

Columns

Cartoons ...

Pages 6&7

# The Observer

university of notre dame · st. mary's college  
Thursday June 19, 1975

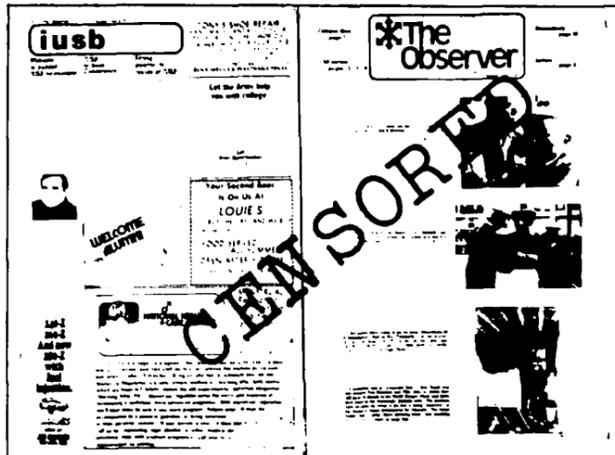
IUSB Section ...

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Shakespeare Films

Page 10

The debut of the summer Observer met with setbacks last Thursday. It was confiscated by Administration officials, who were upset with its content, and the effect it may have had on visiting Alumni. Story on page three.



**The Subway Alumni: An Extension of the Notre Dame Family or The Big Rip-Off?** A special report on page ten tells how the organization was founded to give recognition to the many people who support the University, though they never went to school here. Though it can be difficult for the students to believe, there are people out there who want to become a part of Notre Dame. How are they treated? What do they want from us? Read the complete story inside.



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1975 **SUBWAY**  
**Alumnus**

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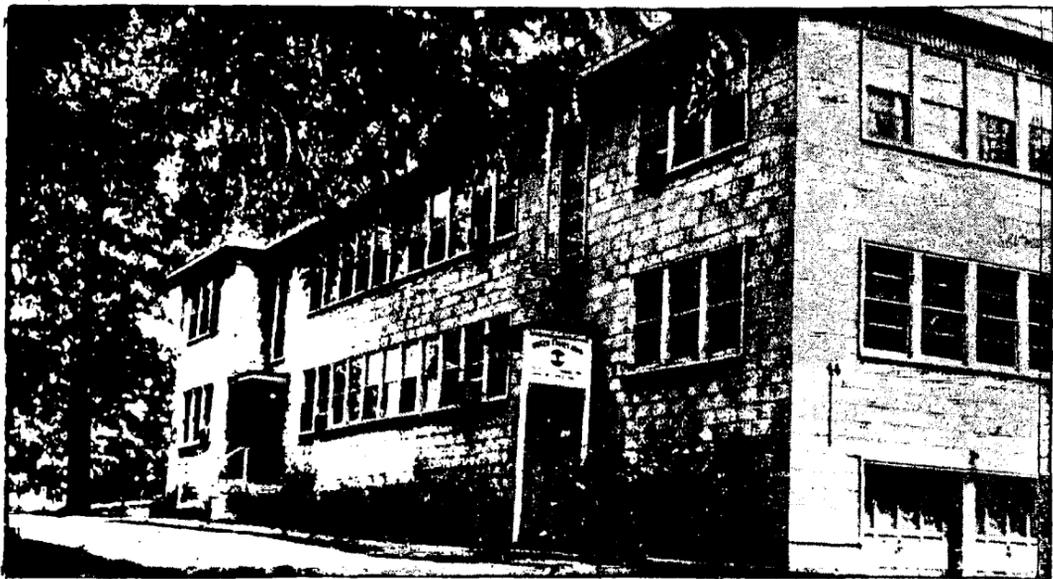


On behalf of the faculty, Administration and Staff, I extend a warm greeting to those of you who have enrolled in the 1975 Summer Session. The variety of courses, workshops and institutes, and the variations in their length have been selected to meet the needs and schedule of many kinds of students - those continuing from the academic year, both graduate and undergraduate, those engaged in summer graduate programs, those interested in updating their knowledge and professional skills, as well as those studying for the sheer joy of learning. We in the Summer Session trust that you will find what we try to deliver: excellence of teaching and research in that atmosphere of friendliness and concern which makes the Notre Dame experience very special indeed.

Though the pace of the Summer Session is fast, classes are smaller and the contact between professor and student easier. Facilities are less crowded and thus more conducive to study and research. A lighter course load offers the opportunity for fuller concentration and reflection. You are invited to visit the many departments in which research is being conducted, talk with the faculty, and browse through the University libraries which contain so many excellent collections. The faculty and staff will welcome your requests for information and assistance.

The opportunities of classroom, laboratory and library together with the wide variety of free entertainment through lectures, films and concerts, should provide a summer experience that is both educationally rewarding and socially enjoyable. I hope to have the opportunity to meet many of you personally.

(Rev.) Robert J. Austgen, C.S.C.  
Director of the Summer Session



A small fire was discovered in the ROTC building on June Sixth. A small amount of damage was done. Arthur Pears, head of Notre Dame Security, suspects vandals. The F.B.I. has been called in, and they have joined forces with the Notre Dame Security Department. The F.B.I. is checking on people who are suspected of having ill feelings toward the building.

Story on page three

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# INSIGHTS



According to the latest issue of Rolling Stone Magazine, when Martin Mull signed a performance deal with the Troubador in Los Angeles recently, he included a clause that read: "Any midgets present shall be escorted by the operator to the front row position so that the stage can be easily seen." The clause harks back to Martin's song "Margie the Midget," in which Margie walks "hand in ankle" with her normal-sized lover.

The police said the bandits took more than \$500 in watches and gold rings. They have staged similar raids on many clubs in the area recently.

The city council of Madison, Wisconsin has defeated a proposal to name a downtown street "Ho Chi Minh Trail."

The plan was strongly denounced by several aldermen, one of whom said, "I think I can speak for the conservative community when I say Ho Chi Minh can rot in hell."

The General Accounting Office reports that part of President Ford's "rock Bottom" budget for the Defense Department is \$13.9 million to maintain 300 military golf courses in 19 foreign countries and the United States. That's pretty cheap, when you come down to it.

"Ketchup, mustard, pickles, relish; we are getting more rebellious," chanted 40 People's Bicentennial Commission activists (and part-time poets) as they hung Ronald McDonald in effigy at the construction of the fast food chain's new outlet in Ann Arbor, Michigan.

According to the Washington Post, more than 800 people have written to the FBI, CIA and Internal Revenue Service recently, asking those agencies - often identified with domestic intelligence operations - about information once locked in secret files.

If you write to the FBI asking if there is a file on you, they, very amicably, will automatically open one on you.

A group of robbers, known as the "drop your pants bandits" have been operating in Naples, Italy. The police report that five masked men armed with pistols and sawed-off shotguns burst into a social club and told the 12 men present: "Drop your pants. This is a robbery."

Luxemburg Enterprises is marketing a "denim fader" spray that turns brand new, stiff Levi's into worn-out, lived-in jeans. Now, if they can only do the same for double-knits, they'll be in business.

The New York Times reported on March 28: "If Willy Brandy quotes his political opponent, Franz Josef Strauss, again as having said West Germany is a pig sty, he will incur a \$213,000 fine or six months in jail."

"The court said that Mr. Strauss, Bavarian aspirant to the Chancellorship formerly held by Mr. Brandy, had only compared West Germany to a pig sty - not the same as saying hewas one."

## Campus Briefs

The Central Blood Bank opened a permanent blood collection site on the University of Notre Dame campus Tuesday June 10. Located in the Student Infirmary, the facility will serve faculty, students and staff in the Notre Dame and Saint Mary's College community.

According to Kenneth Krych, director of donor recruitment for the St. Joseph County Blood Bank Program, the site is needed so that the Blood Bank can take full advantage of student response to the annual volunteer blood donor drive. Last year, 1,500 Notre Dame and Saint Mary's students pledged to donate blood, but less than half of the blood actually was collected because of difficulties in transporting donors to and from the Blood Bank.

Central Blood Bank staff members, assisted by volunteers from the St. Joseph County Chapter of the American National Red Cross, will operate the new facility, which will be open Tuesdays and Wednesdays from 9 to 11:15 a.m. and from 1 to 3:30p.m.

Volunteers recruited during the recent blood donor drive among faculty and staff members will be scheduled to donate during the summer months.

A \$1,000 grand prize will be awarded in the first annual Poetru Competition sponsored by the World of Poetry.

Poems of all styles and on any subject are eligible to compete for the grand prize or for 49 other cash or merchandise awards.

Joseph Mellon, contest director, said, "The best way to encourage poetic talent is to offer recognition as well as prizes." Each winning poem will be published in the World of Poetry Anthology - and given free to every entrant.

Mr. Mellon added that "the initial response is gratifying. Even poets who never publish are sending their work."

The contest is being offered in conjunction with the inaugural issue of World of Poetry, a monthly newsletter of interest to people concerned with poetry and poetics.

Rules and official entry forms are available by writing to: World of Poetry, 801 Portola Dr., Dept. 211, San Francisco 94127.

Contest closes June 30, 1975.

### Summer Film schedule

The Communication Arts Department has announced its Summer Session Film Series for 1975. The films will be shown in the engineering Auditorium, at 7 and 10 PM

The schedule is as follows:

- June 25 Harold and Maude
- June 29 Knute Rockne -- All American
- July 2 The Shop on Main Street
- July 6 Rebel Without a Cause
- July 9 The Crook
- July 13 The Panic in Needle Park
- July 16 King of Hearts
- July 20 West Side Story
- July 23 The General
- July 27 Notorious
- August 3 Casablanca

## Letters to a Lonely God

Father Griffin is vacationing in Europe. His column did not reach us in time for publication.

reverend  
 robert  
 griffin

The Observer is published Monday through Friday and weekly during the summer session, except during exams and vacation periods. The Observer is published by the students of the University of Notre Dame and St. Mary's College. Subscriptions may be purchased for 8 dollars per semester (16 dollars per year) from The Observer, Box Q Notre Dame Indiana 46556. Second-Class postage paid, Notre Dame, IN 46556

# OBSERVER CONTROVERSY SETTLED

by Ken Bradford  
Copy Editor

Notre Dame administrative officials confiscated between 1200 and 1500 copies of last week's *Observer*, according to Executive Editor Fred Graver.

