

## Academic Commission presents proposed code

by Terry Keeney  
and Fred Graver

Academic Affairs Commissioner Christopher Nedeau last night presented the proposed Academic Code prepared by Fr. James Burtchaell, University Provost, and the Deans and Assistant Deans of the four colleges to a meeting of the Academic Council student representatives, SBP Pat McLaughlin, and HPC Chairman Bob Howl.

The proposed academic regulations include:

- additional fees for credit hours taken over a 17-hour limit in Business and Science.
- mandatory class attendance on each class day before and after vacations,
- revision of the standards for the Dean's Honor List from a 3.25 to a 3.5 average,
- procedures for readmission to the University,
- a definition of the University Curve,
- and a grade referendum policy.

Nedeau stated, "Ordinarily, I would not have presented this material until all Academic Council members had received it. 'However,' he continued, 'the administration's scheduling of the next two Academic Council meetings left me no other alternative. The University community must be given a chance to respond to these issues.'"

The proposals will be submitted to the third Academic Council meeting this year on May 6 where a decision will be made whether or not to pass it on to a hearing board.

### First Time Compiled

This is the first time that all provisions of the

Academic Code have been compiled. The majority of the student protest centers on changes amended within the code.

Nedeau claimed that when he received a copy of the code at the Academic Council Executive Board meeting, Burtchaell characterized it as being of little relative import to anyone but merely a codification of existing academic regulations.

"This was not a codification of existing regulations," Nedeau said. "Many of them have been changed."

### Student Input

A further focal point of student dissent over the Code is the lack of initial student input.

"We're the guys who have to hassle this day to day," said Nedeau. "They didn't include us in the early work on the regulations which is why we are griping now."

"We still have not convinced them that they must include student opinion in making proposals," he said.

The revisions to be proposed by Nedeau center on six major issues. First on the students' list of priorities is the proposed extra charge for students carrying more than 17 credit hours.

### Fee for extra credits

As the proposal now reads, students would have to pay for every credit hour over 17 hours. Nedeau argued that the plan would place a severe financial strain on the average, middle-class Notre Dame student.

"It's a very serious problem when the University says that they want the middle class student," said Nedeau, "but with the calendar change, the tuition rate hike, and the the extra credit hour charge, you are pricing the middle class student out of the market."

"I think the economic argument is the



Academic Affairs Commissioner Chris Nedeau and AL Academic Council Representative John Mazza discuss proposed regulations at last night's Academic Council meeting. (Staff photo by Zenon Bidinski)

strongest argument," agree Student Body President Pat McLaughlin. He noted the particular strain placed on students enrolled in the College of Arts and Letters.

"An Arts and Letters student is paying the same amount of tuition and taking less credit hours than any other college," McLaughlin noted.

Nedeau also said that such a restriction on credit hours would be "penalizing intellectual ambition."

### Class cuts at breaks

The second priority for student effort would challenge the administration proposal for bidding cuts the day before and after an official academic vacation.

Under this proposal, argued Nedeau, "The University is taking away from the individual professor his control to regulate his class before and after break."

McLaughlin cited the effect this plan would have on student transportation. If this ruling were enforced, all students would have to leave for vacation on the same day.

"I'd like to see the University provide planes for every student," said McLaughlin.

### Change Dean's list

The proposed academic manual would raise the grade point requirement for the Dean's Honor List from 3.25 to 3.50.

Although this amendments is designed to prevent inflation of student grades, Nedeau stated that a higher Dean's List requirement would result in even further grade inflation. In other words, he explained, the student who would normally receive a B would instead receive an A—

(continued on page 11)

## Senator Smith speaks in Library

by Janet Longfellow  
Staff Reporter

Senator Margaret Chase Smith spoke last night on "Morality and Government" in the Memorial Library Auditorium. The former Republican senator from Maine has been visiting the Notre Dame campus for the last week, sponsored by the Woodrow Wilson National Foundation, helping to bring American communities and the College campus closer together.

Commenting on the American political system, she said, "I believe it is the best in the world. The foresight of the men who wrote our Constitution is amazing. They provided the only system which ensures freedom and liberty in the history of the world. But no system is better than the people who serve that system."

The senator feels that a credibility gap has developed among the American people towards their government, due to the administrator's involved in the Watergate break-in.

Senator Smith has served in politics for over thirty years, and is the only woman to have served in both the House of Representatives and the Senate.

Questioning of the system has brought about many negative results, she claimed. For example, Senator Smith pointed out the public doubt that there really is a bonified energy crisis. "This has too often developed into violence as with the trucking strikes, with people exploding at gas stations, with miner's striking to bring our U.S. economy to its knees, causing Americans to question whether our system is really the best," she continued.

Smith placed the responsibility for this credibility gap on "crass pragmatists," such as those involved in the Watergate tragedy, not the system itself. Speaking about those involved in the break-in, she explained, "There is a common denominator among these people, which is their 'Creed of crass Pragmatism'—the idea that the end justifies the means—so that it is acceptable to use any tactics, however immoral, to achieve a goal. These people feel the crime is not the unlawful act, but getting caught."

She explained further that these people justified the break-in of the office of Ellsberg's psychiatrist, saying it was the only way to get back for exposing the Pentagon Papers to the press.

Concerning the rationalization of both parties, Smith said, "In my opinion, both sides violated the basic concepts of the American political system and did great damage to it. The attitude that the end justifies the means, and their taking of the law into their own hands is a venal assault on the system, on our democratic Republic and the Bill of Rights."

She continued, "In my opinion, this is nothing less than political anarchy, with every man for himself. The lack of unlawfulness has created social and political disorder."

The senator spoke of the future optimistically, if every individual will look to himself for improvement of the system. "Crass pragmatism is the result of the emphasis every one of us places on materialism. Every one of us should do some soul-searching before placing the blame on others."

The Senator is very optimistic about today's youth and their potential on improving government through active participation. "I have confidence in young people they can reverse this trend of pragmatism by finding good solid candidates with integrity. I would encourage people to get into politics. It is not a dirty word. American politics is only what we make it."

The Senator had much praise for both the faculty and students she met at Notre Dame. She was here last year for St. Mary's Commencement, and was "delighted to return." She said of her visit, "I had a rewarding, challenging and enjoyable stay here this week. I am very impressed with the students and faculty; with their courtesy and the questions they asked me."





Margaret Chase Smith: The American political system is the best in the world (Staff photo by Paul Joyce).

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By Campus Ministry

# National events project planned

by Ken Bradford  
Staff Reporter

The Office of Campus Ministry is seeking students interested in a variety of national events with the intent of sponsoring a special program tentatively scheduled for Saturday, May 4.

The four national events initiating the Campus Ministry project include National Farm worker Week, which lasts from April 28 to May 4, a National Day for Humiliation, Fasting, and Prayer on April 30, a fast sponsored by Project Relief and Oxfam-America on May, and Kent State National Day of Concern on May 4.

"They come together at one time of the year and help us to focus our concern and interest outward

beyond the confines of this campus or any other microcosm to matters of justice, reconciliation, and a concern for the dignity of human person," Assistant Director of Campus Ministry Sr. Jane Pitz said.

She added that Campus Ministry is looking for students who feel strongly about these concerns and wish to mark the occasions in a special way on campus.

No special plans have yet been made to commemorate these dates since the Campus Ministry is hoping that students will respond and choose their own ways of organizing any such activities, Sr. Pitz noted.

Sr. Pitz continued to explain the significance of the national happenings. The National Farm

Worker Week "will focus on what is really going on" with such groups as the grape harvesters, she said.

The last week in April is the big struggle week of the year, when contracts are signed and harvesting in many states begins, Sr. Pitz added.

The April 30 National Day for Humiliation, Fasting, and Prayer was proposed by Oregon Senator Mark Hatfield who said, "National repentance opens the door for thoughtful re-examination of national priorities." The occasion will probably occur without an official proclamation by Congress because of the current excitement in the House of Representatives about the impeachment issue, Sr. Pitz noted.

The May 1 "Fast to Save a

People" has been given previous publicity through the Observer. On that day, students are urged to forfeit one or more of their meals and donate their money to help six to ten million starving people in drought-stricken Africa.

The May 4 National Day of Concern commemorates the fourth anniversary of the death of four Kent State students at the hands of the Ohio National Guard. Sr. Pitz observed that this issue has resurfaced once again due to the resumption of court inquiries into

the case.

Students, faculty members, or administrators with suggestions for possible activities, requests for more information, and interests in participating in the activities should contact Fr. Bill Toohey at 6536 or 6373, Fr. Tom Stella at 6536, 7800, or 8172, Fr. Tom McNally at 8521, Br. Joe McTaggart at 7525, or Sr. Pitz at 7431 during this weekend.

Beginning Monday, those interested may contact Rosemary Johnson at the Campus Ministry.

## International Festival set for Washington Hall tonight

by Jane Thornton  
Staff Reporter

Sixty-five international students representing 11 foreign countries will perform in the fourth Annual International Festival tomorrow night at 8:00 p.m. in Washington Hall. Admission is free.

### Questions sent to the President

WASHINGTON (UPI) — The

House Judiciary Committee will send written questions to President Nixon as part of its impeachment investigation to determine if criminal fraud was committed in preparation of his income taxes.

Committee Counsel John Doar said Thursday the committee will independently investigate the fraud question in the Nixon tax returns, especially the deduction for the donation of his vice presidential papers.

The Internal Revenue Service and the joint congressional tax committee investigated Nixon's 1969-1972 tax returns and both concluded that the President owed about \$430,000 plus interest. Nixon said he would pay the amount.

The cultural panorama, sponsored by the International Student Organization of Notre Dame and St. Mary's, honors the 200 plus host families of international students. Junior chemistry major Julio Baez, a Puerto Rican, is chairman of the Festival Committee.

A Chinese opera, Siamese dances, American folklore, Latin American music, and Indian folk songs are among the native festivities to be featured during the performance. All are invited to the reception following in La Fortune Ballroom.

Fr. Dan O'Neil, C.S.C., international student advisor, feels the most significant aspect is "the intercultural and interpersonal exchanges."

"If all Chinese, Americans, Africans, Indians, etc. worked together like this all the time," he explained, "it would be a better world."

"It is at this level of person to person," O'Neil continued, "of individual interchange in grass roots communities, that the rhetoric of brotherhood, peace and understanding becomes a reality."

The 200 host families being honored are members of the Michiana International Hospitality Program. Notre Dame's Office of International Student Affairs organized the group as it became evident that the rapidly increasing foreign student population had great potential for community interaction. The Office also felt that foreign students needed aid in adjusting to the new environment.

Host families are of various races, creeds, colors, and economic strata. Through the Hospitality Program interested students are assigned a host family during their stay.

The Hospitality Program also offers picnics, receptions, Christmas parties and a 'wives group' through which wives of international students share their culture with American wives.

International students, on the other hand, often address church groups, schools, civic clubs and organizations, tutor migrant workers and also act as translators and interpreters.

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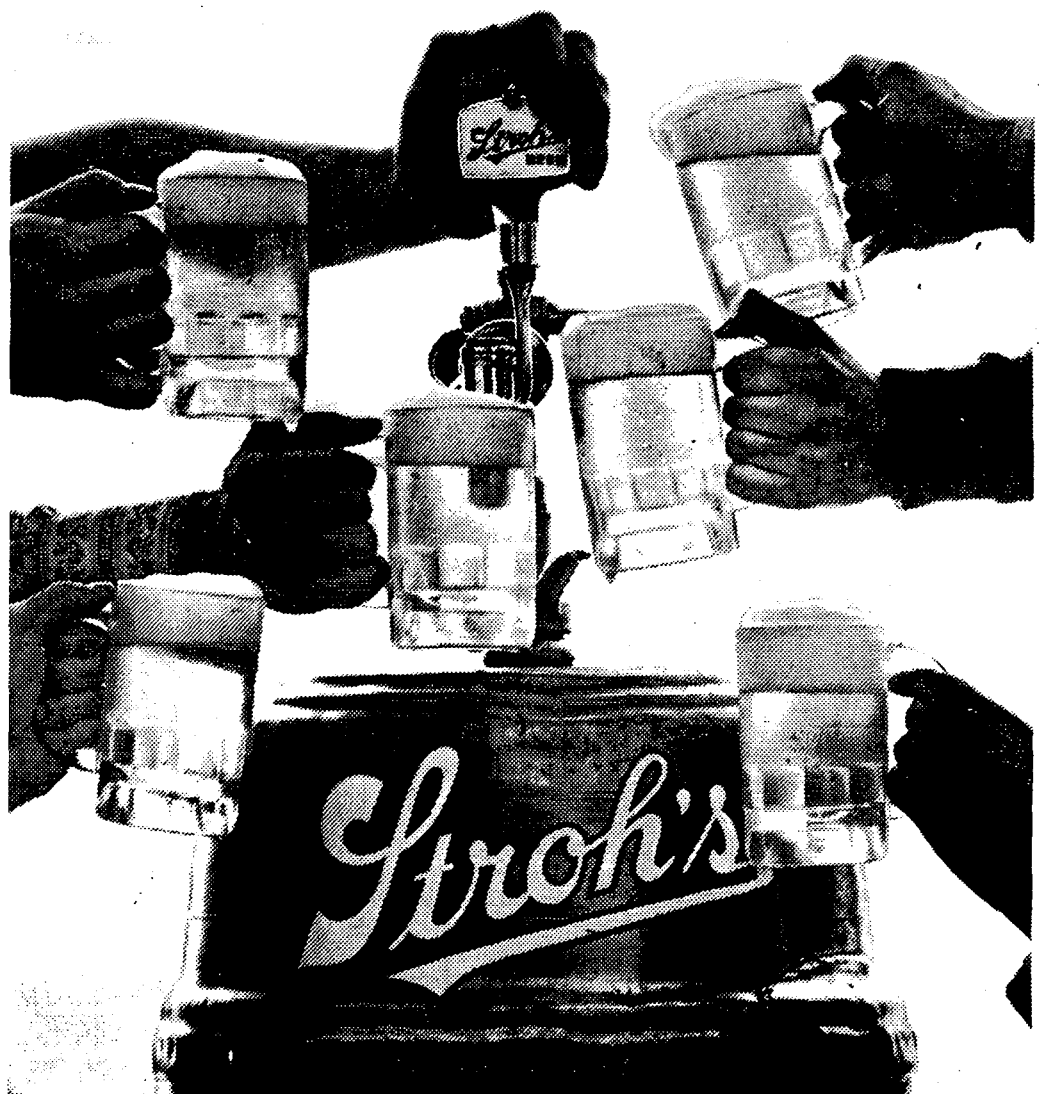
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# Storage for summer is doubtful

Mike Rizzo  
Staff Reporter

Summer storage of students belongings may be unavailable this year stated Richard Golden, student union commissioner, and if there is a storage program it is likely to be limited to strictly non

valuable items.

