

HAVE A HAPPY, HORRID HALLOWEEN!



THE GHOST OF WASHINGTON HALL? Some say that the old building is haunted by the ghost of the Gipper. On Halloween night this ghost is awakened from his resting place on page 4. (Photo by Chris Smith)

Lecturer - author stresses friendship aspect of love

by Pat Cole
Staff Reporter

Discussing the different types of love, lecturer and author Erik Ritter von Kuehnelt-Leddihn spoke to a crowd of approximately 50 students last night in the Memorial Library Auditorium.

Von Kuehnelt-Leddihn made the distinction between sex and eros. "Sex and eros," he said, "are two different things. Sex is not a part of love. Sex is nature's trick for the cause of reproduction. It can express love, hatred, contempt and even indifference."

"Eros is not gratification, but it is for union. Although these two elements are different, they live door to door."

The lecturer further explained the nature of eros. "Paschal emphasized that reason should enter eros," he continued. "Reason should enter it and infatuate it."

He maintained that eros should not be the basis of marriage. "If marriage is based on eros, then the result is usually fatal," he commented. "Union is the essence of eros. Eros has been a fallacious phenomena."

Von Kuehnelt-Leddihn studied civil economics at the University of Vienna and the University of Budapest and came to the United States in 1937. He became chairman of the department of history at St. Peter's College in New Jersey and is the author of some novels, *The Gates of Hell* and *Moscow*. He has had his essays concerning political theory printed in many American publications, among them *Commonweal*, *America* and *Thought*.

The author gave explanations on why people fall in love. "The psychologist Carl Jung said we have images of persons we like that attract us," he stated. "Jung says this is an inherent trait in man."

"However, I do not believe this is so," Von Kuehnelt-Leddihn added. "I believe this trait comes from our childhood. Toys have an influence on the images we make of people."

He commented on the biblical tradition of man's creation of human images, and said that God at first tried to make Adam a companion with the animals. "But Adam didn't find his fulfillment in animals," he said. "Once Adam saw Eve he said, 'you are part of my flesh' and this is when he was

satisfied."

Due to the Women's Movement, emphasized Kuehnelt, there has been a desire to see the real distinctions between man and woman. "Thus we find additional differences," he said. "Women are simpler than men in their physical make-up. The male is a rather complex creature; in fact, an unnatural creature."

Women are "more life-centered than men and they act better on their instincts." The male, he said, is more death-centered. "The male is less of a realist than a woman."

Friendship Between Man and Woman

The lecturer stated that friendships between man and woman are variable. "Friendships in Europe play a great role between men and women," he revealed. "Yet when I came to America in 1937, they said that society was very matriarchal. Women do have a wide ghetto in this country. They rule and are supreme."

"On the other hand, women in the British feel alien. What should be stressed is affection for the sexes," he said.

Affection is not the basis for marriage around the globe according to him. "In some societies, the marriages are arranged by the parents."

"Sex," he continued, "is a questionable and elusive element. If one gets married, the question is: are we sexually matched? Instead it should be: are we friends for a lifetime? The friendship element is important. When a friendship breaks up in this society, it is usually shocking to people."

Difference in Charity

Von Kuehnelt-Leddihn said that love is also "an act of charity."

"Usually there is a friendship at first sight," he pointed out. "Physical characteristics are not important in charity."

He maintained that unlike prostitution, in charity, there is a will even if the inclination is not there. "Charity," the speaker stated, "is pure decision. It has personal direction."

In conclusion, Von Kuehnelt-Leddihn stated, "These are the most important forms of love. They must be woven into the marriage pattern to create a meaningful relationship."

The Observer

university of notre dame · st. mary's college

Vol. X No. 43

Friday, October 31, 1975

For second semester

ND food co-op organized

by Mark Murphy
Staff Reporter

Student Government has completed reorganization of the Notre Dame food co-op and will conduct a membership drive beginning Nov. 3.

Student Body Vice-President Tom Fitzgerald, director of the co-op, has sent out 5500 letters to members of the Notre Dame community explaining the program.

Fitzgerald said the co-op will not be in operation until next semester.

"There's just no way we can start before then. We can complete the planning this semester but the co-op won't be physically operational until January," he said.

The price for a co-op membership has been changed from \$5 per person to \$25 per household.

"There were too many loopholes in last year's price plan," Fitzgerald noted. He said a student would purchase one membership for an entire household which deprived the co-op of needed capital for operation.

Fitzgerald said the cost of membership was suggested by the Cooperative League of the United States which is helping the Notre Dame program get started.

"One of the worst things for a new co-op is lack of money because co-ops that do fail traditionally go under in the first two months of operation. We've got to play it safe," he said.

Arlene Margowski, organizer of several Chicago co-ops and advisor for the Notre Dame program, will discuss the co-op's structure Monday night at 7 p.m. in Washington Hall.

Student Government will sign up members after the meeting and in the LaFortune main lounge on Nov. 4 and 5.

"This meeting Monday night will explain the program in detail and also serve as a gauge for membership," Fitzgerald said.

The food co-op was originally to be in operation this semester. Steve Shankel was named head of

the program last spring and was to work on it through the summer.

He informed Fitzgerald in July that he would not be returning to South Bend this semester. "We had to start from scratch in September," Fitzgerald said, "but now we have a much more feasible program."

The co-op will be similar to a small grocery store and will use the direct charge method of operation.

Food will be sold at wholesale prices and the co-op's operational expenses will come from its members in the form of a small weekly service charge.

"We'll make nothing on what we sell, and by using the direct charge method we won't have to worry about sales volume," Fitzgerald explained.

The co-op will consist mostly of off-campus students, faculty and the staff of the University. On-campus students will be advised not to join the co-op since they won't be buying large amounts of food.

"The weekly service charge is proportionately small for a household buying a week's groceries, but high for an on-campus student who buys just a few dollars worth of food," Fitzgerald said.

People who leave the co-op or graduate from school will have the opportunity to sell their memberships and Student Government will act as a clearing house for the transactions.

Fitzgerald said that if response to the program is poor then a buyers club could take its place. "That would consist of a few people taking orders from everyone, then buying the food at wholesale prices and distributing it to members," he explained.

Before the end of the semester a board of directors will be elected, a location found for the co-op and a survey taken to find out the needs of the co-op's members.

Fitzgerald noted that only food would be sold by the co-op in the beginning. "You've got to walk before you run. I'm cautiously optimistic about the co-op and we're going to make sure everything is prepared. All we need now are the members," he concluded.

More women needed

Faculty search conducted

by Kathy Byrne
Staff Reporter

The Notre Dame Law School will conduct its annual faculty hiring search at the Association of American Law Schools in Chicago early in December.

Francis Beytagh, chairman of Appointments and Promotions in the law school, stressed the need for more women faculty.

"It's not a new program. We've always worked hard at hiring women in the law school," Beytagh said.

The affirmative action policy at Notre Dame plays a definite role in the hiring policy. "Three years ago the department had a conscious policy of trying to do whatever we could to hire women, and to put it bluntly non-white males," Beytagh stated. "But at the base-line we have to insure that they can do the job."

The hiring search involves prospective faculty members submitting resumes to Beytagh. He will then contact the best qualified applicants and meet with them at the December convention.

The department has already received 300-400 resumes.

Beytagh explained that his affirmative action policy differs

from the rest of the school in that the policy had been in effect for several years.

Since over one-third of the law school is female he feels it is necessary to hire more women faculty as role models. He also stressed that Notre Dame is not unique in having problems with hiring women.

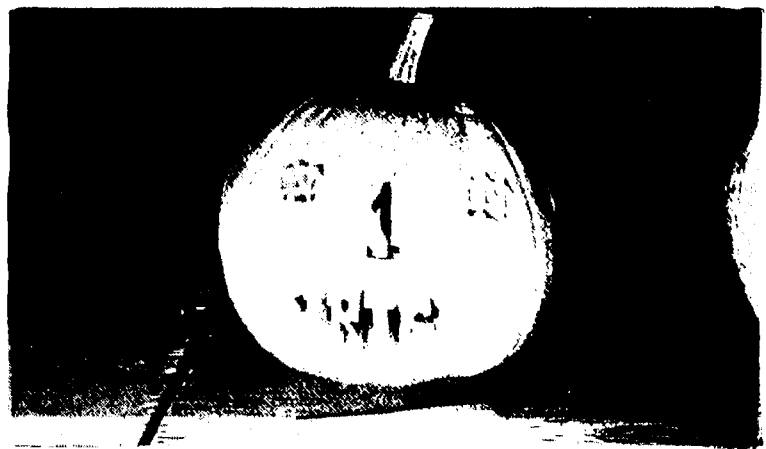
"We have to keep working on it, of course, doing whatever we can to hire competent faculty," Beytagh said.

He also cited several problems in hiring female faculty. "If they are married, then we must consider

their spouse, and South Bend is not exactly a hot spot for single professors."

Beytagh mentioned that in the past hiring strictly on the basis of affirmative action has resulted in problems. "Obviously whatever we do is not going to be enough for some people, but we already have several female faculty in the law school."

Beytagh particularly stressed the work of Ann Wernz, law professor. "She is doing a fantastic job and represents the type of faculty member we are looking for," Beytagh said.



Halloween Notre Dame-style. (Photo by Tony Chifari)

world briefs

PRAGUE, Czechoslovakia (AP). — A Yugoslav DC9 charter jetliner, bringing home Czechoslovak vacationers, crashed near Prague airport today and officials reported 52 survivors among the 120 persons aboard. More than 60 were feared dead.

