

What next for Spain?

Franco nears death

MADRID, Spain (AP) — Gen. Francisco Franco was near death early Monday as doctors, preparing surgery, instead massaged his failing heart and gave him an emergency blood transfusion, sources close to his medical team said.

Prince Juan Carlos de Borbon, Franco's heir as head of state, and all top government officials rushed to the generalissimo's Pardo Palace 10 miles north of Madrid.

A medical bulletin late Sunday reported he was sleeping but his heart was experiencing "important rhythmic upsets with marked accentuation of the congestive cardiac insufficiency" of the past two days.

A Madrid newspaper said openly what the nation and its leaders suspected and what Franco's doctors so far have refrained from saying. "Franco is dying," reported the Nuevo Diario, adding that the general also was suffering kidney complications.

Private medical sources said the general's eventual death was more likely to come from uremia - poisoning of the blood stream by diseased kidneys - than heart failure. They gave him very little time to live.

The nation prayed and played as Franco's family gathered again at his side to hear the palace chaplain celebrate mass at the general's request.

At the Church of San Francisco the Great, expected to be the site of a state funeral for the 5-foot 3-inch general whose dictatorial rule has

controlled Spain since 1939, a priest urged prayers for Franco "and for the government in this moment of trial."

Franco asked for the last rite of the Catholic church Saturday after suffering heart seizures, lung complications and stomach swelling.

The general's 13 doctors said Franco had a restful night Saturday and that "acute symptoms of cardiac insufficiency - heart failure - have not returned." But they added: "the gravity persists."

A small crowd, mostly journalists, waited outside Franco's Pardo Palace just north of Madrid where the general lay ill.

Elsewhere the nation marked Sunday with its usual traffic jams, picnics and soccer matches.

Franco's doctors said the general had "total lucidity" a condition not mentioned in some previous medical bulletins.

At the general's bedside as he heard mass were his wife, daughter, seven grandchildren, Premier Carlos Arias Navarro and the president of the parliament, Alejandro Rodriguez de Valcarcel.

Franco's chosen successor, Prince Juan Carlos de Borbon, did not attend. The 37-year-old prince will become new chief of state and king of Spain on Franco's death.

Newspapers speculated that Arias, with three years to serve as premier, might offer his resignation to the new head of state, although not required to do so by either law or protocol. They suggested, however, the prince would turn it down in the interests of trying to maintain continuity.

SMC committee starts executives program

by Mary Janca
St. Mary's Editor

The St. Mary's College Parent's Council decided Saturday to initiate an "executives-in-residence" program next semester.

Corporation representatives will visit the campus for a day to attend classes and informally discuss interviewing techniques, their professions and the prospective professions of students, stated Sr. Ellen Dolores Lynch, vice president for public relations and development.

This Board of Directors meeting, the largest in recent years with 20 couples in attendance, demonstrated "a great deal of enthusiasm, support and recognition that career-orientation of students is very important," commented Dr. Mary Alice Cannon, Vice President for Student Affairs.

Although the exact number of company representatives to be sent and the dates of their visits are still not clear, Lynch said the council members hope to organize this "executives in residence" program "very soon."

In addition to bringing representatives from their own businesses or from companies and corporations interested in hiring liberal arts students, the council also decided to aid the Career Development Office by having parents act as hostesses for St. Mary's students who come to another city for a job interview.

The Council also plans to set up area representatives of parents throughout the country so they can take a "more active role, not only in the career development of the

students, but in the activities of the College, and also so there might be more parent input and involvement in the school," continued Lynch.

Cannon reported the consensus of the parents at the meeting was that a "liberal arts background is the best training anyone could have, as they have the ability to write and to think creatively."

The vice president for Student Affairs said the council is interested in "identifying companies and corporations interested in the hiring of not only St. Mary's graduates, but of all liberal arts students."

Furthermore, the council plans to write to "key corporation people" to make businesses and corporations more aware of the work potential and "breadth of ability" of liberal arts-educated students, said Lynch. This, she said, may result in more recruitment by the large corporations on campus.

In other action at the meeting, council members discussed ways of increasing the number of foundations for academic and other types of programs of the college. Building needs, and increased gifts from corporations and unrestricted giving of grants were also discussed.

In noting the large turnout for the meeting, Lynch said the board of directors of the Parent's Council must have a minimum of 12 couples and a maximum of 30. Twenty-seven currently serve on the board.

Lynch commented that the number of couples on the board does not reflect the number of students attending St. Mary's.



Not everyone went home unhappy from Saturday's game. These SC fans cherish the Trojan's victory as their team won its second straight from the Irish. They can

now hope for another Rose Bowl appearance and national championship. Full story on page 8 (Photo by Chris Smith).

Denies break-in at Dillon

Roemer replies to charges

by Pat Hanifin
Editorial Editor

Dean of Students James Roemer has flatly denied charges that he broke into rooms last Thursday to remove banners with "sexual connotations" referring to the USC Trojans. Roemer said that he had merely requested students to remove the signs themselves and accused junior Tom Evans of lying about the circumstances surrounding removal of Evans' sign in Alumni Hall.

Signs in five halls, Grace, Flanner, Dillon, Alumni and Sorin were removed after Roemer talked to members of the hall staff or students in the halls. The signs used four-letter words or double entendres referring to the fact that "Trojan" is also a brand name for prophylactics. One sign each was removed from Flanner, Grace, Alumni and Sorin. Four or five were removed from Dillon.

Roemer removed the signs partly at the request of Fr. Theodore Hesburgh, University president; Edmund Stephan, chairman of the Board of Trustees, and other University officials.

Claimed Roemer took sign

The sign in Alumni hung outside the window of Junior Tom Evans and read "Cream the Trojans." According to Evans' letter published in *The Observer* Friday he returned from the library at 2 p.m. Thursday and found Roemer in the room cutting down the sign. He accused Roemer of "breaking into my room" removing the screens and taking down the sign himself. Evans repeated his story in a phone conversation Thursday afternoon.

"Evans letter is a lie," Roemer said last night. "It contained serious distortions of the facts." According to Roemer it was Evans himself who removed the sign. "When I first went into Alumni," Roemer said, "I looked for the rector and assistant rectors but there were not in the hall. So I went up to the second floor."

Roemer first knocked on the door of the suite next to Evans and asked the student there if the sign was hanging from his window. The neighbor told him the sign was hanging from Evans' window.

Roemer asked the neighbor to act as a witness to what Roemer was going to do. Then, said Roemer, "I went with the student

and the maid and knocked on Evans' door. There was no answer so I had the maid unlock the door and enter the room. As she entered she asked if anyone was there. Evans answered from an adjoining room."

Roemer said he then entered the room to cross to speak to Evans. "I asked him to remove the banner but he claimed that it was O.K. I suggested that he look at it in the context of the other signs nearby," Roemer said.

According to Roemer, Evans claimed that he had never heard of any other connotation of Trojans besides that of the USC football team.

Then, according to Roemer, Evans went over to the window, pulled out the screens, threw them on the bed, and pulled in the banner. Roemer did not assist in this except to stack the screens out of Evans' way even though Evans twice asked him to help.

"Evans threw the banner over my right shoulder into the corner and continued to argue. At that point I left the room," Roemer concluded.

Roemer specifically denies touching the banner at any point or cutting anything. "I never got within five or six steps of his window," said Roemer.

Roemer's account supported

Roemer's story was substantially supported by Evans' next-door neighbor, the student whom Roemer had asked to watch what happened. "Roemer asked me to watch in case proof was needed that nothing was taken from Evans' room. He first knocked on Evans' door and when no one answered the maid opened the door and went into the room. I believe that Evans' was in the adjoining room and came out to talk to Roemer and the maid."

Evans' neighbor left early and did not see who actually removed the sign.

Evans changed his story last night after listening to Roemer's account. He no longer claims that he returned from the library to find Roemer in his room removing the sign.

He now claims that he was in the third room of the suite and did not hear or answer the knock on the door or the maid's call. "Roemer did enter the room without permission. When I heard someone in the other room I came through the

middle room to investigate and saw Roemer. He asked me to take the sign down and said that he would if I didn't."

It was this either-or demand, Evans maintained, which caused him to take the sign down himself. "I asked Roemer to help me and he refused so I did it by myself," Evans explained.

When asked why his original story was so different from his present one, Evans said, "I was really provoked when I wrote the letter and spoke on the phone. The way I was treated was disgusting."

Dillon Students removed signs

Before his visit to Alumni, Roemer went to Dillon where he was also unable to find the rector or assistant rectors. He went to the room of the hall president, Elton Johnson, who was also gone. "I talked to Elton's roommate Don Doheny and asked him to have the signs removed by the students, which he did," said Roemer. "I did not ask that all signs be removed, just those referring to prophylactics."

In case there was any dispute about the nature of the signs Roemer said that he took pictures of them before they came down.

Johnson confirmed Roemer's story and dismissed the complaints of the students who had put out the signs. He said that Roemer talked to Doheny and Doheny told the students to remove the signs.

