

Absenteeism approaches 25%

Influenza epidemic grips campus



The change in weather and improper dress [no hats, open coats] have helped to contribute to the recent outbreak of the flu. If already under the weather, it is recommended that you get plenty of sleep, and have a high fluid intake. A cancelling of 8 o'clock classes would go far to remedy the lack of sleep problem. [Photo by Tony Chifari]

by Mike Villani
Staff Reporter

An epidemic, according to Notre Dame biology professor Ralph E. Thorson, "occurs when a large number of a certain area's population are affected by a specific disease."

Such is the case on the Notre Dame campus where classroom absences approach 25 per cent yesterday due to the existence of an irritating flu bug. Prof. Thorson, a parasitologist, suspects this flu bug to be a new strain of influenza virus, whose origin and length of duration have yet to be found.

According to Dr. Robert Thompson, University physician, it "wouldn't be inaccurate to guess that its start began over Christmas recess and spread on campus with the return of the students and a change in weather. He recommended rest, high fluid intake and to avoid contact with known sources."

Sr. Miriam Dolores, infirmary administrator, estimated a reported student cases since Tuesday, Jan. 20 and suspects that many more exist. In the past two days, 30 students have remained overnight for short-term visits. Sr. Dolores attributed the number of recent cases to "improper dress and contact with known sources."

When questioned as to the possibility of administering flu vaccine to the student body, Thompson said "there would not be a sufficient time period for the immunity to take hold and would therefore be useless." Thompson cited Holy Cross Hall as showing the earliest indication of the influenza and claimed that to his knowledge and that of local practitioners only a few faculty members were among the original cases reported. However, such cases have increased in number since faculty-student contact began with the new semester.

Investigation on the St. Mary's campus revealed similar conditions.

According to Mrs. Verna Woods, director of student health, 63 influenza cases have been reported since Sunday, Jan. 18, and the seven-bed infirmary has been extended to 18 of which 14 beds are occupied.

At present the Notre Dame infirmary is waiting for results from samples sent to Indianapolis, which will help determine the virus' origin and length of duration.

It appears that this influenza is confined to the Notre Dame community. County Physician Dr. William McCraley claimed that no epidemic exists in the city or county.

However, there may be residents of the county who are ill and do not report to their doctors or clinics for reasons of cost. The free health service at Notre Dame enables the infirmary to get a better idea as to the extent of the illness here.



The Observer

university of notre dame st mary's college

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Thursday, January 29, 1976

Preparations continuing

Mardi Gras starts tomorrow

by Mary Rukavina
Staff Reporter

Tomorrow marks the start of Mardi Gras, the traditional winter event for Notre Dame and St. Mary's. Mardi Gras will last until Sunday, Feb. 8.

Mardi Gras committee member Peggy Foran indicated some of the problems they've run into. "Mardi Gras has a spirit all its own; but with anything which involves preparations, problems do arise."

She continued, "Our biggest problem right now is getting enough time to do everything and getting enough manpower to do it."

Foran singled out senior John Hedges as an example. "John's work has just begun," she said. "He is in charge of bookkeeping

and once the carnival begins he will have his work cut out for him."

Another problem Foran cited was the rising costs they've had to contend with this year. She believes, however, that the key factor in the success of the event will be student participation, which we need and want."

One reason why student participation is so vital is that it is one of the two major purposes of the Mardi Gras. Foran noted, "This is one of the largest social events of the year where people can get out and have some fun and meet other people."

The other major purpose is to raise money for charity. "Last year we raised \$22,000 for charity," stated Foran. "\$8,000 was from the raffle and the rest from the carnival. This was distributed to

various charities, such as the World Hunger Coalition and the Neighborhood Study program."

Foran added, "This purpose is additionally satisfying because it gets us, the Notre Dame-St. Mary's community, involved with our neighbors - the community of South Bend."

Foran said the raffle has taken a new role in the success of Mardi Gras. "In the past the carnival lost the money and the raffle made it. This has reversed itself recently, though. There is a new emphasis on the carnival and that is where we make money," she said.

Foran added, "Some halls are doing exceptionally well in their sales, such as Lewis." She attributed this to the fact that Lewis is a freshman dorm and spirit is rampant.

"The raffle could have been more of a success if St. Mary's was more involved. There was a mix-up on the distribution of tickets and Holy Cross was the only dorm to receive them," Foran said. "This was unfortunate because we need St. Mary's support."

As far as continuing the raffle next year, Foran didn't want to make any judgment yet, but said, "If we just manage to break even on it, I'd suggest that it be discontinued. There's just too much work involved and we have to make money on it to insure its worth as part of Mardi Gras."

The carnival itself will take on a slightly new look this year. New innovations have been added for a change of pace. A magic show will be presented for the children of the South Bend area and entertainment has been bolstered with the addition of folk singers and bands.

Foran said that the most significant difference between this year and last has been "less animosity between the committee and the halls involved with booths. We're working together towards the same goal, a successful Mardi Gras both financially and socially."

Report by committees highlight SLC meeting

by Margie Irr
Staff Reporter

Reports by the standing committees concerning projects and plans for the semester highlighted Monday's Student Life Council Meeting.

The Off-Campus committee has recently implemented various projects to improve off-campus life. The committee reports explained a new system to combat burglaries.

"Harter Heights Association has begun a 'Watch Program' for crime prevention...The purpose of the plan is to have the neighbors watch each others property and report suspicious activities to the police. A sticker is placed in the window with the following warning, 'Burglars Beware -- Neighbors Care'."

The committee also reported that the Off-Campus Office has supplied various neighborhood organizations with names of off-campus students who wish to work on repairs, painting and cleaning other houses in the area. Also planned is a seminar for women who are planning to move off-campus.

Ed Byrne, SLC chairman, discussed a follow-up to last fall's COUL report. "Forms will be distributed to and filled out by the committee chairmen concerning the COUL recommendations. Then we'll compile the end-of-the-year report for the trustees," said Byrne.

A student Affairs Advisory Board, consisting of six student representatives is being formed "to formalize the communication we have with Student Affairs. A few of us do meet weekly with Bro. Just Paczesny. We want to formalize the meetings to make sure that the communication continues in the future," Byrne explained.