BEIRUT, Lebanon (AP). — An American pilot was kidnapped from his apartment by gunmen who accused him of involvement in Lebanon's civil war, his wife said today. He was the third American abducted in eight days.

He is Herman Clyde Huddleston, 47, of Ft. Worth, Tex., a pilot for Lebanon's all-cargo Trans Mediterranean Airlines for the last 3½ years.

on campus today

friday, october 31, 1975

12:15 p.m. -travelogue series "isle royale in the daytime" by leo cline, rm. 278, galvin aud.

4:30 p.m. -lecture "efficiency in the soviet consumer goods industry" by roger skurski, n.d., rm. 110, law school

5 p.m. -evensong "vespers" fog chapel

5 p.m. -special all saints' day liturgy, sacred heart church

5:15 p.m. -mass and supper, bulla shed

10:1 a.m. -smc coffeehouse "kevin-kellogg, 10; steve paspek, 11; mark hopkins, 12" snack shop

10:1 a.m. -nazz coffeehouse, basement, lafortune

saturday, november 1, 1975

10:50 a.m. -multi-media show "notre dame in review" washington hall

1:30 p.m. -football "navy at notre dame"

8 p.m. -concert "jethro tull" acc \$6 seats available

-nazz coffeehouse, closed

sunday, november 2, 1975

2 p.m. -french play "le treteau de paris" phedre, "e'laughlin aud., sponsored by n.d. and s.m.c. modern language dept. \$3 general, \$2 students

7 p.m. -meeting "hunger coalition" new members welcome, library aud.

Grow your own avocado plant

by Marti Hogan
Staff Reporter

The California Avocado Advisory Board's concept, "Inside every avocado there's a free tree," inspired Mademoiselle magazine to initiate an avocado seed-growing contest on college campuses, including St. Mary's this winter.

"We felt that was too exciting a concept to pass up," Mademoiselle said, "so in celebration of the glories of the avocado, we put together an 'Avocados Grow on You' contest."

The contest will begin November 13 with the registering of the avocado seed at the St. Mary's dining hall from 4:30 pm to 6 pm. Each contestant will receive an entry form, an "Avocados Grow on You" button and a seed-growing instruction booklet. The plants must be named at the time of registration.

"There will be no limit to the number of avocado seeds planted," Mademoiselle said, "but each entry must be registered to be eligible for a prize."

Each campus will have one winner who will receive a ten-speed bicycle and may then become eligible for "an all expense paid five day rapid river run, down the Salmon River through Idaho and Washington," said Dianna Massoud, St. Mary's Mademoiselle campus marketing representative.

This "grand prize" will include round trip air fare to and from the destination along with accommodations one night before and one night after the river run.

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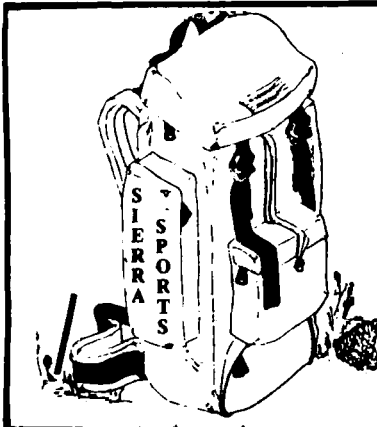
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Notre Dame's Athletic director Edward W. Krause, will conclude the halftime entertainment with the presentation of Hall of Fame honores to John "Clipper" Smith, a guard on the 1925, 1926, and 1927 teams.

Smith won unanimous All-American honors playing on the same squad as Christy Flanagan, halfback.



Pageantry to mark game

The first performance of a patriotic hymn written especially for the Notre Dame band, the raising of a Betsy Ross flag, and the presentation of Football Hall of Fame honors to a student of 50 years ago are all part of the pageantry planned for Saturday's football game (Nov. 1) with the Naval Academy in the Notre Dame stadium.

The national colors will be presented by Ed Byrne, student body president, to a color guard representing the Navy, Army and Air Force ROTC training units on the campus before the game. The unit is under the direction of Terrence G. Heidkamp, a midshipman student from LaGrange, Ill.

At the same time, a reproduction of the original Revolutionary War flag crafted by Betsy Ross will be carried by a student dressed in a buckskin outfit to a rough-hewn flagpole where it will be displayed during the game and on the campus during the remainder of the Bicentennial celebration. The flag is a fit of the WGN Flag and

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Established in 1917

Art gallery marks growth

by Phil Cackley
Staff Reporter

The Art Gallery in O'Shaughnessy is a unique and valuable part of the Notre Dame community both culturally and educationally.

The University's art collection has roots stretching back to the 1840's. The present collection was first firmly established in 1917 when a purchase of 136 paintings boosted the total number of pieces in the collection to 178.

By 1925, the collection was housed in the Wightman Memorial Art Gallery, four rooms in the University Library, and had grown to a size of 224 works.

A major step towards making the Gallery what it is today came in 1952, when the plans for O'Shaughnessy Hall included an art gallery which was to be used for changing loan exhibits, and 4 east galleries for wither loan exhibits, or exhibits composed of works from the University collection.

Today the Art Gallery receives 40,000 visitors per year, occupies two floors in the south wing of O'Shaughnessy Hall, and has an extensive collection of approximately 4,000 works ranging from 16th century B.C. Hittite to 20th century Abstract art.

Currently on exhibit in the galleries are a Victor Higgins exhibit in the west gallery (reported in the Tuesday, October 28 Observer); an exhibit of works by and in the collection of Everett McNear, a member of the Art Gallery Advisory Council and a consultant for the Art Institute of Chicago, in rooms I-III of the east galleries; and a number of paintings and sculptures from the Notre Dame collection in the fourth room of the east side, the Masterpiece Room.



"Monstrous operation"

However, these exhibits are only a small part of what Fr. Richard Conyers, curator of the Gallery who is presently on leave, terms the "monstrous operation" of the Art Gallery and its staff.

This operation includes both the visible aspect of the gallery, the exhibits: obtaining, arranging, and designing them; and also the less visible aspects, particularly such jobs as conservation of paintings, and the mountains of research involved in setting up exhibits and writing catalogues for them.

All this is done to fulfill the purpose of the Art Gallery, which according to Conyers is "bringing that which is beautiful both in contemporary and historical art to the eyes of the students, the residents of the South Bend area and the faculty."

Conyers also said a major function of the gallery is to serve as a "educational tool within the University community" and that in this capacity the gallery exhibits the permanent collection to connect moments of art history with contemporary learning experiences. Much of what is done in the area of research is reflected in the excellence of the catalogues done for the exhibits shown in the gallery. These catalogues usually give some history of the artist or artists appearing in the show, a list of the works in the exhibit, and other pertinent information on the works such as the date when it was produced, the size and the medium.

Notre Dame has written many catalogues, with at least 30 in the last 10 years. The catalogues are frequently of major impact and are on sale at such museums as the Metropolitan Museum of Art in

New York, according to Conyers. Conservation is a major concern of the staff, as the physical state of the pieces in the collection is important. Conyers said works are usually sent to Chicago for restoration because of age or for cleaning. He said Chicago has one of the best conservators in the nation.

Extensive collection

The collection spans a wide area of art styles and history. Included are examples of Western, Middle and Near East art, from the 14th century to the 20th century; pieces of aboriginal sculpture from Africa and the East Indies; a good

(continued on page 8)

Friday, October 31, 1975

the observer

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Halloween ghost's resting place. (Photo by Chris Smith)

Crowd behavior result of de-individualization

by Mary Pat Tarpey
Staff Reporter

It is halftime of the big game and your team is winning. An exuberant fan hurls a can into the mass of people while others rush onto the field. What causes this? Why do people act the way they do in crowds?

According to Prof. Richard Sebastian of the Psychology Department, "People indeed do behave differently in crowds than in a small group or as an individual." The reasons are varied and apply differently to each person.

Psychology Professor Lloyd Sloan said de-individualization is the most useful proposition in relation to crowd behavior. It developed from the old theory of the "crowd mind" or "collective mind", a uniformity of behavior in a crowd.

In explaining de-individualization Sloan stated, "People get into a crowd and since there are so many people there is less chance of identification. Consequently, people feel safe. The responsibility for an act they perform as a group is diffused." Sloan cited the example of a person throwing a brick from a crowd. He realized the police will probably not jump into the crowd and arrest him.

Sebastian added, "Essentially the person really doesn't feel distinct as an individual. An important factor is anonymity. He is a person without a name, without a face."

Also incorporated into this is the idea of imitation or contagion. This is the process where the one person's actions in a crowd initiates the same response in others.

Sebastian said, "When the person is bombarded by stimuli he more likely reacts in magnitude behavior. In this state of higher arousal, certain cues are more salient than others, which can lead to imitation of other people, this is an important part of crowd behavior."

Crowd behavior results in lowering the restraints in a person, Sebastian explained. This lowering can be attributed to the de-individualization, but also the setting of the crowd, especially in the situation of a football game or

pep-rally.

Sebastian commented, "The lowering of restraints leads to action one would not normally perform. Many things in a crowd setting affect behavior. The general arousal comes from the setting affect behavior. The inhibitions one normally has are lowered."

He also added that in a football situation, possibly the amount of alcohol consumed or possibly drugs can aid in lowering the restraints one would have in a normal situation.

According to Sloan, another interesting factor in crowd behavior related to football, is the impact of the game on viewers. "There has been much supportive data indicating that watching aggression makes people feel more aggressive."