In previous years the Old Fieldhouse was utilized for storage purposes but this summer the art department will use the facilities for the summer art program. The student union has researched various alternative storage possibilities but none appears promising at the present.

The Student Union conducted a questionnaire survey to determine the approximate volume of storage footage necessary for student needs. The response to the survey was excellent and the commission is aware of the space required for each hall if storage is eventually conducted on a residence basis.

The use of an independent

warehouse for storage was one of the first possibilities studied, but none of the existing warehouses have the space or the desire to store the Notre Dame items. Fr. James L. Riehle, assistant vice-president of student affairs, directed the warehouse research, looking for a building with approximately 10,000 square feet of space to devote to students' belongings. No building was contracted for the task although there is still a possibility that an old Studebaker plant may be utilized for the summer months.

With only three weeks of school remaining, the lack is approaching a critical stage and Golden noted, "The situation appears very bleak." If no other facilities offer themselves, the commission is researching the possibility of using individual halls to store returning residents' items.

Presently it is against University policy to store materials in the

dormitories over the summer months. The university would incur no insurance liability in such case, but the prohibition stems from maintenance problem such storage would create.

If the halls were utilized for summer storage only non valuable items would be permitted. Although the fieldhouse stored stereos and other valuables, in a hall there would be an overwhelming risk of thievery or destruction stated Golden.

There exists the possibility that no facilities will be found since all plans at this point are extremely tentative and there remain just over two weeks to resolve the difficulty. In the event that the university can find no accommodations, Golden noted that one private warehouse owner, Mrs. Cooper, has a small building which she devotes to the storage of student belongings.

## Alcohol position explained

by Patrick Hanifin  
Staff Reporter

Speaking last night in the Keenan-Stanford chapel SBP Pat McLaughlin and law student Chuck Nau explained the position students and hall staffs are in because of the new Indiana alcohol decision. Nau and McLaughlin proposed a concentrated student effort to elect legislators who would vote to reduce the drinking age.

Nau stated that the Indiana case held, at least as the University has to interpret it to protect itself, that any adult who knew about a minor drinking could be held legally liable. "This puts the hall staffs in a very difficult position. If you let them know you are drinking they

will have to do something or face possible suit."

Nau, an R.A. in Keenan, went on to propose that students register and vote in the Indiana primary on May 7. "We can set up a simple door-to-door registration procedure with the help of the Brandamas and Bayh campaigns. Student government can make up a list of candidates who will vote to lower the drinking age. Then vote that list."

Nau agreed that students might be voting for candidates who were in other ways not what they wanted but said that "this drinking thing is really the only Indiana problem that affects you, and it can also really hurt your University." He also suggested getting together with other universities in the state on the program.

McLaughlin told the audience that he had already gotten legal advice on the decision from the law school and had contacted Ball State, Purdue, and IU as well as the Bayh campaign. "We have talked to two of the eight candidates running in South Bend and both are for lowering the age, though not strongly so." The legislators from the southern part of the state were more conservative, he said.

The SBP agreed with Nau that the hall staffs were in a very difficult position and asked students to cooperate with them. "We are trying to figure out a way of insuring consistent enforcement among halls without having the University publicly condone drinking," he said. "I would also like to ask anyone who can work on this, especially if they are staying over the summer, to contact student government."



McLaughlin

## Pelican death

### a mystery

SPEEGLEVILLE, Tex. (UPI)

On Saturday afternoon, April 13, in two different places in Texas, giant white pelicans fell from the sky to their deaths.

"They looked like whitecaps falling from the sky," said Leo Lyons who saw 90 of the majestic birds dashed on the waters of Lake Waco.

The mystery of the pelicans has not been solved. It may never be. But scientists have theories.

1. The birds, some of which have a 9-foot wingspan, may have been caught in a tornado. A twister was seen in the Lake Waco area the day it rained pelicans.

2. The birds may have had their equilibrium upset by a loud noise, like a massive roll of thunder. There were no reports of tornadoes in Cranfills Gap, where 33 other pelicans fell that day, but thunderstorms were roaring the area.

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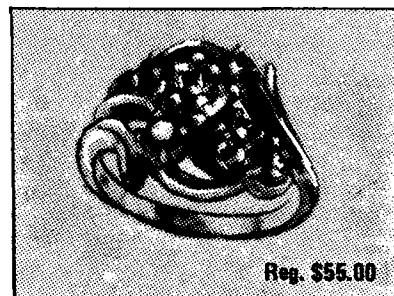
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## In three areas

## Industrial chloride is linked to cancer

WASHINGTON (UPI) — A research group told the government Thursday there is a "fearful possibility" that people living in at least three industrial areas of the nation are being exposed to airborne doses of vinyl chloride, a chemical linked to liver cancer.

The Center for Science in the Public Interest urged the Environmental Protection Agency (EPA) to have state agencies make measurements near factories immediately to determine the extent of the hazard.

"We regard this as a potentially serious public health problem," it said, "and worthy of immediate investigation. Our

research indicates that certain towns and cities may be seriously affected by vinyl chloride pollution."

It singled out the Houston, Tex., area, southern Louisiana and western Kentucky as the three prime areas where factories produce so much vinyl chloride that smokestacks are venting the chemical. High humidity and other climatic conditions in those regions, it added, could make the situation worse.

It also said there may be a similar problem in the Painesville, Ohio, area and around Long Beach, Calif.

The center said it had learned that EPA's own meas-

urements showed 0.37 parts per million vinyl chloride along Route 225 in Pasadena, Tex., "in the heart of the largest vinyl chloride producing region in the United States."

It calculated that at the end of each batch of polyvinyl chloride made in a 10,000-gallon reactor there is a stack emission of 9,000 grams of vinyl chloride enough to be downwind 100 meters from the emission would be exposed to 200 parts per million," it added.

Interim government rules limit in-plant exposure of vinyl chloride to 50 parts per million.

"Under adverse climatic conditions which commonly occur in the three areas...the buildup

of dangerous concentrations in densely populated areas is a fearful possibility," the center told EPA.

Just Wednesday EPA issued an emergency order banning the sale of 28 aerosol pesticide products in which vinyl chloride was used as a propellant. The Food and Drug Administration has moved against hair sprays in which the industrial chemical was used.

Vinyl chloride has been linked to 12 cases of a rare

liver cancer. The victims were workers in factories where the widely used industrial chemical was being processed.

The center, a privately and foundation-financed research group, said the areas with heavy concentrations of vinyl chloride or polyvinyl chloride production are Houston, Deer Park, Pasadena, Oyster Creek and Texas City, all in Texas; Baton Rouge, Plaquemine and Geismar, all in Louisiana; and Calvert City, Ky.

## Science Fair scheduled

by Joel Burian  
Staff Reporter

Future scientific giants of the world will be present together, as the 25th International Science and Engineering Fair gets under way at the ACC beginning May 5 and continuing through May 10.

The fair makes its first appearance on a university campus since its beginning 25 years ago. Dr. Emil Hofman, Freshman Year of Studies and chemistry Professor is director for this year's fair. He stated that "this year's fair will be a learning experience indeed, not only from a scientific viewpoint, but also a learning experience in which there is an interaction among the competitors, the Notre Dame scientific community, and the Notre Dame students."

The fair brings in approximately 400 high school students from 45 states and 6 foreign countries. They will be competing for cash prizes and trips to world science fairs and expositions. Four contestants will be selected to attend the Nobel Prize ceremonies in Stockholm and witness one of the world's most honorable events.

The competitors, in order to qualify for the ISEF, must face competition in their own high schools, plus competition in local areas. Two winners from the regional competition then advance the international fair.

When the competitors gather for the event, they will face the scrutiny of 500 judges checking for



Dr. Emil T. Hofman: This year's fair will be a learning experience.

every little detail in their projects. The judges come from all over the world. Some of the judges themselves were competitors in the fair in its earlier days.

In addition to the competitors and judges, 100 members of the press from the United States and abroad will cover this event and share with their readers the cumulative scientific knowledge of this prestigious event.

The Notre Dame student coordinators will be involved with hospitality during the fair. They will arrange activities such as special lectures, field trips, a campus-wide tour, and a picnic on the shore of Lake Michigan. However, help is needed and would be greatly appreciated. Hofman stated, "the assistance is minimal, only a few hours, but much enjoyment can come from the ex-

perience." Applications are available in the Freshman Year Office.

The students, faculty and the public are cordially invited to visit the fair, which will be open to them on Thursday May 9, from 9 a.m. to 10 p.m. and again on Friday May 10, from 9 a.m. to 6 p.m.

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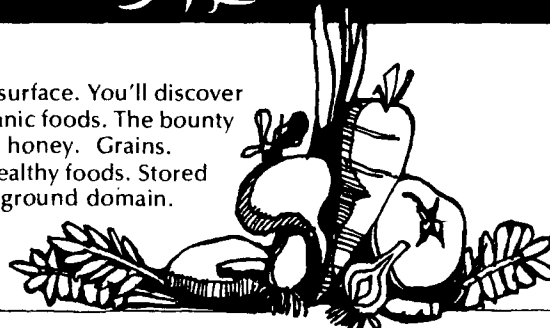
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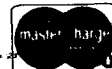
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# Humanities Program explains it's purpose

(continued from page 2)

What exactly is this novel approach to a freshman English course? As the English Department explains it, "In its actual operation, the Humanities Seminar brings together a group of total strangers, asks them to read together a series of books in which other men meet, struggle with and live these questions, to explore critically and share their responses to this experience and thus gradually to allow these questions to become personal and mutual questions."

"Its main purpose is to introduce the students to or to make them more aware of the fundamental

questions about man, about themselves. In succeeding years of education, formal or informal, these questions can be refined, lived, perhaps answered sometimes. But the course itself is meant only to bring the student to articulate the question for himself and others."

Is the program successful in this purpose? Gerald Doyle describes his experience in the course, "Humanities Seminar is a discussion and writing course which leads one to question, and hopefully to discover himself. The problems of man which seem to have no answer are articulated in a broad scope. In keeping with the

goals of the course, then it has been successful.

When discussed under the qualified guidance of the Freshman Humanities professors, these questions are not premature for a college freshman since, "all of us must face these questions. The earlier a student raises them, the more creative his search for answers will be." Since the program is interdisciplinary by nature, the student is able to assimilate what he has learned into future courses.

"This is a student-initiated, student-run festival," explained Dr. Eaves. "The goal of the Freshman Humanities Program is to synthesize and integrate

man's knowledge of man. The festival is one means to accomplish this end."

For students enrolled in the course, there will be a dance on Tuesday night to "kick-off" the festival. The festival resumes Wednesday night at 8:30 with the

exhibition and performances open to the public. It continues through Friday night.

Dr. Eaves urges all those who can to attend. "It will be an experience for all involved. Just come and enjoy yourself, while learning at the same time."

## St. Mary's hires Westler as head of writing dept.

Pattie Cooney  
St. Mary's Editor

Dr. Max Westler, currently a professor at Northwestern University, has been hired by St. Mary's College, to head the English Writing Department.

Starting in August, Westler will be teaching four courses: Language and Literature, Modern British and American Poetry, Creative Writing and Freshman Language and Literature. Westler is also interested in teaching some kind of course concerning film.

Presently, at Northwestern he is teaching a Humanities course with eight hundred students in it. "His recommendations are

tops. Aside from being intelligent, Dr. Westler seems like a fun person and I think the students will enjoy him," commented Sr. Jean Klene, Chairman of the English Department. In addition Westler has a special interest in poetry and is publishing a volume this summer.

Samuel Hazo, author of *My Sons In God* and director of the International Poetry Forum in Pittsburgh, is also interested in helping to strengthen the writing department. Hazo will be bringing writers to lecture for the summer session.

Westler plans to give a poetry reading on Wednesday May 1. All students are invited to attend. Time and place to be announced.

## Junior Parents Weekend to highlight next year

by Sue Divita  
Staff Reporter

Junior Class President, Augie Grace named Junior Parents Weekend as one of the classes' biggest events planned for the upcoming year. The weekend's activities are under the direction of Patrick Boyle, Chairman of Junior Parents Weekend.

