

Shumate leaving... see story on back page

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THE OBSERVER

serving the notre dame - st. mary's community

Vol. VIII, No. 101

complying with demand

Hearst confident of daughter's safety

by Richard A. Litfin

SAN FRANCISCO (UPI) — Randolph A. Hearst said today he is convinced that his kidnaped daughter, Patricia, is "well and fine" and that he will hear from her Symbionese Liberation Army captors after he puts another \$4 million in escrow to meet SLA demands.

He added that if he does not hear from the SLA after completing the escrow arrangement in two or three days he will be "very fearful."

Appearing outside his suburban Hillsborough home, Hearst answered reporters' questions about the trusteeship arrangement being set up to handle the additional \$4 million offered for release of his daughter who was kidnaped Feb. 4.

The money was put up by the Hearst Corporation to supplement \$2 million previously provided by Hearst for the people in need food program demanded by the SLA. The corporation funds were made contingent on the release of Patricia, with \$2 million to be paid when she is freed and \$2 million more on Jan. 1, 1975.

Hearst was asked about a statement of A. Ludlow Kramer, director of the People in

Need program, who said Tuesday on completion of the food giveaway that it had been surrounded by "total violence."

"I think Mr. Kramer's life very well may have been threatened," he said. "I presume he got threats in the mail."

He added that he wanted to thank Kramer and others who conducted the food program and also the "people themselves who had to wait hours until it got efficiently operating."

"These people (who received the food) were very patient and very peaceful."

Hearst said he wanted to concentrate on the good things that happened during the five food distributions in the San Francisco area "and not sit around and talk about the ripoffs and some of the bad things."

"I think under the circumstances I was satisfied with it," he said.

Hearst said the additional money from the Hearst Corp. would be set up in an escrow arrangement with a bank and that three trustees would be named, who would "be acceptable to any liberal group in the country."



John Shumate, Notre Dame's All-American center, has decided to turn professional.

Food service compared

by George Velcich
Staff Reporter

Following up with Wednesday's food service student opinion survey and the recent food saving initiatives, the Observer interviewed directors from nine Midwestern colleges and universities.

Rising food costs have forced many of the schools to curtail special dinners, and seconds, as well as limiting the quality of food produced. Most of the directors were reluctant to reveal budgets, but were more than eager to elaborate innovations and exclusive treats.

Thus our appraisals:

Purdue

The students who eat in the residence halls are granted seconds for everything by the main entree, and an occasional special dessert. Miss Ellen Townsend, the director, says the service operates in eight-week cycles, with rare variation.

In an experimental aspect tried in one dorm, a group of up to 40 students may request a distinctive dinner. A section of the dining area is cordoned off, and they are served the specific dinner of their choice.

Townsend calls the system very workable, adding, "Students give a great response when they have something to do with the food they eat." She plans to expand the request program next fall.

Loyola, Chicago

Loyola's 2700 diners eat steak once a week, and at least three different entrees at every other meal. Seconds for all but steak. A student advisory committee meets every week to help plan meals and suggest specials. Assistant Director Miles Jacobsen adds, "We've save a large part of the budget for 'International Week,' held in April with 6 nights of foreign cuisines. And once a week, surprise desserts and malts."

Indiana

No seconds are served on breakfast or dinner meat, but Miss Jane Billyed says the students are more than satisfied with the unlimited vegetable, desserts and beverages available. Steak nights are rare, but specials center around the holidays and infrequent foreign dinners.

Menu meetings are held every week and no cycles are utilized. She claims the students' requests usually meet with great success, owing to the very flexible menu plan. Despite this success few of the ten thousand dinners attend

the weekly meetings. Billyed explains, "We've tried to have more student opinions at our meetings, but I guess with a school so much larger the Notre Dame, enthusiasm is hard to find."

Illinois

This service works on a six-week cycle, and again, food prices have affected meal planning. Coordinator Dohrman says simply, "There used to be steak nights. Though the food's no different, we try to change the atmosphere, and decorate for picnics and carnivals." Seconds are only for beverages. Despite the nearly 30,000 Fighting Illini that attend, only 9,000 use the service, and perhaps we can understand why.

Ohio State

Buckeyes eat 20 meals a week, in separate dining halls, called commons. Steaks are scarce. A student board plans the eight yearly specials, when 8500 diners feast on international cuisines, and "wonderful holiday delights." Again, only a minor percentage of all students use the service.

St. Joseph's College at Rensselaer

In order to meet ever-rising food prices, meal service director Max Morphew has cancelled higher-cost foods, and turned to cheaper meals. Citing the 69 cent per student per meal budget, the service now offers three or four different dishes nightly. A weekly monotony break is usually a "make-your-own-sundae." And once a month, the three week regular cycle is broken with a complete "Adventure in Dining." For 900 St. Joe's students, April means Greek.

Dayton

No seconds, but unlimited beverages and salad offered. The service runs a five-week program, and the 1500 students enjoy a monthly holiday special. Thomas Madigan cleverly planned a German Oktoberfest, and an Irish March. And somehow, April at Dayton is Polynesian.

Marquette and Northwestern

Both are catered by SAGA, the same folks that feed St. Mary's. The students enjoy weekly pace changes, and monthly holiday dinner treats. But steak nights, which come about once a month, are less common than at St. Mary's.

RFK REMEMBERED



The film presentation RFK Remembered will be presented Saturday, March 30, at 7 and 8 p.m. in the Engineering Auditorium.

world briefs

CARACAS (UPI)—Heavy weight boxing champion George Foreman was barred from leaving Venezuela Thursday until he pays \$105,000 in taxes on his purse from Tuesday's match with Ken Norton.

Foreman, 16 members of his entourage, and six members of Norton's group were stopped by immigration authorities at the Caracas airport when they tried to leave for the United States. Venezuelan officials said Foreman would have to pay \$105,000 in taxes from his \$700,000 purse and Morton \$30,000.

MOSCOW (UPI)—The wife and family of Alexander I. Solzhenitsyn leave Russia Friday to join the Nobel prize-winning author in exile. Mrs. Natalya Solzhenitsyn, her mother and four children will fly to Zurich on a Swissair jetliner.

on campus today

friday

12:15 p.m.—seminar, "autochthonous microorganisms, gastrointestinal ecosystems, and animal physiology," by dr. dwayne c. savage, dept. of microbiology, u. of ill. at urbana-champaign - sponsored by the microbiology dept. in room 102, lobund lab.

7, 9:30, 1 p.m.—film, the poseidon adventure, knights of columbus, \$1.00

4:30 p.m.—colloquium—"special problems of representation by quadratic forms," by prof. hans petersson. sponsored by the math dept., room 226, computing center.

5 p.m.—mass and dinner, bulla shed.

7 p.m.—speech, mr. walter johnson, black attorney, arts festival, "black perspectives in transition." n.d. law school

7, 9:30, 12 p.m.—film, "the poseidon adventure" knights of columbus, \$1.00

7 & 8 p.m.—film, "rfk remembered," engineering auditorium, free.

7:30 p.m.—film, indian movie "the adversary," library auditorium, free

8 p.m.—bridge, duplicate bridge the university club. everyone welcome.

8:15 p.m.—concert, smc music dept. chamber concert the little theatre free

8:30 p.m.—drama, pinter's "the homecoming" washington hall.

9 p.m.—coffeehouse, kevin kellogg, ron depetris, john steinman, shella shippy vs. mchale bros., lower level cafeteria smc.

8:30 p.m.—concert, directions in jazz II notre dame jazz band, quest artist curtis johnson engineering aud.

9:30 p.m.—religion seminar, gabriel vahanian, remington professor of religion, syracuse university, "utopia as ethic of leisure" and "karl barth: theologian of culture," library lounge

10 p.m.—dance, featuring "kool people," black arts festival, stepan center, \$1.00 admission.

saturday

10 a.m. - 5 p.m.—auction, public auction by south bend chapter for muscular dystrophy in o'laughlin aud.

10 a.m. - black arts festival, "black perspectives in transition."

1, 3:30, 7, 9:30, 12 p.m.—film, the poseidon adventure, knights of columbus \$1.00

1, 2, 3 p.m.—rugby, b, a, and c games began, nd vs. ohio state, fields behind stepan center, free

7 and 8 p.m.—film, "rfk remembered," engineering aud., free.

8 p.m.—talent show, sophomore weekend talent show, little theater.

8:30 p.m.—drama, pinter's "the homecoming" washington hall.

sunday

1, 3:30, 7, 9:30 p.m.—film, the poseidon adventure, knights of columbus, \$1.00

2 p.m.—black arts festival, "black perspectives in transition."

7 p.m.—meeting, nd back packers, easter trip organization., la fortune

7:30 p.m.—concert, "rare earth" acc tickets on sale \$5.50, \$4.50, \$3.50

7:30 p.m.—concert "voices incorporated" presents "journey into blackness" sponsored by nd black cultural arts festival. o'laughlin aud. tickets \$3, \$2, \$1.

8 p.m.—american character series, "mark twain at home" with tom noel. sponsored by the cac washington hall \$1 admission. patrons free.

A rescheduling

Dennis Banks, the Indian from Wounded Knee who was scheduled to speak last night in the Engineering auditorium, was not able to appear because his plane was delayed in Chicago.

The Academic Commission has rescheduled Banks' talk for tonight. Time and place will be announced in the dining halls.

The Observer is published daily during the college semester except vacations by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$8 per semester (\$14 per year) from The Observer Box Q, Notre Dame, Indiana 46556. Second class postage paid, Notre Dame, Ind. 46556.

4,067 signatures collected

InPIRG petitions tabulated

by Drew Wallach
Staff Reporter

InPIRG, Indiana Public Interest Research Group, has completed its Notre Dame petition drive, accumulating 4,067 student signatures.

The proposal would permit InPIRG, a student controlled organization whose purpose is to articulate and pursue the concerns of students and the community at large on issues of general public interest, to be financed by a special fee of \$3.00 per student per year. A clause also stipulated that

any student who doesn't wish to participate should be entitled to a full refund "by a convenient mechanism."

The InPIRG proposal is now under consideration by the University's administration. Ken Hughes, chief organizer of InPIRG on campus, reported that the administration is now trying to decide upon a method for refunding the fee to students who do not support InPIRG.

Two methods being considered, he said, are a semi-mandatory fee, by which student would be given an opportunity after tuition was paid to pick up a refund, or a "negative check-off" system, in which the student would be able to indicate that he did not support InPIRG and withhold his money.

Hughes urged students to support InPIRG. "While most projects InPIRG will undertake will be

indirectly affecting students, one good example of a hard-hitting

issue in which InPIRG was involved was the proposed telephone increase," he said.

InPIRG Action, the group's official new paper, stated that they had saved Indiana telephone users \$8.5 million in possible rate increases, as well as approximately \$10 million saved during the months of hearings when the phone company was forced to delay the rate.

Hughes commented that InPIRG is also launching a grocery store survey which will directly benefit students. He explained that 20 stores in the area will be checked comparing the prices of 5 basic foods over a 3 to 4 week period. "Results of this comparison," he said, "will be released after Easter."

Other projects currently slated include: On-campus recycling; a drugstore pricing survey; a campaign against "bait and switch" tactics of car and appliance dealers; and a look into the operations of Standard Oil of Indiana.

Mime premieres at Meet your Major weekend

The premiere performance of Peter and the Wolf, a mime directed by senior Christopher Ceraso, will highlight a Meet Your Major afternoon social sponsored by the Notre Dame-Saint Mary's Cooperative Department of Speech and Drama at 2 p.m. Sunday, March 31 in the Little Theater of O'Laughlin Auditorium.

Faculty members and students majoring in the department will conduct tours of broadcasting facilities to explain new television and videotaping equipment, rehearsal areas and costumes and property.

The department is in the process of making new concentrations available in the Speech and Drama program. These include a general curriculum in speech and drama, speech, communication, theater arts, film and broadcasting, and speech education. Dance instruction will be incorporated into the program next year.

The program is open to all students planning to major in the department or who have a casual interest in speech and drama.

Petitions filed for next week's class elections

by Susan Nash
Staff Reporter

Seven tickets filed petitions with the Student Government Office yesterday for candidacy in the senior and junior class officer elections to be held Wednesday, April 3.

The senior race drew five entries, but the junior election have only two. Each ticket is comprised of a president, vice president, treasurer and secretary candidate.

The following have declared their candidacy:

(continued on page 13)



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Policy on undergraduate housing unchanged

Apartments purchased for married students

by Mike Rizzo
Staff Reporter

The University has purchased a set of three apartment complexes to ease the present shortage of housing for married Notre Dame students, stated Fr. James Shilts, director of off-campus housing.

Built in 1969, the 24 apartments, known as the Roseland Terre apartments, will officially become the University Village-Roseland apartments on April 1. In the past there has been as many as fifty

people on the University's married students waiting list.

Fr. Shilts, however, indicated that the purchase is not a change in the University stance toward acquiring additional undergraduate housing.

The difficulties faced by married students searching for adequate housing seemed to warrant the investment in the new buildings, observed Brother Kieran Ryan, assistant vice president of business affairs. In addition the University

was offered an attractive price for the deal.

The new buildings are located one block from the present University Village at 207-217-227 Cripe Street behind the Randall's Inn. Apartments will be available to students beginning August 1. As the leases of the present tenants expire, they will not be renewed so that rooms will be open to students for the fall.

The apartments, which are carpeted and air conditioned,

include one bedroom, a living room and a kitchen. Any full-time, married student is eligible for occupancy. Priority however, will be given to graduate and law students. No faculty or staff members will be allowed in the new lodging.

The new apartments have only one bedroom and are intended for married students without children. The present 108 University Village apartments which have two bedrooms each give priority to students with children.

Under the University's direction the apartments will be offered to Notre Dame students at substantially lower rates than those paid by present tenants to Portage Realty which built and owned the buildings. Applications for the rooms will soon be available from John T. Lynch the manager of University apartments or from the off-campus housing office.

Cook: Stans admits to perjury

By FREDERICK M. WINSHIP
NEW YORK (UPI) — A former chairman of the Securities and Exchange Commission testified today that Maurice H. Stans, a chief Nixon re-election fund raiser, admitted to him that he had perjured himself

before a New York Federal grand jury in 1973 in testifying about the Robert L. Vesco case.

Under examination by federal prosecutor John R. Wing, Bradford Cook said Stans, former Nixon Secretary of Commerce, told him that he did

not discuss the Vesco case with Cook until after charges against the financier were filed by the SEC late in 1972.

Cook testified Wednesday that they had several discussions prior to that date.

"Brad, let's have one of those conversations that never took place," Cook quoted Stans as telling him. "Let's pretend we talked about going to Haiti. There's no sense in embarrassing everybody."