He added that this aggressive feeling can be expressed in two ways. "Either they become aggressive in action or they are annoyed. They feel stronger about whatever they felt beforehand."

Sebastian agreed with Sloan's view. "Observation of violence promotes heightened aggression," he said.

"It is generally agreed that observation of collision sports could promote overt aggression in some conditions in some observers. Just watching the game is stimulating. Many times fans dodge with their runner. They are making overt and implicit the aggressive response they are watching."

Sloan indicated a researcher several years ago showed that people feel differently after a football game than before. Results show that most people leaving a football game exhibit an increase in aggression. However the people supporting the winning team tend to have a greater increase in aggressiveness than the losers.

Sloan suggested the reason for this could be due to the punishment-reward ideas. "When people see other people being rewarded for aggression in football that affects their status. A reason the loser shows a less increase in aggressiveness is that their team had been punished."

The after-game aggression takes shape in many forms. One could be the fan racing away from

(continued on page 5)

ND-SMC retarded council initiates ticket exchange

by Cathy Nolan
Staff Reporter

The Notre Dame-Saint Mary's council for the retarded will sponsor a football ticket exchange program for the Notre Dame-Georgia Tech football game. The ticket exchange will be held Nov. 3 and 4.

The purpose of the exchange program is to provide the retarded the opportunity to attend a Notre Dame football game. The retarded, ranging in age from 5 to 83 years, are residents of the South Bend community. According to Tom Harbin, chairman of the exchange, the council hopes to receive 250 student football tickets.

The ticket exchange will be set up in the North and South dining halls, as well as the Saint Mary's dining hall. It will take place on Monday and Tuesday, Nov. 3 and 4 during the dinner meal only. If necessary, the program will be extended to Wednesday, Nov. 5.

The student tickets that are collected will be distributed among those interested in attending the game. As it is the last home game, the tickets will be discarded after the game.

SUNDAY MASSES

(Main Church)

5:15 pm Sat.	Fr. Robert Griffin, C.S.C.
9:30 am Sun.	Fr. Thomas McNally, C.S.C.
10:45 am Sun.	Fr. John Gallen, S.J.
12:15 pm Sun.	Fr. Bill Toohey, C.S.C.

Evensong at 4:30 pm in the Lady Chapel
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Heir Juan Carlos gains temporary power

MADRID, Spain (AP) — The Spanish government on Thursday night transferred power temporarily from stricken Gen. Francisco Franco, 82, to his 37-year-old heir, Prince Juan Carlos de Borbon.

The transfer was made in an official notice, required by law, sent to parliament by Premier Carlos Arias Navarro.

Although the transfer legally was temporary, it was generally expected to become permanent with Franco's death.

The announcement of the

transfer of power, under Article 11 of the Spanish constitution, was made over government radio and television and the semi-official news agency Cifra.

It came moments after doctors treating Franco said his stomach had been punctured to relieve a buildup of fluid in the abdominal cavity.

Legally, Arias' letter named the prince new head of state "in functions," the same status he had 15 months ago when Franco suffered a near fatal blood clot in his right leg.

On that occasion, Franco

himself suggested the hand-over. Legally, however, his consent is not required.

The prince, rejected in advance by Spain's long silent political opposition, is scheduled to preside at a cabinet meeting Friday.

Franco named the prince six

years ago to succeed on event of his death, retirement or incapacity to rule.

Besides being head of state, the prince will become Spain's first king since his grandfather, Alfonso XIII, abdicated in 1931.

The temporary transfer of power, however, does not in-

clude installation of the prince on the throne. That comes only with Franco's death.

Doctors said they noted "no ostensible modifications" in Franco's condition Thursday but for the first time in several days they did not report whether the general was conscious.

Leakey discovers oldest known remains of man

WASHINGTON (AP) — Archaeologists seeking the origins of man in East Africa said today they have discovered the oldest known remains of man's ancient ancestors in a dry river bed in Tanzania.

Dr. Mary Leakey, who with her late husband, Louis, began searching for the fossilized remains of man 40 years ago, said the jaws and teeth of eleven individuals had been found.

They have been dated by radioactive dating methods at between 3.35 million years and 3.75 million years old, she said.

"These are good firm dates," Dr. Leakey told a news conference called by the National Geographic Society, which has supported the Leakeys work since 1960.

"They are now the earliest firmly dated hominid remains anywhere in the world," she said. Hominid is a term used to describe manlike creatures.

The specimens first were dis-

covered last Dec. 26 and 27 when Leakey and some colleagues traveled to a region known as Laetolil, about 25 miles south of Olduvai Gorge, site of many famous earlier discoveries.

An expedition returned to the site last summer and the radio dating began at the University of California at Berkeley. The Berkeley dating of minerals found in the same fossil bed with the jaws and teeth are the source of the date.

Sloan examines crowd behavior

(continued from page 4)
the game. Although speeding doesn't necessarily indicate hostility or arousal, it could.

Another example Sloan gave was the action following an Ohio State - Michigan game. After the celebration ended, the street was lined with broken bottles, broken parking meters and plate glass windows of stores. Sloan suggested that due to the heightened arousal after the win, the students felt actions were an expression or resentment against the store owners of the town who "ripped them off." They felt they now had a chance to get back.

Sloan also commented on the students going on the field at half-time at the USC game. "You must take into account the state of excitement or arousal. They were up for the game, really exuberant. They were winning at half-time and they didn't expect it. Their expectations weren't confirmed, but in a positive way.

There was a big crowd and they felt secure. The two play on each other, the excitement of winning and the number of people involved."

The leader in a crowd is undetermined and has no special set of characteristics. "There is a leader to the extent that he has started something unusual," claims Sloan.

Sebastian also adds, "It's not clear especially in a stadium who is likely to be the leader."

Sebastian said, that although there have been some problems outside the country, there does not seem to be any serious problems presently with spectators in American sports.

in the plush New Orleans Room

George Graves

now appearing in the Mail Pouch Room

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Friday, October 31, 1975



"We can't stop here, he's a sheet collector!"

P.O. Box Q

Nixonian Rhetoric

Dear Editor:

May I please nominate Mr. Thomas Evans for the Richard M. Nixon rhetoric award of 1975. He is obviously the victim of a political conspiracy to deprive the Notre Dame Community of witty, profound and socially significant signs.

Having been "bounded" into admitting that he is a liar, Mr. Evans, through crafty manipulation of Nixonese, ("the main points of my letter have been missed," lies and sensationalism are "immaterial in the light of" the Dean's entrance; "the fact that discrepancies exist... should not cloud the issue;") has effectively redirected the attack upon his accusers.

He brilliantly cites domicile privilege to support his contention that a contract should not be legally binding since "compliance does not automatically imply agreement with those regulations adhered to." Surely, the President couldn't have appealed to the Supreme Court with more eloquence.

Mr. Evans is smart enough

never to admit guilt but only in-judiciousness. Finally, he holds such respect for his fellow students that he suggests that the incident "could just as easily have occurred to any student on campus."

Let me say sincerely. Mr. Evans, such modesty is not necessary; I doubt if any students I know would have acted in quite the way you did. Rest assured that History will vindicate you. In conclusion, if you ever find yourself being sued for libel and slander, and you are unable to raise the necessary legal fees for your defense, I would be more than happy to assist you.

Categorically,

Rabbi Boris Karloff
Michael Roemer '77

Touch of Class

Dear Editor:
Notre Dame Students have a lot of class

Hundreds of them tutor students in South Bend;

Hundreds more work in Logan Center;

Notre Dame students show their concern for others by supporting the less fortunate - they contribute to Al Sondej's success; they spend their summers on CILA projects in Appalachia and Mexico and in the inner city;

Business students help low income South Bend residents fill out their tax returns;

Notre Dame Students help make more peoples lives easier than it is possible to count and that shows a lot of class.

So who have so many long-time supporters of Notre Dame begun to question this student body's class? Because we blew it this weekend on nationwide television. We did show some class this weekend.

Designing clever signs for your dorm, shows class;

Removing not so clever, offensive signs from your dorms shows class;

Creating a sign to replace the offensive signs which state: "I dislike SC; (is this OK)", shows a

great deal of class, especially for Dillon;

Cheering our band shows class, booing SC's band does not;

Cheering our team and coaches showed class, booing SC's team and coaches did not - when ND's opponents enter the stadium we should observe a moment's silence to allow them to contemplate what they've gotten themselves into;

Tearing down goalposts shows no class whatsoever which is why the students remaining in the stands started booing immediately (it is alright to "boo" classless activities);

The greatest injustice during half-time was done to our own band, after a semester of hard work and preparation for their first nationwide television appearance this year, ABC had to interrupt the broadcast because students on the field destroyed the band's formations.

There is no question that, as a whole Notre Dame Students have class. When they stood up and applauded both teams and stayed to hear both bands at the end of the game they were showing more class than most stadiums see in five home games...

A spectator with class appreciates all quality performances and, except for the actions of a few of our own fans, we saw a lot of them this weekend.

