

Off campus ballot boxes to be opened longer

by Mike Kenahan
Staff Reporter

Keeping the ballot boxes open longer for off-campus students is the only change in this year's elections for representatives to the Student Life Council (SLC) and for student body president and vice president.

Each person votes in his respective hall; off-campus students vote at boxes in the Huddle. The ballot boxes, which the Ombudsman Service runs, are open from 11:30 a.m. to 1 p.m. and 5 to 6:30 p.m. for

residents and from noon to 6 p.m. for off-campus students.

Pete Gottsacker, chairman of the Election Committee, in outlining the procedure stressed his hope for all students to vote, especially those off-campus. "Unfortunately, in past elections, the off-campus vote has always been very small in proportion to the number of possible voters," Gottsacker noted.

In this year's elections, nine candidates are running for positions on SLC. There are three candidates for the South Quad position, four

from off-campus and two from the North Quad.

Students are expected to vote for one candidate from the quad they now live on; students who currently live off-campus should vote for the off-campus representative.

Elections for the off-campus representative will be on Mon., Feb. 23. Voting for the representatives from the North and South Quads will be conducted on Wed., Feb. 25.

In the elections for student body

president and vice-president, the primary is scheduled for Mon. Feb. 23, and the run-off contest for

Gottsacker did not leave out the possibility that a run-off might not be necessary in some cases. He noted, "If a candidate gets 50 per cent of the ballots cast, that's it. He or she is automatically elected."

Mentioning debates, Gottsacker said that now it is a very difficult situation. "There are some debates scheduled, but it must be known that the candidates are not

bound to appear at any. The right to appear at a debate is completely subject to the approval of the individual candidates," stressed Gottsacker.

Thus far there are three debates scheduled, all on Sun. Feb. 22. At 7 p.m. one will be in the Grace Hall pit. At 10 p.m. Zahm will sponsor a debate for both SLC candidates and student body presidential and vice presidential candidates. Finally, there will be the traditional Stanford-Keenan debate, scheduled for 11 p.m.

The Observer

Vol. X, No. 90

university of notre dame st mary's college

Friday, February 20, 1976

Poet May Sarton reads from her works at Sophomore Literary Festival gathering

by Jane Neff
Staff Reporter

May Sarton read selections of her prose and poetry to an enthusiastic crowd of over 400 in the Library Auditorium.

You're the most lovely, welcoming audience, and I'm so glad to be here," began the only female author to appear this year. She then explained that her book, *As We Are Now*, was written in a "fire of passion."

This work, from which she read for the first half-hour of her presentation, relates the treatment of old age in America. The setting is a nursing home existing in New Hampshire.

"I saw it, it's real," she said and then went on to explain that Standish, a main character in her book, was modeled after Pearly Coe, a hiredman who helped build her New Hampshire farm. He died in this home to which she refers.

Sarton read, vocally expressing each character's emotions while her hands acted out the parts. Her book, written as a first-person journal, tells of the life of Caro, an elderly woman placed in the nursing home by a brother and his new wife.

"I'm not mad, only old," Caro explains. "I'm in a concentration camp for the old." She then describes the home as a place where people dump their parents or relatives exactly as if it were an ashcan.

Although Sarton was describing deplorable conditions, she kept the audience's attention by interspersing bits of comedy. "The trouble is that old age is not interesting till one gets there," she commented to

an laughing audience. She then went on to describe Rose and Harriet the two women running the home as "mountains of flesh" with no nursing experience. However, Sarton noted one did work in an insane asylum, and the audience again laughed.

Jumping throughout the book, Sarton explained what she did not read. All passages overflowed with irony and emphasized her grim theme of how dismal old age can be.

When the elderly would not eat a disgusting lunch, Harriet and Rose disposing of the untouched food, decided that they should really keep a pig. They even explained to a visiting minister that their work was done out of "pure Christian concern."

Throughout the book, Caro keeps her sanity by listening to music and poetry in her head. She cannot read much, as burning lights wastes electricity. "Little by little the spirit gets broken here," Caro wrote in her journal. An Standish expresses Sarton's ideas when he wails, "God bless me? God doesn't have he address."

When her reading concluded, Sarton proposed a shift into another world. She described poetry as timeless, placeless and always there. "It helps people in concentration camps whether they're nursing homes or other kinds," she explained.

Her first poems concentrated on light, happy moods. "February Days," written in New Hampshire during that snowy month, spoke of being as drowsy as a turtle in winter living on light and shadow and their changes.

Then she told of writing "Bears in a Waterfall" to describe a huge brown bear in St. Louis that she watched sitting on a fountain cooling his rump. "When he got up, he set free a geyser," she exclaimed to the audience's delight.

Sarton, born in Belgium in 1912, was the daughter of George Sarton, the renowned historian. Her family emigrated to the United States in 1916 to escape the German invasion, and became naturalized citizens in 1924.

Sarton was educated in Massachusetts and went into the theater after completing her education. She has held a series of teaching positions at various colleges.

She has written some 30 books of both poetry and fiction. She has gained prestige and fame through her numerous works. Sarton has

won various awards and honors throughout her career and has also received several endowments and fellowships, including the National Endowment for the Arts in 1966.

After writing a poem on snails, Sarton was initiated as an honorary member of the Snail Watchers' Society. This poem about snail's reactions to music particularly

(Continued on page 3)

COUL recommendations released

by Chris Hopkins
Staff Reporter

A progress report on the Committee on Undergraduate Life (COUL) stated that 27 of the 34 recommendations "have been implemented", according to Ed Byrne, student body president.

