



## James Farley to receive ND's Laetare Medal

James A. Farley, an internationally prominent Catholic layman for more than 40 years, has been chosen to receive the 1974 Laetare Medal, Notre Dame's highest honor.

The choice of Farley, Postmaster General under Roosevelt and currently honorary chairman of the Coca-Cola Export Corporation, to receive the award, given annually since 1883 to outstanding American Catholics, was announced Saturday (March 23) on campus by Fr. Hesburgh.

"In a day when the craft of politics is held in low esteem by the general public," Fr. Hesburgh said, "It is well for us to honor a man who practiced it with both integrity and affability."

Although Farley never held a high elective political office, he became a major influence in the Democratic Party in the 1930's. Born the son of an Irish brick manufacturer in Grassy Point, N.Y., in 1888, Farley completed high school and worked 15 years from Universal Gypsum Company as a bookkeeper, company correspondent and salesman. His first foray into politics was his election as town clerk from Stony Point, N.Y., in 1911, and he moved up through various state Democratic party positions to state party chairman in 1930, the year Franklin Delano Roosevelt was re-elected governor of New York state by the unprecedented plurality of 725,000 votes.

Farley became Roosevelt's field man as the governor looked toward the 1932 Democratic presidential nomination, and no one was more effective at the traditional approach to party workers—the personal letter, the long distance call, and the handshake. The indefatigable Farley was Roosevelt's floor leader at the 1932 Democratic convention which nominated the New York governor for the presidency. After Roosevelt's election, Farley became Postmaster General in his cabinet and also national chairman of the Democratic party. He remained a mentor of the president and a familiar figure at the White House, and in August, 1936, took a leave without pay from his cabinet post to run Roosevelt's second campaign, which resulted in a landslide victory.

It was after this victory that Farley revealed himself as good a customer of the mails as an administrator of them. He sat down and dictated more than 36,000 personal letters to Democratic workers from all over the country, exhausting six secretaries in the process. Even today at 85, his trademark green signature goes at the bottom of an average of 120 letters a day, and on his birthdays some 6,000 cards and letters are received—and each is personally acknowledged.

Two other traits biographers never fail to mention are Farley's pleasant nature and his phenomenal memory for names and faces. The former quality earned him the nicknames "Gentleman Jim" and

"Genial Jim," and the latter is surrounded by legends about those whom Farley met on occasions separated by several years and still recognized with an effortless first-name handshake.

Farley split with Roosevelt over the third-term issue, resigned as Postmaster General in August, 1940, and campaigned only perfunctorily for Roosevelt's third term. Just before the Democratic convention in 1944, he resigned as national party chairman to dramatize his opposition to a fourth term.

Several biographers have commented on Farley's honesty while in office. Although his Postmaster General's salary was \$15,000 he left the cabinet in debt because he insisted that a building materials firm he had started in 1929, and in which he still had a business interest, should not solicit orders where his influence would count and should reject all public business offered.

The year he left the cabinet was also the year that Farley was elected chairman of The Coca-Cola Export Corporation, and he has worked as hard as ever as the number one salesman for the soft drink company. Only after a heart attack in 1972 did he cut back from a schedule which in 1971 included 131 luncheons and 105 banquets, most of them sponsored by groups interested in foreign trade. In May of last year he was appointed honorary chairman of The Coca-Cola Export Corporation. He continues to arrive at his New York City Coca-Cola office at 9:15 a.m. each morning and walks the three blocks back to his Waldorf-Astoria apartment between 4 and 4:30 p.m. in order to rest before dinner. A widower since the death of his wife, Elizabeth, in 1955, Farley has two married daughters and a son as well as 10 grandchildren. His biography includes a long catalogue of civic, religious and fraternal activities and honors, including some two dozen honorary degrees from colleges and universities.

While Farley has had reservations about some recent directions of his party, he has retained the honorific title of "Mr. Democrat." Last year, fellow Democrats honored him as part of the last hurrah to New York City's National Democratic Club building at 233 Madison Ave., which the party was leaving after almost a half century. A reporter who was present wrote, "It was a great night for Jim Farley. The honor bestowed on him was reserved in the past for Democratic presidents such as FDR, Truman and Johnson."

Farley joins a list of Laetare Medal winners which includes President John F. Kennedy (1961), Clare Boothe Luce (1957), Sargent Shriver (1968), Supreme Court Justice William J. Brennan, Jr. (1969), and Dorothy Day (1972). The medal is normally presented at Notre Dame commencement exercises, scheduled this year for May 19.

## New HPC chairman to replace McLaughlin

by Jim Eder  
Staff Reporter

The Hall Presidents Council will elect a new chairman next Tuesday to replace Pat McLaughlin, who will be taking office as Student Body President on April 1.

Any former or current hall president is eligible to hold the position of chairman. Both the nomination of candidates and the election will take place at the council's meeting next week in the LaFortune Fiesta Lounge.

Student Union Concert Director Rich Donovan spoke at last night's HPC meeting, explaining the problems involved in scheduling "big-name" performers. He described four types of groups that pose particular problems.

"First," he said, "there are those groups who are out of our price range because the ACC simply does not accommodate an audience large enough to provide the revenue they demand. There are also those groups who are very popular but are not currently on tour."

"Then," he continued, "there are those groups that are both in our price range and on tour, but whose available dates do not correspond with those of the ACC. Finally, there are good groups who are in our price range, on tour, and available when the ACC is open, but are not well known enough to attract a large audience."

The New Riders of the Purple Sage, according to Donovan, fell into this last category. Consequently, the Student Union lost money on their concert, which was scheduled last semester.

Donovan told the hall presidents that he was trying to line up one more concert this year after the Beach Boys, who will perform on April 20 in conjunction with An Tosta. He is attempting to find a group available for May 2, which is an open date at the ACC.

HPC Executive Coordinator

Wally Gasior asked the presidents to encourage their halls to build entries for the An Tostal chariot race. "This has always been a traditional event for the festivities," he said, "and we would like all the halls to participate this year." Gasior also urged the halls to start collecting cans for the annual can sticking contest.