Boyle says the committee hasn't picked a date for the weekend, but they are looking for some time in February when there is a home basketball or hockey game, or both. "So far, not only Junior Parents Weekend, but the whole program for juniors, looks good next year," says Boyle. "We've already set up a good foundation on which to work next year. We're pretty well-organized for Junior Parents Weekend, and we've got as many people as possible working on it."

Grace says the first event the juniors will sponsor first semester will be a bus trip to the Northwestern game. The trip will leave early Saturday on charter buses and will offer about one hundred tickets. Grace said the tickets will go on sale to the juniors as soon as students get back to school in the fall, and after a few weeks, remaining tickets will be sold to anyone.

Grace stated the trip "should be a good way to start the year off, both socially and athletically."

Later in the first semester will be a Junior Class Formal, co-chaired by Sue Carnanci and Betsy Kall. The event, according to Boyle, is going to take a lot of work, and the chairwomen are looking for a lot of volunteers. The formal will be preferably off-campus, and hotel and banquet facilities are being sought to "make it a little

classier," Boyle comments.

Other activities the junior class will be involved in a film series during the day that off-campus students could go to. If they find a large enough selection of films, Grace says, the movies could be held in LaFortune twice a week. The junior class is also going to work with the off-campus students

to co-ordinate activities.

Monday there will be a meeting of officers and chairmen of the various activities the junior class will sponsor for next year. Greg Erickson, former Junior Class President will have a report to help the current officers with this year's Junior Parents Weekend. Grace hopes that knowledge of the upcoming activities for juniors will make them aware of what's going on and will encourage them to participate.

## Rebels overthrow Caetano

LISBON (UPI) — Rebel armed forces overthrew Premier Marcelo Caetano Thursday, using cannons and tanks to oust Caetano's dictatorial regime in protest against the African wars of the world's last major colonial power.

Isolated resistance continued. Caetano, 67, handed over the government to General Antonio de Spínola, a liberal-minded war hero who was fired by Caetano for saying the country could not win its 13-year battle against African liberation movements.

Caetano surrendered to leaders of the coup at his stronghold in the national police headquarters, 12 hours after the rebels sent a column of tanks into the heart of Lisbon and announced they had seized control of the country.

"The hour of freedom has arrived," the rebels told the nation over radio and television.

The rebels said a military junta would rule the country until free elections are held. They announced a program of democratic reforms.

Thousands of jubilant Lisbon residents gathered around the police headquarters building, shouting "Freedom, freedom!" and "Victory, victory!" when Spínola arrived to take over the reins of power.

The rebels, calling themselves the Armed Forces Movement, said several pockets

of resistance still existed in Lisbon, including a stronghold where President Americo Thomaz and several other members of the Caetano cabinet were holding out.

The rebels said they had surrounded Caetano's last sup-

porters and expected their surrender soon.

Hours after the takeover, police firing machine guns hours mowed down a group of joyful demonstrators celebrating the coup in front of the Security police headquarters.

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# Letters To A Lonely God a world too beautiful this year

reverend robert griffin



Some one of these days, the phone call will be made, the letter delivered, or the order given, and I will hear that April is the month for me to say a permanent goodbye to the forsythia, the hyacinth, and the magnolias of Notre Dame. In that poignant year, Duty will have whispered low: "Thou must!", and as a son of the Church, the priest will reply, "I can." Then, though a thousand gardens burst into flower upon the quads, I know that the tulips of April will not bloom again for me on this campus.

Long have I known a glory in it all,  
But never knew I this;  
Here such a passion is  
As stretcheth me apart, —Lord, I do fear  
Thou'st made the world too beautiful this year...

I hope that the springtime of my goodbye year will not be too beautiful. Selfishly, I will wish it to be a season of late frosts and winter kill, so that the neutral tones of gray and brown will linger on the shrubs and earth, and the green moods of April cannot arrive until the end of May, long after Darby O'Gill and I have been sighted, carrying travel packs, as hitch hikers along the Indiana turnpike. I fear the April that seems to beautiful; in such a year, I could never say goodbye at all. In place of adieux, there would only be rumors of a man and his mighty mutt last seen around the train yards, hopping a morning freight to Detroit.

But even in a year of April postponed to Maytime, there would still be the beauty of children, met at Mass, to say goodbye to; and children are charmers for all seasons. For four years now, I have welcomed them to the Urchins' Chapel. At Communion time, I have loved the sight of them gathered for Jesus-bread at the Mass celebrant's stump, a remnant from the Giving Tree. I have watched the gamins growing into moppets, and the moppets maturing into munchkins; and the mun-

chkins, too soon grown up, giving place to fledgling urchins; and the older urchins brothing younger moppets, and older moppets sistering younger urchins. Some urchins and moppets I know were not even born four years ago. Now they have been born, and I have baptized them as Christ-urchins and Christ-moppets, and many have already appeared at the Mass celebrant's tree stump, asking to be fed with the Jesus-bread. They are a chief charm of a world that is always April, with a beauty that, if lost, would break the heart. "Lord, I do fear Thou'st made the children too beautiful this year." Even when they wiggle, they are beautiful; because of them, wiggling is a special kind of grace. If I should see them pinch and scream and kick and mess,

on Sundays and weekdays in the Keenan-Stanford chapel, have been times and places where a poor, white trash Christian like me comes to a heart-to-heart encounter with the children of the Lonely God. There have been nights and days on 42nd street, or in East Side bars, where I have known the shame of being tempted; but I have, at the same time, understood my responsibilities in love and in justice to a congregation of students who, week after week, reverence a ministry I have assumed in Christ's name. Despite failures sometimes grievous, shall I not honor a priesthood that others honor in me? For seven years, the love of students at Mass—and in friendships that have grown out of the Mass, or in friendships

who skim frisbees as gracefully as though they were launching birds to ride the wind. In mid-air, the frisbee suddenly changes direction as though there were wings to guide it homeward to the roost of a waiting hand. The frisbees on the Keenan quad are as much of a reminder of birds as I need; and for the rest of my life, the movement of birds or frisbees will remind me of barefoot kids playing with sky-borne toys outside my window in a Notre Dame springtime. "O Lord, I do fear Thou'st made the flight of frisbees too beautiful this year." Frisbees remembered could make it perilous to look at doves.

There is a beauty greater than April's that binds me to this campus. I think of the gentle Sister living in the Students' Infirmary who once cared for me when I was sick. Seeing her is to be surprised by joy, as when a walker unexpectedly meets the purple and perfume of the spring lilac. There are friends one learns to recognize after seven years; they make the Huddle, the dining halls, the library, the offices and the church into comfortable places where one feels at home. There are the priests and brothers of Holy Cross whom one meets them as family in familiar spots, or whom one visits with reverence in the place of their eternal peace in the Community cemetery.

O World, I cannot hold thee close enough!  
Thy winds, thy wide grey skies!  
Thy mists, that roll and rise!  
Thy woods, this day, that ache and sag  
And all but cry with colour!....  
World, World, I cannot get thee close enough!

There is an intensity to April that gives us moods too much to bear. Beauty born again reminds us of the glory of our springtimes lost. There is no joy that we can hold we will not sometime lose again.

Lord, I do fear Thou'st  
made the world too  
beautiful this year...

saying goodbye to them would still be April's beauty bringing me to tears, because there is more springtime in them than there is in jonquils.

Then there are those other Masses where, for seven years now, I have seen students gather in my chapel on Sunday afternoons. Through them, I know that worship is not just an affair of cathedral choirs, and faith is more fleshly than a bishop's creed. There must be a place in the world where a priest's love is anchored, a group to whom his ministry belongs. There must be a Nazareth where his faith is at home, a community where his heart finds peace. For seven years now, the afternoon Masses,

having nothing to do with the Mass—has given me a reality as a Christian, an identity as a priest—as though, indeed, it were God's creative love I am feeling through them; and in all the ways possible to human virtue, I will be loyal to those students. "Lord, I do fear Thou'st made people too beautiful this year." In the year I must say goodbye to the Keenan Chapel Christians, April could be a certain kind of death.

Out on the April lawns, the students of my own beloved Keenan are sailing frisbees through the air. I have seen frisbees commanded more skillfully; in Washington Square Park, for example, there are boys

## MUSIC

## the good and the bad of it

reviews by joseph abell

With *The Golden Scarab*, Ray Manzarek shows he can write a couple of good tunes, a few passable ones, a lot of downright silly lyrics, and with effort and echo chamber, make his voice sound a hell of a lot like Jim Morrison's.

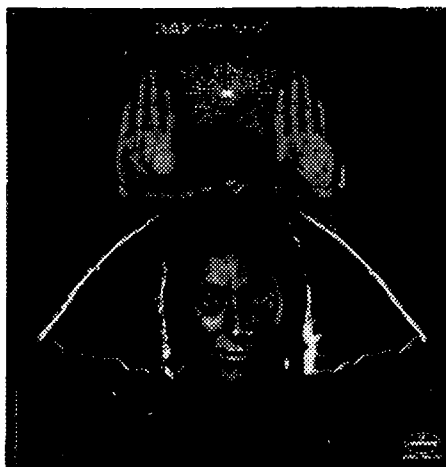
But most importantly, he demonstrates that he has yet to progress beyond the secondary role of keyboardist-in-a-group that he has held for so long.

This is not to say the music of *Scarab* is worthless, but that it is merely unexciting. Unlike his earlier work with the Doors, his present dominance over the group of fairly impressive musicians he has assembled weakens already rather uninspiring songs. The most obvious proof of this is that the best song on the album, "Downbound Train," was not written by Manzarek.

But one thing that he does manage to uphold is his reputation for keyboard work. Aside from Jim Morrison's voice and stage act, Manzarek was the Doors, providing a jazzy keyboard background from the exciting organ in "Light My Fire" to the cool electric piano in "Riders on the Storm." This aspect of the man isn't lost as he continues in the same vein on tack piano on "Downbound Train" and electric piano on "Solar Boat," and even tries something new in a moog on "The Moorish Idol."

What ultimately destroys the album's ambitions, then, are the pretensions it tries to pass off. Manzarek describes its theme as that of a long acid trip. Well, fine, if that's what he's into. But translating his experiences into mumblings about "All of life is sunlight, Osiris is the night, Aten of the daylight, Bring your golden life" only negates any terms of relating to the immediate, something that the Doors placed paramount in their music.

The Golden Scarab  
Ray Manzarek  
Mercury SRM-1-703  
List \$5.98



And these silly lyrics could even be ignored if much of the music wasn't tailored to fit them, including all kinds of eastern instruments to create a "mood." Manzarek has a lot of potential, as songs like "Downbound Train," "The Solar Boat," and "The Moorish Idol" show, but until he starts to go beyond ego trips and fascinations (i.e., with ancient cultures) in his music, his albums will be little more than pretentious flops. Only his already-established keyboard skill saved this one.

*Buzzard!* is the fourth outing for this heavy metal British band, this time under the wing of Rolling Stone Bill Wyman, though you wouldn't know it from record company promotions. The first two albums were released in the late 60's and just sorta floundered around, mainly because the band had managerial problems. The third, released last fall and entitled *All Right On the Night*, was a collection of so-so rock and roll tunes and went about as far as the first two.

Perhaps that's the reason this one was released so soon after the last one, in hopes of perking up sales of both. It might just do it.

*Buzzard!* is easily many cuts above the last album. The music is a tighter, more controlled thing. The guitar solos are more imaginative. The rhythm is more solid. But most importantly, the group is starting to show something that is paramount to success: a distinct identity.

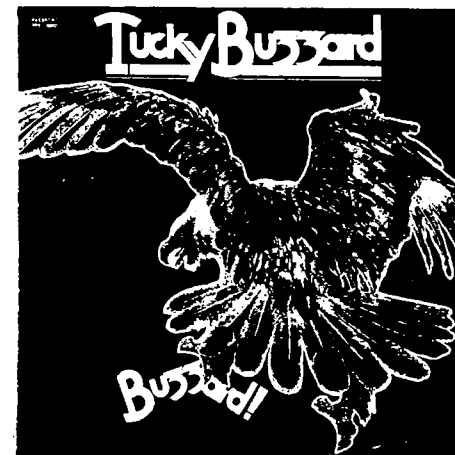
*All Right On the Night* displayed a band that was trying to imitate the rhythm and blues format so successful with other heavy metal groups like Led Zeppelin and the Stones. As mentioned above, it was passable, but nothing outstanding. With *Buzzard!*, the band seems more relaxed, more natural, more at home. There are still the conscious attempts at imitation (such as several Stones-type licks and a Uriah Heep-type vocal), but on the whole, the band is starting to come into its own.

And what's that? Controlled excitement comparable to Zeppelin and about two notches below the Stones. It's a sound that draws on the past (its own and the past of rock), and pushes it forward just a bit.

*Buzzard!* is not the best album of rock and roll ever produced. It's not even

close. But what it is, is a damned good collection of exciting music from a band that's going places.

Buzzard!  
Tucky Buzzard  
Passport PPS 98001  
List \$6.98



# THE OBSERVER

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April 26, 1974

## It Must Be

Student input. Regardless of how often it must be repeated, it simply has to be.

But again today, with the release of the administration's Academic Code proposals, the feelings of students about the issues concerning their very existence—academics at Notre Dame—were absent. There is no excuse for that omission.

The extended debate over the Academic Calendar should have been proof enough of student sincerity in the desire for the simple opportunity to contribute their reasonable views—initially. For not only is initial student input a right, but a responsibility which the administration, in particular the Provost and College Deans, can no longer continue to ignore.