Byrne explained when a recommendation has been "implemented" this means, "people on the committee who originally voiced concern no longer feel any opposition must be voiced." He added, "in other words, the people are satisfied with the recommendation."

This progress report is based on the COUL report presented in May, 1975 which represented the efforts of administrators, faculty and students to objectively evaluate Notre Dame's academic and social environment. The committee indicated then many of the reports were preliminary in nature and thus would require further efforts on the part of a tripartite group.

Final report

Furthermore, the reports labeled "final" were complete only in the sense that those issues considered had been researched to the satisfaction of the members of the committee. COUL does not feel that the report is finished or ever could be finished.

While COUL is satisfied with the report and its initial effects on the community, it feels the report is not sufficient as it now stands.

If the Notre Dame commitment to establishing "an environment which fosters personal growth in the Christian ideals" is to be realized, then some vehicle for continued evaluation is necessary, according to Byrne.

The follow-up of the COUL report indicated action has already been taken in regard to many of the recommendations. Furthermore, tentative plans and possible solu-

tions have been proposed for those recommendations which have not yet been acted upon.

The most significant effect of the COUL, according to this report, has been people on all levels realize that students, faculty and administrators are concerned about changing Notre Dame to make it a better place. They also realize only a concerted effort and concern will enable such change to occur.

The following are some of the more significant recommendations that have been implemented.

Residentiality.

-Rectors and hall staff need to be selected according to carefully defined criteria which detail as accurately as possible the expectations held of them.

-Well-qualified educators could be encouraged to join the staff.

-Regular evaluation of Student Affairs personnel with student input should be done.

Coed Housing:

-Office of Student Affairs began the necessary planning starting with the 1975-76 academic year so as to implement a coeducational student living program.

Students in Off-campus Community:

-The heads of neighborhood groups should be mailed with names and addresses of students in their area.

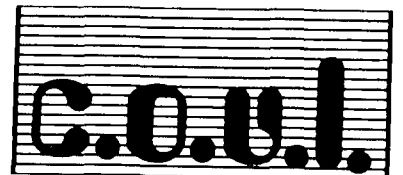
-Separate alphabetical listings should be drawn up for off-campus students to enable them to contact other students in their immediate area.

Disciplinary Logic:

-A letter be sent to the Dean of Students' Office declaring that removal from campus is no longer an acceptable sanction for disciplinary offenses.

Student Affairs:

-The creation of student groups to act as advisory and consultative bodies to the departments within



the Office of Student Affairs should be accomplished.

-The head staff of each hall should meet regularly with Student Affairs personnel to consider the needs of students.

Finance Committee:

-Future endowment fund campaign should give special attention and increased aid to students.

-Student government should take an active part in helping students find jobs.

A controversy arose from the progress report when Jim Eder, Academic Committee representative, stated five or six of his committee's recommendations had not been implemented. However, this fact did not disturb the figure Byrne quoted. There are 27 of the 34 recommendations which have been implemented, according to the progress report. However, four of six of the Academic Committee's recommendations had not been implemented.

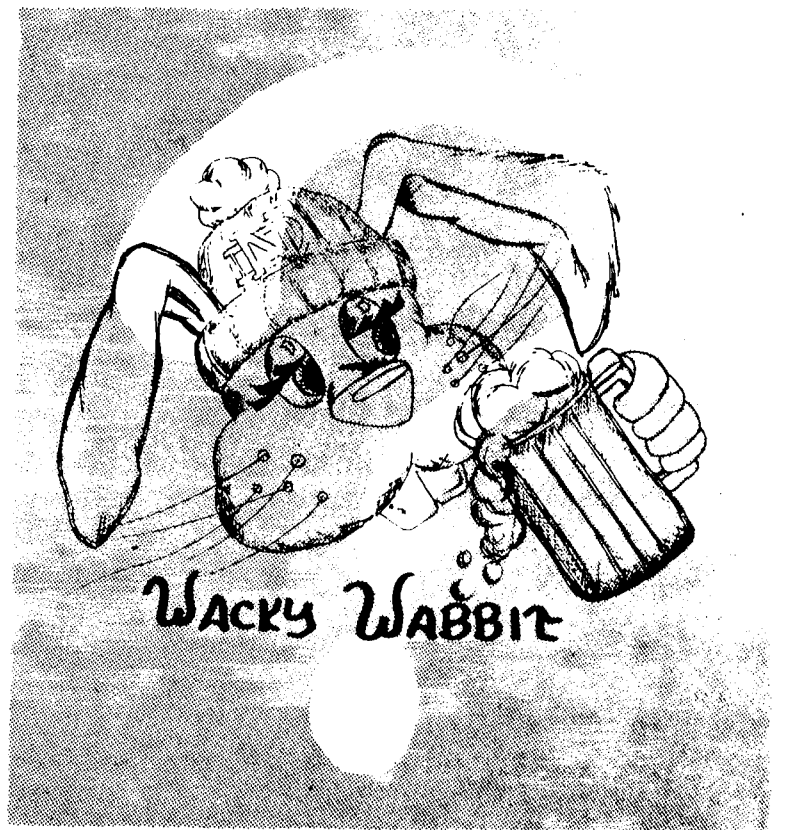
Concern for Business College

The most significant recommendation of the Academic Committee is concerned with making a serious effort to alleviate the overcrowded, understaffed condition of the College of Business Administration, so that it might better serve students both within and outside the college.

Eder explained he met with Dean Ryan of the Business College last October to discuss the areas of concern. Eder has not been contacted by anyone since then.