The An Tostal Iron-Man Basketball Tournament will begin the week before Easter break, according to Gasior. Entries will be limited to 150 teams. Anyone interested should contact Vince Meconi at 3476.

The second annual An Tostal decathlon, Gasior said, will be held on an individual basis rather than a hall-team basis as it was last year.

Gasior cleared up some confusion over the package deal being offered for the Beach Boys Concert and Irish Wake scheduled for April 20. Two hundred-fifty tickets for the Wake alone will go on sale next week. Each ticket will cost \$4 and admit one couple. Only couples will be allowed to attend the Wake, which will be held in Stepan Center.

Two hundred package tickets for the Irish Wake will go on sale this Friday at the Student Union Office for \$2 per couple plus the price of two concert tickets. The ACC and the Student Union will begin selling concert tickets alone today. Those students wishing to purchase concert tickets before Friday, yet still take advantage of the package deal, may do so by bringing their concert tickets on Friday to the Student Union Office, where they will be stamped for admittance to the Wake for \$2.

Five new hall presidents were introduced at last night's HPC meeting: Elton Johnson of Dillon, Tom Hogan of Cavanaugh, Mark Nishan of Alumni, Frank McGuire of Flanner and Herry Hayden of Stanford.



Several sailors take advantage of brisk March winds and enjoy a day on the lake.

# world briefs

WASHINGTON (UPI)—The metropolitan editor of the Washington Star-News chased the car of three robbery suspects at high speeds down Connecticut Avenue in central Washington early today, then flagged down policemen who caught the suspects.

WASHINGTON (UPI)—President Nixon Wednesday will honor a Memphis, Tenn., television cameraman who helped capture two suspected bank robbers last week by ramming their getaway car with his own.

## on campus today

12:15 p.m.—seminar, "in vitro studies on transfer factor" by dr. peter baram, ada. spon. by microbio. dept. 102 lobund laboratory

3:30 p.m.—colloquium, "the thermal dynamics of the tornado producing thunderstorm" by dr. bruce morgan, civil eng. dept. spon. by dept. of aerospace & mech. eng. 303 eng. bldg.

4:30 p.m.—lecture, current research in biological oceanography" by dr. rezneat darnell dept. of oceanography and bio, texas a & m, spon. by bio. dept. Coffee galvin aud.

6:30 p.m.—meeting, sailing club 204 eng. bldg.

7 p.m.—film, "cry the beloved country" spon. by black studies program eng. aud. free

7 p.m.—meeting, flying irish flying club 119 o'shag

7 p.m.—mecha elections basement of la fortune

8 p.m.—lecture "from history to humanity, part 1" by prof. eric voegelin, spon. by dept. of gov't. & international studies architecture aud.

8:15 p.m.—concert dennis bamber, saxophone, william cerny, piano. spon. by music dept. liveary aud. free

8:30 p.m.—drama, "the homecoming" by pinter. washington hall

## ND Jazz Band stages concert this Friday

The Notre Dame Jazz Band will present its annual concert, "Directions in Jazz" on Friday at 8:00 p.m. in the Engineering Auditorium.

The program will feature both the big band and a small group. Under the direction of the Rev. George Wiskirchen, C.S.C., the NDJB will perform big band jazz ranging from King Oliver's Jazz Blues which was first recorded in 1926 to Archie Shepp's Hambone with a liberal sprinkling of Count Basie arrangements and student compositions.

Featured as guest artist in this year's "Directions" concert will be

South Bend tenor saxophonist Curtis Johnson. Johnson will solo with the NDJB. Recognized as one of the leading jazz musicians in this area, he played formerly with the Louis Jordan Band.

A six man combo, "Erg's Finger Circus," will play original com-

(continued on page 7)

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## Ticket sale on Friday

Tom Kruczek  
Staff Reporter

"Ticket packages for the Beach Boys concert and the Irish Wake will go on sale Friday at the Student Union ticket office at 1 p.m.," said Wally Gasior, chairman of the AnTostal celebration. There is a limited number of packages available and after they are gone, no more will be sold." The number of package deals available is 200.

Gasior also reminded students that the wake is a couples only affair, "because this has been a tradition at Notre Dame over the past years." "The package will cost \$2 per couple plus whatever the person wants to spend n Beach Boy tickets. If you have already bought Beach Boy tickets, then presenting them at the ticket office with \$2 will get you into the Wake," continued Gasior. "Also anyone buying tickets for the Wake must present an I.D."

"Tickets for the Irish Wake only will tentatively go on sale April 3-5. Price on these tickets will b\$4 per couple, and they will go on sale in the dining halls during the dinner hours. Also there will be no ticket sale at the door for the Wake," Gasior remarked.

"We realize with the party starting at 10 p.m. (and lasting until 1 a.m.) there will be some overlap with the concert. However people can come over after the concert" he said. "This will be a different sort of party, but we are asking for the cooperation of the students to make this Irish Wake come off a success. We hop that this will start a new tradition of Irish Wakes at Notre Dame," added Gasior.

More details will be released concerning the Wake, including the name of another group to play along with Windjammer.

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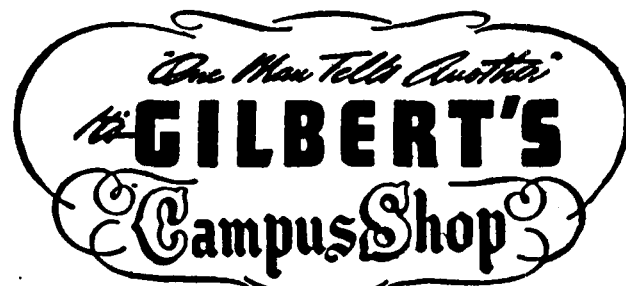


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# Faith sustains Mrs. Kronholm during her kidnapping ordeal

by Chris O'Brien  
Staff Reporter

"First of all, I want to say that this is not my story, but my mother's and family's," said Marc Kronholm, goalie for the Notre Dame hockey team, who went through a frightening ordeal this past vacation. His mother, Mrs. Eunice Kronholm, was kidnapped and held for three and one half days before being released for \$200,000 ransom.