The proposed changes to the Academic Code were prepared by the administration and presented to the Executive Board of the Academic Council by Provost Fr. Burtchaell, the Thursday beginning Easter break.

The sole student representative, Chris Nedeau, was not contacted about the meeting until that morning. At that time, he was presented the proposals. Nedeau had been totally unaware of any proposed changes to be made, and was told by Burtchaell that the proposals presented were a simple "codification" and hence of little importance to students.

What must it take to convince our administrators that these issues are of grave importance to us as students? No demand is being made for an equal power of decision or veto but only for an avenue to express student viewpoints at the outset to an administrator from a student or vice-versa. Perhaps the administration does not feel a need for such communication. If so, then any claim to educational equity between the University and its students is a falsehood.

The proposals made in the codification of academic regulations, in themselves, provide little if any equity to the students as a result.

For instance, the proposal to add an additional fee for every credit hour over 17 in Arts and Letters and Engineering may have an economic basis, taking into account needed increases in faculty salaries and rising educational costs. Yet a lack of expressed student sentiment regarding such a basis adds little to such rationale, in addition to the fact that it hits the AL student hardest with the cut-off at 17—rather than 18—hours because a majority of Arts and Letters courses are three credit hours.

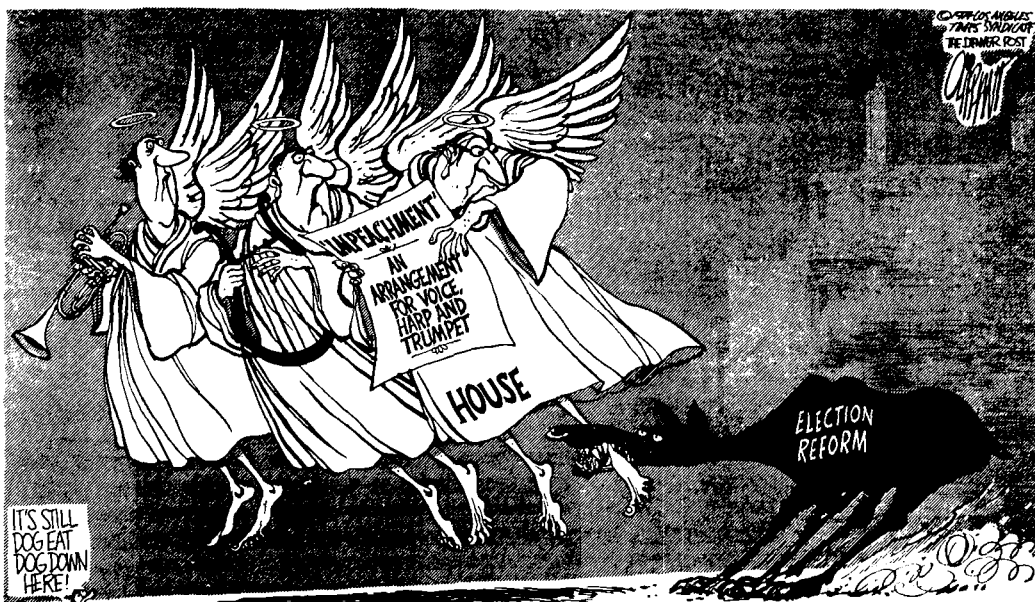
The proposed change of raising Dean's List from 3.25 to 3.50 average is another example that the difference of student input could have made. Supposedly suggested to help curb grade inflation, the proposal will certainly add to that inflation. What is essentially now an A,B student will become an A,A— student since the competition will remain the same with only the standards being increased. As Nedeau stated last night, the proposal will only add to a "false standard of excellence" at Notre Dame.

Thus the only alternative left to students is to retaliate on the rebound. The priorities which Nedeau, McLaughlin, Bob Howl of the HPC, Judy Offerly, Engineering representative, and John Mazza, AL representative, have set are reasonable and straightforward. Should the Administrators and Academic Council members accept them as such, then a controversy similar to that over the calendar can be avoided.

If not, and without threat, the input of students will be forced through other alternatives. Reasonableness on the part of all is the key.

—Tom Drape

## Oliphant



'REALLY! I THOUGHT WE WERE ABOVE ALL THAT!'

## Opinion

### Ridiculous the waste sad time

james f. pauer

Notwithstanding F. Scott Fitzgerald's generous concession that "Everyone's youth is a dream, a form of chemical madness," I yet feel obliged to wriggle out of my own senior year possum hollow to respond to Maria Gallagher's ominous lucubrations (Observer, April 23). As a graduating senior, I find more hopeful points to ponder

Than time counted by anxious worried women. Lying awake, calculating the future... Trying to unweave, unwind, unravel... And piece together the past and the future... Between midnight and dawn, when the past is all deception... The future futureless, before the morning watch... When time stops and time is never ending;

The Dry Salvages, 11. 39-45.

Well,  
Where is there an end of it, the soundless wailing?

Ibid., 49

Pressing lidless eyes at Nickies may make one hold on tight but the door swings outward, presenting the possibility of having a couple feelers down at Sweeney's or even Cliff's (the clean well-lighted place?). Or is it safer to put a coin in the juke box and just listen

...were just seasons out of time...

You see,

Time present and time past... Are both perhaps present in time future... And time future contained in time past... If all time is eternally present... All time is unredeemable... What might have been is an abstraction... Remining a perpetual possibility... Only in a world of speculation... What might have been and what has been... Point to one end, which is always present.

Burnt Norton 11.1-10

How 'bout that Tiersias? But you're right about the calendar. May 19 is fast upon us. Pardon my dust on your rose leaves, but I find it somewhat difficult to have misgivings (and nature has not made me a candidate for Ms. Givings) since I haven't yet given the future anything except my best efforts in the present, and some careful thought. I do not think my own twenty-two years unthinkable.

When time is withdrawn, consider the future... And the past with an equal mind.

The Dry Salvages 11.153-4

In fact, I might even be able to have what shall be extant thoughts on reaching the age of three-and-twenty. Perhaps all

My words echo thus in your (idle) mind

Burnt Norton 11.14-15

Rx Eliot, T.S., Four Quartets. New York; Harcourt Brace and World, Inc., A Harvest Book, \$1.25.

Sorry, Maria, but with all due empathy I would rather wait for the early owl than follow the deception of the thrush.

...to make an end is to make a beginning

Little Gidding, 1.215.

Indeed. Indeed. Indeed.

—the observer—

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# ivan mestrovic: the maestro

by janet denefe

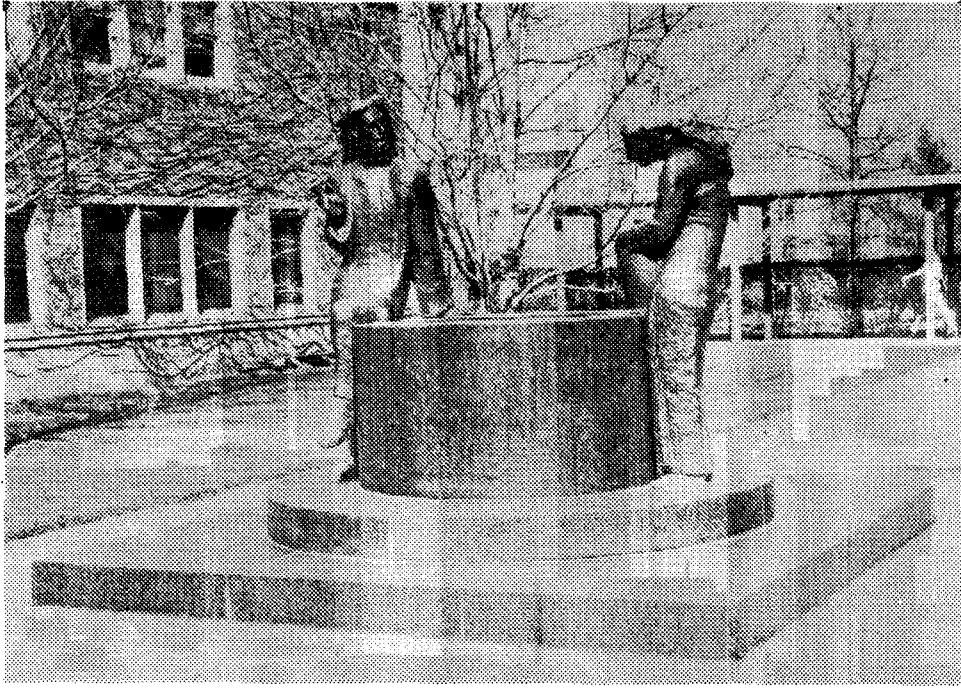
Ivan Mestrovic, famed Croatian sculptor and professor at Notre Dame until his death in 1972, will be honored at a special exhibition beginning Sunday, April 28 at the University Art Gallery. Professor Dean Porter, curator of the gallery, stresses that this will be particularly exciting show, and one that is very important to Notre Dame.

The exhibition opens at 2:00 p.m. this Sunday, and Father Burtchaell will make opening remarks at 2:45. At 3:00, Laurence Schmeckbier, former professor at Syracuse University who wrote a well-known book on Mestrovic, will speak on the sculptor as a person. Members of the Mestrovic family will be present at a reception at 3:30.

Besides the works that are now on campus, the show will feature *Persephone* and *Dionysius*, an early self-portrait from 1917, the 1500 pound marble Croatian *Rhapsody*, a work entitled *My Mother*, and some eight foot drawings from Madame Mestrovic's private collection. Gallery officials also promise a big surprise in the form of a new acquisition of one of the sculptor's most important pieces.

Much of Mestrovic's work is too large to move, and this includes two equestrian monuments in Grant Park, Chicago: *Indian with Bow* and *Indian with Spear*. A twenty-four foot bronze entitled *Man and Freedom* is mounted on the facade of the Mayo Clinic in Rochester, Minnesota. The *Memorial to Father Lopez*, an eleven foot bronze is in St. Augustine, Florida, and in Miami, there is an over-life size *Pieta*.

Mestrovic, who created primarily religious art, was honored as the first living



artist to give a one-man show, in both the Victoria and Albert Museum in London and the Metropolitan Museum of Art in New York City. He has also been represented in exhibitions in Vienna, Zagreb, Edinburgh, Glasgow, Paris, Chicago, Detroit, Buffalo, Brooklyn, and Syracuse.

Yet this man, praised by Rodin as "the greatest phenomenon among the sculptors of the world," stems from very humble origins. Born in 1883 in the Croatian province of present day Yugoslavia, Mestrovic spent his childhood tending flocks of sheep in the Dalmatian Alps. It was during the lonely hours on the mountainside that the young shepherd began to carve out of wood.

As a child, Ivan learned of the struggles of the Serbs and Croats for freedom and read the Bible intensely. Thus he became steeped in the themes of patriotism and religion, and his earliest works were heroic figures, Crucifixes and Madonnas.

Mestrovic's work was favorably received in the village and at age fifteen, he became apprenticed to a marble cutter in Split. He continued his art studies at the Academy of Art in Vienna and later opened up his own studio in Paris.

Mestrovic was very busy with his projects and commissions, yet he still made a name for himself as a political figure. Because he was against the Austro-Hungarian regime, he refused to show pieces in their pavilion at an international exhibition, and he also refused to design figures for the facade of the Crown Prince's palace. So when World War I broke out, the Croatian nationalist

was forced to flee to Italy. Here he was instrumental in forming a committee whose purpose was to unify the Serbs, the Croats, and Slovenians. This aim was realized with the creation of Yugoslavia.

At the end of the war, Mestrovic tried to become an ordinary citizen in his new country. He was rector of the Academy of Art in Zagreb and taught and sculpted. However, he made no secret of his disapproval of Alexander I, the first king of Yugoslavia, and especially of Hitler.

So in 1941, Mestrovic was imprisoned by the Nazi puppet government of Yugoslavia because of his pro-allied sympathies. Hitler said, "He is against us and he has always been against us."

Although the imprisonment was terrifying and the artist suffered greatly, this period was also strangely prolific. On smuggled brown wrapping paper, he drew, among other things, the studies for the *Pieta*, which now stands in Sacred Heart Church on campus.

Through Vatican intercession, Mestrovic was released from prison and house arrest after four and a half months. He and his family were smuggled into Switzerland, remained there for three years, and then return to Rome.

Through the efforts of Reverend Anthony Lauck, Director of the ND Art Gallery, and of Father Hesburgh, Mestrovic came to Notre Dame in 1955. He wanted very much to continue doing religious sculpture in a place that would appreciate it.

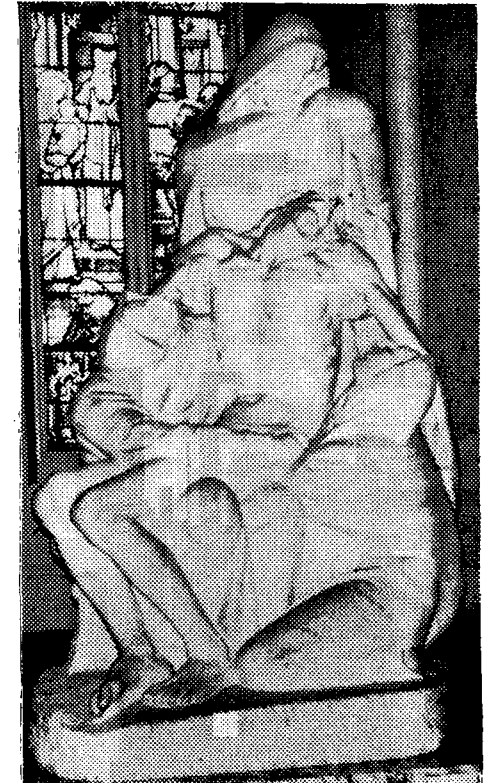
The "Maestro" became a familiar campus figure, characteristically wearing

his clay-smeared smock, tattered black beret, and with the perpetual Pall Mall cigarette between his lips. He taught a group of eight specially selected students in his studio behind O'Shaughnessy Hall, built for him.