Cook took the stand again this afternoon after a morning recess in the trial of Stans and former Attorney General on charges of conspiracy, perjury and obstruction of justice for trying to impede an SEC investigation of Vesco's dealings in exchange for a \$200,000 contribution of President Nixon's 1972 re-election campaign. Stans' lawyers conferred during the morning on Cook's Wednesday testimony.

Ward-Phillips lectures to feature future fiction

by Mary Pat Sullivan
Staff Reporter

Robert Scholes, author and professor of English at Brown University, will present the Ward-Phillips Lectures during the week of April 1, at 4:15 p.m. in the Library Auditorium.

Sponsored by the English Department, this year's series is entitled "The Future of Fiction and Fiction of the Future." The topics will be "The Future of Fictional Criticism" Monday, "A Genre Whose Time has Come" Tuesday, "Structural Fabulation" Wednesday, and on Thursday, "The Good Witch of the West". The series will close Friday with a discussion period.

Scholes' area of interest is the modern novel and his latest work is Structuralism in Literature. His earlier books include The Nature of Narrative and The Genuisoid, which is a history and criticism of Twentieth Century American fiction.

Patrick Callahan, an English professor here, has some ideas on Scholes' subject, fiction's future.

Today's novels, according to Callahan, are effecting a departure from realism. The Willie Loman-type anti-heroes have seen their day, and Roth's Portnoy's

Complaint may have been one of the last efforts at realism.

The fiction that is developing today is speculative and future-oriented, some of which can be seen as science fiction with a new angle, according to Callahan. The emphasis, in this developing form of science fiction, is no longer on scientific accuracy (in fact, Callahan points out, science is often seen as dangerous and dehumanizing), but Callahan points are dealing with questions concerning man's place in the universe. The fantastic setting is, in some stories, merely a backdrop used to infuse an element of haunting wonder, and in others is important for psychological symbolism, he suggests.

In Callahan's words this new fiction is "a new wave attempting to deal through a symbolic story with the deep needs, emotions, dreams and even weaknesses of man himself." Some works fitting into this category are Sturges' Venus Plus X, Left Hand of Darkness by Ursula LeGuin, and The Wanting Seed by Anthony Burgess. But these are only a few.

Beginning this Monday, Scholes will share his own insights into what fiction is and is likely to become.

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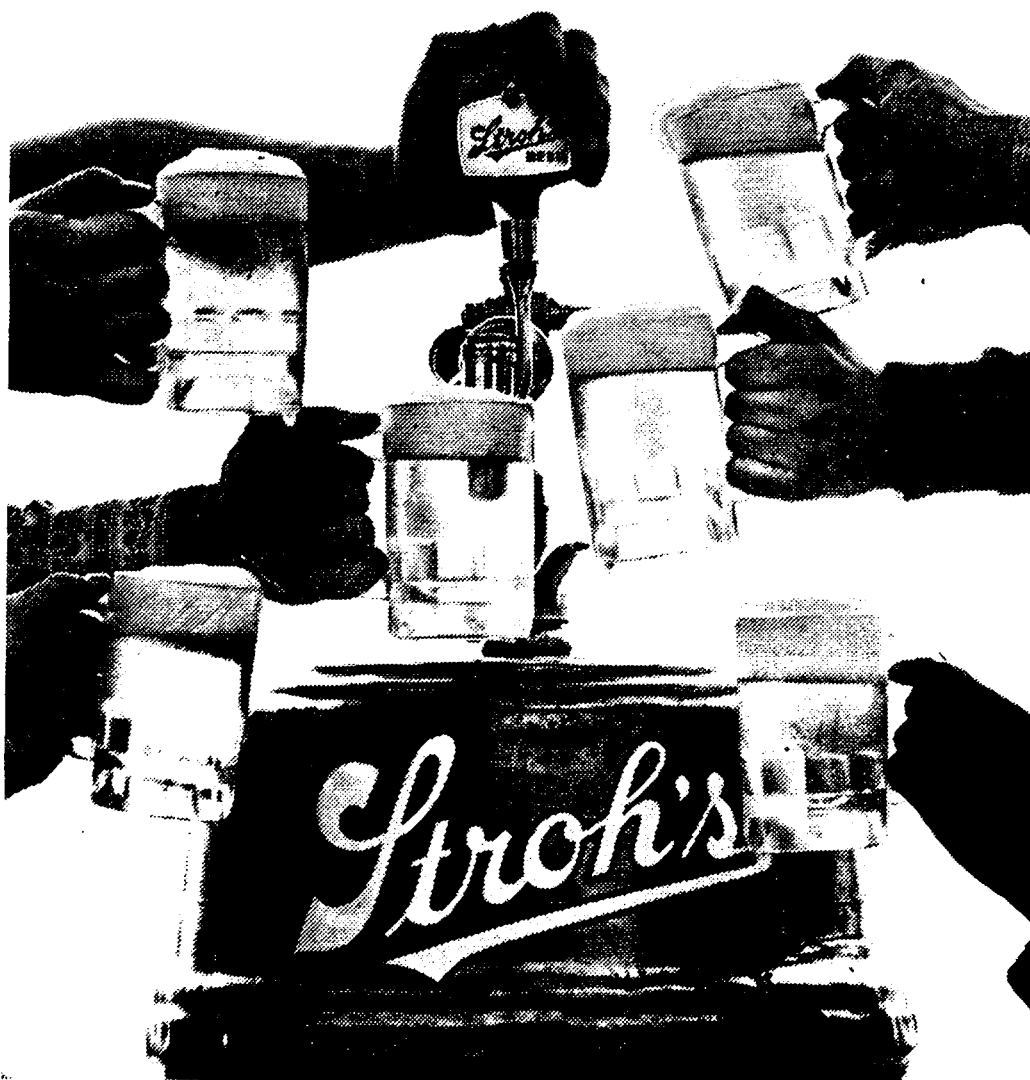
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Of impeachment committee

Senator Griffin urges quicker inquiry

By JANE DENISON
WASHINGTON (UPI) — Assistant GOP Leader Robert P. Griffin, conceding the prospect of President Nixon's impeachment is "much greater today" than a month or two ago, Thursday urged the House Judiciary Committee to speed its inquiry in the interest of fairness.

"It seems to me that it is in the national interest and in the interest of fairness to get to the truth, to get to the facts as quickly as possible," Griffin said in a floor speech.

He called on the committee, which is investigating whether grounds exist to impeach Nixon, to permit the President's lawyers to be present at

its meetings and to cross-examine witnesses. The committee has reached no decision on a White House request to let Nixon's lawyers participate in the inquiry.

Later, to reporters, the Michigan Republican said that by permitting White House Watergate lawyer James D. St. Clair to cross-examine witnesses at Judiciary Committee meetings, it might "significantly shorten the process by making it unnecessary to have a trial in the Senate."

If the House votes to impeach a public official—the equivalent of an indictment—the Senate must conduct a trial on the charges.

"Then you obviously feel we are headed for a trial in the Senate?" Griffin was asked.

"Well, I would have to concede the likelihood seems much greater today than it did a month or two ago," he replied, declining to give his

reasons.

Griffin said he had not talked with anyone at the White House about his speech, but had mentioned it to the ranking Republican on the House Judiciary Committee, Rep. Edward Hutchinson of Michigan, at the regular weekly breakfast of the Michigan congressional delegation this morning.

Griffin told the Senate that cross-examination is the traditional means of "getting the facts out on the table" and the right should be afforded the President's lawyers at this stage of the impeachment inquiry.

"Isn't it in the interest of everyone to find out as early as possible whether a trial in the Senate is constitutionally necessary?" Griffin asked.

He said he "hoped it would not be necessary" later for the Senate to have to decide whether the procedures fol-

lowed by the House were fair.

Chairman Peter Rodino Jr., D-N.J., of the Judiciary Committee had no immediate comment. The committee has no meetings scheduled this week in its impeachment inquiry.

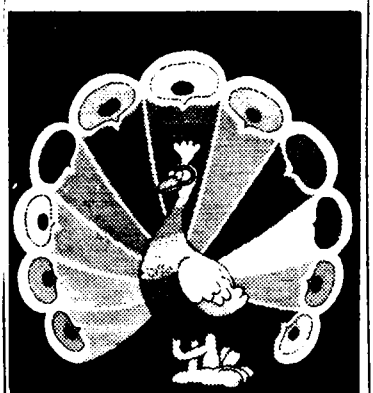
Smoking ban proposed for U.S. airlines

WASHINGTON (UPI) — Legislation has been introduced in the House to ban smoking on commercial airline flights in the United States.

Sponsored by Rep. Peter N. Kyros, D-Maine, and four others, the bill requires that "on all commercial domestic airline flights, smoking no longer be permitted in any form."

Kyros, who occasionally smokes a pipe, said he introduced the legislation because of recent reports indicating cigarette smoke may be as dangerous to nonsmokers as to smokers.

"In essence, when a person lights up a cigarette on an airplane—an environment over which the other passengers have no control—it is everybody's business," Kyros said.



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I heard that there is to be a very good seminar on Creative Writing at Indiana University at South Bend very soon. Can you tell me what it is and when it starts?

The Creative Writing Seminar will be held tomorrow at IUSB, with coffee and registration beginning at 8:00 am. It will be in room 158 of the North Side West Building. Among the lectures are: "Workshop on Form," "Film & Workshop on the Image," "Storytelling," "Nonfiction Fiction," and "Science: A Creative Art?"

The seminar will be free and bus transportation is available through the regular South Bend Bus Service. To get there, take the 6:57 am Bendix bus from the Circle. At the terminal, take the North Side bus to Mishawaka Avenue.

When is *The Godfather* playing?

The only dates which "they" permitted it to be shown is on April 1 & 2. It has two showings each day—at 6:30 and 10:00 pm and costs one dollar, in Washington Hall.

When and where will the Anthropology Department have its "Meet Your Major" meeting?

The session will meet in the Senior Bar at 8:00 pm, on April 2.

Police raid at Nickies held one year ago today

By Art Ferranti
Observer Historian

It was one year ago today that the South Bend Police stage their infamous raid on Nickies. Twenty-six Notre Dame and St. Mary's students spent the night of March 29, 1973 in the confines of the South Bend police department jail cells.

Twenty-four students were charged with being "minors in a tavern", a misdemeanor; and two with disorderly conduct. All were released the following morning on \$50 bail each. The "minors" subsequently paid a fine of approximately \$39, one of the disorderly students was also fined, and the other was acquitted.

Nickies was closed as the police entered. The police checked identification cards as the students left, arresting sixteen males from Notre Dame and ten females from St. Mary's. Various antics from the crowd that Thursday night, ranging from the

Victory March to unlocking the door to the paddy wagon, greeted each arrested student as he or she left the bar.

Approximately forty students attempted to bail out their comrades that night at the police station but were asked to leave. The males were released at 11:00 the following morning if bail was posted but the females released hours earlier, after having overcrowded cells.

Nickies was open the next night but considerably less crowded. The Alcoholic and Beverage Commission had nothing to do with the raid, the police having decided to initiate the action due to complaints from nearby residents of outside drinking and bottle throwing. The fining of the "ND-SMC 26" took place in court weeks later. Notre Dame and St. Mary's themselves did not place further disciplinary measures on the students.

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Visiting poet Sewell gives SMC English talks

by Leanne Jacques

Elizabeth Sewell, poet and author, is currently conducting a seminar on "Magic as a Poetic Mode"—a two week English mini-course running from March 20 to April 3.

The class meets Monday through Friday at 12:15 in Stapleton lounge and is open to the public.

Authors examined in this seminar are Shakespeare, Marlowe, and Sir Francis Bacon.

Sewell believes there is a "great poetic and magic world...constructed of images." Sewell explains, "This is the world in which all poets have lived and want to be true to."

She will give a lecture for the SMC faculty members on her

educational ideas and experiences today.

Born in India, Sewell later moved to England. She received B.A., M.A. and Ph.D. degrees from Cambridge University. She has received honorary degrees from St. Peter's College, New Jersey, and Fordham University, New York and has been the recipient of numerous fellowships.

Sewell's published critical works include "The Structure of Poetry," "The Field of Nonsense," "The Orphic Voice: Poetry and Natural History," and "The Human Metaphor." She has published three novels: "The Singular Hope," and "Now Bless Thyself," and two books of poetry, "poems, 1947-1961," and "Signs and Cities."

Meet Your Major ECONOMICS

Sunday, March 31

8 P.M.

Memorial Library Lounge

The American Character Series

presents Tom Noel

as MARK TWAIN AT HOME

Sunday, March 31st

Washington Hall - 8:00pm

Admission - \$1.00

Dance & Drama Patrons Free



In Manhattan

Greats attend services offered for Revson

By MARY MCGUIRE

NEW YORK (UPI) — Peter Revson, the millionaire's son who became one of the greatest racing drivers in the world, was eulogized Thursday as "a man of skill and courage" at funeral services attended by some of the greatest names in racing and a grieving Marjorie Wallace, 1973 Miss World.

"Peter's greatest virtue was perseverance. And what he honored most was a gentleman," former driver Roger Penske told mourners at All

Souls Unitarian Church in Manhattan.

"He was a man of skill, courage and accomplishment. He was truly his own man."

Miss Wallace, 20, of Indianapolis, the first American to win the Miss World contest, was composed and dry-eyed in a green dress, sitting in the front row during the services.

Nearby sat Revson's bereft parents, who had seen the sport of professional road racing take the lives of both their sons.

Revson was wearing a gold locket from Miss Wallace with the cryptic words "If Not for Me—Marji" when his car

smashed into a steel guard rail at a road racing circuit outside Johannesburg, South Africa, last Friday.

Penske, Cleveland executive Roger Lysle and racing journalist Leon Mandel gave public praise to the 35-year-old Revson, whose body lay in a closed casket heaped with greenery and banked with yellow and white flowers.

"His life was a tribute in itself," Lysle said. "One of the newspapers called him a 'playboy racer'. A racer he was but a playboy he wasn't. He was a true athlete."

Lysle recalled that after

Revson's brother Doug was killed in 1967 preparing for a race in Denmark, "Peter went out to race again and won."

"The greatest tribute we can give to Peter is to go out from this service and pursue our own goals."

Mandel, publisher of Auto World Magazine, said Revson had become a hero-figure to Mandel's own son.

"Peter was a model for everyone," he said. "Peter always said that to persevere is the greatest thing a man can do."

Revson's father and stepmother, Mr. and Mrs. Martin Revson, his mother, Mrs. Julie Phelps Revson, and his sisters Julie Ann and Jennifer, were seated in the front of the church.

Revson's mother wiped her eyes during the eulogies. Both sisters wept quietly. The elder

Revson was stoic and composed but hugged friends and relatives emotionally after the service.

Also attending were Mark Donohue, 1972 Indianapolis 500 winner and Dan Gurney, to whom Revson finished second in the 1971 Indianapolis race.

