

Eight are seeking position of SBP

by Barbara Boylan
Staff Reporter

Eight candidate tickets are officially in the running for the student body presidential and vice-presidential elections which will take place on March 3, one week from today. A special body comprised of one co-ordinator from each of the 21 halls and a four person executive committee has been created to serve as the Election Committee to handle balloting.

Herb Thiele, chairman of the election committee and Student Body President Pat McLaughlin met briefly with the eight teams last night.

Running for student body president and vice-president are: Patrick Boyle and Tom Black; Ed Byrne and Tom Fitzgerald; Andrew Bury and Alfred Sondej; Jack Culligan and Bill Macauley; Joe Corpora and Jim Spurling; Mike Gassman and Frank McGuire; Brian Hegarty and David Caldwell; Dennis Smith and Bruce Rand.

The campaign period for the primary elections begins Wednesday, February 26th, at noon and extends until Monday, March 3rd at 1 a.m.

A runoff will be held if no ticket gets 50 per cent plus one of all votes cast in the primary. In this case the two top candidates from the primary will run against each

other in the final election to be held on March 5th.

Campaign procedures for the candidates include varied do's and don'ts set out by the election committee. A \$50.00 limit on campaign expenses is set for all SBP-SBVP tickets.

Poster size is limited and their display is allowed only within dormitories and public buildings. No campaign posters are allowed on outside walls, trees or any other exterior areas according to university rules.

Also no streakers are to be used as promoters or promotions. However skywriting and airplane banners as well as balloons are permissible, according to the guidelines.

"There will be no endorsements by the HPC as a body, or by the Student Government, Student Union, or the Board of Commissioners, nor from any incoming freshman," the elections rules state. For the protection of the student, no endorsements from the Provost are allowed. Candidates will accept media endorsements at their own risk.

Herb Thiele commented that the candidates are well-informed about the election procedures and everything is ready for the beginning of the campaigning. He also emphasized that if anyone has any comments or questions, someone will be available in the Student Government Office everyday at 12:30 p.m.



St. Mary's Board of Regents met this weekend, discussing a number of key issues. Details of the meeting will be released today, following the convocation, and will appear in tomorrow's Observer. A series of in-depth articles on the outcome of the Regents' meeting will appear in the Observer throughout the week. (Staff photo by Andy Waterhouse)

New St. Mary's President to be announced early today

by Mary Janca
St. Mary's Editor

Sr. Kathleen Anne Nelligan, C.S.C., Chairman of the Corporate Board of the Sisters of the Holy Cross, is expected to announce the next president of St. Mary's College at an all-school convocation today at 12:15 p.m. in O'Laughlin Auditorium.

The announcement will come following almost a year-long search for a president.

The new president is among five presidential candidates interviewed and recommended by the Board of Regents last semester. Among the possibilities are: Dr. Paul J. Reiss, vice president for academic affairs at Fordham University; Dr. Francis J. Mertz, executive vice president of St. Peter's College, New Jersey; Dr. Boyd Litzinger, dean of the school of Arts and sciences at St. Bonaventure University; Dr. Robert Giroux, president of Clarke College, Dubuque, Iowa; and Dr. John Duggan, vice president for student affairs at Vassar College.

Following the December 14 Board of Regents meeting, each Regent was asked to submit his recommendation concerning the five presidential candidates to the Corporate Board Chairman. Since that time, the Corporate Board has been reviewing the candidates, evaluating the Regents' recommendations, and interviewing each of the five.

Opinions varied

Rectors discuss Grace Hall experiment

by Kathy Mills
Staff Reporter

Rectors of Notre Dame residence halls, expressing their opinions of the Grace Hall plan to attempt experimental co-educational living, presented a variety of ideas. Several rectors said that they had not formed an opinion on the proposal, since they did not have sufficient knowledge of it.

Father William Presley, rector of St. Edward Hall, thought that the Grace hall plan is "not clear." He remarked that he would possibly favor a plan for coed living, under the right circumstances and with the right kind of supervision.

Brother John Benish of Alumni Hall explained that his only source of information on the plan was the Observer. However, he asserted that he "is not sure that Notre Dame has the right situation yet for coed living. Coeducation was a great and positive step. All are slowly becoming accustomed to that. But more time is necessary before coed living is to be attempted with success."

Rector of Sorin, Father Richard Zang, stated that he did not think his knowledge of the proposed plan for coed living was sufficient to evaluate it, adding that he "would like to know more about it. I might be convinced if I had more information."

He remarked that he had heard "mixed reports" on coed living, but that an experiment with townhouses proved successful according to one report, from another college.

More time needed

Zang also said that some form of co-institutional living, whereby men and women would live in separate buildings but would share certain facilities such as study lounges, would be a "promising next step."

Both Father Thomas Chambers of Morrissey Hall and Sister Barbara Counts of Lyons Hall declined statement on the proposal since, due to their recent absence from the campus, they have not yet read the Grace hall plan.

Counts, however, stated that she favors some form of coed living, because it enables the student to make a choice for his living style. She also said that she does not foresee an increase in the frequency of sex code violations as a result of coed living, and that improvement in the male-female relationship depends on people, not on the dorm.

A few rectors pointed out the merits of the Grace Hall plan, recommending it for further analysis.

Howard Rector Father Eugene Gorski stated that the proposal is "an idea worthy of further study. If it

was properly studied and introduced in an intelligent way, coed living would enhance the quality of life at Notre Dame."

Gorski said that he does not think coed living would result in more violations of the sex code, although he stressed the need for specialized training and reflection for staff members.

Right people, right reasons

Ms. Helen Gallagher, Badin rector, contended that the Grace plan should be considered.

"I favor a variety of residential accommodations, not complete coed housing. Campuses as large as this should have different types of residences. Things such as the Grace plan offer something for students ready to go into it," she stated.

Gallagher observed that the coed dorm will not do anything one way or another to affect the atmosphere between men and women unless the right people with the right reasons to go into the dorm.

She added that she has no "suspicion" of an increase in the number of sex code violations, "although it would depend on the students and their reasons for living in a coed hall."

According to Gallagher, one of the merits of the proposal is that Grace Hall "more readily provides for coed living and privacy."

Co-institutionalization

Father David Schlaver, Dillon Hall rector, expressing the view that the Grace Hall plan was "not very well thought out," said that he did not favor the proposal. He took the position that Grace is not built for coed living, and that the basic problem now is more housing facilities.

"Coed living won't solve problems. It could create new ones, as coeducation did, though I'm not saying that this is not good, that we shouldn't have these problems," he remarked.

Schlaver also said that he does not think coed living has anything to do with the atmosphere between men and women. "That is a personal thing," he explained.

Where will it end?

Cavanaugh Rector Father Matthew Miceli, saying he was against the proposal, maintained, "I don't understand it; it does not make sense. Pretty soon we'll have coed rooms and if we go any further, where is it going to end?"

Miceli went on, "I think it's a step sideways rather than forward or backward. There has to be a need for something like this to occur. For example, if Notre Dame accepted 400 women, then I would see the need for this coed dorm proposal."

He concluded that the plan would create more problems than it would solve. "Let's work on what we have now," he contended.

One rector who did not wish to be quoted by name said, "There's a couple of ways to look at it: If student lived in an apartment, they would live together and form their own values, which I think is important in developing their own responsibility to these values. But then again, students might need more structure that a coed dorm would give them to form these values."

This rector continued, "It's hard to say what is best for the students involved. As freshmen, they need more structure than upperclassmen in developing their values."

A worthwhile experiment

Sister Jean Lenz, rector of Farley Hall, commented, "In some ways it could work but then again I wonder if the housing situation is the answer to the communication problem. It could be a worthwhile experiment."

Fisher Hall Rector Carl Ebey declined comment on the Grace plan. Ms. Joanne Szafran of Walsh, Father John Mulcahy of Flanner Hall, Father Richard Conyers of Keenan, Father John Lahey from Stanford, Father George Wiskirchen of Holy Cross Hall, and Father James Riehle of Pangborn could not be reached for comment.



Dillon Hall Rector, Fr. Dave Schlaver (Staff photo by Chris Smith)



Badin Hall Rector, Helen Gallagher (Staff photo by Harry Bush)

world briefs

NEW YORK (UPI) — Sen. Jacob Javits, R-N.Y., Sunday proposed incorporating Israel into NATO to insure that country's continued existence.