Eder explained the greatest concern lies in the number of professors being hired by the Business College, if any, for next year. Also

(Continued on page 6)



WHERE'S DA WACKY WINTER WABBIT? Wandering through our wonderfully weird winter weather? Judiciously jaunting through justifiably germane jungles? One thing's certain: he sure is dominating the daytime discussions of distracted Domers, as over \$285 in prizes being planned for this weekend's festivities.



May Sarton gestures for emphasis during one of her readings last night. (Photo by Paul Clevenger)

News Briefs

National

Patty invokes fifth

SAN FRANCISCO AP—Patricia Hearst invoked her 5th amendment privilege against self-incrimination five times Thursday during a heated legal argument over whether jurors could hear about a mysterious year in her underground travels.

On Campus Today

friday, february 20, 1976

- 9 am-4:30 pm -interview and slide presentation, lay volunteer program in Utah, career development center - smc
- 2 pm -workshop, galway kinnell and stanley kunitz, library lounge
- 3 pm -workshop, galway kinnell, library aud.
- 3:30 pm -philosophy perspective series, "is the method of conjecture and refutations the method of science?" by dr. adolph grunbaum, library aud.
- 4:15 pm -lecture, "the impact of married women on family income," by robin bartlett, denison univ., rm 105, law bldg.
- 4:30 pm -colloquium, "new automorphic cusp forms for orthogonal groups of indefinite signature," by prof steven rallis, rm 226, computer center
- 5:15 pm -mass and dinner, bulla shed
- 7:30 pm -hockey, "michigan state at notre dame," acc
- 8 pm -1976 ice capades, acc
- 8 pm -world travel series, "expedition peru," by john ebert, o'laughlin aud, tickets: \$2
- 8 pm -sophomore literary festival, "stanley jasspon kunitz," library aud.
- 10 pm-1 am -nazz, dave shaheen, al rabideau, paul hatem, mike ball

saturday, february 21, 1976

- 12,4,8 pm -1976 ice capades, acc
- 7:30 pm -hockey, "michigan state at notre dame," acc
- 8 pm -sophomore literary festival, "galway kinnell," poet and fictionist, library aud.
- 10 pm-1 am -nazz, steve paspek, bill carey, maria costello

sunday, february 22, 1976

- 2,6 pm -1976 ice capades, acc
- 3 pm -lecture, "ami peterson, on stoneware," isis gallery
- 4,7,10 pm -film, "black orpheus," engineering aud.
- 6 pm -meeting, "state chairs and credential committee," rm 127, nieuwwand
- 7 pm -lecture, "will peterson on lithographs," isis gallery
- 8 pm -seminar, "women in ministry," sponsored by advisory council of women students, library aud.

A. A. meeting is slated for Monday

The first open discussion of the subject of drinking at Notre Dame University is scheduled for 7:30 p.m. Monday, Feb. 23 in the ACC auditorium. A Michigan State University official known as "Red" K. will speak.

The meeting's sponsors hope it will be attended by all persons with a concern for drinking problems, their own or those of a friend. Other campuses where similar meetings have been conducted report success with the program's discussion format.

The ACC auditorium is located between Gates One and Two on the ground level and is generally used by athletic teams to view game films.

*The Observer

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WWW festivities kick off at Kubiak's

by Tim Boyle
Staff Reporter

Wacky Winter Weekend will commence today at 3 p.m. at Kubiak's where the ND-SMC junior classes are sponsoring a happy hour.

Other events for today, "Good Friday," include a disco dance and the Wacky Wabbit contest. The weekend will be highlighted by the appearance of comedian Robert Klein Saturday night in Stepan Center. "Prizes for Saturday's event winners are Distillery gift certificates," emphasized Chairman John Rooney.

"A total of \$285 worth of these can be won," he added.

Tonight's disco dance, sponsored by the St. Mary's Social Commission, will be held in the LaFortune ballroom from 9 p.m. to 1 a.m. The disco will be emceed by WSND's "Mama Cocoa," Bonita Bradshaw, and Carl "Catfish" Penn and will also feature dance contests. WSND will broadcast live from LaFortune after the hockey game.

The week-long Wacky Wabbit contest will climax at the dance. Those wishing to guess the Wabbit's whereabouts will be asked to place their names in a bin. A disc jockey will draw a name and that person will guess the mystery location.

This process will continue until someone guesses correctly. If no one guesses the Wabbit's location correctly, additional clues will be provided.

Free hot dogs and cokes will be served for "Sinful Saturday" afternoon in the vicinity of Notre Dame's Holy Cross Hall.

At 1 p.m. a team comprised of Notre Dame hockey cheerleaders and other women will face a team of off-campus men in a makeshift hockey game on the field next to Holy Cross. The men will use brooms and the women will use regular hockey sticks to guide a tennis ball around the field.

An ice cream eating contest is scheduled to follow the hockey game. The first 25 people to sign up will compete to see who can eat a half-gallon of ice cream in the shortest time.

A sack race, an egg toss and a basketball dribbling race are also planned for the afternoon.

The final race for the afternoon will be a "dog-sled race" by four-man teams. Competing teams must supply their own vehicles for the race.

