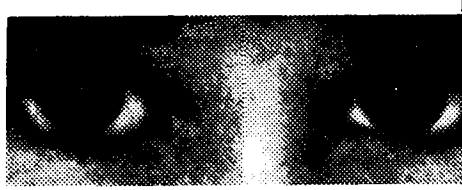
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Campus briefs ...

Choral groups tape concerts

Three choral organizations sponsored by the University of Notre Dame's Music Department are preparing taped concert programs the week for Holy Week and Easter Sunday viewing. The televised concerts will be aired at a time when students are off campus for and Easter break.

Two of the organizations, the University Chorus and Chapel Choir, were formed this year, and will be making their first television appearance under the direction of Dr. David Isele, composer-in-residence, and Sue Seid, organist. The Glee Club, presently completing plans for a concert tour of southeastern states, will join the mixed singing groups for the programs on WNDU-TV.

Varied Easter music, ranging from early Renaissance works to a contemporary piece for electronic tape, organ, and chorus, will be performed. A feature of the Good Friday and Easter Sunday programs will be performance of Handel's "Messiah" in an arrangement that includes accompaniment by Moog synthesizer.

"Exorcist" tix for ND students

400 tickets for "The Exorcist", which starts tonight at the State Theater in downtown South Bend, will be held for Notre Dame-St. Mary's students and faculty for the Saturday, 1 pm showing.

Nixon presses for passage of medical aid

By EUGENE V. RISHER
MIAMI (UPI) — President Nixon, making his first political appearance outside Washington in nearly three months, ignored several hundred detractors Thursday and stumped for passage of his medical program.

The occasion was a dedication ceremony for a new building at Miami's Cedars of Lebanon Medical Complex.

It came as his lawyers in Washington were turning down a request for additional presidential tapes and documents by special Watergate prosecutor Leon Jaworski.

Presidential spokesman Gerald L. Warren declined to disclose contents of the exchange between Jaworski and James D. St. Clair, the chief White House counsel. But he repeated assertions that Nixon felt Jaworski already had enough information to permit the grand juries "to proceed with their work without further delay."

The crowd of 3,000—most of them invited by Nixon's hosts—was generally friendly but about 300 protestors flashed signs saying "Nixon Makes Us Sick—Impeach for Justice" and "Impeach and Imprison."

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The tickets will be distributed from a special booth beginning at noon. Price of these tickets will be \$3.00, and will be available on a first-come, first-serve basis.

Gary Zebrun, director of the Sophomore Literary Festival made the announcement at last night's appearance of the film's star, Jason Miller, in Washington Hall, sponsored by the SLF.

Students must present ID cards to obtain the reserved tickets.

ND center gets energy grant

Notre Dame's Center for the Study of Man in Contemporary Society has received a grant of \$70,000 from the Shell Oil Company to study public reaction to the fuel shortage.

The object of the research, supervised by Dr. William T. Liu, director of the center, is to

determine how people will cope with the energy shortage. The Notre Dame research team hopes to determine to what extent personal sacrifice varies with such things as occupation, personality, characteristics, and geographic region.

Approximately 1,600 statistically selected people from throughout the country will be interviewed for the study.

The research group will be aided by the Social Psychology Laboratory of the University of Chicago. Louis Harris Associates, Inc., a national public opinion survey organization, will assist in preparation of interview questionnaires and will conduct interviews.

SIU Chorale appears Sunday

The Southern Illinois University Chorale of Carbondale will join

Notre Dame's Chapel Choir in the performance of special motets at the 10:45 a.m. Mass Sunday, February 17, in Sacred Heart Church. Fr. Theodore M. Hesburgh Notre Dame president, will be the principal celebrant.

The chorale emphasizes the performance of 20th Century choral literature and offers its

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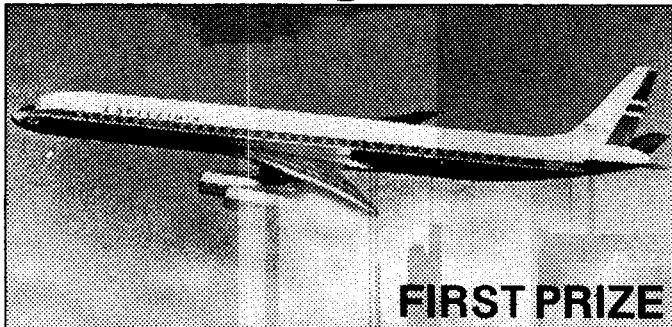


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AN INDEPENDENT STUDENT NEWSPAPER

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John Kloos
Advertising Manager

Friday, February 15, 1974

Approve the Plan

Monday afternoon, the officers of the University will be presented the plan that has been developed by the LaFortune Renovation Committee for modernizing the facilities of the student center. Dr. Phillop Faccenda will present the plan.

The plan is an adaptation of an earlier plan which featured a large Irish pub in the Rathskellar area of LaFortune. The earlier plan was never rejected but the Trustees balked at the \$200,000-plus price tag that was put on the Pub alone.

The new plan includes an Irish Pub along the southern end of the basement area of the student center. The Pub will not be as large as nor as expensive as the earlier one.

The plan that will be presented to the officers is a reasonable one and good one. The aesthetics of the plan are based

around a solid philosophy for what a student center should be. The plan is good in all aspects and the officers should give it considerable attention and likewise their approval.

The approval of the officers is not absolutely necessary for the plan which is to go to the Trustees in March. But it would certainly go before the Trustees in better shape if the officers were to add their approval. Granted, when you're talking in terms of million dollar renovation, you gave to be careful. But this plan is solid and it has been in the works for nearly two years now.

The route to renovation of the student center should begin Monday with the approval by the University's officers of the renovation plan.

—Jerry Lutkus

The Patriot is Free

The arrest and deportation of novelist Alexander Solzhenitsyn is both a tragedy and a blessing. It's a tragedy for obvious reasons. It further clarifies the oppression and totalitarian nature of the Soviet Union. It is a tragedy for all time that one of the major powers of history is a state of oppression and repression that prevents men of Solzhenitsyn's quality from speaking out.

It is a blessing again for some more obvious reasons. The free world is now honored with the presence of one of the finest and most courageous novelists in

our midst. It has freed Solzhenitsyn from the enforced silence of the Soviet state.

In some respects, the freedom of Solzhenitsyn today can be directed back to the detente created between Russia and the U.S. Since the initiation of the detente, the Soviet Union has seemed to become more concerned about the reaction and opinions of the Western world—to the extent of softening its emigration rules for Soviet Jews. In many ways, the freedom of Solzhenitsyn may be based on that detente.

—Jerry Lutkus



'OK, WHERE IS IT? WHERE'S MY LITTLE BLACK BOOK OF PHONE NUMBERS??'

Last Point Solzhenitsyn -- The Buzzing Mosquito

j. napier

Alexander Solzhenitsyn was arrested in Moscow Tuesday by the Soviet state prosecutor; the state police forcibly taking the author from his home. Wednesday, the Soviet authorities, with the greatest dispatch and most efficient jurisprudence, announced Solzhenitsyn's fate. The lonely writer of freedom received the sentence of banishment to West Germany, stripping him of his Soviet citizenship.

For days, rumors circulated through out the free world speculating on the charges the Soviets intended to bring. Would the Soviets use Solzhenitsyn's living with his wife in Moscow without a visitor's permit as an excuse for exiling the author to remote Russia, or would the Soviets level more serious charges requiring concentration camp punishment. For Solzhenitsyn, the decision was probably worse than a martyrdom in Siberia. He must now leave the country who he fought for in war and in peace, the country he has loved for fifty-five years.

Solzhenitsyn's struggle with the Soviet regime began after World War II when he spent ten years as a political prisoner, learning first hand the reality of the Stalinist era. These experiences helped Solzhenitsyn create his first masterpiece of human suffering, "One Day in the Life of Ivan Denisovich." With this work, the Russian author began his role as a speaker of historical truth. Last December, Solzhenitsyn the publication of his second masterpiece of the brutality of man, "The Gulag Archipelago." Alexander Solzhenitsyn has written his last masterpiece on Russian soil.

The official Soviet media has sought to discredit the author's last book, calling it the work of a traitor and claiming it endorses the actions of a group of Russians who betrayed the motherland and fought with the Nazis in World War II. But these distortions of the truth and personal attacks against a giant of contemporary literature are meaningless compared with the latest Soviet actions. Since the authorization for publication of "The Gulag Archipelago" until the author's arrest, Soviet agents devoted their working hours to threatening Solzhenitsyn's wife and family. Now, the prosecutor's office, with orders from the Communist Politburo, is moving to end the mosquito's irritation which Solzhenitsyn's words have caused. Last week, the prosecutor's office issued a summons for the author to appear before them. When Solzhenitsyn refused the order, the government police arrested the Russian mosquito. Wednesday brought word of the author's exile.