TUSCALOOSA, Ala. (UPI) — A tornado roared across Tuscaloosa, Ala., Sunday, killing one person and injuring 60 others while uprooting trees and damaging homes and businesses. Heavy snow blocked roads and surprised residents of Texas, Arkansas and Oklahoma, where twisters began to skip across the South of Saturday.

PHNOM PENH (UPI) — Rebel forces blew up an ammunition dump and hit a hospital Sunday in another day of rocket bombardment of the Cambodian capital and its airport. One person was killed and nine were wounded.

WASHINGTON (UPI) — A \$3.2 million electronic surveillance system—which includes 109 television cameras with "instant replay" capability—will be in operation at the Capital about April 1, a science publication reported Sunday.

NEW YORK (UPI) — Prize-winning Soviet author Alexander Solzhenitsyn in 1965 considered taking his own life after secret police seized his unpublished works, Time magazine reports in its current issue.

BERLIN (UPI) — International socialist leaders are showing positive interest in Secretary of State Henry A. Kissinger's Middle East peace missions and will support efforts toward a permanent settlement there, former Chancellor Willy Brandt said Sunday.

on campus today

monday, february 25, 1975

4:15 pm--rugby practice begins at stadium tunnel, new members welcome.

5:30 pm--meeting, circle k club, faculty dining hall.

7 pm--presentation by L.I.F.E. group with barbra breuer-sipple, grace pit.

7:30 pm--lecture, "rural and urban teamwork," by james r. gettner, carroll hall, smc.

8 & 10 pm--movie, "to love and have not," eng. aud.

8-10 pm--opening, contemporary master graphics, isis gallery

Wacky Winter Weekend events washed out by wicked weather

by Katie Kerwin
Staff Reporter

Wet, warm weather washed out the Wacky Winter Weekend, except for the dance at St. Mary's. Friday's ice skating and all of Saturday's events were cancelled due to continuous rain and lack of snow.

"We were very disappointed, but we had checked the weather reports and everything pointed to more rain later in the day," said Kathy Smouse, hall co-ordinator for the ND-SMC Social Commission. "We hated to cancel it, but we did not expect people to come out in the rain."

Rich Cartledge, who like the rest of the Commission members spent the last three weeks planning the weekend, echoed Smouse's feelings. "Needless to say, we were all let down, but there would have been no interest."

Friday night's dance, the only event which did take place, was termed a success by several of the planners. Between 650 and 700 people attended from Notre Dame and St. Mary's. The Bump Contest, judged by Tom Parise, Steve Niehaus, Tom Blake, and Tony Montagnese, was won by Daryl Chock of Farley Hall and her partner, Pete Kinsella of Grace Hall. "One Way," a band from Chicago, played at the dance, which lasted until 1:30 a.m.

At midnight the raffle ticket drawing was held and John Pietzack of Flanner Hall, the winner, chose the trip to Daytona for two as his prize.

Enough raffle tickets were sold

to cover the prize and the costs of publicity and ticket printing. The money taken in at the door at the dance was sufficient to pay for the band.

The Commission had made provisions for a lack of snow and had a list of substitutes to fall back on. Unfortunately, all the substitutes were outdoor events which also had to be cancelled because of the rain. The decision to cancel Saturday night's activities was made at 9 a.m. Saturday.

Friday night's skating party as well as Saturday's ice events were cancelled when Lake Marian melted. Also cancelled were the hot dog barbecue, the Snow Tire

Fire, a contest involving throwing snowballs through a hanging tire, the frisbee contest, tricycle races, the Snowshoe Shuffle, Brr-lap sack races, and Demolition car event.

The Social Commission is currently planning to reschedule last Saturday's events for Saturday, March 8, if there is enough interest from the St. Mary's and Notre Dame communities and provided the weather cooperates.

"It's hard to plan anything around here when you can never count on the South Bend weather," said Cartledge.

How about a Rollicking Rain Rally?

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Family had planned hospitalization

Hijack attempt thwarted

BRASILIA (UPI) — A hijacker shot to death by police Saturday after an eight-hour siege aboard a Brazilian Boeing 737 was due to enter a mental institution Sunday for treatment of a nervous disorder, relatives said.

"We had planned to tranquilize him and bring him to Goiania where he was to be hospitalized," the hijacker's sister-in-law, Alaide Siqueira, said in a telephone interview.

The government identified the hijacker as Joel Siqueira Jr., 30, an economist with a state agriculture company in the Brazilian interior.

The government announcement said only that Siqueira was shot, but a doctor who participated in the rescue operation said he was dead.

When Siqueira let all 28 women and three children among the 80 persons aboard leave the aircraft at Brasilia, four policemen slipped aboard and shot Siqueira in the head and in the chest.

Mrs. Siqueira said the family had planned to take Siqueira from the small city of Inhumas to Goiania, 35 miles to the northeast, for treatment.

"He suffered a nervous disturbance from too much studying and working and the

hijacking of the airplane was the result of his imbalance, because he never had any involvement in political matters," Mrs. Siqueira said.

Instead, Siqueira went to Goiania by himself and boarded VASP flight 224 to Brasilia. He carried a small pistol with him.

Flight steward Eduardo Guarnieri said Siqueira picked up an infant sitting next to him and carried the baby to the cockpit. At the door he put the infant down, grabbed a stewardess around the neck and put a gun to her head.

The plane landed at Brasilia's airport and was immediately surrounded by police and

heavily armed soldiers from the air force.

Police played a waiting game, promising to fulfill his demands for the release of two prisoners and actually collecting most of the \$1.3 million he ordered brought to the plane.

The pilot, Jose Maria Barroso Aragao, told authorities the hijacker was "mentally deranged." He had demanded parachutes, pistols, ransom money, the release of political prisoners, a radio and the broadcast of a vaguely-worded communique calling for change in Brazil and citing Jesus Christ, Leonardo da Vinci and other historical figures.

K of C aids the mentally retarded with \$1000 check

The Notre Dame Knights of Columbus presented a \$1000 check, February 15 to Corvella, a home for mentally retarded children. The money was raised from the sale of barbecued steak sandwiches at home football games, according to Grand Knight Tom Dechant.

Thirty K of C members sold one ton of 6 oz. steaks, representing about 5500 steaks, to alumni and fans before the games.

Corvella, a privately-run home

for retarded children, receives no state or federal aid, and is dependent on donations for its operation. The home, which is operated by volunteer workers, is located on Bulla Road, near the ND library.

Presenting the check for the Knights of Columbus were: Grand Knight Tom Dechant; steak sales chairman Mark Bonifer; and members Ann Fink, Steve Lucere, Chris DeDiana, and Bill Alban.

SMC Social Commission presents:

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Course evaluation

SMC Student Assembly vetoes booklets

by Mary Janca
St. Mary's Editor

Saint Mary's Student Assembly voted last night against including St. Mary's classes in the course evaluation booklets for next semester.

According to a proposal submitted by Academic Affairs Commissioner Tess Lehman, the Notre Dame Course Evaluation Committee offered St. Mary's a number of pages in its upcoming course evaluation booklet to evaluate its courses.

Were SMC to accept the invitation, Lehman noted, it would be charged \$25 per page. She estimated the total cost for the St. Mary's section between \$400 and \$900, while the total cost of producing the booklet will range from \$1500 to \$1900.

A total of 5000 copies of the booklet would be distributed throughout the two campuses, stated the proposal.

If the proposal were successful, a committee headed by Kathy McGuinness would have been formed to conduct the evaluations and course descriptions. Deadline for the evaluations was March 5, while course descriptions was March 11.

However, several members stated that St. Mary's had not been given sufficient notice to complete course evaluations.

Operation Brainstorm**Ombudsman sponsors contest**

A \$50.00 cash prize will be awarded for the best suggestion submitted to Operation Brainstorm, an idea contest sponsored by the Ombudsman Service. Beginning today through March 12 all Notre Dame undergraduates may submit an unlimited number of ideas in the social, service, and policy areas.

Other contest prizes including two tickets for a Student Union concert, \$3.00 in McDonalds' gift certificates and an 8x10 autographed glossy of the Notre Dame celebrity of your choice will be awarded as first, second and third prizes in each of the three idea divisions.

Judges for the contest will be three faculty-staff members of the Ombudsman Advisory Board. Ideas will be judged on the following criteria: the originality of the idea, its practicality, and how well the idea has been implemented by the contestant. Implementation should be detailed as possible with considerations for cost, manpower, lead time, and duration time of the proposed idea.