"They would have come down in any case that afternoon," said Johnson, "since they would have interfered with the decoration of the entire hall." The students did not give Doheny any trouble about removing the signs since he was acting on the Deans orders, Johnson said.

Roemer had earlier called the rector of Grace Hall, Fr. Robert Huneke, and asked him to have a sign on Grace removed. The sign made a four-letter reference to the perverse sexual habits of Trojans.

A similar sign was removed from the side of Flanner after Roemer spoke to Flanner Rector Fr. John Mulcahy. Mulcahy said he had already planned to have it removed but that Roemer's request speeded up the process.

After returning from Dillon and Alumni Roemer said he found his phone "ringing off the hook" and many people trying to find out what his policy was. He called up

(continued on page 7)

world briefs

UNITED NATIONS, N.Y. AP - U.S. Ambassador Daniel P. Moynihan said Sunday a resolution declaring Zionism a form of racial discrimination will probably pass the U.N. General Assembly and this could prompt the United States to "put some buffer between the U.N. and us."

NEW YORK AP - A former head of the FBI's Domestic Intelligence Division says that J. Edgar Hoover ordered FBI officials to conceal from the Warren Commission information regarding a threatening note from Lee Harvey Oswald, Time magazine reported Sunday.

EL AAIUN, SPANISH SAHARA AP - An estimated 6,000 Saharans carrying flags of the Polisario liberation front demonstrated Sunday against Morocco and Mauritania, which claim sovereignty over this disputed territory.

"Down with Morocco and Mauritania," and "We reject any sort of annexationism," shouted the demonstrators, including scores of women and children. No disorders were reported.

BEIRUT, Lebanon AP - Moslem-Christian street battles sent bullets, rockets and grenades tearing through the European quarter of Beirut Sunday, leaving at least 30 persons dead.

Foreign embassies stepped up plans to move their nationals out of the war torn capital.

on campus today

- 7:00 p.m. — meeting, mecha, lafortune basement.
- 7:00 p.m. — meeting, smc reporters, rm. 160, regina.
- 7:00 p.m. — exhibition, chess by sam shipiro, rm. 227 math bldg
- 7:30 p.m. — meeting, fca, pop farley lounge.
- 8 p.m. — movie, dutchman, eng. aud. free

Kisses for Kissinger are Sadat's greeting

WILLIAMSBURG, Va. (AP) — Egyptian President Anwar Sadat began his 11-day visit to the United States Sunday bareheaded in a driving rainstorm and with a kiss on both cheeks from Secretary of State Henry A. Kissinger.

The 56-year-old president, the first Egyptian head of state to come here, was beaming as he stepped from an Egypt Air Lines Boeing 707 jetliner at Patrick Henry Airport outside Newport News, Va.

The plane was 35 minutes late and a heavy rain fell as Sadat stepped down the ramp in a dark blue raincoat.

At the foot stood Kissinger, his wife Nancy, Undersecretary of State Joseph J. Sisco, Hermann F. Eilts, the U.S. ambassador to Cairo, and a number of other officials.

The party then came by motorcade to this colonial restoration site.

Sadat will seek more U.S. military and economic aid during his visit. He also wants a promise that Israel will be pressured into giving up more land to the Arabs and, according to sources, wishes to encourage Congress to deny Israel ultramodern arms such as the Pershing missile.

Sadat and his wife were to be guests at a dinner here tonight.

The schedule for Sadat, the first Egyptian head of state to visit this country, called for an afternoon of rest after his arrival here Sunday.

He left Cairo Saturday and spent the night in Paris.

President Ford will welcome Sadat on Monday at a formal ceremony at the White House following the Egyptian leader's overnight stay at Williamsburg.

Before leaving Cairo, Sadat said in a taped television interview that he wishes to buy arms to replace weapons lost in the last Middle East war and to try and convince the Ford administration to scale down its military commitment to Israel.

"Mainly, I want you to help me

on the economic side, to have long-term loans because the difficulty in my economy is that we have short-term loans," Sadat said in the interview for ABC's "Issues and Answer."

On the arms issue, Sadat said he would go to other countries if the United States does not sell him arms.

Sadat also is expected to see a commitment of up to \$5 billion in military aid. Secretary of State Henry A. Kissinger said recently that he did not think "we will be prepared at this moment to make any specific commitments of military aid." However, he said: "We will be prepared to discuss the problem with him in general terms."

After the formal welcoming ceremonies at the White House on Monday at 11 a.m. EST, Sadat will meet with Ford, and in the afternoon he has an appointment with Vice President Nelson A. Rockefeller.

He will be guest of honor at a White House dinner Monday night.

Sadat has another meeting with Ford Tuesday morning and then a luncheon given by Kissinger at the State Department.

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Economists fret over tax cuts, spending curbs

WASHINGTON (AP) — Despite encouraging economic reports in the last two weeks, a number of Ford administration economists worry that the economic recovery will falter without continuation of 1975 tax reductions next year.

Some of them privately predict President Ford will compromise, if necessary, on his announced intention to veto any tax reduction that is not accompanied by a \$395 billion spending ceiling for fiscal 1977.

White House Press Secretary Ron Nessen repeated Ford's veto threat Friday, after the House Ways and Means Committee approved a 1976 tax reduction of \$12.7 billion, but without a spending ceiling.

Ford has called for \$28 billion in tax cuts, with offsetting spending reductions of the same amount for 1977.

"I still think in the final analysis there will be a tax cut," said a key administration economist who did not want to be named. "I think everyone wants a tax cut — the President wants one; the Congress wants one. The only question is what size and will there be a spending ceiling associated with it."

Another key economist, Assistant Treasury Secretary Sidney L. Jones, said extending the 1975 tax cuts "would make the recovery more certain and more sustainable."

"Personal consumption — that's what go us here (the recovery); that's why tax actions are important to sustain it, so business spending can come in and reinforce the recovery," he said.

If there is no extension of the 1975 cuts, however, it would result in higher taxes on Jan. 1, leaving workers with less money to spend, and that could set back consumer buying, Jones said.

James L. Pate, assistant commerce secretary of economic affairs, said in an interview he shares the concern that failure to extend the tax cuts would hurt the economy.

"I don't feel the economy has sufficient momentum to let the tax cuts expire," he said.

Private economic forecasts make the same point. A new forecast for the National City Bank of Minneapolis by economists Walter W. Heller and George L. Perry said consumer spending should increase next year and provide the "major thrust" to the economic recovery.


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SMC Assembly to hear course book plan

by Shawn Scannell
Staff Reporter

Arrangements for the publication of St. Mary's course evaluation booklet will be made final at Thursday's Student Assembly meeting.

Cathy Carrigan, who has been working on the evaluations, explained she would propose \$126 be allocated for printing 1000 copies of the Scholastic course evaluation booklet for distribution

at St. Mary's.

"We've arranged with the Scholastic to have 36 evaluations from nine departments printed with the Notre Dame evaluations. The real question for the assembly is whether they want to use the Notre Dame evaluations over here, or have the St. Mary's students find out about them from other sources," she said.

Carrigan said the evaluations of St. Mary's courses were "very clear and good" and that the

cooperation on the part of the professors was excellent. She added that because of the relatively small campus, it isn't difficult for St. Mary's students to find out

about their own courses.

She said she'd like to see the booklets printed and distributed at

St. Mary's, pointing out the second advantage of St. Mary's students would have access to the Notre Dame evaluations, as well as their own.

CIA: no Soviet arms cutbacks

WASHINGTON (AP) — The Central Intelligence Agency estimates that Soviet defense spending has exceeded that of the United States every year since 1971 and that a cutback is unlikely.

"The source of Soviet defense spending during the next few years is well defined by programs already under way," CIA director William E. Colby told the congressional Joint Economic Committee in June.

Even if current talks on strategic arms limitation and mutual force reduction should achieve agreements, Colby said ongoing Soviet military program curtailment is unlikely.

An arms limitation agree-

ment, he said, could reduce pressure for new defense programs, but "we expect the Soviets to embark on a program of extensive qualitative im-

provement of their strategic weapons which should cause the costs to turn up again by the end of this decade."

Ballet company due

The St. Mary's Department of Speech and Drama, the Cultural Arts Commission of Notre Dame, and the Department of Theatre of Indiana University at South Bend are joining forces to bring ballet to Michiana. The schools are tri-sponsors of a three-day residency, which will include two performances and a lecture-demonstration, by the Ballet Repertory Company of New York (BRC).

The 17 member ballet troupe will present a lecture-demonstration at 7:30 p.m. Tuesday in O'Laughlin Auditorium at Saint Mary's. They will perform at IUSB at 8 p.m., Wednesday and return to Saint Mary's on Thursday for an 8 p.m. performance in O'Laughlin Auditorium.

BRC was formed in 1972 and appears under the auspices of the Ballet Theatre Foundation. The dance company tours the United States performing classic and

contemporary works representing both established and developing choreographers.