Mrs. Kronholm was kidnapped early Friday morning, March 15, as she was on her way to the hairdressers. "I had just finished clearing the frost off the windshield when two men came from the back of me wearing ski masks and carrying guns," Mrs. Kronholm told a local reporter. Mrs. Kronholm said that she was terrified but was immediately gagged, tied and forced into the back of her car. She was driven for many miles, all around the countryside, until she did not know where she was. When they reached their destination she was taken to a room and forced to lie on the floor.

At this time, Marc was down in Florida and had no idea of what was going on, although many people were trying to get in touch with him. When one of Marc's co-travelers finally heard about the kidnapping, they drove quickly to Atlanta so Marc could fly home. "I got home just as the ransom was paid, so I only got in on all the eating," said Marc.

The kidnappers, after abducting Mrs. Kronholm, phoned Mr. Kronholm, president of Drover State Bank, and told him to get together as much money as he could, and to bring it to a specific place. Mr. Kronholm did not hear

the place as the kidnapper's voice became inaudible.

Marc said that by then "The FBI had about every phone booth in the city tapped and had all their agents in the city working on the case." The FBI, hoping to force the kidnappers into making a move arrested one suspect Monday morning. To make sure that it was indeed Mrs. Kronholm who was kidnapped, Mr. Kronholm asked her a question which he thought only she could answer. The question, "What did we do after the opera a week ago in Rome?" was answered correctly by Mrs. Kronholm when she replied, "We had pizza."

Mrs. Kronholm had a great amount of strength and faith in God during this ordeal, said Marc. "It built up the family's confidence knowing how strong she was," said Marc. Mrs. Kronholm, who called the kidnappers "Bill" and "Jerry," took them off guard with her joking and talking. She listened to a Baptist preacher on the radio on Sunday, and told the kidnappers "God has given me the strength to do this. It is Sunday, and there are going to be thousands of people praying for me." To this comment, "Bill" replied, "They are praying for the wrong person."

During her captivity, Mrs. Kronholm was given a limited amount of nourishment, mostly bread and water, but she nevertheless commented, "They were good to give me those things."

As for the ransom itself, the kidnappers told Mr. Kronholm they wanted \$200,000. An FBI agent doubled for Mr. Kronholm, and he was directed from the phone booth to phone both, from bar to bar, and all over the city of St. Paul. "The agent must have

driven about two hundred miles," said Marc. The money was finally left in a field, where one of the kidnappers picked it up.

At this point, back in the room where she was being held, Mrs. Kronholm decided that it was time to leave. She asked "Jerry," "Why don't you let me go now?" After much conversation, she picked up her coat and left. Mrs. Kronholm said that "Jerry" followed her for a distance, but then she lost sight of him. "A car came along and I decided that if the car didn't stop, I was going to jump in front of it. And it didn't stop, so I jumped in front of it," recalled Mrs. Kronholm. The driver gave her a ride to the nearest supermarket from where she phoned her family. Mr. Kronholm stated that he was so estatic and relieved, that he was unable to drive to the supermarket to pick Mrs. Kronholm up, so one of the FBI agents went.

"While the agent was going to get her, the whole family took turns talking to Eunice, trying to calm her down," said Marc. "We were all so glad that she was safe," added Marc.

As of yesterday, three men have been picked up by the FBI as suspects in the kidnapping case and all but approximately eighty dollars of the ransom money has been recovered.

The Kronholm family believes that faith in God played a large role in the safe return of Mrs. Kronholm. Marc would also like to thank all the people they heard from who expressed either concern or thanksgiving that everything came out well. In addition, Marc praises the efficiency of the FBI. One of Marc's final comments was, "All the people were so helpful."

# Mural stolen from Ad building

O'Brien  
Staff Reporter

A picture was stolen from the main hallway of the Administration Building last weekend, according to Jay J. Kane, assistant director of information services. The picture was a photo mural of the campus with dimensions of about 4' by 5'.

"This mural," said Kane, "was only about one month old. It is important because we need it to

show visitors to the University how to get from one place to another on campus." Kane also added that these murals are "fairly expensive" so the University is unable to acquire another one easily.

Kane further commented, "The mural was screwed on the wall, so the people who took it went to some lengths to remove it." The mural was so large that Kane feels that it is just "temporarily housed" somewhere on campus and that any exposure given to the incident

will speed the return of the mural. Kane added, "This does not necessarily mean that a student took it."

"We are very anxious to get the picture back," Kane repeatedly said, "and there will be no questions asked on its return."

Anyone with information about the picture should call the Information Services at 7367.

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## Farley Reply

Editor:

In reference to Ann Hawkin's and Mary Loberstein's letter of March 21st we would like to say that it was not written on behalf of Farley Hall. As coordinators of this dance we feel we are more aware of the circumstances and can better understand Macheca's position. We think that we had sufficiently planned the party and we were as disappointed as anyone else that it was cancelled, but we don't feel that petty name-calling is necessary. We can understand the administration's hesitancy in approving a party for 500 at Stepan two days before it was to be held, especially since this is a relatively new idea. We intend to have the party at the end of April and we have allowed four weeks to work with Macheca so that we can have a party that is satisfactory to both sides.

Mary Anne Kennedy

Betsy Kall

Karla Grazier

## Wizard to Lizard

Dear Editor:

Now that U.C.L.A. has been defeated in the semi-finals of the N.C.A.A. tournament, it is to be hoped that North Carolina State will follow the example of Notre Dame and compose a letter of profuse apology to Coach Wooden. After all, the mighty Bruins are destined to win every game and every tournament. With their excellent coaching and moral superiority, they just cannot lose. But they did lose. And it is now incumbent upon the victorious Wolfpack to apologize to the "Wizard of Westwood" for having the effrontery to commit such a lese majesty as daring the defeat U.C.L.A. Likewise, this is especially necessary since the game was played in North Carolina before a highly partisan audience, an audience which was perhaps rude toward the visiting Uclans. All are agreed that a neutral site, like Paully Pavilion, would have been much better.