Sponsored by the Community Relations Division of the Ombudsman Service, OPERATION: BRAINSTORM hopes to tap the resources of students, giving them

Chris Albosta, student affairs commissioner, questioned whether SMC should evaluate its courses. "First, have the departments set up their courses for next year? And if they have, many of the courses that they are planning to offer are new. Thirdly, it seems that whenever course evaluations come out, and the course is labelled 'mediocre' or 'jock,' that course is immediately changed into an extremely difficult course."

"Last semester," Albosta continued, "we (St. Mary's) were given six days notice to include course evaluations in the booklet, and it seems that a similar situation has come up again. In addition, they (the booklets) didn't come out until after pre-registration. If the same thing happens again this semester, evaluations won't be worthwhile. As a result, the Assembly tabled the measure for this year, but decided to reconsider it next year."

Following more discussion, an amendment charging next year's vice president for academic affairs with the duty of investigating the feasibility of St. Mary's participation in the course evaluation booklet was passed.

Salary for Editor

After long debate, discussion,

and numerous proposals and amendments, the Assembly also voted to investigate the structure of the SMC yearbook the Blue Mantle, as well as to study questions of allotting a salary and/or giving academic credit to the Blue Mantle editor.

The action came as a result of requests by the editor of the Mantle, Patti Lurel, to receive a salary of \$450.

An investigating committee of six Student Assembly representatives, Kathy Carrigan, Ann Deighen, Joan Durlacher, Cindy Raccuglia, Kathy Sheedy, and Gloria Ybarra, was formed.

Lurel said that last year was the first time that the editor of the yearbook was paid. Co-editors Natalie Dwyer and Judy Moore received \$250 apiece. She contended that should her request be approved, this action should be a precedent for further years.

The editor maintained that the editor should be the only paid position on the yearbook, and that in the case of co-editorship the salary awarded to one editor should be split between the two.

When Assembly members questioned the feasibility of granting academic credit rather than a salary, Garrett noted that last year, a salary was awarded to the co-editors, after they were refused credit.

Coffeeshop renovation

Kathy Carrigan, co-ordinator of the coffeeshop renovation, stated that the \$5000 received from student government and an equal amount received from Dr. Henry, former SMC president, from the College's fund, was used to purchase carpeting, furniture, and curved screens for the coffeeshop.

Of the initial \$10,000, she noted that \$2600 remains. This money will pay for the replacement of the wall murals. Photo silk screens of on-campus scenes, designed by

two former art majors, Sue Freid and Kathy Shell will cover some of the walls. The remaining walls will be covered with brown corkboard, she stated.

Representative impeached

In other action, the Assembly, after much debate, agreed that one representative who had been absent from Assembly meetings all semester "did not fulfill her elected duties to the Student Assembly," and consequently was removed from office. Her name is being withheld.

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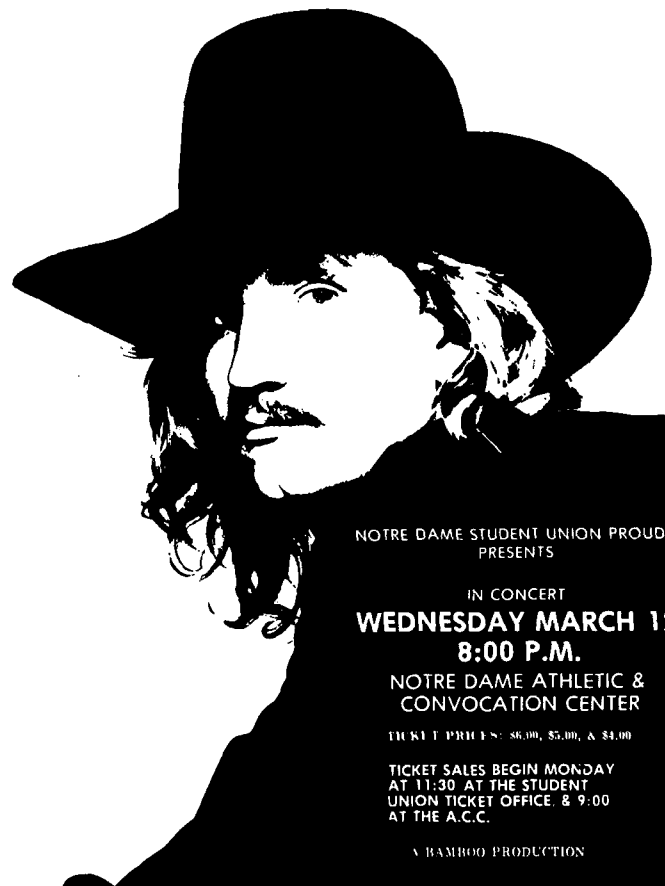
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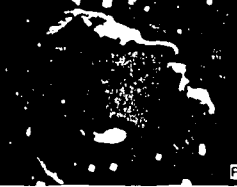
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Monday, February 24, 1975

Time To Experiment

The proposal to make Grace Hall a dormitory for both men and women is not so radical an idea.

After all Fr. McNally, Grace rector, has not proposed a permanent transfer of women to live in adjoining rooms with the men on each floor. McNally is instead calling for a one-year experiment involving only 100 women who would occupy one section on each of four floors. If this experiment in co-educational living did not work, it would be justifiably discarded after one year.

What makes this proposal so radical is not what it is trying to do for one residence hall, but what it would be doing to an entire University. This proposal cuts to the heart of certain assumptions made by this University in its attempt to implement co-education.

In many colleges and universities across the country, co-ed housing is merely a logical extension of becoming a co-educational institution. How the Officers of the University handle this proposal will indicate how seriously committed they are to co-education.

The report of the Committee on University Priorities (COUP) stated that by fall, 1975, 1500 women undergraduates will be enrolled at Notre Dame. After 1975 co-education is up for grabs: no quotas for woman's enrollment has yet been set.

To favorably consider the Grace Hall proposal would represent a further commitment to the success of co-education at Notre Dame. If one is truly committed toward making Notre Dame a good place for both men and women to learn and live together, one must provide an atmosphere conducive to that end. To men and women together under the same roof it goes a long way toward making co-education more natural.

At a University that seems so conspicuously concerned with enforcing rules governing sexuality and immoral behavior the move toward co-ed

facilities would seem to be a logical step. Experience at other universities across the country, including major Catholic universities, has shown that the co-ed dorm produces men and women who live together more as brother and sister. It is a more natural environment for more meaningful relations between men and women.

The co-ed facility would be a small step toward removing barriers between the sexes caused by imbalanced ratios and male tradition of this University.

The McNally proposal is to be presented to the Committee on Undergraduate Life, composed of students, faculty and administrators. They will consider it and decide whether to recommend it to the Board of Trustees. Yet to receive passage it must meet some endorsement from the Officers of the University.

Thus far, the proposal has met no official comment from the officers. One might get the feeling that there has been no comment because the notion has little, if any, chance of passing. If this is the case, it would be a shame that the University would again be selling its students short.

By ruling out this proposal without serious discussion, the University would not only be depriving its students of the chance to live in this educational experiment, but also would be denying an opportunity to improve the atmosphere of co-education here.

This proposal may not be implemented this fall or even the following year. The point is that co-ed living is a question that must be considered now. It merits discussion in the same seriousness and good faith with which it was proposed.

The proposal calls only for an experiment. At this point we cannot afford to pass up such a worthwhile experiment.

Terry Keeney

belltower views Throw Away The Stilts mary sheeran

After three and one half years of college, and after over fifteen years of formal education, I've made an astounding discovery. I hate school.

And yet, I make that statement in lieu of my education. I am grateful for the wonderful books and writers I have been exposed to, but now I can't help but think that I would be better off reading and making discoveries on my own. As a matter of fact, most of the people I know have reflected that what one most remembers is the endeavor that has been explored by the self.

I remember opening books with a delightful feeling of excitement. Now I open books with a sense of anxiety. I know one who reads one book at a time these days, and sole enjoyment of one book is colored by the fact that there are four or five other books waiting to be read. Interpretations of Tolstoy are bound to be colored by the fact that one is also reading Plath, More, and Tolkien at the same time.

Then there are the inanities that go on in a liberal arts institution which, because it is an institution, daily contradicts its own reasons for existence.

Par example:

For the past several years, I have been doing a good deal of private, on-my-own reading about Virginia City, Nevada (as in Bonanza?). Well, one day last year, I wrote a paper about it, a huge mass of fifty pages, for a history course. The professor of the class was somewhat impressed and recommended that I travel to Virginia City for the summer to study. (Some people spend their lives saving for a trip to Europe. I dream of Virginia City.)