Graver, who is serving as editor-in-chief of the summer staff, said administrators were angered by a six-by-eight-inch advertisement on page 14 of the paper and were irked by certain "uncomplimentary articles" about University life in general.

Contributing to the University's concern, Graver said, was the fact that the pro-abortion advertisement appeared in a publication connected with the University at a time when alumni were attending a reunion on campus.

An estimated crowd of two thousand Alumni and their wives were attending the reunion when the newspapers were distributed last week.

## Pagna Reacts

According to administrative sources, the first official to do anything about the advertisement was Tom Pagna, president of the Alumni Association and former assistant football coach. Pagna was assisting with alumni registration in Stepan Center when a representative of the *Observer* arrived with a bundle of newspapers.

Pagna claimed that no actual confiscation took place but that the newspapers were interfering with the registration process and were placed in a back room. He added that members of the University administration questioned him as to whether he would like all newspapers on campus collected and set aside but that he declined this offer.

Dr. Robert Ackerman, director of professional development for student affairs, said he was one of the administrators who spoke with Pagna at Stepan Center and said his impression was that Pagna wanted

the papers removed from all areas frequented by alumni.

## Confiscation Discovered

Graver reported that he first learned of the confiscation Friday morning when he noticed that the newspapers he had placed on campus for distribution had vanished.

"I convinced a secretary that Mr. Pagna gave me permission to remove the papers," Graver said. "I thought I might be able to use them in bargaining with the Administration."

The newspapers he removed from Pagna's control at Stepan Center were placed in the Huddle, Graver said. He added that within ten minutes the bundle had mysteriously disappeared.

He then called Fr. Burtchaell and arranged an interview with the provost to discuss the situation. Burtchaell claimed at that time that he had no knowledge of any administrative plan to confiscate the newspapers from Stepan Center, Graver said.

## Burtchaell Speaks

At the afternoon meeting, Graver and Burtchaell discussed the possibility of a court battle over the University's right to interfere with the distribution of student publications, Graver said. He noted that recent Supreme Court decisions have tended to favor the student rather than the school.

## University Control

A formal challenge to the University's power to limit campus journalism, however, would have devastating financial effects on the *Observer*, Graver said.

"The University rents us office space for a low price and serves as our banking system," Graver stated. "We could beat them in court but they could force us off-campus, call in our equipment loans and stop acting as our banker."

That, Graver said, would spell the end for the *Observer*.

Graver noted that such threats were made by Burtchaell at the meeting. "It was a case of out-and-out coercion and censorship," he said, "but the University is worth more to us financially than \$94," the cost of the ad.

## Alumni Comforted

Graver said he feels the University may have been concerned for the comfort of the alumni but that it was also concerned that the advertisement would have an adverse effect on alumni contributions.

He added that he believes the confiscation of the campus newspaper by the administration would not have been possible if the entire student body had been present. "If the students had been here this would have been an outrageously large issue," he said.

Burtchaell will be out of town for the next three weeks and could not be reached to comment on the controversy.

## Censorship Discussed

Administrators have discounted the importance of the confiscation-censorship issue and have called the affair a conflict between the *Observer* and the alumni group, intensified by the irresponsible journalism of the newspaper.

Fr. Terry Lally, assistant vice president for student affairs, said the appearance of the newspaper at the alumni registration center was a complete shock to Pagna.

The officials connected with the affair were faced with a situation they believed called for immediate and effective action, Lally stated.

"We were caught with all our weapons in mothballs," Lally said. "We didn't have the time to discuss the legal or moral issues and implications."

The quality of journalism in the papers necessitated their removal from the alumni station, he said.

## Provocative Journalism

Ackerman identified three major facets of the paper which he said bothered him. He said the abortion ad, an article on parietals violations in Cavanaugh Hall and the selection on letters for the editorial page were all in poor taste.

Ackerman noted that many people had complained that these articles were "not the sort of thing that should be printed for alumni."

According to Ackerman, administrators were displeased that the sort of journalism

contained in the *Observer* could ruin all the hard work Pagna had done to make the reunion a success. "If this was aimed at reintroducing alumni to the campus, the *Observer* was entirely inappropriate," Ackerman stated.

He said many alumni are not aware that the University does not officially control the *Observer*. Thus, he said, many of the alumni may have left the campus reunion with the mistaken idea that the University condoned the pro-abortion advertisement in the newspaper.

"There is no statement explaining the separation of the University from the *Observer* in the paper itself," Ackerman said. "It looks to the alumni that University is sanctioning the ad."

Lally agreed that the inflammatory nature of the abortion issue is simply out of place at alumni gatherings. "Abortion is the one issue that always assures you of a heated discussion," Lally said.

To interrupt a setting of relaxation and reminiscence with such an issue, he said, would destroy the purpose of the alumni reunion.

## Abortion Issue

Lally also noted that the issue of abortion is especially divisive at Notre Dame.

The University has no formal policy regarding abortion, according to Graver, but "the University community has a distinct anti-abortion tone."

A campus anti-abortion group paid for a four-page advertisement January 22, 1975, protesting the anniversary of the Supreme Court decision to legalize abortion. The advertisement was in the form of a petition calling for a constitutional amendment to halt "abortion on demand."

Most of the University Officers, including Fr. Theodore Hesburgh, president, Fr. James Burtchaell, provost, Bro. Just Paczesny, vice president for student affairs, and Fr. Ferdinand Brown, associate provost, signed the petition.

## Ad Cancelled

The pro-abortion advertisement which ignited the controversy was paid for by the National Health Care Service.

The contract for the ad had been terminated, Graver added.

In the past, controversial advertisements were discussed by the *OBSERVER* editorial staff before any such ad was printed, Graver said. If a significant number of the editors objected to the ad, the ad would be deleted from the paper.

The summer staff is comprised of only five or six people, Graver noted, and he is the only editor from the regular staff working on the paper.

Graver said the abortion advertisement did not strike him as offensive at the time of its publication but that he can now understand how certain people might be offended.

## Damage done to Notre Dame ROTC facilities

by Andy Praschak  
Associate Editor

A minimal amount of damage and theft occurred in the Notre Dame ROTC building in the early morning hours of June sixth, according to Arthur N. Pears, director of Notre Dame Security. A small rug fire, destroying one wool rug and singeing a small section of the floor discovered around 5 a.m., first alerted security to the invasion of the building by intruders.

No clues as to the number or identity of the vandals who also broke the glass in a door and cabinet, damaged a Navy compass, and stole two electric typewriters, have yet been discovered by either security or the FBI, who are also working on the case, according to Pears. "Seeing as it is a government building, the FBI have taken a vested interest in the case," said Pears.

Pears commented that the student who resides in the ROTC building had been entertaining guests until about twelve thirty in the morning a few hours before the intrusion allegedly occurred. "Since there were no visible signs of forcible entry, it must be assumed that either the intruders entered while the student was entertaining or all the doors were not properly secured that night," said Pears. However, he noted that the doors were routinely checked by Security around 3:15 am and found to be locked.

Because of the state of the small fire when the janitor entered, Pears theorized that the damage had to be done around four thirty in

the morning. "I must note that we can only make speculations based on the evidence the FBI and Notre Dame Security have assembled," he added.

Pears noted that although no leads have yet been discovered, the FBI is undertaking a thorough investigation of the entire event. Pears displayed a model airplane, obviously handled by the intruder and explained that the FBI had processed the model and been unsuccessful in finding fingerprints. Fingerprints have not yet been found on any item examined in the building.

"We broke a glass in the vandalized room and it could visibly be heard in the student resident's room," said Pears. However, Pears noted that neither the student nor any of his friends heard anything unusual the night of the entry.

The investigation by the FBI includes checking on people who are known to have frequented the building as well as those suspected of having ill feelings towards any of the offices or employees of the building. Pears commented that he is hopeful that the mystery concerning the vandalism, arson and burglary will soon be solved by a combined effort of the Notre Dame Security and FBI.

The Notre Dame ROTC building is located on the west edge of the south quad, behind the Knute Rockne Memorial. The Notre Dame ROTC program is one of only thirteen in the country to represent all four branches of the military services.



## Photo Competition to open in early July

"River City Summer: On The Road," the Second Annual Michiana Photo Competition, will open July 1, 1975. Sponsored by Saint Mary's College and the National Endowment for the Arts and the Indiana Arts Commission, the photo competition is open to all current and former residents within a fifty mile radius of South Bend. The competition is supported by area commerce, civic groups, and photo clubs.

Entries will be accepted from July 1 through July 15; the entry fee of one dollar entitles photographers to submit up to five prints (black and white, color, or snapshots) of any size up to four feet by eight feet. No limit has been placed on subject matter; however, commercial photography, such as wedding portraits and slides will not be accepted in the competition.

Photos may be professionally printed or printed by the artist; no work which was in the 1974 show may be submitted this year. Works must be matted or mounted, without frames. All works must be original and submitted by the photographer who took them.

All works submitted in "River City Summer: On the Road" will be returned; rejected works will be returned immediately after judging. Winning entries will be exhibited first at Saint Mary's College; the show will then tour the Michiana area. Accepted works will be returned after the show completes its tour.

Cash, merchandise, and ribbons will be awarded in many categories. Best of Show awards will be made in three areas: Best Black and White Print, Best Color Print, and Best Snapshot. Persons interested in entering the competition should send their entries to Photo Contests, Saint Mary's College, Notre Dame, Indiana 46656. Entries may also be left in Programming office of the college: Room 239, Moreau Hall. Each print must have the photographer's name, address, phone, category, and adult or youth (18 years of age and under).

All reasonable care will be taken to protect photographs; however, Saint Mary's College and exhibitors of the show will not be responsible for loss or damage.



"Sleuth," the first of four adult and two children's productions to be presented by the Notre Dame-Saint Mary's College Summer Theater, will open at 8 pm Friday (June 20) and will continue on June 21, 27 and 28. The productions in Little Theater on the Saint Mary's campus are open to the public.

Starring in the bizarre whodunit authored by Anthony Shaffer are Charles Ballinger and Bill McGlenn. A cozy English country house has been designed by director Richard Bergman and costumes for the production are by Kathrine Gammney.

Ballinger is assistant professor of acting with the theater program and last summer was seen as Henry VIII in "A Man For All Seasons." A native of Fort Worth and the recipient of a master's degree from Texas Christian University, he has been acclaimed for his portrayals in Indiana University at South Bend, Casa Manana Playhouse and Astor's Repertory Company productions. In "Sleuth" he plays the part of Andrew Wyke, the aging mystery writer.