Donohue said Revson's reputation as a "playboy" millionaire was "a great injustice."

"Nobody ever applied themselves any harder to succeed in what he did," he said.

Dr. Walter Kring of All Souls presided at the services. Revson was buried Thursday afternoon in the family mausoleum at Hartsdale, N.Y., next to the body of his brother.

Pallbearers were drivers Skip Scott, Matt Forielli and Penske; and Mandel, Lysle and Connecticut racing promoter Jim Haynes.

Charity auction to be held

by Mary Janca

Staff Reporter

Tickets to the Beach Boys and Rare Earth concerts are among the items to be auctioned

tomorrow at 10 a.m. in St. Mary's O'Laughlin Auditorium in the Muscular Dystrophy campaign. Local businessmen are donating

brand new items for the auction, such as radios, stereos, ukuleles, furniture, golf balls, duffel bags, and gift certificates, according to Kathy Hessert, student coordinator of the Muscular Dystrophy drive in South Bend.

Other items up for auction include crafts, art and needlework, an antique sewing machine and two full two-gallon gasoline cans. "St. Mary's student body,"

Hessert stated, "is sponsoring the auction which is part of the total muscular dystrophy drive for '74."

"Proceeds for the auction will be divvied up among student organizations on campus, such as the dorms and the tennis and fencing teams," she said.

This allocation, Hessert explained, will give each organization some initial funding with which to begin its own muscular dystrophy drive. At the end of the campaign, a \$1000 scholarship will be awarded to the organization that has raised the most money, she continued.

Between \$1200 and \$1500 is expected to be raised at the auction, she added.

Auctioneers will include Dr. Mark A. Bambanek, St. Mary's chemistry professor, and WRBR disc jockey Kevin O'Neil.

The campaign theme, 'Come Together,' symbolizes a united community effort—students, residents, and business—and we hope everyone will join with us in this worthwhile project, Hessert concluded.

Ford warns U.S. of internat'l pressure

WASHINGTON (UPI) — Vice President Gerald R. Ford warned Thursday that unless the United States develops sufficient power reserves at home, it risks continued "economic and political pressure" from suppliers abroad.

He also chided the "voices of doom and gloom" who predicted dire effects from the Arab oil embargo and who have been sharply critical of the Nixon administration's handling of the energy crisis.

"We did not panic," Ford said. "We did not freeze. We are not in a depression. The lights are on. Gasoline is available in reasonable quantities."

"We made a policy decision last fall. We decided to preserve jobs and essential services...America chose between unemployment lines and gas lines. I am pleased that we made the right choice. We got through the winter with a minimum of suffering."

Ford told the 38th annual meeting of the Mobile Homes Manufacturers Association that the nation now must commit

itself totally to "Project Independence" — the goal of achieving energy self-sufficiency by the 1990s.

"Instead of allowing dependence on Arab imports to grow, we must develop our own capacity for energy self-sufficiency," Ford said. "Until we achieve this goal, the United States will risk potential embargoes and price increases."

"Our options are obvious. We take the necessary actions to develop our natural resources. Or we subject ourselves to the continuous possibility of economic and political pressure."

Ms. Rawlins found dead

LOS ANGELES (UPI) — Actress Judy Rawlins, former wife of singer Vic Damone, was found dead by her 5-year-old daughter Thursday, two days after Damone announced his engagement to marry for a

(continued on page 15)

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AFTERNOON SOCIAL

When? Sunday, March 31 at 2:00 P.M.
Where? Little Theatre, Moreau Hall, St. Mary's
What? Mime Show: *Peter And The Wolf*;
Tour of Broadcasting Studio; Refreshments
Why? Opportunity for prospective majors to meet faculty & get acquainted with program

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Forrester lecture set for April 3

Dr. Jay W. Forrester, a renowned authority in industrial dynamics and a pioneer in the development of high speed digital computers, will discuss "Engineering During the Tran-

sition to Economic Equilibrium" at 8 p.m. Wednesday, April 3, in the Center for Continuing Education Auditorium.

The free, public lecture is the fourth in the College of Engineering's Centennial Lecture

Series which commemorates 100 years of engineering education at Notre Dame.

Forrester, who is the Germeshausen Professor at the Massachusetts Institute of Technology, holds the basic patent

on the standard "memory" device for digital computers. His current interests are in applying industrial dynamics principles to urban and world problems. Industrial dynamics is an experimental and quantitative basis for designing structure and policies to enhance an organization's growth and stability.

In his book "Urban Dynamics," Forrester presented a theory of urban interactions and analyzed failures and proposals in urban policies. Most recently, in "World Dynamics" the MIT professor has applied the technique to examining the world problems.

After graduating with distinction from the University of Nebraska in 1939, Forrester came to M.I.T. as a research assistant in electrical engineering. He received a master's degree in electrical engineering from M.I.T. in 1945.

Forrester directed M.I.T.'s Digital Computer Laboratory from

1946 to 1951 and was responsible for the design and construction of Whirlwind I, one of the first high-speed digital computers. As director of the school's Lincoln Laboratory from 1952 to 1956, he guided the planning and technical design of the U.S. Air Force SAGE (Semi-Automatic Ground Environment) system for continental air defense.

Forrester received an honorary doctorate from the University of Nebraska in 1954 and was named professor of management at M.I.T. in 1956. He was appointed Germeshausen Professor in 1972.

Forrester is a member of the National Academy of Engineering and a fellow of the American Academy of Arts and Sciences. He has received many awards including the Institute of Electrical and Electronics Engineers' Medal of Honor and the Danish Academy of Technical Sciences' Valdemar Poulson Gold Medal.

Republicans gather together to worry about Watergate effects

By ROBERT KIECKHEFER
CHICAGO (UPI) — Most of the Republican Party's leading 1976 presidential hopefuls were expected in town for a weekend Midwest GOP "leadership conference" and to worry together about Watergate.

In between their efforts to promote their own candidacies, the White House hopefuls planned to spend time figuring out how any of them can overcome the handicap of Watergate and lead their party to victory two years from now.

Vice President Gerald R. Ford, California Gov. Ronald Reagan and former New York Gov. Nelson Rockefeller all are scheduled to speak at conference meetings Saturday. Former Texas Gov. John Connally is also expected.

Illinois' own Sen. Charles Percy, who has an eye on the presidency himself, was to open the meeting with a cocktail party and a welcoming address before the expected 1,000 conferees from 13 Midwest

states. The states are Illinois, Indiana, Iowa, Kansas, Michigan, Minnesota, Missouri, Nebraska, North Dakota, Ohio, South Dakota, West Virginia and Wisconsin.

Percy has been assessing his presidential chances publicly for several months and is expected to make the most of this weekend's forum.

Percy reportedly plans to tell delegates in his welcoming speech that GOP faces a "crisis of leadership...the President and the leader of our party is in danger of being forced from office."

He said he will tell delegates that the party could absorb a "potential disaster" in the 1974 and 1976 elections unless good candidates—without the taint of Watergate—are recruited at local and state levels.

The chance for a direct comparison among several contenders for the GOP nomination, however, was expected to overshadow any discussion of party presidential strategy.

Most of those attending the conference will be moderate or conservative Republicans influential in the affairs of their home state's GOP organization.

President Nixon is not expected to attend.

Before the gathering formally gets underway, delegates will hear a forum discussion on the progress of the GOP's "rule 29" committee. That panel is writing guidelines to insure representation for women and minority groups at the 1976 national convention.

Deadly parasite is for the birds

BOSTON (UPI) — A deadly parasite is threatening the blue jay population in Massachusetts and Connecticut.

The Massachusetts Audubon Society reported scores of birds are dying in eastern sections of the state and Connecticut.

Autopsies performed at the University of Massachusetts show that the parasite irritates the esophagus to the point where birds can no longer swallow, and also blocks the trachea, making it increasingly difficult for them to breathe. Death comes within a few days.

The Smithsonian Institution for Short Lived Phenomenon at Cambridge, Mass., said it has been unable to determine "how the blue jays are picking up the parasite or how it passed from one bird to another."

Erratum

There are "plenty of \$5.50 seats for the Beach Boys Concert, according to Rich Donovan, Chairman of the Student Union concerts.

A misprint in yesterday's observer stated that the \$5.50 tickets were sold out. On the contrary, Donovan stressed that there are many tickets left including the \$5.50 and \$3.50 seats.

Black Arts Festival

Friday, March 29

Speaker—Mr. Walter Johnson, Black Attorney. N.D. Law School

7:00 p.m.—Black Law Student Association-Sponsors

Dance featuring "Kool People"—Stepan Center

10:00 p.m. to 2:00 a.m. (after sets) Admission \$1

Saturday, March 30

Seminar sponsored by the Black Law Student Association—

10:00 a.m. at the Law School

Art Presentation by Mr. Donald Turner of Indiana State University, Fiesta Student lounge, LaFortune Student Center

1:30 p.m. Kuumba Workshop-dramatical lecturer in the form of a "Ritual" including poetry, music and a rapsession—featured performer Val Gray Ward 3:00 to 5:00 p.m. Library Auditorium

African Jazz Concert—Gary Bartz NTU Troop Stepan Center 8:30 p.m. Admission \$2.00

Sunday, March 31

Statesman—The Honorable Charles W. Diggs Jr., 13th district Michigan 2:00 p.m. Library Auditorium

"Journey into Blackness"—a performance by Voices, Inc., a Black musical Theatre O'Laughlin Auditorium, St. Mary's College 7:30 p.m. Admission \$3.00 Student with Id \$2 Children under 12 \$1

Tickets Available at Student Union Ticket Office and Urban League of South Bend

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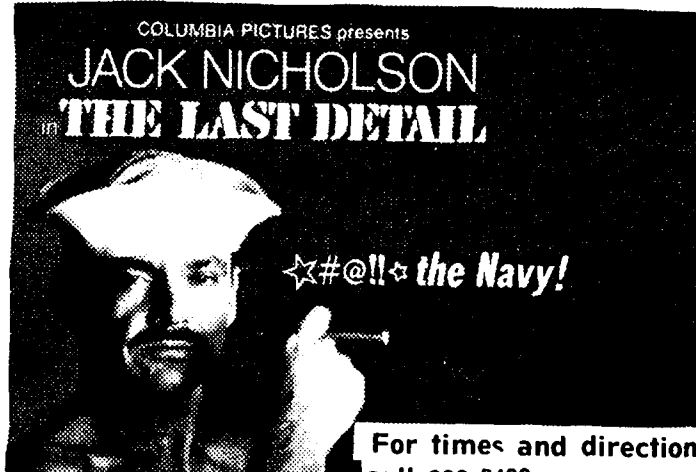
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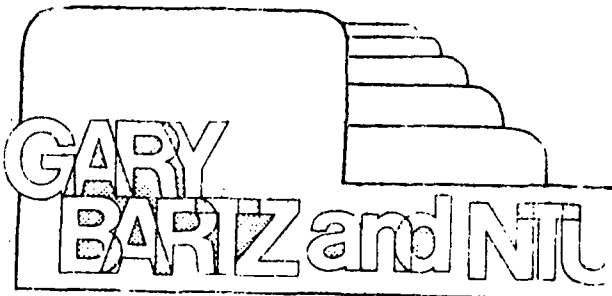
Best Supporting Actor - Randy Quaid

Best Screen Play



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Presented by the

Black Arts Festival

Saturday, March 30

8:00 p.m. Stepan Center

Tickets - \$2.00 - on sale at S.U. Ticket Office also available at the door

—an experience in African Jazz—

Space Kadette

Yes, you've heard about it, doubt tossed it around in the old cranium for some time now. Yet, who, in truth really knows Cosmic Reality? Well, I know it, and because the secrets of the stars are not so easily unmasked by cosmically ignorant entities as you are, it has become my undertaking to educate you. Please understand, that while it is not my purpose to demean you for your naivete concerning this matter, it must be realized that a considerable amount of condescension must be exercised on my part, to relate to you what I have known so well, for so long.

Those who are cosmically real derive a kind of radiant energy from the COSMOS (the source of all non-physical reality), equitable perhaps, with an orgasm, only multiplied in intensity like the heat of a thousand suns beating upon a single desert rat (if you could coax a desert rat to stand alone and naked at the foot of a thousand suns). How does one become cosmically real? Essentially, one does not become cosmically real; one simply IS cosmically real, born with a rocket-like mind capable of perceiving astro-sensitivity, which of course, emanates from the COSMOS. Cosmically real entities, in lusting for the climax of Cosmic Reality, will savor every morsel of galactic ecstasy until a oneness is achieved with the COSMOS; until all that has been known is seen, but more importantly, all that has to be seen is known. Once the rapture of reality is achieved, there is no turning back, for the trip has commenced. The celestial traveler now takes to flight, fueled with liquified natural experience, destined for a timeless exploration of the majestic zodiac and as you might have imagined, guided through the spacial darkness in a protective tunnel of magenta light, courtesy of the comets.

I was once a cosmic space traveler, until my orgasmic adventure was terminated in flight by those who would rape the sky with rocket ships. I warn you, physical penetration of the virgin skies will invoke the wrath of the COSMOS. It should be noted here, that, as the COSMOS is considered to be somewhat of a top banana in the field of COSMOS-ing, a poorly timed wrath invocation is generally considered to be in bad taste. While in my heart I am certain that I will again be cosmically real and consequently regain my celestial status as an Official Cosmic Space Captain, I know also that Cosmic Reality is not a dime-store commodity. It has therefore been necessary for me to realize the following: it is possible to simulate Cosmic Reality to a fairly accurate degree through the correct doses of non-electric lightning, laced in Moon-tunes; cautiously selected astro-companions; and mind-messing materials of the chemical, alcoholic or alpha-electronic modes. Secondary forms of simulated reality (for momentary flashes of what it's all about) include the use of an official COSMOS whistle ring, the display of an "I like COSMOS" button on clothing adjacent to a personal area of your body, strict adherence to the wishes of your parents and membership in the nationally recognized Brotherhood of Intergalactic Handlebar Moustache Cultivators. Apply these tools as the COSMOS would have you apply them, and yours will be the key to unlock that which you would not have locked. Blaspheme the COSMOS in any manner and the physical reality upon which you have based your qualid existence, will rise up and reduce you to the stupor of a

P.O.
BOX Q



Republica, hence sucking dry your brain of what little reality it had previously possessed.

disclosed by
John J. Balle
Queens, New York

"Raindrops Keep Falling on My ..."

To all streakers:

At exactly 11:53 on the morning of Wednesday, March 27, two Notre Dame freshmen performed a most daring and unholy deed. To the shock and delight of 400 students, these gentlemen streaked Emil T. Hoffman's freshman chemistry class.