Mestrovic followed a simple philosophy—"work." And so he worked, at a pace that was exhausting—for his students. Mestrovic said, "The only way to be an artist is to work. Work. I am used to it. My students want to work by the hour. Two...three hours a day. Nothing will be done this way." When asked what he did during his spare time, the artist, puzzled, replied, "Work."

The *Pieta* was at the Metropolitan Museum of Art at this time, but the sculptor thought that it belonged in a church. So the statue, carved from a six-ton block of marble, was moved from New York into Sacred Heart Church. A whole wall had to be removed and replaced and steel girders were built under the floor for support. The *Pieta* was only at Notre Dame on loan, however, so Mestrovic, standing next to his masterpiece after it was esconced in the church, smiled, "Now that's what I call a permanent loan!"

In 1960, the artist suffered his first stroke, and on January 16, 1962, he was stricken by a second in his studio. This one proved to be fatal, but Ivan Mestrovic carried out his vow—he would work up to the last day of his life.



## photographs

Top Center: Christ and the Samaritan Woman at Jacob's Well  
Middle Left: The Return of the Prodigal Son  
Middle Right: The Return of  
Middle Right: *Pieta*  
Bottom Left: St. Luke  
Bottom Right: St. John the Evangelist  
Photographs by Ed Brower.

## mestrovic's works on campus

Several pieces of Mestrovic's work are on campus: the *Pieta*, at a side altar in Sacred Heart Church; the *Madonna and Child* in the entrance of O'Shaughnessy Hall; *Christ and the Samaritan Woman at Jacob's Well*, St. Luke, and St. John the Evangelist in the courtyard of O'Shaughnessy; *The Return of the Prodigal Son* in Sacred Heart Church; the *Madonna and Child* in the Lewis Hall courtyard; a portrait of Ignatius O'Shaughnessy in the Art Gallery; a wooden relief of Christ as a Young Boy Teaching in Stanford-Keenan Hall; a bronze cast of Moses on the second floor of the Memorial Library; crucifixes in O'Shaughnessy, Lewis Hall, and Stanford-Keenan; and a wooden relief of *The Last Supper* in the North Dining Hall.



## A matter of interpretation

This letter concerns the recent decision by the Indiana Court of Appeals. The essence of this decision was that there was no difference between the act of giving and the act of selling alcoholic beverages to minors. In either case the one who sells or the one who gives alcohol to a minor is responsible for that minor's subsequent actions. The former interpretation of the law was that only vendors were responsible for the subsequent actions of a minor

The question now before the SLC Court of Appeals. If the university and Dean Macheca is what has allowed controlled parties in decision to make concerning the past, there is no reason why alcohol on campus. The answer to this question is very simple. That the recent court decision has had answer is to leave intact the present contract system and no alcohol in public policy. The only type of parts affected by the court's latest decision is the university sponsored parties- such as the Irish Wake. One could understand the university's position here. They can not give alcohol to minors or they will be directly responsible. This is, however, the only case in which the university must relinquish its responsibility.

The university can not relinquish its position of "loco parentis", which means that, while we are here, the university takes on for all legal interests and purposes, the responsibility of our parents. One can see that the university would be responsible for any damage that we might do while we are here.

The university would not be directly responsible for our damage, but would have to take a responsibility as the Institution in position of "loco parentis." The administration is just in learning the actions of drunken students, but the condition of responsibility has always existed - existed even before the decision of the Indiana Court of Appeals. If the university and Dean Macheca is what has allowed controlled parties in decision to make concerning the past, there is no reason why alcohol on campus. The answer to this question is very simple. That the recent court decision has had answer is to leave intact the present contract system and no alcohol in public policy. The only type of parts affected by the court's latest decision is the university sponsored parties- such as the Irish Wake. One could understand the university's position here. They can not give alcohol to minors or they will be directly responsible. This is, however, the only case in which the university must relinquish its responsibility.

To sum up this letter let us re-establish the facts. A recent court decision has made it clear that any one who gives alcohol to a minor is directly responsible for the minor's subsequent actions. The Irish Wake will not serve alcoholic beverages because the university cannot and will not take direct responsibility. The fact remains, of "loco parentis" and as they are in such a position they can not relinquish any responsibility held as a result of "loco parentis." The university has always been in this position and has in the past allowed alcoholic beverages at parties confined to our rooms. There is no reason for the university to start curtailing these parties as they are

P.O.  
BOX Q



not the ones giving out the alcohol and as they are in the same position they have always been in. The court decision should have no effect other than to curtail university sponsored parties at which alcohol is served and the student should see that the university does not use the court decision as an excuse for curtailing our parties.

(To the tune of "Texan Love Song" by Elton John)

I hear from your rector  
you've been having some fun  
With a cute little thing  
from across route 31

Authority

She leaves your room  
at quarter to one  
But this would be okay  
if she were a nun

You out-of-state students  
think you're real keen  
But the age in Indiana  
is still at eighteen

I've been in other states  
and had lots of fun  
But dry, dry Indiana  
is still twenty-one

Student

Well come on all my friends  
and get this through your head  
We'll drink in dry Indiana  
Until we all fall dead

Well you've taken away our beer  
but we'll still have lots of fun here  
Even if Dean Macheca is after our butt  
and social life is thoroughly cut

Our situation here is  
seemingly without hope  
But the solution is  
for everyone to smoke dope

Name withheld upon request

## Who gave us the right to play God

Dear Editor,  
I have been reading letters of others who feel abortion is wrong, and I feel it is time that I, too, should speak up. Abortion is murder. A new human being is formed at conception, not six months later. This human being should have as much right to live as any of us. After all, who gave us the right to play God and decide who should live and who should die?

Doug Grassi

## Elephant



'SO WHAT'S WRONG WITH CLAIMING YOU AND NIXON AS DEPENDENTS?'

EDITOR,  
THE Observer

The Observer welcomes any of its readers to P.O. Box Q to share a comment, air a gripe or even a simple response to any aspect of duLac. Send all letters to

The Editor  
P.O. Box Q  
Notre Dame, Indiana 46556

or drop them off in The Observer office in LaFortune. Names will be withheld upon request but we reserve the right to refuse the publication of unsigned letters.

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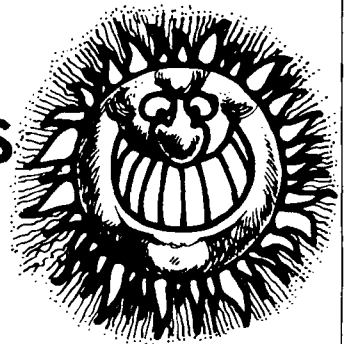
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# SHARE seeks higher response

David Kaminski  
Staff Reporter

SHARE, the Student Help and Resource Endeavor at St. Mary's, has not received the response form students that the SHARE staff has hoped for in their first weeks of operation.

The student staffers at SHARE offer information and referral services for the problems and interests of students on both campuses. SHARE also gives students an opportunity to talk to peers about any subject of interest or concern to the student.

Jane Albietz, a senior at St. Mary's and one of the organizers of SHARE, says that the staff must gain the trust of the students in

order for students to use the services of SHARE on a large scale.

The questions and problems of students contacting SHARE are kept in confidence. A file is kept on the nature of the student's inquiry and the class year of the student. However, SHARE keeps no record of the names of students contacting them.

The idea for SHARE originated with Cathy Liesman, a December graduate of St. Mary's and currently a resident counsellor in LeMans Hall. She and others saw the need for students to more actively help each other with their problems.

Liesman and Albietz, along with Patti Kampsen, the current

director of SHARE, sent out a questionnaire to 25 per cent of each class at St. Mary's. The questionnaire polled students on what types of information and services they would like to see coming from a student resource center.

The returned surveys showed that students wanted information in areas such as; self defense, hobbies, and crafts, car maintenance, budgeting, careers, academics and peer problems.

With the results of the survey, Liesman, Albietz and Kampsen cleared their idea with St. Mary's administration and began training a staff for SHARE.

In training, the SHARE staff learned listening skills and

became familiar with the information and services available to students.

The staff presently numbers 24 student volunteers. Most volunteers are freshmen and sophomores and a minority are Notre Dame men.

SHARE opened its office in the basement of Holy Cross Hall at St. Mary's room 15, on March 3, the first Sunday before spring break began.

Jane Albietz expresses the philosophy of SHARE:

"We feel there hasn't been enough time given to the individual person by fellow students. Also there is a huge gap between students and the resources

available to them in the South Bend community, or at St. Mary's itself."

SHARE attempts to provide for these shortcomings.

Albietz goes on to say that students don't need a problem in order to contact SHARE. "You may just want a chance to talk and to let off some steam," she says.

SHARE hopes to prove its effectiveness in order to become a permanent service at St. Mary's. It hopes that in the future, St. Mary's may budget the group money for operating expenses.

What money that now trickles into SHARE goes toward building a reference library that will elaborate on the information and referral services available to students.

The SHARE offices are open every night of the week, from 8 p.m. to midnight on Sunday through Thursday and from 8 p.m. to 2 a.m. on Friday and Saturday. Men and women students may come to the office at this time, or else contact SHARE by phone at 284-4311.

## Academic proposals considered

(continued from page 1)

"Obviously this was motivated by concern about grade inflation," noted Nedeau. "Actually, it will cause more grade inflation. I think this creates an artificial standard of excellence."

HPC Chairman Bob Howl added, "You just penalize the kids who have been doing the work."

Other major colleges have higher levels for Dean's List. Yet McLaughlin was quick to point out that not all colleges have minus grades.

"The minus grades pull everything down," he contended.

### "Stop-out" program

Nedeau intends to propose that the University add provisions for students who wish to leave the University for a specific period of time for reasons other than health. This program, entitled "Stop-Out," has been endorsed by the Carnegie Commission of which Fr. Hesburgh is a member.

"We will present a variation of

the program in which the act of leaving the University will not be on the basis of a serious health problem," Nedeau said.

### University Curve

Nedeau will propose that the Academic Council specify the particulars of the so-called University Curve for grades.

Howl cited the inconsistency among faculty members in grading policy. "Everybody's got their own university curve," he said.

### Grade Referral

Nedeau would also provide for a committee with each college to hear grievances on grades. In cases of alleged plagiarism and cheating the grade referral board would prove of value.

"Our intention would be to inform students that grade review in extraordinary cases could be made available," the Academic Commissioner said.

### Credit Transfer

A controversy has arisen over the clause pertaining to transfer of credits, especially from other colleges and scholastic aptitude tests.

Presently, the clause reads, "In the event that such courses have been taken, the credits will usually be accepted, but the determination of the applicability of the credits to the degree will be at the discretion of the appropriate deans."

The students would ask for a specific time to be determined for the deans to decide on the credits. Preferably the time would be placed at the end of the freshman year, after the student has declared which college he is planning to enter.

### Class Schedules

The present code reads, "a student may drop courses at his

own discretion during the first five class days of the semester, after which the student must have the approval of the dean."

Objections have arisen on three points. The first sentence, according to the proposed changes, would read "students may drop courses at their own discretion." The students will push for the limit to be extended to ten class days and will ask that the department chairman be considered for the approval of drops and adds, instead of the deans.

### Final Examinations

Nedeau stated that the student representatives will ask for a rule which states that, "no student need take more than two tests over a twenty-four hour period."

According to Pat McLaughlin, "a student who has an exam at

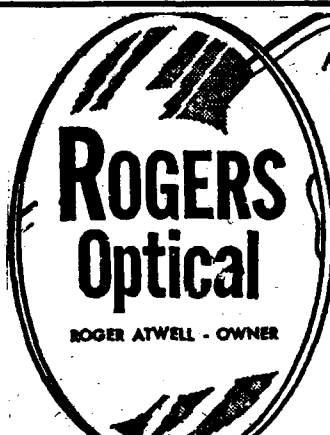
four in the afternoon and seven that evening would not have to take another exam until four the next afternoon."

### Grading

The Administration's version of the Academic Code presently reads, "A student may fail a course regardless of his grade going into the examination if, in the judgement of the instructor, the work of the course has not been completed or if the final examination is unsatisfactory."

"The term 'unsatisfactory' in relation to the performance on a final exam," said McLaughlin, "is very vague, and we would like to see it clarified."

The students are also proposing a renewal of the rule which would allow a final exam to not count for more than one-third of the course grade.

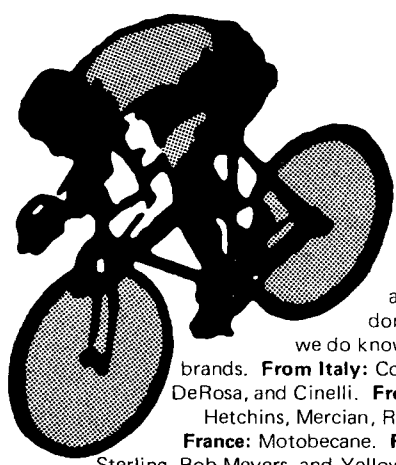


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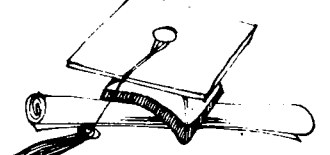
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## Brunch Sunday for SMC seniors

Patti Cooney  
St. Mary's Editor

This Sunday, April 28, there will be a brunch for St. Mary's seniors, sponsored by the junior class, at 1:00 p.m. in the dining hall.