The board will consist of Tom Birsic, Student Union director, Byrne, Elton Johnson, Hall Presidents Council chairman, Cathy Grace, and Jerry Klingenberg. A sixth student representative has yet to be chosen.

A recommendation included in the COUL report concerned the formation of an Infirmary Advisory Council. The new council includes five hall presidents: Pat Sheehan, Walsh; Dennis Sullivan, Grace; Mike Casey, Pangborn; Jack Hanzel, Zahm, and Donna Crowley, Farley.

The Planning and Policy Committee reported progress in their research on coed housing. "The committee is planning to distribute a survey on attitudes on coed housing. We are also getting reports from other schools on their coed dorms. We're doing a lot of research in that area," said John Salvesson, south quad representative.

Salvesson noted that research findings would be reported at future SLC meetings.

The Rules and Regulations Committee is in the process of clarifying the judicial process. Guidelines will be issued to define jurisdiction of different disciplinary agencies according to frequency and severity of the offense.

The Campus Life Committee, reported success in its effort to change the beginning of parietal hours to 11 a.m. from noon. John Reid, committee chairman, noted that 11 o'clock is a more favorable hour if students want to meet before lunch.

Ed Van Tassel, North Quad representative, commented that the next SLC meeting would see more progress. "It's too early in the semester to see results right now. The next meeting should be much better," Van Tassel concluded.

Algerians report violence against Moroccan troops

ALGIERS, Algeria (AP) - Algeria reported "violent combat" Wednesday between Moroccan and Algerian troops in a cold, bleak area of the Spanish Sahara as other Arab countries scrambled to avert a desert war between the two North African neighbors.

There were no independent reports of the second day of fighting on the rock-covered plains, and the official Moroccan press agency said it had no confirmation of the Algerian communique.

Algeria, which opposes the planned division of the phosphate-rich territory between Morocco and Mauritania when Spain ends colonial rule Feb. 28, said the fight ran from morning through afternoon.

The Algerian government news agency did not specify the place but said the clash was in relation to one Tuesday, reported around Amghala oasis about 175 miles southwest of the Algerian border along the Saharan frontier with Mauritania. Moroccans have also clashed

in recent weeks with Saharan guerrillas of the pro independence Polisario liberation front in the area.

There was no mention of casualties or the number of troops involved Wednesday. A Moroccan official had said there apparently were many deaths in Tuesday's action.

The combat area is covered by dry washes and stagnant marshes with low bushes. Sand dunes are a rarity, and at this time of year temperatures are often below freezing. Constant icy winds whip up dust storms.

In the diplomatic effort, President Anwar Sadat of Egypt and Habib Bourguiba of Tunisia were reported to have telephoned both President Houari Boumedienne of Algeria and King Hassan II of Morocco.

Boumedienne talked with President Hafaz Assad of Syria, who dispatched his army chief of staff, Maj. Gen. Hikmat Chihabi, to Algiers.

News Briefs

National

Woman ambassador named

WASHINGTON- Anne Armstrong was confirmed unanimously by the Senate yesterday to be the first woman U.S. ambassador to Great and Northern Ireland.

Jury selection closed

SAN FRANCISCO - Acting at the request of both sides, a federal judge abruptly closed jury selection in the Patricia Hearst bank robbery trial to the press and most of the public yesterday.

The unexpected secrecy, believed to be without precedent in this federal court district, was imposed only moments after U.S. District Court Judge Oliver J. Carter invited the press to follow him to an adjoining courtroom for questioning of potential jurors on the impact of publicity about the case. But they found the doors locked.

Congress overrides Ford's veto

WASHINGTON - President Ford lost his first battle of the 1976 session with the Democratic Congress on a spending issue yesterday.

The Senate, by a comfortable 70-24 margin, joined the House in overriding Ford's veto of a \$45 billion money bill and thus enacted it into law. The House rejected the veto Tuesday 310 to 113.

The appropriations measure carries funds for politically popular health, welfare and job programs, but it is almost \$1 billion over the President's budget request.

Local

INDIANAPOLIS - A proposed constitutional amendment to allow a state lottery died Wednesday night in the Indiana House.

On Campus Today

3 p.m. meeting, college of arts and letters, college council meeting, room 202 cce.

3:30 p.m. computer course, "ibm job control language (jcl) and utilities," room 115, computer center math bldg.

3:30 p.m. design of humanistic work series, "current blue and white collar perspectives" by ted mills, director, national quality of work center, washington, d.c. hayes-healy aud. sponsored by sperry & hutchinson foundation grant and business administration.

4:30 p.m. discussion, informal discussion with the san quentin drama workshop, little theatre smc.

7:30 p.m. wrestling, drake university at nd, acc auxiliary gym.

Dr. Schuler named director of ND Radiation Laboratory

Dr. Robert H. Schuler, director of the Radiation Research Laboratories at Carnegie-Mellon University in Pittsburgh, has been named director of the Radiation Laboratory at Notre Dame.

In making the announcement, Fr. James T. Burtchaell, provost, also said that Schuler and Dr. Richard W. Fessenden, professor of chemistry at C-MU, have been named professors in the Department of Chemistry. The appointments are effective July 1, 1976.

Schuler and Fessenden expect to be joined by several colleagues in a

Beytagh speaks to Pre-Law Society

Notre Dame Law Professor Francis X. Beytagh will address the members of the Notre Dame Pre-Law Society on Feb. 2, in room 117 of Hagger Hall at 7:30.

Prof. Beytagh was assistant to the solicitor general of the United States before he joined the Notre Dame faculty in 1970. He is a magna cum laude Notre Dame graduate and holds a law degree from the university of Michigan, where he was editor-in-chief of the Michigan Law Review. After graduation from law school, Prof. Beytagh clerked for Chief Justice Earl Warren.

Monday night's discussion will center around the University of Toledo Law School since Prof. Beytagh will assume the deanship there in the fall. Other aspects of law school will also be included in the meeting.

Anyone interested in applying to law school is urged to attend this session.

consolidation of the Carnegie-Mellon and Notre Dame radiation laboratories.