Now it is an admirable feat in itself to have violated the freshman Dean's inner sanctum in broad daylight and to have escaped alive. But it is the purpose of this story to demonstrate that there was more to the now-infamous streak than meets the eye. For you see, Butch Cassidy and the Sundance Kid, (as they are affectionately known) are no amateur thrill-seekers. They are professionals. And their entire operation was characterized by flair and flawless execution commensurate with their experience.

But let me start at the beginning.

Butch and the Kid first began entertaining thoughts about the streak on the previous Tuesday evening. Convinced of the feasibility of their plan, they called a formal strategy session, which was attended by six hand-picked accomplices. A battle-plan was drawn up, and each participant was instructed to memorize his assignment and to report for a final briefing at 11:00 a.m. on the day of the streak.

At 11:31 Butch and the Kid arrived in the lobby. On signal they removed their trench coats and slipped over their heads their respective trademarks, the black executioner's mask and the nylon stocking. The entrance door was snapped open and a roomful of heads turned to see what audacious student dare enter Emil's class so late and so abruptly. But it was the blazing bodies of Butch and the Kid that burst in to meet their gazes. The

class' horrified expression was exquisite to witness, and it's rumored that even Emil was seen to gasp. But alas, it was over in a flash, as a goodstreak should be. Butch and the Kid found the side door open, according to plan, and barely slowed down to grab their waiting coats as they bolted away. With a final touch of execution, the accomplices dispersed, leaving no trace.

At a modest celebration held later that day, Butch expressed regret that Emil may not have read the greeting "Hi Emil" which had been inscribed on his fleeting derriere. But one thing is for sure. When Butch Cassidy and the Sundance Kid strike again, such small touches of class shall not be overlooked.

The Hole-in-the-Wall Gang

In Defense of the Wizard

Dear Editor:

As an alumnus of UCLA I would like to congratulate North Carolina State on its hard-earned and well-deserved NCAA Championship (I would only prefer that it had been Notre Dame). However, I do take exception to the remarks of Dr. J. Michael Quill (observer, March 27) regarding the Bruins and Coach John Wooden.

I don't know how many times Dr. Quill has been to Pauley Pavilion (probably never) but I cannot recall any instance where the opposing players were booed as they were introduced. To the contrary, an outstanding opposing player has always been well received by the crowd when leaving the floor in the waning minutes of a game.

I would wish that Dr. Quill would document his attacks against the players as individuals. I would like to know how well he is acquainted with Bill Walton to accuse him of "supreme arrogance" and immaturity? The fact is that Coach Wooden has long had a policy of shielding his players from the demands of the press, especially one of the stature of Walton who would be constantly besieged. The players are, after all, students first and not public celebrities.

One just needs to recall how often Lew Alcindor was treated as a travelling freak show.

As for his derisive comments regarding Wooden's ability as a coach, need he be reminded that he has won 9 NCAA Championships in 11 years with teams that have had varying degrees of natural talent (who remembers Fred Slaughter of Jack Hirsch?). And the great majority of UCLA players are recruited right from Southern California.

It also seems that Dr. Quill is confusing the well-respected principles that Coach Wooden employs in teaching his student athletes with occasional game-time tactics that are designed to relieve the pressures on his players, and which constitute an art practiced no less by such

successful coaches as Al McGuire and Bobby Knight. Rather, UCLA has always exhibited a high degree of class in its competition -- how often has it gone into a stall to protect a lead?

He may pontificate if he will about "clean living" and Tommy Curtis' ghetto language, but Dr. Quill is himself guilty of some cheap shots.

Jack Joseph
Grad, Government

more P.O. Box Q
on page 8

PRE-CANA



A special program for Notre Dame students (and their partners) who are preparing for marriage.

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Journey into Blackness

Sunday, March 31
7:30—O'Laughlin Aud.
Students \$2.00
Adults \$3.00
Tickets on sale at S.U.
and at the door

Black Arts Festival

More
P.O.
Box Q



Coedcheercation

Dear Editor:

I was in Chicago on Saturday March 16 for the St. Patrick's Day Parade. Since I have been a Notre Dame fan for 20 years I was pleased to see a float bearing the cheerleading squad from ND. Unfortunately all I saw was girls!

As you know ND was an all male institution for years until it recently went coed. Male cheerleaders were a tradition but it was only fair to allow girls to become cheerleaders once they began admitting them to the school. But why is Notre Dame ignoring the men at their school?

One example of this is the absence of male cheerleaders participating in the cheering at football and basketball games. The women are on center court or the 50 yard line doing their pom pom routines while the men are allowed to conduct a few cheers on the sidelines.

The final straw was seeing the Notre Dame cheerleading squad on the St. Patrick's Day Parade float represented by only half a squad.

I am proud to see that Notre Dame is in tune with Women's Liberation but Male Liberation should not be ignored. A coed school should have a coed cheerleading squad but I really think you must give equal time for equal talent.

Sincerely,
Kathleen Schlager

The Arkie Blues

Dear Editor:

Now that Spring has finally arrived at du Lac it is time for a silent minority to speak out. During the Mardi Gras busing issue many a young lass protested that Notre Dame men were a figment of someone's imagination, they were never seen outside of the library. (They failed to mention which one.) But I have an announcement for all those poor, lonely Badin-ites and Walsh-ettes.

Girls of Notre Dame and St. Mary's! Your ship has come in. The Architecture building will be occupied with so many malesophomores and fifth-year students from now until Easter break that any attempt to count them would be fool-hardy. So how

about it girls? How about giving yourself and my fellow arkies a break? Come on over and talk to us. One cannot imagine how hard it is to spend seven nights a week staring at a drawing on a desk. Help us overcome the evils of monotony! We won't be hard to find, just look for a bright orange wall in the basement and we'll be there. We will be "working" there everynight until Easter break, 24 hours a day (probably longer!)

You'll be a welcome change from talking to other fellow arkies Please!

One of the many designing a chapel in steel,
T.S. '77

Rennovation?

Editor:

Your editorial "Keep Pushing" (for La Fortune renovation) solicited responses to your general approval of the Administration's plans to spend \$250,000 to upgrade the present student center. I agree the students should "keep pushing" as you advise, but not for renovation. A piecemeal plan to improve a facility that will remain far short of filling the social needs of an enlarged student body, however much is spent on renovation, is not what's needed. What is needed instead is a completely new facility that will release some of the pressure on the over-crowded halls, a first-rate facility worthy of a first-rate university with a first-rate student body, paying first-rate tuition. There is scarcely a university or college in the entire country that has less adequate facilities for student activities than the present La Fortune Center, and \$250,000 or \$800,000 will not change that situation.

Name withheld upon request

Myopia Rampant

Dear Editor:

As a recent Observer editorial noted, this year the members of the Notre Dame community have been rather prolific in voicing their opinions via the forum of their newspaper. Certainly we have had

in recent months no lack of issues on campus to which to accross our attention, issues which need to be discussed and resolved. The literary masterpieces offered to us, however, generally indicate that we have developed nearsightedness that has limited our vision to the environs of the Dome, the Library, the ACC, and Dillon Hall (I say this only partly because I have the distinction of being an R.A. in Dillon.) Our problems at N.D. betray many failings large and small; but our obsessive preoccupation with them is even more ominous. Too easily do we forget that we belong to a world which stretches out beyond the gates of this university.

This breastbeating was triggered by a recent newspaper article concerning man arrested for draft evasion when he returned from Canada to attend his father's funeral. There are thousands of others like him across the border, cut off from their homes because they stood up for their convictions before the truth about Vietnam became fashionable. If it were possible to rate our coldness and insensitivity to the suffering in this nation, then our reaction (or lack of one) to those who evaded the draft would probably take a very high place in the polls. This is true, sadly, even among people like myself who, but for the right lottery number or factor or job would now be spending our time either out of the country or in prison—assuming, of course, that we would have acted on our words when to do so would have cost something.

Those in exile, though, deserve and need more than individual or communal guilt trips. They need us to remember them, to pray for them, to get the doors of this country opened again for them. Somewhere in Washington there are people who can make amnesty a reality, but who won't do so unless we apply the pressure. The power of the pen, for example, can be unleashed in more directions than merely the pages of the Observer.

That pressure requires time, effort, and concern, three commodities which have been in short supply for this cause—and for quite a few others. Myopia has more extensive side effects than we'd like to believe.

Peace
David Polich



Alligator Alley The Club K

ken girouard

Well, the weekend has finally arrived. After straggling in from the last of the Friday classes, I begin my usual end-of-the week ritual of taking my shoes off, grabbing a bottle of Bud from the refrigerator, and reclining on the couch for a few hours. Ah, the joys of a Friday afternoon! As the tensions of the recently completed week begin to eke out of me, my thoughts begin to turn to the prospects for the upcoming weekend. While my mind continues to focus on what is in store for me and the guys this weekend, one of my roommates enters the room. He rushes to the stereo and throws on his favorite disc. He then rushes to the refrigerator, grabs a can of brew and collapses into an easy chair. After a few gulps of his beer, he stares at the ceiling and says, "Well, what are we gonna do tonight?" "I don't know," I reply, "Let's talk about it with the rest of the guys after supper."

Following the usual Friday night meal of turkey (with cranberry sauce) and/or fried ocean perch (with tartar sauce), I find myself once again sitting in my room. This time, however, I have been joined by my other roommates as well as the rest of my cronies from the section. We are all sitting around, wondering what we are going to do this night. Deep down, we all know that we are just sitting there waiting until it is time for us to depart for what seems to be the evenings only activity. That activity is, of course, spending the night at Kubiak's.

Finally, its time to leave and we trek across campus to the highway. After a half-hour has elapsed we finally get picked up. Naturally, this feat was not accomplished without the usual wailing, gnashing of teeth, and accompanying bitter invectives against the numerous un-Christian drivers who have whizzed past us. Anyway, we finally arrive at Kube's, present our ID's, find a table, and order a few pitchers.

After the beer has arrived and been distributed among us, each member of our company settles down and begins to scan the room in order to size up the situation. The main "ballroom" at Kube's is relatively well-lit. Through the heavy blanket of smoke that hangs under the lights we can see the entire expanse of the room. In the middle is the dance floor, which at this time is filled with a strange variety of young and old people hopping around (its supposed to be the polka). At the head of the dance floor we can see the band. What is even more distressing is that we can hear the band (if you've never been to Kube's, take my advice: The Sunday night band is the best, though that's not saying much.) Shifting our glance, we then gaze at the tables which are surrounding us. Some of their occupants are talking, some are singing, some are cheering, some are proposing toasts, while still others are merely existing.

When this visual expedition is finished, we all settle back and begin the festivities. A few more pitchers are ordered, and we start to sing along with the band. After the band goes on break, we continue our songfest and spring into a rousing rendition of "In Heaven There is No Beer." The drinking songs continue and, as they do, other groups follow our lead. Soon the whole saloon takes on the sound of the Mormon Tabernacle Choir. When the band returns and songs have ceased, some of our group decide to do some "hoofing" with the bevy of beauties that are at the other tables.

All of this revelry continues on into the night until it is time to face the evening's end and the long hitch back. Upon our return to the hall we are met by the corps of fellows who remained behind. Always their question is "How was Kube's?" Always our answer is "It stunk."

I wonder how many people really identify with the little vignette I've presented. How often do we go to parties and bars, pretend like we're having a great time, come back, and then start bitching about the lousy social life at Notre Dame? The answer, from what I can see, is that this occurs quite often. It seems that every time we talk about Notre Dame, the crummy social life becomes the topic for discussion.

Notre Dame is socially stagnant, or so we often conclude.

OK! So the student center is an archaic crypt. So it takes a buzz saw to cut through the red tape of trying to throw a party. These things are only incidental hindrances that can be overcome with a certain amount of work. It's time we attack the real problem.

Since the problems of social life deal with people, it only makes sense that the solution to the problems also lies with people. So let's sense that face it, gang, its up to us to make it better for ourselves. It's time to stop expecting others to plan activities for us, and initiate some of our own.

As I see it, our challenge is to be creative in our social hours. It is a challenge which, for those of us who identify with the "Kubiak syndrome", must be worked at in order to be achieved. If we choose not to work at it, then we must give up our right to complain about it.

I say then, that it is time to get off our posteriors, become innovative, and have a good time in our leisure moments. I'm getting awfully sick of weekends around here ending up with "It stunk."

the observer

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Compugraphic: Joe Abell
Night Controller: Joe Abell

Ernest Hemingway Award for Grace Under Pressure tonight presented to Mr. Sport: Vic Dorr.



Letters To A Lonely God sex and the single child

reverend robert griffin



I remember a conversation I once had with a girl in high school, when we were both about 13 years old. We discussed the sexual drives, and how nearly irresistible they seem in their temptations. Sex, we said, was the daydream most often on our minds, and on the minds of our friends. Sexual intimacy was an exploration we would like to have engaged in, if we had dared. But we didn't dare, because sex was the way you got into deep trouble with God; and the girl could get pregnant, and be thought cheap. The reason a boy wanted to have sex, the girl said, was because he was selfish and had a dirty mind. After he had ruined a girl, he would go off and talk about her, and wouldn't have any more to do with her; he certainly would never marry her. She would be considered the high school tramp, and nobody else would want to marry her, either.

Teased by desires we only half understood. Our conversation itself became kind of a sexual game, until finally, we had worked ourselves into a mood approximating rage. "Why," we asked ourselves, "did God make sex into such a dirty trick, then let us be tempted out of our minds to the disaster lurking everywhere in our senses, in the urges that never sleep?" Thus in Maine, in the summer of '41, two children asked themselves an ultimate question, as though they were more touched by the ugliness of sex than they were open to its joy. But there was beauty in our innocence, our sincerity, and our shy need of one another for summer-talk. If, a year or two later, we had touched and loved one another, there would have been beauty in the young hungers of our flesh, and a greater innocence than we would ever know again, though the experience in its aftermath would have shattered us.

Early in life, our sexuality is a wound that troubles us. As a child close to infancy, I experienced desire; it is almost my earliest memory. It was also a secret I knew I must keep from everyone. I remember being embarrassed because I was naked before my mother, and she teased me about my nakedness. "Oh, mother," I thought to myself in tykish despair, "Don't you understand anything about the things you should never notice, or never speak about?" She never did speak of it again. But I was always embarrassed at the ways she assumed I was innocent, because I knew the secret moods of my mind, and the dreams, hiding in my pillow, that I played with every night and morning.

As I grew older, I became afraid of sin. I would take down from the shelf one of the four volumes of a great family Bible, about the size of a shower mat. I would lay the book on the floor and kneel on it, resting my penitent knees on the very texts that promised mercy. Then, I would ask God in prayer not to damn me forever, and I would vow never again to be the sensuous child. Sometimes I would kneel on those Scriptures two or three times in the same morning, when grace failed repeatedly to sustain my fervent vows.