In a statement released earlier this month, Solzhenitsyn said, "The defense of world public opinion makes it so far impossible to kill the author or even to arrest him. That would be the best confirmation of the book." Unfortunately, the confirmation of Soviet horrors, which most of the world already believes, is a small price for the insensitive. A nation whose leaders unflinchingly remember Hungary and Czechoslovakia do not shirk from snatching a pesky, buzzing mosquito of truth. As a result, the Soviet state has muffled the author and deported him. Although public opinion could not prevent his arrest, it did prevent the USSR from slapping the mosquito, permitting him to remain free, but free only outside Russia.

In the light of Solzhenitsyn's recent ordeal, the meaning of the spirit of literature becomes obvious. While the western world has enjoyed a festival of this spirit for decades, a courageous man struggled to bring as much freedom as he could to an unfree place. In the context of Solzhenitsyn's struggle, the words speech, justice, love and life assume a meaning outside the realm of cliches. For Solzhenitsyn, speech in Russia was a non-reality because he was unable to publish; love was restricted because the police prevented him from legally living with his family; justice never existed because when he spoke the truth he was persecuted; life was partially a mirage because as he lived the authorities threatened him. Despite these conditions, Solzhenitsyn's writing still contained the truth. He still refused to submit to the party definition of speech, justice, love and life. Because he refused to conform, Solzhenitsyn gave Russia a glance at freedom.

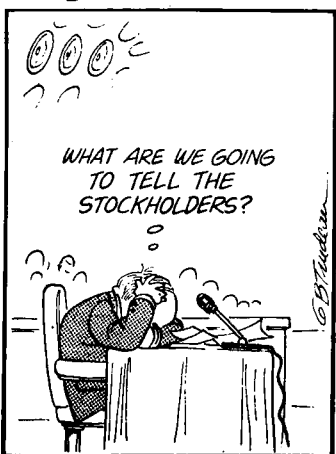
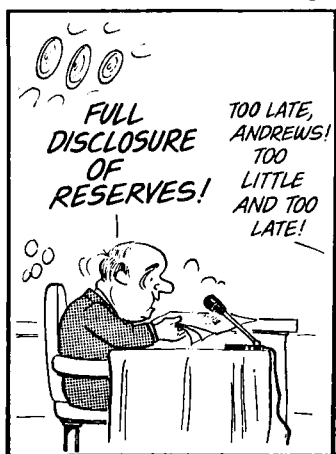
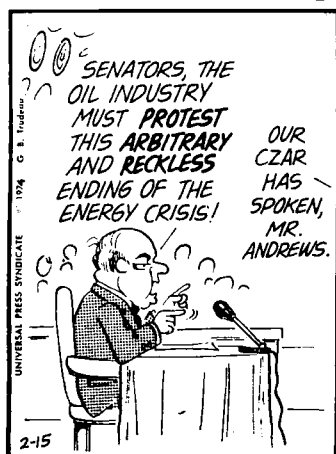
Critics have praised Solzhenitsyn and compared him to Dostoyevsky, but, no matter his prose ability, this Russian stands even more importantly as a man best described by that vague and noble word "truth". That word is his life. Solzhenitsyn recently said, "Maybe they will crush both them and me, but they will not crush the truth."

Mr. Solzhenitsyn is right. They could not crush the buzzing mosquito, only move him. How much harder it will be to crush the truth.

doonesbury

garry Trudeau

the observer



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Letters To A Lonely God the skin of our teeth

reverend robert griffin



I have just talked by phone with my mother up in Maine. She is nearly eighty years old, and she is waiting for a snowstorm because she just bought over-shoes, and there is a new snowmobile in the house where she lives. I phoned her because I was depressed, and my cheek was heavy with toothache. Her laughter, so warm and strong and full of love, made me feel as though I were twenty again, or maybe nine and a half, and I knew that the world is still beautiful, because there are mothers waiting for Valentine's Day who can become as excited over the winter as though they were mitted children playing in the snowdrifts.

Somewhere in the world, there are critics who conspire (though maybe not really) against us. Somewhere in the Church, there are Christians who feel we do not serve the Lord as well as they do; the fear of what they can cost us gives a new restlessness to our nights, and a gloom to the sunshine of our mornings. There are infirmities we bear in the flesh, like the decay that exposes the nerve ends of our teeth, or the sickness in our stomachs that vomits up the overdoses of Excedrin and Darvon we have taken to help us sleep through the pain without the half-dreams that threaten madness. Just when we are beginning to feel that the human condition is anything but a bed of roses, we talk by phone with our own Queen Rose of the rosebud garden. She

says: "Your voice sounds as young now as it did forty years ago," and we are renewed in innocence, born once more to childhood, and the gentle perjuries of love have made us whole again.

I am grateful for the mother's words that know the art of healing. During the past week when I have been humiliated by toothache, and embarrassed by bad teeth, I have looked for someone to help me who is less cosmic than Christ, more real than the Tooth Fairy. I found St. Apollonia, a virgin and martyr who is invoked by dentistry. "St. Apollonia was seized by the insurgent heathen who tortured her by knocking out her teeth," says the Catholic Encyclopedia. "A pile of faggots was prepared to burn her, but, threatened with death, Apollonia chose to embrace it voluntarily and sprang into the fire. Invoked against toothache, her emblems are the tooth and a pair of pincers. Her feast is celebrated on February ninth."

Faced by a pile of faggots prepared to burn me, I might have done as Apollonia did; but to tell you the truth, between the faggots and the toothache, I don't think her choices were any too terrific. Significantly enough for those who see meaning in such things, my own lonely passion as a tooth martyr ended on February ninth, Apollonia's feast day. I see meaning in such things, because, with teeth like mine, I need to count all the help I can get.

Suffering such as mine seems secular and

absurd, since I see nothing redemptive in a toothache; and I have as model neither saviour nor saint, but only my own comic kinsman, Henry Fowler. Henry was a sailor who shipped out of Portland, Maine, to ports-of-call all over the globe. In many of these ports, suffering from toothache, he had called on dentists and undergone extractions. As an old man, he could say he had left teeth behind him on every continent, as other sailors leave behind their sweethearts in every port. When he finally retired from the sea, Henry had just three teeth left in his whole head, one upper and two lower; and the upper slid between the other two like the matching piece of a puzzle.

Everyone would say: "Henry, why don't you have those teeth out, and get some of the store-bought kind?"

Henry would shake his head: "I need those teeth," he said. "I need them for smilin'"—and he would smile and exhibit those three yellow tusks for you—"And I need them for bitin' into apples, and I need them for gnawin' at corn-on-the-cob."

In spite of all inducements, Henry hung onto those teeth, though at times they must have ached, and they certainly weren't pretty to look at. In autumn, you would see him biting into apples, just as he said; in summer you would find him gnawing at corn-on-the-cob. He was not willing to die toothless, and he didn't die toothless, and when he recited the psalm "Those who go

down to the sea in ships" for the last time, those teeth, yellow and tusk-like, bit off the words. Henry had asked the undertaker if he couldn't have those teeth showing when he was laid out in his coffin, but the undertaker said it couldn't be done. If it were done, Henry's wife told him, as his widow she would leave him. She would never get any eternal rest, she said, lying in a grave beside a man with his bare teeth sticking out.

There is a law in nature by which, little by little, bit by bit, earth calls us back into the heart of darkness. There is a law in our flesh that resists our reduction to the elemental level of blind and silent existence, unstirred by either heartbeat or spirit. In the struggle between earth and flesh, our suffering as men begins. It is then that I must know that my pain—so private to my midnight, so remote from Christ—is part of God's suffering.

Christ is the Holy One, and Apollonia is His redeemed saint. Together they blend into one pattern of suffering shaped as a cross. In them I can recognize the face of the suffering God. By what faith can a man look into his own faith, and seeing the pain, say to himself, "God suffers"?

The answer comes back as wise as a mother's love: if God were suffering, God would go to the dentist.

In an eyeball-to-eyeball encounter with the suffering God, I don't think it was He Who just blinked.

brutality characterizes oates' work

by leanne jacques

The tragedies of American society. Tragedies of love. Of hate. Emotional tragedies that twist and turn in a never-ending web. These are the writings of Joyce Carol Oates. Her works are a study of the human experience in all its brutality and violence. A study that lays bare the vulnerability of all human relationships.