Schuler succeeds Dr. John L. Magee, who has resigned to return to teaching and to his research in theoretical radiation chemistry at Notre Dame. Dr. Bernard Waldman, dean of the College of Science, is serving as acting director in the interim.

Magee has been a member of the Notre Dame faculty since 1948, serving as acting director of the Computing Center from 1960 to 1963 and as chairman of the Chemistry Department from 1967 to 1970. He was appointed as the laboratory's second director in 1971, succeeding its founder, Dr. Milton Burton.

A specialist in radiation and physical chemistry, Schuler was a chemist with Brookhaven National Laboratory before joining the Mellon Institute and Carnegie Institute of Technology, he also has been a professor in the Department of Chemistry.

San Quentin Drama

Workshop to present Endgame

By Ann Barnard
Staff Reporter

The San Quentin Drama Workshop, under the direction of Rick Cluchey, will present Samuel Beck-

ett's "Endgame" on Friday, Jan. 30, at 8 p.m., in O'Laughlin Auditorium at Saint Mary's.

This special production will be presented at the Royal Court Theatre in London to celebrate Beckett's seventieth birthday in

April of this year. The play is billed at Beckett's apocalyptic vision of life in the aftermath of nuclear holocaust.

In "Endgame", there are but four characters - a blind man who cannot walk, his arthritic servant who cannot sit, and the blind man's parents, who are nearly vegetables. They present an embittered yet fascinating picture of life.

Cluchey, who grew up in Chicago's South Side, founded the San Quentin Drama Workshop as an inmate at the prison in 1957. A celebrated writer himself, Cluchey has experimented with the works of Beckett since early 1961. Recently he assisted Beckett in the playwright's own production of "Waiting for Godot" in West Berlin.

The San Quentin Drama Workshop has been highly endorsed by Beckett. He permits them to perform any of his works without payment of royalty. The Workshop has played extensively throughout the United States and Europe, to wide critical acclaim.

Tickets for students, faculty and staff are \$2. General admission is \$2.50. Additional ticket information may be obtained by calling the Programming Office at 284-4176.

Faculty Senate to sponsor collective bargain lecture

The Faculty Senate will sponsor the third in a series of informative discussions on collective bargaining tonight at 7:30 in the University Club.

Keith R. Kleckner, associate provost at Oakland University in Rochester, Michigan, will give a

Sen. Bayh travels to Maryland

COLUMBIA* Md. (AP) - Indiana Sen. Birch Bayh brought his Democratic presidential campaign to Maryland on Wednesday and was confronted by opponents of legal abortion. After outlining his platform before about 150 persons, Bayh threw the meeting open to questions.

Two women, representing a group of 20 people wearing "Right to Life" buttons and holding red roses, chided the senator for not endorsing a constitutional amendment to ban most types of abortion.

"You are saying it is all right to kill," one of the women said. Bayh replied that he was "Personally opposed to abortion" but that he believes "each individual must make that decision."

"I don't want the federal government coming into the lives of 10 million women who use birth control devices saying 'You are committing abortion.' It's an invasion of privacy," he said.

ERRATUM

Dr. Vincent Goddard of the Notre Dame Aerospace Engineering Department was incorrectly identified in a picture outline as Dr. Vincent Pollard in yesterday's Observer.

A picture of Dr. Harvey Bender was incorrectly included in the article about Dr. Morris Pollard. Dr. Bender is involved in tissue research.

*The Observer

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Men remained fortified

Lebanese troops armed despite cease-fire

BEIRUT* Lebanon (AP) - Armed men remained in their fortified positions Wednesday along a strip devastated by houses separating the embattled Moslem and Christian sections of Beirut despite efforts by a cease-fire truce commission to clear the area.

"Why are you still here? Everyone was ordered to move out

last night," a Syrian army lieutenant admonished a group of leftist Moslem gunmen. All gunmen were supposed to have withdrawn by 6 p.m. Tuesday.

"We haven't received any such orders, so we are staying," replied the local leader of the gunmen in the Moslem residential quarter of Chiah.

The deadline, fixed by the mixed truce commission of Syrian, Lebanese and Palestinian officers, was accepted by all the warring sides.

Despite the delay in clearing the streets of gunmen and rival fortifications, Moslem leftist and right-wing spokesmen claimed publicly that the five-day-old Syrian-sponsored disengagement program "is

a remarkable success."

The cease-fire ended a 10-month civil war. The Moslems wanted changes in the minority Christian-dominated government but the Christians maintained they could only occur after settlement of the issue of Palestinian refugees in Lebanon.

Apart from isolated shots in the adjacent neighborhoods of Moslem Chiah and Christian Ein Rummaneh, police reported no violation of the cease-fire.

There were no gunmen in evidence around the fire-blackened

tourist hotel towers in downtown Beirut. An official announcement Tuesday said the area had been cleared.

Lebanese armored cars took up positions at several road intersections in this area and an official announcement said they had orders to shoot any gunmen disobeying their orders.

Lebanon's six-man cabinet had its first meeting since Moslem Premier Rashid Karami withdrew his week-long resignation Saturday. Christian President Suleiman Franjeh also attended.

Men mass murder mice

by Matt Kane
and
Ken Bradford
Staff Reporters

MASS MURDER IN GRACE HALL

Thirteen trapped, poisoned and suffocated in week-long spree.

It never even made the front page of the campus paper. But 13 field mice were liquidated last week on the eleventh floor of Grace Tower in the largest extermination drive in recent Notre Dame history.

The Rodents, which had invaded the dormitory in early January, were first spotted by Frank Cosiano of room 1127, on Jan. 15, as a tiny mouse emerged from under Cosiano's bed. Other residents of the section were reluctant to believe Cosiano's story, but the resident assistant, Pat Desmond, was finally persuaded to buy some mouse traps.

The carnage began on Sunday, Jan. 18

Two mice died of neck wounds received in a mousetrap set in 1125. On that same day, another mouse ventured forth from beneath Cosiano's bed.

"It hid in some papers," Cosiano reported. "You wouldn't believe the way they can hide. So we (Cosiano and roommate Dan Hartigan) flushed it out and Jim Talamo grabbed his pillow and clubbed it to death.