Later, in high school, I remember when a chum confessed to me that he had committed sexual sins; I knew he wanted me to say if I had committed sexual sins also. Papal inquisitions could not have dragged such secrets out of me, and I told him nothing. From his confession, I judged him to be a fool; from my denials, he judged me to be a eunuch. Today, I am a priest, and he is a Baptist minister. Because of my choice to be celibate, he still judges me to be a eunuch.

Why does the grown man, then admit

publicly, the the private sins of the child? Because the man has learned what the child never knew: that sexuality is the way we have of belonging to the brotherhood of all things that live. Except as Franciscan metaphor, the star is not my brother; the rocks are not my sisters. Moonlight is lovely, but it begets no children, and has never needed a father's love. But there is a blood stream in the cosmos, a spirit crisscrossing the universe, making kinsmen of birds and flowers and fish and children. Feathers are woven, fins are fashioned buds come bursting, veins are threaded through flesh as the year renews itself in the whole cycle of life common to meadows, trout streams, nurseries, orchards, oceans, and on the skywalks known to wing. Lambs are suckled in sheepfolds, and there are tigers in jungles at play with their cubs; and to all the begetting, begotten world, man belongs as brother; himself begetting, himself begotten. Unlike the instinctive appetites of animals, or the passionless seeding of sunflowers, man's sexuality is one of the most God-like ways in which he is human. Man begetting, like man begotten, expresses, in an intimacy of flesh, his heart's caring and his mind's yearning in a celebration of love like a spin-off from creation.

As a man who is neither child nor eunuch, I am grateful for the gift of sexual desire. Celibacy has not wholly quitted the joyful rioting of the eye balls when a girl appears with ankles that could have danced in a chorus. A little while ago, I met a chap in Bermudas; he walked awkwardly, as though his legs were taking off in different directions, like a Jesuit afraid that his right foot will find out that his left foot is doing. I noted with annoyance his knobby knees. Why is it, in the springtime around here, that

all the knobby-kneed chaps wear Bermudas, and all the dimple-kneed girls are in pants? I think the Dean of Students should pass a rule making it mandatory for the coeds to wear mini-skirts. Darby and I would get more exercise, if he did. I believe in God because of roses, in kneecaps as on altars.

I am not writing to you as an old man whose fire is banked, with the thermostat turned down for the night. I may yet be carried off by Beelzebub while harboring an unchaste thought. Concupiscence is treacherous, but it is one of the ways we are alive to beauty, and I won't knock it. I don't think God is waiting to zap us for our lapses in sensuality, unless sensuality is what we choose in place of God, with orgasms in place of sacraments. All our lives, I suspect, our sexuality will be demanding attention, like a two-headed guest at a dinner. Sexuality tends to be selfish, and unless we are careful, it can make a hypocrite of our best other virtues. It takes discipline and grace, but we can set our house in order, keeping sexuality as a servant having to rights to play the role of master.

Once there was a little boy who rested his knees on Scripture and prayed for victory over sin. If he had known God well enough, he would have realized that the sin he was dealing with was only the confusion of a child bewildering by his inner mystery. Once in the Summer of '41, there were two teen-agers who feared that God had given them their sexuality as a trap to damn them. It was not God Whom they needed to fear, but the theologies made up about Him, and the commandments imposed in His name. Theologies and commandments are the system by which well-intentioned men sometimes lay their hangups and self-distrust on the rest of us, as the directions for ruling our lives.

an evening with mark twain

by mary ellen mcandrews

When the Dance and Drama Series of the Cultural Arts Commission Presents "An Evening with Mark Twain" on Sunday evening, the audience will be delighted with the humor and wit of Mark Twain performed by Tom Noel.

Mark Twain, alias Samuel Clemens, is well known as the author of *The Adventures of Tom Sawyer*, *The Adventures of Huckleberry Finn*, *Connecticut Yankee in Innocents Abroad*, just to mention a few. He has also been acknowledged as one of America's best known and well loved humorists. For Twain, humor was a valuable technique which he used to alert his reading audience to see themselves, the nature of society and the world around them.

Alfred N. Whitehead once said, "Satire is the last flicker of originality in a passing epoch as it faces the onslaught of staleness and boredom." And Twain, writing in the post-Civil War years, an era characterized by emptiness and disillusion, epitomized the satirist.

It is Twain's biting humor that the audience is treated to in Tom Noel's very convincing portrayal of the man. Appearing onstage dressed in a white suit, vest and shoes which match the whiteness of his unruly head of hair, Noel alternatively slumps comfortably in a chair, ambles around the stage or sits at the piano. Through a series of anecdotes and stories interspersed with singing stints, Noel captivates all with Twain's wit.

He relates some true stories but also tells some pretty "tall tales." He reminisces about his boyhood on the Mississippi and the annual visits to his grandfather's farmhouse. His cynicism hits when he begins

expressing his not too generous views concerning Christianity. For all the good that the Bible contains, Twain also believed it was filled with a pack of lies.

Yet underneath it all, Twain's firm belief in a joy of living and the importance of people being able to laugh, at themselves and at others, is faithfully reproduced by Noel.

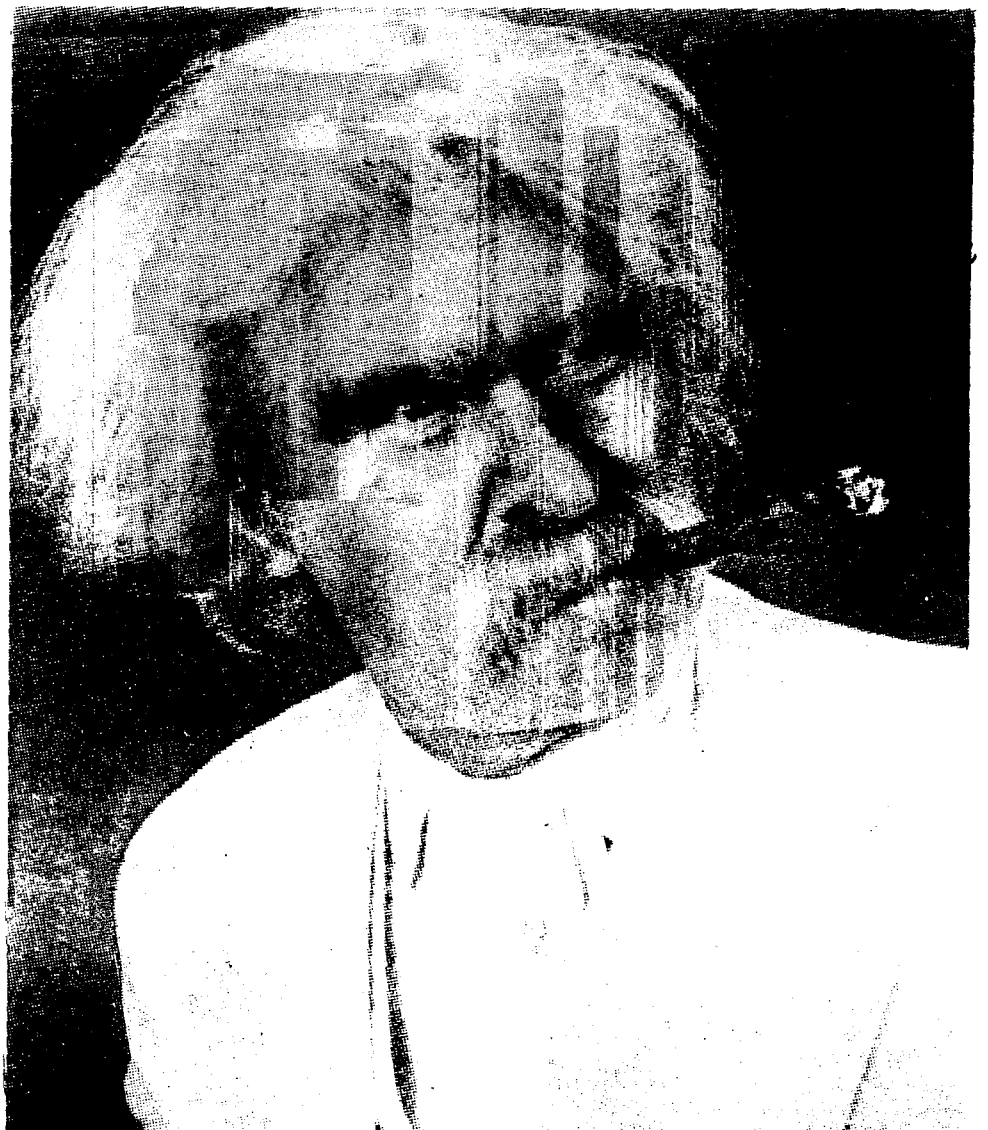
Supposedly, Twain first began touring because he had acquired a number of debts from investing in some strange inventions which turned out to be unsuccessful. Noel's presentation is based on Twain's lecture tours and also drawn from Twain's *Letters from the Earth* which was published after Twain's death.

Tom Noel has been touring United States colleges, town halls and theatres for the past several years charming all as the irrepressible Twain. So superb has his portrayal been that some critics consider him superior to Hal Holbrook's Mark Twain. One enthusiastic reviewer wrote, "He is humorous, cynical, sacrilegious, bitter and oddly sentimental. And make no mistake about it, he is Mark Twain."

Tom Noel comes to this campus with past laurels from the theatre in New York where he played in "Young Abe Lincoln", "The Crucible," and "Of Mice and Men." He has just recently completed a national tour in the Pulitzer prize winning play "The Great White Hope." He has also been on television's Hallmark Hall of Fame while his movie credits include "Funny Girl" and "The Boston Strangler."

This Sunday at 8:00 p.m. his acting ability will be further confirmed. Throughout the performance you won't stop laughing.

So don't pass up the opportunity for a thoroughly enjoyable evening—spend it with Mark Twain.



Superdome: a monument to man's imagination

By Herb Juliano

Over the streets named Bourbon and Basin, St. Charles and Desire; over the river that's still sung about; over sad jazz erupting into laughter, over the glory of cuisine by masters, the Superdome rises.

The Superdome is more than a building or a stadium or a hall. It is the depository of Louisiana's belief in itself and a budding, exhilarating, moving certainty that tomorrow can be now.

There is nothing anywhere like it.

This golden dome, this new dream, will open in late 1974. And, there is a possibility that Notre Dame will be part of its dedication.

The storied "Seven Wonders of the World" were conceived and constructed in the ages of antiquity. So wondrous were they, their fame spread throughout the world of their day, and though no trace remains of most of them today, their memory still stands as a monument to man's intelligence and ability. Since these fabled wonders were built, man has continued to build many great structures . . . giant dams, tremendous bridges across turbulent rivers, magnificent buildings and temples to his God. These structures have become known far and wide, attracting visitors and attention. But, not since the ancient Seven Wonders of the World has man allowed his imagination to soar to conceive and construct another such wonder . . . until the Louisiana Superdome.

It, too, is a monument to man's daring imagination, ingenuity, intelligence; it, too, is awesome in size, inspiring in its beauty, unique and unsurpassed. According to *The New York Times*, the Louisiana Superdome, now under construction in New Orleans, will make all other stadiums in existence as obsolete as Rome's Colosseum. It is rising into the Skyline like a giant golden mushroom. It is being built by the people of Louisiana and administered by the Louisiana Stadium and Exposition District.

When completed in late 1974, hopefully in time for the next Sugar Bowl game, when it would be officially opened, the Superdome will rise some 273 feet into the city's skyline. It cost is more than \$163 million. No other building on earth equals the Superdome's 680 feet in diameter. The stadium itself will completely cover 13 acres. It will reach 27 stories at its peak, forming the world's largest room unobstructed by posts, filling over 125 million cubic feet. Some 20,000 tons of steel and 150,000 cubic yards of concrete will support the huge structure. It will require 9,000 tons of air-conditioning and heating to keep the Superdome at a comfortable 72 degrees the year round.

It is more than merely another stadium, considerably more. Differences include movable stands which give it arena capability, a removable turf over hard-surfaced floor, allowing it to be used for a multiplicity of events, and crowning it all, giant screen television.

When in 1966 the people of Louisiana by overwhelming public referendum created the authority to build and operate the Superdome, they directed that the structure be built to serve the diverse interests and cultural pursuits of a people. Thus, the Superdome was designed as a multi-functional building.

The concept of the Superdome is as ancient as Rome's Colosseum and as modern as a Telestar Communications Satellite. It is designed, as was the Roman Stadium, for multitudes to view in person live exhibits of athletic, musical and theatrical performances. But the Superdome is also equipped with the very latest electronic and communications gear to make it as modern as present day color television.

As many as 97,000 people can gather here to watch on giant screen television closed circuit events anywhere in the world, wherever satellite communications equipment can reach.

a people place

When completed, the Superdome will be the largest "people place" in the history of mankind, more than eight acres in one room. Besides sporting events, concerts, contests, stage productions, conventions, trade shows, exhibitions and other mass audience shows, the building will also house restaurants, cocktail lounges, shops, offices and even a medical center. Two garages will hold a total of 5,000 cars on three levels. A revolutionary grandstand system is being stalled to allow ground-level sections propelled by electric motors to move in and out on iron rails. A push of a button moves sideline seats in close for football or baseball. Some of the seats move across the field to form an arena configuration for basketball, hockey, ice shows or other arena events.

For arena events, the seating is flexible from 10,000 to a capacity of 31,475 including standing room. For a giant convention or a religious crusade, temporary seating on the main floor would bring the capacity up to approximately 100,000.

There are also eight star suites with a connecting



An artist's conception of a football game in the new Superdome.

lounge at field level and 64 box suites with private seating below the terrace (or upper deck) level.

You will be able to see every major sport from professional football to hockey, college football and basketball, the Sugar Bowl, the Super Bowl and major league baseball.

General entertainment events such as "Disney on Parade" and the circus, big-name performers and personalities, rock groups, musical extravaganzas and Mardi Gras can be accommodated.

No wonder Dean Gerald McLindon of Louisiana State University's School of Environmental Design said: "This is the most usable public building ever designed in the history of man."

giant screen TV

You won't be able to buy a bad seat in the Superdome. Not even if you wanted to. That's because the Superdome's revolutionary giant-screen, color television system will furnish every spectator with a bird's eye view of all the action as it happens inside the stadium.

Six huge television screens, each 26 feet wide and 22 feet high, will be suspended on a giant gondola from the peak of the Superdome and will provide spectators with a superb "up-close" view of nearly every event as well as "instant replay" from his seat in the Superdome.

This TV system, a \$1.3 million development created exclusively for the Superdome, will transform the lowly end zone seat into an exclusive box seat. The play on the opposite end of the field will be turned into a spectacular on-the-ball close-up on the color screens, each approximately 875 times larger than a home TV set.