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AUDITION AND INTERVIEW SCHEDULE

Pittsburgh, Pa.—Fri., Feb. 27, 1976 William Penn Hotel Mellon Square Tech Interviews 4:00 Auditions 5:00	Indianapolis, Ind.—Tues., Mar. 2, 1976 Stouffer's Indianapolis Inn 2820 North Meridan Tech Interviews 4:00 Auditions 5:00
Cincinnati, O.—Sun., Feb. 29, 1976 Stouffer's Cincinnati Inn 150 W. 5th Street Tech Interviews 3:00 Auditions 4:00	Detroit, Mich.—Thurs., Mar. 4, 1976 Sheraton—Southfield Hotel 17017 West Nine Mile Road at I-696 Tech Interviews 4:00 Auditions 5:00
Louisville, Ky.—Mon., Mar. 1, 1976 Sheraton Inn—Louisville East I-64 at Hurstbourne Lane Tech Interviews 4:00 Auditions 5:00	Sandusky, O.—Sat., Mar. 6, 1976 Cedar Point Centennial Theatre Tech Interviews 10:00 Auditions 11:00

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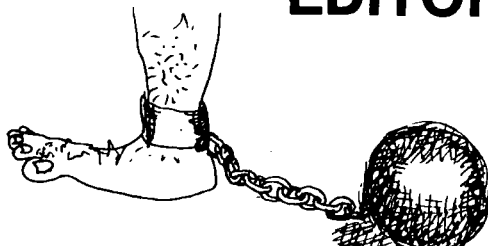
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Four vie for position

Off-campus SLC candidates outline platforms

by Barb Langhenry
Staff Reporter

The Student Life Council (SLC) elections are approaching with primaries scheduled for Monday. Tom Digan, John Kinney, Len Moty and John Steinman are contending for the off-campus representative spot.

Tom Digan, a junior, states, "The SLC is currently discussing social space. I believe that there are more important things and that the SLC should deal with things more fundamental to the students."

Digan continued, saying that he was not sure of the possibility of changing parietals, or instituting co-ed dorms, "but these things must get started."

Digan cited the possibility of a student strike as an exhibition of students' power. "I wonder what the reaction of the administration would be," he said. "The SLC should be the thorn in the side of the administration," he continued.

John Kinney, sophomore, stated that he is most concerned with making sure there is a good means of communication between on and off-campus students. He said off-campus students are "left out and do not get the same and all of the necessary information."

Kinney proposed the formation of an off-campus committee with a regular staff that would meet on a regular basis. This committee, he said, would integrate on the off-campus students by being open

and allowing both types of student to come and express their views.

"The off-campus students are the most neglected and the SLC should make more policies concerning them," stated Len Moty, a junior. As an example, he said the university should look into obtaining apartments in areas not so susceptible to crime, possibly on campus, but where parietals and rules are not involved.

Moty stated the students should be more informed about what the SLC is doing. "They should also know that they can have a definite input by submitting a petition signed by 50 or more students."

Also featured in his platform are areas for students to gather in the early evening, like the Nazz and

Darby's, but not as late at night with parietals. "They may be a long time coming," Moty noted, "but the SLC and students should continue to apply pressure for co-ed dorms and eventually eliminating parietals."

Junior, John Steinman, stated the off-campus people seem to

have a communication problem because students are spread apart. "This," he continued, "results in what seems to be apathy."

He commented the communication problem is three-fold among the campus, the off-campus area and the off-campus students themselves.

U.S. radicalism to be examined at American Future conference

by Katy McEntee
Staff Reporter

The Student Committee on the American Future has organized a conference entitled "The American Future: A Radical Perspective" to take place Mon., Feb. 23, Tues., Feb. 24 and Wed., Feb. 25. The conference consists of a series of lectures and panel discussions "to revive the traditions of radical America and inspire a hope for the future."

The Academic Commission of Notre Dame's Student Government, St. Mary's Student Government,

May Sarton reads poetry at Library

(Continued from page 1)
pleased the audience.

Two poems on Greece followed, then Sarton asked, "I have six more poems that will take 20 minutes. Can you bear it?" A round of applause answered.

She read "Letter To An Indian's Friend" and explained she was getting to be the Indian's age and also watched the sun rise each morning over the sea.

In her final poem of the night, "A Recognition for Pearly Coe," she spoke of Pearly and Brancusi and their talents as farmer and as artist. "They unclouded the clouded vision," she said, referring to her friends.

After a final standing ovation, Sarton moved to the Library Lounge to answer questions. She autographed books and spoke to aspiring writers.

CILA and the Third World Fund will sponsor the conference.

Representatives of each of these groups compose the Student Committee on the American Future which has organized the conference under the direction of faculty advisors including Fr. Claude Pomerleau and Dr. A. Peter Walshe.

Walshe, director of African Studies said, "The conference is designed to recognize that there has been a long radical tradition in America." He pointed out, "Even the Constitution in its time was viewed as radical."

Walshe believes the American people should not forget about this radical tradition in 1976, but rather "build from that past a hope and direction for the future."

Walshe stated the real tensions in present society are the result of a conflict between "America's hope for an egalitarian order and its economic injustices such as maldistribution of income and unemployment."

Walshe believes these problems are coupled with an atmosphere of

"psychological malaise" in a culture dominated by consumerism.

He defined the core of the conference as asking "a very big question--What do we mean by the good life? What is our hope for the future?"

Scheduled guest speakers for the conference are Harvey Cox, professor from Harvard Divinity School; Rosemary Ruether, professor of Historical Theology from Howard University; Finley Campbell, director of Afro-American Studies at the University of Wisconsin; Lester Thurow, professor of Economics from M.I.T.; Sheldon Gellar, assistant professor of Political Science at Indiana University; and Carl Estabrook, doctoral candidate in Historical Theology at Harvard.