A senior at Notre Dame, McGlenn follows memorable

performances in starring roles for "Look Homeward, Angel" and the world premiere of "Fellows" on campus with his portrayal of the young and debonair Milo Tindle. He is a resident of South Bend and a graduate of St. Joseph High School.

Other summer productions include Lawrence and Lee's "Inherit the Wind," Bernard Shaw's "Arms and the Man," "Ten Nights in a Barroom," and two plays for children, "Jack and the Beanstalk" and "Tales From Mother Goose."

## Ceramics workshop to be held in Old Fieldhouse

A ceramics workshop in the Old Fieldhouse will be presented July 7-18 by Steve Kemenyffy, Warren MacKenzie, Don Reitz and Ken Vavrek. The visiting artists plan to supplement the two weeks of intensive involvement with a program of seminars, slide lectures and an exhibition of their works. Reitz has been featured in several shows in this country and abroad, represented in more than 20 major collections, including Smithsonian Institution, and has received commissions from the Smithsonian, Chicago Art Institute and other major art centers.

Participating in the soft sculpture workshop July 14-18 will be Walter Nottingham, Donna Meilach, James Sampson and Joan Sterrenberg. The workshop offers an intensive program of studio work in sculpture, supplemented by slide lectures and seminars. Additional information may be obtained from Moira Geoffrion of Notre Dame's Art Department on this workshop, and from Bill Kremer for the ceramics course.



## Grounds heads grads

Margaret Grounds, 925 (259A Algonquin), an English Cleveland Avenue, South Bend, a graduate student in English at the University of Notre Dame, has been elected president of the Graduate Student Union.

Other officers include Donald H. Froy, vice president, of 242 Pin Oak, Mishawaka, and formerly of Hartford, Conn. (15 Marion St.), majoring in government, and Charlotte Single of SLusby, Md.

The GSU is holding weekly summer meetings in the Advanced Students Lounge (2nd floor, Laortune) on Wednesdays between 12:00 noon and 1:00 p.m. These meetings are open to all full-time grad students. Come and bring your lunch for an informal discussion of graduate objectives.

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## Registration to take place at Stepan Center on June 23

By Andy Praschak  
Associate Editor

Registration for the University of Notre Dame Summer Session, will take place primarily on June 23, from 9:00 a.m. to 2:15 p.m., at Stepan Center, according to Dave Kil, assistant Registrar. Late registrants are asked to report to room 21q5 of the Administration Building from 2:30 a.m. to 4:00 p.m. while advisors and department chairmen will be available in their respective offices until 4:30 p.m.

Kil noted that students applying for a course that begins other than June 23 are asked to disregard the designated alphabetical

registration schedule which may be picked up in the Registrar's Office, located on the second floor of the Administration Building.

Deans of the respective colleges may be found in the following buildings: Arts and Letters, 101 O'Shaughnessy; Business Administration, 132 Hayes-Healy Center; Engineering, 22 Engineering Building; Freshman Year of Studies, Freshman Year Annex; Science, 230 Nieuwland Science Hall.

Kil commented that all returning students who did not receive notification that all of their records (including transcripts) were completely processed, must report to the Office of the Director of the

Summer Session, Robert Austgen, in room 312 of the Administration Building, before attempting to register.

At the Stepan Center, in exchange for the completed enrollment card, students will receive a summer session "Student Class Schedule" which is to be used as an identification card. Building code numbers and the time schedule codes are explained on the back page of the "Summer Session Course Booklet", available at the Registrar's Office.

Any additional "drops", "adds" or "audits" may be processed through Friday, June 27, 1975, which is the last date for changes without penalty, according to Kil. Students are then asked to report to the Office of the department chairman which offers the course to be dealt with, to obtain permission. The next step is to take the approved form to the Office of Students' Accounts (102 Administration Building) to adjust the account. Students will then be directed to the Office of the Registrar for final processing for the change.

Kil commented that approximately 2,000 students are expected this summer for classes, workshops, mini-courses etc. The Summer Session Office is located on the second floor of the Administration Building and the phone number from off-campus is 283-7282.

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# Crosson named editor of quarterly

Dr Frederick J. Crosson, a professor in the General Program of Liberal Studies and dean of the College of Arts and Letters until this year, has been named editor of The Review of Politics by Rev. James T. Burtchaell, C.S.C., provost of the University of Notre

Dame where the scholarly journal is published quarterly. Crosson will assume his editorship when he returns to the campus in the fall of 1976 after a year's leave, and Prof. Thomas Stritch, who has served as acting editor since September, 1973, will

direct the publication's editorial affairs until that time. A member of the Notre Dame faculty since 1953, Crosson received his doctoral degree from the University after earlier study at the Catholic University of America and the University of

Paris. He is a specialist in phenomenology and existentialism, and is the author of books and scholarly articles on the relation of computers and intelligence.

Joseph Pieper, Christopher Dawson, Hans Morgenthau, Herbert Butterfield, Hannah Moseley, Berrand de Jouvenal, Raymond Sontag, Hans Kohn, Walter Ong and James Johnson Sweeney.

The Review of Politics was founded in 1939 by Waldemar Gurian, a professor of political science, who served as editor until his death in 1954, and thereafter by Dr. M.A. Fitzsimons, professor of history, until he was succeeded by Stritch.

## Institute in Pastoral Administration scheduled for middle of June

An inter-denominational Institute in Pastoral Administration, focusing on the development of skills needed by pastors to improve their performance in spiritual areas of primary concern, has been scheduled by the graduate program in the College of Business Administration at the University of Notre Dame June 16-20.

Part of the annual Summer Session at Notre Dame, the emphasis at the institute will be on answers for clergy dealing with people, both staff and volunteer,

and the organization and management of councils and committees. One day of the session will concentrate on the preparation and use of budget.

Dr. C. Joseph Sequin, director of the Masters in Institutional Administration program, noted that faculty for the institute will include Rev. Morton Kelsey, Episcopalian pastor and author; Dr. Kenneth Milani, assistant professor of accountancy and consultant on parish budgets; Rev. Chet Raber, Oaklawn Psychiatric Center education director and former

pastor of Sunnysid Mennonite Church; Rev. William R. Rademacher, professor of systematic theology and director of pastoral formation at St. John's Seminary, Plymouth, Mich.; Brother Leo Ryan, C.S.V., newly appointed dean of the Notre Dame college and author of more than 400 articles, and Dr. William Sexton, an authority on management problems in churches.

Persons interested in participating in the program are asked to contact Dr. Q. Sequin or the Summer Session office at Notre

## Theology sets mini-courses

A group of late afternoon courses have been scheduled by the Theology Department at the University of Notre Dame for persons planning to attend Summer Session classes beginning June 23. The one-week courses will provide one credit hour, but are equally attractive to persons with an interest in the subject and not seeking a degree.

Other courses to be offered at earlier hours this summer include "Theological Ethics," "Wisdom Literature," "Biblical Theology," "Medieval Christianity,"

"Theology of the Church," "Twentieth Century Theologians," "Methodology in the History of Religions," and "Theological Themes Today."

Rev. Leonel L. Mitchell, chairman of Theology's Summer Session, will be assisted by De. Joseph Blenkinsopp, Drs. Elisabeth S. and Francis P. Fiorenza, Dr. Norman Girardot, Dr. Stanley Hauerwas, Dr. William O'Brien and Dr. Hans J. Verwey in the teaching of the classes.

Courses in this time period will be "Biomedical Ethics," 4 to 6 pm

Monday through Friday; "Christian Marriage Today," 7:30 to 9:30 pm; "Eucharist in the New Testament," 4 to 6 pm; "Ethics of Marriage and Sexuality," 7:30 to 9:30 pm and "The Role of Religion in Today's Society," 7:30 to 9:30 pm.

Notre Dame's Program in Liturgical Studies will also offer a series of courses under the direction of Dr. William G. Storey. Additional information on all summer classes may be obtained from the Director of Summer Session, Administration Building, Notre Dame, Ind.

## Math workshop set for SMC

Is two dollars a good price for a kilogram of hamburger? Would a seven-meter car fit in your garage?

Should you see a doctor of your body temperature is thirty-seven degrees Celsius? How many kilometers per hour can you drive within city limits?

These and many other mathematical problems will be solved in a special laboratory-workshop at Saint Mary's College.

Entitled "Experiences in the Metric System," the short summer course will be similar in content and methodology to workshops which the College's mathematic department staff has conducted for local elementary teachers throughout the school year.

"The course objective is to develop in participants the ability to 'think metric,' just as society now thinks in terms of familiar

units such as miles, quarts, and pounds," says Donald Miller of the mathematics department.

Activities in the workshop will include estimation and comparison of common measurements. Specific topics include "Metric Cooking," "Metric Travel," "Metric Gardening," "Metric Mechanics," "Metric Carpentry," and "Consumer Metrics."

## Welches endow professorship

A 1924 graduate of the University of Notre Dame and a retired executive of the New York Telephone Company, W. Harold Welch, and his wife, Martha, have established an endowed professorship at the University.

Rev. Theodore M. Hesburgh, C.S.C., Notre Dame President, said the W. Harold and Martha Welch chair would reflect the donor's lifelong interest in communications. Welch noted that the endowed professorship was intended "to call attention to Notre Dame's traditional strength in the area of communications and to spur innovative scholarship in the field."

Father Hesburgh commented, "The promise of communication - whether it be between two persons or two cultures - is understanding, and the fruit of understanding is community. Notre Dame welcomes a professorship which can influence this progression."

Welch retired in 1961 as a member of the executive board of the New York Telephone Company. His wife, who holds baccalaureate and master's degrees from Columbia University, served for several years in an executive and advisory capacity in the area of health and education for the New York City school system.

On more than one occasion he has expressed sincere concern for continuing improvement of the communication process between pastor and parishoner, professor and student,

and student with fellow students.

The new endowment brings to 18 the number of endowed professorships established by the University since 1967.

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seriously, folks

## CIA Tribute

art buchwald

Most Americans are willing to put up with all the shenanigans of the CIA in the name of national security. As a matter of fact the only item in the Rockefeller Commission's report that seemed to disturb anybody was the one where it was revealed that the CIA had been experimenting with LSD and giving it to unknowing victims.

It makes one very nervous now to go to the house of someone who works for the agency.

The day after the report came out I dropped over to Blackwhistle's house to see if I could get any more information than had appeared in the commission's findings.