Talamo won the nickname of "Great White Hunter" by bagging a total of three mice in the next week, tops in the section.

The majority of the mice, however were killed by traps set in the ceilings at night. "They were so loud they woke me up one night," Cosiano said. "So I got up and put a trap up in the ceiling and 15 minutes later - snap! - Unbelievable."

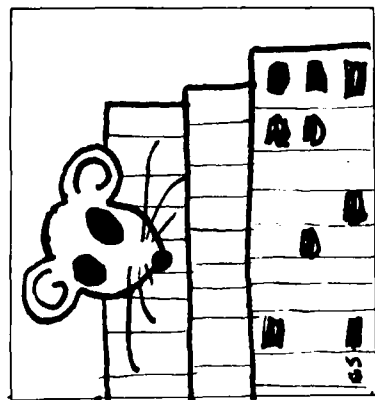
Not everyone in the section was

so happy about the mouse hunt. Jim Twist of room 1120 said he thought the mice were carrying some sort of insidious disease. "It seems to be a standing joke around here," Twist said, "But it could be serious."

Twist also complained that the hall rector, Fr. Robert Huneke, was not very responsive to the situation.

Fr. Huneke said he heard Twist's request and filled out a work order for the maintenance department. "As long as I don't hear anything, I presume the problem is solved," Huneke said.

Walter Jaworski, University interior maintenance director, was unaware of the Grace mice slaughter until he was approached by an *Observer* reporter. Grace residents added that they have had no contact with any maintenance personnel concerning the incident.



The method the mice used to infiltrate the eleventh floor is still unknown and the topic is widely debated. Huneke said he believes the mice were chased from the excavation site for the new graduate housing complex on Bulla Road. He postulated that they entered Grace through the receiving room door and somehow worked their way up to the top floor.

Jaworski said Huneke's theory is unlikely to be right because little

work has been done on the site since the beginning of January. He had no evidence on how the mice entered the building, but hinted they could have been brought in as a prank.

Other opinions defied credibility: Desmond jokingly accused the administration of planting the mice to stir up controversy in an otherwise uneventful year; Talamo said the mice naturally moved to the eleventh floor since there would be no stomping from above to disturb their sleep; and Hartigan blamed his roommate.

"They seem to be attracted to the grubbier people," Hartigan noted. "And Talamo hasn't even changed his pillow sheet. That's how much of a dirtball he is."

Talamo was not available to show his pillow sheet and refute Hartigan's charges.

While other members of the section await the arrival of the exterminators, Talamo, Cosiano and Hartigan would rather the professional mousers never come. They claim they haven't had so much fun in the four years they have been here. They are all pre-meds.

The mouse invasion has provided a rich source of jokes and pranks. One early incident occurred when a mouse ran up a janitor's leg, throwing him into a panic. One resident's mother refused to believe her son's claim of mice in the dorm so he sent her one in the mail. Another dead rodent was presented to the hall rector, but most were unceremoniously flushed down toilets or sent out with the trash.

A coroner's list is posted in one suite to keep score for the mouse hunters and on one door a picture of a mouse is posted each time another rodent bites the dust.

Talamo, Cosiano, and Hartigan said they hope to capture at least one live mouse so they can conduct a scientific investigation into the migratory patterns of such animals.

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An Tostal preparations underway

by Joe Straub
Staff Reporter

In the spring semester, students have two big events to look forward to--Mardi Gras and An Tostal.

An Tostal is an ancient Gaelic term meaning "festival" and Notre Dame's Hall President Council sponsors a three-day affair that is just that--quite a festival.

This year, An Tostal will run from Thursday, April 22, through

Saturday, April 24, about a week-and-a-half before final exams. Although it is a Notre Dame event, the An Tostal committee is composed of about 50 per cent St. Mary's Students.

Sixty-four students attended the first meeting of the An Tostal committee last week. Bob Quakenbush heads this year's group, with Don Opal and Mary Siegel serving as assistants.

"Anyone who wants to join or

who missed last week's meeting is welcome at this week's meeting tonight at 9 in La Fortune Ballroom," Quakenbush said. "The committee members usually have more fun than work. They also receive An Tostal T-shirts." St. Mary's girls are especially needed on the committee, Quakenbush added.

An Tostal is a compilation of various events and activities. A concert is usually included and past performers have been Santana and The Beach Boys. This year's concert group is yet to be announced.

An abundance of various games and contests also characterizes An Tostal. The contests provide an opportunity for the individual's single outstanding talent to come to force. Events like the impersonation contest, the pie-eating contest, the jello toss and the Ugliest Man on Campus competition are just a few examples.

Many of the would-be entertainers on campus take part in the An Tostal Amateur Hour, performers range from the gifted to the sorrowful talentless.



Bob Quakenbush
(Photo by Tony Chifari)

"I found out about the job through a friend who had a friend who knew someone."

Brenards quoted the Scotsman as saying the men had been promised a month's paid leave after six months of fighting and an air ticket "to anywhere in the world" at the end of their service.

The mercenaries were closely checked by Belgian state police before they left Brussels for Kinshasa aboard a chartered flight.

A man who was wearing dark glasses and was not identified accompanied the group. He said: "These men are going to fight world communism. Since Americans don't want to do anything, some people have to. In a few weeks, I'll be back with pictures of Communist prisoners."

Banks said the men had been recruited by Maj. Norman Hall, an adviser to FNLA leader Holden Roberto, who had also recruited for the Irish Republican Army and was linked to Middle East arms traders.

Banks said four other smaller groups of British mercenaries passed through Brussels earlier on their way to Angola.

Drama meeting cancelled today

A discussion meeting with the San Quentin Drama Workshop scheduled for today at 4:30 p.m. in the St. Mary's Little Theatre has been cancelled.

The Friday night performance of *Endgames* will go on as scheduled, at 8 p.m. in O'Laughlin Auditorium, the ND-SMC Drama Department announced yesterday.

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Further information about An Tostal can be obtained from Quakenbush in room 407, Keenan Hall, or by calling him at 3365.