Joyce Carol Oates' characters are intensely unique. And because they are so unique they are extremely dramatic. Their lives contradict and clash in external battles, of daughter against father-lover against lover, and internal confusion. Most of Oates' characters struggle to find out what they want, what they need, or whether they even want at all. As in her short story *Dying*:

You were my only friend at college, too. Later on, when I didn't see you much anymore, I still thought about you. That was what upset me—I always thought about you, you were always there. I didn't want you so close to me, do you understand? You created something in me that stayed alive...

The style of writing that Joyce Carol Oates works with is tight and compact.



Everything pushes on to the climatic emotional events. These emotional climaxes are numerous throughout her novels. However, the violence of these climaxes do not end in freedom for the characters. They are eternally caught and frustrated. Oates' short story *The Child-Martyr* totally captures this image of imprisonment. It is a story of the Child-Martyr depicted in a church window:

Famous, must he become famous and martyred once again, so that no one will hear the sly innuendos in the moans, no one will smash the mirror and free him? Another possibility, which terrifies him even more, is that they will seize upon the parody and stumble away with it, stunned and giggling with it, and the original pain—so real, so exquisite!—will be totally lost.

Joyce Carol Oates is not only a writer—she is also a critic. In her collection of essays on tragedy entitled, "The Edge of Impossibility", she explores tragic forms in literature handling such writers as Shakespeare, Chekhov, Yeats and Ionesco. She believes that, "The art of tragedy grows out of a break between self and community, a sense of isolation. At its base is fear."

The 1970 National Book Award went to Joyce Carol Oates for her novel, *Them*. Among her other novels are, *A Garden of Earthly Delights*, *Expensive People*, *With Shuddering Fall*, and *Wonderland*. Besides these she has written four collections of stories, two books of poems and numberable reviews.

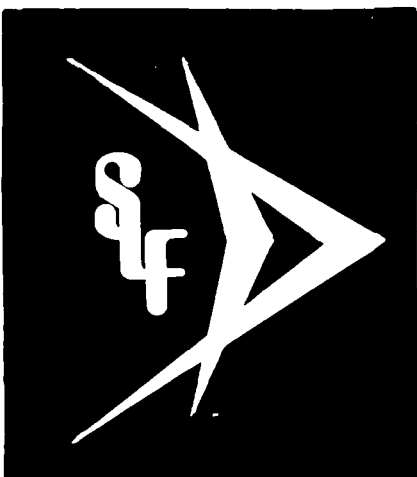
Joyce Carol Oates will speak in the



Library Auditorium at 8:00 p.m. Friday night. Refreshments will be served afterwards in the Library Lounge. Come join her for an evening of entertainment and stimulation.

singer's spirit world

by jim donathen



"I truly believe there are forces and spirits in this world about which we know very little, which influence our lives." Yiddish writer Isaac Singer's lecture on "Jewish Literature and the Supernatural" should prove a fitting climax to the Sophomore Literary Festival. Born in provincial Poland in 1904, he spent his childhood in Warsaw. In 1935, Singer came to the United States. His novels, and collections of stories which "The Spinoza of Market Street, The Slave, The Magician of Lublin and Black Friday, are haunting accounts of Jewish life and lore.

Singer's literature represents a fusion of contraries. Although he writes in the narrative tradition, spurning the stream of consciousness used by many modern writers, his works are often literary studies

of psychological phenomena. Although his writings are profoundly theological and philosophical, they often contain grotesque and luridly sexual passages.

Isaac Singer's belief in the absolute and present reality of the spiritual world is reflected in the large numbers of supernatural characters and narrators found in his work. "I find it very easy to believe in reincarnation, possession by devils, and other such things," says Singer. "We have many proofs that they exist." Singer believes that there are possibly beings that are too large for man to see which control man much in the way that microbes affected man for years before their discovery.

Singer's vegetarian diet is the product of his belief in the supernatural. According to him, higher beings can only treat us as well as we treat lower nature. As long as man

kills for food, war and killing will exist.

In recent years, Singer's writing has been concentrated on the writing of children's books. "I see the child as a last refuge," writes Singer. The trend of literature in the 19th and 20th centuries has lost sight of its entertainment value by becoming a mode of teaching. Singer's philosophy of literature is embodied in his quote: "When I tell a story, I tell a story." He looks to the child for refuge because "no child is altruistic enough to read a book because it might help society on progress. The child is still selfish enough to demand an interesting story...I believe that if literature for adults is destined for revival it will come from literature for children."

Isaac Singer is a lively, warm, and humorous lecturer. So, make a point of enjoying the finals of the literary festival.



An Insight

Dear Editor:

I think that for all the Notre Dame men this weekend offers a fine lesson to be learned. We were given a chance to contrast our own Notre Dame women with those "cows" shipped in for the weekend.

As the sweltering heat of summer allows us to savor so much more fully the winter's cold and snow; as the bright hussling day makes us yearn for the peaceful dark solitude of night, so those boorish outsiders have allowed us to realize the quality of womanhood we have been given.

It is truly refreshing to review in my mind the value of these diamond-studded ladies whom we all cherish with quixotic devotion. I look over my past two years at du Lac, and outstanding among my many memories are those many weekend nights I have sat blissfully pondering the worth of our Notre Dame beauties. So, look not on those shipments of human flotsam with unkind eyes, but with contented welcome for a long needed spotlight to silhouette the beautiful shape of the women at Notre Dame.

As you like it,
Matt Keifer

A Riotous Waste

Dear Editor:

On one occasion last semester, some residents of Keenan Hall participated in a food riot in "B" line of the North Dining Hall. The result was typical of any other food riot. Bystanders, food dripping from their clothes, stumbled through broken dishes to the door. Dining hall employees were forced to clean food turned to garbage from chairs and windows. And those who would expect the students to show a modicum of maturity and respect for others were once again disillusioned.

So we decided that if there was anything that we as a hall staff could do to discourage Keenan residents from participating in food riots, we ought to do it.

We were able to determine who from Keenan was involved in the riot. However, because we had never taken disciplinary action against food rioters before, we were unsure of how to proceed. We contacted the management of the dining hall to see if the guilty could be put to work to make up for the damage and the disruption they caused. For several good reasons, the dining hall declined our offer. And so we required those involved to clean up after an upcoming hall party as well as do some maintenance in the Keenan basement.

However, to deter food fights in the future, we decided that from then on, anyone from Keenan involved in a food fight would be fined a minimum of \$10. No exceptions.

We don't know what might be related to what, but since then we haven't heard of another food riot involving Keenan residents. Please correct us if we are wrong.

Food riots are so childish that we feel something can and should be done to prevent them. Equally as

important, we feel that this is a matter for individual hall staffs to discipline against.

We would urge other hall staffs, if they haven't already done so, to adopt a policy to prevent food riots. It is perhaps silly to make an issue of food riots when we could be concerned with much more important matters. But it is even more silly that food riots occur at all. There's just no reason why anyone sitting down for a meal should have to put up with such a nuisance.

Respectfully,
Rev. Robert Griffin
Rev. Richard Conyers
Patrick Boyle
John Thornton
Charles Nau
David Kaminski
Martin Hagan
Allen Thomas
Charles Cardillo
Bernard King

Forcing Parents Off

Dear Editor:

In response to your article concerning junior parents weekend (Feb. 12, 1974), I feel one momentous activity was grossly overlooked. Of course, the "real ND atmosphere" is more than exemplified by a dinner in the North Dining Hall, the Friday night hockey game followed by a cocktail party but what will surely culminate our parent's weekend under the Dome is the following—I propose that every junior's parents be assigned a room in the Morris Inn (contingent upon a \$50 room reservation fee). With the parents securely housed at the Morris Inn a proclamation shall be heralded by an eminent member of Flanner's 500. At said time, the Royal Moose (Father Mulcahy) will proclaim that due to severe overcrowding and the added influx of mothers, an Inn-wide lottery shall be conducted. All those junior parents who fail to receive a low number shall be evicted post haste to fend for themselves in an attempt to secure an O-C motel.

Only in this way can our junior parents hope to be introduced into the "real Notre Dame atmosphere".

Scott W. Allen '75
249 Alumni

Absurdity

Dear Editor:

Jingling 16 cents in the palm of my hand, I strolled over to the Library. I had been criminally

negligent, my book was eight days overdue. The time had come to meet my judge and pay the fine. I tested a faint smile and practiced my short, humble confession. Why, with a good performance I might even be spared the fine. The 16 cents could be a coffee, tenderly sipped as I savored my victory.