In all seriousness, I would like to publicly congratulate the tenacity and determination of a great North Carolina State team. There is no need for apologies; U.C.L.A. got exactly what they deserved. Although the Bruins are a fine

team, it is comprised of something less than admirable individuals. The profane antics of Tommy Curtis are well known, as is the supreme arrogance of Bill Walton. In his case it can truly be said that never has so much size and talent been conferred upon such a small and immature person. But what is not so well known is the chameleon-like character of Coach John Wooden. Hiding behind a sanctimonious veneer of Christian virtue, he is in reality a pontificating old poop who is vicious in his sideline abuse of opposing players. The "Lizard of Los Angeles" would more nearly approach the ideal of truth if he admitted that his success has been due more to extraordinarily talented individual players than to superior coaching and clean living.

Sincerely,  
Dr. J. Michael Quill  
Department of History

## A P-C Response

To whomever really cares,

Try as I may, I have been unable to control, any longer, my rage over the absurd propaganda which seems to exit from the "Golden Dome." My latest indignation is the result of a recent article by that "master of fantasy," John Macheca. (Observer, March 25, 1974).

To quote Mr. Macheca's latest pronouncement: "the one indispensable ingredient in such situations (i.e., value confrontations) is a caring concern for both the individual student and the University community." Quite frankly, that statement is almost as impalpable as the food in the dining halls. In recent times, we, students, have watched the administration railroad a new calendar through the university bureaucracy. This new calendar was vigorously opposed by the students, yet our protests received little attention or care. Also, we have watched as students in Sorin and Dillon halls have been harassed by an administration whose lip service to "a caring concern" manifests itself as nothing more. And how about the wonderful, caring concern that my colleagues and I have experienced in the off-campus housing situation. That is not even to mention the lavish care and concern being shown to the overseas students in this matter.

In all honesty, how can we be expected to believe such

statements when so much evidence has shown them to be blatantly false? Perhaps the alumni and future prospects for matriculation will read such statements and feel a glow of pride and enthusiasm for the Notre Dame community. As for myself, I can feel nothing but a welling-up of the same nauseous feeling I get when I read of the Watergate scandal and its subsequent cover-up. Father Hesburgh has often pointed, with obvious pride, to the fact that no one from Notre Dame was involved in that schadal. However, Notre Dame's administration seems to be involved in a cover-up of its own, which is no less scandalous than Watergate. The administration is attempting to cover-up the university's ever-widening gap between that which it preaches and that which it practices. In many respects, we are only, nominally a Christian community.

About the most unfortunate thing about this whole cover-up is that the administration may wake up someday and find that the cancer, presently being covered-up, has reached the terminal stages. One day, Notre Dame will come face-to-face with reality. Then we will realize that the leadership which has shaped this university into one of the better adademic institutions of our time has failed us. Instead of being a prime example of Christian excellence, we will be a prime example of out-dated mediocrity.

Yes, Mr. Macheca, a high priority will have to be given to greater communication and understanding between your office and the students.

Respectfully yours,  
James S. Birsic  
Class of '75

## the observer

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## all smiles

# Spring Break

## j. amantea

One man gone and another to go

my old buddy you're moving much too slow

--Jack Straw

There was a heavy rain. St. Clair was dangerously slippery, so much so that he had to be even more careful. Down the hill, onto the Old River Road; he felt walled in by the narrow street and the warehouses on either side. He quickly spotted the place, turned his car into the sloping parking lot, and with some difficulty made it into a space. He shut the car off and got out after having made doubly sure that the doors were locked. He wanted no one getting in. Properly buttoned, James Stearn, done up as casually as he could afford, strode to the front door of the Back Room - the place where Joey was playing. Joey didn't know that James was in town. All was to be a surprise to him. He hunched up the lapels of his coat to stay warm inside.

On entering, James showed the kid two i.d.'s, paid his money, and climbed to the upper level where the dancing, the tight tables, and Joey were. The only light shone from a few poor spots - yellow, red, and an embarrassing blue - all keeping the milling dancers in unfair figures and too tight buttons from being faceless. Some he recognized. He skirted the more popular area for a single chair and table nestled against the wall. Joey had not seen him yet; he was too busy smiling and moving with the wailing notes that rang from his guitar. This was his life.

For, James, it was hard to imagine a better guitarist than Joey. But, even from those days - when they would jam in a garage and James would try to pull out some good licks with slow, bad fingers while Joey's playing sang right over him - even then he knew. Often he would try to be a guitarist. This never happened. Joey used to make some thin encouragements to him. This was of no use. While trying to equal, James knew that he could never be as Joey. Joey would kid him about his being one of the smart kids: getting A's in his English, but not smart enough to hit six strings right. Intellectuals.

A wan smile and James thought more about those memories until the music stopped. The dancers retired. They were no longer needed. Their time on the floor under the lights was gone until the next song. James stood up, now visible out of his dark corner. He caught Joey's eye.

"Don't say nothin'."

Stunned for a moment then a big guinea grin. "Oh my God." Joey hit on this as only Joey could. "Hey buddy what's happenin'? Where you been? How long you been in town?"

"A week."

"A week and I didn't know?"

"It's a surprise." They looked at each other and smiled. Jim lead. "You sound alright up there. You play the guitar like you know how to play it."

"Stop it," and a pause. "Just what the hell you been doin' with yourself?"

"Not a thing."

"Workin for the old man?"

Yea, you know. I'm helping him out."

This, Jim knew was not supposed to be said. Joey used to scream at him for doing anything for his old man but not for doing anything for himself: for not hitting the bars, for taking it but not making it. And what could Jimmy do? He had to work. He had to go to school. He had to read and had to think.

"Come on," Jim uttered, "sit down and talk. You got time?"

"No. The second act starts in a couple of minutes." He was hurrying. "Hey!" You want some wine? Come on, I'm getting you some."