Picture yourself on a Sunday afternoon sitting in a south end zone seat in the Superdome, watching the New Orleans Saints battle the Dallas Cowboys. Suddenly, the Saints explode 17 yards for a touchdown! You, however, have a problem. The Saints scored in the north end zone, more than 100 yards from your south end zone seat.

In any other stadium, you wait for the late night television news or the Monday morning newspapers to get details of the touchdown. But the Superdome won't be just any other stadium. In the Superdome, when an exciting play happens, you will see it over again, from your same seat, just a few seconds later!

Even if the seat you have in the Superdome is the greatest possible distance from the Giant Screen TV, the picture you will see in vivid color on this Superdome "first" would be the same relative size as watching a yard square picture from a distance of ten feet. And there is more.

We are accustomed to isolated camera views and slow motion in television coverage of sports. Well, Superdome giant screen TV will do the same thing, giving you slow motion and isolated views . . . even in super close-up!

And it has a variety of other uses. Championship boxing, satellite telecasts, special events, major entertainers . . . anything that commercial or closed circuit TV can do . . . can be done on Superdome giant screen TV.

Even more innovations are in the works. Just imagine seeing a second closed-circuit pro football game on the giant screen TV after the regular live game ends. Imagine giant screen telecasts of out-of-

town college games, either before or after a local college game. The possibilities boggle your mind.

And would you believe full theatrical lighting and full theatrical sound, also housed in the same unique gondola? It's true. From Sonny and Cher to the Metropolitan Opera, a performance in the Superdome will have sound and lighting facilities that will match anything, anywhere.

How do the pictures get on these giant screens? Eidophor Corporation of Switzerland has designed and is building six huge high intensity projectors, the likes of which never before have been made. TNT Communications of New York, pioneer in closed circuit TV, holds the contract for the innovative system. These projectors, located on the fifth level of the Superdome, will project the image onto the screens. Images, by the way, which are sharper, brighter, and with more contrast than your home television set, even with every light in the Superdome turned up to full brightness.

The control room for the giant screen TV system will be located on the Superdome's third level. Here you find the same equipment you find in a modern television station . . . video tape machines, film and slide projectors, a special effects board capable of 14 "wipes" or patterns, and a lot more, all designed to let you see the action . . . at least twice.

So there is no worry if your ticket for Superdome football puts you in an end zone seat. When the Saints, or any others, go marching in at the other end of the field, it will all be up there, big as life, on giant screen TV.

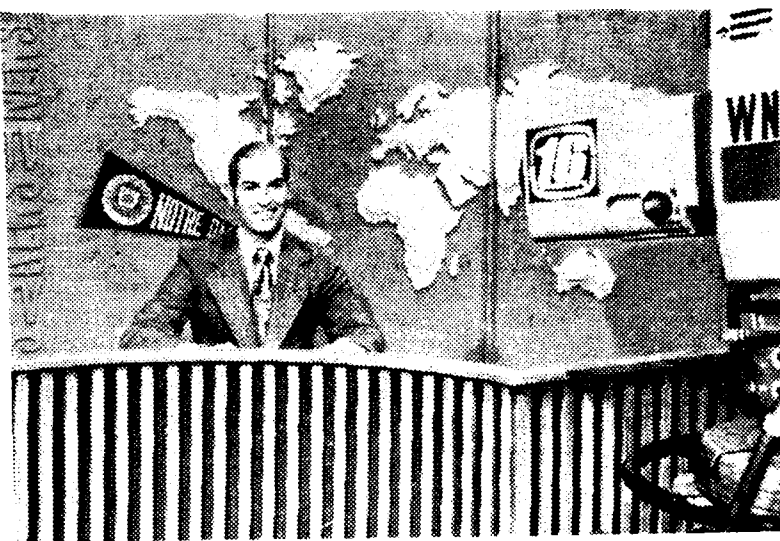
But sports won't be the only events during which the giant screen TV system will be utilized. The TV system will also provide additional revenue for the stadium with commercial television advertising during timeouts and intermissions. Convention and trade show executives will find the TV system a superb



About The Author

Herb Juliano is a member of the Notre Dame Staff and lives on the campus. He is a television sports announcer, a baseball author and writer, and a self-appointed baseball critic. His recently completed book on the future of baseball in America, soon to be published, is titled: "A WHOLE NEW BALL GAME: THE MOST TIMELY BOOK ON BASEBALL EVER WRITTEN." Another book, to be called "IF THAT'S A STRIKE, THEN THIS MUST BE BASEBALL," is just in the planning stage.

This is Mr. Juliano's second time around at Notre Dame. He spent nearly eight years here in the 1950's, when he assisted the late Joe Boland in the sports department of WSBT and WSBT-TV, the South Bend Tribune stations.



Herb Juliano in his role as broadcaster.

visual aid, enabling one to see a close-up of every booth in an exposition without leaving his plush, stadium seat.

With this multiplicity of usages, one wouldn't expect the TV system to double as a part-time traffic engineer. But it will. Here's how:

Immediately after a football game, highlights of the contest as well as live, locker room interviews with the stars and coaches of the game will be shown over the TV system. This additional TV attraction is expected to keep a large portion of the crowd in their seats, thus eliminating a rush to the parking lot.

Another aid to traffic dispersal that is being considered by Superdome event planners is the possibility of beaming in highlights of network grid games as well as a late-afternoon West Coast pro contest, immediately following the prime event. This will at least partially eliminate the mad rush out of the stadium to see the afternoon football game on home TV. After all, why go home when you have all the comforts of home, including color TV and exciting stadium atmosphere, right in the Superdome?

roll-up turf

Every versatile room needs a roll-up rug and the world's largest carpet is being planned for the Superdome. Artificial turf manufacturers are working on roll-up turfs and several versions are being tested. The one that best suits the needs of the Superdome will be selected. The turf will be used for sports and rolled back for conventions and trade shows.

It is thus possible to lay out more than 900 convention and-or exhibit booths on the main floor, supplied by a conduit system that brings them communications, drainage, water, gas, steam, power and air. Convention meeting rooms are also located in each of the stadium's four quadrants.

The advanced theatrical lighting system has an almost unlimited range throughout the building from extra-bright intensities for color telecasting down to total darkness.

Since the Superdome ceiling serves as an accoustical membrane, sound services range from speaker clusters to smaller speakers and microphone outlets in every area of the Superdome.

Football events in the Superdome will include the famous Sugar Bowl contest and the profootball Super

Bowl. During the regular football season, sports fans can watch the professional New Orleans Saints and college games galore. The Tulane Green Wave and other area universities will be regular features.

The state's black colleges will play in the Superdome, and outstanding area high school games will be seen there. And, plans are being made for double-header games, or one game in the afternoon and another at night.

It has been suggested to baseball management that the World Series be played each year in the Superdome. Why not? It would be a neutral field with extra comfortable viewing and absolutely no weather worries.

Perhaps New Orleans will have a full baseball franchise by 1975, the first full season of baseball in the Superdome. Certainly, there will be inter-league exhibition games next year with the New York Yankees opening the 1975 season in an exhibition game against the New York Mets.

The annual Sugar Bowl basketball tournament will feature the nation's outstanding college basketball teams in the Superdome. Tulane, LSU, Dillard and Xavier will play in the Superdome, and other schools from around the state will be invited as "home teams" there. Double-headers, too. And there is a chance for the NCAA regional playoffs, and later, even the national NCAA championship. Pro basketball on a regular basis is a definite possibility.

It's immensity was founded on the belief "that even tomorrow is in danger of obsolence."

Seating in the Louisiana Superdome has been the subject of much public speculation recently, resulting in considerable—and understandable—confusion. The Superdome is the largest covered stadium in the world, about one-third again larger than its nearest rival, the Houston Astrodome, which could fit easily inside the Superdome. Seating is not a simple subject because the Superdome is not a simple structure. As befits a great building, the Superdome is intricate and involved in its conception, its construction, and to some extent in its operation. It is a complex building in order to make it simple for the spectator to use. In fact, it was designed for the spectator: his arrival, his stay, his viewing, seating and convenience, the air he breathes, the sound he hears, his thirst, hunger and body comforts, his contact with the game, his physical contact with the building, his peace of mind as to his movement, parking, safety and easy exit.

The Louisiana Superdome is more than simply a football stadium. It is also a baseball park, a basketball coliseum, a fight arena, a convention and trade show hall, a parking facility and other such structures all under one roof. Consequently, seating arrangements vary according to the event. To accomplish these varied seating plans or shapes, the Superdome was designed with five basic configurations, according to the shape of the playing field.

Another dimension of confusion is the capacity of the Superdome. Capacity is not the same thing as seating, because capacity includes standing room.

In the regular football configuration, the Superdome seats 71,827; capacity 74,966. The Bowl football and auditorium configuration seats 75,795; capacity 80,101. The baseball configuration seats 60,543; capacity 64,537. The basketball configuration seats 18,886; capacity 19,473. And finally, the convention configuration seats 97,365, with no capacity anticipated.

how it began

It all began eight years ago. On November 8, 1966, the voters of Louisiana

overwhelmingly approved the constitutional amendment creating the Louisiana Stadium and Exposition District. And, on that day, the Superdome was born. Besieged for five years in the courtroom, the District and its eleven-man Board of Commissioners survived seemingly endless legal skirmishes. Finally, on August 11, 1971, a combine representing banking interests in the states of Louisiana, Georgia, Florida, Mississippi, Tennessee, Arkansas, Illinois, Missouri, South Carolina, North Carolina and Texas, purchased \$129.5 million worth of revenue bonds.

The Louisiana Superdome is a public facility, owned by the people of Louisiana. It is being built at a total cost of over \$163 million. Originally, the cost of construction was estimated at \$35 million, but by 1971 when the \$129.5 million revenue bond issue was authorized, the entire concept and location had been changed. By 1974, latest cost estimates had reached the \$163 million figure. Operators of the Superdome must clear \$34,500 a day to break even. As usually happens in ventures of this magnitude, money for the Superdome comes from the multi-million dollar bond issue, from interest on the bond money invested during the time construction, and from a hotel-motel occupancy tax.

In the case of the Superdome, the four percent occupancy tax on hotel and motel rooms in Orleans and Jefferson Parishes has already reached a 15 percent average annual growth rate, far exceeding the projections of 11.6 percent made by Standard Research Institute in March, 1971.

Estimates for last year indicate the hotel-motel tax will bring \$2.4 million.

The District's investment of idle funds will generate over \$11.2 million of interest income during the construction phase. This is \$2 million more than the amount projected in 1971.

A lease signed for space in the Superdome will net \$127,596 annually.

Anything goes in the Louisiana Superdome! From great sports events to major cultural attractions, religious services, Broadway productions and political conventions, the potential is as endless as man's imagination, and his needs. The immensity of the Louisiana Superdome was founded on the principle and the belief that we inhabit an age when even tomorrow is in danger of obsolescence. The Louisiana Superdome is beyond tomorrow. And its functional quality is no accident. It was planned that way. Perhaps as a reflection of the State of Louisiana... which exhibits similar variety in its heritage, its interests, its people—the world's greatest festivals, superb fishing, hunting, great sportsmanship in the stadium, on the field and in the ring. All of these qualities are being brought under one massive roof, and in the world's largest room with an unobstructed view.

The economic impact is great. For labor, it will mean an estimated \$1 billion of construction in the metropolitan area, providing thousands of needed jobs.

For the city and state governments, the increased spending will mean increased tax revenues, ultimately leading to better citizen services.

And for the Louisianian, it will usher in a new psychology of progress and pride with which to identify.



The immense structure is still unfinished.

This projected image of the exterior of the Superdome when completed makes the structure look as magnificent as it sounds.



Nixon promises no veto

Minimum wage act to be signed into law

By GENE POYTHRESS

WASHINGTON (UPI) — Congress approved legislation Thursday boosting the nation's minimum wage in three steps to \$2.30 per hour and extending it to about 10 million more workers.

President Nixon said earlier Thursday that he would not veto the measure — he did last year because he thought it was inflationary — so the minimum wage will increase from \$1.60 to \$2 on May 1, to \$2.10 next Jan. 1, and to \$2.30 on Jan. 1976.

The House voted 345 to 50 and the Senate 71 to 19 to accept a conference committee bill that was a compromise between separate, slightly different versions.

Domestic employees covered

The law extends coverage for the first time to domestic employees, all government workers and retail chain employees. In all, 54 million workers will be covered by the minimum wage law, about 10 million more than before.

"This legislation is three years late," said Sen. Jacob K. Javits, R-N.Y., one of its chief sponsors.

Opponents argued the measure will hurt the people it is supposed to help — the poor — because it will spur inflation and unemployment.

The measure applies to all workers regardless of age. Congress rejected a strong suggestion by President Nixon to make the minimum 15 per cent less for workers under 18.

Passage means almost immediate pay hikes for some 4 million workers now paid less than \$2 an hour and adds another 10 million to minimum wage protection.

Many newly-covered workers

The newly-covered workers include local, state and federal government employees, domestic and household workers and some retail and service workers. About 6 million workers are still exempt, most of them employees of small retail and service establishments.

The immediate cost was estimated by economists at \$1.5 billion.

The bill also requires overtime be paid to policemen and firemen after a 60-hour week beginning next January. The hourly requirement goes to 58 hours in 1976 and 54 hours in

1977.

Farm workers covered

Farm workers also will be getting raises, but not as quickly as most others. The minimum wage for agricultural employees, now \$1.30, goes to

\$1.60 May 1, to \$1.80 next Jan. 1, to \$2 on Jan. 1, 1976, to \$2.20 on Jan. 1, 1977, and to \$2.30 on Jan. 1, 1978.

The Senate version of the bill was more liberal than the House version, and most of the changes reflected the House bill. The Senate backed away

from a \$2.20 hourly wage next Jan. 1 and from overtime for policemen and firemen after 40 hours.

If signed into law, as expected, the measure will represent the fruit of three years of division between the President and Congress.

With new parietals

Few problems occur at SMC

As far as male visitation went there were no violations but there were two or three incidents of drinking. Kathleen Mulaney, dean of students, asked "that students act responsibly because we have to respect Indiana State Laws regarding alcohol, especially during open hours. If the rule is abused it could possibly affect male visitation."

According to Hall Life Commissioner Ann Smith, "It was a pleasure to feel a more natural atmosphere on campus, but it is important to remember that other rules are still in effect such as the drinking regulation. However, St. Mary's students on the whole showed responsibility in handling

the new hours.

The general reaction to the conduct of St. Mary's students under the new parietals has been good. From the hall directors to the students most people seemed happy that the students have an expanded opportunity to have a more natural atmosphere on

campus.

New parietals were put into effect for the first time last weekend at St. Mary's. They allowed for male visitation on Fridays from 6 p.m. to 10 p.m. and on Saturdays from 1 p.m. to 10 p.m. in addition to the previous 1 to 5 visitation on Sunday afternoons.