Ed Byrne

Student Body President

Tom Fitzgerald

Student Body Vice President

Irish Spirit Lives On

Dear Editor:

This letter has been sent to Mr. Fitzpatrick of the Sun-Times:

Dear Mr. Fitzpatrick:

I do not know if you make it a practice of responding to letters in your column, but I send this anyway, with the satisfaction of having set the record straight with at least yourself. I refer to your

DOONESBURY

by Garry Trudeau



montezuma's revenge

Costume

ray ramirez

Last week, the government released its final figures on Holiday Activities of the Nation. These figures showed, among other things, that the majority of people in the U.S. have no imagination. The report states "...Of the costumed trick or treaters on this day (Halloween), eight out of ten will be dressed as either ghosts or bums, i.e. public inebriate types." I realize that a ghost costume is simple—two holes in a sheet (or a pillowcase for the petite) and you've got it. The "bum" may be even easier, as most students would simply need to show up for the desired effect. As far as the girls, they know what to do in order to pass for tramps.

In an attempt to halt this trend, may staff has endeavored to arrive at some suggestions for novel Halloween garb:

Wear a blue suit, dye your hair white and go as a Q-tip.
Smoke a pipe, say vis a vis a lot and go as an English professor.
Paint yourself red, white and blue and go as a South Bend fire hydrant.

Wear dark glasses, carry a gun and instead of "trick or treat" say "stick 'em up". I myself used this costume last year. I did not get much candy, but I did get seven stereos and a color TV.

Cover yourself with mucilage, roll around in a large trough of cornflakes and go as a piece of fried chicken.

Wrap your body with banana leaves and go as a Havana cigar.

Balance a shot-put on your head and go as a ball-point pen.

Strip completely naked, go to sleep on a bed of ping-pong balls for a few hours, get up, spray-paint yourself white and go as a golf-ball. (For more permanent dimples, have a friend smash you all over with the round end of a ball-peen hammer). Occasionally welts will appear instead of dimples; if this happens do not worry. Stick some flowers in your ears and go as a hobnail vase.

Coat your body with Crisco to a depth of from one to two inches and go merry-making as dining hall French fry.

Tape dead fish and beer cans all over your body and make the rounds as Lake Erie.

Better yet, cut two holes in a sheet...

column entitled, "What's Happened to the Spirit of the Irish?" which appeared in Monday's Sun-Times. I feel myself qualified to answer that question, having recently finished my four-year stay at Notre Dame, and experiencing that spirit first-hand.

You make specific reference in your column to the student mob which assembled on the football field at the halftime of the USC game, noting that the crowd attempted to pull down the goal posts before being stopped by the special police. Surely, Mr. Fitzpatrick, you realize that in any crowd, there will be those who act irresponsibly. However, speaking as one who witnessed the incident first-hand, it was my observation that the student body, not the special police, put a stop to this vandalism, and the "mindless leaders of the rabble," whom you enjoy referring to as such, took the initiative to straighten out the posts and repair the damage.

I shall not carry on at length here attempting to fix blame for the halftime spectacle. People became carried away with emotion; it was rude of the student body to crowd on the field before the band had finished its show. It was in poor taste for the Trojan

team to enter the stadium when it did, crossing the field before the band was finished. (The reason Notre Dame's Band, incidentally, had not yet cleared the field was that a longer halftime show resulted from the courtesy extended to the Trojan Band, which performed first.)

One wonders, Mr. Fitzpatrick, what you expect the Irish spirit to be...You may have put it so aptly yourself by wondering what happened to Coach Pat O'Brien and the "celluloid eleven." Perhaps if you looked beyond Hollywood and into Notre Dame, you would see what the spirit means.

The spirit of the Irish is an intangible thing, one which must be experienced first-hand. I concede that it may be impossible, in the end, for you to understand the electricity of that spirit, being as you are on the outside. In that case, if you still feel that you cannot find the Notre Dame spirit as it was, then perhaps sometime next year, for a pep rally, we may hire Gov. Ronald Reagan to attend as George Gipp, and have him die on the stage uttering his legendary last words for you...

Michael P. Savino
Class of 1975

* The Observer

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Letters to a Lonely God november in my soul reverend robert griffin



Whenever I find myself growing grim about the mouth; whenever I find myself involuntarily pausing before coffin warehouses, and bringing up the rear of every funeral I meet. ... then I account it high time to get to sea as soon as I can. This is my substitute for pistol and ball. With a philosophical flourish Cato throws himself upon his sword; I quietly take to the ship.

Melville.

November is a month that has always been full of death for me; it has always been a month I feel afraid of. When I was a child growing up in Maine, the days of November were full of terror. Even if the sun were to shine, which it often did, I knew that tomorrow, the sky would be gray again, and the earth would be gray forever; and the wind would sigh with the sounds of grief as though it were a graying widow mourning the dying year. The sea which hugged the coast of our little city would be a mirror of the slate-gray of heaven; the tides that tumbled into waves on the beach would be desolating and fierce and gray and lonely. There would be gray mists over the water, and over the meadow as well. The fogs which visited the city from off the water would smell bad, as though the ocean had grown stale and flat. The gloom that hung over the night like a great, gray gull seemed as threatening as any bogey man that ever haunted a little boy's dreams.

The first funerals I ever attended were in mourning for the deaths of November. That's because November was never kind to the grandparents in my family. Two of them died together in the same Thanksgiving week; a third died in a later November. I'm sure that if I knew when my other grandfather died, it would turn out to be that same bully of a month that proved to him his mortality. I don't remember a single death during my childhood that didn't occur in November, and every November had its funeral. Off we would go the the mortuary chapel and sit in the private rooms assigned to family. From another room, the minister would intone the Tennysonian verses: "Sunset and evening star, And one clear call for me! And may there be no moaning of the bar, When I put out to sea."

The words became so familiar that even now, the picture I associate most familiarly with death is that of a brave little island steamer churning the waters

between Bailey's Island and the seaport of Portland. Outside the little cabin where we sat huddled, the summer day was ending, and all the glory of an August vacation was dissolving in a cold, chilling rain that promised the bleakness of an early winter. Somewhere on that trip we crossed the bar of the Portland harbor, as I knew, and afterwards I could understand the structure of Tennyson's imagery.

There were sailors in our family. I had fathers and grandfathers who followed the sea; and great grand-uncles who perished with their father, my great great grandfather, in a winter storm off the coast of Newfoundland. There were five brothers or seven brothers lost in that wreck. My mother has told me the number, but I have forgotten what it is; somewhere there must be a record of such a tragedy. But to the sailor's grandchild from the New England coast, and the great grandchild of the Yankee fisherman, there are images of the land and sea which must always remind him of life and death, not from the tired metaphors of poetry, but from the grief and worry of widows he has heard of, who watched at the harborside for the mates and captains and cabin boys that the ebbtide never brought home.

Somewhere back East among heirlooms carefully preserved, there is a small, brass compass, and there are sea charts and calipers that were given to me by my grandfather. Journeys had been traced upon those charts, my grandfather, the old sea captain, told me back in the days when he was a young sea captain. The compass had belonged to his father and grandfather, he said; and he had never gone to sea without it, though to me it seems rather modest as an instrument of navigation. Along with the compass and the sea charts, there is another family keepsake; it is my grandmother's Bible. It, too, seems modest enough; but it was the chart she used for salvation, she said; it was the compass she steered her life by. It brought her through storms and rough waters; it comforted her on nights when darkness hid the moon and the stars.

As a seaman, I am told, my grandfather was one of the best sailors afloat; he could do anything with water but drink it, and he was the youngest captain ever to sail out of the port of Portland. As a sailor, he was a great success; but at the local Methodist church, he was considered a sinning failure. He would also have been considered a failure at the Catholic Church, but the

Catholic church never did like Yankees. The Methodist church expected my grandfather to be a better Christian than he ever turned out to be. He was prayed for regularly at the Methodist church, but it didn't to any good. Methodist prayers didn't stop him from his drinking, for example. Methodist prayers couldn't stop George Griffin from drinking any more than holy water could turn meat fish. Even when my grandmother became president of the Women's Christian Temperance Union, he still drank; sometimes he would even show up at their meetings, drunk. He would show up at their meetings, and offer to treat the ladies to rum, but of course none of them would ever touch it. My grandmother couldn't impose the Methodist ethics of drought on him; the minister couldn't dry him up; and the entire prayer meeting of the Methodist conference couldn't bring him to accept Christ as his personal saviour.

I have always felt that in the history of the marriage of my grandparents, there was lived out the warfare between light and darkness, the struggle between pagan and Christian, the proselytizing that goes on between missionary and aborigine. My grandmother was a prayerful, Christian woman, surrounded by hymnbooks. Her favorite hymn was "Trust and Obey", and, as a child, would sing it to her: "When you walk with the Lord-In the Light of His Word-What Glory He sheds on our way..." From being raised in a little fishing village, she belonged as much to the sea as my grandfather did. The popular ballad "Red Sails in the Sunset" could reduce her to a romantic reverie she never invited me to share; but her reaction to the song always made me think of her as a sailor's sweetheart. When I think of her as a Methodist, I think of her playing sea anthems of salvation on the organ, while I sang in piping, quavering notes: "Throw out the lifeline, throw out the lifeline- Someone is drifting away- Throw out the lifeline, throw out the lifeline- Someone is dying today." When I think of her as a Christian, I remember her as the gentle cookie-maker who loved Jesus very much, and who first planted in my mind the idea of becoming ordained as a preacher.

My final memory of my grandfather is of him as an old man close to death, and we would drive him to the promenade, there, with wise and practiced eyes, he would gaze

at the waters of the Portland harbour, as though judging where the shoals and channels were that he must navigate on a journey outward bound to an eternally snug harbor.