Well, money. Need I say more? So the good prof (today's hero, folks) volunteered to recommend me for a grant from the college. I didn't really expect to get to Nevada in the end, but the whole idea was a fascinating adventure as it turned out.

First, we went to see Dr. Henry who had only just announced his resignation. Our former president was superb, even to the point of offering coffee, and he sincerely believed that I should obtain the grant. Two things prevented him from doing so: a) he was a "lame duck" president, and b) there was no real precedent for giving a student money. Although Dr. Henry was certain that I was not the type to grab the money and run for a vacation in Reno, the precedent for granting money to a student to study was, and is, dangerous. They may be training us, but they don't really trust us when it comes down to the important things in life.

At the same time, I was assured that the money itself was no problem. The college had the means to help students on independent study, it just needed a reason.

Dr. Henry suggested that I see certain other people who might be able to help me. From office to office I went in search of someone - anyone - who trusted a St. Mary's student. Always I met the attitude that my genuine desire to study was but a whim (after six years of work) and that undergraduates do not like school. It is rather funny that once the undergraduate becomes a graduate, (s)he becomes not only trusted and respected but eligible for all sorts of foundations and fellowships. So from office to office I went, as I was saying, and everyone said, "Well, we aren't in charge of that. —has authority in that line." (The buck was passed everywhere but to me, in fact.) Finally, I was told, "No one has ever come to us with a request such as yours before, and we don't know how to handle it."

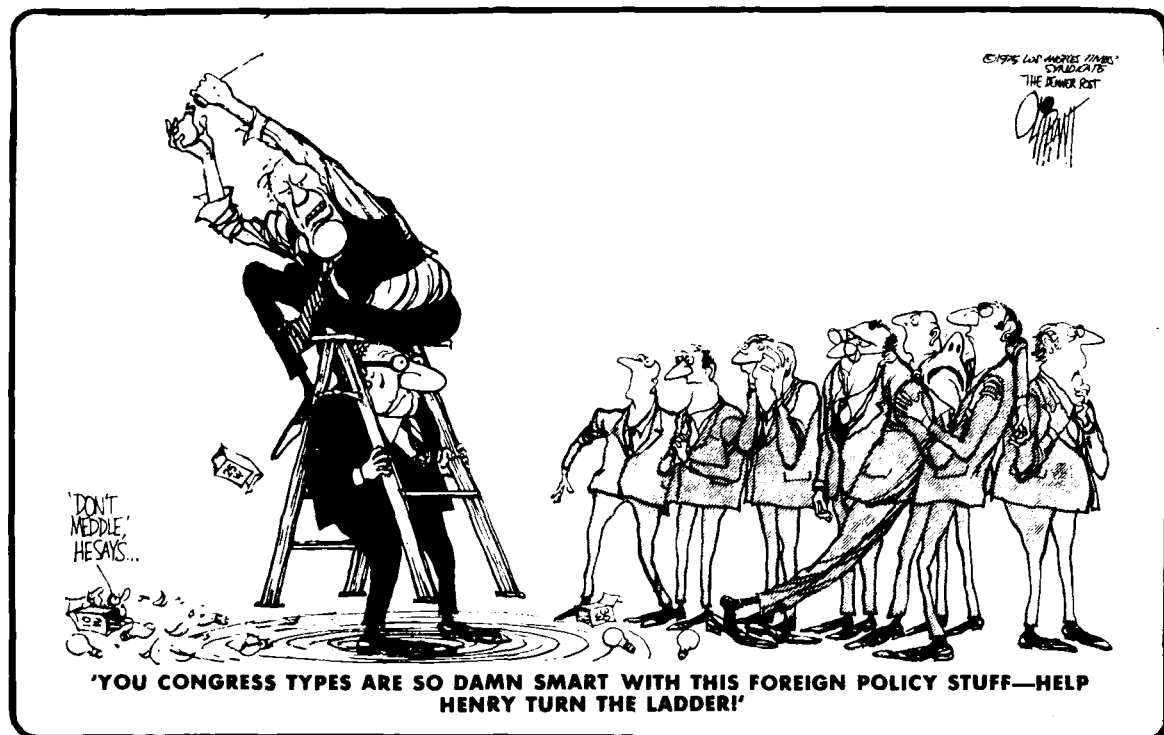
That from a school which claims to instill creativity in its students!

Then we have the teachers who dictate how you should think, talk, sit, and believe. Usually, these instructors are either very old or very young; trying to create a mass of ideal students or trying to hide their own, understandable, inferiority complexes. Intellectual snobbery is a well practiced sham of many of us. Art, literature and "culture" are not above us, but we put them up there. I am reminded of a line from *An Actor Prepares* by Stanislavski: "As soon as you hear the word creativeness, you all want to climb on your stilts."

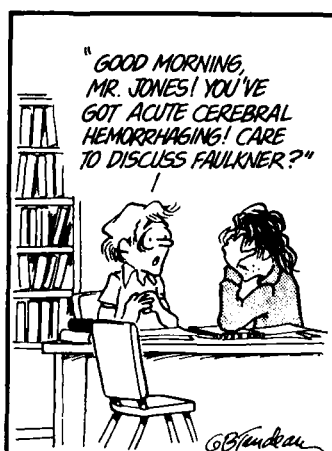
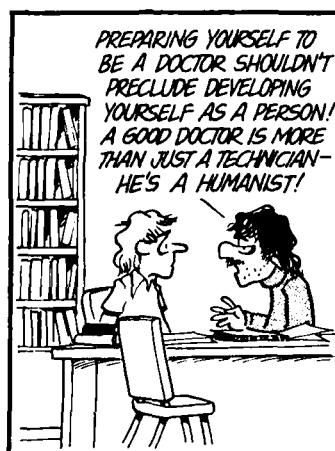
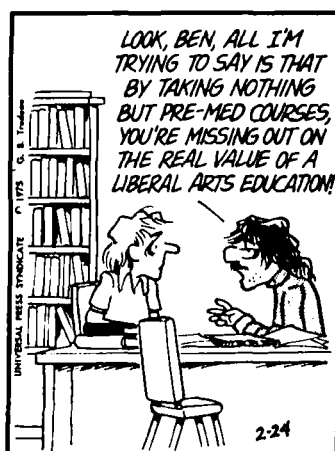
Then, blessedly, there are the rewards, those teachers who look on teaching as sharing and who look on sharing as a mutual growth, whether that growth be written or spoken. They don't feel as if they have to sound profound all day long, every day (goodness! what a burden!).

Why does education have to overdo it? All we need is a library, a few "guiding lights", some peer pressure. We learn the most by learning ourselves - if, and here's the catch, our previous training has been adequate, but that's another story. If we have the desire to learn, and we should, since here we all are, we will learn. If we don't have the desire, we should get out. I'm tired of everyone designing school for people who don't like it. If that's the way of the academic world, the people who really do like learning lose out.

Sort through all the trash with patience, and the radiance of sincerity can sometimes be blinding. I've worked enough so that I have been to Virginia City many times in my imagination, and that's what matters the most. I guess we have to endure sitting through all those pretenses at intellectualism including six syllable words of explanation. Still, we sit there, understanding every word, discussing Blake and Goethe in sterile cubicles of cement. Shudder.