Blackwhistle asked me if I would like a cup of coffee.

"Yes," I said, "thank you."

He poured out the coffee into a mug and said, "One lump of sugar or two?"

"I'll take it black," I said nervously.

"It's awfully strong," he said. "Let me put one lump in for you."

"No! No! I don't want any sugar!" I screamed.

"But you always take sugar in your coffee," he said.

"I'm trying to lose weight," I replied.

"How about a lump of saccharin?"

"Please, Blackwhistle. I don't want anything in the coffee."

"All right. Would you like a vitamin C tablet?"

"What for?"

"You might catch a cold sitting next to the air conditioner."

"That's all right, I like catching colds."

"Have a cookie," Blackwhistle said. "I just made them"

"You just made cookies?"

"Of course, everybody at the agency learns to bake. It's part of our training." He showed me a book, "The Joy of CIA Cooking."

I was about to open it when he grabbed it from me and said, "I'm sorry, it's classified."

I passed up the cookies.

I sat drinking my coffee and staring at him.

Finally he said, "Have you ever thought about taking a trip?"

"What the hell are you talking about?"

"Nothing, I was just thinking how nice it would be to take a trip some place where no one had ever been before."

"I'd rather go to Disney World," I said.

"How about some saltwater taffy? They had a sale on it at the CIA candy store today."

"I'm not hungry, Blackwhistle. As a matter of fact I came to speak to you about the Rockefeller report. It said the CIA was involved in assassinations, break-ins, illegal reading of mail, domestic spying and political espionage."

"Nobody's perfect," he said defensively.

"How about a bowl of canned peaches with syrup?"

"No way," I said. "Frankly, even your coffee tastes bitter."

"That's because you didn't put any sugar in it. Here, let me help you."

I held the coffee close to my bosom to protect it. "I like my coffee bitter," I cried.

He seemed very nervous. Then he said, "Popcorn. Certainly you would like some popcorn with melted butter on it. I can make some in a jiffy. Once you taste it, you'll be out of this world."

"I've got to go. Thanks again for all the hospitality."

"Don't go," he egged. "Have pot luck with us."

"Maybe some other time." I said goodbye and dashed home.

When I walked into the kitchen my wife said, "I'm glad you're home. Would you go over to the Blackwhistles and ask if we could borrow a cup of sugar?"

I shouted at her, "Are you out of your blinkin' mind?"

22. picas

Ralph Gleason  
Is Dead

fred graver

Miles Davis, Joseph Heller, Bob Dylan, Lenny Bruce, I.F. Stone, Duke Ellington, John Lennon.

Ralph J. Gleason admired these people, among others. He wrote about them often. Interpreting their words or their actions, examining them and looking for links in their lives that could show us something about ourselves.

When he wrote about anything, it was with love. He once said that a critic wasn't worth a "diddy bop" if he didn't love the thing he was writing about.

His column was called Perspectives, and it ran in every issue of Rolling Stone. That magazine has been through an incredible amount of changes in its eight years of existence. Now, at a time when it's number-one writer is sending letters to the management claiming that walking into America's so-called "journal of the counter-culture" was no different than entering the newsroom of a Hearst newspaper it is sad to see Ralph Gleason leave.

Ralph Gleason brought to Rolling Stone a sense of cultural and social history that was a keel for the undercurrents of what the magazine was attempting: reportage on the main-line currents of the times. Gleason had been around, and been active in, the music-writing-art-political scene since the late twenties. His backlog of stories, anecdotes and general information was startling. I hope that someone has a collection of his memoirs, because they could tell us an awful lot about where we've been and where we're going.

He was a teacher, a philosopher, a comic, a satirist, a prophet, a clown, a critic, a friend and a source of very positive energy to all who came in contact with him, whether personally or through his work.

Sometimes, upon reading his column, it would seem that he had missed the boat entirely. It would be disturbing, because when he missed, he was incredibly off (or so one would think), fumbling and stumbling and even looking like he was getting a little old for all of this.

At other times, he was incredibly on the mark. The prose would glow, the ideas would scream brilliantly from the page; each paragraph in his tightly woven essay would be an illumination.

Either way, on or off, he was always able to center in like the catalyst he was. Whether he had spoken what seemed to be the gospel truth, or had lost it altogether, you always came away with a better grip on your own ideas and feelings, you had a more clear way of looking at things. A new perspective.

Ralph J. Gleason was a man of intense personal vision. He spoke the truth when he saw it, and spoke about the lies when he couldn't see them, and spoke all of the stuff that falls in between. The important thing is that he spoke in a voice that was clear enough for us all to hear and understand, and spoke to us like brothers and sisters, with no bullshitting around.

He wrote about music, especially jazz and rock. He wrote about artists. He wrote about politics, and newspapers, and the Big Lie. He wrote Gleason's Law: No matter how paranoid you get, they're doing more than you think they're doing."

He wrote about the way American musicians treated John Lennon's immigration status fight: "There isn't an artist on the Billboard top 200 albums who shouldn't be picketing the Immigration office, writing letters in John's defense and campaigning actively to get him off this bum rap. Where the hell is everybody?"

He wrote about the way we treat our artists, especially the musicians and the artists who bring their work out into the street: "Nobody says the audience has to dig what the artist is doing. They have the right to leave and never come back if they wish. But he has the right to do whatever it is he feels the inspiration (power, necessity, desire) to do. The only thing he - the artist - has to deliver is his best. He contracts for that, all right, if he accepts his role as artist."

In his last column, a tribute to journalist I.F. Stone, Gleason wrote what stands among his finest work. In his portrait of Stone, he was showing a bit of himself as well. "Stone can make morality fashionable in a time of such intellectual corruption that no one raises a whisper against being told it is not enough to be clean, you must smell clean."

Gleason went on in that column to talk about the American people, a group that he never gave up hope on. "No nation in history has been as brainwashed as we have been...The pentagon has made most Americans unable to think with their heads.

"But they think with their hearts and their guts and sometimes with their muscles and I suspect that the citizenship is less fooled, even if it is impossible for them to intellectualize it after decades of propaganda, than the manipulator want. And it is certainly true that/theconconstituency is less stupid than the president and his strongman pretend."

He had courage and guts and a good mind and a good heart. If he wasn't a giant or a great figure of our times (he may have been - he certainly was one on the west coast) then I guess you can call him a pillar. A strong, sturdy, incredibly reliable pillar in a structure of truth that pops up around here all to infrequently.

It is good to remember something he wrote in the first "Perspectives" column I read:

"It is still a world of changes no matter how much people want to make it a world of certainty."



# The Observer

an independent student newspaper  
Founded November 3, 1966

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Thursday, June 12, 1975

outrider

# Bernard Shaw On The CIA

garry wills

To criticize the CIA, one need not feel any animus toward it on ideological grounds. Even if one agreed entirely with the agency's goals, and had no objection to its past record, there would still be two solid arguments against it. These arguments are not political; they derive from common sense, and can be stated simply: 1) It is hard to keep a secret. 2) The bureaucracy spends most of its time servicing itself.

Put these two insights together, and you see that a huge intelligence agency has the bureaucratic problem multiplied several-fold, since it is servicing a particularly vulnerable thing-- its own secrecy. And all the servicing efforts must in turn have their secrecy protected.

Bernard Shaw puts the bureaucratic problem perfectly in a brief parable. A wealthy Edwardian couple with one servant got as much service as another family with nine servants. The house that gave living space to eleven people (the couple and their nine servants) was of necessity larger than that accommodating three people--and much of the nine people's work must go to the upkeep of the larger mansion, even though it was made large in the first place to house them.

The cook can no longer cook for three (counting herself), she must cook for eleven. Nine extra people's clothes must be washed, beds made, hours arranged, conflicts adjudicated, accounts watched, habits corrected, in order to get the two people's needs looked after. Simply finding and hiring, testing and firing servants takes ever more effort-- so another servant is added to perform this and cognate duties. The division of labor is carefully maintained by the nine servants ( not ten), so that extra tasks must be done by special people called in. A part-time gardener makes the servant count ten and a half. A messenger boy makes it eleven. And so on.

Soon the employer must work harder to keep up this wasteful empire--or, if he lives off others, they must be harder worked, or a greater portion of their work must pay for the wasteful upkeep of the lord.

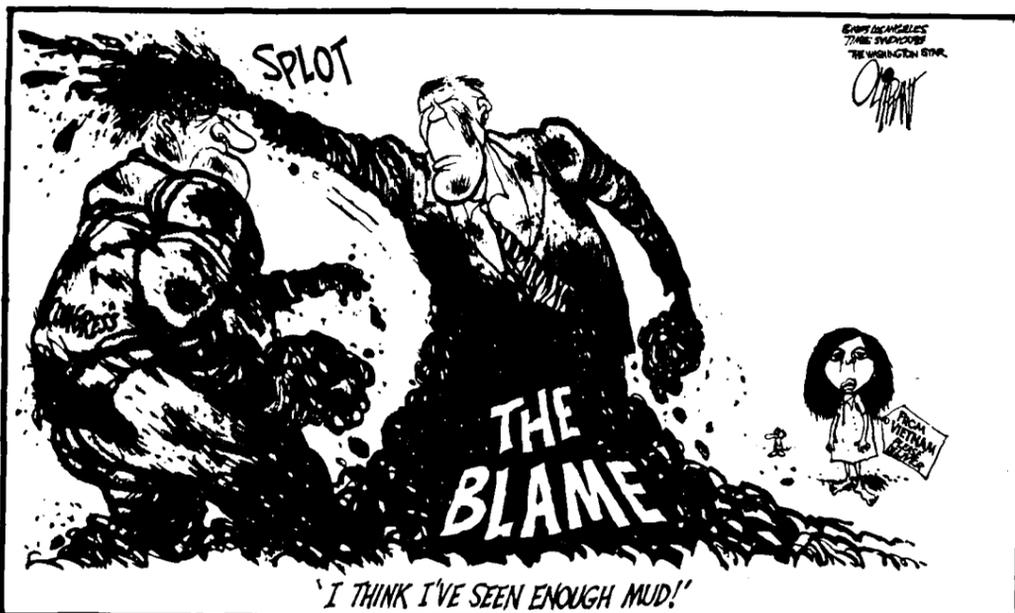
You see the parallel-- government is the employer, and the taxpayers are being worked to keep up the cannibalizing efforts of the bureaucracy. As such, Shaw's

argument tells against all large bureaucratic agencies. But recast the fable to allow for the secrecy factor. The nine original servants must conduct hidden lives. Even the large house built to contain them is not enough. They must be maintained secretly elsewhere, a new expense; they must be brought to the house in secret-- a five-fold expense, for the transportation itself, for the secrecy measures around it, for transporters paid both to transport and to keep the secret, for the off-hours and double-time of the transporters' and servants' employment, and for the people who have time to make all these quiet arrangements and keep them in operation.