"Hi," I said, "You dropped me a card and here's the book you want. I'm sorry it's late. It got lost on my desk." "My, eight days," she said, "that's a fine." I would take something special to get this one out of the fire, so I grinned stupidly and started mumbling incoherently. But it wasn't going to work, this doll looked tough. "Two dollars," she demanded. I laughed, she'd be laughing too. I thought; that was a wild comeback. I'd find change for another coffee and later we could laugh at it all again. Her use of the absurd was perfect. Her humor warmed me.

She didn't laugh. I took me a moment to realize that she was serious. This was unreal, I'd need nothing short of divine inspiration to get out of this. None came. I was left grasping for the proper response. "But the damn book isn't worth two cents," I said, still maintaining the humble restraint approach. "Twenty-five cents a day times eight days, two dollars." I dug deep into my pockets and paid my fine.

Strolling home I chuckled mildly, another problem. More room for absurdity had to be stuffed into my world.

Mark Stanczyk

Stop Beefing

Editor:

The letters in Thursday's and Friday's Observers showed what we consider a very sad and unfortunate attitude prevalent among the Notre Dame student body. None of the opinions expressed, male or female, have focused objectively on the real problem behind the "cattle" controversy.

The problem, as we see it, is not whether students from other colleges should be invited to spend a weekend on this campus. It really doesn't make any difference to us if there are new people around. What bothers us is the poor social atmosphere and attitudes of both Notre Dame men and Notre Dame women.

We came here for the same reasons that any student goes to any good university—to be educated. We're not guests invited here to fulfill a special role because we're women. As members of the university com-

munity, we share equally in the good and the bad experiences of social and academic life.

We realize the negative consequences of the ratio here, but believe it or not, they do not affect only the guys. Just as guys have to overcome their fear of being "shot down," girls have to face negative attitudes that have been formed before a relationship even begins. We realize the problems of "dating" on a campus where there is often little to do and most students are limited financially and transportation-wise. But with some honest thought and effort, guys would realize that very few of the girls on this campus are dating often. Dating is one important type of social interaction, but just as important is an atmosphere which allows natural and informal socializing between men and women. Unfortunately, generalization, fears, and unfair attitudes among both men and women here often make honest interaction impossible.

We are really sorry if you think that we are so selfish that we are

"scared of the competition." To us, this seems to be a defense mechanism to avoid the real issue. The problem is the attitude of which these letters were sadly indicative, and the only solution is for us all to realize that it is about time for everyone to reexamine their attitudes.

We only hope that the extreme opinions expressed are not held by most students, and that readers know that most of us don't agree with "those at home on the range."

After 1½ years of coeducation, let's stop "beefing" and be fair to one another.

Terry Blaha
Patty Culler
Sheila Elsner
Betsy Fallon
Mary Therese Foster
Donna Losurdo

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Tornado catching

ND's Morgan search for storms is successful

For the past two years Dr. Bruce Morgan has spent a portion of each spring zigzagging across Oklahoma's checkerboard of farms and oil fields... searching.

On May 24, 1973, assistant professor of civil engineering found what he was looking for—a powerful storm which spawned a tornado before his eyes.

"It was a very peculiar sight," Morgan recalled. "The sun was shining where we were. There was no sound; we couldn't hear anything. Very light debris—tiny pieces of paper—floated down, blowing in the wind like snow. Three miles away from us this 3,000-foot tornado looking something like a gigantic ice-cream cone was smashing through Union City, Oklahoma. This big white column was just grinding its way across the ground."

Morgan and a three-person team from the National Severe Storms Laboratory (NSSL) recorded the tornado on film and made qualitative scientific observations. The team shot more than 40,000

frames of film by the time the funnel finished its 10-mile path of destruction and curled back up into the clouds.

Two years earlier, when he had submitted his original proposal to measure a tornado's destructive forces, most of the experts rolled their eyes and shook their heads. "It would be nice," they said, "but tornadoes are too rare a phenomenon. You just can't go out and hunt one up."

Unconvinced, the Notre Dame researcher ran a computer simulation 18,000 times. The results confirmed his hunch that "catching" a tornado would be possible.

On the basis of Morgan's preliminary findings, the National Oceanic and Atmospheric Administration (NOAA) provided him with funds to develop a navigational scheme and procedures for a storm-tracking crew.

In the spring of 1972, he went to Norman, Oklahoma, to test his system. The days generally were spent the same way in Oklahoma.

Each morning the storm-tracking team, consisting of Morgan, Joseph Golden and Charles Vleck, two NSSL meteorologists, and Dorothy Alexander, administrative assistant to the director of NSSL, would meet with members of the Severe Storm Lab to determine where the rough weather would strike. After targeting a region and obtaining a detailed forecast from the National Severe Storms Forecasting Center in Kansas City, the team drove to that area and positioned itself on the southeastern edge of the storm, the traditional spawning site for tornadoes.

As the team chased a storm, often 300 miles in a day, it received updated weather information via radio-telephone from the NSSL base. Although it was a record lean year for tornadoes, the storm-tracking unit went out 18 times during the first spring and monitored 14 storms, two of which produced small tornadoes. It was enough of a success to convince NOAA to renew the project for another year.

The next spring, the storm trackers had more severe weather than they could handle. The United States made up for the deficit of tornadoes with a few extra. Tornadoes formed at a record rate throughout the entire country.

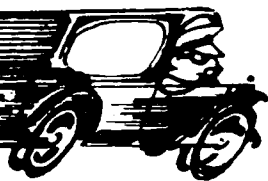
For Morgan and the other members of the chase crew, the successful tracking and photographing of the Union City tornado was the highlight of the season. The researcher believes much valuable scientific information can be culled from the Union City film. "For example, he said, 'the tornado's size versus time can be reconstructed and

compared to the various computer models which have been developed."

Morgan, who also is researching structural stress in tollway bridges, believes future tornado missions may use portable radars to determine wind velocity and special probes to determine pressure distributions. "If we could discover these two things, we could do a better job in designing buildings."

With the tracking procedures proven, Morgan intends to confine his tornado research role more to program planning and data analysis. He's had his share of whirlwind tours.

Action Express



Is it true that the Skylab 3 crew had gastric problems?

Yes. In fact, William R. Pogue estimated that he was passing gas about 500 times a day. Fortunately, Skylab was equipped with charcoal canisters that counteracted the otherwise offensive smell. Space agency doctors felt that the problem was due to a combination of weightlessness, diet, and air bubbles in the drinking water. An effort is presently underway that hopefully will come up with some alternatives to eliminate the problem.

I was wondering if you could help me out. I would like to know which halls have co-ex meal tickets for Sunday, Feb. 17, because it's my sister's birthday and I would like to celebrate it with her. In case I haven't made it clear, she goes to SMC.

According to the schedule we found, Flanner, Walsh, and St. Joe's are on deck for tickets that night. Just in case someone has a sister whose birthday is Friday night, the halls that have tickets include Aurni, Zahm, and Fischer. No co-ex tickets are available on Saturday nights, because that's steak night at SMC.

When are Senior Fellow Petitions due in and who can I talk to about an idea for Graduation Activities?

Petitions for Senior Class Fellow are due back at the Student Government Office by Thursday, Feb. 21, at 5 pm. As to any suggestions you might have, we recommend that you get in touch with Jerry Samaniego at 232-3876.

When is the Collegiate Jazz Festival scheduled?

The festival is slated for April 5, 6, 7, and 8. Ken Lee is heading up the planning effort and would be the man to see if you had any other questions.

Art benefactor Mayer is dead

News of the death of Robert B. Mayer, friend and benefactor of the Notre Dame Art Gallery, has been received by the school's Art Department. Mr. Mayer died January 14 in Winnetka, Ill., where he resided.

Mr. and Mrs. Mayer contributed 33 paintings, mainly post-Renaissance and Flemish works, to the Gallery during a long period of friendship.

THE PING PONG TOURNAMENT HAS RESUMED.

All those who signed-up in November, see the Bulletin Board in the LaFortune Poolroom for details.