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Part II

"Exam tomorrow? Let's go drinking"

a look at student alcoholism at ND

Kathy Mills

EDITOR'S NOTE: This is the second part of a tri-partite article by Kathy Mills, Observer Staff Reporter. In this series, we shall examine the situation and philosophy of drinking at Notre Dame.

In view of the facts and the large number of college students who drink, the alcohol conference, cosponsored by the NIAAA and Notre Dame's student government, stressed prevention of alcoholism and emphasized the need to promote attitudes of "responsible drinking" especially on college campuses.

"We must address ourselves to the business of prevention. This is the key to the goal of re-educating and preventing alcoholism and alcohol abuse in our country," Donald G. Phelps, director of the Division of Prevention of the NIAAA, told the delegates to the conference.

Phelps also noted academic communities are often the places where people take their first drinks. "This may be the most important one," he added. There are pressures to drink on the campuses, delegates noted, and, because of these pressures and the desire to belong and be accepted, a "responsible decision-making may not occur." Representatives from the University of Wisconsin at Madison pointed out the example of a student, they said, who was being initiated into a fraternity. His blood alcohol level (BAL) reached 0.4 percent during one of the initiation rites, and he died as a result of this. (A BAL of 0.1 percent is considered "under the influence" for traffic purposes in most states. Yet even a BAL of 0.04 percent can impair a driver's judgement and ability.)

One way to promote an attitude of responsibility in drinking, delegates said, is to provide alcohol education and information. At the University of Nebraska, journalism students compiled, wrote and published an overview booklet on alcoholism. Washington University in St. Louis, Mo., is one of several schools with courses in alcoholism. Barnum called courses of this nature "ideal", but added she does not know if Notre Dame students would accept such a course if it were offered. Metropolitan Community College in Minnesota offers a two-year associate degree training program which is structured like a two-year program for registered nurses. Students in the program are offered 13 three-credit courses on drugs and alcohol.

A recent survey indicates that there are over 600 campuses where wine apprecia-

a "Wine 'n' Dine" program on the campus. Each week, a group of students dines with four to six faculty members on six gourmet courses accompanied by wine.

According to *Time* magazine, the liquor industry has also noted a need to promote responsible drinking. *Time* quoted Jack Hook, board chairman of the National Alcoholic Beverage Control Association, as telling of plans to use "the unmatched power of education to convince every American, young and old, that responsible drinking is the only kind that anyone would tolerate." Licensed Beverage Industries, Inc., the public representative of the distillers, allots \$250,000 each year for a national advertising campaign that promotes responsible drinking, *Time* noted. One ad urges, "Know when to say when," and another encourages, "If you can't stop drinking, don't start driving." In 1973,

can be truly enjoyed without drinking.

Although educational and informational programs are gaining in acceptance at colleges, Jon Jensen, state alcohol prevention co-ordinator for North Dakota, questioned whether they, alone, will make a difference in drinking patterns. Jensen cited the information campaign on cigarettes, and noted more people smoke cigarettes despite the campaign.

The atmosphere and environment in which students drink can determine their drinking habits, delegates to the alcohol conference said. They pointed out campus bars, especially student union bars, can promote responsible drinking through atmosphere. The Rathskeller at the University of Wisconsin at Madison looks like an open cafeteria and is the student meeting place on campus. The "Rat" serves beer, but students do not make a "big deal" out of it. Some of the conference delegates visited Senior Bar on the Notre Dame campus and said its relaxed atmosphere is conducive to responsible drinking. They pointed out the students at the bar did not simply drink, but they also danced. Membership in the Senior Bar is restricted to seniors 21 and over. It is operated by a general manager and two assistant managers, all students. These managers are responsible for keeping order. Student bartenders are also responsible for the amount of alcohol they serve to individuals.

Several delegates also commended the Notre Dame "Quickie," a shuttle bus which transports students to the Michigan bars and restaurants. (The legal drinking age in Indiana is 21 while it is 18 in Michigan. The Quickie eliminates the necessity for students to drive home from Michigan after drinking. It was begun and is run by students, and the bus carries two volunteer students to help sick passengers.

"What's the best way to enjoy a drink? ... Slowly"

tion courses are offered for credit or through extension or continuing education programs. According to the Wine Institute, these courses promote drinking awareness because students recognize overindulgence is contrary to that taste awareness. "To understand the history, traditions and technology of wine, it is necessary to devote some thought to the role wine has played in other cultures, to the alcohol content of wine and to the role of wine in one's own life," *Wine on Campus*, a publication of the Wine Institute points out. Administrators at the University of Northern Iowa have instituted

Time said, Seagram's spent \$250,000 for magazine advertisements against excessive drinking. In 1974, the Distilled Spirits Council of the United States, Inc. (DISCUS) had as the theme for a consumer advertising program the slogan "If you choose to drink, drink responsibly." One ad sponsored by DISCUS says, "What's the best way to enjoy a drink? Slowly." Another ad paid for by the liquor industry asks "Your're old enough to drink. But are you mature enough?" Ads of this type, *Time* pointed out, are obviously contrary to those directed toward the young that imply not even a weekend in the country

6 excellent, 2 good, 3 average films

Fred Graver

cinema 76

First, the three average films. Todd Browning's *Freaks* was released five years ago, amidst a great deal of publicity generated by the fact that the film had been under censor's ban for 30 years. Offended by the multitude of deformed physiques in the film (snake-skin women, two-headed men, left-overs from Rugby games), it was decided that the movie was objectionable, probably by someone with a weak stomach. Later, de-sensitized by pictures on TV, the censors let the film out on the streets. Once the ban was lifted, the crowds came out in droves to see this circus melodrama. The characters in the film are treated as "normal" people in a "normal" dramatic situation, and it is this problem with the suspension of disbelief that leaves the film somewhat unsatisfying.

Dead End, part of Cinema '76's "Man in the City: Confronting the American Dream" (in which the '76 group pays tribute to the great god bi-centennial) stars

Humphrey Bogart as a returning convict, set on re-gaining his turf among the "Dead End Kids" (later the Bowery Boys). The film inspired a whole slough of social-reform dramas in the late Depression. Gregg Toland did the camera work (he also did the work on *Citizen Kane* and *Night at the Opera* among others.)