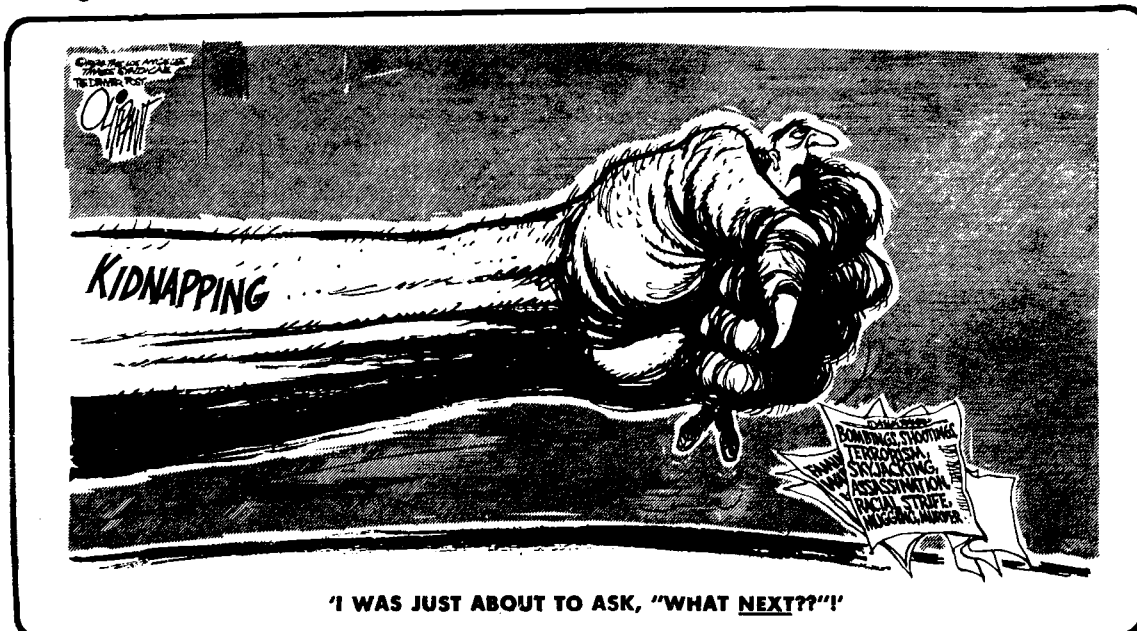
Before James could answer, Joey had stepped through the crowd of flesh and after a long time withdrew holding a bottle.

"Sit down. Drink. I'll talk to you later." And he left to return to his action.

James yanked the cork, put the bottle to his lips and drank. Very soon he was immersed in some new sensations. The ill-clad fleshes thrust and swayed before him, so alluring, so enticing; drenched in the sad, blue spot lights and table laughter. Loud table laughter. And above it all, the tireless notes from Joey's guitar: from the performer a sweet music which enraptured the dancing ladies and their men. The words of each song rose and fell, forgotten after the final chord was hit. Then alive again: now thundering, now wafting, now hard now soft. Joey's sleep-eyed face riding high over all, commanding his music. and his nameless dancers.

James was buried. He was held by the players. This was wrong. This was entirely wrong. These dancers, these puppets: why couldn't they see? James saw before him a drunken, cornered audience staged in frightening mixed moments of skin and light.

He rose and turned his back and started. Behind him was the blind, singing guitarist playing his songs; each note, each chord was naunce, one step further separating two inseparable friends. On this stage, this night, for this moment nothing was ever quite just so right.



'I WAS JUST ABOUT TO ASK, "WHAT NEXT?!"'





There was an article in the Observer last week which prompted my curiosity. Does any other school or business use the Notre Dame computers, or are they for our use only? Also, how much does it cost ND to rent the computers?

We found out that our computers are used by other institutions--both schools and businesses. The companies are charged a fee for its use, however. The only school that has an actual hookup with our computer, tho, is IV Tech which uses regular telephone lines and teletype terminals.

We also discovered that the University pays IBM about \$53,000 monthly to IBM for rent of the computers.

I was reading Art Ferranti's column recently and was astounded at the detail of it. How does he possibly get all this information?

We talked to Art Ferranti and he says he has basically four sources: his own memory, books he owns, clippings from newspapers and magazines, and finally, a program schedule he gets from the networks and local stations. These listings contain the descriptions of any new movies or shows.

I heard of a service whereby students or parents can order a cake for another student. Who do we contact for this?

Call Mark Ullrich at 8645. He then orders the cake from the Dainty Maid Bakery and also delivers them to the student.

## Kelsey lectures on identity and growth

by Ken Bradford  
Staff Reporter

Rev. Morton T. Kelsey opened a Campus Ministry lecture series Tuesday night with a lecture entitled "Identity and Growth--and the Notre Dame Student." Speaking to a capacity crowd in the Galvin Life Sciences Center, Kelsey said, "The identity crisis is normal and crucial in the individual's development."

Kelsey, a Presbyterian minister, counselor and professor, detailed four stages of individual development which psychologists have packed into the 15 to 25-year-old age group. The four stages are the separation from the family, the finding of a place in a profession, the accomplishment of sexual identity and intimacy, and the finding of one's essential meaning in life.

According to Kelsey, two basic steps are instrumental in resolving identity crises. "First, you must find someone other than the parent with whom you can talk intimately," Kelsey stated.

Kelsey praised the Campus Ministry Office for its "marvelous and creative developments" and its "sensitivity to where the students are." He advocated the use and expansion of the Campus Ministry's resources as well as the resources of the Freshman Year Office.

"The second step is that you must find out more about your-

self," Kelsey said. He mentioned the advisability of taking the Strong Occupational Interest test and the Myers-Briggs Personality Preference Tests, available from the Counseling Center.

In addition, Kelsey stressed the importance of keeping a journal as a written record of reflections.

Kelsey discussed the effect and significance of the separation from the family in the search for individual identity. "Good parents, the best of parents, often trap their children worse than the bad parents," he said. "It almost seems as if a little built-in difficulty in a family is a good thing."

Kelsey also noted that there were two ways in which to be tied to a parent. "If you do everything the parent says and if you do nothing the parent says, the center of reaction remains the same," he said.