DOONESBURY



by Garry Trudeau

the observer

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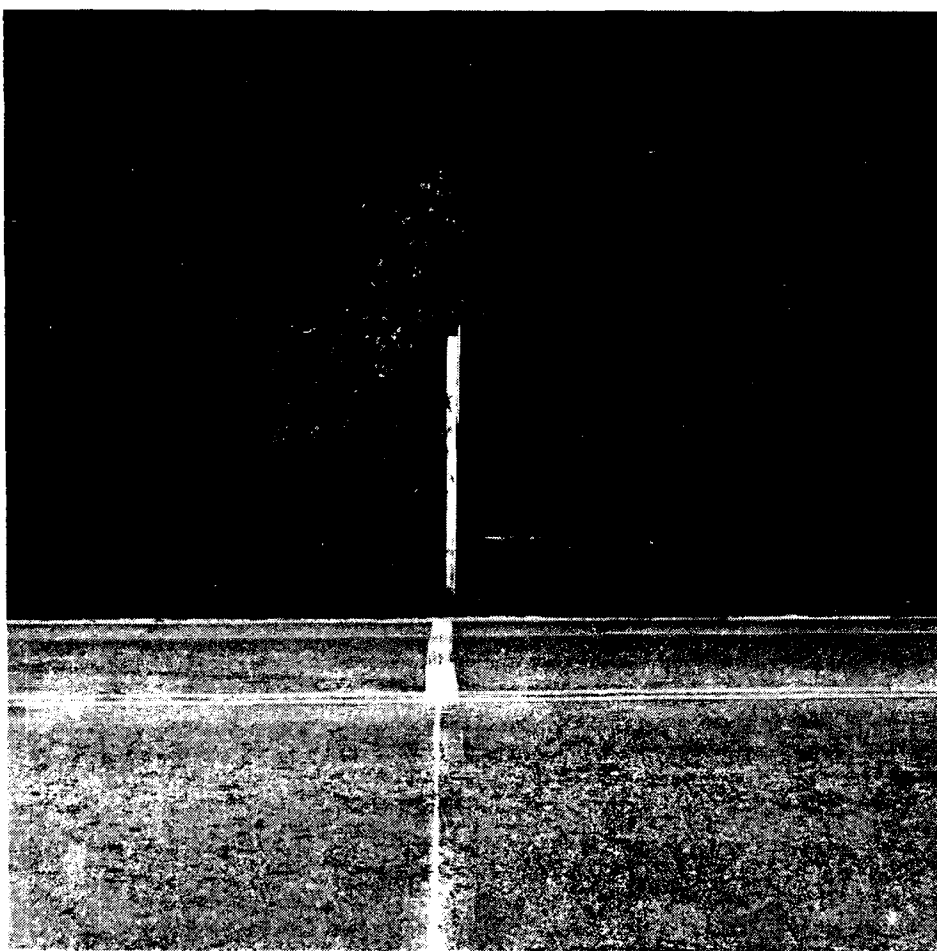
building an artistic tradition

a review by peter winkler

The work of Joe Jachna, the second major photographic exhibition of the year, is now showing until March 2 in the Notre Dame Art Gallery in O'Shaughnessy Hall. It is a one-man exhibition, almost overwhelming as a display of photographic talent; Jachna himself is generally recognized as one of the most exciting 'young' photographers at work now in the United States. In fact, he was cited in last year's *Time-Life Photography Year 1974* as one of the four "discoveries" of the year. He was also the man responsible for the establishment of photography as a permanent part of the St. Mary's curriculum when he taught there over a decade ago.

Mr. Jachna's work differs radically from that of Minor White, exhibited earlier this year, in many respects—from technique to inspiration and subject matter. While White could easily be fit into the category of 'photo-realist,' no such simple classification will do for Jachna. In a sense, he is building on an artistic foundation laid by White and his contemporaries. His work ranges from the light-hearted to the exceedingly powerful, and is ultimately worth the time and study needed to approach it. It is not the easily approached and appreciated look at American nature and life found earlier in the work of Minor White.

In the first place, Jachna does not work with the rhythmically contrasted lights and darks encountered in White's pieces. He is simply not as lyrical. He moves into more subtly defined and related areas of greys, into more confused, almost erratic moving forms. He has, on one occasion, defined his art with these words: "Photography, for me, is a matter of constant and very critical observation. At some point while photographing, the camera seems to live, and I just follow it around making the adjustments and control necessary to record properly what it sees." This is a philosophy remarkably similar to that espoused by White, yet it requires only a quick glance to see that the camera has led Jachna into a far different world. It is a world at times almost surrealistic, populated by elongated human figures, confining curved horizons of nature and city, a world unmistakably stamped with Jachna's own personality.



To someone first viewing Jachna's photography, one thing more than any other will stand out—the mastery and concern of the artist over the textures of his images. It is not the whole which first catches the eye; it is the form in its details. Perhaps no other photographer today can convey with the same conviction the 'feel' of his subject matter. The rocks, the wood, the fields, even the human hands which are the concerns of his pieces all come across through the definition and detail of their individual grain and texture. Beyond the detail, we move

into the world of Jachna—the twisted, distorted, at times almost absurd images which these details go to form. Through lens-effect and lighting, Jachna portrays nature and object in a series of ellipses, convoluted and curving back upon themselves. And at the center more often than not we find a human arm seen from an impossible angle, elongated beyond all proportion or belief; the fingers are pointing, the hands become mountains against the sky. Often they hold mirrors, and in them, a reflected sky, or surrounding nature. On the whole, it is a picture of man

overwhelming man as we found in White.

This use of mirrors is one of the most interesting facets of Jachna's work. Like many of his other devices, they are used to limit rather than to expand his images. His lines, too, are always bounded by their perpendiculars; his curves eventually limit themselves. His skies, as a rule, are masses of clouds, not the expansive vistas so common in Minor White. As several of Jachna's pieces actually portray, his is a nature bounded by fences and shut gates. His streets and roads always end before the picture does, and his trees do not stand straight, but twist and turn as if bent by some force outside them. About the only true unbounded images in his work are the human figures, or more appropriately the human limbs. They seem to stretch out forever, or to grow and tower against the sky—to point to the horizon and beyond.

Thus, in Jachna, we find a world in which man places himself out of proportion to the nature of things. It is a world where dark sets off darker, rather than light. Perhaps this is a pessimistic view. In any case, it is a view which Jachna has managed to convey skillfully and coherently. His work is an excellent contrast to the other exhibitions now hanging in the Gallery. To the realistic stolid figures of Pearlstein, are opposed curving horizons and disproportionate limbs. Against the jumble of color and hope that is Vytlačil, is set the grey, limited, and limiting world of Jachna. It is difficult to say which view hangs more succinctly together. And some hesitations must be noted, that perhaps Jachna tries too hard to overwhelm. So many of his works are hung that the impression is crushing. And again, Jachna has a tendency to intellectualize too strongly. His work strikes the mind sharply, yet often it can brush past the emotions, though perhaps as he matures, he will also learn to work more with feelings.

All of this, of course, adds to the overwhelming, battering impression of Joe Jachna's photography. His work does not strike gently—it slams, and it requires only a visit to see why he is considered one of the brightest and most promising photographers at work today.

self -- between author and audience

a preview by don roos

Exactly what is the Sophomore Literary Festival? To many students—freshmen or upperclassmen who have carefully avoided it in years past—the answer to the question is vague, confused, or inaccurate. Chris Mahon, chairman of this year's Festival committee, maintains that "Understanding of the goals and structure of the Festival may encourage greater participation, and student-faculty participation is crucial to the Festival's success."

According to Mahon, the Festival has two aspects: cultural and social. "This is an opportunity to both listen to what the authors have to say and also to meet and converse with them afterwards."

The readings, held in the Library Auditorium and in Washington Hall, are the primary means of communication between author and audience. Excerpts from their works, or lectures on an aspect of writing, will be read by each author every evening throughout the Festival week. Three

categories of fiction will be explored in these hour-long presentations: poetry, drama, and prose. All readings are free and open to the public. "Because we are interested in two-way communication, all the speakers will take questions, after their presentations, from the audience."

In addition to the readings, several authors are planning visits to classes during the day. Most of these classes are in the English or American Studies fields, although Joseph Brodsky, a Russian poet, may attend government and Russian classes. This provides an opportunity for professors and students to talk with an author whose works they may be considering in the course of the semester. In the past—and hopefully this year—interviews with various authors have been available on local TV and radio shows.

In addition to the cultural opportunities, the committee is sponsoring a number of

social activities, where the authors and the students may meet on a more informal basis. After each presentation a reception for the author will be held in the Library Lounge. The public is invited to have a cup of coffee and meet the author. Books by the author will be offered for sale, and light refreshments will be provided.

A LaFortune open house will be held Wednesday evening in the Ballroom, after John Logan's presentation in the Library Auditorium. Aside from the opportunity of meeting the authors on campus at the time—James T. Farrell, John Logan, and Michael Ryan—students and faculty will have a chance to mix in an informal, social atmosphere. Again, the public is invited, and light refreshments will be served.

Perhaps what makes the Festival unique among literary events across the country is that it is a totally student-organized project. And in the case of this festival, the students are sophomores. Although the advice of past

Festival workers and this year's faculty advisors, Dr. Ernest Sandeen and Dr. Donald Sniegowski, has been invaluable, Mahon credits much of this year's progress to the hard working sophomores. Publicity director John Eidt has been busy throughout the year contacting radio and television stations, newspapers, magazines, and outlining the extensive campus publicity, while social director Dave Dreyer and "special arrangements" directors Kathy DePauw and Gerry Doyle have been devising ways to make the Festival come in closer contact with students, faculty, and members of the South Bend community. Of course there are more sophomores involved—40 in all—and under the direction of Chris Mahon and Jim Dolinsky, associate chairman, they hope to present a Festival that is enjoyable, enlightening, and stimulating for all who choose to participate.

blood baths and idealistic battles

a review by steve sorrell

From Ernest Hemingway's *For Whom the Bell Tolls* to segments of James Michener's *Iberia*, the Spanish Civil War has fascinated the American literary mind. In William Herrick's novel *Hermanos* (Spanish for brothers) this author characterizes the blood bath as the last battle for idealism in the twentieth century. If Herrick had the writing power of Hemingway or Michener, perhaps this statement would be believable, but it is not and neither is *Hermanos*.