The third "average" film is also in the "Man in the City" series. *Mickey One* was directed by Arthur Penn (Bonnie and Clyde, Little Big Man, Night Movies) and stars Warren Beatty as a stand-up comic (Lenny Bruce?) who is running away from everybody and everything in a Kafkaesque city that turns out, upon examination of the film, to be shot in Chicago. Its ambitions exceed its accomplishments, resulting in a general uneasiness.

West Side Story directly precedes *Mickey One* in the "City" series, and begins the category "good films". If you haven't seen it yet, I recommend this musical adaptation of the Romeo and Juliet theme for its imagination, vitality and choreography. If you know the film, then you'll know if a second viewing is worth it for you.

The second "good" movie is Josef Von Sternberg's last film *The Devil is a Woman*, which stars Marlene Dietrich as a 19th Century Femme Fatale who pits lover against lover. Dietrich says she has never looked more beautiful than she does in this film.

Now for the six excellent movies planned for this semester. Perhaps the largest draw for the season is scheduled for this Friday: *Last Tango in Paris*. Cinema '76 has scheduled three movies with excellent women's roles in them. Maria Schneider plays opposite Marlon Brando, two people who meet when trying to rent an apartment in Paris, and remain for three days to complete one of the most intense and exciting screen trysts ever.

Jeanne Moreau's role in Truffaut's *Jules*

and Jim signaled another revolution in the treatment of women in films, calling for a higher, more absolute morality among film women. It's a beautiful story of two friends, one French and one German, who meet as students before World War I, fight on opposite sides in the war, and return to face the reality of loving the same woman, whom one of them has since married.

Celebrating the changing face of America in the light of coming urbanism (say that fast and see what happens), Orson Welles' *Magnificent Ambersons* remains perhaps his greatest triumph of actor directing. Agnes Moorehead, Joseph Cotten and other stalwarts from Welles' Mercury Theatre Company perform an exceptionally crafted film, with stunning visuals, and a tense, insightful perspective.

In a bit of smart scheduling, that film about the coming of urbanism precedes the "Man in the City" series. Initiating that series is Charlie Chaplin's *City Lights*. The

silent film made in the midst of the talkie boom, tells of the tangling lives of the Tramp, a millionaire, and a blind flower girl. Perhaps one of the most touching and memorable moments in film history occurs at the climax of the film, as the Tramp watches the girl regain her sight. The camera focuses on Charlie's face, and we see the joy of the girl's new sight and the realization of her love for him witnessed in his eyes.

At the end of this series is John Schlesinger's masterful *Midnight Cowboy*, starring Dustin Hoffman as "Ratso Rizzo" and Jon Voight as "Joe Buck." A must-see especially if you're only familiar with the balderized version shown on TV last year.

Finally, at the end of the year, when you think you've seen it all, they bring in Fellini's *Amarcord*. Definitely one of Fellini's finest movies, the title means "I Remember", and the movie is a touching, funny and sad memoir of the coming of age of a young man in an Italian village.

Soph Lit Tid-bit Teasers

Match each description below with the names at left and learn more about the authors who will be appearing at the Sophomore Literary Festival, February 15-21.

Jorge Borges
John Gardner
Robert Hass
Louis Simpson
May Sarton
Robt. Penn Warren
Galway Kinnell

1. This author once taught at the same college as ND professor Ernest Sandeen, who has written a review of his work, *The Cave*.
2. This author has been described as "a citizen of everywhere and nowhere," he is a specialist in Old Norse, the tango, gaucho poetry, Dante, Cervantes, Schopenhauer, Hawthorne, Emerson, De Quincey, and Chesterton.
3. This author was born in Belgium, but fled from the armies of the Kaiser during WWI, and became a U.S. citizen in 1924.

Answers: 1. Robert Penn Warren 2. Jorge Luis Borges 3. May Sarton



Last Tango in Paris starring Marlon Brando opens Cinema '76 this weekend.

Government adds foliage to offices to cut costs

SAN FRANCISCO (AP) - The government says it's actually cutting costs by "office-landscaping" a federal office with \$10,000 worth of tropical plants and a \$10,000 canned music system that features the sound of whispering surf.

But one employee in the labor department office says, "If they'd turn the fans on for a tropical breeze and haul in a couple of tons of white sand we could be in Fiji."

Eighty-seven large plants, including eight potted palms, were installed last week in the sprawling offices of the Manpower Administration that occupy the ninth floor of the federal building here, Phillip Lawlor, Manpower's deputy regional administrator, confirmed Wednesday.

Lawlor said a sound system soon to be installed throughout the floor will alternate 15 minutes of back-

ground music with 15 minutes of a "whirring, soft air-like roar," similar to the sound of surf.

The embellishments are part of a \$90,000 "office-landscaping" project recommended by the General Services Administration to save money by substituting foliage and low room dividers for costly interior walls, Lawlor said.

The GSA says it developed the concept for offices of federal agencies so they can be expanded or made smaller simply by moving around the portable room dividers and plants.

"We're using this new concept throughout our four-state region and it's unquestionably saving us money - especially with all the changes that are constantly being made in the size and shape of federal offices," a GSA spokesman said.

But some employees in the manpower administration think the project may be a waste of money at a time when the department's own programs are being cut back.

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"Here we are facing cuts in badly needed job training programs and they're spending \$10,000 for plants," said one staff member, who asked that his name not be disclosed. "Somebody's got their priorities mixed up."

The plants were supplied by

Courtney Borrecco, owner of the California Street Nursery, who said they cost \$57 each, plus another \$57 for each ceramic holding pot.

Borrecco said he has a \$1,100 - a - year contract to take care of the plants.

Publication of intelligence to come to House vote

WASHINGTON (AP) - A decision on whether to publish details of secret U.S. intelligence operations in the final report of the House intelligence committee was ordered Wednesday to be put to a full vote of the House.

The House is expected to act Thursday on a resolution approved in the House Rules Committee that the intelligence committee be directed not to publicly release the information unless it gets approval from President Ford to do so.

The Rules Committee action was a victory for the committee's senior Republican, Rep. Robert McClory of Illinois, and three other members who contended that public disclosure of the secret information would violate an agreement that had been worked out with Ford to obtain it.