The house work must be done at night, or in odd hours, as if by magic. Scheduling presents great difficulties. So does hiding the source of pay given to these servants. Besides, some servants' activities must be hidden from their fellows. That involves still another house, another transportation system; another fake conduit of pay, and another system to check up on what these servants do that their fellow servants cannot see.

We are back at the problem of feeding and supplying all these servants. One full-time washer woman cannot take care of all the servants' clothes--she is not supposed to know about the existence of some servants. Beds are made in the several abodes, tunnels dug to connect them, and more people paid to keep the secret of how, or whether, these things are being done. The main house is filled with secret passages, so all the servants do not collide. Men must be hired for the carpentry, must therefore be checked, and watched, and paid well to keep their secrets. When a servant leaves, he carries secrets with him, and another servant must be hired to watch what he does outside the service. The bureaucratic problem, bad enough, becomes a nightmare in no time when multiplied by the secrecy factor.

That is what the current investigations of the CIA are all about. And, naturally, we taxpayers are paying for the people to find out all these secret tunnels whose construction we also paid for. We pay the hunters and the hunted, the hounds and the foxes, and both multiply like rabbits. It is Alice time in this industrious Wonderland.



## inside out

### A Lifetime Of Friendship

## andy praschak

With the long awaited and all-too-brief visit of Notre Dame Alumni to their beloved campus now a part of the past, it deserves nothing short of a moment of contemplation on the part of all of us connected with the occasion. Where is there to be found a greater insight into the complexities of life than those "Domers" who laughed with Knute Rockne, burned the South Bend Trolley cars, resided in the west wing of the Administration Building and payed a mere fifty cents to watch the legendary "Four Horsemen" defeat the best college teams in the country?

Whereas Mike hosted the class of 1960, Gary drove a campus shuttle bus, and Paul kept things running smoothly at Reunion '75 headquarters, I was given the greatest privilege of all -- to spend three unforgettable days with the Notre Dame class of 1925, most of whom were in their middle seventies. Pearls of wisdom flowed from this group more freely than did the beer at the class of 1970's parties. The question then became, for myself at least, "What basic lesson is there to be learned from these beautiful, beautiful people who have traveled the long road I find myself now beginning?"

I somehow feel selfish using the fifty years of joys, troubles and heartaches these radiant souls have experienced to make my own life a little easier. But then again, being granted a brief look into their hearts has assured me that nothing in the world would make them any happier. Of course, they were handing out advice left and right, as to how to make my years at Notre Dame a little happier, a little easier, a little more meaningful. But it was not in this advice that I found my greatest lesson.

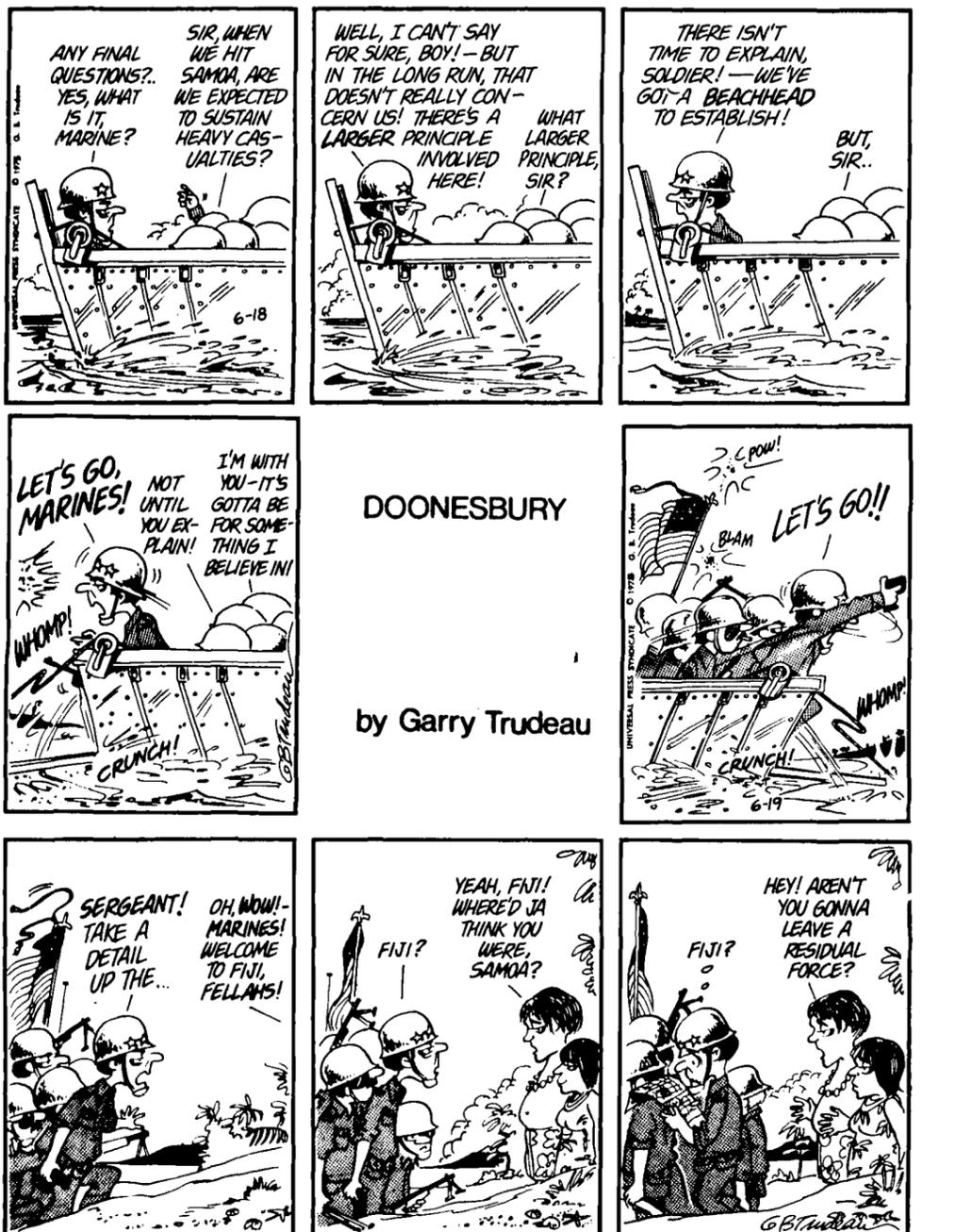
The lesson I learned was in their eyes.....the look in Mr. Frank Doriot's ('23) eyes when he sadly told me he didn't want to leave his friends...the look in one man's eyes when he spied a name tag with a name he had not seen since graduation...the joy in two men's eyes when they boasted that they had skinny dipped together in St. Mary's lake fifty years ago...the sadness in the eyes when they were told that one of their friends had passed away since the last reunion.

Their word of mouth advice told me to work hard, get good grades, go to law school and even marry a rich St. Mary's girl. But their eyes told me that if I walk out of Notre Dame with one good friend, my four years will have been invaluable. If I leave du lac with someone I know I will be returning with in fifty years, then "Our Lady" will have been good to me.

I will return here for my reunions every five years and I'm sure there will be many people I will be happy to see and talk over old times with. But I'm talking about that one person with whom I can share, learn and grow both here during what are our most impressionable years and afterwards when our real lives begin. I'm speaking of that one person whose sorrows and joys will be mine and mine his. I'm describing a friend whom I may not see for years after college but somehow we will still be together and we know one day we'll be together again; a friend I'm not ashamed to say I love. I think I've found that person and can only hope that everyone has or will find that friend. Then and only then will my years at Notre Dame be worthwhile.

Susan Polis Schutz expressed these feelings in the following few short lines:

"Man is forced to be alone by the very nature of society. But if you meet a person who is not envious, who loves and believes in other than himself, then to this person offer a lifetime of friendship."



# IUSB

## Writer's Conference begins soon

IUSB's annual Writer's Conference will begin next week, featuring four professional writers from four different fields.

Tom Williams will be in charge of the article writing. Williams teaches Mass Communications at IUSB and will be the consulting publisher of IUSB's PREFACE next academic year.

Miriam Gilbert will head the writing for children conference. She is an author, editor, agent, and publisher. She has written for children's magazines such as Jack and Jill and Highlights for Children, for religious magazines such as The Friend and Christian Herald, and she has been honored with the Brotherhood Award by the National Conference of Christians and Jews for Best Magazine Fiction of the Year.

Many of her books are used in schools and libraries and have been translated into several foreign languages. As a literary agent, she specializes in working with new writers.

One of the best poets in America today, John Woods will head the poetry workshop. His distinctions include the Borestone Poetry Award and the Theodore Roethke Prize of Poetry Northwest.

His poems have appeared in several major journals and anthologies and have been recorded by university libraries and the Library of Congress. His fifth book, TURNING TO LOOK BACK, POEMS, 1955-1970, was published in 1972. He lived his early years in Indiana, and though he now teaches creative writing at Western Michigan University, he returns frequently to the state, this spring as Visiting Professor of English at Purdue, and in June for his second conference as leader of the poetry workshop.

Peter Leach will head the fiction workshop. He has appeared in Prize Stories 1974: THE O. HENRY AWARDS, in BEST LITTLE MAGAZINE FICTION 1971, and in various literary magazines. His story "Black Jesus" won the Frances Steloff fiction award for 1969. He has worked on the editorial staff of the Saturday Evening Post

and as a feature writer for the Middletown Press and Canal Line Times in Connecticut.

Developed by the Department of English and the Division of Continuing Education, the goal of the conference since its beginning three years ago has been to bring writers together in a creative atmosphere. The Writer's Conference's motto is "the survival of a nation depends on the culture it leaves behind."

During the first three evening of the conference, the students from all four workshops will gather to hear readings from the workshop leaders and to discuss their own work. The main subject will be the Writers' market. This will help to provide the students with information on how to get their work published and where.

A one day seminar on Hyper-Communication: The Information Overload, will be the topic probed by Williams on June 26, 9:30-3:30 pm.