The Michiana appearances of the BRC are supported in part by grants from the National Endowment for the Arts and the Indiana Arts Commission.

For ticket information, call the Saint Mary's Programming Office at 284-4176.

Luce Program offers year's study in Asia

By Ken Bradford
Copy Editor

Notre Dame has been invited to nominate two members of the academic community to compete in the Luce Scholars Program.

Fifteen scholarship winners will receive \$9,000 or more to spend one year working and informally

studying in Asia.

Nominees must be American citizens who will be less than 27 years old on Sept. 1, 1976. Eligible are Notre Dame seniors, law students, graduate students, recent graduates and junior faculty members.

Qualifications include a record of high academic achievement, a strong career interest in a specific field which is not Asian affairs or international relations and an outstanding capacity for leadership. No Asian language ability is expected and persons with previous extensive experience in Asia are ineligible.

According to Donald Costello, selection committee chairman, the Luce Scholarship is designed to provide Asian experience to future leaders who would otherwise be unable to live and learn in Asia.

The foundation finds professional positions in institutions or agencies in East or Southeast Asia. Some positions include teaching or research but no scholarship recipient is formally enrolled in a university and no academic credit is awarded.

Also serving on the selection committee are Dr. Le Thanh Minh Chau, Conrad Kellenberg, Edward Goerner, Klaus Lanzinger, John Malone, Charles Allen and John Kozak.

SMC offers summer courses in Europe

by Liz Merrill
Staff Reporter

St. Mary's History Department tour program for any interested students who wish to travel while earning up to six credit hours. A Black, associate professor of history and program coordinator, announced that two programs will be available this summer, one in London (May 18-June 18) and one in Rome (June 17 - July 16).

The London program will cost \$915 and include travel in England, Ireland, Scotland, Wales and France. Students may register for one or all of the following courses offered through this program at a cost of \$52 a credit hour: Art 355 - British Art, English, 452 - Shakespeare and History 280.

The Rome program will consist of extensive travel through Italy and France, in addition to Germany for \$1,125. Classes will meet in the St. Mary's Rome campus building or in the field at Rome's monuments and galleries.

The following 3 courses will also be offered at a cost of \$52 per credit

hour: Lectures and Tours, Italian Art and Architecture, and Contemporary Italian Affairs.

These courses may be taken for two or three credits. Details of this may be worked out between the student and teachers involved.

Black commented on the success of the program in the past, "We had 26 students last summer from colleges all over the country. The program is available to any student. It is an exciting opportunity and we've been able to get excellent rates. I would encourage anyone interested to check into it."

For further information, contact Professor Black on campus at 4948 or at home, 272-3726.

Chess buffs challenged

History professor Sam Shapiro, South Bend city chess champion, will play simultaneous matches against all comers 7 p.m. tonight room 227 of the Math and Computing Center.

Winners will receive illustrated 1976 chess calendars. Players who draw their matches will receive chess bumper stickers.

Registration for the exhibition will cost one dollar. Proceeds will go to the Notre Dame Chess Club.

The chess club is planning a match against the Elkhart Chess Club on Nov. 10. Persons interested in playing in the match may contact John Newcomer or Jim Stevens at tonight's match.

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Monday, October 27, 1975

P.O. Box Q

Dillon's Imagination

Dear Editor:

We should all use our imagination--that 'imagination that is funny, that makes a cloudy day sunny'--NOT the infantile and poverty-stricken imagination that Dillon Hall has displayed in some of its posters and 'streamers' for Homecoming weekend. Is this a token of that much-heralded Dillon Hall tradition?

Joseph W. Evans

Rule of Majority

Dear Editor:

Notre Dame's long history of participation in the cause of Religious and Constitutional equality and freedom is something we should all be proud of. Few universities can boast such a large percent of their students being actively involved in minority causes. However, recently I have been surprised at some of the irrational and inconsistent actions of such group, the ND Right to Life.

Firstly, the group has recently demonstrated against Sen. Bayh because he voted against an amendment that would have been favorable to their cause. Yet wasn't the reason he voted against it because he believed that the majority of his constituents would also vote that way? If every senator was asked to vote according to his own moral conscience that would reduce this

democracy to 100 voting members. What happens to the individual's rights then? Until the Right to Life group demonstrates a clear majority in Bayh's districts would have voted differently than he did, they have no personal beef against the man. He presumably voted responsibly, which is more than you can say for many senators and representatives.

Secondly, a letter recently appeared in *The Observer* in which the group criticized Student Government for not allocating money to their cause. I feel that the reasons they were denied money are quite sound. Until the Right to Life can show a majority of the student body wish to support their viewpoint, there is no excuse for student money to be given them. By this same reasoning, one point of their letter was definitely valid: How many students would approve of their money being used to support the Society of Ujamaa? For that matter, what percent of the student body benefits from any money given to this organization?

One last question--How many of the students here even know what their student government fee is being used to support? In fact, do we actually have any vote in the matter?

Name withheld by request

Half-time Performance

Dear Editor:

I'd just like to take this opportunity to thank that small minority of my fellow students who decided to take the field with the band during halftime of last Saturday's game. It seems to me, though, that if they have such an uncontrollable urge to be on national TV, they might increase their

chances by trying out for the marching band and making it official!

Then they can not only be on TV, but they can come to school four days early, can rehearse 2 hours a day five days a week during the season, and can take on the other responsibilities band members shoulder in order to perform during halftime of a Notre Dame game. Sounds pretty fair to me.

But getting back to Saturday's game, the students on the field really weren't hurting anyone, were they? Well, maybe not, but one of the band members who had to stop playing to restrain the crowd earns his living by playing trombone--how do you apologize to him if you split his lip?

Attempts to psych the team are always welcome, but I thought I had to go to an away game to be attacked for being in the Band of the Fighting Irish.

Doug Daley

Shameful Spirit

Dear Editor:

Coach Dan Devine and his team deserve all our praise for a great fight against Southern Cal last Saturday. Since my arrival at Notre Dame last fall I have been impressed and even inspired by the healthy pride and high morale of Notre Dame students. I've written to my friends, Catholics, Protestants, agnostics, bragging about the fine group of young people here who care about their school and its endeavors in an age when apathy is in style.

I still believe that is a true description for the great majority of Notre Dame students, but as I watched the game over national television, I became increasingly proud of the team and ashamed of the spectators. Where was the legendary Notre Dame sportsmanship I read about in Knute Rockne comic books when I was a kid?

Why all the booing of the excellent Trojan band and of the Trojan team itself? Since when have "boos" ever been used except by empty-headed cowards who can't show respect to anyone else because they don't have respect for themselves? And why the disruption around the goal post during the Notre Dame Band's half-time show?

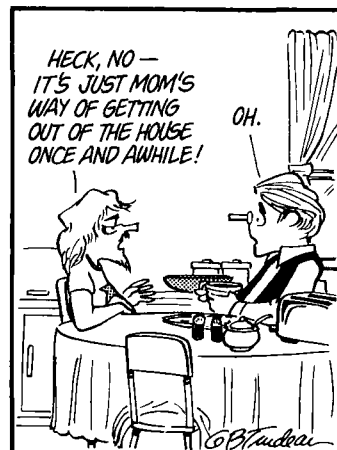
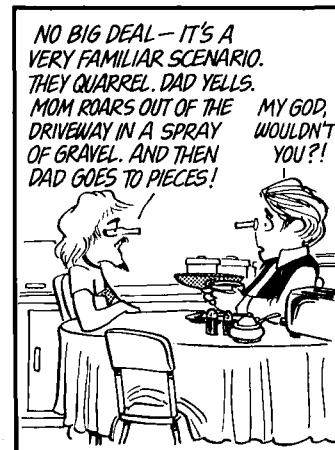
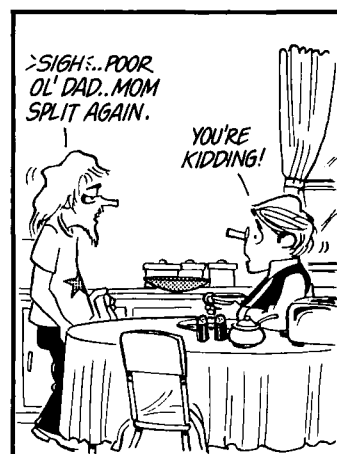
Sister Mary Conrad

* The Observer

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DOONESBURY

by Garry Trudeau



seriously, folks

Gun Stamps for the Poor

art buchwald

WASHINGTON--Jonathan Spear and Michael Petit have brought to my attention a statement from Harlon B. Carter of the National Rifle Assn. in defense of the "Saturday night special" handgun.

Carter told a House judiciary subcommittee on crime, "It makes no sense to me why possession of a finely made \$200 handgun owned by a decent law-abiding man of means should be legal, but ownership of a \$40 handgun (Saturday night special) by an equally law-abiding resident of the inner city, who can't afford anything better to protect his family and home, should be a felony."

It is a very interesting point and Spear and Petit have a solution to the problem.