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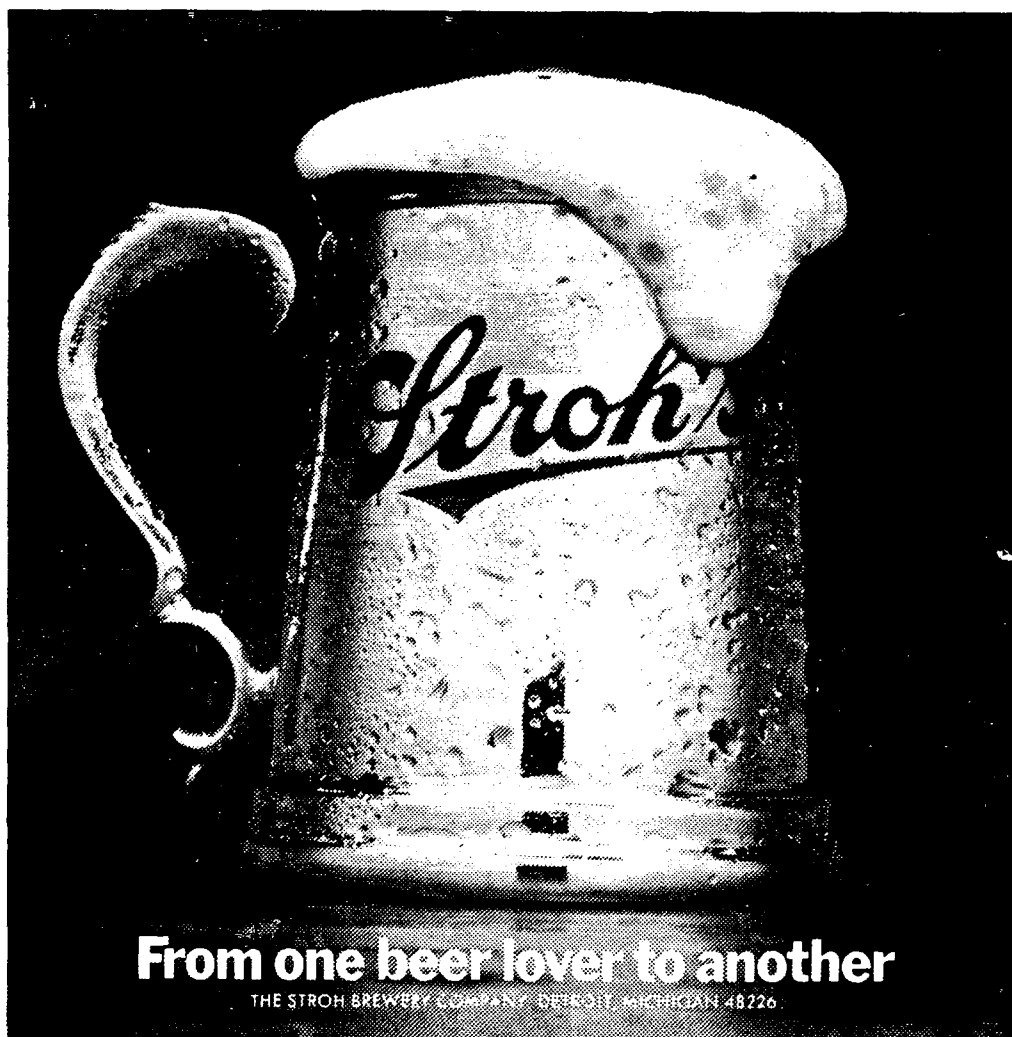
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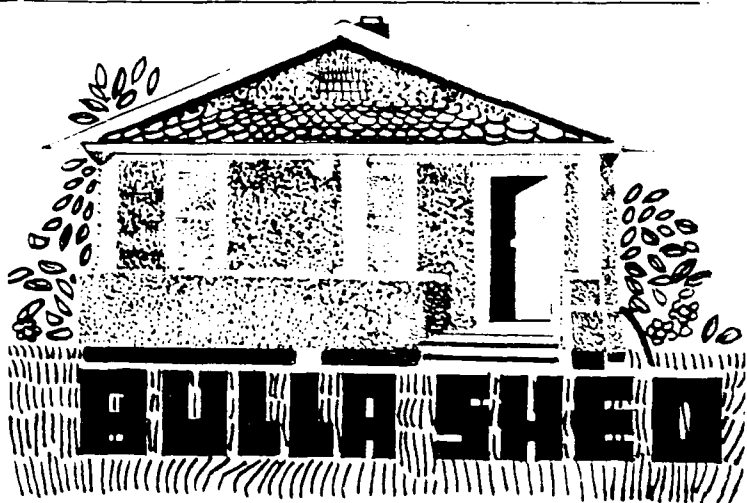
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'Apple'--proving the value of the freshman rule

by Kathi Paterno

Is it true blondes have more fun? Perhaps. Is it true they play great basketball? If the player is Bill Paterno, then the answer is "yes".

Basketball has been a large part of Bill's life since grammar school where, he said, "we played more like football; the object of the game was to dive on top of the ball and hold on."

Although the 6-4 freshman has come a long way since then, the sport still occupies just as much of his time. And back in his home town of Spring Lake, N.J. he receives full support. His father is still his best critic, his mother is busy clipping articles and two of his sisters are high scorers for their girls' basketball team.

A two-time All State high school star, Paterno averaged 21 points per game and his shooting ability was a little over 50 per cent. In his junior year, after sorting through numerous letters from interested colleges, Bill narrowed the choice to Duke, South Carolina and Notre

Dame. And why Notre Dame?

"There were basically three reasons," he explained. "First, Notre Dame plays one of the best basketball schedules in the country. Next, the coaching and recruiting were straightforward and honest and I admired that. And third, because of the academic standards and the benefits of a degree from Notre Dame." Both on the floor, where he is averaging 7-8 points and 3.4 rebounds per game, and off, he believes the school has lived up to his expectations.

Paterno, also, takes exception to the many coaches who believe the NCAA rule allowing freshmen to play varsity ball harmful. Bill and ND's other freshmen players feel they have proved themselves in their grades and in their performances on the court.

It was a rough first semester, playing a hectic schedule and trying to study, Paterno admitted.

"I did fairly well, but it was mainly the usual freshman syndrome that interfered; a little homesickness and a lot of ad-

justment. One thing Notre Dame has done is make me conscientious and I know my grades will improve."

Another plus in this college, in addition to his teammates, "a great bunch of guys", is the Du Lac crowd and spirit.

This, he commented, is the other half of the team which gives needed momentum at the right time and necessary loyalty all the time. Compared to most other schools, he said, Notre Dame fans have more than the usual amount of class.

Peeking a little into the future, the versatile Irish swing-man appeared ready for and optimistic about the upcoming NCAA tournament. He expressed a desire, undoubtedly shared by others, to play U.C.L.A. again--this time on a neutral court.

Speaking with admiration for both coach Digger Phelps and his fellow team members, Paterno described the Irish cagers as a group of individuals who blend well together on the court and work hard as a team.

And, yes, Bill mentioned one more thing. Many wonder about the origin of the nickname, "Apple". But apparently this question will lie unsolved for the moment. Because no one, including Paterno himself, seems quite sure of the source.

But uncertainty does not rule out speculation, and there is plenty of that where Paterno's nickname is concerned. Some trace the "Apple" tag back to Bill's close proximity to New York City--the biggest of all Apples.

Others give the name a less complicated beginning. "Paterno," they say, sounds like "pa-turnover." And from "pa-turnover," there's only one logical place to go--to "Apple."

And the Notre Dame basketball team has discovered more and more this year that when long-range points are needed, quickly and critically, then there's no more logical place to go--than to "Apple."

Rough weekend for fencers

by John Vincent

The Notre Dame fencing team, pleased after snapping the University of Detroit's three-year domination over them last Saturday, prepare for even stiffer competition this week. The Irish also defeated Chicago and Indiana in last weekend's quadrangular meet, raising their season record to 12-0.

This Saturday the Irish return home to face Michigan State, Ohio State and Cleveland State in perhaps the most crucial match of the year. The meet will get underway at 9:30 in the ACC.

"We have to have the same kind of performance we had against Detroit if we expect to defeat Ohio State and Cleveland State," says coach Mike DeCicco. "Both are doing well, as can be seen from their records." Ohio State is undefeated while Cleveland has only

one loss, that one coming at the hands of OSU.

The Irish have had a victory drought against the Buckeyes. They have not beaten OSU since 1972, losing the last two meetings by the identical score of 14-13.

Two Notre Dame fencers had outstanding weekends in Chicago. In sabre, freshman Sam Difiglio finished undefeated with seven victories, raising his season mark to 21-3, while teammate Tom Coye recorded six victories without a setback, putting his record at 22-3.

"Tom was a very pleasant surprise for us and Sam, well he was just sensational," DeCicco adds. "If our leaders can perform up to their potential this weekend I have no fear that we will come out on top."

After this Saturday's meet the Irish will travel to Wisconsin to meet Wisconsin, Illinois and Minnesota in a quadrangular bout February 23.