According to Williams the electronic media subtly change what they report and can turn an occasion into a crisis by altering perception of events.

Tom R. VanderVen, director of the conference, said there is space still available for applicants to apply. Applicants will be accepted to the conference only on the submission of manuscripts "which show promise of a developing competence in writing."

"The Writing Conference serves mainly two purposes," said VanderVen. "Students come in contact with professional writers and students come in contact with each other. They can critique each others writing."

According to VanderVen, it will be possible to register late if space in one of the workshops is open. Each workshop is limited to 20 participants.

Leach and Gilbert are new to the workshop conference.

Since the workshops will mainly critique the submitted manuscripts of the students, there will be no extra work for those who are taking it for credit, according to VanderVen.

Additional information on the conference may be obtained from VanderVen or the conference brochures.

## IUSB Players Guild stages Gershwin musical

"Gershwin and Friends", presented by the IUSB Players Guild, offered an excellent evening of musical entertainment. As the first entire student production at IUSB, it offered Gershwin fans a stimulating and refreshing rendition.

Formed as a student theatrical workshop organization in January, 1972, with the cooperation and guidance of the Theatre I.U. faculty, the IUSB Players' Guild is one of the most active student organizations on campus.

The Players' Guild was established to give theatre students the opportunity to design, direct, and perform in shows other than major Theatre I.U. productions; opportunities that allow them to grow along with their "regular" theatre work. And through the development and dedication of its members, the Players' Guild has produced eighteen student shows, including - along with plays - dance and improvisation workshops. Many of these productions are staged at the height of lunch hour rush, making free entertainment easily accessible to IUSB students, faculty, and staff.

The sets and the costumes worked the black and white color scheme throughout.

The silver studded black ladders were also cleverly used as props, making the Straus waltz scene both artistically and comically unique. The costumes set the tone for the thirties.

The show was vocally weak in parts, but overall energy made up for this. The only negative thing about the whole show was that the "orchestra" played too loudly. The whole cast complemented itself making for well-paced, well-rounded show.

There were some excellent performances by certain individuals. Craig Santa emerged as the all around best song and dance man of the show, singing, dancing, and clowning his way around the stage in a style reminiscent of Gene Kelly. Kris VanNamee offered her usually good comic performance in the "By Straus" number. Laura Beyer and Marty Turner sang beautifully in their respective solos and Ms. Beyer showed her comic side in a cute minute pantomime. The other individual performances in the different musical, dance, and comic areas of the whole cast were overall quite good yet too numerous to mention.

The IUSB Players Guild deserves a standing ovation for its first all-student effort with "Gershwin and Friends".

## Davidson named to three year editorship

J. Denneth Davidson, Sociology, has been named to a three year term as one of the Associate Editors of the Journal of Marriage and the Family, published by the National Council on Family Relations. He has been selected to make a luncheon presentation on "Female Sexuality and the Gynecologist: A 'Generational' Gap in Modern Medicine" at the annual meeting of the National Council on Family Relations at Salt Lake City, Utah, in August.

Jon D. Ringen, Philosophy, has been awarded a \$4,300 Research Fellowship by the National Science Foundation for support of a project entitled "Methodological Studies in Linguistics and Psychology." He will be investigating the use of linguistic intuitions of native speakers of a given natural language in evaluating theories in transformational generative linguistics, conceptual analysis of the sort sought by analytic philosophers, and psychological theories concerned with the rule-guided behavior of human beings.

Joseph M. Ross, Chemistry, has

received a \$6,700 grant from the National Science Foundation to purchase a nuclear magnetic resonance spectrometer for the IUSB Chemistry Laboratory. The grant is part of \$45,000 in N.S.F. grants to the Indiana University system for equipment to improve undergraduate science education.

Patrick J. Ryan, Mathematics, is co-author with Ronald A.

Goldstein, of the University of Notre Dame, of two articles. "Infinitesimal Rigidity of Submanifolds" was printed in the March edition of the Journal of Differential Geometry. "Rigidity and Energy" was carried in Global Analysis and Its Applications Vol. II (International Atomic Energy Agency, Vienna, 1974).

Milad A. Tawadros, Economics, has been awarded international travel support by the University Committee on the Overseas Conference Fund. He will attend the "Stimulation '75" conference late this month in Zurich, Switzerland, and will present papers there.

## Courtyard lends beauty to IUSB

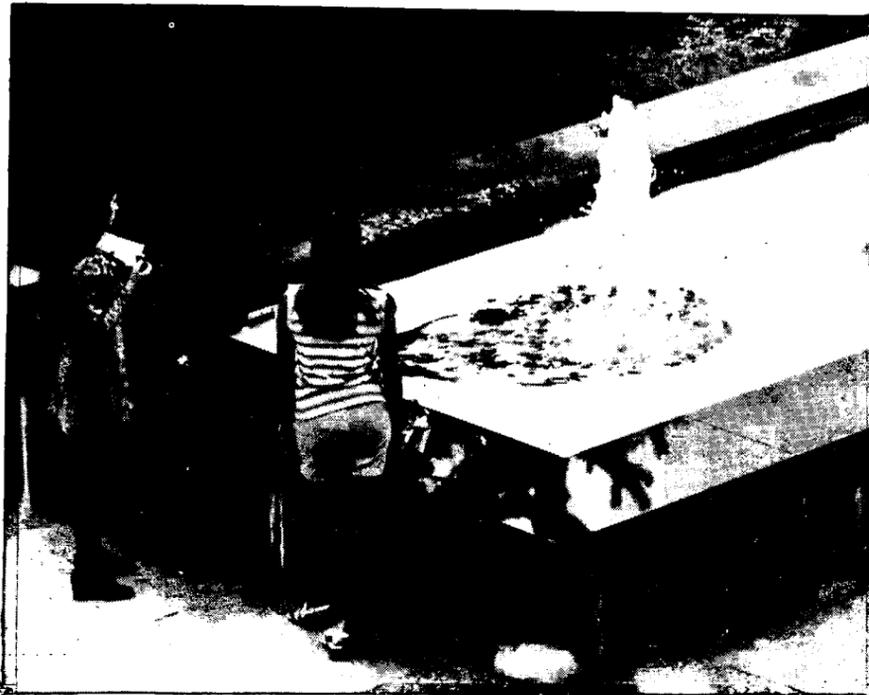
IUSB's courtyard is now in full bloom, with the fountain spraying its mist on the stone surrounding the pool.

According to Elmer Carr, head of Physical Plant, the delay in turning on the fountain was due to mechanical problems. The problem is now solved, and the students can enjoy the one beautiful decor on the IUSB campus.

The courtyard, since it was completed in 1972, has been used greatly by many IUSB students for various reasons and activities. During the summer, the courtyard's fountain has been used for wading, a place to put laundry soap, or just to gaze into it and think about memorable thoughts.

Carr expressed concern for students who wade or dangle their feet in the pool. He said the water was filled with chemicals for algae control.

"I really wish they would not put their feet into the water. I'm afraid some people may be allergic to the chemicals," said Carr. "However, I would not make a case out of it."



One of the major maintenance tasks of the pool is the lighting. The lights need to be sealed properly to operate. The recess light around the courtyard needs to be maintained properly for the plant life.

The courtyard functions as a meeting place for the students. Students gather to talk over homework or about a recent exam they have taken. Other activities include meetings of the IUSB's Publication Board. An outing by the library staff was staged in the court this summer. Some students enjoy eating their lunch outside.

Recently the courtyard furniture was repaired. Carr said some of the furniture needed paint or minor repairs.

Turtles from the St. Joseph river come to the courtyard for the shade and the lush plant life that grows there. Box turtles are the most common.

In addition, some professors use the court as a classroom.

The courtyard has many functions and with the fountain the beauty and peacefulness is enhanced.

# Shull discusses U.S. Science

Is America's golden age of science beginning to tarnish? Is our international leadership role in scientific research slipping away?

There are indications that this may be the case, according to an Indiana University Bloomington scientist and administrator. Harrison Shull, vice chancellor for research and development and dean for research and advanced studies, described in an interview what he sees happening:

"Before World War I, American science was non-existent. Between World War I and World War II, our efforts in the field of scientific research were small and not internationally known. From 1945 until the present has been the golden age of American science.

"During this period we have seen new inventions and new developments. We have seen Nobel Prizes awarded to our scientists.

The federal government has followed through with extensive support for development of scientific research...

"American scientists used to go to Germany to study; then German and other European scientists and scholars began coming to this country to study. Now I think the Germans are catching up. The Swiss and the Swedes are working very hard. The Russians, if they became more efficient, would outclass us by a factor of four or five."

Dr. Shull, who is internationally recognized for his work in theoretical chemistry, recently returned from a meeting with Soviet Union scientists in Moscow. He was invited to join a group from the National Academy of Sciences, which met with members of its Soviet Union counterpart to discuss exchange agreements and mutual problems.

With the coming of detente and the changing of the world, the exchanges have blossomed in many directions during the past five years, Dr. Shull said. There are so many people involved now in exchange of scientists, scholars, students, and others that the United States' science attache in the Soviet Union requires a computer to keep track of the exchanges, he said.

It was the growth and direction of the exchange program that the American scientists wanted to discuss. They felt it was time for change in the character of the exchange program.

"We were delighted to find that they (Soviet Union scientists and academicians) came to the meeting with much the same ideas and supported the things we were talking about. Our relations have been first

rate. They have been very cooperative and very pleasant in our contacts with them."

How does fundamental research in this country compare with what is being done in the Soviet Union? It would be hard to make a definitive comparison, but Dr. Shull made these observations:

"It is my impression that the Soviet Union is putting much more into fundamental research than we are in this country. Here at I.U., we do a lot of fundamental research, but I don't think we're doing as much on the national level as we should.

"In the Soviet Union, the Academy of Sciences is a governmental organization with a number of institutes, each specializing in a particular field of research.

Everything that is done through the academy is called fundamental research. When I was there they estimated that they have something like a million people involved in research and at least 300,000 of that number are in fundamental research."

Germany has its Max Planck Institutes (named for a famous theoretical physicist). These are large governmental laboratories separate from the universities, somewhat like our Brookhaven National Laboratory, Dr. Shull said.

In Sweden, institutes concerned with research in the fields of chemistry, physics, and other branches of science are located in a university setting and are supported largely by the government through the universities.