Funds for the brunch were given to the junior class by Student Government. Approximately 340 juniors and 260 seniors are expected to attend.

The brunch will be served buffet style. During the meal entertainment, saluting the seniors will be provided.

Those who are unable to attend should call 4319 by Friday afternoon.

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## LAWYER NIGHT

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# Patty reaffirms SLA loyalty . . .

SAN FRANCISCO (UPI)—Brnading her father and fiance as pigs and "clowns," Patricia Hearst has sworn her allegiance to the terrorist Symbionese Liberation Army (SLA) that claims to have kidnaped her nearly three months ago. And "I am a soldier of the people's army" who voluntarily robbed a bank, she said.

Speaking in a calm, subdued voice in a taped message received by authorities Wednesday, Miss Hearst said "Greetings...This is Tania." She then proceeded to heap scorn and ridicule on her family, said she never cared if she saw her "sexist pig" fiance again, and added:

"To those people who still believe that I'm brainwashed or dead, I see no reason to further defend my position. I am a soldier of the people's army."

"The only way we can free ourselves of this fascist dictatorship is by fighting—not with words, but with guns."

In the tape, the 20-year-old college coed called her parents "the pig Hearsts," and at one point addressed her father as "Adolf,"

Steven Weed, to whom she became engaged last December and planned to marry in June, "my ex-fiance."

Her father, San Francisco Examiner editor and president 'andolph a. Hearst, confirmed the voice was his daughter's and added:

"The only good thing is that she is alive. Regarding her personal attacks on me, if she has been brainwashed, and I firmly believe she has, then it's not surprising she would say something like this."

"No matter what she says, we still love her. The girl we've known all her life would not say something like that of her own free will."

In the tape, Miss Hearst, whom the Symbionese Liberation Army claims to have kidnaped on Feb. 4, dismissed suggestions that she come forward for a personal interview as proof that she is not being coerced.

"To the clowns who want a personal interview with me—Vincent Hallinan (an attorney), Steven Weed and the pig Hearst" she said, "it's absurd to think that I could surface to say

what I'm saying now and be allowed to freely return to my comrades. The enemy still wants me dead."

The tape, which also included the voices of two men, was Miss Hearst's first communication since she renounced her family on April 3 and said she was joining the SLA as an armed comrade. She also said she had taken the name "Tania," in memory of a slain girl friend of Latin American guerrilla Che Guevara.

Wednesday night's tape from Patricia ended with the words, "Patria o muerte, venceremos." They are the same words used by Cuban Prime Minister Fidel Castro when he ends speeches, and they translate: "Fatherland or death, we will overcome."

## No Official Comment

Federal authorities had no immediate comment on the tape.

Police Community Relations Director Rodney Williams, who obtained the tape through an intermediary, turned it over to the FBI. He said the tape was in a brown paper package along with half of Miss Hearst's driver's license and a red poster showing hands and a clenched fist. The

other half of Miss Hearst's license had been used to authenticate a previous SLA communication.

Speaking of Weed on the tape, Miss Hearst said:

"As for my ex-fiance, I'm amazed that he thinks that the first thing I would want to once freed would be to rush and see him. The fact is, I don't care if I ever see him again."

"During the last few months Steven has shown himself to be a sexist, ageist pig. Frankly, Steven is the one who sounds brainwashed. I can't believe those weary words he uttered were from his heart. They were a mixture of FBI rhetoric and Randy's simplicity."

## 'Those Weary Words'

In using the phrase "those weary words," Miss Hearst apparently was making a mocking allusion to a similar comment by her mother, Catherine. They were words used by Mrs. Hearst to describe the last communication from her daughter.

Miss Hearst also questioned the validity of a letter published in her father's newspaper. The letter, said to be from French

revolutionary Regis Debray, asked for proof that she was speaking voluntarily.

Addressing her father, she said, "How could it have been written in Paris and published in your newspaper on the same day, Adolf?"

Explaining the alleged reason for the bank robbery, she said the holdup "forced the corporate state to help finance the revolution...As with the money involved in my parents' had faith gesture to aide the people, these funds are being used to aide the people and to insure the survival of the people's forces in their struggle with and for the people."

## Denies Brainwashing

She said she was alive and well. "As for being brainwashed, the idea is ridiculous to the point of being beyond belief."

Shortly before police received the tape, the FBI announced that two rented getaway cars used in the bank robbery had been located in a basement parking garage. The FBI said the vehicles, which turned up in a routine check, apparently had been left there within a few hours of the April 15 holdup.

## ... but FBI presses search

By ART MCGINN

SAN FRANCISCO (UPI) — Despite Patricia Hearst's insistence that she has joined the Symbionese Liberation Army which kidnaped her, the FBI said Thursday its investigation will proceed as before into the 80-day-old abduction.

"It certainly doesn't change our investigation," said Charles W. Bates, the FBI agent in charge. "It adds another bit of information."

U.S. Attorney James Brownning had no immediate comment on whether the latest tape recording from Miss Hearst, received Wednesday, would result in a change in her status of being sought only as a material witness in the robbery of a San Francisco bank April 15.

In a caustic and bitter statement, Miss Hearst branded her father and fiance as "pigs" and "clowns" and reaffirmed her allegiance to the tiny terrorist group which kidnaped her Feb. 4.

After hearing the tape, her father, Randolph A. Hearst, president and editor of the San Francisco Examiner, said the family still believes she has been brainwashed by the SLA.

"No matter what she says, we still love her," Hearst said.

A federal grand jury convened last week to investigate the kidnaping and bank rob-

bery, in which \$10,600 was taken and two bystanders were wounded, called two young women with past ties to SLA members to testify Thursday. But both said they would refuse to cooperate in the secret proceeding.

The two were Cynthia Garvey and Janet Cooper Weiss, 27, whose identification was used by a woman SLA member to rent four cars used in the bank holdup. Mrs. Weiss said the identification cards had been stolen from her last October.

The latest tape recording, the eighth communication from the SLA since the kidnaping, was given to a San Francisco police officer through unidentified intermediaries.

In it, Miss Hearst said it was "ridiculous to the point of being beyond belief" to think that she had been brainwashed into participating in the bank robbery.

"I was in a position (at the bank) so I could hold bank personnel and customers who were on the floor," she said. "My gun was loaded, and at no time did any of my comrades intentionally point their guns at me."

There has been speculation by her family and authorities that Miss Hearst was forced to participate, and it was for that reason she was named only as a material witness rather than a suspect. Federal bank robbery warrants have been issued for four other suspects.



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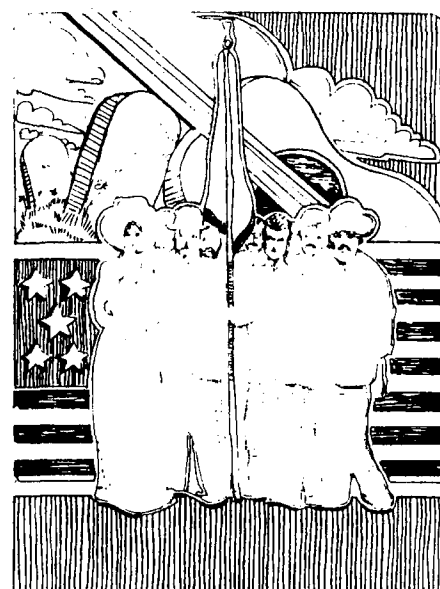
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# List of charges against Nixon narrowed

WASHINGTON UPI— The legal staff of the House Judiciary Committee's impeachment inquiry Thursday narrowed its list of potential charges against President Nixon from 56 to 37.

Special Counsel John M. Doar said some of the other 19 allegations have been found upon investigation to be baseless and some have been assigned a low priority, but not dropped.

Here are the 37 remaining high-priority matters under investigation:

Domestic surveillance  
White House directed intelligence activities, including the planned fire bombing of the Brookings Institution and funneling payments to Watergate defendants.

-Creation of the "plumbers unit" and the burglary at the office of Dr. Lewis Fielding.

-17 illegal wiretaps and their concealment.

-The spiriting away of Dita Beard when she was sought as a witness for the Senate ITT investigation.

-The offer of high office to the judge in the Daniel Ellsberg trial.

-Nixon's personal authorization for five days of an extralegal intelligence unit empowered to intercept mail, wiretap and burglarize.

Illegal Campaign Practices

-Hiring Donald Segretti for "dirty tricks" against Democrats.

-The cover-up of Segretti's activities.

-Forging cables to tie President John F. Kennedy to the assassination of South Vietnam President Diem.

-Illegal campaign spying activities by the Committee to Re-Elect the President.

Watergate Break-in and Coverup

-The plan to bug Democratic headquarters at the Watergate.

-Destruction of E. Howard Hunt's White House files and concealment of that act.

-Payment of "hush money" and promises of clemency to seven Watergate defendants.

-Attempts to involve the CIA in the cover-up.

-Decision to offer perjured testimony to the Watergate grand jury and trial.

Use of the CIA to retrieve Watergate evidence from the Justice Department.

-Perjured testimony during the hearings into L. Patrick Gray's nomination to head the FBI.

-Involvement of high officials in the cover-up.

-The breakdown of the agreement reached during the appointment of Archibald Cox as special Watergate prosecutor.

-Cox' firing Oct. 20, 1973.

-The initial refusal to make available subpoenaed tapes.

The 18 1/2-minute gap in the June 20, 1972 tape.

Nixon's Personal Finances

-Possible criminal fraud in connection with Nixon's 1970-73 income tax returns.

Use of Government Agencies for Political Purposes

-Contributions taken for the promise of appointment to ambassadorships.

-Contributions from milk producers taken for lower dairy import quotas and higher milk price supports.

-Sentences of prisoners com-

muted in return for support during the 1972 presidential campaign.

-Use of the Federal Communications Commission to control and retaliate against media criticism.

-Use of the Internal Revenue Service to harass "enemies" of the administration and reward friends.

-Allowed various corporate mergers to go unchallenged because the participants contributed to the Nixon campaign.

-Use of the Justice Department

-Antitrust suit against International Telephone and Telegraph ITT settled in return for a pledge of financial help for the 1972 Republican National convention.

-Influencing various government agencies to promote improperly Nixon's re-election.

-Suppression of criminal proceedings against recipients of aid from the Small Business Administration for political reasons.

-Solicitation and receipt of a \$200,000 contribution from fugitive financier Robert L. Vesco.

-Substitution of civil for criminal charges against a defendant because of a financial pledge to the Republican

## AMA denies health care crisis before congressional committee

By CRAIG A. PALMER

WASHINGTON (UPI) — The president of the American Medical Association (AMA) said Thursday that most congressional proposals for national health insurance are based on a false allegation that there is a crisis in health care.

In testimony before the House Ways and Means Committee, the AMA differed sharply with the American Hospital Association, which cited several major health care problems.

"Much of the drive for legislation of this type arises from an allegation of crisis in health care," AMA President Russell B. Roth told the committee.

"The fact is that more people

are receiving more and better medical care from more and better trained physicians, in more and better equipped facilities than ever before in history. These are not elements of crisis."

Roth also contended that the public "does not perceive medical service to be a major problem area."

Hospital Association President John A. McMahon disagreed. "Major problems still persist," he said, mentioning uneven access to health care services, health inflation and fragmented regulations among those problems.

Some 20 proposals now are before Congress for national health insurance. The AMA

supports one that would give low income taxpayers credits on their income tax returns toward financing health care. The Hospital Association has endorsed a bill that would create health care corporations throughout the country to provide comprehensive health services in specific geographical areas.

Making a pitch for his own bill, Sen. Russell B. Long, D-La., also made a rare appearance before the Ways and Means Committee and promised that the Senate would not allow any House-passed health insurance bill to die.

Long, whose Senate Finance Committee would have to consider any House-passed health insurance legislation, was questioned about reports that the Senate is not interested in passing a bill this year.

"As far as I'm concerned, and I think I can speak for half of the Senate Finance Committee, if you pass a bill, it won't die in the Senate," he replied.

Long appeared with Sen. Abraham Ribicoff, D-Conn., who together has sponsored the Catastrophic Health Insurance and Medical Assistance Reform Act of 1974. Replacing Medicaid with a reformed and expanded insurance program for poor persons, it would also provide benefits for most families after their annual medical bills reached \$2,000 or after an individual was hospitalized for 60 days.

## Four South Bend lawyers to speak Sunday night

by Paul Waller  
Staff Reporter

Four leading attorneys of the South Bend area will give a talk on Sunday, April 28, at 7:30 p.m. in the Library Auditorium.

The four lawyers will discuss various types of practices including civil, corporate, and criminal law. After a one hour talk, the attorneys will answer

questions from the audience and then retire to the Library Lounge for refreshments and an informal discussion.

The presentation is open to all and is being sponsored by the Pre-Law Society. Bob Guerra, retiring president of the Society, urged that "anyone interested in the study of law should attend," and he also expressed his hopes for a large turn-out. Robert Waddick, assistant dean of the College of Arts and Letters, is the faculty advisor for the Pre-Law Society.