British miners reject accord

LONDON (UPI) — Two more attempts to end Britain's coal strike failed Thursday as the 269,000 striking miners spurned a new peace appeal by Prime Minister Edward Heath and Heath himself rejected a Labor Party plan to settle the pay dispute.

The miners sent more pickets to tighten their blockade of coal deliveries at vital generating plants, ports and steel mills and the Central Electricity Generating Board ordered a 6 per cent power cut. More reductions may follow, the board said.

Heath Thursday night officially announced his rejection of the proposal by Labor Party leader Harold Wilson to summon a conference of three major party chiefs to seek a way out of Britain's five day-old coal mine strike.

"I am afraid he has not grasped the point," Heath said in a speech to an election campaign rally at Birmingham, and went on to vilify the Wilson plan with sarcastic comments.

Heath had not really been expected to embrace the Wilson proposals since he had already rejected them when Wilson sent them to No. 10 Downing Street by mail last week.

Wilson was told that Heath had ridiculed his plan before

addressing a rally of his Labor Party supporters at Norwich. His only comment: "Well, well, well."

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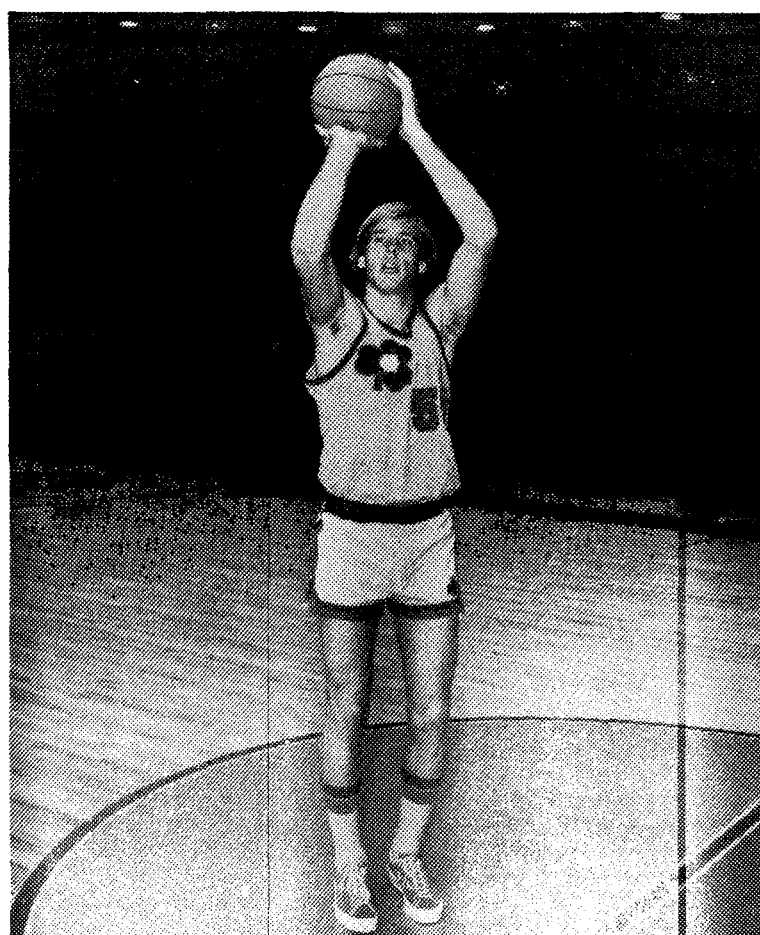
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Forward Bill Paterno, just one of Digger Phelps' prize freshman recruits, believes that he and the other frosh on the ND team have proved the value in the NCAA freshman eligibility rule. Paterno proved his value to the Irish team last night, by scoring seven points in a 10-point triumph over Fordham.



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Irish make Rams 19th victim

(Continued from page 12.)

toward South Carolina on Saturday.

But the Rams and Coach Hall Wissel had different ideas and Notre Dame proved all too cooperative after the halftime break. With just over 4 minutes gone by and ND still up by 16 points, a hotly-disputed call on a ball knocked out of bounds ignited the fans as well as the Rams' Brown, who booted the basketball into the stands in disgust. The field goal attempt was wide and Brown was rewarded with a technical foul which Gary Brokaw converted. But, as Digger Phelps well knows, a "T" is often all a team needs to gain momentum.

Fordham had ND flustered and on the ropes for most of the second half but could get no closer than eight points despite 12 turnovers and a 30 per cent shooting

display by the Irish. The Rams actually outshot Notre Dame for the game 33 field goals to 29 and their 47.5 per cent shooting topped the Irish's 46 per cent. The Irish, one of nation's most accurate teams from the field had been averaging over 53 per cent for the year.

The game was won at the foul line, however, as the Irish converted 21 of 32 charity tosses and allowed the Rams only five chances at the gift line. Shumate and Brokaw managed 16 and 13 points respectively, well below their team leading averages. Brown led the Rams with 23 points while Freshmen Stan Frankay and John O'Neill added 12 each.

Dantley, who fainted from dehydration and fatigue during the DePaul game two weeks ago, has been spectacular since then, scoring 78 points in his past three outings, explains Phelps, who

dislikes the rule allowing freshmen to play varsity sports but attributes much of his team's success to Dantley as well as Martin and Billy Paterno, both of whom added 7 points last night.

Cosell donates to MS society

Howard Cosell, the nationally-known sportscaster, and his wife, Emmy, Tuesday made a personal contribution of \$10,000 to the Multiple Sclerosis Society.

The announcement was made by Ara Parseghian, head football coach at Notre Dame and the 1974 National Campaign Chairman of the society's fund-raising drive. Parseghian related that Mr. and Mrs. Cosell gave the money to the MS Society's Research and Development Fund, each dollar of which is earmarked for research.

"I know," said Cosell, "that MS is a greatcrippler of young adults that generally strikes between the ages of 20 and 40. We don't know the cause of it yet, or have a cure for it, but I understand that scientists are getting closer to an answer. I just hope that whatever I can do will help bring an early end to this serious disease."

Cosell's financial contribution is not his first association with the Multiple Sclerosis Society. He was recently "roasted" on a television program aired by ABC's "Wide World of Entertainment" that originated from a MS benefit dinner in Los Angeles.

Parseghian commented, "I spend my life working with beautiful young adults, the kids who play for me, but there are hundreds of thousands of other young people in this country who are struck down in the prime of life by Multiple Sclerosis."

"These people need our help and the National Multiple Sclerosis Society is most grateful for Howard and Emmy Cosell's generous contribution and support of a most worthwhile cause."

Gopher season begins tonight

(Continued from page 12.)

Brownschilde remain the same. Mark Kronholm, with Don Smith behing him, will be in nets both evenings.

It will be a homecoming of sorts for several Irish players from Minnesota, and for sure, they would like to impress the home folks. But the Irish hunters won't be impressive unless they bag two gophers, and not the furry-kind.

Both games can be heard over WNDU (1490) radio starting at 8 p.m. South Bend time.

Fanatics say:

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PERSONALS

Jenny, thanks for the valentine. Come over and see me some time. Ollie.

Joe Moskowitz, contact Roger Varela C.O. 7833.

T.W. 243 Dillon - my regret is the same as yours. "Mushy"

Magazine sales now in Stud. Govt. Office. All your favorites, at cost.

Bunny - Valentine's day is the excuse, but you're the reason - every day of the year. Love you - Bear.

Froher Geburtstag, Maureen. From the third floor Stanford Studs.

Results from the Tuesday night snowfight: Alumni 1 - Dillon 0 (from the boys of Shift Alley)

BRIGHT EYES: I can't figure you out, but that's why I love you. Happy Valentine's Day. The non-funny one.

Bon anniversaire a la belle mignonne. Les trois mousquetaires.

That French Baron better know how lucky he is. Happy Birthday, Griff. Nanook Archie.

It's not Monday, so celebrate your birthday. Fat Albert. Kel, Glad to hear you were coming down. My weekends are lost without you. How's phoo-phoo? Love you,

Gamecocks host ND five

(Continued from page 12.)

Coliseum to 35 consecutive games.

But the Gamecocks are well aware that the task facing them won't be an easy one. Even on Tobacco Road.

"Things just seem to have worked out for this game," said Gamecock assistant Don Walsh, who has been piloting the USC team during the illness which has recently sidelined McGuire, Carolina's veteran head coach.

"It just seems to have worked out," Walsh repeated. "Both teams have played similar schedules, both teams have had the opportunity to see each other play, and the players on both squads know each other."