For though from out our bourne of
Time and Place
the flood may bear me far,
I hope to see my Pilot face to face
When I have crost the bar

When he died on the last Monday of November, my grandmother, on hearing the news, died just a short time later, as though she did not trust him to make the journey alone. I don't think she ever made a voyage with him before; but on that last perilous trip, I think she trusted her charts more than she did his. I think she brought him home to heaven, and not a temperance heaven full of Methodists, either, where he would have been bored. I think it was a heaven of Galilean fisherman, where there was good company, and a yarn to tell, and maybe a glass of rum for all hands aboard.

November awaits us with its gray days and gray skies and dead earth. The sobbing of the wind still makes me fearful of loss, but I am learning not to be afraid of the journey that all creatures must make. Thinking of my grandparents, I tell myself that death is a journey that lovers make to sit at the feet of love. As with the fear that is edged with hope, our bitterest month begins with the feast celebrating the Communion of saints and the comfortable corollary of doctrine assuring us that we move in the company of friends through the shadows that separate the evening from the morning. I can not prove that it is so; yet I like to suspect that the courtesies of earth are a foreshadowing of the politeness of heaven. In all their fifty-five years of marriage, the bride of the Yankee fisherman never had to open a door that her husband could open for her. His dying first was like the kindness of entering an unfamiliar room to see if there are cobwebs; after that, she provided the faith and courage that was needed for their adventure.

You don't have to be a Methodist to love a woman. My grandfather, rascal though he was at times, loved his wife, and she loved him unrepentant. There was a brightness to their love that they took off with them to heaven. It was the loss of that brightness that showed me November as a gray and lonesome place that breaks the heart.

tull and dull don't rhyme sheer youthful exuberance frank laurino dave rust

Jethro Tull will electrify its first South Bend audience in three years Saturday night at 8:00 at the ACC.

Just what is a Jethro Tull concert? Tull is Ian Anderson: flutist, acoustical guitarist, lead vocalist, acrobat, ring leader, comedian, satirist, contortionist, magician. Anderson is total, perpetual dynamic motion in human form; he has the power of being all over the stage at one time; he picks up his flute, twirls it, then caresses it, only to turn around and force sounds out of it never heard before. He takes the listener to different heights of emotion; his vocals drive into you and move you.

Tull is Martin Barre, who can set any mood with precise acoustic guitar work; who can also solo magnificently and rip away at melodic lines on electric guitar.

Tull is Jeffery Hammond-Hammond: bassist, and Barriemore Barlow, drummer, who comprise the backbone of the group, providing intricate rhythms and counter-rhythms.

Tull is John Evan: keyboard man and resident maniac. He attacks, he pounds, he tears away at the piano, and he makes the organ come to life.

Tull's first three albums--This Was, Stand Up, and Benefit--are all representative of their basic sound. Influenced greatly by the blues and jazz that was rampant in England during the early years of the group, Tull introduced the genius of Ian Anderson's flute.

This idea, along with Tull's changing image (to that of a "minstrel group"), is continued in the next two albums, Aqualung and Thick as a Brick, although here we see Anderson's music and lyrics pointing out the degeneration of society.

Living in the Past, their next release, was more or less an anthology of excellent work. Their next album, A Passion Play, was met with the most aspersion. This unfortunate and unnecessary occurrence was due to the fact that people again wanted a continuation of previous Tull (especially Aqualung and Thick as a Brick). Actually, A Passion Play is a very intricate, very difficult and an excellent piece of music.

War Child seems to be a production purely for the sake of releasing a record. Some cuts have good potential, but they never seem to get off the ground. Tull's newest release, Minstrel In The Gallery is quite a different story. Here we see a synthesis of Tull circa Aqualung with tation new musical direction. Instrumentation and voals are intricate, yet they are interweave and blend smoothly.

Saturday night, Tull will be playing a lot of new music from Minstrel In The Gallery and War Child, as well as a sizable chunk of A Passion Play. Work from earlier albums will by no means be ignored, but this music will most likely be in the form of medleys. There should be no fan of any form of Tull's music that will leave the concert unsatisfied.

Besides the usual dynamo of electricity and stage presence Tull possesses, they are also well-known for theatrics (telephone calls, scuba divers, and zebras on stage are common). And with a rumored 30-plus tons of equipment to be dragged into the ACC, resulting in the change in position of the stage, it seems to be an understatement to say we are in for the best show of the year. But, of course, I'm slightly biased. So for you "Tull rhymes with Dull" advocates, stay home and study your Electromagnetic and Physical Theory. My floor seat awaits.

dance

For sheer youthful exuberance, last night's final South Bend performance of the national Ballet Repertory Company well deserved the large crowd and extended applause it drew in O'Laughlin Auditorium.

The dancers proved themselves to be technically proficient, sometimes even masterful; but it was their youthful energy that enabled them to do leaps and pirouettes they've surely done many another time, and yet convey a sense of joy at being on stage, at using their bodies to stretch out in pursuit of what is literally corporal expression. Their remarkable performance made it clear why dance has been popular as liturgy, art and entertainment throughout recorded history.

Not all was perfect. The Company first presented a newly-choreographed ballet on American composer Howard Hanson's 1948 Piano Concerto, and the music was not the piece's strong point. Hanson's concerto lacked drive, somehow, and depth. But the dancers pulled sentiment from the audience, made the music work, and in the end created an ambiance of youthful dalliance and exploration that suited well the Company's particular talents.

A short "Spring Waters" (music by Sergei Rachmaninoff) dance featured dancer Linda Marx's beautiful glissant and leap into the steady arms of her partner, drawing gasps and spontaneous applause from the audience.

The program's only dramatic offering was "Icarus," whose music was composed by Shin-Ichi Matsushita. Richard Prewitt danced Icarus, the imprudent son of Daedalus who goes winging toward the sun, only to see his wings of wax melt on his arms and go falling to his death. Prewitt, dressed only in tights, was very fine as Icarus, and his dance made an effectively dramatic

juxtaposition to the older, thicker movements of his father (David Cuervas). Rebecca Drenick played the sun, shimmering in a gold dress, seducing the youth toward her with every supple turn of her body and the incredibly smooth undulations of her arms. Watching Icarus go down to his death was painful indeed, because Prewitt made it painful. Matsushita's music was also good.

Along with Prewitt the standouts of the show were Lisa Lockwood and especially Roman Jasinski, who led the dancing in the Company's final presentation entitled "Bournonville Divertissement" (after the name of its French Romantic composer, August Bournonville). These excerpts from Bournonville's ballets, all written to elaborations on lively French folk tunes by Gade, Helsted and Paulli, gave a chance for the individuals of the company to show their stuff. The men proved to be uniformly excellent, and the women, for the most part, also danced well, but for one girl who seemed to have trouble standing on one foot, jerking nervously back to a standing position in advance of her partners.

Still, it was an impressive ending for the evening, under the gala colored lights and fish net which provided an airy ceiling for the dancers, and the applause at program's end was sustained.

The Ballet Repertory Company visited South Bend under the auspices of the American Ballet Theatre, which created the Company in 1972 so that it might serve as "an important artistic and educational link between the American Ballet Theatre and the small communities of the nation." Its visit to northern Indiana was sponsored by Saint Mary's College, the University of Notre Dame, and Indiana University at South Bend.

Sonozone process

ND plant pilot for waste-water treatment

by Jorge Ferreiro
Staff Reporter

Revolutions don't normally occur in America. They happen even less frequently at Notre Dame. Yet what may be one of the most revolutionary of new concepts had its fetal stage of development in Our Lady's womb.

The archaic modes of waste and sewage are being threatened by a new procedure called the Sonozone process. The Sonozone process basically involves the subjection of sewage to the action of ozone and ultrasonic waves. The very first functional Sonozone plant was built here at Notre Dame. Since then the idea has caught on like wild-fire.

Indiantown plant large scale

Early in 1971 Telecommunications Industries Inc. installed a pilot plant and study unit at Notre Dame. The engineering department at Notre Dame worked with TII in the testing and development of the pilot program. The Sonozone treatment plant is housed on campus in a garage behind Carrol Hall. The Notre Dame plant is of small capacity and was only used for studying the feasibility of the project. TII has since built a large scale waste treatment plant in Indiantown,

Florida.

The Indiantown plant is the world's first community sized waste-water treatment plant to utilize the Sonozone process. Its capacity is significantly larger than the 1st plant at Notre Dame (it can treat 576,000 gallons of sewage per day versus 20,000 gallons per day for the Notre Dame facility). Since coming into existence a year ago, the facility has become an international show place, attracting interested parties from all around the world.

The use of ozone as a water-purifying agent is not a new thing. In Europe ozone has been used for over 75 years in the treatment of water for drinking purposes. The novelty of the Sonozone process lies in its utilization of both ozone and ultrasonic waves to treat sewage. The sound waves break down the sewage into tiny particles, exposing more surface area and thereby allowing ozone to oxidize the contaminant matter more rapidly and completely. Ozone (O₃) is a highly active form of oxygen.

Chlorine causes problems

Chlorine is used in conventional waste treatment plants to treat sewage. The use of chlorine, however, causes some considerable problems. First of all, the treated sewage still contains bacteria and viruses. Secondly,

chlorine, once added to water, can build up in lakes and dammed up areas, becoming a pollutant itself. More importantly, chlorine treated water is lacking in oxygen. When this oxygen deficient water is dumped into rivers and waterways it can bring about the death of fish and other water life since the level of dissolved oxygen in the water is not high enough to support living organisms.