Art display closes week long exhibit; use of Lafortune proves successful



A student looks at some prints displayed at the art sale in LaFortune this week. (Staff photo by Zenon Bidinski)

by Kathy Lawrence
Staff Reporter

An art reproduction display and sale held in the lobby of LaFortune Student Center closed last night after a week-long stay. The sale was conducted by the R.P. Avner Arts Company of Chicago and sponsored by the Office of Student Activities.

The Avner Arts Company contacted Fr. David Schlaver last Friday and proposed the art sale. Schlaver, director of Student Activities, said he accepted to see if La Fortune could be used satisfactorily for such a purpose.

Initially the presentation suffered from a lack of publicity, but it eventually attracted many students. Schlaver spoke approvingly of the response given the showing, and said that La Fortune needs more activities of this kind.

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SMC Presidential Search Committee formed

by Judy Peterson
Staff Reporter

Sister M. Catherine Francis Ford, Chairman of St. Mary's Board of Regents, has announced the formation of a Presidential Search Committee.

The committee was established following the March 8 resignation of Dr. Edward L. Henry. Four regents, two faculty members, one elected administrator, the president of St. Mary's College Alumnae Association, and the

Chairman of the Student Board of Governance have been elected to serve on the committee.

Fr. John John P. Whalen will serve as chairman of the committee. He is presently vice-chairman of the Board of Regents and executive director of the Consortium of Universities of the Washington, D.C., metropolitan area.

The other members are: Regents Mary Hellmuth, Sister M. Leonella Moe, and Dr. Glenn

Olsen; Sister M. Francesca Kennedy, St. Mary's registrar; Sister M. Elena Malits, faculty member in the department of religious studies; Dr. Eugene A. Campanale, faculty member and chairman of the department of education; Mrs. Kathryn Howard Boyle, president of the St. Mary's College Alumnae Association; and Barbara Ellen McKiernan, student and chairman of the Student Board of Governance.

The first meeting held within two

weeks, will be primarily organizational, setting up dates and locations of future meetings and screening processes to be used in evaluating candidates. All subsequent meetings will be held in Washington, Chicago, or South Bend.

When questioned about the rumor that plans were being made to hire a professional service to screen applicants prior to the committee's meeting, Fr. Whalen replied, "If there are (plans) it's

news to me."

Whalen reports that he has received a few resumes, but refused to name any particular candidates for the post. All applications are being accepted and will be judged on merit, as required by law.

He did say that although a PhD. is preferred, it is not a necessary requirement, pointing out that the presidency of Georgetown University was recently filled by a man without a doctoral degree.

Dayan and Kissinger talk of disengaging warring troops

By United Press International
Defense Minister Moshe Dayan of Israel arrived in Washington to begin talks today with U.S. Secretary of State Henry A. Kissinger for the disengagement of Israeli and Syrian troops in the Golan Heights. Dayan pledged no withdrawal until Syria frees Israeli prisoners of war.

The talks were taking place to the far away thunder of the big guns in the disputed territory where both sides sought to exert military pressure at the conference table. After Dayan presents the Israeli plan for disengagement to Kissinger, the Syrians will come to Washington with their proposals.

The United States, which arranged the separation of Israeli and Egyptian forces on the Suez front, now hopes to accomplish a similar feat on the Israeli-Syrian front.

Since the Syrians refuse to recognize Israel, Kissinger was able to persuade them to negotiate only indirectly through the good offices of the United States.

Syria continues to insist that there can be no military disengagement until Israel withdraws from all of the Golan

Heights it won in the June 1967 war as well as the land taken by Israel during the October 1973 conflict.

"There will be no movement of forces in the north before our prisoners are returned," Dayan said at Ben-Gurion airport shortly before his departure for Washington Thursday, referring to the 65 prisoners held by Syria.

The "war of attrition" in the Golan bulge seized by Israel in last October's Middle East war went through its 17th consecutive day Thursday, with big Israeli and Syrian artillery shell again thundering across the front lines.

A Damascus military spokesman said three Syrian soldiers were wounded in the fighting which continued for nearly 10 hours. He said Arab guns destroyed an "enemy engineering unit," five Israeli bunkers, two observation posts and armored vehicles and silenced 15 Israeli artillery batteries.

The Tel Aviv command said Syrian fire wounded two Israeli soldiers, raising the toll since March 12 to four dead and 14 wounded.

"As long as the shooting continues, there is always the possibility that it can turn into a war," said Israeli Chief of Staff Lt. Gen. David Elazar, "but our forces are ready."

The Israeli defense minister

is understood to be bringing a proposal in which Israel offers to undertake a partial withdrawal along most of the Golan front if a six-mile buffer zone, controlled by the United Nations forces, is created between the two sides.

Kissinger returned from talks in Moscow with Soviet Communist party General Secretary Leonid I. Brezhnev, which included the Middle East.

Seven tickets file petitions for class offices

(continued from page 2)

Dean Angott, James Bracken, Tim Currier, and Bruce Niebylski; Greg Erickson, Bob Spann, Chris Fenn, and Joe Henderlong; Martin O'Connor, James Shanahan, Pete Roberts, and Mike McGarry; William Smith, Richard O'Connor, Wayne Bombaci, and John Barry; and Tom Strachota, John David Brown, Bill Reinke, and Mary Ellen Darin.

Declaring their candidacy for the junior class posts are Augie Grace, Sue Caranci, Rick Hamilton and Betsy Kall. Opposing them in this race are Stephen Shea, Sally Stanton, Greg Marino and Becky Taiclet.

Orchestra slates concert tonight

The Fine Arts Chamber Orchestra of Western Michigan University, Kalamazoo, will perform in concert at Saint Mary's Friday, March 29, at 8:15 p.m. in the Little Theatre.

This performing ensemble represents the University's College of Fine Arts, the first such college in the state of Michigan. The group is unique in that it is a faculty-student ensemble, and is conducted.

The orchestra regularly utilizes ten violins, three violas, two celli, and one string bass. For the appearance at Saint Mary's, a flute and a harpsichord will be added.

Included on the program will be Bach's Brandenburg Concerto Number 5 Bizer's Duo from Jeux d'Enfants, Mensellssohn's Andante form Sinfonia IX for strings, the St. Paul Suite by Gustav Holst, and Karel Husa's Four Little Pieces for string orchestra.

Sponsored by the music department of Saint Mary's College, Friday's concert is open to the public without charge.

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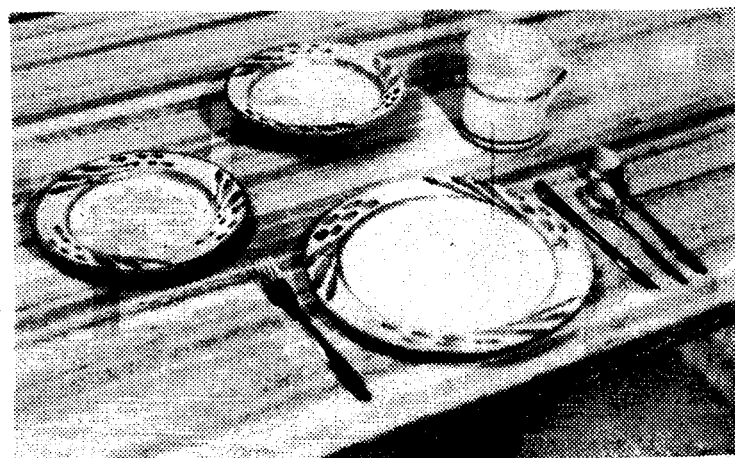
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84 million miles away

Mariner 10 to take photographs of Mercury

PASADENA, Calif. (UPI) — Mariner 10 was set Thursday to begin taking 1,000 nonstop closeup pictures of Mercury to give astronomers and scientists their first real information about the remote little planet.

The 1,000-pound spacecraft, closing in on Mercury after a celestial voyage of more than 84 million miles, was heading for a passby about 415 miles away from the planet at 1:46 p.m. PDT Friday.

Beginning Thursday night, the controllers at Cal Tech's Jet Propulsion Laboratory were turning on the cameras to operate around the clock for a period of about 48 hours ending Saturday night.

Those photographs will have a "resolution" down to about 300 feet on Mercury's surface and should give intimate detail of the planet's topography.

The pictures received so far indicate that, like the moon, Venus is pocked with huge craters — perhaps the result of meteorites.

A JPL spokesman said it was not yet possible to tell from the splotches of light and dark spots whether they are craters, basins or mountain ranges.

Mariner 10 already was closer to the sun than any previous spacecraft. JPL said the closest approaches hitherto had been made either by one of the American or Russian probes of Venus.

In addition to the photographs, Mariner now was also measuring Mercury's magnetic field and the "solar plasma" — the flow of radiation from the sun which has profound effect on interplanetary weather.

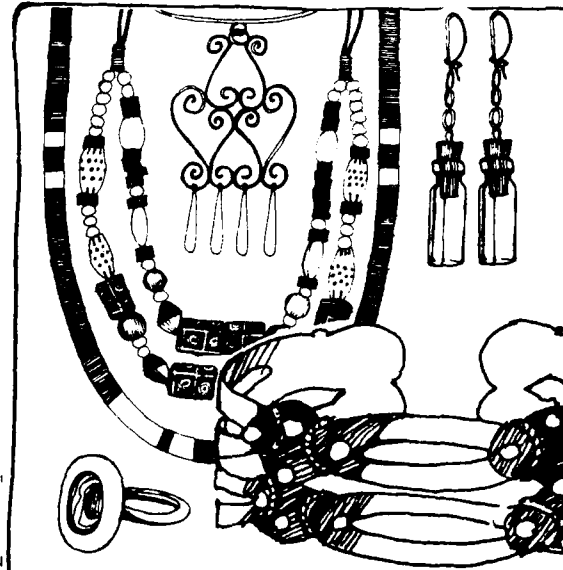
After passing Mercury, Mariner 10 will go into orbit around the sun at a distance of

about 38 million miles.

Mercury makes a full revolution around the sun every 88 days. Mariner will take 176

days for a full orbit so that after it has completed two orbits it will pass close to Mercury again and it is

planned to stage a second photographic and scientific experiment at that time next September.



Dress Up for Spring

Top off jeans with smocks and shirts. Long sleeved cotton shirts. Men's and women's to match. Brushed denim jackets for cold winter nights! Long skirts and dresses for dressy or casual. Wander through loads of jewelry, too! Mexican sterling silver, abalone, and turquoise. Lots of rings from Thailand. Necklaces, earrings, and African trade beads! Jewelry and clothes for all occasions!

Male and female life expectancy gap closing

GENEVA (UPI) — The gap between male and female life expectancy in Europe is closing because women smoke more and increasingly combine outside jobs with taking care of the home and children, the World Health Organization (WHO) said Thursday.

This trend is especially noticeable in the 45-54 age group, it said.

An analysis of life expectancy statistics by Dr. Bernard Benjamin of London University said, "a new and distressing factor now emerging is that in some countries the margin between the mortality levels for males and females has recently narrowed."

This is not because male life expectancy has improved but because that for women is not improving, Benjamin said.

"The emergence of this trend," he said, "coincides with:

"1. The lengthening period of commitment of women to cigarette smoking, now at a

much higher level of consumption than before World War II, and,

"2. The increased entry of women into the labor market, often involving the double strain of housekeeping and motherhood, together with industrial employment."

The study said married people in general live longer than single persons because of greater economic security and a difference in life styles.

Circulatory diseases now account for 50 per cent of all deaths in Europe and cancer for 20 per cent, it said.

Acute respiratory infections, pneumonia and influenza account for 10 per cent of deaths while accidents and injuries cause about five per cent.

Infant mortality in Europe is declining throughout Europe and is now 12 per 1,000 live births in Sweden, and 58 in Portugal.

"There is every indication that a rate as low as 10, or even lower, is attainable," the report said.



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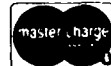
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Spring drills begin on Saturday

(continued from page 16)

make our team members more aware of our strategic position.

"Last year we started out after having lost our last two games of the previous season at a zero position on the graph. We climaxed with our performance against Miami in the last game of the regular season, but due to time factors, practice facilities, inclement weather we slumped a little for the Sugar Bowl. This spring we want to pick up at that point on the graph and just keep on moving up."

Freshman Willie Fry saw a lot of time last season, and is a more than capable replacement for Stock.

While the Irish will stick to their basic defensive strategies of this past year there is a chance the fans will see some added variations next fall.

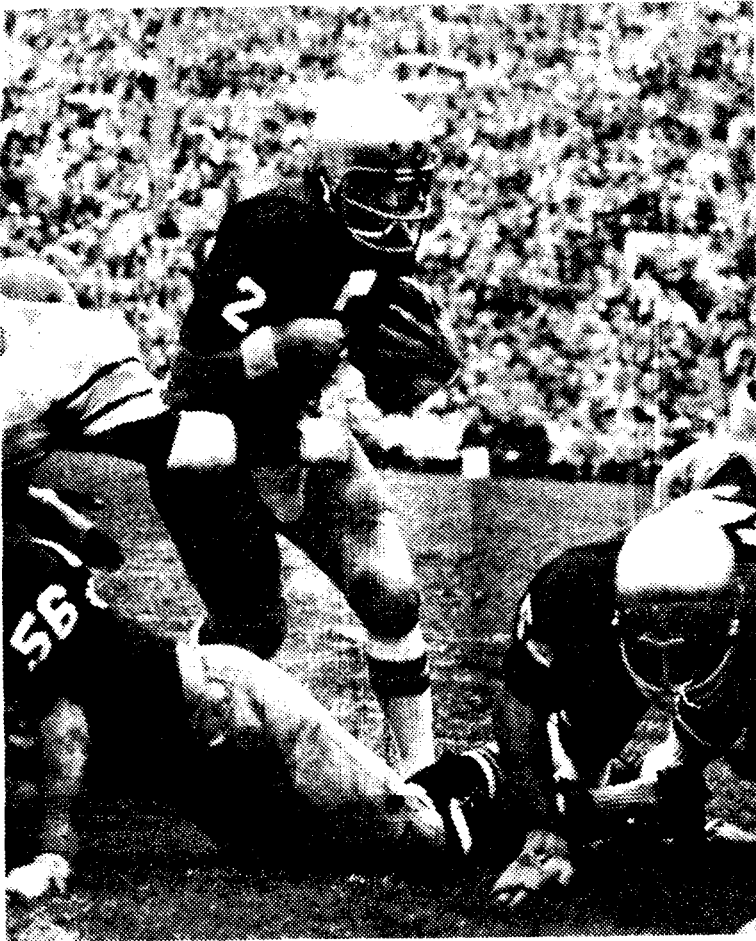
"We're going to be working on multiple defenses going from even to odd fronts," explained Parseghian. "And we'll be working very hard on defending the option. The noseguard position vacated by Potempa is wide open, and a few people, Marv Russell, Joe Pszeracki, Eastman and even Steve Niehaus could play some there."