"Notre Dame has scouted us," he continued, "and we've seen them play. So we know each other pretty well and our approach is that this is going to be a players' game. I think it'll be close, but I'm not sure that it'll be indicative of which is the better team."

"Even if we were to win handily down here, I'm still not sure that would be an accurate indication. You just can't go on one game."

Walsh was right on both counts. One game may not be an accurate barometer of which is the better team, but this one will, above all else, be "a players' game." And both the Gamecocks and the Fighting Irish have the players to make it so.

The Irish, as they have all season, will start Ray Martin or Dwight Clay, Goose Novak, Adrian Dantley, Gary Brokaw, and John Shumate—the team's scoring (23.2) and rebounding (9.8) leader.

The South Carolina coaching staff is also fairly well set on its starting five. Senior guard Brian Winters—the team's scoring leader at 19.1 ppg.—will man one of the backcourt posts, while sophomore Mike Dunleavy (16.5) will play the other.

Playing along the baseline for McGuire and Walsh are a trio of tall, tough second-year men. Six-six Mark Greiner (4.5) and 6-7 Bob Mathias (10.5) are newcomers to the Gamecock starting line-up, but 6-8 Alex English is not.

English, the third sophomore in the USC front court, enjoyed a stellar freshman season, and has picked up in '74 where he left off in '73. English is averaging 18.1 points and 8.6 rebounds, and he, along with Dunleavy and Winters, give the Gamecocks a scoring punch that is hard to overcome on the road, much less in the Coliseum, where USC hasn't been beaten since Marquette eked out a 72-71 decision on January 9, 1972.

"Sure," said Walsh, "playing the game in the Coliseum is going to help us. It's going to help us tremendously. But I've told our team several times that Notre Dame will come into this game with a very positive attitude. I saw them when they played at Indiana, and they didn't seem at all bothered by the crowd at Bloomington."

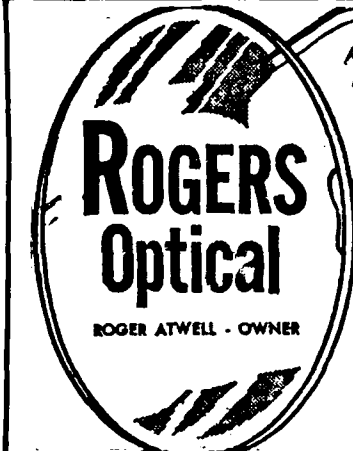
"And yes," he continued, "I'd say that this Notre Dame team is better than the one we played at South Bend last year. They're stronger, and I'd attribute that mainly to Dantley. But Brokaw and Shumate are a year older, too, and of the guards that I've seen this year, I'd have to say that Brokaw and (South Carolina's Brian) Winters are the best."

The Gamecocks are respectful of Notre Dame's lofty national position, but they aren't awed. They're looking at the game, rather, as a challenge—the same sort of challenge that Marquette (a one-point loser in Carolina Coliseum) presented earlier in the season.

"Notre Dame represents no more of a challenge now," said Walsh, "than Marquette did when we played them. The fact that we're playing a good basketball team is what presents the challenge."

"And that's a good thing, I think. It's a great relationship that Notre Dame and South Carolina have going now. We're naturals, as far as basketball is concerned."

And so is tomorrow's ND-USC game. It's going to be a natural. On regional TV. Beginning at noon. At the end of Tobacco Road.



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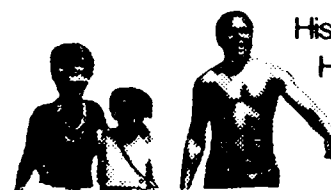
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Dantley, hot first half prove too much for Rams

by John Higgins

Digger Phelps considers the freshman eligibility rule an unnecessary evil, but in Adrian Dantley the Irish coach may have the best of all possible evils. The burly first-year forward from Washington, D.C. enjoyed his second consecutive 27-point game, matching his career high, and proved to be the one consistent performer in an otherwise erratic Notre Dame effort last night as the Irish held off a scrappy Fordham squad 79-69 at Madison Square Garden.

The disappointing crowd of some

9000 odd fans who turned out to see the nation's third-ranked Irish witnessed the expected mismatch in the first half as Notre Dame played Knicks-style defense and scorched the nets at a 61 per cent clip to lead by a comfortable 46-31 margin at the intermission.

But if the Irish reminded the New York fans of the NBA champs in the first stanza, the second period was more a la Philadelphia 76'ers, 1973 edition. Managing only nine field goals in the entire second half, the Irish had to sustain an emotional and determined Ram comeback which proved too little too late. It was, however, by no

means a cakewalk, and what looked like a potential St. Valentine's Day massacre for Fordham turned into a veritable dogfight to the end.

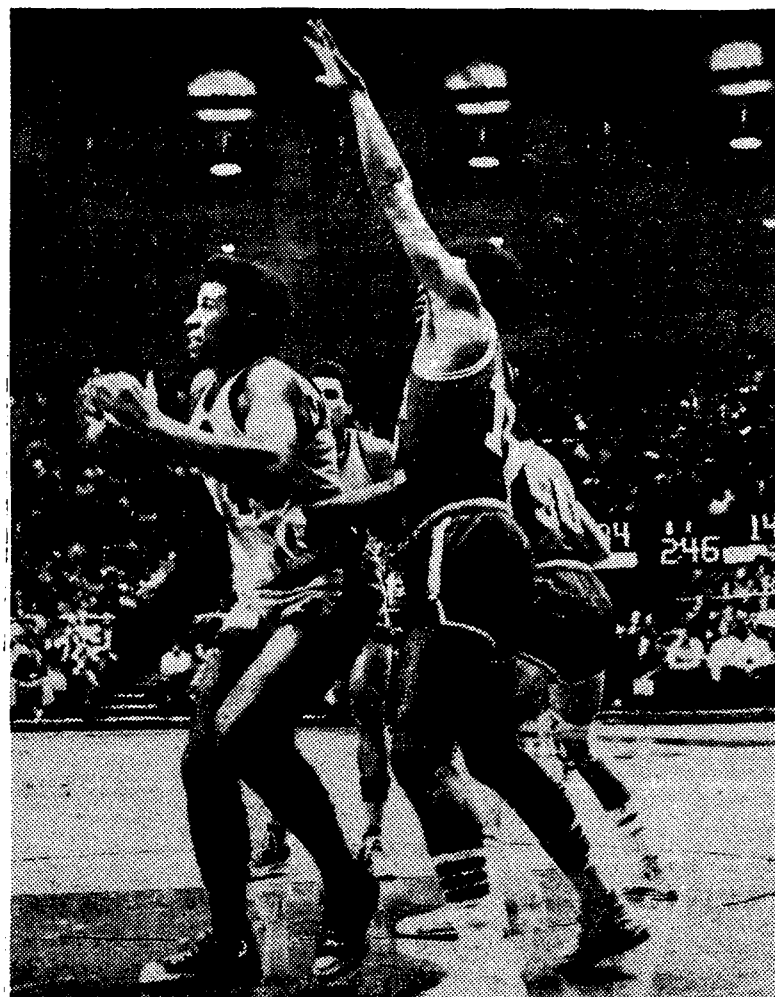
The Rams took the opening lead on a free throw by leading scorer Darryl Brown but it proved to be Fordham's last advantage of the evening, as Gary Novak put the Irish ahead to stay on a driving layup with a minute gone. John Shurnate and the Rams' talented freshman John O'Neill then traded short jumpers before Notre Dame rattled off six straight points, four by Dantley who was controlling both backboards over the smaller Fordham frontline.

With both teams pressing and displaying run-and-gun offenses, the Irish led 16-9 with 12 minutes to play when Dwight Clay, the Notre Dame assist leader and floor general, reinjured a bad ankle and was forced to leave the game, seeing only spot action the rest of the night.

Ray Martin, playing before a large gathering of hometown friends as were six others on the Irish squad who hail from the New York area, replaced Clay and helped Notre Dame to a 17 point splurge over the next four minutes, as the visitors worked the ball inside repeatedly to Dantley and Shurnate and forced numerous Fordham turnovers.

Smooth Gary Brokaw gave Notre Dame its biggest lead of the evening 41-23 with 2:30 left on a picture-perfect jumper off an inbounds pass, and it appeared the Irish had their 19th win safely insured and could turn their sights

(Continued on page 11.)



Moving without the ball, Adrian Dantley, here muscling his way down the lane against Xavier, awaits an assist from a teammate. Dantley was on the receiving end of plenty of assists last night, and scored 27 points as Notre Dame defeated Fordham for the first time since 1969.