However, much of the information on operations including U.S. submarine spying on the Soviets and CIA support for Angolan troops and Italian political parties has already been publicly disclosed through news leaks.

Chairman Otis Pike, D-N.Y., estimated to the Rules Committee that "interest-wise or titillation-wise" about 75 per cent of the report has already been publicly disclosed.

Asked why his panel had voted 9 to 4 to publicly disclose the secret information without regard to an agreement giving the President the final word on disclosure, Pike gave the Rules Committee two basic reasons.

First, he said, "the majority conclusion of the committee was simply that we could not sweep the atrocious and horrendous things under the rug."

Second, Pike said, "we could not carry out our mandate if we said to the President - and that means saying to the CIA and the FBI - you can veto anything you want in our final report."

The committee had agreed to a compromise with Ford in September after a confrontation over secrecy. The panel said it would not disclose any secret information whose disclosure Ford personally declared would be detrimental to the national security unless the committee went to court for authority to do so.

But Pike and the committee majority contended that no such agreement could dictate what the committee could say in its final, official report to the full House.

The action by the Rules Committee put to the full House the decision on whether the secret information could be publicly disclosed.

Earlier Wednesday, a CIA official said a memorandum concerning Sen. Henry Jackson, D-Wash. - widely publicized as a leak from the House intelligence committee - is missing from agency files.

Pike denied the implication and said: "If they really wish to accuse a member of our staff of stealing it, I wish they would have the courage to say so."

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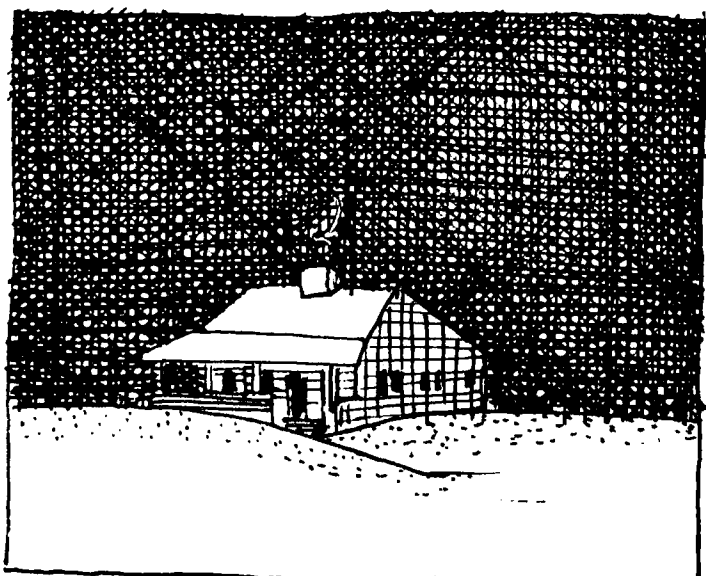


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There will also be a short but important meeting at 6:30 tonight for all hall booth chairmen. The meeting is with Dave Pegan, security chairman, and John Hedges, finance chairman.

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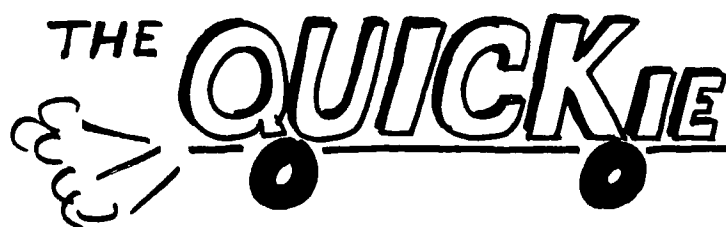
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CLIP & SAVE

Irish win gang war against DePaul

by Ernest Torriero

They looked like the roughest, meanest bunch the city of Chicago could send. It was the Blue Demon gang, the vengeful group which controls the collegiate basketball underworld in the Windy City. They came to Indiana to make a hit on the proud, arrogant Irish. But somehow the plan went amiss and the men from the west were driven back to sleep with the fish in Lake Michigan.

"It was a very physical game," said a man named Digger whose mob had just buried the roughians from DePaul, 89-68.

"We were just beaten by a better team," conceded Ray Meyer, ring-leader of the Demon bunch and a man who has been unsuccessful ten out of eleven times in gaining revenge over the Irish clan to which he formerly belonged.

The leading hit man for the Irish once again was junior Adrian Dantley. The 6-5, 210 pound Washington import, hit for 31 points on twelve of seventeen field goals and seven of eleven free throws. His performance earned him the Wendell Smith Award reserved for the most valuable performer in the Notre Dame-DePaul grudge match.

"Adrian Dantley seems to have a sixth sense for positioning himself for rebounds and drawing fouls," Meyer continued. "He's positioning himself for a rebound correctly before the guy even makes up his mind to shoot."

For a while it appeared Notre Dame had come with unloaded guns. Front-liners Joe Ponsetto, Andy Pancratz and Dave Corzine notched the first three marks on the scoreboard and after a minute and a half of play, DePaul was up, 6-0.

All through the first half, DePaul was relying on pivotman Corzine to generate the Demon offense. His dump passes, give and go's, rebounds and shots off of return feeds, helped DePaul to climb to a 22-15 advantage with eleven minutes left.

From that point on the Irish took over, scoring 16 quick points while DePaul could only muster up two baskets. After Duck Williams and Toby Knight combined for the first eight points of the spurt, Phelps replaced everyone except Dantley. When the onslaught was over, Notre Dame was up, 33-28. The five-point edge held up till half-time, 45-39.

"We just wore them down,"



Dave Batton goes up against DePaul's Dave Corzine in Notre Dame's 89-68 victory over the Blue Demons last night. [Photo by Tony Chifari]

Phelps emphasized. "Our bench came through for us."

"Notre Dame plays a lot of men," Meyer admitted. "It is tough for one of our kids to play fifteen or twenty minutes against the three fresh men they throw on the court."

It took almost two minutes for a team to score in the opening part of the second half. Ponsetto hit from the corner cutting the Irish advantage to three. Then, with Dave Batton and Adrian Dantley leading the charge, Notre Dame rattled off nine points to DePaul's two and the Irish were up top by 11, 54-43.