Advisor Walshe called these lecturers "speakers in the prophetic tradition who will criticize the existing order and plot new direction," which he feels is "the thoroughly American thing to do."

Walshe said the conference is not "an alternative to the official Bicentennial programs, but rather as a supplement" because "it looks to the future and not just the past."

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Homilist will be Rev. Edward Malloy, C.S.C.

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SLF--last but not least

stanley kunitz

"His is the art of creating poetry for poetry's sake." Stanley Kunitz, the poet's poet with an imagination of the highest pitch, was born in 1905 in Worcester, Massachusetts. Graduating summa cum laude from Harvard in 1926, he received his masters the following year from the same university. Since this point Kunitz has distinguished himself not only as poet but as essayist, editor and translator.

Throughout these years of slow, careful production, Kunitz's poetry has been described as feminine and lyrical, full of tenderness and a delicacy of feeling. Yet it has been labelled savage and, more recently, marked by disturbing honesty. The poetry appearing in *Intellectual Things* (1930), his first book, is among the earliest to concentrate on the raw, solipsist self. It explores the self as it relates to the frustration and chaos of this age. These early poems are concerned with the unknown inner of infinite proportions. *Passport to the Wars*, published later that year, is concerned with the power of a mechanical environment over mind. This problem of corruption is constant in Kunitz's poetry where "under the pressure of one failure, energies that might have been concentrated upon service of humanity of the love of God are dissipated in frustration and hysteria." *Selected Poems 1928-1958* with its subtleties of perceptions won him the Pulitzer Prize for Poetry in 1959. His latest collection is *The Testing Tree* (1970).

Kunitz sees himself as a citizen of the world and leaves moral responsibility to the individual in his writing. The human element emerges through imagery of earth, season, vegetation. Kunitz sees the self threatened and in "Night Letter" tells us "I suffer the twentieth century." The self must employ the act of writing to combat the disorder and chaos of twentieth

century experience. In more recent work there is a new open style. A separation of self becomes evident.

In response to criticism that his poetry is obscure, Kunitz re-establishes the role of poet. "A poet need not concern himself with being fair to the reader. Time will tell. All poems contain a degree of mystery, as poetry is a discovery of one's hidden self.... Poetry is not concerned with communication; it has its roots in magic, incantation, and must be idealistic and selfish, independent of his audience, but 'true to language -- true to man himself.'"

In addition to his writing, Kunitz's works as editor include several collected biographies and since 1969, the Yale Series of Younger Poets. He has lectured widely, including an extensive lecture tour of the Soviet Union and Poland under the auspices of the US-USSR cultural exchange agreement. He has translated and has filled the role of professor and poet-in-residence on a string of American campuses. Kunitz is presently at Columbia University where he is an Adjunct Professor of Writing at the graduate level. Kunitz gives his aim in teaching: "Essentially what I try to do is to help each person rediscover the poet within himself. I say 'rediscover' because I am convinced that it is a universal human attribute to want to play with words, to beat out rhythms, to fashion images, to tell a story, to construct forms.... The day is always in his possession: what prevents him from using it is mainly inertia, the stultification of the senses as a result of our one-sided educational conditioning and the fear of being made ridiculous or ashamed by the exposure of his feelings."

by
dilly tante

galway kinnell

Galway Kinnell, a contemporary American poet and translator, will be reading at Notre Dame on Saturday, February 21, in conjunction with the Sophomore Literary Festival. His works have been widely published and he is well known for his dynamic style of presentation.

Kinnell was born in Providence, Rhode Island, in 1927. He was educated at Princeton and the University of Rochester, and was a Fulbright Fellow in Paris in 1956-1957. He has been poet-in-residence at several universities since then and has won many awards and fellowships for his poetry, including a Guggenheim fellowship, the Cecil Hemley poetry prize, and the Brandeis University Creative Arts award.

Kinnell has been active in political and social reform. In 1963 he was a member of the Congress for Racial Equality and a field worker with CORE. He was jailed for civil rights activities in Selma, Alabama. He was also strongly against the Vietnam war and was one of those active in the anti-war poetry readings of the 60's.

Kinnell's outlook on life has been described as Sisyphean; that is, he feels man finds his triumph in the struggle of life, not in any tangible accomplishment. Reflecting this attitude, his poetry is serious, almost grim; but there may be found in it elements of hope for the endurance of mankind. He concentrates on themes of nature, time and death and works with them to produce very personal and haunting poems.

Although his early works were written in a traditional rhyming style, Kinnell has since stated his opinion that free verse is the only possible medium for an American poet. He has said that "...the real value of getting rid of rhyme and meter is to throw the responsibility for the poem wholly on speech itself." Therefore, he doesn't agree

with poets who arrange their poems on the page in unconventional forms. He feels this is nothing but a new device instead of the old ones, and that one cannot face the shortcomings of the poem's language with this camouflage.

The Book of Nightmares, published in 1971, is Kinnell's latest book. It is a series of ten interrelated poems and the subject of most of them is death. A review of *The Book of Nightmares* in *Poetry* magazine said, "(Kinnell's) nightmares are recounted here with an eye for awful detail."

Compared to the mystical quality of *The Book of Nightmares* and *Body Rags* (published in 1968), *The Avenue Bearing the Initial of Christ into the New World* is varied in style. *Avenue* takes selections from 1946 to 1964. Thus it is possible to trace the development of Kinnell's style in this volume.

In the title poem, Kinnell gives us a view of life along Avenue C on the Lower East side of New York City. He also gives us an insight into his view of God.

Children set fires in ashbarrels,
Cats prowl the fires, scraps of fishes
burn.