"This doesn't occur here in the United States," Dr. Shull pointed out. "We have to forage for our money for different kinds of programs. Only by summation of thousands of little programs do we get a picture of the total research scene at one American university."

The British system of support for scientific research is "forward-looking," Dr. Shull believes. A grants commission, pretty much politically independent, gets a large appropriation directly from the government. The commission then distributes the money on the basis of peer review of projects for which support is sought.

In this country, there are two things going against fundamental research support from the government, Dr. Shull believes. He cited ridicule by some congressmen of federally funded research projects because of their titles.

Another problem, he said, is government intervention and control through various regulations. An entire project can be shut down and money cut off for infringement of some regulation concerning animal care, affirmative action, occupational safety, and other requirements that go with accepting federal money, he said.

# IUSB Honors Program planned for Fall

An honors program for students at Indiana University at South Bend will be launched in the fall semester.

Admission to the IUSB Honors Program is open to all qualified students without restriction as to division, major subject or class standing. Part-time as well as full-time students will be admitted.

The Honors Program is designed to provide opportunities for outstanding students to employ their academic talents at a level warranted by their abilities and interests.

Freshman entering IUSB who are interested in the Honors Program should submit Scholastic Aptitude Test (SAT) scores, Furlong said. A number of scholarships and financial-aid opportunities are available for honors students.

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Information and application forms are available from Dr. Furlong's office in Northside West

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# Opening of Shakespeare Film Festival termed success

"Standing Room Only" conditions prevailed last Monday evening at the opening of the Summer Shakespeare Film Festival as over 500 people squeezed into the new Elkhart "Y" Auditorium for Franco Zeffirelli's THE TAMING OF THE SHREW.

"Unfortunately we are allowed to show each film only once," said N.D. English Professor Paul Rathburn, Director of the Festival, "but we are able to enarge our seating capacity. I hope those turned away from the SHREW will come to see A MIDSUMMER NIGHT'S DREAM this Monday (June 23) But I hope they come early."

The film series is made possible by a grant awarded to Dr. Rathburn by the National Endowment for the Humanities through the Indiana Committee for the Humanities. Two unique features of these "summer evenings with Shakespeare" are that (1) they are open to the public free of admission charge, and (2) that after each film those who attend have the option to participate in organized group discussions of the film just seen. Those who do so can react and respond to Shakespeare's plays "on the spot." Discussions are facilitated by Notre Dame and Elkhart area teachers including: Mr. James Boyle and Mr. Van Young (Elkhart), Dr. James R Robinson, Mr. Nicolas MDurso, Mr. Gregory Marshall, Dr. John Meany and Dr. Rathburn (all of Notre Dame), Ms. Marjory Shelley, Ms. Mary Kusbach (of South Bend), and Ms. Virginia Ferro (Elkhart).

Discussions range from the film as film, to the film as a modern adaptation of Shakespeare's art, to the contemporary

questions and issues Shakespeare's plays raise and the many ways in which Shakespeare is "our contemporary." (Over 100 members of Monday's opening night audience chose to saay on to join in the discussions which ran just under one hour.) Dr Rathburn stresses that the discussions are strictly optional.

"For those able to attend all of the films," added Dr. Rathburn, "this is a unique way to observe how a series of superb film directors handle the special problems inherent in the adaptation of Shakespeare to film. Peter Brook's approach to KING LEAR is as much different, for example, from Zeffirelli's ROMEO AND JULIET as can be imagined. Zeffirelli was trained in the opera. We expect his films to feature incomparable sets, costumes, music and color. Brook's grim vision of LEAR, on the other hand, dictated a stark use of black and white and a setting so barren and bleak as to suggest either a world long before Christ, or a world after atomic destruction. Peter Hall's imaginative approach to A MIDSUMMER NIGHT'S DREAM, on the other hand, ranges from almost 'plain' realism in the opening scenes, to the totally dream-like beauty of a 'a forest near Athens' where the world is controlled by magic and fairies. In the capable hands of Roman Polanski, MACBEATH becomes a filmed nightmare of almost unparalleled screen violence and horror. Taken as a whole, the series also features a series of five individual acting performances by Diana Rigg, Ian Holm, Richard Burton, Paul Scofield, Nicol Williamson and the others."

The schedule for the remainder of the series is:

June 23 - A MIDSUMMER NIGHT'S DREAM. Starring Diana Rigg and the Royal Chakespeare Company, directed by Peter Hall (7:00 PM - Elkhart "Y" Auditorium)

June 30 - ROMEO AND JULIET. Starring Olivia Hussey, directed by Franco Zeffirelli (7:00PM - Elkhart "Y")

July 7 - HAMLET. Starring Nicol Williamson, directed by Tony Richardson ((7:00 PM - Elkhart "Y").

July 14 - MACBEATH. Starring Francesca Annis, directed by Roman Polanski (7:00 PM - Elkhart "Y").

July 21 - KING LEAR. Starring Paul Scofield, directed by Peter Brook (7:00 PM Cinema I Theatre, Elkhart).

# The Working of the Subway Alumni

by Sue Zwick  
Production Manager

What is a "Subway Alumnus?" The explanation, written by Ara Par-seghian states;

"For years Notre Dame played in New York, and thousands of fans...came to the field via subway. They cheered the team for its fighting spirit and made Notre Dame a part of their lives...I have met thousands of fans who love Notre Dame, but have no ties with it except through the games they follow."

Ara's letter was part of an invitation sent to non-graduates all across the country, to become a "Subway Alumnus" and people responded. The letters came back;

"I am interested in joining the Subway Alumni; I have been an Irish fan since the day I was born. There are only two obstacles that kept me from attending Notre Dame, money and IQ, mostly the latter."

"Please send me the information as how to join, I would deem it an honor to become a part of the Notre Dame family."

"We are just crazy about Notre Dame, and feel like a family because our son attends, but this Association sounds great to us."

"I am writing to you in hopes that you might be able to put me in touch with the appropriate persons in charge of the "Subway Alumni" Association. Go Irish!!!"

These letters, and many others, were recieved by Father Robert Rioux, Director of the Annual Fund, Public Relations and Development, and the man who instigated the Notre Dame Subway Alumni. He pioneered the program as an effort to unite the already-existing Booster Clubs across the nation, and to give the thousands of ardent Notre Dame fans an opportunity to get involved in the school itself.

He stated, "I thought we should do something special for these people, make them part of the University."

Father Rioux said that Notre Dame exists as a "model force" in a sea of other school who refuse to take a stand. He felt that leaders like Father Hesburgh are looked up to by people who hold Notre Dame as a symbol of the past traditions and the future of Catholic ideals.

The letters came to Father Rioux from all parts of the nation; some were written on notebook paper, others typed on office stationary. Many of the people who wrote never recieved an invitation to join; they had read about the organization in the Chicago Tribune, the Observer, local papers and church bulletins.

"The University is built with the devotion of people who've never been here," said Fr. Rioux. He felt that the organization gives people who've never been to college an opportunity to get involved in a school they are already interested in.

Some letters expressed just this sentiment;

"My husband has been one of the most ardent fans of the school for years...Roy has never been to college, but couldn't love the school more."

"I have a friend who is an avid fan of Notre Dame. He is not a college

graduate...he would really be pleased and thrilled if he could be enrolled."

"Please enroll me in the Subway Alumni Club, because I want Notre Dame to win over all... I wish I were an Alumnus of Notre Dame - I never had the opportunity to attend college anywhere, let alone N.D...."

Although the emphasis appears to be from the sports aspect, the Subway Alumni is not just a group of football fans. The newsletter, recieved by the members, will contain news items, information on education programs, athletic events and student life at Notre Dame.

The biggest problem, Fr. Rioux feels, is not triggering interest in the organization. The interest is there, as evidenced by the letters his office has recieved. He feels its reaching the people, informing them about the organization. "If they're not interested, they're not going to join," he said.

The role of the students in the organization is important. By instilling an interest, and by representation of the school, the students are the public's direct link to Notre Dame. Before school ended in May, Fr. Rioux had sent a letter to each student asking for recommendations of people they felt might be interested. The response was poor. The reason, Fr. Rioux believed was poor advertisement and misinterpretation, "The students really didn't know what it was about," he added, "I'd like to try it again once school starts."

The annual dues charged for each member of the Subway Alumni is fifteen dollars. For the sum, the new applicant recieves a subscription to the Subway Alumni Newsletter describing events at Notre Dame, a membership decal and a personal certificate attesting membership in the organization. The membership fee is considered a contribution toward the school, according to the information pamphlet.

When asked what the money was actually used for, Fr. Rioux explained getting the Subway Alumni into the organization creates a new form of revenue, a type of public support needed for a private educational facility. He stated that once the money was channel ed into the general funds, he felt it would increase the students' financial benefits, and effect the general cost of education. He emphasized that tuition only pays 45-50 percent of the real cost of education, and that private contributions are the main source of financial support. The Subway Alumni, as a recognized organization, would be a vehicle for this type of public benefice.

"If we could get a large enough, we could have a tremendous impact," he stated. "If we could set up a scholarship, that would be fantastic."

He felt that the students will benefit not only from the financial aspects, but by inviting a larger group of people to become a part of Notre Dame, the students will have increased opportunity to meet a greater cross-section of people who already are interested in their school. The amount of contacts will be broadened, a consideration well understood by graduating seniors seeking jobs.

The future plans for the organization are in the early stages, and dependent on the numbers of people who respond. The major considerations are away game football

tickets, and "on campus" days for the group. Ideas often come from the people themselves, as one man writes;

"I have for years cheered for ole Notre Dame, but did not graduate there, I now wear a Subway Alumni jacket that I get much comment on. I call mine the South Bend chapter. My friend, from Detroit, has one that says Detroit chapter..."

The interest is evident; the organization sells itself. People want Notre Dame, and they want to become a part of Notre Dame. A little difficult to believe, especially for those of us who are students, and who get so entrapped in the pressures and academics of the school, we fail to realize what Notre Dame really offers us. Those people know it. And they'll become subway alumni to prove it.

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# Camping in the North Woods

by Bob Kissel

Dreams are strange, they sometimes have an uncanny knack of coming true or foretelling some distant or not so distant event. As my dream life is not that exciting, and when this vivid montage came to me one night, it was worth remembering.

I dreamt that upon hiking in the north woods with my sleeping bag, tent, clothing, and food on my back that every inch of what was once woods was covered with a blanket of rusty and old, shiny and new beer cans. And what was worse, setting my emotions almost to the edge of paranoia, was that the cans were being spewed out by human-like Winnebago campers, while merrily blasting out some formless Top 40 mislabeled hit.