Back came DePaul to pull within five, 55-50, at the 13:46 mark. It was here the Irish went into a surge which was to put DePaul on ice, pumping in 24 points to the Demons ten. Midway through this romp, Dantley hit on a jumper from near the top of the key for his 22nd point. The shot enabled Dantley to

Pep rally set

The all important victory over the Maryland "TERPS" begins Friday, at 6:30 in the ACC Pit. Featured speakers are: "Digger" Phelps, All-American, Adrian Dantley, and Bill Paterno. Help psyche the team up and keep their winning streak alive.



Here Batton puts in two of his sixteen points. [Photo by Tony Chifari]

climb to second on the all-time Notre Dame scoring list with 1,830 points.

"The second half was just a question of momentum," Phelps explained. "Whoever came out and got that momentum would be the

team that would win. We were fortunate enough to get that momentum."

The key to the second half deluge was the play of Dave Batton on DePaul's Dave Corzine. Batton was to neutralize Corzine, forcing the

Kathy fences way to the top

by Eileen O'Grady

With the women's athletic program so new at Notre Dame, it's unusual to find a veteran woman athlete who is completely dedicated to her sport. Yet Kathy Valdiserri is dedicated, and her sport is fencing.

Although only a sophomore, Kathy begins fencing her fourth year for Notre Dame and continues to rack up the honors.

Presently co-captain of the Notre Dame-St. Mary's women's fencing club, she took first place in the Great Lakes Tournament her senior year in high school, third place in the same tournament the next year, won the Indiana State Divisionals two years in a row and competed in both the Midwest Regionals and Junior Olympic Nationals in Oregon.

Kathy began fencing her sophomore year in high school after watching the Junior World Fencing Competition held here. "I just happened to see the championship bouts and I thought it was really exciting," she said.

"I was really good friends with Mr. DeCicco, since my father is on the faculty. So I took lessons from him in the summer. I really enjoyed learning how to fence. It's different from playing basketball or any other sport. It's really individual. You're out there fencing for yourself the whole time," she explained.

Kathy first competed in a Women's Junior Tournament in Illinois her junior year in high school, and took home second place. This initial win proved plenty of incentive for Kathy to continue fencing and begin competing with the ND-SMC fencing club.

In this first tournament, Kathy lost first place after losing a fence-off, in a tie for first place to Karen Beckman. Beckman, the same age as Valdiserri, has since gone on to compete with Northwestern University, and has become one of Kathy's biggest competitors.

Last year Beckman won the Great Lakes Tournament, while Kathy took third. "She is one of my biggest rivals," says Kathy. Every time we fence, it's only a one point difference between us. But she always manages to come up ahead," said Kathy.

Valdiserri is quick to point out that she really hates to use the word rival. "There really are no

rivals in fencing. You see a lot of really good fencers who lose because they slack off. It all depends on the kind of day you have," she commented.

If Kathy ever loses a match, it is not because of a bad, but often because she prepares for only some of her competition. She has a tendency to beat the best fencers, and lose to easier competition.

Last year, in the Great Lakes Tournament, she beat Karen Beckman in the semi-finals, went on to defeat an undefeated girl from Ohio State 5-1, but ended up placing third in the tournament due to earlier defeats that she probably should have won.

"I do have a tendency to be really prepared for stiffer competition. I guess I key on certain people and forget about other people who stand in the way. I don't think I have to work as hard against inexperienced people, but they often surprise me," she explained. "I guess I'll have to cut that out this year though. It's getting obnoxious," she added.

Kathy attributes part of her inconsistencies at tournaments to her lack of experience. "I would have liked to have started fencing when I was eight," she said. "I would have had eight more years experience behind me. You pick up so many things along the way. I would have been primed better for bigger tournaments."

She hopes to continue fencing after college through the Amateur Fencing League of America.

The Olympics is not out of the thoughts of Valdiserri either. "I

afro-haired Demon to foul out at the 4:44 mark. Batton out-scored Corzine, 16-10, and more importantly out-rebounded him, 10-3. The Irish had succeeded in their goal of controlling the boards as they held a 48-38 advantage in that category.

"We wanted to take Corzine to the outside," said Batton. "When I shoot well from the outside, it brings the center out. Corzine is real powerful when he is inside. But he is not as mobile as many of the centers we face."

"Dave Batton played one of his better games," Phelps agreed. "He has gained the confidence to play that way. We are really counting on him with Bill Laimbeer ineligible."

IRISH ITEMS: Dantley demoted Tom Hawkins to third on the all-time ND scoring column. He has a long way to go to catch Austin Carr who heads the list with 2560 points. Reserve forward Randy Haefner is still in St. Joe's Hospital after suffering a severe back injury in practice a few days ago. Dantley and Ponsetto got into a shouting match in the second half. But nothing developed out of it except sore lungs. Phelps got on the refs for calling so many fouls. He wanted the tempo of the game speeded up. He admitted television time outs did not help any.

think that's my ultimate goal in fencing. But that probably would be in about 1990," she laughs.

"Maybe Mr. DeCicco would take time to give me some more lessons," she hints. But right now all Kathy is concerned with is the Notre Dame-St. Mary's fencing club and its newly opened season.

"I think as the year goes on we're going to get a lot better. We have 10 women on the team this year. I have the most experience and the other girls have one or two years behind them. But the men's team works with us everyday, and we get a lot of help from them," she explains.

Valdiserri raves about the coaching of the fencing team: "Mr. DeCicco is a fantastic coach," she commented. "He makes you do something until you get it right. Then he makes you do it again until you have it down." Her only complaint is that the women have to share DeCicco with the men's team.

For this reason and more she would like to see women's fencing eventually go varsity. "We'd have a bigger budget to spend on equipment and traveling. And we could definitely use the recruiting. Also, we'd be recognized as a varsity team and maybe that would give more incentive for kids to try out," she comments.

Kathy Valdiserri marks the beginning of a new type of athlete to the Irish. She's a woman totally dedicated to her sport. "I love fencing. I wish I didn't have to study; I could just fence all the time," she explains.



Kathy Valdiserri co-captains the women's fencing club. [Photo by Chris Smith]