Despite the loss of Townsend and Rudnick, the defensive backfield will be solid. Reggie Barnett, Luther Bradley, Bob Zanot, Pat Sarb, and Tom Lopienski will all be returning. The only loss at linebacker is Potempa and reserve Tim Sullivan, while all the starters will be returning on the defensive line. The return of Steve Niehaus is another positive point.

"I talked to Steve yesterday," offered Ara, "and he seems to be ahead of where he was at this point last year. He's been playing a lot of basketball, cutting sharply and moving quickly so he'll see action this spring. Jim Stock, however, will be out for the entire spring. The shoulder injury that he received in the Sugar Bowl isn't completely healed so he won't be seeing any action.

The offensive backfield, with the exception of Gary Diminick is completely intact while there will be a couple of battles at offensive and tight end. Elton Moore and Al Wujciak are the top prospects to replace Pomarico, while Ed Bauer, who sat out all of last season with an injury, and Steve Quehl will contend for the spot left open by the graduation of All-American Casper.

Despite all the plusses there is some worry that success will go to the Irish's head.



Tom Clements, one of this season's co-captains, will lead the Irish in spring drills starting tomorrow after noon.

Diamond truck hijacked

NEW YORK (UPI) — Police today sought three men who hijacked at gunpoint a diamond exchange courier truck in mid-Manhattan and made off with 42 bags of jewelry and watches.

Detectives said it would take some time to check the value of the valuables taken Thursday but that it could range anywhere from \$30,000 to \$400,000. They said each of seven jewelry establishments where pickups had been made prior to the hijacking would have to be consulted.

The United Parcel panel truck had completed the second of the two daily rounds it makes through the midtown diamond exchange along Sixth Avenue near Rockefeller Center and was headed back to the United Parcel Co. terminal shortly before when police said

it was stopped in evening peak hour traffic.

According to the driver, Sherman Brown, 33, a man walked up to the window on the driver's side of the truck, apparently from the vehicle behind, and pointed a gun at him. He was made to walk to the station wagon immediately to the rear of the truck and ordered to hand over the keys to the locked rear doors.

He was told to lie on the floor behind the front seat with his eyes closed and to "keep your head down," he said.

The truck was later found abandoned in Brooklyn without the bags of jewelry.

Detectives said the gunman got in the front seat with the driver of the station wagon and an accomplice apparently drove off in the panel truck.

Brown was driven around for three hours before he was released unharmed in Queens, and ordered to walk toward the boardwalk. Several blocks away, he spotted and hailed a police patrol car.

Miss Rawlins dies at 36

(continued from page 5)

third time.

A fire department ambulance crew said the death appeared to be natural, an accident, or suicide. An autopsy was ordered.

Miss Rawlins, 36, married Damone in October, 1963. They had three daughters and were divorced in June, 1971. She was found dead in bed by her youngest daughter.

Damone's first wife was actress Pier Angeli, who died of an overdose of drugs in 1971. Only Tuesday, Damone announced his engagement to marry Becky Jones, 26, reportedly a Houston oil heiress. A spokesman for Damone, who is singing in Las Vegas, said he was "crushed" by Miss Rawlins' death and the wedding, scheduled for April 12, may be postponed.

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"I think that the squad is aware that their performance in the fall of 1974 is not going to be based on what they did last year," noted Parseghian. "I'm concerned somewhat about the possibility of complacency on the team, but it is the duty of myself and the rest of the coaching staff to keep the squad members aware of what

could happen and avoid such a mistake."

The Irish begin workouts tomorrow afternoon at 1 p.m., and as in the past will attempt to scrimmage every Wednesday and Saturday afternoons ending with the annual Blue-Gold game on May 4.

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Political Sci and History Sale at Pandora's Books. March 31 to April 6. 50 per cent off used books. Special 5 cent box.

Tired of same old bands at every party? Fesh rock sounds now playing for reasonable prices. Call Pat 3274.

Pitt Club Easter Bus signups Sunday at 7:30. LaFortune Amphitheatre. Questions call Hohn 1786.

ND Backpackers: Time to make Easter outing plans. Sunday 1C LaFortune. 7 pm.

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Need ride to DC or nearby for Easter. Will share \$\$\$. Call Andy 1725.

Want to sub let apt. for summer. Portage or Turtle Creek. Call 3816.

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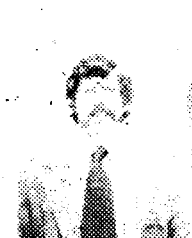
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Shumate decides; plans to go pro

by Greg Corgan
Sports Editor

To those who know him, it came as no surprise.

John Shumate announced today that he will be graduating from the University this May in hopes of pursuing a professional basketball career. Thus the big center from Elizabeth, New Jersey ended months of speculation as to his future status, and in the process raised the hopes of more than one cellar-dwelling pro team.

"I had pretty much made up my mind before Tuesday, but I didn't want to say I was or wasn't leaving because I felt there were a few things I had to straighten up first."

"The basic reason I'm leaving is because of my family. Sure there are certain advantages for myself, but I always considered my family first.

"And as I said to coach Phelps, there comes a time in a man's life when he has to go on. Even if he has to leave loved ones behind. You have to learn to deal with adversity, but what I'm saying is that my parents need my help right now. We're not bankrupt or in rags or anything like that, but they have to struggle from day to day.

"My goal has been to enable my mother to stay home and raise my sister and not have to work anymore, and if I play pro ball I think I'll be able to help them out."

For the "big Shu" the decision didn't come easily, and it certainly wasn't reached without a great deal of consideration.

"I just didn't think I should prolong my decision any longer. I weighed the factors of Notre Dame basketball against the situation of my family, and I felt that the program would be able to get along a lot more easily without me than my family would. In addition because of the people involved here, the administration, the alumni, Digger, and the rest of the coaching, staff, and the whole Notre Dame family, we'll still be able to maintain Notre Dame's status as a national power in basketball."

Although coach Phelps was on a recruiting jaunt back East and not available for comment he had earlier been quoted as saying that he felt the decision was Shumate's alone, and he wasn't going to try to change anything that John decided in any way.

Shumate will leave Notre Dame as one of the university's most prolific scorers and rebounders despite having only two years on the varsity level. His performance this season, coupled with the fact that he is a consensus All-American virtually assures Shu of becoming one of the top two or three picks in the professional drafts to be held later in the spring.

By virtue of the two poorest records in the NBA and the result of a coin toss Portland and Philadelphia will have the two top picks in that league while the Memphis Tams of the ABA will choose first in that circuit. For now, Shu has no preferences.

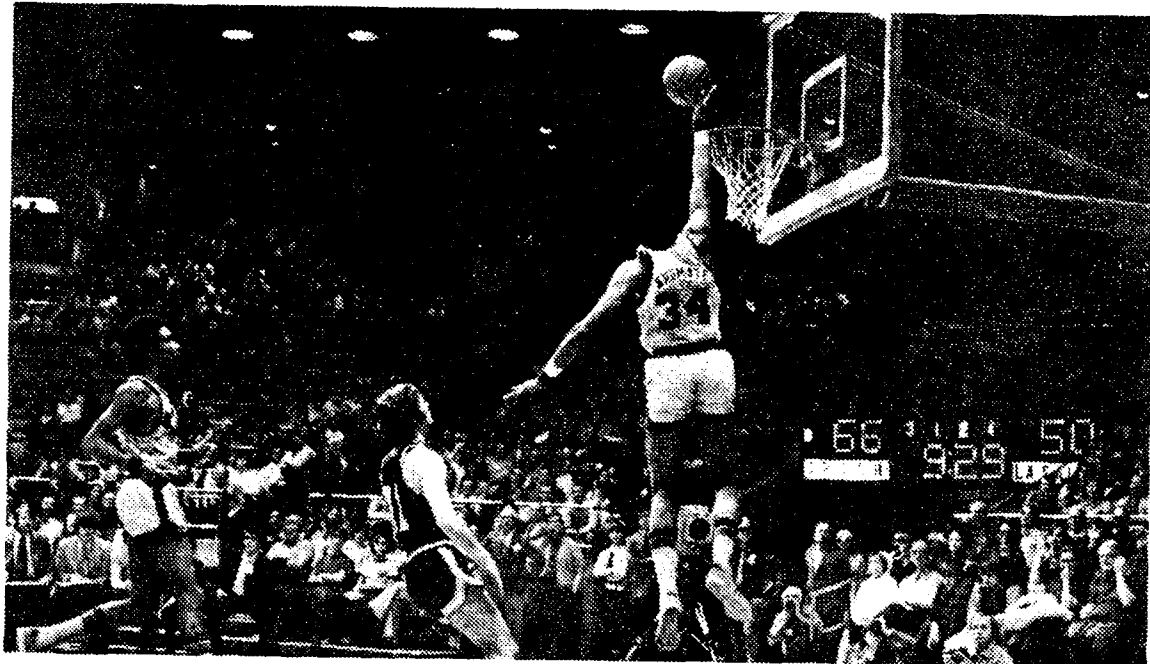
"It doesn't matter what league or team I play with just so long as I'm beneficial to that team, and that team is beneficial to me. I just want to go where I can do the best job."

The "big Shu" has already made his final appearance as a collegian and will make his debut as a professional Monday, April 1 in the Pizza Hut Classic to be held in Las Vegas. For John, leaving will not be easy.

"I just want to take the time to say thank you to the faculty, students, all the athletic officials, Fr. Joyce, Fr. Hesburgh, and everyone that has been involved with me directly and indirectly. They've added a new dimension to my life here at Notre Dame.



John Shumate's all-round talents will be missed next season. Here he exhibits his rebounding abilities off the offensive boards.



The "big Shu" complements his rebounding skills with equal ball-handling deftness on the fast break.

Gridders open '74 season; start workouts tomorrow

by Greg Corgan
Sports Editor

Part one of the 1974 Notre Dame football season begins characteristically enough tomorrow afternoon when the Irish hold the first of their thirty or so spring workouts.

But coming off a national championship which includes an undefeated season, head coach Ara Parseghian and his charges find themselves in the precarious position of having no room for improvement, at least as far as a won-loss record is concerned.

In addition the Irish ranks have not been severely depleted by graduation losses. Tri-captains Mike Townsend, Dave Casper, and Frank Pomarico will be missed along with defensive back Tim Rudnick and linebacker Gary Potempa. However, this list, while formidable, constitutes only five of last season's 22 starters.

The area of immediate concern may be the kicking game where both punter Brien Doherty and placekicker Bob Thomas will be

graduating. Both ranked within the top ten in the nation in their particular categories this past season, and the importance of their contributions places added pressure on the coaching staff to come up with a replacement next year.

"I've emphasized time again the importance of the kicking game," noted Parseghian. "This year we lost Bob Thomas and Brian Doherty, who did an excellent job, and center Joe Alvarado who also played a very important role in handling the snaps, something people tend to overlook.

"Right now the heir apparent to the punting position seems to be Tony Brantley who has performed consistently well for us over the past year. Placekicker is wide open. As a matter of fact, for the first time in my career as a college coach, I've awarded a grant-in-aid to a high school placekicker."

A great believer in leadership among his team captains, Ara finds it a crucial situation considering the loss of Casper,

Townsend, and Pomarico.

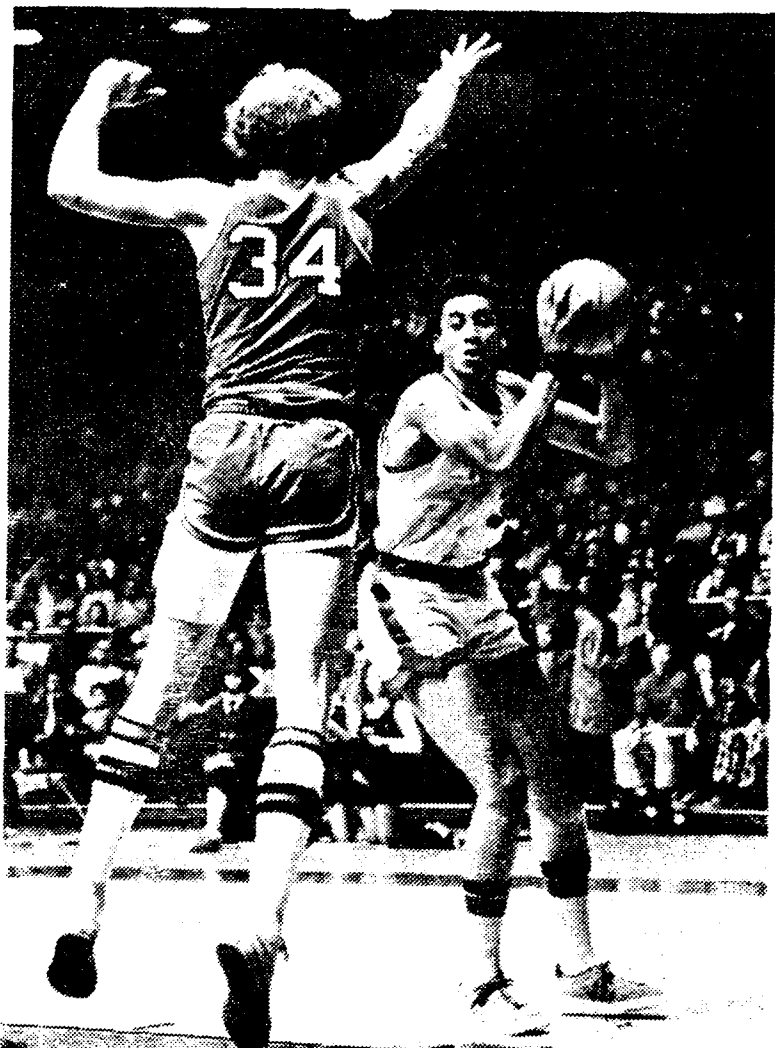
"Hopefully we'll be able to duplicate the leadership on last year's squad," he said. "I feel the monogram winners made an excellent choice in selecting Tom Clements and Greg Collins as the team captains for the upcoming season, and I think they will provide us with the leadership qualities we will need."

While the only improvement on 11-0 can be 12-0, Parseghian, like most good coaches, sees room for needed adjustments and the avoidance of certain pitfalls this spring.

"Just because we were successful last year, and a player had a good year won't mean he'll automatically have a good one this year. We have to avoid that, and we'll do it by giving each player more of challenge at his position, and we'll align our personnel so we can do this.

"We're striving for a better defense and a better offense," continued Ara. "And we want to

(continued on page 15)



Not only can he shoot, pass and rebound, but Shumate has an uncanny ability to penetrate to the basket. Here he gets set to fake an opposing center before going up for an easy jumper.