Ozone treatment of wastes eliminates virtually all of these difficulties. Ozone itself eventually breaks down to oxygen, leaving no pollutants. Consequently, ozone treatment means that the treated water is enriched in oxygen thereby allowing it to support water life. An added attraction is that no bacterial growth is observed in treated waste. The Sonozone process is so effective that the treated water is clearer than the distilled water which is used to calibrate the equipment.

At Notre Dame, the College of Engineering faculty members associated with the Sonozone project are, among others, Dr. William Berry, Dr. Lloyd Ketchum, Dr. Stuart McComas and Dr. Kwang-Tzu Yang. Also, Dr. Morris Pollard of Lobund Labs is working on the effects of ozone on bacteria and viruses.

Although all of Notre Dame's sewage is currently treated by the city of South Bend (for which the

University pays a fee) the day may come when rising waste treatment costs may force the University to build its own treatment facility. If

such a situation were to arise the possibility of erecting a Sonozone plant here could very well become a reality.

A Notre Dame tradition since 1936 — you'll see more quarterbacks here than on the field.



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BONFIRE

\$2.00 per person

BUSES LEAVING ND CIRCLE

8:00 8:20 8:40 9:00 9:20

Art gallery grows in quality

(continued from page 3)

collection of American Indian artifacts; and a host of other art historical and stylistic classifications. A few of the better known works include Offering of a Rose, an

18th century French oil painting by Francois Boucher; Mirror, a 20th century oil by Pablo Picasso; Burgher of Calais, a 19th century painting by Marc Chagall; and The Ashbaugh Madonna, a 20th century wood sculpture by Ivan Mestrovic, artist in residence at Notre Dme from 1956-1962.

Names of well-known artist such as Rembrandt, Thomas Bakins, Gericault, Botticelli, Albert Durer, Charles Russel, Delacroix, Cezanne and Gugin are sprinkled throughout the catalogue listing the works in the collection at Notre Dame.

A number of recent acquisitions have increased both the quality and the size of the collection. In particular, the gallery received a loan of a group of 300 German

expressionist graphics and drawings this summer.

Also received this summer on extended loan is a group of some 200 graphics, by artists such as Goya, Whistler, and Manet. Another recent addition is a collection of 27 old masters oil paintings. An additional important acquisition was piece of sculpture by Gauguin.

It should be noted that most of these works are not on display at the present. Much of the gallery's collection remains in the vaults, below the exhibit galleries. In fact, at present only 15 pieces of the permanent collection are being shown.

The reason for this is a lack of space. Conyers attributed this partly to the rapid expansion of the collection. He said however, that the staff has high hopes for expansion.

Alterations are being done in the Masterpiece Room. Included is a showcase for the exhibition of ivories, small terra cotta pieces and glass pieces is being built in

this room.

The Gallery is open from 10:00 to 4:45 and on weekends from 1:00 to 5:00. There is no admission charge.

COUNTY SEAT

Men's Jeans Sale!

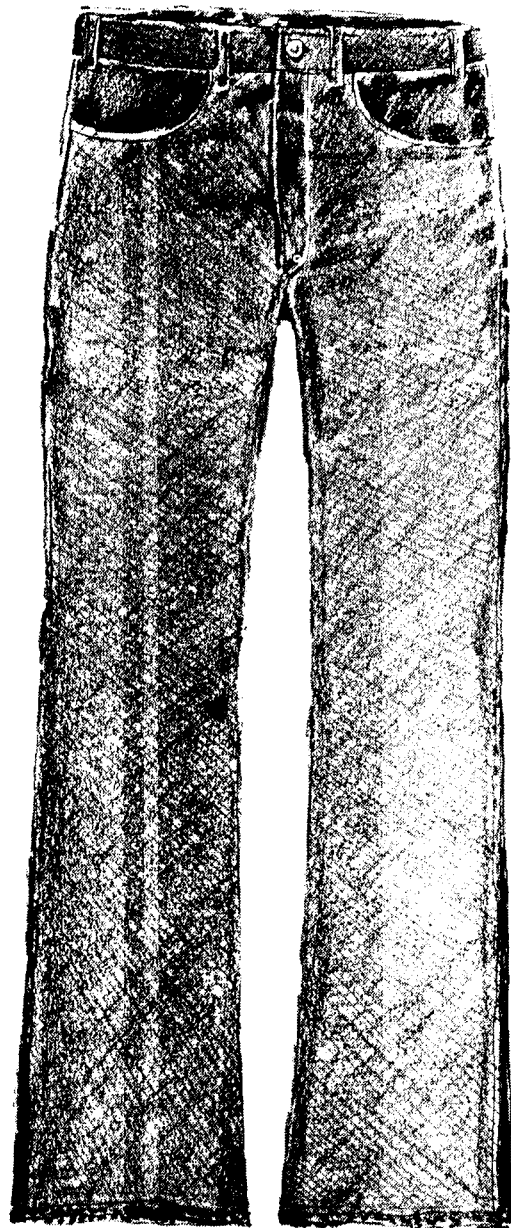
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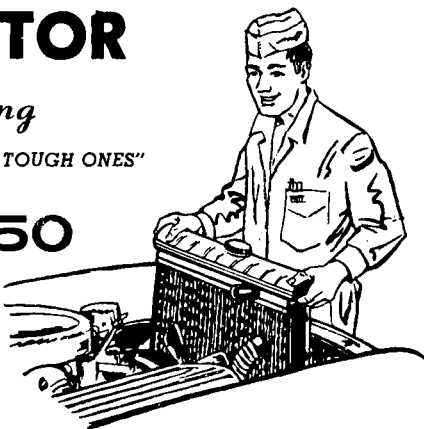
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Rumors plague campus

by Barbara Breitenstein
Staff Reporter

The recent wave of stories predicting the firing of Dan Devine, head football coach, after the Air Force game has brought to attention again the prevalence and effects of rumors on the Notre Dame campus.

"Most rumors deal with athletics," Richard Conklin, director of Information Services explained, "because of the national exposure of Notre Dame, especially in football. There's a market for the 'inside story' there."

A rumor, specifically, is a specific or topical proposition for belief passed along from person to person usually by word of mouth without secure standards of evidence being present.

How do such rumors get started? According to Associate Professor of Psychology Donald Kline, quoting the theories of Allport and Postman presented in the book *Psychology of Rumor*, there are three main motivations which compel people to begin rumors—the need to rationalize one's feelings about someone or something, to give meaning to a situation to oneself, or to allow one to take a slap at something which they dislike.

"Rumors usually begin in a vacuum of information," Conklin offered. "The rumor rushes in to fill the gap."

Once rumors are begun, they are credible, according to Kline, depending upon the source from which it is heard. If it comes from someone who might have access to such information, someone who presents some evidence to support their story, or the first person from which the story is heard, the listener is more likely to believe it.

Then, stopping the rumor becomes the problem. "You must make the truth fully known as quickly as possible," Kline suggested, "and make sure the evidence there to contradict is widespread."

"We have to particular mechanism for handling rumors," Conklin revealed. "We try to find out the facts and to verify the rumor."

"Another tactic we use is humor," Conklin continued. "For instance, at the height of the Devine rumors, we started spreading our own that Jimmy Hoffa was buried in the end-zone."

Seniors sponsor armory party

The senior class officers have announced that they will sponsor a senior class armory party. The party, which will be held on Saturday, Nov. 8, will have the theme, *The Last Hurrah*, and will only be open to seniors and their guests.

Tickets for the event will go on sale Monday, Nov. 3. They may be purchased at the dining halls during the dinner hours (5-6:30 p.m.). In addition, tickets may also be bought starting Monday at the Student Union ticket office from 1-5 p.m. Ticket prices are \$3.00 per person and \$5.00 per couple.

The party, to be held at the South Bend Armory, will begin at 8:30 p.m. and will run until 1:00 a.m. Music will be provided by Fawn, a rock group from Chicago. There will be continuous music and refreshments will be provided.

Buses to the party will leave the main circle starting at 8:30 p.m. Seniors are urged to use the buses, as the senior class officers are taking responsibility for the party. "We would appreciate it if people would take the buses, but if they don't, we urge them to be careful," said Betsy Kall, Senior Class secretary.

Age 21 I.D.'s must be shown at the door by seniors and their guests.

where Rockne is supposed to be buried, and that that was the cause of that shaky play inside the twenty-yard line." Conklin stressed that this was merely a facetious rumor on his part.

A prominent rumor at Notre Dame, besides the Devine furor a few weeks ago, was one last year which suggested that University President Fr. Hesburgh might resign when President Ford visited the campus and take a government office in that administration.

"Some rumors are seasonal every year," Conklin explained.

"For instance, every April there's a rumor that Fr. Hesburgh is leaving the University. The reasons vary every year. This year I predict it will be because he has now served longer as president than Sorin, so he has broken that barrier, and now can resign."

Of the rumors about Devine, Conklin said the rumor was generally believed, despite a strong denial by the University which was part of the report, because it was broadcast first by the media, and people tend to believe that source first.

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Plans food ecology too

SMC plots energy saving ways

by Liz Merrell
Staff Reporter

The SMC Energy Committee met last Thursday for the first time to discuss various ways of conserving energy throughout the campus.

The committee was formed at the request of St. Mary's President, John Duggan. According to Duggan, "We would be remiss if we remained unconcerned about energy problems. Students should leave here educated in the aspects of ecology and the entire community must become aware of and involved with energy conservation."

Efforts have been made in the past to conserve fuel. Frank Coonts of Central Utilities on campus explained that pipes have been insulated and that steam is being recycled to heat buildings more efficiently. He reported that the average annual coal consumption was reduced by 700 tons in 1973 and by 500 tons in 1974.