The lack of meaningful rituals in modern society is a major factor in the identity crises in modern America, according to Kelsey. He pointed to primitive initiation rites and strong family traditions in other societies as being conducive to the development of the identity of the individual.

The next lecture in the Campus Ministry series will be an April 3 lecture on intimacy and sexuality by Fr. Edward Malloy. A prayer service is planned for April 8

## Senior office petitions due today

Senior Class President Jerry A. Samaniego announced yesterday that all petitions for Junior and Senior class office must be returned to the Student Government office by 5:00 p.m. today.

Campaigning will begin on Thursday and will continue until Tuesday, April 2 at 11:00 p.m.

The election will be on Wednesday April 3.

As a quick review of the major duties undertaken by each class, Samaniego offered the following outline. The Junior Class is primarily concerned with arrangements for Junior Parents Weekend. Any other projects will be left up to the imagination of the Junior Class officers themselves.

However the duties for the Senior Class officers consist of: 1) organizing a Senior trip, traditionally an away football game; 2) supervising the selection procedures for the Honorary Doctorate Award; 3) organization of the Senior Death March in the fall and Senior Week in the spring; 4) handling the selection procedures for the Senior Class Fellow; and 5) offering assistance with all necessary arrangements for graduation.

Samaniego emphasized that the elections will be on Wednesday, April 3, 1974. He also stressed that anyone interested must get their petition, fill it out and return it to the Student Government office no later than Wednesday, March 27, at 5:00 p.m.

Mike is Back at the Red Door



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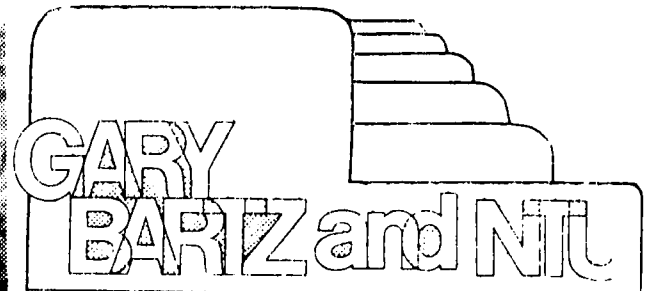
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Saturday, April 20 at 7:30  
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Porter succeeds Lauck

# New director for ND Art Gallery

Dean A. Porter, curator of the Notre Dame Art Gallery, will become its director, effective July 1, it was announced today by Fr. Burtchaell.

Porter succeeds Fr. Anthony J. Lauck, C.S.C., a member of the Department of Art faculty since 1950, former chairman of the department and director of the Gallery since 1962, who will become director emeritus.

Porter, who was appointed curator in 1966, received his undergraduate degree from Harper College of the State University of New York, and his master of arts degree from the State University of New York at Binghamton, where he is completing work on his doctorate in art history. In addition to his administrative duties, he has taught art history at Notre Dame and assembled several exhibits, including the "Age of Vasari" and the upcoming



Fr. Lauck becomes director emeritus.

exhibition of the works of sculptor Ivan Mestrovic. He has also held a number of one-man shows of his own woodcuts.

Fr. Burtchaell praised both the creative example Fr. Lauck, a noted sculptor, brought to art education at Notre Dame and his sound administration and careful cultivation of the Gallery's

collection, which now numbers more than 3,000 art objects.

After receiving his professional diploma in sculpture at Indianapolis' John Herron Art School in 1937, Fr. Lauck received a bachelor's degree from Notre Dame in 1942, entered Holy Cross College in Washington, D.C., and was ordained in 1946.

Two years later he received a certificate in advanced sculpture from Corcoran School of Art in Washington, D.C. He studied under such masters as Carl Milles, Ivan Mestrovic, Heinz Warneke, Hugo Robus and Oronzio Maldarelli before starting his own teaching career at Notre Dame in 1950. Between 1960 and 1967 he was chairman of the Department of Art. His sculptures over the years have been exhibited in and received awards from numerous major art shows.

Fr. Burtchaell said the retiring

director would be active in the the Gallery, which recently solicitation of new acquisitions for received national accreditation.

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## Director of Housing guarantees Augusta as hall for experiment

by John DeCoursey  
Staff Reporter

"It was reaffirmed today that Augusta will be the hall used for the housing experiment," said Karen O'Neill, director of housing at St. Mary's. "Sister Marie Pierre, vice-president for fiscal affairs assured that with the expected high enrollment the housing experiment would go through as originally planned."

This announcement signaled the end of a controversy concerning the Augusta housing experiment.

The problem began when the students in the Augusta program learned that they might not be able to live in August Hall, if all the beds on campus weren't used. The Augusta students considered several alternate plans. They finally decided to take over one of

the wings in LeMans if the Augusta plan fell through.

O'Neill commented on reaction to the Augusta student's alternate plan. "I heard that some students were angry and were petitioning to have the alternate plan dropped," she said. "Therefore, I decided to call for a meeting last Monday night to answer their questions."

"At the meeting it became clear that there were two main reasons for dissension," said O'Neill.

"The first complaint was that the Augusta students chose one of the best sections in LeMans without even consulting the LeMans students. This complaint was put forth by one group who didn't object to letting the Augusta residents live elsewhere on campus."

"The second complaint was raised by another group which said

that the Augusta plan wouldn't work in any wing in an hall, and if the students couldn't live in Augusta, the experiment should be dropped.

"In addition to the meeting on Monday night there was an earlier meeting that afternoon with Dr. Mary Ellis Cannon, vice-president for student affairs, to discuss the situation. It was attended by representatives of those who opposed the alternate plan."

"As a result of these meetings and student's objections to the alternate plan," concluded O'Neill, "residence in Augusta Hall was reconsidered and guaranteed."

Gail Pocus, a junior from Holy Cross, and one of the leaders against the alternate plan listed four arguments opposing it.

"The fourth floor library wing of LeMans, which the Augusta students chose, is one of the best places to live on campus," she said. "The students in LeMans weren't consulted about the alternate plan. The kids in the Augusta program picked an alternate living area, but none of the others in next year's senior class had a chance to decide where the group would live."