A child lay in the flames.
It was not the plan. Abraham
stood in terror at the duplicity.
Isaac whom he loved lay in the flames.
The Lord turned away washing
His hands without soap and water
Like a common housefly.

The Avenue Bearing the Initial of Christ into the New World, as well as *Body Rags* and *The Book of Nightmares* are now on sale at the bookstore.

by
evvi sandeen

records

'horses'--hallucinatory trip on words

dominick salemi

When the endless servitude of woman will be overthrown, when she will live for herself and by herself, man - hitherto abominable, - having given her her release, she will be a poet, she also! Women will discover some of the unknown! Will her worlds of ideas differ from ours? - She will discover strange unfathomable, repellent, delicious things; we shall take them, we shall comprehend them. Arthur Rimbaud - *Lettre Du Voyant*

Patti Smith is a young poet who has emerged from the New York underground to become a major rock and roll star. Her first album, *Horses*, is a beautiful mixture of loud, aggressive music and evocative poetry. The poetry is the most important aspect of her work. Though the musical influence of Lou Reed and much of the city's underground runs through much of her work it is of secondary importance. The music would simply not be possible without the words and realizing this producer John Cale always keeps Patti's vocals in the foreground.

Horses owes most of its poetic influences to Arthur Rimbaud, the revolutionary French poet who lived during the latter half of the 19th Century. Like much of Rimbaud's poetry, Patti's is often surrealistic and hallucinatory. In songs like "Birdland" and "Land", disparate images merge in an evocative poetic landscape to create visions that suggest several meanings. Her poetic visions are parallel worlds in which one experiences a deranging of all the senses - a hallucinatory trip on words. Patti is able to do this by splitting reality in her songs between the real and the fantastic, dazzling one with her continual movement between them.

Along with the continual flights from reality to fantasy, other motifs occur frequently in *Horses*. These include splitting of personality as a means of transcending reality ("Break It Up", "Birdland", "Land"), suggestions of lesbianism and homosexuality ("Gloria", "Redondo Beach"), death and rebirth ("Elegie", "Land"), hope and despair, love and religion. The songs are thus so dense and complex that any attempt at a simple explanation in a 500 word review

would not only be ridiculous but an injustice to the artist. The songs/poems must be experienced as a step into a poetic consciousness that will not only reveal a greater insight of the work, but an understanding of one's own consciousness. For in *Horses* Patti Smith's lyrical creations are glimpses into our own disordered minds. The structures, tones and imagery often reveal a conflict between the poet's dreams and reality, joy and despair, love and death. Here the words and the way they are used function in counterpoint, the one diametrically opposed to the other. We find that our own minds work in very much the same way.

The music however, is the element that draws the listener's immediate attention on first listening. Sparse yet forceful it contains most of the primitive elements of the New York underground. This is not at all surprising when one considers the fact that Patti has surrounded herself with members of this circle. All of the original music on the lp was written or co-written by either Richard Sohl, Ivan Kral and Lenny Kaye of her band (Kaye the lead guitarist and a former critic for the *Village Voice*), Alan Lanier, the keyboardist for Blue Oyster Cult or Tom Verlaine of Television (an avantgarde NY band already drawing comparisons with the Velvet Underground). Finally, the producer of *Horses*, John Cale, was an original member of the Velvets which has long been considered the most influential NY band.

Two of the most interesting songs on the lp are Patti's interpolations of the rock classics, "Gloria" and "Land of a Thousand Dances." In "Gloria," Patti turns a simple teenage love song into a sensuous celebration of eroticism. With Richard Sohl's pounding piano backed by Kaye's monotonously churning guitar, Patti cuts into the song with a frenzied and passionate vocal. "Land", the most complex song on the album, starts with a story of a locker room assault. Patti is backed only by a repetitive two-chord drone on lead that grows louder as the confrontation leads to either an ambiguous murder or homosexual rape. As the boy "crashes against the locker", he sees images of horses. This

section is ominously chanted with the drone getting louder and the imagery more fantastic until it segues into an explosive rock and roll dance number that asks us if we know how to pony. Sex, death and experience all merge until we are only left "dancing to the simple rock and roll sound" in a "sea of possibilities."

This is a difficult and important album.

video wasteland

w.s. nichols

Next week's offerings from the networks start out strong but falter pitifully by Thursday. For you blood-and-guts people, the master of police brutality, Clint Eastwood, will be again reducing the population in "Dirty Harry" on Saturday night on channel 16. It has been successfully argued that Clint Eastwood is the finest screen psychopath since King Kong and "Dirty Harry" is state's evidence #1. ABC counters brilliantly with S.W.A.T. but for you fortunate people with cable TV, there is a respite in the form of a "Monster Concert", a PBS special with 20 pianists. The rest of the night is conducive to bar-hopping or tiddly-winks playing or whatever. Nice Errol Flynn movie at 2:10 a.m. on channel 9 for you high-freaks out there.

You can sleep late Sunday morning, that is unless you want to hear what Oral Roberts has to say or what some half-baked politician doesn't have to say. The good stuff starts later in the evening with a Jacques Cousteau special on whales (channel 28, at 7) and comes to a head with the highly acclaimed movie, "The Last Detail"

In it, Jack Nicholson and Otis Young are two Navy "lifers" that are assigned to take Meadows, a sweet, naive 18-year old to prison for slugging an officer. Deciding that the boy will need some memories to keep him going for his 8-year stretch, they show him the town. After 3 days and 180 beers, they get him to the brig. A salty but emotional winner.