The plot is sickeningly predictable and lacks originality. Several American revolutionaries become enamored with the Spanish dream of ousting Francisco Franco and his fascists. Immediately one realizes the revolutionaries' struggle is in vain, for the Generalissimo remains in power. The central character, Jake Starr, works temporarily for the Communist organization in Paris to train troops for the Spanish front. He is dedicated to the party—nothing can dampen his yearning for the

cause of freeing the oppressed people of the world. In the City of Light Starr meets Sarah Ruskin, who also works for the party, and of course Jake and Sarah fall in love, but one complication—she is married to Professor Rolfe Ruskin, an aristocratic Nobel laureate, albeit a party member. The love affair between Sarah and Jake supposedly is more interesting because Sarah has a strict moral upbringing, and she fights guilt feelings about committing adultery.

The party is angered over the love affair and transfers Jake to Spain, where he becomes the most inspiring leader of the faltering revolutionary army. He rallies his motley crew to win several battles; however, Jake is seriously wounded in one skirmish and has to leave the front for recuperation. Soon Sarah arrives and the two continue their affair and finally decide to find their paradise elsewhere, because the revolutionaries are losing the war—nothing but futility is seen in the political

future of Spain. Sarah escapes to France; Jake is to soon follow but several of the party's cronies meet him at the foot of the Pyrenees where he is murdered by his comrades for desertion.

The book is simply a disaster; the novel has many failings. The battle scenes are monotonous—one tires of dodging enemy bullets and tramping through the Spanish countryside. Jake's fighting comrades, especially Joe Garms, are stereotyped. Among the revolutionaries there has to be that Jew from Chicago and that naive student from an Ivy League university—Herrick has them all. The characters are ironic for they hate killing, but come to love it. They are driven only by the cause, food, and sex. The reader easily becomes an expert on Spanish whorehouses—Herrick tours one through them all. Herrick believes sex has to be an integral part of the novel, but his sexual scenes add nothing to his book. Sex is merely thrown into the book

because all writers do this now. The relationship between Jake Starr and Sarah Ruskin is based on sex; their love is physical and lacks spiritual depth.

Even the names William Herrick uses are blasé. Honestly, one must be more original than names as Joe Garms and Jake Starr. Yet these names reflect the book—plain, nothing different. S.O.S. The sex scenes, cursing, and violent and sickening battles, do not perk up this novel of the tragic Spanish Civil War. The novel lacks the intensity which characterizes the Iberian peninsula. There is no blazing sun; there are few of those mysterious, dark-eyed señoritas. Catholicism is absent, and Spain without religion is like this country without apple pie. Herrick forgets about Spain—its emotionality and the bitter battle the Spanish fought—and concentrates on his shallow, plastic revolutionaries. Perhaps William Herrick should retitlle this novel from *Hermanos* to *Oh! Brother!*

South Bend chapter

Help sought by Hotline

by Robert Jacques
Staff Reporter

The South Bend Hotline is presently in the process of recruiting volunteers to serve as listeners on the service's two phone lines.

This announcement was recently made by Kevin (who preferred to use only his first name in order to preserve the anonymity of the service), a regular volunteer and the Notre Dame co-ordinator for the Hotline. He stated that while the group currently has a staff of thirty-six, he would like to see it doubled this spring.

The Hotline provides counseling service over the phone to anyone who calls. According to Kevin, the service has been averaging six hundred calls per month so far this year. Most of them are concerned with relationships between people, whether it be within or outside of the family. A large number are also concerned with drugs.

Approximately six months ago the Hotline underwent a change in management when it left the Youth Service Bureau to go under the auspices of the United Way. MANASA, which runs several other volunteer programs, serves as a recruiting agent for Notre Dame and Saint Mary's students.

Kevin said that the Hotline's present staff, which includes one full-time director, is overburdened. He stated that each volunteer now puts in about six hours per week. The regular shift is only four hours.

While he noted that "quite a few Notre Dame and St. Mary's

students have used the service," he expressed disappointment in the fact that only about ten students are currently working for the Hotline. Kevin added, "I see the ND-SMC community as a large source of untapped potential help."

The current recruitment program is looking primarily for freshmen and sophomores, although Kevin stated that interested juniors will also be accepted. Interested persons must submit an application to the Hotline office before March 4. An application can be obtained by calling the Hotline (282-2323) or Kevin (283-7252).

Each applicant will be interviewed in order to see whether he might have any personal or psychological problems, such as a susceptibility to shock or anger, that would make him ineligible to work on one of the lines.

Kevin added that very few people are unable to serve due to personality problems.

Training sessions will start on March 4 and run for seven weeks, each lasting three hours. In them volunteers will be taught how to handle the various types of calls, including dealing with threats of suicide.

Besides acting as a counseling service, the Hotline also serves as a referral agency working primarily with DART (Drug Abuse Rescue Team) which deals with

people who take overdoses of drugs or have bad trips and need assistance, and the SOS, which handles cases of rape and child molestation. Kevin added that all calls are handled in the strictest confidence and that the police are called in only if requested by the caller.

Since the Hotline has gained the financial backing of the United Way, the problem of money has been eliminated. The only problems faced by the service is the shortage of workers and the occasional conflict of roles.

Kevin explained the latter problem as such: "The listeners have to become involved with the callers in order to be effective yet at the same time they must remain impersonal and unattached. It can be touchy and depressing. However, it is probably no worse than a teacher in front of a class of bored students."

Kevin added that another common problem is that of the crank caller. "People at parties get together and call continuously. It's bothersome and depressing."

Kevin considers the Hotline to be a very valuable service to the community. For those people who volunteer to help, he added, "You get a feeling of doing something worthwhile. It's helping those who need help. It gives you a good feeling and a sense of satisfaction."

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Schlesinger: Cambodia will fall without American support

WASHINGTON (UPI) — Defense Secretary James Schlesinger said Sunday Cambodia will "absolutely" fall to the Communists if Congress fails to provide an additional \$222 million to support the Phnom Penh government.

Phnom Penh is virtually surrounded by Communist forces. Its supplies have been cut off except for a U.S.-backed airlift.

Asked if the country will fall without more U.S. funding, Schlesinger said, "Absolutely. I think that the chances of their surviving over a period of many months are minimal without that additional assistance ...

"We have now committed all of the funds that were made available, and without those funds Phnom Penh cannot survive."

Schlesinger also said he will order the armed services to eliminate the two-year enlistment by July 1 in order to cut training costs and have more experienced men in uniform. Minimum enlistment will then

be three years.

He defended arms sales to the Middle East on grounds they improve relations with the Arab nations, and warned that the United States intends to "maintain whatever presence is necessary to insure the security of the Persian Gulf from the standpoint of the Western world."

He called a proposal by Sen. Edward Kennedy, D-Mass., for a six month moratorium on arms sales to the Middle East a "disastrous policy" because it would force Arab nations and Iran to seek weapons from the Soviets, causing even closer relations with that country.

Kennedy immediately replied in a statement that if Schlesinger has a "clear understanding of U.S. interests in the Persian Gulf" he should explain them to Congress.

Schlesinger was interviewed on ABC's "Issues and Answers."

He did not rule out American military intervention in the Middle East, but said it is a remote possibility. "I do not

think that the necessity will arise. I think that our relations with the producing states in that area will continue to be harmonious," he said.

Asked if the presence of U.S. ships in the Persian Gulf and Indian Ocean are an indication to the Soviets that the United States will keep Middle East pipelines open, the Defense Secretary said "I think one might infer that kind of conclusion."

"What I would say is that the United States intends to maintain whatever presence is necessary to insure the security of the Persian Gulf from the standpoint of the Western world," he added.

Schlesinger defended the \$104.7 billion budget presented to Congress and said the present rate of U.S. cutbacks in arms, and Soviet advances "will inevitably leave the United States second to the Soviet Union."

He added that the defense budget could not depend on possibly broadened detente with the Soviets.