My dream is probably a close approximation of most people's camping-wilderness-primitive experience. After many years of such weekend camping, putting up with overcrowded camping grounds, I decided enough was enough.

If you've been camping, even in the remote parts of Wisconsin, this situation can be appreciated. The sincere campers arrive at the park and find a nice sylvan, quiet, restful site. With tent pitched, water boiling on the open fire, yessir this is the life away from the heat and race of the city.

Breaking the magnificent melange of sounds in the forest-

the chipmunks rustling and the birds flitting about—comes Mr. Modern Camper himself, wheeling in his brand new sparkling clean Winnebago. This is the Winnebago with the kitchen, color TV, extra-powerful radio antenna (to pick up WLS in Chicago), and probably ice-maker in the built-in bar. Ah the wilderness experience... for only ten thousand, slightly higher in the West.

Don't get me wrong, Winnebagos are very stylish and they probably will figure keenly in President Ford's economic revival plan, but the types who buy such house-on-wheels is everything that the wilderness experience is not! The wilderness was not designed by Mother Nature for people who come in with the screaming kiddies, beer-influenced loudness, one thousand double-mantle Coleman lanterns, and component stereos. All this and more seems to be just part of the Winnebago package trip.

After all, which we, as humans, are too painfully and too slowly learning, that man is not nature, but another component of the complex web of nature. Man has a right to enjoy his forests, lakes, and streams, but so do the bears, wolves, and fish.

Last week a few friends, all left the madding crowd and headed north. Way north, about four miles south of the Canadian border. The

closest town in Grand Marais, Minnesota, a distant 35 miles from our base camp on a friend's island.

Our camping area was collectively the Boundary Waters Canoe Area (BWCA). If you're looking for a place free of beer cans, a place where humans are outnumbered by the animals, and a place where the quiet is almost scary to city-folk, the BWCA is the place.

The Boundary watershed area is not meant for your average weekender, bent on getting back to nature. There are no convenient stores, no beer places, no hot and cold showers. Canoes are the only means of transportation, with the exception of one motor route; but then who wants to carry a heavy motor between lakes, in addition to the canoe? And after all, motors leave the ecosystem changed, not temporarily, but permanently.

Unlike Lake Michigan, accessible by many avenues, the hundreds of lakes in this beautiful area of northern Minnesota take the sweat-of-the-brow thing to get into it. You see the big lakes which border the Bunflint Trail, the only road into the area, don't have very good fishing. It's the inland lakes, far from civilization which are teeming with big walleyes and northerns.

For the outdoors nut who wishes only to be a part of the whole scene and not leave his ugly human mark, the BWCA is paradise, whether city dweller or area native. But...even this far north there are those who would and are actively trying to develop this primitive area for personal greed-money.

Up at the north end of the Gunflint, still in Minnesota, a native resident decided to cash in his chips, land. His land is going to be developed for condominium building, just inside the edge of the B. This wise person, with his cohorts Mr. Big City Developer and the county attorney (no conflict of interest there?), have defied anyone to prove there will be substantial environmental effects on the area.

No group or individual has really fought this final assault on nature, not even the young, hip dropout from college and society in the area. One of them said that "I came here to get away from all that greed and money-grubbing" (and what else?)

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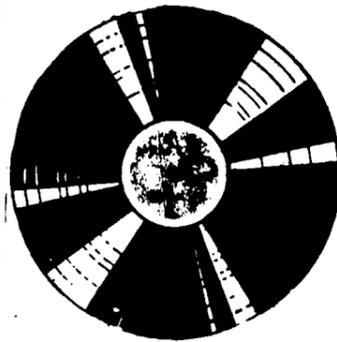
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# CHARISMATICS: SERIOUS PROBLEMS

by Fred Graver

Editor-in-Chief

A great deal of controversy has arisen in the last month within the Notre Dame community over the Catholic Charismatic Renewal Movement, an organization that was once the home of many of its leaders. Today, it is the focal point for the beginnings of what may become a denominational schism.

In an interview in A.D. Correspondence a magazine published on the Notre Dame campus, Dr. William G. Storey, Director of the Graduate Program in Liturgical Studies and one of the founders of the CCRM, expressed serious criticisms of the movement, which he said should be investigated. He characterized the CCRM as being presently de-Catholicized.

Among Storey's charges in the interview were:

- an executive committee which is a closed, select, self-perpetuating group. He accused them of a pattern of authoritarianism which "is rooted in the fundamental notion of direct reliance on the inspiration of the Holy Spirit, even in deciding routine, ordinary details."

- expanding links between Catholic and Protestant denominations in which "Catholics begin to drift away from what are important, legitimate styles of prayer rooted in their own tradition."

In response to the charges made by Dr. Storey, a statement was issued by Kevin M. Ranaghan, a member of the national CCRM Service Committee's side of the story.

Ranaghan refuted the charges that the CCRM was a closed group, stating that "the renewal is broad, diverse, and considerably unorganized movement."

The statement answered charges that occurrence of faulty teaching and practice are widespread, ongoing by saying that, "they have been dealt with by the national Service Committee... intelligently, responsibly and in conformity with the Catholic tradition."

Ranaghan stated that the CCRM is open for "conservative constructive criticism," and that it would continue to welcome "theological, canonical, pastoral, etc., inquiry established by competent ecclesiastical authority."

The statement charged Dr. Storey with making allegations "based on misinformation and impression rather than fact."

Finally, as an answer to the charges that the leadership of the CCRM was imminently schismatic, Ranaghan stated, "It is our conviction that the CCRM in general is characterized by a more than average, active fidelity, loyalty and obedience to the Roman Catholic Church in hierarchical authority 'sacramental life and spiritual tradition... The overwhelming majority of the participants and leaders are deeply personally and total committed to the Catholic Church."

Kevin Ranaghan's response was answered by a letter written by Dr. Josephine Ford, Associate Professor in Theology at Notre Dame and expelled member of CCRM. Dr. Ford directly confronted Ranaghan's charges that the CCRM was open to constructive criticism, that the Communication Center of the CCRM has made all of its materials open to any member of the public who wishes to examine them, that the CCRM is not operating out of the hierarchy of the Church.

In the letter, Dr. Ford says that a book which she has written on the Pentecostals, entitled *Pentecostal Poise*, has been censored prior to publication by Ranaghan and Cardinal Suenens. The book, according to Dr. Ford, "makes no evaluative statement, but describes two types of Pentecostalism which I see emerging within the United States. One type has adopted Ababaptist tenets and is close to that which Dr. Storey describes: my own collation of their teaching is very gentle and fully documented. The other type is wholly Catholic and I praise this enthusiastically and

Baptism is not a necessity. - the belief that the ability to speak in tongues is essential for one to teach a seminar within a charismatic group.

- the belief that one must belong to a prayer or covenant group outside of one's own obligations to the parish.

In the letter, Dr. Ford challenges the statement that there is not an unfair mixture of Protestant and Catholic leaders in the CCRM by asking why no Catholic priest is on the committee of five among the eleven speakers and prayer leaders for the Second National Men's Shepherds Conference to be

mixture as being dangerous. There is a pervasive fundamentalism he claims, "that is inconsistent, unacceptable, at the community of Catholics."

In the interview Storey cites certain books and certain main figures in the movement that have already caused embarrassment within the leadership because of a clash of views. Among these figures is David Wilkerson, author of *The Cross and The Switchblade* who once was regarded highly in Catholic and Protestant factions, but who caused considerable difficulty when he prophesied

Bend has "defied both our bishop and the parish priests... stating that they have the "authority to exclude those who do not agree with their theology. They claim that they are not under the jurisdiction if the bishop because they are an ecumenial group."

Drs Ford and Storey have both characterized the leadership of the CCRM as being sincere, but being somewhat deluded by their belief that their every action is illuminated by the spirit.

Dr. Ford wrote, "their minds are so filled with desire for power and so tense emotionally that they have reached the point where any dissent from their tenets appears to them to come from the devil." She suggested in her letter that the current leaders of CCRM resign, to rest and reflect for two or three years, before a schism does occur.

Dr. Storey characterized the leadership as "so spiritually minded, they don't realize there is no protection against illusion and delusion."

As for the future of the CCRM, both Drs. Ford and Storey see an inevitable schism developing though Kevin Ranaghan, in his statement, writes that "we've visibly paced this movement under (the Holy Father's) direction at the heart of the Church."

Dr. Ford said that the schism will take "longer than the time taken by the Reformation," because of the Churches permissiveness and leniency towards the Charismatics, and the bishop's refusal to investigate into the charges made by those such as Dr. Storey and herself.



Dr. Josephine Ford

Dr. William G. Storey

ask that these groups be given representation on the Service Committee."

Dr. Ford says that Cardinal Suenens has given Kevin-Ranaghan authority to broadcast a statement disparaging the book and her character if she should circulate or publish any part of the book.

Also in the letter, Dr. Ford relates an instance in which she went to the Communications Centre, asking for the tape on women wearing veils, and was informed that the tape was not for public use.

Dr. Ford has forwarded a letter to Stephen Clark, Chairman of the Service Committee, a copy of a six page letter to Bishop Pursley asking for discussion of fifteen points of dubious teaching by the National leaders. Among the points are:

- an implication in a publication on the Communication Centre's distribution list that sacramental

held in September. (Shepherd is a Protestant term for bishop Dr. Ford also charges that leaders of the CCRM will be associating themselves with to Protestant fundamentalism ministers who are nationally known exorcists.

One of the more complex issues in the CCRM controversy is the ecumenical nature of the Protestant and Catholic groups within the Charismatic communities. In the interview, Dr. Storey claims that "In the effort to be open to the Pentecostal experience, the leadership of the Catholic Charismatic Movement has permitted and even encouraged a flow of literature through the movement which promotes theological positions and religious attitudes which cannot be reconciled with the authentic Catholic tradition."

Although he sees the sharing between the two denominations as having some positive effects, Storey, for the most part, sees the

against Roman Catholicism, calling Rome "the whore of Babylon."

In her letter Dr. Ford outlines another aspect of the complex issue of ecumenism. She claims that the Pentecostal group in South

This is a classic example of a sect beginning," said Dr. Storey.

"The leaders would like to see this not happening, but I think that there is an impetus in the movement which is going in the other direction," he said.

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