Its release immediately finds Patti Smith at the vanguard of rock with Bob Dylan, John Cale, and Brian Eno; artists who are establishing important new directions in popular music. *Horses* is as masterful a work as *Blonde on Blonde*, the third Velvets lp. Layla, and Berlin. like those albums it must be considered as one of the finest rock and roll albums ever made.

Monday's bright spot is in the second half of "In her Majesty's Secret Service," one of the later James Bonds flicks (8:30 on channel 28). "Rich Man, Poor Man" follows and Monty Python is opposite it on Channel 34. Tuesday's offerings range from soul-searching to soul-raising with "M.A.S.H." closing out their fourth year with a poignant story about a TV newscaster coming to the 4077th to do a documentary about how these soldiers feel about the war. The show was filmed in black and white to simulate a '50's documentary and the actor's responses are largely improvised and impromptu. The devoted followers of "Star Trek" will be pleased to hear that Moonbase Alpha will nearly be blown out of space in this episode of "Space 1999" on channel 9 at 8 pm.

Try to miss Wednesday night altogether if you can, unless you really want to see Roy Rodgers and Dale Evans on the "Tony Orlando and Dawn Show", (8 pm on channel 2). Have they no pity for us? Thursday might be brighter if "The Lindbergh Kidnapping Case" is well acted (8 pm on channel 16). Otherwise, you are doomed to an evening of cop shows and war movies. Perhaps the bars tonight.

Friday ends the week in the utter pits of videodom with a half-witted love story (this time, they both die), an unbaked roasting of Dean Martin, and an "rancid version of 'Jaws'". The intellectual high-point of the night is "Austin City Limits" on 34 at 10 p.m. so you can see what kind of night it will be. Maybe, the bars again tonight.

All in all, the week offers the TV viewer an excellent change to catch up on all the schoolwork that they have been putting off until a slow week. Well, the slow week has come, kids.

Letters to a Lonely God it was a lovely way to spend an evening

Reverend Robert Griffin



There was a girl friend I had once: a warm, lovely girl, whose body always seemed to glow with light as though she had slept with the sun. Being shy, I never touched that body much, though I wanted to, but I always dreamed of the firmness I would find under my fingertips, as though my hands were playing with the shapes of ripened fruit. Her name was Jane, and I was in love with her, I guess; I hoped that she was in love with me. From the first moment I met her, I thought her a doll, because she had the kind of beauty that doll makers like to use as a pattern. There

barefoot. It seemed so natural for her to be the barefoot child of summer; but for me, barefoot would have been merely clumsy; so I scuffed along beside her in my Tom McAns', cursing the fate of having fat feet. If she felt like Ariel dating Caliban, she never mentioned it; and at the end of the walk, we said to each other: "If this is puppy love, what can the real thing be like?" It was, indeed, a lovely way to spend an evening; and in all the years afterwards, it has been my most perfect memory of the time when I was young, and the world was seventeen.

"She belongs to the dream I had

of being ordained; she is part

of the mystery of my vocation."

were blue eyes, of course, and there was the soft, braided gold of her hair which she wore in a crown like a princess. Her face was not the least bit like a flower, but it was so full of sunshine that golden chrysanthemums could have been her handmaids. Her nose needed freckles to be perfect, I always thought; I would have imported those freckles, if I could have; it was the least that a lover could do. But there was a war on, and girls' faces that season came only in peaches and cream.

The year was 1943, and Jane worked after school as a Campfire Girl selling war bonds and stamps in a booth at Woolworth's. Girls in those days were importuned in a popular song not to "sit under the apple tree/With anyone else but me"; "me" being some G.I. Joe off in the war-zones. But for two years, until I started college, I was the kid that Jane sat under the apple tree with, though, for a while, I suspected she would have preferred me as a Marine she could have knitted sweaters for. On our first date, we attended a Frank Sinatra movie, and the big song was, "This Is A Lovely Way To Spend An Evening". Afterwards, we walked for miles on the summer grass of the Promenade and the Boulevard, and I carried her shoes in my pocket as she went

I was thinking of Jane at quarter past four this morning as I trudged home through the rain with Darby from the Club O'Gill. Seven hours earlier, in a meeting with some Freshmen in one of their colloquia, a young man had asked me the question of myself:

"Why the priesthood?"

I answered: "Why not the priesthood?"

"Celibacy," he replied.

If you have walked under a June moon with a girl who reminds you of noonday...if you have smelled the perfumes in her hair, and you have almost touched with your fingertips the laughter and the caring in her warm flesh; and her hand touches your hand as though she thought your being shy and clumsy were signs and promises that you could be trusted not to hurt her, ever...if you have known a summer walk when the sun has danced in the darkness, and the stars are singing of the lovely ways to spend an evening...if you have done some of these things, or all of these things, or none of these things, but others just as good...then celibacy, by contrast, must always seem like a denial of life.

These were my thoughts as I walked home with a soggy dog at four o'clock this morning. If the young man who questioned me thought of celibacy as a denial of

life, he never said so. But my friends long ago thought of celibacy as a denial of life, and my family thought so. Whenever I spoke of the priesthood, their instant objection was: "But you can never marry." From that day to this, it has always troubled me to be regarded as a juiceless, joyless vegetable who rejected marriage. It makes me defensive, as though I were thought to be incapable of accepting a basic human arrangement intended for the fulfillment of flesh and blood, like some poor, pale ghost who grooves on incense instead of consummations.