## SMC accepting nominations for Board positions

by Pattie Cooney  
SMC Editor

The St. Mary's Student Relations Board is accepting nominations for two alternate positions. The two openings for alternates are: Chairman of the Late Minutes Board and Secretary to the Student Relations Board.

Nominations will remain open until sometime Monday night. The Review Board will meet to decide on the applicants on Tuesday, April 30.

For details concerning the positions and deadline for nominations call Mame Antoine at 4028 or the Office of student affairs.

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# College is clear sailing for drifting students

HIKKADUWA, Sri Lanka (UPI) School can hardly be called a bore for the 560 freewheeling American students aboard the S.S. Universe campus.

"It's great and the classes are a real breeze," said Mike Stanwood, a mustachioed 21-year-old junior from Denver, Colo., as he lounged on the beach after a weeklong expedition along the coral reefs of Hikkaduwa.

"This semester we're going around the world with 13 stops like Hawaii, Japan, Indonesia, Sri Lanka and Africa," the pre-med major added.

"We stop each place for five or six days and have required on-shore programs like visiting parliament, getting briefed by the U.S. Embassy or going to a pottery village."

Robbi Bjerum, a vivacious blonde junior from Orange, Calif., is an anthropology major at Fullerton College. She transferred to the SSUniverse campus for the semester voyage because she wanted to study family structures in foreign lands.

## Living With Family

"Here I'm living with a Sinhalese family and getting credit for that," she said. "But you can't spend more than two semesters at this school because you don't have to study very hard and you'd fall behind."

Peter Greene, a sophomore from Oceanside, N.Y., agreed that many of the students are less than serious about their scholarly pursuits.

"This school is for kids who want to travel around the world but have to stay in school or get cut off by their parents," he said with an impish grin.

Although the S.S. Universe campus is affiliated with con-

servative Chapman College in Orange, the shipboard student life can hardly be termed stoic.

The ship has a bar, swimming pool and full student union facilities.

"It isn't very hard travelling," said Greene, "the only thing I really miss are good old Nathan's hot dogs."

## Streaking, Too

The campus streaking fad has not bypassed the floating university despite its semi-isolation on the high seas.

"Someone's always streaking," Greene laughed. "The students streak, the professors streak, the dean streaks."

"One professor held a streaking contest and promised the first two students to hit his office passes to a special onshore program," said Stanwood. "It turned out to be a

tour of a Japanese nudist colony or something."

The students all agree that school authorities are fairly liberal about sex but they lament the 2-1 ratio of girls to boys.

Miss Bjerum said notices were passed out giving "the numbers for planned parenthood in Honolulu, so I guess the administration doesn't really mind."

"Some couples are allowed to share a cabin but only those who were living together before they came on board," Stanwood said. "If you go to your cabin and find one of your roommates occupied you spend the night on a couch in the lounge."

The college is strict, however, about drugs.

"The whole crew is under orders to immediately search any cabin that has a smell other than incense coming out of it," Stanwood said. "If a kid gets caught with grass or

something they send him right home."

That practice, the students said, has contributed some tense moments between students and crew.

"One guy got caught smoking grass (marijuana) while we were in Japan," said Greene. "He was busted and was still in a Japanese jail when we sailed."

Although one semester aboard the S.S. Universe campus costs an average of \$5,000, not all the students are from wealthy families.

Miss Bjerum, whose father is a woodworker, took out loans and worked as a hair-dresser in her spare time to pay for her trip.

## 'Endless Pocketbooks'

"But lots of kids have just endless pocketbooks," she said. "Everywhere they stop they buy

fancy stereos and expensive furniture. Their cabins are unbelievable."

When the ship docked in Colombo, hundreds of students toting credit cards and traveler's checks converged on the shops making the kind of waves the government of any developing country wants to feel.

While most confined their shopping to the crowded bazaars, many of the youthful buyers moved into the capital's exclusive jewelry shops to sift through the sapphires, garnets and amethyst that bring the Island Republic a good portion of its foreign exchange.

"They really ought to call our ship the S.S. Shopping Spree," giggled one coed struggling out of a shop with a huge cane chair in one arm and a wicker basket stuffed with batiks, pottery and silver jewelry in the other.

## Youths attack headquarters of Fascists in Rome

By WILBORN HAMPTON  
ROME (UPI) — Left-wing youths attacked a local neo-Fascist party headquarters Thursday in celebration of the 29th anniversary of the liberation of Italy by Allied forces in World War II.

The attack by a band of more than 100 youths coincided with a call by Premier Mariano Rumor for an end to a growing wave of violence in Italy.

Rumor, speaking in Padua on the liberation anniversary, called for a "general moral revolt" in Italy against growing violence in connection with the May 12-13 referendum on whether to abolish the divorce law.

"There has been a recent rebirth of a turbid and suspicious trauma of criminal violence in a moment in which the country has before it serious problems," Rumor said.

As he spoke, the band of left-wingers attacked a group of right-wing youths handing out handbills calling for the abolition of divorce in front of a neo-Fascist Italian Social Movement party headquarters.

The youths hurled rocks and several firebombs before police halted the fracas. One police car was burned and one student and one policeman were injured in the brief fighting.

In another incident, a gasoline bomb damaged the car of an assistant prosecutor in Treviso, near Venice.

## Off-campus food survey

		a & p cont on Eddy	Thrifty-Mart 3916 LWW	Kroger T&C	K-Mart T&C	Ciras 31 N. Niles	Lou Ann's	Thrifty-Mart Broadmore Plaza	Martins	Van Buren's	Wilts	National T&C
<b>HOUSEHOLD</b>												
Dial hand soap - bath size		.22	.23	.21	.21	.27	.26	.27		.26	.30	
Tide wash soap - giant size				.93	.93	.93	.99	.93	.83	1.00	.95	.93
Crest toothpaste - family		.87	.96			.93	1.18	1.18			.91	.81
Scott toilet paper - per roll	1	.18	.18	.18	.18	.18	.21	.19	.18	.20	.19	.19
<b>FROZEN FOODS</b>												
Birdseye frozen beans - store brand frozen beans		.30	.29	.41		.31	.33	.43	.33	.37	.75	.35
Birdseye frozen corn - niblets		.29	.25	.25	.31		.33	.29	.29	.31		.29
store brand frozen corn		.26		.41		.35	.43	.43	.29		.41	.31
orange juice - 6 oz.		.25	.25	.27	.29		.28	.25	.25	.26		.25
Banquet beef pot pie - small		.28	.29	.29	.33	.35	.33	.33	.33	.35	.34	.28
store brand beef pot pie		.25		.25	.25	.25		.25	.25	.32	.25	
Swanson turkey TV dinner		.85	.79	.73	.72		.69	.79	.75	.70	.93	.65
<b>PRODUCE</b>												
oranges - 1 lb.	2	.99	.89	.79	1.00	.87	.28	.56	.99	.79	.81	.79
lettuce - 1 head	3	.33	.33	.33	.39	.39	.33	.33	.39	.39	.29	.49
potatoes - 10 lb.	4	2.39	2.69	2.79	2.29	1.49	2.29	2.59	2.59	1.59	2.19	2.90
bananas - 1 lb.	5	.19	.29	.19	.19	.19	.08	.21	.19	.19	.15	.15
<b>CANNED GOODS</b>												
Del Monte corn - 12 oz.		.27	.26	.20		.29	.29	.25	.26	.25		.27
store brand corn	6	.25	.25	.22	.20	.25	.29	.25	.25	.29	.29	.25
Campbell's pork & beans - 16 oz.		.25	.29	.33	.27	.59	.39	.27	.29	.37	.28	.29
store brand pork & beans				.25			.35	.25	.29		.28	
Folger's coffee - 3 lb.	7	2.99	3.25	3.25	3.25	3.19	3.19	3.25	3.25	3.05	3.25	3.05
store brand coffee		2.99	2.99	2.99	3.09		2.99	2.97				
Starkist tuna - 7 oz.		.57	.53			.57	.59	.75	.55	.60	.68	.53
store brand tuna							.55		.55	.56		.48
Peter Pan peanut butter - 28 oz.			1.19	1.05	1.19	1.09	1.28	1.19			1.11	1.15
store brand peanut butter					1.12		1.09	1.09				
Campbell chicken noodle soup	8	.22	.20	.20	.25	.19	.24	.20	.21	.24	.22	.21
store brand noodle soup		.20		.20	.22		.21	.20				.20
Lipton chicken noodle soup - dry		.49	.39		.47	.45	.43	.42	.39	.48	.49	.36
<b>DAIRY</b>												
milk - homo - 1 gal.	9	1.48	1.57	1.29	1.55	1.47	1.49	1.69	1.41	1.20	1.58	1.55
margarine	10	.57	.47	.63	.48	.55	.59	.48	.52	.69	.69	.63
eggs - dozen		.69		.69	.67	.72	.63	.49	.63	.75	.55	.70
Kraft swiss cheese 1 lb.		1.82	1.79						1.89		1.79	1.76
Kraft american cheese - 16 slices						.75	.79	.63	.61	.83	.61	.79
<b>MEAT</b>												
ground beef 1 lb.	11	.89	.88	.98	.78	.99	.89	.88	.79	.89	.89	.89
chicken fryer 1 lb.	12	.79	.45	.49	.59	.69	.59	.79	.89	.79	.59	.63
Oscar Meyer hot dogs	13	1.19	1.19	1.19	1.09	1.19	1.75	1.19	1.29	.98	1.19	1.15
bacon		1.19	1.19	1.45	1.29	.99	1.25	1.10	1.39	1.29		1.29
pork steaks 1 lb.		.89	1.08	1.09	.98	.99	.99	1.05	.99			.99
pork chops 1 lb.	14	.99	1.38	.90	1.26	1.29	1.29	1.33	1.19		1.35	.95
<b>DRY GOODS</b>												
Nabisco saltine crackers		.55	.56	.51	.55	.53	.55	.56	.49	.53		.59
store brand crackers				.43	.49		.43	.43				.39
bread - giant loaf		.49	.49	.47	.49	.35	.64	.49	.39	.64	.49	.59
Kellogg's corn flakes - 12 oz.	15	.36	.33	.35		.47	.37	.35	.35	.38	.33	.35
store brand corn flakes					.45							
Gold Medal flour - 5 lb.	16	1.04	1.02	1.02	1.02	1.03	1.29	1.05	.99	1.17	1.09	1.04
store brand flour		.95		.99	.96		.99	.95		1.04		.87
Domino sugar - 5 lb.	17	1.15	.17	1.12	1.18	1.05	1.29	1.11	1.13	1.21	1.12	1.08
store brand sugar		1.10		1.06	1.15		1.25					
spaghetti - reg. 1 lb.		.45		.53	.53	.53	.53	.55	.55	.78	.51	.48
Chef-Boy-Ar-Dee - pack		.73	.60			.79	.75	.68				.59
Hamburger Helper - pack	18	.61	.59	.59	.59	.59	.69	.59	.63	.67	.63	.75
Nabisco Oreos - small pack		.65	.67	.85	.71	.83	.65	.67	.65	.63		.69
<b>BEVERAGES</b>												
Coke - 8 pack - 16 oz. deposit		1.09	1.05	1.05	1.05							
Strohs cans - cold pack		2.89	2.98	2.95	2.88	2.98	2.85	2.89	1.05	1.05	1.09	1.15
bottles - 8 pack	19	1.95	1.95	1.89	1.85	1.99	1.75	1.95	1.55	1.50	1.99	1.99
Hi-C - orange	20	.41	.39	.35	.35	.35	.43	.35	.37	.75	.37	.35
Total (for the 20 numbered items)		19.10	19.37	19.51	18.82	18.33	19.30	19.38	19.40	18.19	19.39	



# For Pat Coleman number one means baseball too

by John Fineran

Normally, you don't expect a success in one sport to affect another. But, this year at Notre Dame, that has not been the case, particularly for Irish third baseman Pat Coleman.

"I've certainly been thrilled with our ability to beat the number one teams in football and basketball," the Anoka, Minn. senior says. "They've been some of my favorite moments here at Notre Dame."

Still, Coleman, who's currently hitting .329 for Coach Jake Kline's 11-17 baseballers, wouldn't mind if some of those football and basketball successes rubbed off on the Irish version of the national pastime.

"For me, you have to have an urge to be number one even though you shouldn't get hung up on it," he confesses. "You have to strive for success, but you have to know your place when doing it."

The pre-med major certainly knows his place in athletics, and he has been quite successfully staying there. Coleman was an all-state in three sports—football, basketball and baseball—at Benilde High School, but he'd give up all of those honors to allow the Irish to approach Benilde's success on the

## ND's women's tennis team downs St. Mary's

by Kathi Paterno

Tennis buffs were treated to an exciting contest when the St. Mary's and Notre Dame women's tennis teams met on the Regina Courts yesterday afternoon.

In the number one singles event Betsy Fallon of Notre Dame defeated Sheila Fineran 6-2, 6-3. Number two players Jane Lammers (ND) overcame Karen Midcock 6-2, 6-0. St. Mary's came back in the number three singles event with an exciting split set between Ann Houser (SMC) and Ellen Callahan. After a series of deadlocks Houser finally captured the playoff game 6-4.

SMC's Ellie Heil brought the singles event to an even 2-2 by defeating Sharon Sullivan with a 6-3 and a tiebreaker.