"Also the proposal was meant for a totally separate area and if it was in LeMans or any other hall hostility might arise between the students in the experimental program and the other hall residents."

"But everything is all right now, since the Augusta students were guaranteed their dorm," said Pocus. The library wing is open."

The NDJB is in its second year at Notre Dame. Fr. Wiskirchen stated that the felt "the groups had made much progress especially in ensemble cohesion and in the areas of improvisational experience."

Rounding out the 21 piece big band are Jo Ann Crock and Bill Zak on trumpet; John Reschke on mellophonium; Ted Hawkins on trombone; Harvey Humphrey on tuba; Mark Vuono and Jeff Armstrong on sax; John Longo and Monty Kersten on drums.

Friday's concert by the NDJB is open to the public at no admission charge.

## Jazz band concert free

(continued from page 2)

positions by trombonist Nick Talarico and pianist Neil Gillespie in a modern style that mixes jazz and rock in group interaction. Other members include Charles Rohrs on tenor sax, Mike Nickerson on bass, Bill Boris on guitar and Ken Scarola on drums.

Soloists appearing with the big band will include Jim Rosini, Charles Rohrs and Dexter Gourdin on saxes; Kevin Walsh and Rick Stagl on trumpet; Nick Talarico, Don Banas and Joe Hickner on trombone; Mike Nickerson and Gerry Beckles on bass; Steve L'Heureux on guitar and Neil Gillespie on keyboards.

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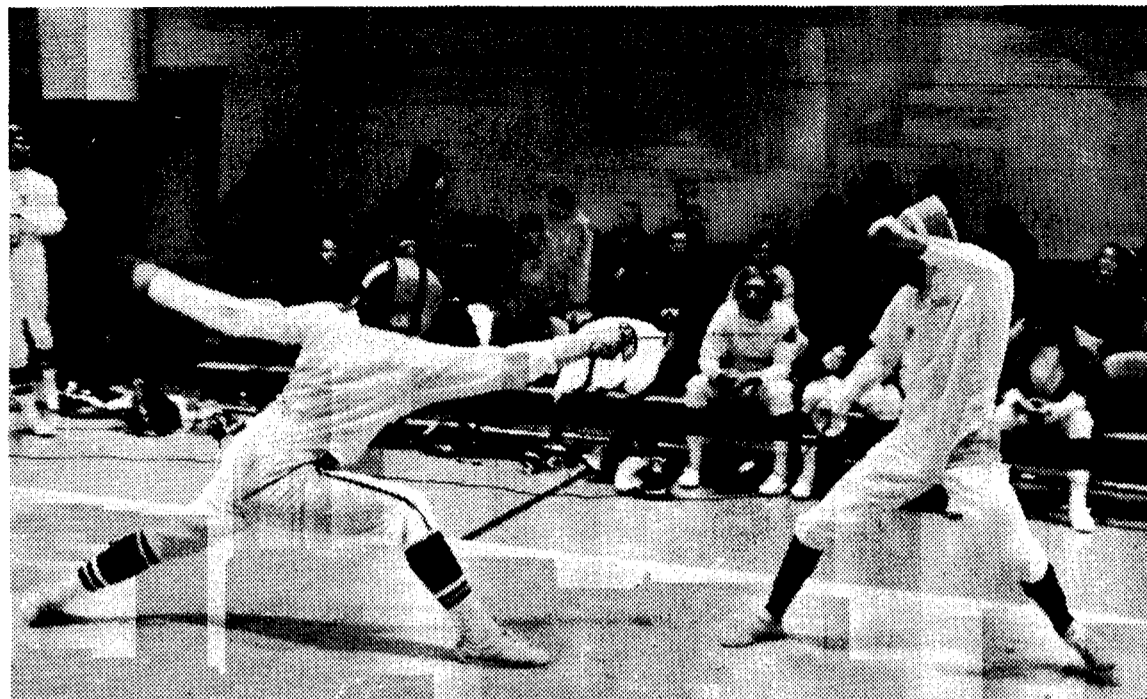
# Fencers do well at Great Lakes

by Joe Wilkowski

Coach Mike DiCicco today leads what he terms "one of our greatest teams ever" to the national championships at Case Western Reserve University. In the national tourney, all teams who enter are limited to only three members, one participant in each of the three weapons. The team standings are computed on the basis of points accumulated by each fencer as he competes in his own weapons class.

DiCicco points out, "We should finish in the top five this year, improving over the 11th position we got last year." In the nationals, the Irish will have to contend with such perennial powers as NYU, Pennsylvania, Navy, Columbia and Wayne State.

The Irish trio is led by Tom Coye, a junior pre-med major from New York. He finished the year with a 40-10 record, only the seventh person in ND history to go over the 40 victory mark. He's been fencing for over eight years, if you don't count his stint in the Air Force, and he has started for the Irish every year since he's been here. He finished fourth at the Great Lakes in a field that included an Olym-



Three members of Notre Dame's 22-1 fencing squad will attempt to bring the Irish national honors today at the NCAA championships at Case Western Reserve.

pian and an all-American.

Sam DiFiglio, a freshman from Skokie, Ill., represents ND in the sabre event. He finished this year with a 43-7 record, only the third highest number of victories in ND history. Over the stretch drive he was the best fencer on the team, suffering only three losses in the last four weeks of the season.

Although shaky in the preliminary rounds of the Great Lakes, he put it all together in the finals, losing only to All-American Steve Danosi enroute to a second place finish in the tourney. He is probably ND's best chance to cop All-America.

Freshman Ed Fellows, from Oakland, N.J., rounds out the Irish trio in epee. He's been fencing for over 5 years, and includes a New Jersey state title among his honors. He finished 36-10 on the year, and took fifth in the Great

Lakes tournament. He proved he could win the big ones this year when he pulled out a clutch 5-1 decision in a 13-13 contest against Wisconsin.