"Our goal is a relaxation of tensions between ourselves and the Soviets, not only in the Middle East but elsewhere. On the other hand, we recognize that utopia has not yet been reached, and that we must be prepared to balance power with our own power."

He said he hoped there would be no continued arms race, but that the United States must be prepared to match Soviet buildups to maintain military equilibrium.

Near Bloomington

Three students die


BLOOMINGTON, Ind. (UPI) — Near Bloomington, Ind., authorities pulled the bodies of three student explorers from Salamander Cave, where they apparently became trapped during a flash flood and drowned. Four other explorers from Illinois, who were believed trapped in another cave two miles away, were found unhurt. The foursome were not lost, but they said they stayed on high ground inside because of the flooding.

State Police said they found a jeep and a rope leading into the mouth of the second hole, known as Wayne Cave, but were unable to enter because of flooded conditions.

Police identified the three victims pulled from Salamander Cave as Terry Lee Yokem, 18, Kim Alan Aldrich, 19, and Marcia Ann Bott, 18, all of Indianapolis. Miss Bott and Aldrich were students at the Indiana University campus in Bloomington and Yokem was a freshman at the Indianapolis Indiana-Purdue campus.

Police said they were alerted to the second exploring party when an Illinois woman called Indiana State Police to report her son, an experienced spelunker, and some companions had planned to explore Wayne Cave Saturday.

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PERSONALS

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To Golden Bear: Thank you for Valentine's Day and everyday. The Bobbey Twins, 222

To Barb of 127 Farley: So you think you're a b-ball star. How about you and I getting together to play my game? Monte Towse

To the Keebler Elf, Congrats! and good luck in the future. Hollow Tree Helpers

To Megan in praise of folly: There once was a girl named Valeria, Who wanted to sing a long aria, That she practiced tis true, Till her face it turned blue, And she sounded like she had mal'aria.

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Demons out-muscle, out-tussle ND

by Bill Brink

CHICAGO -- The excuses are there if you want to use them; a matchbox arena where the seats angle down until it seems that the first several rows are on the court with you; the echoing din of the band and the frenetic crowd; the wild, riotous scrapping under the boards made possible by some rather loose officiating.

But when it was all over and DePaul had broken Notre Dame's five game winning streak with a 75-70 victory in Chicago's Alumni Hall Saturday afternoon, no one on the Irish squad used those excuses. They'd been outplayed and they knew it.

"They deserved to win," said a soft-spoken Adrian Dantley after the game. "Maybe they just wanted it more than we did."

"They outplayed us," said Notre Dame coach Digger Phelps. "They really crashed the offensive boards, we couldn't keep them off our backs. And we were having trouble against their zone. It's the first time we faced a zone for 40 minutes except against South Carolina, and it was just a situation of hitting who was open."

Not that the Demons rolled over the Irish. The game was close the whole way, often with the two teams trading baskets for several minutes at a time. DePaul did pull away to a 61-54 lead at 8:50 of the second half, but four long jumpers by a hot Dave Batton sandwiched around a tip-in by Dantley put the Irish ahead 64-63 at the five minute mark.

Notre Dame then scored two quick ones to lead 68-65, but they could not stop the fired-up Demons. After DePaul pulled within one 68-67 with 3:52 remaining, Digger called time out and sent his team into the four-corners offense. But Knight was called for traveling and Demon star Bill Robinzine put DePaul on top 69-68 with a jumper at 2:57.

Jim Bocinsky then hit a breakaway layup to make it 71-68.

Knight answered with a tip-in to pull the Irish within one at 2:21. DePaul came back and scored, but the basket was disallowed because play had started before Dantley had stepped in bounds. This gave the Irish a second life and eventually the ball, when Bocinsky missed from the free throw line.

But the Irish could not convert. Dantley, looking to pass underneath, threw the ball into the hands of Demon guard Ron Norwood who drove down the court for a layup to make the score 73-70 with but 0:32 seconds left in the game. After calling time out the Irish came out for their last attempt, but Dwight Clay's 20 footer was off, and DePaul had the rebound and the game. A layup by Robinzine iced it with 11 seconds to go.

The game was marked by tenacious play under the baskets, often turning into a wild scramble for the ball. Led by the 6-7 Robinzine and 6-10 freshman Dave Corzine, DePaul used its superior height to completely dominate the boards. Corzine led all rebounders with 18 while and contributed 13 points as well. Robinzine pulled down 14 rebounds and was the game's leading scorer with 28 points. This earned him the Wendell Smith award, an honor given in memory of the late Chicago sportswriter.

Thwarted to an extent by the tough DePaul zone, Adrian Dantley wound up with 19 points, high for the Irish. Bill Paterno was next with 14, hitting on mostly zone-breaking jumpers from the sides. Toby Knight added 12 while freshman Batton had 10.

With Robinzine scoring short jumpers and tip-ins, and the Irish getting contributions from everyone, the game remained close for the first six minutes. Then Dantley hit four foul shots and a jumper and the Irish had a 17-10 lead at 12:19 of the first half. DePaul fought back to finally even the score at 25-25 at 7:40 and then Robinzine and Corzine got together

to score the next 13 points for the Demons, accounting for their halftime total of 38.

But not before Digger had something to say about it. Having been scrapping with the refs throughout the first half, he finally had had enough when with 3:07 left and DePaul leading 34-29, the refs sent DePaul to the foul line instead of the obviously-fouled Dantley. When Dwight missed the shot and Knight was called for a foul on the rebound, Digger exploded. Never one to understate his case, the coach earned not one but two technicals.

The "T" did seem to get the Irish back on track though, as they battled back to within three 38-35 at the end of the half.

"I wanted to get one," said Phelps of the technicals. "I was surprised by two. But I think it put us back in the game."

Indeed it was a hard job to stay in the game. Besides the excellent performance of the DePaul players there was the constant roar of the crowd swelling around the players.

"It seems like everyone is right on top of you," said Dantley. "But we've played in small arenas before."

"We've played all over the country," Digger agreed. "It's not the crowd. Give them (DePaul) credit."

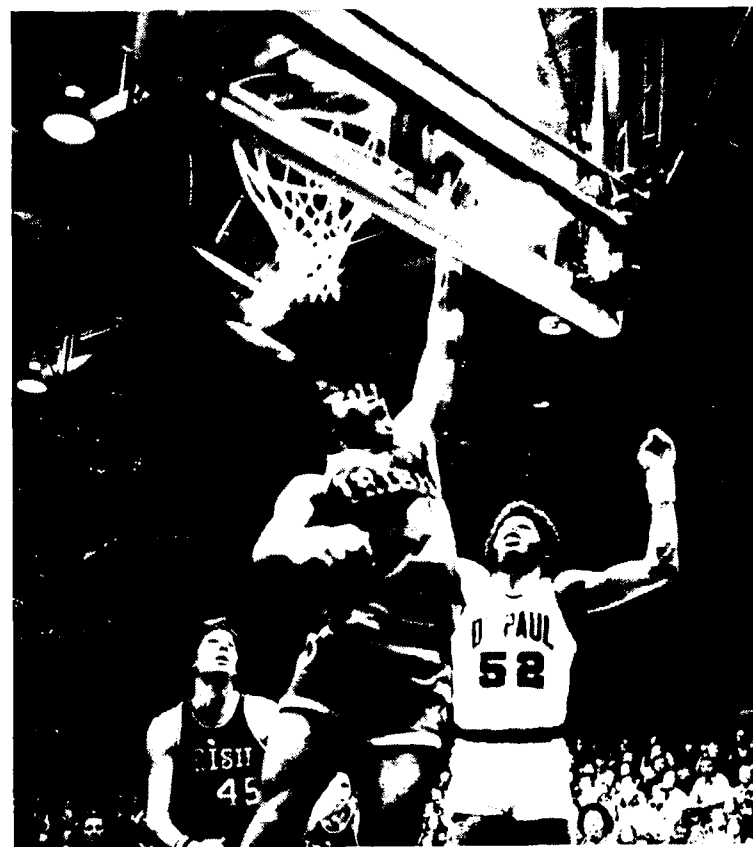
And though the game appeared to get out of hand at some times, the refs were not the target either.

"You just have to play the way refs let it go," said Dantley. "I can accept defeat, I'm not going to be crying about it."

"We just blew it," Paterno added.

Maybe, but the victory was no fluke for DePaul. In the end it was clear that, whatever other factors were involved, they were not enough to cloud the clean, well-earned victory for Ray Meyer and his ballclub.

"This was our best game of the season," said Meyer, and none of the Irish could argue.