The federal government should institute immediately a gun stamp program for the poor. The program would work as follows: a family of four making less than \$6000 a year would apply for gun stamps at the local post office.

All the head of the family would have to produce is his income tax return, and if he qualifies as a "needy case", he would be given the equivalent of \$200 in gun stamps which he could spend at any gun store for weapons and ammunition. The gun store would be reimbursed by the government for the stamps at 100 cents on the dollar.

Some people might argue that the poor would take advantage of the program and use the stamps to buy cheap guns and pocket the rest of the money. But while there may be some abuses of the gun stamp program it would still be the best and cheapest way of seeing that no American citizen, no matter what his financial status, would be deprived of the right to bear arms.

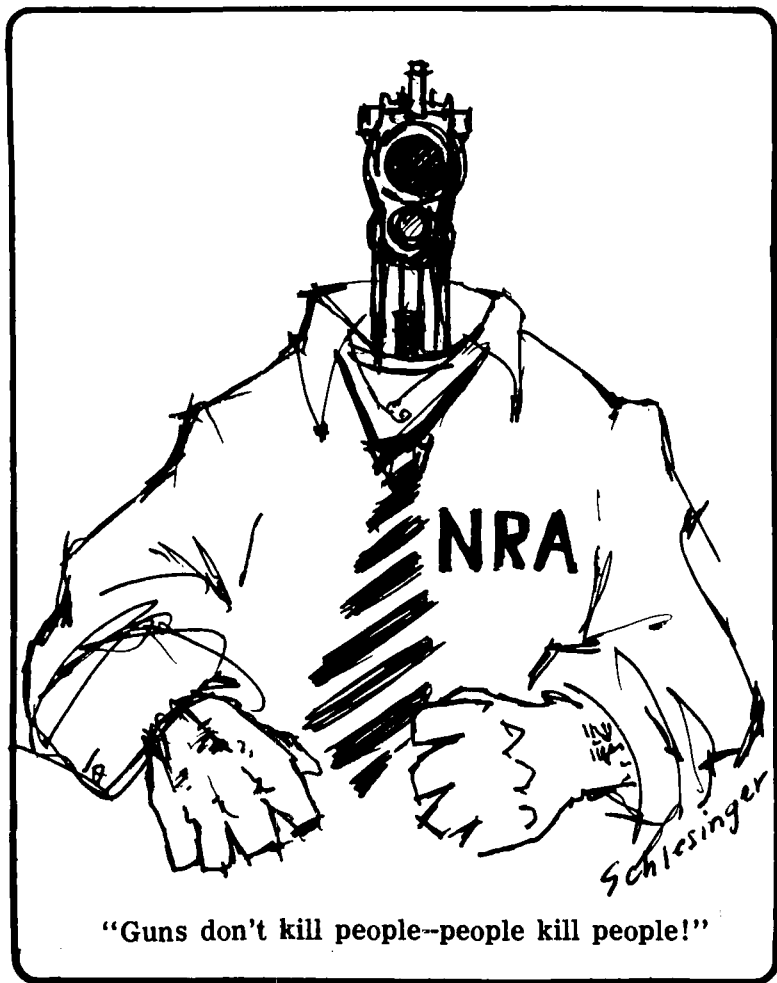
It is hard to believe that in a country as rich as ours there are perhaps as many as 50 million people who go to bed every night without a gun under their pillows. Many of the poor are to blame for this condition. They would rather buy food with their money than guns. But a majority are not responsible for their plight. Many are jobless, elderly, and children. They have tried to acquire guns, but the cost, even for a Saturday night special, has been beyond their means.

In the past, the middle class has ignored them in the belief that anyone who really wants a gun should pull himself up by his bootstraps and earn one. But in an urban society during a period of cruel inflation, it's not as easy to acquire a decent gun as it used to be. We can no longer stand idly by and say to these people, "You can't have a gun unless you buy it yourself, the way we did."

Gun stamps are the obvious solution to helping people who can't help themselves. At first it would be considered demeaning to some to accept gun handouts from the government. But as time went on I believe that poor people would accept gun stamps in the same way they accept food stamps--as a temporary way of providing their families with the basic necessities of life. They would no longer feel themselves inferior to the decent law-abiding man of means who can afford a \$200 weapon. They will have the opportunity, that they have been deprived of so long, of using their guns to settle family arguments without resorting to knives and hammers.

Gub stamps will bring dignity and joy to their lives. The next question is cost. Can the United States afford a gun stamp program? the answer is yes. For one thing it will be a big boost to the handgun industry in this country, providing hundreds of thousands of jobs for people. It will also encourage new ammunition factories to be built in depressed areas. A subsidized gun program in this country will give manufacturers an incentive to speed up production, and will guarantee them a profit in lean years when weapon sales are down.

So not only the poor but everybody will benefit from gun stamps. No country can boast it has done all for its people until it arms every man, woman and child with a weapon. So if you really care for the plight of the poor, as Harlon B. Carter of the NRA does, write to your congressman today.



concerts

fun, fun, fun, revisited

a review by patrick small

The concert started inauspiciously enough—late as usual. I had made it a point to be on time for a change but people were still filing into their seats when Ambrosia, the warm-up group, began their performance. Scanning the floor of the basketball court, I could not help but notice the blue appalled officers stationed near exits and the aisles. Surely they were not here to harass well-behaved Beach Boy fans. Surely not.

Around 8:30, the lights were dimmed to a hazy blueness around the stage. As Ambrosia plugged in, the sound system played a montage of music which included some Scottish bagpipe bursts, the sitar intro to the Beatles' "Within You, Without You,"

for?" he queried aloud. No, officer. Jesus, officer. Someone just passed this to us, officer. Boy do we feel stupid, officer. It was ridiculous, at the moment to argue the merits of marijuana use, especially since we could have gotten caught holding the bag, as they say. And in Indiana, that might mean life imprisonment. Besides, I was on assignment with the Observer and, by God, I couldn't let them down.

At any rate, he let us go after sifting our burned out but not quite fully consumed joint (a roach, I believe it's called) and flipping it disdainfully on the ground.

After attending the J Geils concert I really thought things had changed around old N.D. However, the authorities at the

with what I would guess is a top-40 tune, "Holding on to Yesterday." It was received with some recognition and Ambrosia exited without an encore. After all, the crowd had come to see the Beach Boys and it was senseless to prolong their appearance.

The Beach Boys received a scorching reception from the Irish audience. It would seem logical to assume that this was the first time that many of the crowd had seen the band, due to the totally overwhelming response. Either that or the audience might have been seeking some groovy background music as an alternative to the victory party that never took place, although most everybody was getting into the concert, as they say, dancing around the upper arena, etc.

The Beach Boys' performance contained no surprises. Their live act has evolved into Oldies Night, which isn't surprising since they haven't recorded an album of new songs in almost three years. There were no new songs and none of the brilliant but seldom heard pleasures from the past that used to crop up in past performances, songs like "Wonderful," "Long Promised Road," "Caroline No," and "God Only Knows." All that was heard was the tried but true verses that stimulate nostalgic excitement.

But even in the context of a strict Oldies Night, there were problems. The concert began with a ragged version of Sloop John B in which the Boys managed to forget their lines, omit verses, and bungle some of the harmony. "Marcella," the best cut from *So Tough* (Carl and the Passions), exhibited Carl Wilson's low-pitched vocal weariness. Mike Love sang the beginning of "Do it Again" in a nasal parody of himself. "The Trader," another Carl Wilson song, showed Carl requesting more volume from his mike as his vocal wound up fighting the background instruments.

Furthermore, the band as instrumentalists left much to be desired. It is amazing that in at least fifteen years of playing guitar, Carl still hasn't noticeably improved. The bass and drums boomed all night, nothing subtle to be shown. The keyboards, which are turning out to be the band's basic instrument, were a blur, with no impressing soloing on moog or anything else.

So what have we left? A bunch of old songs, heavy on sentiment, performed adequately, but received rejoicingly. The



band did have its technical moments, though. The harmony on the softer songs, was at times magnificent, particularly "In My Room," and the end of "Heroes and Villains" with the exquisite "ah's" backing Al Jardine's vocal.

For the record, the Beach Boys played about every song that made them famous. To wit: "Surfer Girl," "Little Deuce Coupe," "Catch a Wave," "California Girls," "Wouldn't It Be Nice," "Help Me Rhonda," "I Get Around," and "Good Vibrations" as well as an encore which featured "Barbara Ann," and "Fun, Fun, Fun." Every one of these songs was received with howls of delight and savored all the way through. The whole concert was very reminiscent of the Beach Boys' first live album, replete with the screams.

So what of the concert? Everyone in the house loved it except one ticked critic who was trying to find fault with the group in the first place and was more interested in antagonizing the South Bend Police than having a nice clean time. There is one in every bunch, I suppose.

But let's not mince words. I love the Beach Boys and everything they've done. They're my ultimate favorite and I'm sad to see them at a standstill, both in performing and recording. I've seen them seven times and, I guess, the thrill is gone.