Kay Hall, chairman of the committee, is encouraged by the past success with fuel economy and plans to instigate several new programs in an attempt to curtail the college's fuel usage.

Included in these plans will be the rigid regulation of temperature in the buildings. Mrs. Hall is requesting that excessive temperatures be reported to the hall director of herself.

The lighting in classroom buildings is going to be kept at a minimum during daylight hours. "We won't be taking away the light necessary to conduct a class. We are concerned with the amounts of electricity wasted by allowing lights to remain on unused," Hall stated.

In order to promote this particular program, signs are being posted on many lightswitches throughout the buildings to remind students and faculty of their responsibility in helping save energy.

A program facilitating food ecology has been initiated by Charlie Flaim, manager of the SMC dining Hall. Flaim announced that for the past several weeks, he has been working in specific areas of food conservation. A marked improvement has occurred due to this concentrated effort. Flaim

says, "People are really trying to help us out. They are cooperating and we certainly appreciate that."

A subcommittee of the Energy Committee has been assigned the task of finding out how the students can become more involved with the program. They will be looking into recycling collecting paper to be sold, and various awareness programs.

Hall mentioned that everyone can help by opening the curtains in the rooms during the day instead of turning on the lights. Anyone interested in learning more about energy conservation should contact Joe Bellina of the SMC chemistry department. Anyone interested in helping out with this effort should contact Mrs. Hall in the Alumnae office.

The next meeting of the Energy Committee is scheduled for Nov. 5.

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Need two or four GA Georgia Tech. tickets. Will pay \$. Help! Call Mary at 5135

one Georgia Tech GA ticket needed. Call Tom 1001

Need GA Navy and Georgia Tech. and Pitt fix. 1652

Needed male to share two bedroom house. Mishawaka. 259-9173

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Need 4 GA tickets together for Navy. Call Paul 1146

Need 4 GA tickets for Navy. Call 1683

Need 2 GA fix to Georgia Tech. game. Call Sal 6984

Need GA tickets for Navy and Georgia Tech. Call 287-5113

Need 3 Pitt. fix. Call 3332 or 3334

Need 2 Junior Class Pitt. trip packages. Call 4424

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Wanted afternoon part time help. Call 259-9090 after 1:00 ask for Dennis. T & C Theatre

Need ride to Louisville weekend of the 15th or 22nd. Call 7920

Desperately need 5 GA fix to Georgia Tech. Call 4430

Need 2 or 4 Jethro Tull Tix. Call Julie 4220.

Desperately need 4 GA tickets for Georgia Tech. Will Pay! Call John 3039

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I need 2 GA fix for Ga. Tech. Steve 272-8890

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Timi Kruxel has the best body in F line. Guess who.

Mark, Happy belated Birthday, Happy Halloween 141 Dillon

Trouble you for sure will get If a person named Jerri you've met She must think she's cool But, alas, she's a fool To ignore her would be your best bet

318 Lyons, Please dress appropriately for tonites festivities. Happy Halloween & Greetings from the Spirit World ...Guess who?

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Seniors: Get your fix for "The Last Hurrah" Armory party (Nov. 8) Starting Monday.

ND icers open at Michigan State

by Ernie Torriero

The 1975-76 edition of Notre Dame hockey will be unveiled tonight as the Irish travel to East Lansing to face the Michigan State Spartans in Halloween party that is guaranteed to bring out the dormant spirits in both teams.

Indeed, if the Irish are to prove competitive in the WCHA, that course must begin at MSU. For the Spartans are a league powerhouse and along with Michigan, Michigan Tech and Minnesota, MSU figures to vie strongly for the national title.

"Yes, we have our work cut out for us," admitted Notre Dame coach Charles "Lefty" Smith. "The Spartans should rate first or second in the League before this thing is all over."

If you're looking for a scoring machine, then search no farther than East Lansing. For the Spartans production lines are very good at piling up the pucks in the opposition's net. Already in the young season, MSU is averaging 5.3 goals per contest, tallying 16 times in three games. In that span, the Spartans downed Ohio State, 4-2, tied the same Buckeyes, 6-6, and lost to the U.S. Olympic squad, 13-6.

"Of course they are a great scoring club," Smith explained. "They are returning 17 lettermen, including six defensemen and the nation's top scorer."

The top scorer Smith was mentioning is All-American center Tom Ross. Ross, last year's co-MVP in the WCHA, paced the collegiate ranks in output, ramming home 38 goals while tallying 59 assists. In three games this season, the senior center has posted totals of three goals and three assists.

The Spartans possess an equally potent center in Steve Colp. Before he fractured his leg midway through last season, Colp had already scored 14 goals with 35 assists. Two years ago, Colp dominated the nation in scoring as a sophomore, piling up 97 points in all. So far this season, Colp has beaten the opposing goalie six times

and while posting one assist. "If those two (Colp and Ross) remain healthy all year," said Smith, "they are indeed going to be tough to contend with."

If there is a weakness in the Michigan State squad it is at goal, where Dave Versical is replacing the graduated Ron Clark. Versical is off to a shaky start, having given up 15 goals in two games. Back-up goalie Greg Maas, the only Spartan netminder with prior varsity experience, played the entire game at goal in the Ohio State tie.

Meanwhile, the Irish are trying to rebound from their seventh place finish a year ago. Statistically, the 1974-75 season was the worst year in the modern era of Irish hockey. But with that record came a rebuilding program which should provide the nucleus for a fine upcoming season.

Brian Walsh will center Notre Dame's premier line with Clark

Hamilton and Alex Pirus on the wings. The trio accounted for 140 points last season with Walsh pacing the Irish in scoring, with 24 goals and 34 assists in 1974-75.

Paul Clarke and Jack Brownschidle decided to forego a chance to compete in the Olympics after spending last spring on the U.S. National team.

"That line should be a real good one," Smith said of the Walsh line. "With Brownschidle and Clarke back there it's like having two additional forwards."

Sophomores Len Moher and John Peterson will again split the goal tending. The diminutive Moher will probably get the starting nod tonight with Peterson in goal Saturday night.

Since hockey was resurrected back in 1968-69, the Irish have only managed one win and one tie at East Lansing. The last time Notre Dame faced the Spartans, MSU came away with a 7-0 and 7-3

sweep here at Notre Dame.

"The new ice facility (the Munn Ice Arena which opened last year) makes it easier for us to play up there," Smith said. "The old arena made it very tough on the opposition. The puck used to come off the boards at weird angles and the crowd was right on top of the action."

"This is a great rivalry," Smith continued. "This series always brings out the best in both clubs."

Notre Dame will be without the

services of Kevin Nugent and Don Fairholm, both lost indefinitely to injuries. Freshman Kevin Nagurski will replace Nugent at his wing spot and junior Ray Johnson will step into Fairholm's center slot on the second line.

Both games will be broadcast back to Notre Dame via the services of WSND with John Vasso heading up the play-by-play team. Pete Weber will be at the mike for WNDU radio. Face-off both nights will be at 7:30 P.M. EST.



Sophomore goalie Len Moher will be in the nets tonight when the ND hockey team opens against Michigan State.

Lyons wins women's IH

by Eileen O'Grady

Lyons hall won the Women's Interhall football championship Thursday, upsetting Walsh 6-0. This is the first time in four years Walsh has lost the title.

In a strong defensive battle, both teams held each other scoreless ending the regular game 0-0.

Offensively, Walsh dominated most of the first half. Tight end Pat Burke set up their first drive gaining 25 yards on a short pass from quarterback Anne Eisele. Halfback Becky Thornton accounted for most of Walsh's running attack, consistently gaining short yardage. Eisele, playing defensive safety intercepted a Lyons pass on a tremendous catch, but Walsh was unable to capitalize on it.

Just before the end of the half Lyons safety Terry E Welsh intercepted a pass, but Lyons was

unable to score before the half.

In the second half Lyons Captain Sharon Lopez dominated the game, gaining the most tackles for the team and adding up the most short yardage gains. Jill DeLucia quarterbacked for Lyons in the second half, connecting on most of her short passes.

The Walsh offense was sparked again by Thorton and Burke. Thorton ran 20 yards on a hand off from Eisele. Burke gained 15 yards on another short pass. Right linebacker Marcia Gramelspacher led the Walsh defense, making many of the key tackles.

After the 0-0 tie, the game was forced into overtime. Plagued by penalties, the teams played three rounds of overtime before Lyons finally scored and won.

In the second half of the third round, quarterback Jill DeLucia scored down the middle on a quarterback sneak winning the game for Lyons.

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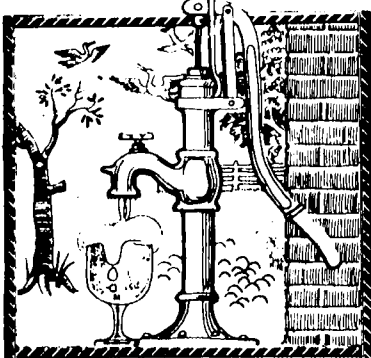


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by Fred Herbst

In the recent past, Notre Dame has been virtually assured of three victories a year just by playing the service academies. But things are changing. Army is no longer on the schedule, Air Force came within a few minutes of defeating the Irish and the Navy brings a 5-2 record, its best start since 1967, into tomorrow's match.

Perennial patsy Navy is no longer getting destroyed game after game. Under the direction of Coach George Welsh the Middies have surprised everyone but themselves. Not only is Navy winning, but they're winning convincingly.