DANTLEY MOVES IN past Demon Bill Robinzine for two points here, but Robinzine was the game star, scoring 28 points

Greg Corgan

The Irish Eye

On the road

CHICAGO - As assistant coach Frank McLaughlin left the locker room after Saturday's loss to DePaul, one sympathetic Irish fan sidled up to him, and not quite knowing what to say mumbled, "Tough game, Frank."

"It's a tough place to play," answered McLaughlin, and he kind of shook his head and moved on.

"Tough" isn't exactly the right word to describe DePaul's Alumni Hall. It looks just like a high school gym. The building is in the shape of a giant letter V; there are no seats at either end of the playing surface, and the bleachers on the side extend all the way from court-side to the upper stratosphere. When the partisan Blue Demon fans became even slightly vociferous, and that was often, the place shook like the end of a runway at O'Hare International.

On top of all that, the officiating was positively atrocious, for both sides. The game got completely out of hand, and if Big Ten referees Dick Furey and Tom Ballaban weren't busy blowing calls themselves, they were tied up disagreeing with each other.

"Both teams had a few things to say about the officiating," offered DePaul's Wendell Smith award winner Bill Robinzine after the game. "There were some very questionable calls on both sides."

"As far as the officiating goes," said Digger Phelps, "no comment, according to Big Ten rule 806 or whatever it is. Whatever they want to let go, they let go. Whatever they want to call, they call."

Such are the disadvantages of playing away from home. And on the road this season, the Irish have had their problems. Despite a respectable 6-6 mark in visiting arenas opponents' courts have been less than friendly. The Irish had easy games at Valpo, Davidson and Villanova as well as a semi-easy time with Butler at Indianapolis.

In between however, they lost at Pauley Pavilion to UCLA; everybody does that. They lost at Kentucky, at Maryland, at Pittsburgh in overtime, at Marquette, by three points, won at Western Michigan on two last second free throws by Adrian Dantley, won by a single point against St. John's in Madison Square Garden and lost at DePaul.

In contrast, at home, Notre Dame is 10-2, having been beaten by only number one ranked Indiana and Michigan State in a game that should have been played in the football stadium. It's become a well-worn phrase, but when the Irish comes to town, everybody's gunning for them. DePaul was.

"It's tough," said co-captain Dwight Clay. "But we played eleven other ball games on the road. We should be used to it by now."

"We've played all over the country and in all kinds of arenas," added Phelps. "We're used to the crowds. You can't make excuses like that this far into the season."

"That crackerbox isn't easy to play in," said Dantley. "You couldn't hear at all. But you can't blame a loss on something like that. When you lose you have to accept it. You can't go around bad-mouthing the refs or criticizing the gym."

"Playing at UCLA was a lot worse than playing here (at DePaul)," allowed Bill Paterno. "And Kentucky was bad too. You just get to the point where the fans don't bother you, though. I can't say the crowd was a factor in our losing today."

Paterno may have underestimated the effects somewhat, because just as the home fans at the ACC mean about ten points to the Irish, Blue Demon supporters at Alumni Hall helped DePaul. So did the officials.

Luckily for Notre Dame, its last two games are at home, and now, both contests are must-win situations. But even after the loss to DePaul, should the Irish win, 18-8 is worth admission price to the NCAA tournament.

ND Sports Slate

Feb. 25

BASKETBALL--against Fordham at ACC, at 8:10 p.m.

Feb. 27-March 1

SWIMMING--at Detroit (Motor City Invitational)

Feb. 28

HOCKEY--against Wisconsin at ACC, at 7:30 p.m.

WRESTLING--at Cincinnati (NCAA Mid-East Regionals)

March 1

BASKETBALL--against Dayton at ACC, at 2 p.m.

FENCING--against Buffalo, Case Western Reserve, Purdue, Miami of Ohio at ACC

HOCKEY--against Wisconsin at ACC, at 7:30 p.m.

TRACK--at Drake University

Icers win, tie with Duluth

by T.E. McHale

Hockey players, by and large, are a superstitious lot. Even the best of them, like Phil Esposito and Bernie Parent observe extensive pregame rituals which begin long before they take the ice. Often, these rituals are disrupted by the intrusion of omens, the bane of the superstitious hockey player.

All the omens for the Notre Dame hockey team last weekend were bad ones. The Irish went into the weekend on a four-game skid, having dropped two games each to Michigan State and Michigan Tech by a combined score of 31-7. Their opponents from Minnesota-Duluth figured to be inspired after losing consecutive overtime games to Colorado College, their sixth and seventh overtime losses of the Western Collegiate Hockey Association season. The snake-bitten Bulldogs brought an 8-19-1 conference record to the ACC, those 19 losses coming by a total of 25 goals. Any believer in omens would have realized that they were due.

But apparently, Coach Lefty Smith's Irish are not a superstitious bunch, for they put together two of their best performances of the season against the Bulldogs, taking a 7-5 decision Friday night, and then rallying for a 4-4 overtime tie Saturday.

The final scores, to be sure, were important, for by virtue of the weekend performances, the Irish clinched a berth in the WCHA playoffs. But equally as important was the manner in which the Irish obtained that berth. Friday's game was not really as close as the score would indicate. But for a two-minute span late in the third period, the Irish totally dominated play, though it took an open net goal by freshman Geoff Collier with 14 seconds remaining to insure the final outcome.

Saturday, 3349 fans received a rare and wonderful treat. They

watched the Irish come from behind to tie the Bulldogs and force the game into overtime. Though the outcome was not nearly as decisive, the performance was certainly encouraging.

Still, for all their aggressive play, the Irish came up empty-handed, particularly when sophomore right wing Alex Pirus hit the crossbar on a three-on-one break ten and a half minutes into the first period. Duluth then proceeded to add insult to injury, as leading Bulldog pointman Tom Milani opened the scoring on the popover play. A big save by sophomore Dave Bossy 60 seconds later kept the Irish down by only one. That situation was remedied by right wing Kevin Nugent at 17:57 when he rebounded a Don Jackson shot past Bulldog goaltender Rick Heinz. The teams left the ice deadlocked at one after 20 minutes of play.

Pirus was again robbed at 11:30 of the second period when his slapshot trickled behind the fallen Heinz and rolled agonizingly goalward before being cleared by the Duluth defense. Indeed, the Bulldog goaltender frustrated the Irish on numerous rushes early in the second session, but the percentages were due to catch up with him, and they did, somewhat ironically, in the person of junior wingman Tim Byers.

Byers, whose previous point production for the season had amounted to a goal and an assist, slapped the puck past Heinz from the top of the right faceoff circle at 11:24 and followed that thirty seconds later with a tip-in of a Mark Olive centering pass to give the Irish a 3-1 lead. That margin held until 15:40, when leading scorer Brian Walsh bounced the puck off Heinz' right leg from behind the net for a power play goal. Milani went in alone on Moher and lifted a wrist shot over his right shoulder at 18:40 to make

it 4-2 entering the last 20 minutes.

Walsh got his second goal of the evening at 21 seconds, but Mike Newton blasted a 50 foot slap shot past a screened Moher at 4:38 and the Irish lead was back to two. The teams played wide open hockey for the next 10 minutes, and it payed off for Notre Dame when Olive scored at 14:44, with Byers and captain Pat Conroy assisting.

The outcome seemed certain at that point, but no one told the Bulldogs. Joe Nelson and Scott Koidahl scored 38 seconds apart, and suddenly, the Irish found themselves leading only by one. Then, at 17:58, Duluth lit the lamp again, but this time, referee Gordie Lee ruled that Ernie Powell had kicked the puck past Moher. This forced Bulldog coach Terry Shercliffe to pull Heinz with a little over a minute remaining, setting up Collier's goal at 19:46.

Saturday, the Irish slept late. Consequently, the Bulldogs got unassisted goals from Craig Arvidson and Monty Jones and a power play goal from Newton before the Irish began to offer freshman goaltender John Peterson any semblance of support. Trailing by three entering the second period, Notre Dame got a power play goal from Walsh, his third of the series, at 19:37, before defenseman Gord McDonald padded the Duluth lead at 12:48.

But the final twenty minutes saw a complete turnabout in the Irish style of play.

Les Larson and Pat Conroy worked a beautiful give and go at 2:06, which resulted in Larson's second goal of the season. Collier followed exactly two minutes later, and a Pirus slapshot 55 seconds after that tied the game.

The seventh place Irish upped their lead to four points over the Bulldogs in the WCHA race over the weekend, and clinched themselves at least an eighth place finish in the final standings.