Nevertheless, just the sheer presence of the band performing their past is enough to carry them as long as they want to go on. Let it be.



John Philip Sousa's "Stars and Stripes Forever," and "Somewhere Over the Rainbow," taken from the Wizard of Oz along with a little dialogue to boot.

As Ambrosia began to play, a friend and I were enjoying the enhancement of our sensibilities through the wicked weed in the form of a joint, and sharing it with some of our neighbors. Suddenly, I felt someone leaning hard on my back grasping for what was being passed. A marijuana junkie perhaps? No! It was none other than Mr. L. Kerr Jr., a sergeant, I believe, from the South Bend Police and boy, was he angry and inquisitive.

My friend and myself were subsequently and unceremoniously hustled from our seats. "Is this worth getting thrown out

ACC, due to all the vulgar dope smoking and God knows what else went on at that concert, have apparently decided to resume their Gestapo tactics. I'm finally beginning to realize how far and distant is decriminalization, just from the disdain in the officer's eyes.

But let us return to Ambrosia. After my traumatic experience, it was hard to pay attention to the band, especially since I had never heard them before. They're rather versatile—a bunch of keyboard, some electric 12-string, a drummer who doubled on flute. They were kind enough to call Notre Dame "the best school in the east and west and everything in between." "It's really good to be here in South Bend, Indiana", one of them said.

They played for a while and finished

records

charlie daniels on a winning streak

a review by w. s. nichols

Only six and a half years ago, two brothers named Allman got together in Jacksonville, Fla. and formed a rock band.

A new brand of rock was born—Southern Rock. Originally blues based, it soon branched out into the country and western field and has since gone on to begin exploring the jazz realm. A multitude of bands followed the rise of Southern Rock, all following the formula of using multiple lead guitars and driving dual solos. One of these bands that has followed the course set out by the Brothers Allman is the Charlie Daniels Band.

"Nightrider is the third album for the band itself but it is the fifth album for Charlie Daniels. For years, Charlie Daniels was known commercially as a redneck version of Jim Stafford and his brand of joke songs. Until last year, Charlie's big song was "Uneasy Rider", a semi-funny song about a freak being stuck in the bad part of Alabama (which, even today, is not a very funny situation). This song got all sorts of AM play and graced juke boxes in truck stops from Dallas to Charlestown. Its even on the juke box in the Huddle! Meanwhile, Charlie kept his self-respect alive by being one of the best studio musicians in the South, desired for his great guitar and fiddlin' ability. Finally, in early 1974 he finished getting together a group of excellent musicians, and under the tutelage and wizardry of Paul Hornsby, they came out with "Fire On the Mountain", the band's second album and one of the finest releases of that year. Now, in 1975, with a growing group of fans and a successful series of tours, the question was: could Charlie Daniels, with a track record of 1 and 4, come up with a second big album and keep success coming?

Side One opens up with "Texas" a tribute to the Lone Star state and their

current traveling companion, Jerry Jeff Walker. Its a jumping, country swing tune, common for that area of the country, with an emphasis on Charlie's fiddle playing. "Willie Jones" is a similar song, telling of a convict dreaming of his native Alabama with the refrain "Alabama could be Heaven if only the Lord was there". Here again, Charlie's fiddle is the dominant instrument but Joel DiGregorio's piano in the background is the true star of the song. "Franklin Limestone" is the only song in the album that Daniels did not write. That honor goes to the other guitarist, Tom Crain, as well as most of the plaudits for the inspired guitar playing. The song starts out as a mellow love song and ends in a Allmanesque lead guitar trade off. The next song, "Evil" starts off with the new bassist Charlie Hayward and pianist DiGregorio engaged in a funky rhythm that can only be described as "Cajun Rock." The lyrics speak of backwater swamphexes amid the midnight marshes while the music features the superb slide guitar of the veritable Mr. Daniels. The side closes with the extremely laid-back "Everything is Kinda All Right", with the message: "Can't get to California with an empty pack of Zig-Zags and out of tune, old guitar...but everything is kinda all right". Its a nice, mellow, stoned out song that has a lot of commercial AM appeal, much like its predecessor: "Long Haired Country Boy".

The other side opens with the over-worked "Funky Junky", which was the dubious second side to "Uneasy Rider" on their "Popular" 45. In this overhauled rendition, the CDB comes up with a sound something akin to the Texas boogie of ZZTop, complete with driving rhythm guitar and speaker-busting low bass lines. It all mellows out into a nice Allman type

jam afterwards but the song really isn't anything to write home to Tennessee about. The next song is by far the best song on the album and is the second best song to come out of any Southern band in a while (the Allman's "High Falls" off their new album, is by far the best). "Birmingham Blues" is actually a jazz influenced song, with a lot of the Southern formula mixed in. Everybody gets a chance to show off their abilities within the four minutes and thirty-seven seconds. The most notable is the drum section of Freddie Edwards and Don Murray in a painfully short drum solo and the electric piano of Joel DiGregorio. The guitars also make a showing for themselves, alternating between searing solos and absolutely flawless dual leads between Daniels and Crain. Personally, I am thrilled by dual leads, basically by my awe in that two guitarists can play exactly the same riff in exactly the same way at exactly the same speed. It sounds awful if you mess up but great if you do it right. The Charlie Daniels Band does it right. The next song is another country song in the same vein as "Everything is Kinda All Right, Long Haired Country Boy". There is some excellent pedal steel guitar by Toy Caldwell of Marshall Tucker fame but all in all, "Damn Good Cowboy" is a damn poor song. The album closes with the swinging "Tomorrow's Gonna Be Another Day", led by fiddlin' Charlie Daniels. The whole song sounds reminiscent of that previous CDB epic of Southern Rock chauvinism: "The South's Gonna Do It Again", the song that every FM "progressive" station in the country ran into the ground this summer. I think and hope and pray that "Tomorrow's Gonna Be Another Day" will escape that fate.

All in all, the album is an interesting collection of some of the dichotomy that is



prevalant in Southern Rock today. Some of the stuff reminds you of "Redneck Rock" of Jerry Jeff Walker, Willie Nesson, and the rest of the Austin gang. Some of the stuff is reminiscent of ZZTop and Creedence Clearwater Revival; gut-and-speaker-busting boogie rock. The rest is that new and curious combination of jazz and blues-based Southern Rock. The latter is by far the most exciting, the most demanding, and is the material that separates the true professionals from the not-so-great. It is also the latter style of music that the CDB often plays in their live dates, which is probably the reason behind their growing appeal. If you have a chance to see the Charlie Daniels Band in concert—go! You will be amazed and moved probably so much that you will be perspiring immensely. The Charlie Daniels Band is a hot band and their third (or fifth, if you please) album is a winner. It's not as good as "Fire On the Mountain" and certainly not totally indicative of the band's total abilities (there are no live cuts), but it is a good collection in that it displays a wide range of their abilities. These people have been standing in the wings of the stage of rock stardom too long and not they are finally ready to break out. I think that Charlie Daniels is going to have a long winning streak going.

Albums compliments of Mac's Record Rack

Campus briefs . . .

Troupe of French actors to perform at Saint Mary's

On Nov. 2, at 2 p.m. Le Treteau de Paris will present their production of Racine's Phedre in O'Laughlin auditorium, Saint Mary's College. The performance, in French, is co-sponsored by the Departments of Modern Languages of Notre Dame and Saint Mary's.

Le Treteau de Paris is a troupe of seasoned French actors that each year criss-crosses the United States and Canada presenting the best in French drama from the classic to the contemporary. This fall's production marks the company's 18th year and 22nd American Tour.

The company's tour serves a dual purpose, according to its directors. It first acquaints non-French speaking Americans with the world of French drama, through the immediacy of live production. It also provides a chance for the young actors to discover and explore America and its inhabitants.

Tickets for the production are available from the ticket office of Saint Mary's. General Admission is \$3.00. Student tickets are \$2.00. For more information call 284-4176.

Dinner tickets for St. Mary's at LaFortune

Notre Dame students wishing to eat dinner at St. Mary's may now obtain tickets from the Student Government office on the second floor of LaFortune.

Joe Corpora, Notre Dame co-ex commissioner, said he is abandoning the system of allotting tickets to dormitories on a rotating basis with the hope of increasing participation in the program. In

the past, tickets have been available to each dormitory every four days.

Participation in the program, while increased from last year, has averaged 55 students per night. Eighty St. Mary's students have taken advantage of the program per night, Corpora said. Tickets are for evening meals only and must be picked up before 5 p.m. Seventy-five tickets are controlled by the Student Government secretary and Corpora, who can be reached at 3111, has 25 tickets.

Dinner at St. Mary's is served between 4:30 and 6:15 p.m.

Concert bus full; leaves tonight

The bus for the Jefferson Starship concert trip has been filled, according to Student Union officials.

The bus will leave the Notre Dame circle tonight at 5 p.m. Full payment for the tickets must be made at the Student Union ticket office between 11 a.m. and 4 p.m. today.