"Anyone who has seen Navy knows that it's a talented, aggressive and spirited team. I look for a fine game Saturday," Head Coach Dan Devine said.

The Irish will have to bounce back from last week's disappointing loss to Southern Cal to face the rugged Navy squad.

"Last week everyone was talking about Southern Cal's offense, but most people failed to realize that they led their conference in total defense," Devine said. "And for the season they had held opponents to only 113 yards per game, and only a little more than a touchdown per game. Navy is even slightly better in these categories."

The Middle defense is currently ranked third in the nation in total defense and is coming off a shutout effort against Pittsburgh. Navy has only allowed five touchdowns this season, two of those coming after the offense turned over the ball inside their 15.

Chet Moeller, last week's ECAC player of the week and AP defensive lineman of the week, leads the defense from his



Running back Bob Jackson and linebacker Andy Bushak have helped the Middies to their best season since the early 1960s.

roverback position. Moeller is among the team leaders in both tackles and interceptions, and is making a strong bid for All-American consideration.

Safety Gene Ford and cornerback Ed Jeter lead the secondary, which only gives up 69 yards passing a game, that gives Navy the 10th best pass defense in the nation.

Giving up 115 yards rushing a game, the Middies are the ninth ranked rushing defense in the country. Tackle Dave Papak, linebacker Andy Bushak and middle guard Jeff Sapp lead the team in tackles.

The Navy defense is also the eighth ranked scoring defense. They are ranked first in all categories in the East.

Navy is primarily a running team offensively. Running backs Gerry Goodwin and Bob Jackson are each averaging over four yards a carry.

"The thing that has impressed us most is the versatility of their running game. Goodwin and Jackson are as good as any running backs they've had in a long time," Devine said.

In their victory over Pitt last week, quarterback John Kuroski threw only twice and failed to complete either pass. When Kuroski decides to throw, his favorite targets are tight end Kevin Sullivan and wide receiver Mike Galpin. Navy has only thrown 96 passes, completing 45. The Irish offense should be bolstered this week with a



healthier Jerome Heavens, who suffered a sprained knee two weeks ago, and the probable return of freshman Jim Browner, starting fullback until his injury three weeks ago. Wide receiver Ted Burgmeier should also be ready to play tomorrow. Joe Montana is the probable starter at quarterback.

Tom Parise has been moved up to the varsity as a second team

tight end. The move was necessitated when Doug Butch underwent surgery this past week for ligament damage in his knee. Butch's injury is the first season-ending injury for the Irish.

Injuries have also caused a change in personnel on defense. Linebackers Jim Stock and Doug Becker are both nursing ankle sprains. Becker is definitely out of tomorrow's game while Stock will dress but is not expected to play. Second team linebacker Steve Heimkrieter will miss the game also. Consequently, John Dubenetzky has been moved from safety to linebacker where he will start with Pete Johnson. Tony Novakov can also be expected to see action.

Tomorrow's game will be the 49th meeting between the two teams, this being college football's longest continuous intersectional rivalry. The Irish lead the series 38-9-1 and have won the last 11 games. Navy's last win over Notre Dame came in 1963 when Roger Staubach led the Middies to a 35-14 triumph.

Should the Irish lose tomorrow's game to the rapidly improving Middies, it would be the first time since 1960 that Notre Dame has lost three consecutive home games and the first time since 1961 that Navy has won at Notre Dame.

The game will be carried live on WNDU-TV, channel 16, and on the Notre Dame-Mutual Radio Network. Kickoff is set for 1:30.



ND harriers competing in Central Collegiate meet

by Mike Towle
and
Tom Desmond

The Notre Dame cross country team travels to University Park, Pennsylvania on Saturday to compete in the Central Collegiate championships. The meet is scheduled to begin at 10 a.m. and will be run over a hilly, five mile course, the same one that will be used for the NCAA finals later in November.

Many Eastern and Midwest schools will be represented, including the host Penn State Nittany Lions. Defending champs, Eastern Michigan will be in the field, which will also include powers Kent State, Bowling Green, Michigan and Toledo.

The Irish harriers are hoping to improve on last year's fifth place finish. Coach Joe Piane explains, "If we run as well as we are capable of running, we will be right in there. This is an important meet psychologically, because the NCAA districts are coming up soon."

Making the trip will be captain Jim Hurt, Joe Yates, Steve Welch, Jim Reinhart, Dennis Vanderkraats, Jay Mranda and Dan Horgan. Welch, a freshman out of Hannibal, Missouri, has taken over the number one spot for

Notre Dame with his strong performances in recent weeks. Hurt has been nursing a sore hip ever since early October although his condition has steadily improved.

In last week's Indiana Intercollegiate's at Purdue, Welch placed eighth out of 112 runners as Notre Dame finished fourth in the Big State Meet behind Indiana, Ball State, and Purdue. Other finishers included Yates, 14th; Vanderkraats, 17th; Reinhart, 19th; Hurt, 20th; Miranda, 37th; and Horgan in 60th place.

Pep rally set at Stephan tonight

The Notre Dame battle of Navy begins Friday night, 7 p.m., at Stephan Center. The speakers of this Irish psyche session include: Defensive Line Coach Joe Yonto, Offensive Line Coach Brian Boulac, cornerback Tom Lopienski and halfback Mark McLane. Help fire up the Irish for their gridiron battle.

The Band will step off at 6:40 from Washington Hall and request all bikes be removed from their path.

Bill Brink

The Irish Eye

Football picks

Everything is set for the end of November. The collegiate powerhouses are established, and beginning November 22nd, things should start to get wild.

Michigan, Nebraska and Alabama are the teams on the run. The Wolverines notched another rout last week with a 55-7 victory, and even if it was against Indiana, it was impressive. Nebraska was even more impressive, creaming a respectable Colorado team, 63-21. And the Crimson Tide kept on rolling with a 45-0 shutout over Texas Christian. With Ohio State and Oklahoma winning, the next two Saturdays will light the fuse for the explosions that will follow.

Here are the Irish Eye's picks for this week:

Penn State at Maryland: The Terrapins have been surprising, but Joe Paterno will have his team ready. Penn State by 10.

Army at Air Force: The Falcons are 0-6-1, but they have had much tougher opponents than Army, who is 2-5. QB Mike Worden, who had such a fine day against the Irish, should direct the Falcons to their first win of the year. Air Force by 7.

Miami (Fla.) at Boston College: Miami has had a tough time this season with some Big Eight teams, and they have Navy, Notre Dame, and Florida coming up. They better take one while they can against the overrated Eagles. Hurricanes by 7.

Duke at Georgia Tech: The Blue Devils are coming off a 24-16 defeat at the hands of offensive power Florida and going right into the hands of the nation's top rushing team. The Ramblin Wreck shut out Tulane and is warming up for the Irish. Tech by 17.

Florida at Auburn: The Gators keep on scoring, and are third in total offense. Running back Jimmy DuBuso is averaging 130 yards on the ground for them. The Tigers have made a slight comeback, and are capable of anything, but Florida should outscore them. Gators by 6.

Alabama at Mississippi State (Jackson, Miss.): No contest. Nothing can stop the Bear now, except a bowl bid. Tide by 27.

Pittsburgh at Syracuse: Both teams are so inconsistent that it could go either way. Most likely one team will give it away to the other. The Orangemen may be more in the giving mood. Panthers by 3.

Oklahoma at Oklahoma State: This contest is for supremacy in Oklahoma, that state of renowned legality. If they allow the same rules on the field as

they do off it, this could be all-out war. The Cowboys will surrender sooner than the Sooners. Oklahoma by 10.

Nebraska at Missouri: The Cornhuskers have been unstoppable the last several weeks, routing Colorado last week. Missouri hit their high point in their first game, when they upset Alabama. It's a hard act to follow, and the Tigers have been less than showmen. Nebraska by 20.

Michigan State at Purdue: The Spartans were stunned by Illinois last week, but the only stunning thing about the Boilermakers is the Golden Girl. State by 10.

Michigan at Minnesota: Bo Schembechler must be trying to make up for his team's slow start offensively this season. His team has scored 124 points in the last two games, while the defense has only given up 59 all year. With a rushing game that is second in the nation, they should trample the gophers into the turf.

Illinois at Wisconsin: Who knows, who cares. The Illini can be good, as in last week's game against Michigan State, or bad, as in the rest of the season. Wisconsin nearly lost to Purdue, proving that anyone can come close to them. The Badger fans have switched their allegiance to hockey, and don't be surprised if Billy Marek ends up as goalie for the icers. If he is running the football, the Badgers should take it. By 6.

Indiana at Ohio State: Archie Giffin may as well take his hundred yards when he comes out the tunnel from the locker room. The Hoosiers will offer little more resistance. The Buckeyes could play their golf team and win. OSU by 45.

USC at California: This game will be closer than it looks. The Bears lead the nation in total offense, and are fifth in passing offense. Running back Chuck Muncie is running for 131 yards per game. The Trojans strong point is their defense however, and there's no way California can stop Ricky Bell. It should be high scoring, but Bell is the difference. USC by 6.

Upset of the Week: Navy over Notre Dame. The Irish have a long way to go after playing their hearts out and losing to USC. They're running into just the wrong sort of team, a defensive one. If they continue their mistakes and offensive impotence, they will lose their third straight home game for the first time since 1960. It seems incredible, a service academy beating Notre Dame, but it could happen tomorrow.

Last week, 12-3 for .800 percent. Season 78-23 for .772 percent.