The Irish women began their winning climb in the double's matches where they took all three of the best of two series 6-4, 6-4; 6-1, 6-4; and in the last 2-6, 6-2, 6-4.

After the match Lammers commented, "Of course we've been looking forward to playing the St. Mary's girls because we're right across the street from each other. It was a really good game."

Notre Dame, now 1-1, will take on Lake Forest at home this weekend, and St. Mary's, 0-3, travels to Michigan State a week from Saturday.

baseball diamond—two consecutive state runner-up titles.

"I'd certainly like to see us get something rolling," he admits. "I don't know if we're over anxious or not, but we haven't been hitting the pitching the way we should."

"Baseball is like any other sport. It is a game of confidence. And with confidence comes luck. The breaks just haven't been going our way. The guys have been really trying so hard, too. We want to win so badly."

The third sacker doesn't have any real hitting philosophy, nor does he try to be fancy when playing his position. Still, he'll try anything to keep a winning streak going.

"If you feel you can hit, you will," he says. "I like to go with the pitch and try to keep my batting swing one fluid motion."

"Third base is a position of reaction. You have to keep your nose to the ground and keep the ball in front of you with your body."

"I'm really superstitious, and I'll wear the same shirt as long as we're winning. If we get a big winning streak going, though, I'll be dressing alone."

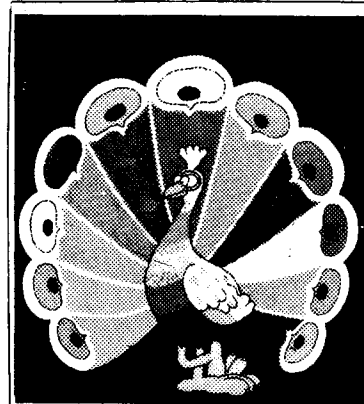
Coming to Notre Dame fulfilled Coleman's childhood ambition. This is indeed surprising, particularly since his father, uncle and brother were athletes at Minnesota.

"It certainly has been a funny four years here," he admits, "but I am happy the way things have turned out."

"Specifically, I like the people here at Notre Dame. They're the main part of the school. I've met some really super people here, a lot of them not athletes. Here, everyone pulls for one another."

"I know it's pretty tight right now, but I sure would like to see us get a tournament bid. And that means I'll have to play as well as I can."

"Statistics are something you can look at," he concludes, "but they don't always tell how well you're doing. If you're satisfied in your own mind, you're going to be pretty close to your goal."



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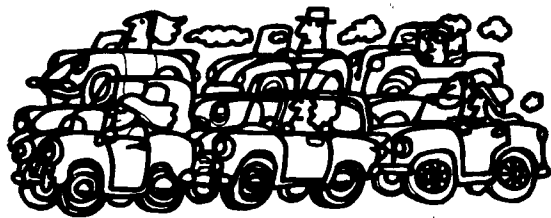
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# Cold climate fails to cool Jamaica's Brandon Walsh

by John Fineran

Notre Dame is far from the warm climate of Brandon Walsh's Jamaica. And while the school enjoys much notoriety throughout the world, to the Irish tennis captain, it was just another school four years ago.

"My father thought I should come here," Walsh says. "It was kind of a rush thing. Sometimes I couldn't remember its name when people asked me where I was going."

That's no problem now. In fact, when Jamaican tennis officials sought Walsh's help for the Caribbean Islands' tourney, they knew where to find him.

"I would like to compete for the Brandon Trophy (the tourney's prize) because it is from this tournament they choose members of the Davis Cup," Walsh continues. "However, whenever I've been offered chances, I've had to refuse them because they conflicted with school here."

Although this might have disappointed other players, it hasn't affected Brandon Walsh. He enjoys everything about the sport at Notre Dame—everything except the weather.

"It is kind of hard getting used to the climate," he admits. "Of course, I like playing in warmer weather because my blood circulates better, and I get loose quicker."

"Notre Dame certainly has helped my tennis," he jokes, "although it would be great if the school was in California. Still, I've gotten used to playing conditions here."

There is no joking, however, about the caliber of Walsh's tennis. So far, swinging between number two and three singles, Brandon has a fine 11-5 mark for the 11-5 Irish.

"Brandon has a well-rounded game," his coach, Tom Fallon says. "If he lacks anything it is a killer instinct."

"Brandon had been shy, but the captaincy has helped him mature

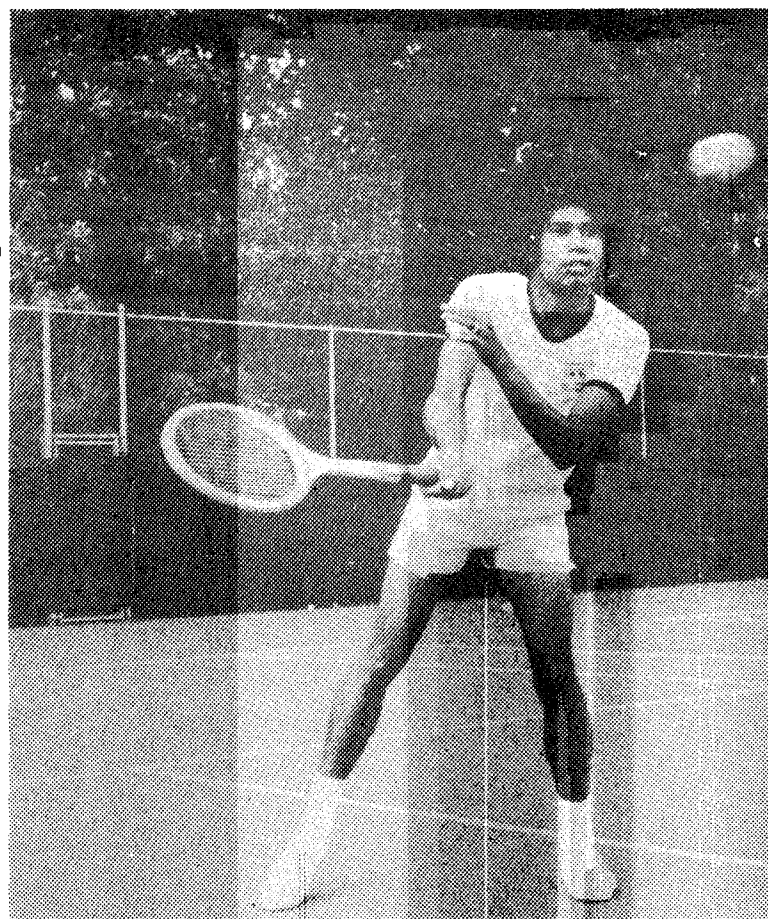
quite a bit. He is very easy going, very popular with the team. He does a real good job, particularly with the younger players."

"I am a lot more serious this year as captain," Brandon agrees. "I'm putting more effort into my game because Coach Fallon and the team expect it."

"I like to show and lead by what I do on the court. After all, this is my last year and I look at it as now or never for myself and the team."

"I started playing tennis when I was 10 because my friend had a tennis court. My friends in Jamaica have always been older than me, so I have always been playing competition more experienced and stronger. Playing against better competition both at home and here at Notre Dame has helped me improve my game."

The standard of tennis in Jamaica is lower than in the United States. It is not surprising, therefore, that Walsh won his first men's tourney at 16, and also that he was ranked the number one



Brandon Walsh warms up on the tennis court despite the cool weather. This year Walsh captain's the Irish squad.

player on the island republic after his freshman campaign in South Bend.

"Although I want to make the best use of my potential," Walsh concludes, "I want the team to have a good enough year to make the NCAA championships at USC."

USC, of course, is a California school, and a return trip there (the Irish finished 6-4 on their March excursion) would not bother Brandon Walsh one bit. Californian weather is not known for being cool.

## Backfield strong as starters return

by Greg Corgan  
Sports Editor

Things just seem to go right when you win, especially if you're the national champion. And if you're offensive backfield coach Tom Pagna you'd have good reason to hope things wouldn't change a bit.

"This is the only time in my ten years here that I can remember having a complete backfield returning," offered Pagna.

"Wayne Bullock will be back at fullback, Eric Penick at one halfback, Art Best at the other halfback, Al Hunter at what we call the swing back position, and Al Samuel as a backup man."

"Besides that we have two good football players behind Bullock at fullback, Russ Kornman and Tom Parise. I don't think that barring any injuries we'll be in trouble."

The "trouble" Pagna may find has to do with duplicating last season's accomplishments, a task that might very well overwhelm a lesser man. But Pagna looks at it calmly and philosophically.

"The most difficult time to have success is after success," he mentions. "It's so important to emphasize this to the players, to

make them aware of the fact that they aren't going to win this year by merit of what they did last season. This is one of our biggest concerns."

For the time being, however, there are other concerns for Pagna not the least of which are perfecting once again the machine-like efficiency of the Notre Dame backfield.

"This spring we've tried to emphasize three things," continued Pagna. "We've worked more on the wing back blocking, play action passing, and overall knowledge of play concepts."

"For that last reason I can't tell you how important it is to have an experienced quarterback like Tom Clements who has a great understanding of play conception. I think the highest compliment that was paid to Tom was when his teammates elected him captain, because as it is the quarterback is the one who usually gets all the ink."

He's got the respect of all the players on the squad, and although he may be the greatest runner, or long passer, he'll beat you, he's a winner."

Tom may have a little help. With Penick, Hunter, Best, Bullock, and Samuel the Irish have one of the swiftest backfields to ever dress in

the N.D. blue and gold.

"For a good many years," explained Pagna, "the speed went to the defense unless we felt that the boy couldn't play defense. That's why we had your Clarence Ellis, Nick Rassas, Tom Schoen in the secondary. That's also why we had the hard, strong running halfbacks like Denny Allan, and Bill Barz for instance."

"Now we have Penick who we feel can only play offense and Bullock the same way. Al Hunter is a fine athlete and could play anywhere, but we have enough speed in the defensive secondary, and with our speed backs now, we've relied on a different scheme of things."

That scheme started last season when the backfield of Best, Penick and Bullock helped the Irish finish high in the top ten in total offense.

"Both Penick and Best came here a little green," said Pagna. "But they're polished now and they've got that game experience behind them. Wayne reads the defenses real well and hits the hole quickly. A lot of people think he more or less lumbers, but they don't realize how fast he's moving until they can see him hit those quick openers."

"Al Hunter is a phenomenal

athlete. At 190 pounds he's got excellent hands, he's knowledgeable about the game, he runs well, and he's doing all the right things. We're really pleased with him. Al Samuel is another back who was exceptional last Saturday's scrimmage. He's as fast as any of our backs. Then we have Kornman, who could be playing halfback if I had the luxury of playing him there and Tom Parise who is a little stronger runner."

Behind that first group however, coach Pagna has a trio of runners who are just beginning to see a little more action.

"We've been working with the group of Paul Linehan, Mark MacLane, and Jim Weiler and they've done good things this spring. These are the backs who really need the spring workouts. We just have to work with them and bring them along so that they are ready when needed. That's what happened with Bullock when he was behind (Andy) Huff and (John) Cieszkowski and he was ready when we needed him."

Pagna feels this time is necessary being that a backfield position is difficult to adjust to especially as a freshman.

"In order of difficulty I would say offensive line, quarterback, and then the offensive backfield present the most problems for a freshman. With Al Hunter I think we brought him along just about right. We got his feet wet last year during the season, and he came through for us in the Sugar Bowl. Now he is fairly well adjusted, hitting the holes real well, and in the scrimmage last Saturday performed exceptionally."

It may be that Tom Pagna has a big hand in that quick adjustment because he is genuinely concerned with his players.

"The biggest sin to me is not that a player I have here didn't play well, although that would hurt me, but if that player flunked out or dropped out or was cutting a lot of classes. An athlete has got to realize that though athletics may be important now, in contrast to what he's going to do after his athletic career is over, it's not his whole life."

The way the Irish backfield performed on the field last year, and the way they look so far this spring, nobody would ever know.

## Stickmen beat Boilermakers 4-2

by George Eckes

It took four goals from two stickmen not known for their scoring prowess, and some scrappy 4th quarter defense to put N.D. on top of a 8:7 decision over the Purdue Boilermakers at Stepan Field Wednesday.

Junior Kevin Fogerty and Sophomore Don Trabert each pocketed two goals apiece in a contest which wasn't as close as the score might indicate. The first half ended with N.D. holding a 4-2 lead over a Purdue team that is in the midst of a rebuilding year. The third quarter saw the remaining four goals for Notre Dame go in, while Purdue countered with three making it 8-5. Scoring honors, besides Fogerty and Trabert, went to Rich Caron, Steve Tarnow, Ron Sadowski, and Fedele Volpe. Assists went to Joe Meares and Tom Parseghian.

The 4th quarter saw a defensive struggle as the young Purdue team tallied twice while holding the Irish scoreless.

Freshman Jay Williams turned in another good job taking face-offs, winning 11 of 19 from the Boilermakers.

Ken Weight turned in another admirable job in goal for the Irish (replacing injured Joe Lepley) stopping 12 shots en route to the 8-7 win.

The season is coming to a close for the stickmen. They play Detroit LaCrosse Club on Saturday in the Motor City and come back May 5 with their last clash against the Falcons of Bowling Green.

## Baseball today

The Notre Dame baseball team continues its season this weekend against Illinois State University. The Irish will play a single game this weekend and a doubleheader Saturday before travelling to Michigan State for a Sunday afternoon twinbill and Valparaiso Monday for an afternoon contest against the Crusaders.



Eric Penick



Wayne Bullock



Art Best