Dow named a director of Berkel

Dr. Frederick W. Dow, professor of marketing at Notre Dame, has been named a director of Berkel Inc., Laorte, one of the world's largest manufacturers of slicing machines and weighing equipment used by the food-retailing and food-serving industries.

Dow held various positions in the Dow Chemical Company before joining the University faculty in 1967. He is presently vice president and treasurer of Rambend Inc., a firm owning and operating a motel and convention center in South Bend.

He is also a managing partner in Kritzeck, Carberry and Dow, management consultants, and chairman of the executive committee for Minority Ventures, Inc., a corporation wholly owned by Notre Dame and established to assist minority entrepreneurs in the South Bend area.

1st Prize— Dinner for two at the Boar's Head

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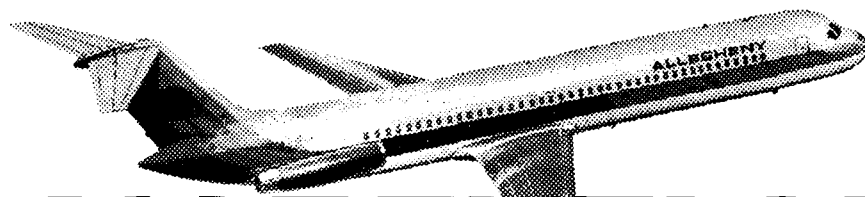
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Roemer denies charges

(continued from page 1)

as many of the rectors or assistant rectors of the male dorms as he could reach, including an assistant rector in Sorin who said he would remove an offensive sign of which Roemer was unaware.

Roemer reached five or six members of hall staffs in various halls and explained his policy.

"What I objected to were signs using four-letter words or referring to prophylactics when the signs were on public display," Roemer explained. "If students put such signs inside their rooms or inside their halls I would not be concerned. I was concerned only with signs which offended non-student bypassers."

Some of the non-students who were offended were Fr. Theodore Hesburgh, president of the University; Edmund Stephan, chairman of the Board of Trustees; Fr. James Burtchael, provost of the University; Fr. Edmund Joyce, executive vice president of the University; and Bro. Just Paczeny, vice-president of student affairs.

Roemer said that Hesburgh was "grim" and "white-faced" when he complained to Roemer about the signs. Stephan, Paczeny and Joyce also complained at the same time on Thursday afternoon. Paczeny told Roemer to leave a meeting of the Board of Trustees' Student Affairs Committee and take care of the signs quickly.

Quinlan case may establish legal precedent

MORRISTOWN, N.J. (AP) — Legal authorities say the decision in the Karen Anne Quinlan case may establish a legal precedent for any similar life-or-death cases.

Testimony is scheduled to resume here Monday in the suit brought by Miss Quinlan's parents to let their comatose daughter "die with dignity."

According to The Research Group, Inc., the nation's largest legal research service, the Quinlan case "is a legally open question."

"No such cases have ever been the subject of a written opinion," says Walter W. Morrison, president of the group.

"There are a lot of people who have worked hard to make Notre Dame a special place and I do not want to see their work damaged by some offensive signs."

Roemer said that there would be no disciplinary action taken

against any of the students who put out the signs although he will be asking Evans into his office to discuss his letter. No action was taken nor will be taken about signs displayed at the game. "There would be no point to that now," Roemer said.

Cinema 76

"KING OF HEARTS"

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MEETING

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★ yearbook pix will also be
taken for the *Blue Mantle*



PLACEMENT BUREAU

Main Building

INTERVIEWS SCHEDULED FOR WEEK OF NOVEMBER 3

Interviews are for seniors and graduate students. Sign-up schedules are in Room 213, Main Building. Interview times must be signed for in person. Law School sign-ups are at the Pre-Law Society Bulletin Boards, O'Shaughnessy Hall. The sign-up period at the Placement Bureau will be from 8:00 a.m. to 5:00 p.m., Monday through Thursday.

NOV. 3
Mon.

Celanese Corporation.
BM in Ch.E., ME, Chem.
Dayton's.
B in AL and BA. MBA.
Duke University. Grad. School of Business.
B in all disciplines.
Halcon Internat'l, Inc. and Scientific Design Co.
BM in Ch.E.
Syracuse University. School of Management-Grad. Prog.
B IN ALL DISCIPLINES.
U.S. Energy Research and Development Adm.
BM in A.E., M.E., Ch.E., E.E., M.E.N.O., Met.
Univ. of Southern California. Grad. School of Arts and Sciences.
All fields of letter, arts & sciences, with special emphasis on social sciences.
Washington National Insurance Company.
B in all disciplines.

NOV. 4
Tues.

Penn Central Transportation Co.
B in AL and BA. B in Math., CE, EE, MEIO, ME. MBA.
Procter & Gamble. Sales Management.
BM in AL and BA. for immed. sales responsibilities leading to sales management.
University of Rochester. Grad. School of Mgt.
B in all disciplines.
Tulane Univ. Grad. School of Bus. Adm.
B in all disciplines.

NOV. 4/5
Tues/Wed.

Procter & Gamble CO. Plant Management.
BM in ChE, ME, EE, CE. MBA with tech. undergrad. deg.
The Trane Company.
B in ME, CE. for Engr. Sales, Mfg. BM in ME for Dev. MBA with BS in Engr. for Prod. Mgt.

NOV. 4/5/6
Tu/Wed/Thur

Exxon Corporation and USA Affiliates.
BMD in Ch.E. BM in ME and Met.

NOV. 5
Wed.

American Grad. School of Internal Mgt.
B in all disciplines.
Associates Corporation.
B in Acct. MBA.
Christian Brothers. Education.
BM in all disciplines.
Federal Highway Administration.
BM in CE.
Georgetown Univ. School of Law.
All interested students.
Lever Brothers Company.
B in AL and BA. MBA.
Manufacturers National Bank.
All BBA. MBA with Fin. background or conc.

NOV. 6
Thurs.

Stauffer Chemical Company.
BM in Ch.E.

NOV. 6/7
Thurs/Fri.

Coopers & Lybrand.
B in Acct. MBA with Acct. background or conc.

NOV. 7
Fri.

Mellon Bank.
Cancelled.
Dean Witter & Co. Inc.
MBA. BBA if candidate has some previous military or business experience.

Employer Information. Alternatives. Teaching. Summer.
Action/Peace Corps/Vista. Federal Service.
Room 213, Administration Bldg.

10/23/75

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Would appreciate (and help pay for ride) to Chicago Oct. 31. Call Shevawn, 4 4812.

Need 2 or 4 GA Georgia Tech tickets. Will pay \$\$\$. Help, call Mary 5135.

Needed: two or four GA Ga. Tech fix. Call Steve at 287-2051.

Desperately need 2 GA tickets for Ga. Tech. Call Ron 3374.

NEED 3 PITT TIX. CALL 3332 OR 3334.

Need GA Navy and Ga. Tech and Pitt fix. 1652.

Wanted: 2 GA fix for Navy game. Call 4694.

Need 1 student Navy ND ticket. Call Beth at 5294.

One Ga. Tech GA ticket needed Call Tom 1001.

Need ride to Evansville on Oct. 31 and back Nov. 2. Pay part expenses. Mike 3133.

Wanted: 4 GA Navy tickets. Call Pat at 7128.

I still need 1-4 GA fix any home game. 1327.

Need Navy and Ga. Tech football fix. Call 287-0742.

Need 4 Jethro Tull fix-good seats. Dan 1495.

Need 1 GA ticket for Navy. Call Shotsi 289-8800.

NOTICES

"Gay Guide to Notre Dame-South Bend" One dollar. Available at Pandora's or write P.O. Box 206, Notre Dame, IN 46556.

Will do typing, experienced. Term papers, manuscripts, etc. Call 233-8512.

Typing, \$.35 per page. Call Dan 272-5549.

Jefferson Starship Bus Trip Oct. 27. \$10.50 Student Union Ticket Office.

Learn Sport Parachuting the safe way at Oxbow Air Sports Center 2 week special-\$35 jump course plus \$15 for first jump. Contact Dale 683-8980 or John 1-782-3500.

Right now, at this very moment, someone, somewhere, is talking about Mary Tobin.

Accurate, fast typing. Mrs. Donoho 232-0746.

Female Housemate(s) wanted now and next semester. 5 minutes to Angela ND Ave. Call between 5 P.M. and 10 P.M. 289-4303.

Free ride to Mass. for Thanksgiving to any senior over 21 willing to sign for a rented van. Other rides to pay all expenses. Call 1022 after 5 P.M. Ask for Jim.

Off-Campus hockey. Any one interested in playing off-campus hockey should see Bob Stackowiak and sign the roster sheet. He will be in the main lobby of LaFortune from 7-7:30 P.M. tonight. If you can't make it phone 287-8753, this Friday between 3-5 P.M.

FOR SALE

Quality stereo components at 20-40 percent savings. RMS Audio; 321 S. Main; 288-1681. (12-7 P.M.)