The Irish compiled a 22-1 record this year, numbering among their victims Big Ten champion Illinois, Ohio State, University of Detroit and Eastern-power Baruch College. Their 27-meet winning streak, second longest in ND history, was snapped only by national-contender Wayne State University. In the Great Lakes tournament, held annually to determine Midwestern supremacy, the Irish finished second only to WSU.

Of this team, DiCicco has said, "In September I didn't think we would do that well, but the kids really wanted it, and they proved this year that they could do it all."

It will be a tough fight for the Irish this year because of the inexperience in intercollegiate fencing, but DiCicco has high hopes for his Irish trio. They have proven under pressure what kind of fencers they can be. As Coach Tim Taylor points out, "Although we are a young team, we make up for our lack of experience with our guts."

## Sailors second at IU

This past weekend, the Notre Dame sailors travelled to Indiana University for the "Hoosier Classic" regatta. Eleven schools participated in the event, but from the beginning, it was only two schools fighting for first.

Iowa edged the Irish sailors, 25-27.

Sunday's racing had to be cancelled because of a snowstorm which began during Saturday's races. After those first 14 races on Saturday, the Irish were two points behind the Iowa squad. Western Michigan finished a distant third with 66 points.

The snowstorm didn't hinder the ND sailing capabilities, however. Buzz Reynolds received low skipper honors in the "A" division. Reynolds finished the day's competition with five firsts and two seconds for a total of nine points, four points better than his nearest competition. It was the second straight weekend that Reynolds has copped top honors in a regatta, winning the individual title in the Admiral Moore Regatta in New York.

Al Constants, who competed in the "B" division at IU won four races of seven.

This weekend, the Irish sailors are on the road against both Ball State and Iowa.

## It's Foreman; tko's Norton

CARACAS (UPI)—Heavyweight champion George Foreman, showing no effects whatsoever from a knee injury that sent him to a hospital earlier in the day, floored challenger Ken Norton three times in the second round last night and gained a technical knockout to regain his heavyweight championship.

## Faith pulls Mark Kronholm through

by John Fineran

Former NHL goalie Glenn Hall once described hockey as "an hour or so of hell."

But for another goaltender, Notre Dame's Mark Kronholm, this analogy is meaningless. For it was in real life, not inside the six-by-four cage he guards on the ice, that Mark Kronholm really experienced the perplexing nature of things for the first time. His mother Eunice was kidnapped

March 15 from the Kronholm suburban home near Minneapolis, and although Mark entered the drama much later than it started, fortunately for him and the rest of his family, Mrs. Kronholm escaped unharmed.

Mark and the rest of the Irish hockey team had just concluded the current season on a disappointing note, losing a two-game, total-goal series against the Western Collegiate Hockey Association champions, Michigan Tech. And like most Notre Dame students, who were then preparing for Spring break, where to go and what to do were questions Mark and teammate Larry Israelson had to answer when they returned to campus on March 7.

The answer came quickly. Mark, Larry and three hall friends, John McGuire, Paul Slaggert and Frank Guarrieri, set out for sunny Florida the next day.

As Mark tells it, the five young men lived day-to-day, not really planning what they would do during their vacation. March 15 came and went just like any other day in Florida for them. It wouldn't be until St. Patrick's Day that Mark's own personal trauma would begin.

"I didn't find out about the kidnapping until Sunday," Mark remembered. "Paul and Frank heard about it over the radio in St. Augustine.

"I immediately called home, and the first thing my brother asked me was, 'Man, don't you ever read the newspaper?'"

The five then started out for Atlanta where Mark would catch a plane for home. Thanks to the help of many who had tried vainly to reach him, he caught a late plane for Minneapolis-St. Paul, reaching the Twin Cities later that night.

"When I got there, a cousin met me at the airport and drove me home," Kronholm continued. "By this time, the ransom (\$200,000) had been paid."

All Mark and the rest of the Kronholms now could do was wait until word came from either Mrs. Kronholm or the kidnapers. The deadline for her release came and went at 10 a.m. Monday, the 18th. Still, there wasn't a word from either Mrs. Kronholm or the kidnapers.

To best understand what went through the family's minds, you have to know the type of persons

they are. And this clue, perhaps, can be best exhibited by Mark, himself.

Mark has known pressures before, but most of them have come on the ice. He started Notre Dame's last 61 games, and more than not rescued the Irish from many a bad night. He was particularly superb in the loss at Michigan Tech, making several key saves to keep Notre Dame within winning distance of the Huskies.

But if his talent played an important part in his goaltending, his faith—in himself and, most importantly, in his teammates—played an even more important role. For you see, Mark Kronholm is a deeply-religious person who hopes to use his degree in Theology as a springboard to the Baptist ministry. All this says something about this, as Coach Lefty Smith calls him, "outstanding young man."

"We trusted God that everybody would have the strength to carry through," he reflected. "Everyone thought that faith in God played an important part in the strength that was needed.

"Everyone in the family was there to hold each other together. We shared each other's tension, but we realized my mother had to hold up on her own. We didn't know what she was going through.

"Throughout the ordeal, or whatever you want to call it, she showed an amazing amount of strength. It gave us confidence to

know she was a strong person. She really did feel her faith was very important to her. She told about being able to talk and joke with the kidnapers. It really must have taken them off-guard.

"Mom was blindfolded throughout and tied for part of the time. They moved her from place to place. In the end, she was left with one kidnapper. She told him she was going to leave, and she got up and left. She walked in front of a car, got in, went to a supermarket and called us."

It is here that the drama ends. The FBI went to the supermarket, picked up Mrs. Kronholm, and took her home to her family.

"I think it was just amazing how people we had never heard from were so concerned about the kidnapping," Mark concluded. "We received letter and telegrams from them telling us they were praying, and afterwards, how happy for us they were.

"When I was in Florida, friends tried to get a hold of me. When we were at home, they brought us food knowing we were too busy to cook. It was just amazing how helpful people were during all of this."

Perhaps it was equally amazing that all of this faith stood out and succeeded when others with less amounts would have despaired. For it was the faith of Mark Kronholm, his family and countless other human beings which won a battle even bigger than those achieved on any ice surface.

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