Gamecocks wait on Tobacco Road

by Vic Dorr
Sports Editor

Tobacco Road, basketball scribes from the East and South call it.

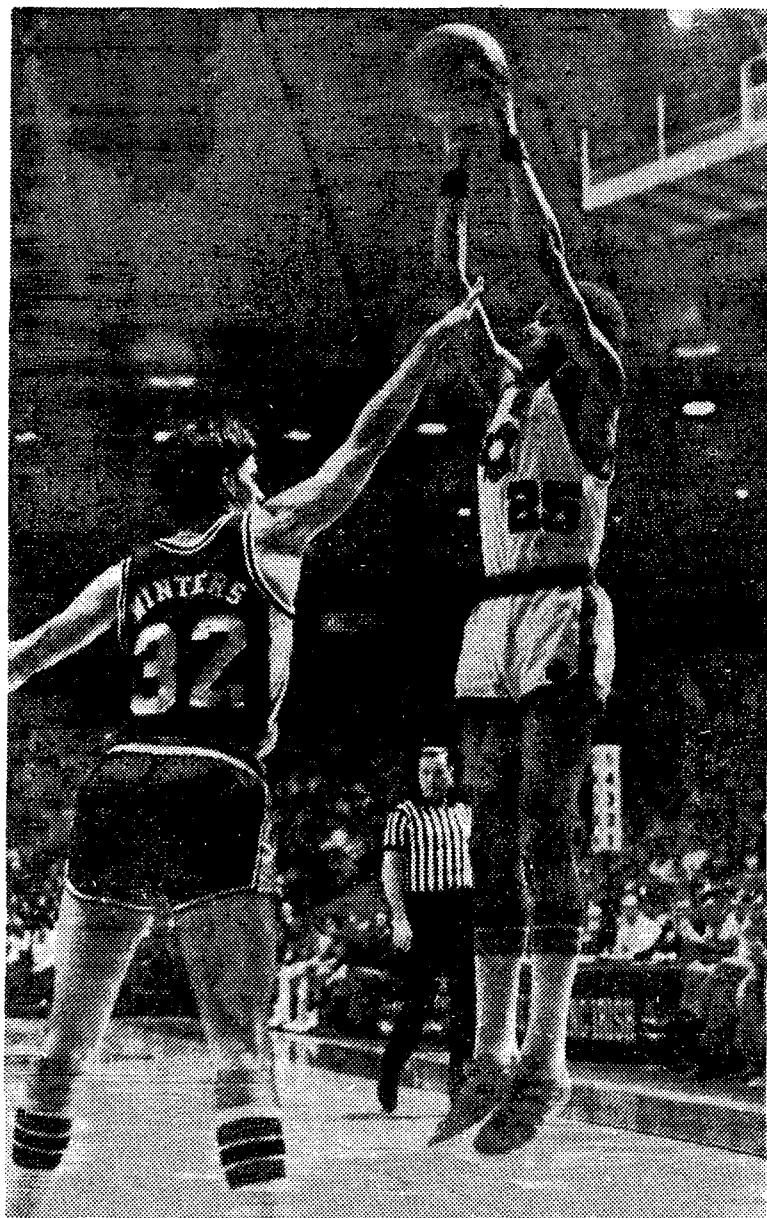
It's a nasty, rugged, taxing trail which begins "far" to the North in College Park, Md., and then winds its way slowly and painfully Southward.

It touches once in Virginia and then four times in North Carolina. Then, precisely in the middle of the Palmetto State—South Carolina—it ends. And tomorrow at noon, in front of a regional TV audience, that's just where coach Digger Phelps and his third-ranked Fighting Irish will be playing: in the Carolina Coliseum; against USC's powerful Gamecocks; at the end of Tobacco Road.

The stop-off in Columbia is one which has humbled more than a few visiting teams in recent years, and it's one which will offer ND's red-hot Irish—who are 18-1 and closing in on an NCAA tourney bid—as stiff a road test as they've faced all season.

Ranked 14th nationally and owning a 17-3 seasonal mark, coach Frank McGuire's club will enter tomorrow's contest with a pair of goals in mind. They'll be attempting to avenge last year's 73-69 defeat in South Bend, and they'll be attempting to extend their unbeaten string in the Carolina

(Continued on page 11.)



Gary Brokaw and Brian Winters, rated by South Carolina assistant coach Don Walsh as the two best guards he's seen this year, face each other in last year's ND-USC game. The Irish were victorious last year in South Bend, and will try to make it two in a row tomorrow in Columbia, S.C.

OBSERVER SPORTS

It's hunting season for Lefty

by John Fineran

Hunting season opens tonight for the Notre Dame hockey team. Not only are the Irish icers looking for a two-game sweep, but their opponent, the Gophers of Minnesota, will be the first of three consecutive weekends against the WCHA's "animals."

A two-game set with Michigan's Wolverines closes out the Irish home schedule next weekend, and the season ends one weekend later in Wisconsin against the Badgers. But, right now, Notre Dame must concern itself with a bunch of furry, burrowing "animals" who have dug their way to third in the current league rankings.

And the Irish know that they won't be seeing their shadows on the ice, but rather those of this pesky, little Minnesota sextet of Herb Brooks. Brooks, in his second year in Minneapolis, has worked miracles, transforming the Gophers from last-placers in 1971-72 to contenders this season.

Minnesota 14-10-4 overall and 11-7-4 in the WCHA can be simply described as a small, quick-skating team with excellent goaltending and better-than-average defense. And if the situation warrants it, as it did last weekend in Badgerland, these Gophers are willing to scoot right into their holes. Minnesota and Wisconsin tied twice, giving the Gophers an unconventional split of the series.

Brad Shelstad, Minnesota's senior netminder, has the best-goals-against (3.3 in 19 games) of regular goalies in the WCHA. He and the Gopher defense, led by Les Auge (4 goals and 20 assists), have allowed on 106 goals all season in 28 games (as compared to ND's 124 in 28.)

Upfront, center Mike Polich has scored 10 goals and 23 points, and a trio of Gophers, center John Harris and wings Buzz Schneider and John Matschke, have tallied 26 points each. Freshman John Sheridan has been one of the outstanding newcomers in the league, despite his totals of 11 goals and nine assists for 20 points.

"Minnesota is a very aggressive team," Irish coach Lefty Smith said. "They'll do a lot of forechecking."

"We can't afford to lose our poise as we did in the second period against Michigan State. We need to play three good periods of hockey, not just two."

Notre Dame played five good periods of hockey last weekend, using three of them Friday night to beat the Spartans, 8-3, but losing 4-2 Saturday, three of the State goals

St. Louis Zips return to ND

The St. Louis Zips, a nationally-known basketball team composed of slick-passing and clever-dribbling youngsters, will make its second appearance of the season at Notre Dame on Monday evening at 7 p.m.

The Zips will perform as part of a preliminary game, which will take place before the regularly-scheduled Notre Dame - Western Michigan contest gets underway at 8 p.m.

Squaring off against the squad from St. Louis will be a team made up of Notre Dame football players. Mike and Willie Townsend, Steve Sylvester, Cliff Brown, Pete Demmerle, and Luther Bradley are among the Irish gridders who will oppose the Zips.

coming in the second period. It has been that type of season for the Irish.

Smith is going to try to stop this inconsistency this weekend with a few changes, but some of them at right wing, where sophomore Tim Byers will replace freshman Alex Pirus.

Pirus at the moment is recuperating in St. Joseph's Hospital after knee surgery on Wednesday. He is, of course, lost for the season, and it is a shame that Alex won't be in Minnesota. He has been coming on strong lately, having eight goals and 24 points.

"I'm really sorry this had to happen now," Alex said. "I didn't want to miss the playoffs."

Notre Dame's playoff hopes still aren't set, though. The Irish are tied for seventh (or eighth or ninth) with Colorado College and Michigan with a 9-12-1 record. To stop the skid, Smith has moved freshman Brian Walsh to center between Ian Williams and Eddie Bumbacco, ND's two current 200-point scorers.

Pat Conroy will again center Ray DeLorenzi and Larry Israelson. Because of Pirus' injury and Walsh's movement, Ric Schafer will center Byers and Mike Tardani. Schafer, incidentally is suffering an injury of his own. He will have to don a facemask for the duration because of a cracked cheekbone. Pat Novitzki and Jim Augustine will be the alternates.

On defense, Les Larson returns after missing the second State contest because of a bruised foot. He will pair with Roger Bourque. The other duos of Steve Curry-Bill Nyrop and Paul Clarke-Jack

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