For Sale: 1971 Triumph TR6 Steel belted radial tires, price reduced. Call 272-2844 after 5 P.M.

Student Government T-shirt agency; Call Dave Bossy for top quality- low prices on custom made T-shirts. 233-3647.

For Sale: Texas Inst. SR-10 Excellent condition. Will take best offer. Call 4960.

For Sale: Jewelry: finished pieces, coral, turquoise, sterling diamonds, engagement sets. Low prices. 234-7063.

Top quality stereo components factory sealed, full warranty at super student discounts. Call Elliott Enterprises at 233-3769 after 6 P.M.

For Sale: Sanyo Doby cassette player, new. 287-2088.

LOST AND FOUND

Lost: Ladies gold watch, chain broken, North Quad. Call 255-7173. Reward.

NAVHAO INDIAN GIRL PRINT. 10" x 12", in green and brown frame. Stolen last week from Legal Aid Office in Law School. Sentimental value to owner. Please return to Law School or call 7015 if you have seen it.

Lost: Silver bracelet with white beads and cross at Chicago concert. Sentimental value. Call 6808.

Lost: copper frame glasses; ACC vicinity or D-1 parking lot. 1264.

FOR RENT

Room for rent. \$50 a month. Share kitchen and bath with one other student. Call 232-9311 or 289-9533. Before 10 A.M. or after 5 P.M.

Low Rent. No restrictions, single students only, ample parking, male or female. Call after 6 P.M. only. 289-5237.

PERSONALS

Girls wanted to improve MBA's social life. Inquire to: Roger D. P.O. Box 723, Notre Dame, Indiana.

Joyce, Happy 2nd anniversary! It seems so long ago. Love & kisses, Pat.

Kathy, Mitch, Debbie & Emil, love roses. Klaybor.

Stanford & Farley's pumpkin carving contest begins tonight. Pumpkins available at North Dining Hall during dinner!

Dear Herman Munster, Take me to the HALLOWEEN DANCE at Stepan on Friday, 9-1.

For all your love, your caring and most of all your friendship, I love you and thank you! Gratefully, Michelle.

"Danny-Boy", What can I say after 3 years? Just hope it won't be another 3 years wait until you come to visit again. C.W.

Happy Birthday, J.J. Love, warmth, and bowling balls, Leigh, Guam, Ring MY, Teddy, Emmie, Scarlet, and Flanner.

It's Doris Mae's birthday. Call and wish her a happy one. 5325.

Second half Bell tolls for Irish

by Bill Brink
Sports Editor

The Irish might liken Ricky Bell to a contagious disease; you can only contain it so long. Eventually it breaks out all over.

For the first half of their celebrated clash with Southern California the Irish effectively quarantined Bell, the Trojans' highly-touted tailback and the nation's leading rusher. But Bell broke loose in the second half and really made the Irish sick. The 6-2, 215 lb. junior from Los Angeles ran for 100 yards and one touchdown after intermission, leading the Trojans to a 24-17 victory over the Irish in front of a national television audience and the sellout crowd that jammed Notre Dame Stadium Saturday afternoon.

"Bell is a superstar," said Dan Devine. "Films don't do him justice, he's better in the flesh. We had defenses called to away the outside, and he still got outside."

But not until the second half. In the first half Notre Dame's defense forced Bell inside and into the arms of Steve Niehaus, and the tailback gained only 65 yards in 25 carries.

The Irish offense, meanwhile, got off to an explosive start. On their second play from scrimmage, starting quarterback Joe Montana handed off to Al Hunter, who raced around the right side for a 52 yard touchdown. Dave Reeve's conversion attempt was deflected, however, and ND led 6-0 with only 2:30 seconds gone in the game.

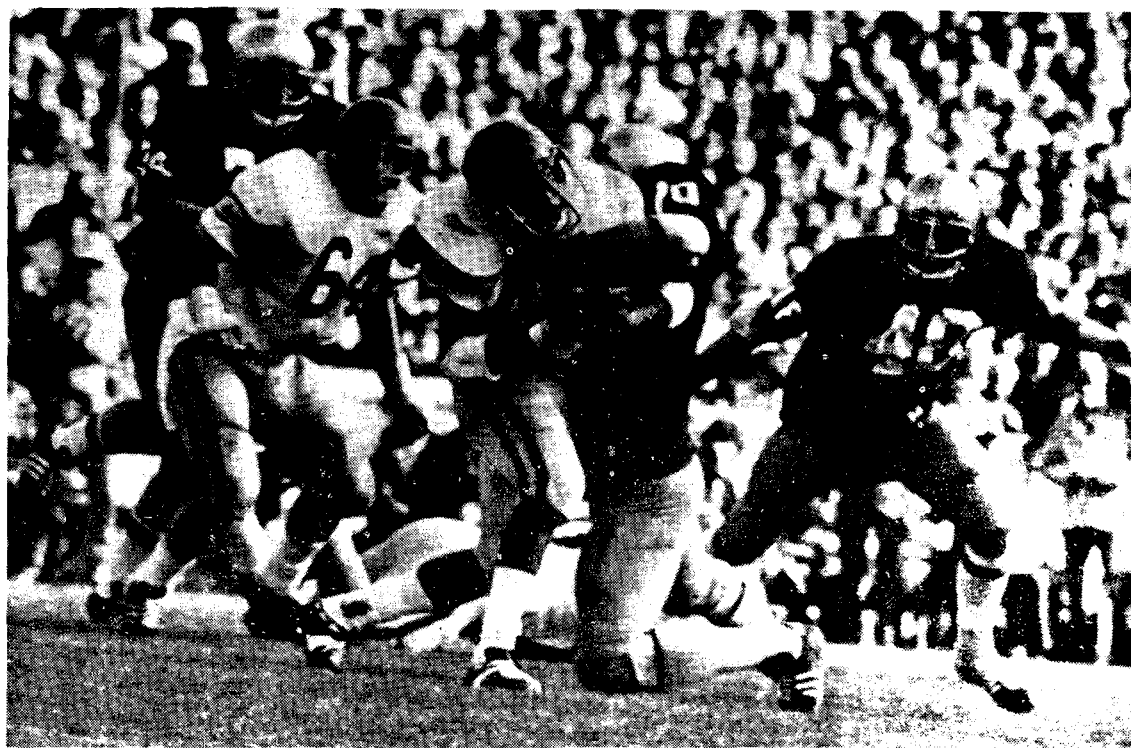
That was to be it for the Irish offense, however. Except for a drive for a field goal early in the fourth quarter, the offense watched most of the game from the bench. Turnovers and stalled drives reduced the total number of offensive plays for the Irish to but 47 (compared to 75 for USC) and only 36 rushing plays. The Trojans controlled the ball for 17 minutes more than ND.

After Hunter's score the two squads traded mistakes. Hunter fumbled on ND's next possession, Trojan quarterback Vince Evans halted his own drive by throwing an interception to John Dubenetzky on the Irish 2, then later fumbling into the hands of Willie Fry. Jerome Heavens lost a fumble after that. SC, after recovering Heavens' fumble, was forced to punt, but a holding penalty on ND game them the ball back and they drove downfield to score on an Evans to Shelton Diggs pass from 10 yards out. Genl Walker hit the extra point and the Trojans led 7-6 with 40 seconds gone in the second quarter.

The Trojans drove again only to see Walker miss a 40 yard field goal and when they got the ball back later, it led to the most controversial and exciting play of the ballgame. With fourth and 21 to go on their own 26 yard line, SC's Walker dropped back to punt. A Trojan lineman moved and the Irish stormed in. Luther Bradley blocked the punt and Tom Lopienski grabbed it and raced into the end zone. But the referee mistakenly called the penalty on Notre Dame and SC had the chance to punt again. The call helped the Irish more than it hurt them.

After an enraged Devine and an outraged Irish crowd had settled down, USC attempted a second punt. But when Walker looked up after punting he saw four fired-up Irish in the air in front of him and Mike Banks' hands on the ball. Lopienski again picked it up and took it in for the score. Al Hunter threw a halfback option to Chris Haines for the two-point conversion and ND led 14-7 with 1:59 left in the half.

The Irish defense had a tough workout, spending 21 of the 30



SC tailback Ricky Bell runs into Steve Niehaus as the Trojans downed the Irish 24-17 Saturday.

30 minutes in the half on the field. It was to hurt ND in the second half as the tired defense could no longer get to the outside fast enough to stop Bell from turning the corner. Coupled with Mosi Taptupu's drives through the middle, Bell's runs became more effective each minute.

The Irish took the kickoff in the second half but ran only four plays as Montana's pass was intercepted by Doug Hogan, who returned it to ND's 37. Taptupu and Bell took it down to the two, where Bell plunged for the touchdown. Walker tied it at 14 apiece with 10:04 left in the third quarter.

After trading punts, the Irish offense began to get on track. Steve Orsini, playing for Heavens

at fullback, cracked through the Trojan line and Montana hit MacAfee on a pass to give the Irish a first and ten on SC's 15 yard line. But the coaches seemed content to settle for the field goal as ND ran the ball into the line three times. Dave Reeve kicked a three-pointer from 27 yards out to put the Irish up 17-14 with 11:38 left in the game. Few believed, however, that it would be the final score, and it wasn't.

Notre Dame's defense began to feel the effects of all their playing time. They could not stop Taptupu bursting through the middle or Bell racing around the end, and they had increasing difficulty tackling either. USC used nine running plays to drive 71 yards for the score. Evans took the keeper in from the one, and the Trojans led 21-17 with 7:28 to go.

Montana, trying to lead the Irish back in the final minutes, as he had the two previous weeks against North Carolina and Air Force, found that the Trojans did not crumble quite so easily. Danny Reece intercepted his pass on the Irish 35 and six plays later Walker added a 35 yard field goal to give SC a 24-17 lead with 4:11 left in the game.

Hunter took Walker's kickoff 44 yards to ND's 45, but the Irish could gain only two yards in three plays, and faced a fourth and eight situation with a little over three minutes left. As tired as the defense was, and with the way USC had been running, it seemed like the best bet was to go for it. But Devine elected to punt and the Irish never saw the ball again. The sixth time in the last nine years John McKay had befuddled the Irish and continued his uncanny domination in one of football's

greatest rivalries.

"Our team played a courageous ballgame," he continued. "They played their hearts out. A close game like this hinges on mistakes and their (USC's) mistakes maybe weren't as glaring as ours. But our kids are growing up fast. You never like it when you lose, but I don't think this team's going to lose many more games."

For the Trojans, Bell amassed 165 yards, tops in the game. Taptupu added 79. Evans completed 3 of 11 passes for 42 yards, and had two passes intercepted. Al Hunter led the Irish rushers with 82 yards in twelve carries. Montana was also 3 for 11 with two interceptions.

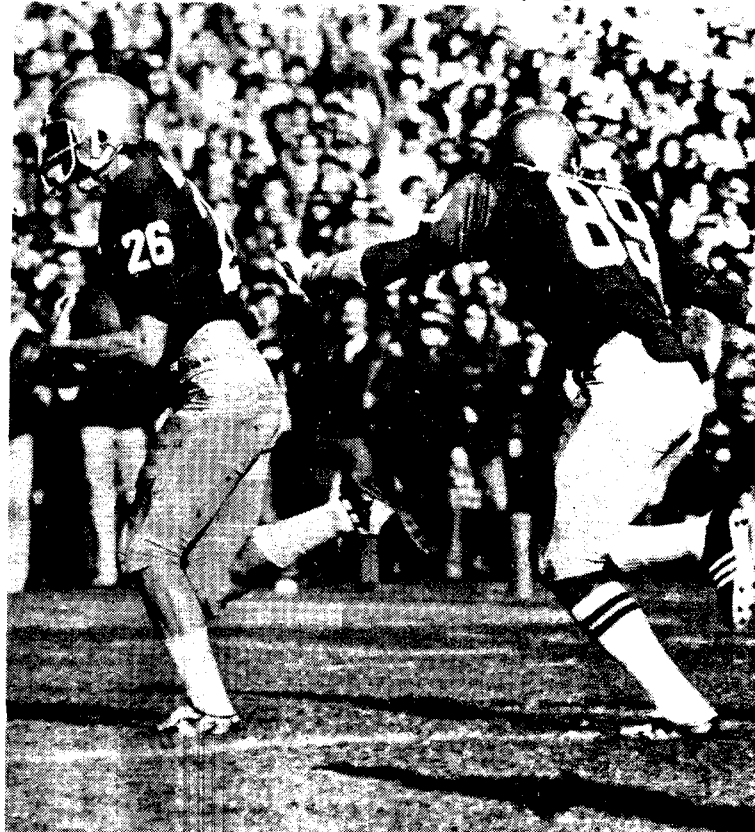
Defensively, Steve Niehaus proved again that he is the finest tackle in the country. The big senior was the brick wall that the Trojans ran into for the first half, and he was in on 17 tackles for the game.

"They have a very good defensive team and are very strong," said John McKay about the Irish. "They are even stronger than last year. We just played good in the second half, we're a second half team."

All the Irish did agree that Bell was outstanding, and much better than Anthony Davis, the SC tailback who had gained so much publicity for his play against ND the past three years. Devine compared Bell to O.J. Simpson, the finest of the Trojans' fine tailbacks.

"He's as strong as O.J.," he said. "He maybe doesn't have the moves O.J. had, but he's sure as strong. I'd have to back up John McKay and endorse him for the Heisman award."

Bell certainly gained a few votes in Saturday's game.



Tom Lopienski races into the end zone for ND after a blocked punt in the second quarter.

Ernie Torriero

Extra Points

A big winner

It seems to be a yearly occurrence.

The leaves change their hue, the days get progressively colder, the Notre Dame football season moves onward, winter signals its impending arrival and Notre Dame loses to Southern California. As the years go by there will be one more thing to add to that list. For USC coach John McKay is rapidly proving that he is, unequivocally, the best coach ever to stalk the collegiate gridiron.

So what does a man say after he has just beaten Notre Dame, a name that is synonymous with supremacy in the collegiate game, for the sixth time in nine years? Well, just ask McKay, a man who if he never wins again will go down in immortality because the seemingly magical feats he perform versus the Irish. Since a 51-0 Irish drubbing in 1966, the affable McKay is 6-1-2 against Notre Dame, three of those wins coming within the supposedly immortal shadows of the Golden Dome.

McKay greeted his Trojan Warriors by leaping onto a table and shouting, "We're still alive in '75. You will always remember this. We never lost to Notre Dame in 1975. We came back. We will always come back. And we'll come back again."

He looked across the room where he spotted the number 42 he was searching for. Quickly, McKay shuffled the ball diagonally across the room. "And the Game Ball, he yelled over his players' roar, "to Mr. Ricky Bell."

McKay jumped down from his table and ambled over to his locker where a bevy of reporters swamped him. The silver haired Trojan mentor saw the throng coming as he did a little Irish jig and sidestepped onto a stool. McKay reached into his locker for a cigar and pulled one out which was a little longer and thinner than the one Ara used to smoke.

"Well, gentlemen, what can I say?" McKay smiled. "It was a great game. We're happy to win. We just played well in the second half. We're a second half team. That's really all I have to say."

Maybe that was all McKay had to say. But there was indeed more to be said. What about the halftime adjustment made in the Trojan speciality units?

"We did change our personell at halftime on the kick teams," McKay explained. "We put many of our more experienced people in key blocking spots. We switched Mike Cordell back to center and got Gary Jeter in there. There wasn't really much to say at halftime."

If there wasn't much to say at halftime, then how can one explain the dominating second half performance by the Trojans?

"There's no magic," McKay emphasized. "It was nothing fancy. We just started blocking. We just beat them up. In the first half we had men open. But we

just dropped the ball. Once we got our assignments together, we started moving offensively."

McKay is rapidly becoming a legend because he continually has the ability to take a good team and mold it into a great one. He has uncanny football sense, always making the proper second half adjustments, the type of fine tuning which makes good football teams great.

"Coach kept stressing to us before the game and at halftime, that we're going to remember this game for the rest of our lives," explained quarterback Vince Evans.

McKay realized just how strong the enigma of Notre Dame was. So instead of holding a practice when his team got to South Bend, McKay let his players stroll around campus. It paid off.

"We were walking around campus," explained tackle Melvin Jackson, "and we came to the church. There were some tombstones of our starting offensive players there (actually they were mock cardboard epitaphs.) They read something like 'Here lies USC's offense--October 25, 1975--R.I.P. (Rest in Peace)'."

Jackson smiled and one could tell that the best part of the story was yet to come. "We took them back to the hotel," Jackson continued. "We're gonna keep 'em," he laughed, "and someday show 'em to our grandchildren."

It is unfortunate for Trojan fans that McKay's love story with Notre Dame must end. It is believed by most on the West Coast that he is headed for Tampa of the NFL.

McKay's greatest triumphs have been against the Irish. A 25-0 win in Los Angeles led to his first national championship and a 24-7 victory in 1967 in South Bend, one which ended a 28-year USC losing streak at Notre Dame, led to another crown. Then there was the Anthony Davis touchdown show, a 45-23 victory and another national championship. Last year's Trojan national title was anticlimactic to the most remarkable comeback in collegiate football history, the game in which USC trailed 24-6 at the half and won 55-24.

It seems absurd that one man can have such devastating control over an opponent of equal strength. It's even more absurd when that opponent is Notre Dame. If McKay is a legend, then it is Notre Dame that made him so.

The handwriting is on the wall. Most likely, McKay will trounce UCLA win the Pac-Eight title and go on to a Rose Bowl victory over the Big Ten representative. Then he will once again occupy the throne of supremacy in the collegiate football world.

If he does retire, turn to a NFL post or whatever, McKay will depart a big winner. That's the only way to go.