In the excitement of entering a seminary, you don't really reject anything. You just accept the possibility of other arrangements. When you enter a seminary, you don't know if you're going to become a priest or not. You may hope to become a priest; you may say prayers that you'll be ordained. But others have prayed for the same thing: they left, and you may leave too. You may say: "I won't leave until they throw me out"; but you say it fearfully, knowing that better men than you are have been sent packing. Ordination, if it comes, is a special arrangement in which you trust God to be your portion and your inheritance, and He trusts you to be His witness in a discipline requiring you to be celibate, just as religious brothers and sisters are celibate. Marriage, too, is a special kind of witness, even for some priests in union with Rome, and it may be a better arrangement than celibacy even for the one who has chosen to be celibate; but both marriage and celibacy, under God's blessing, are roads leading home to the Kingdom.

If I write dithyrambs about girl friends in the moonlight, it is not as a declaration of "Me, tooism" to be included among the folks who are affirmers of life. Marriages as well as celibacy are made of sterner stuff than moonlight in my true love's hair. But I think that there is a romance that leads each one of us to his commitment, and all romance begins with a hunger in the flesh for loving and being loved.

I cannot begin to tell you what an honor it is, and has been, to be a Roman Catholic priest ordained into the membership of the religious community of the Congregation of Holy Cross. On the morning I was ordained, when the Bishop spoke the

words: "I call you now not servants, but friends," the joy in me was so intense, so perfect, so overwhelming, that I thought I was breaking apart inside. "I am a priest forever," I kept thinking to myself; "a priest forever and ever and ever..."

"Fairy tales can come true--It can happen to you--If you're young at heart," says the song. Maybe being a priest forever is a fairy tale; but it is a fairy tale that is as substantial in its beauty as the berry brown feet of a girl in the summer grass. Maybe the priesthood is a trick like moonbeams that hope plays on the heart. Maybe it is a boy's dream turned by age into metaphysical longings. Maybe it's the Arabian tales of Scheherazade turned Jewish and come true for a Thousand and One Nights.

But maybe--just maybe--the priesthood is a gift that will be young for a thousand years after the moon and the stars and the sun have fallen from the sky.

I said goodbye to Jane in 1954 when I went away to college. By then, both of us knew if we had lovely evenings to spend, we would not be spending them together. I was already determined to become a priest, and she started going out with my best friend. Three years later, I went home to her wedding. The night before the marriage vows were exchanged, we walked together for the last time in a summer night. In the week I was ordained in 1954, she had her first child. It was a boy, but she didn't name it after me, as I hoped she might. By this time, you see, she had forgotten about not sitting under the apple tree with anyone else but me. I never forgot it. I haven't forgotten it yet, after nearly twenty-two years as a priest.

None of those twenty-two years would have been the same if there had never been a girl so golden that I was afraid to touch her worth. She belongs to the dream I had of being ordained; she is part of the mystery of my vocation.

I still feel clumsy when I think of her, as though I were walking beside her on overweight feet. I feel clumsy when I write of her, as though I were treading on very thin ice. I would never write of her at all if a freshman, last night, hadn't asked me about the priesthood. I want him to know that the priesthood includes not only a man's best hopes, but also the memories of a dream he has never denied himself.



why can't women be ordained?

christie herlihy

For years lay women were content with the interpretation of their role in the Catholic church--sitting in the pew, running bake sales, directing the parish choir. Sisters obediently taught religious classes and visited the sick. But as a result of the feminist movement and the emphasis of the Second Vatican Council on personhood, women are questioning these stereotypes. They want leadership positions in pastoral ministry and the sacramental rights which bless them. This growing awareness forsee women donning priestly vestments and consecrating bread and wine as the complete fulfillment of their role.

To examine the scope of women's rise in the church, the Advisory Council of Women Students is sponsoring a panel discussion, "Women in Ministry" Sunday, Feb. 22, 8:00 in the library auditorium. Sr. Cathline Hughes of the Murphy Center for Liturgical Research will moderate the panel consisting of Dr. Elizabeth Fiorenza, Dr. Josephine Ford, and Dr. William Storey, associate professors of theology at Notre Dame, as well as Msgr. John Egan, director of the Center for Pastoral and Social Ministry.

"Ordination will come about not through a wild revolution but through a peaceful on-going dialogue. It is our duty to keep this dialogue alive," says Sr. Cathline Hughes. Sr. Hughes attended the nationwide ordination conference, "Women in the Future Priesthood Now" which was held last November in Detroit. She feels that women have the "right to test" the vocation to which they feel called.

"Women had more of a role in the church of the Middle Ages than they do now," commented Dr. Storey, head of the Graduate Program of Liturgical Studies.

"In the past, women served as deaconesses and abbesses. Some abbesses were so powerful that they had jurisdiction over bishops."

Having received a B.A. in philosophy from the University of Western Ontario, and an M.A. in philosophy and a Ph.D. in Medieval Studies from Notre Dame, Storey's prime interest is in the medieval history of the church and the development of liturgy. He disagrees with the Catholic Church's appeal to sacred tradition as a defense.

"I don't understand the argument that just because women haven't been priests they shouldn't be," Storey said. He believes there are no theological reasons why women should not be ordained.

"I conceive of the church as being an agent of liberation but in this instance it is an agent of oppression," Storey concluded.

With an "Ordain Women Now" button gleaming on her door the office of Dr. Josephine Ford is distinguishable from other faculty offices in the library labyrinth. Dr. Ford brings an English perspective to this issue as she was raised in Nottinghamshire, England and received degrees from Nottingham University and King's College, London. As a student she became committed to the women's ordination movement and she remembers the exact date as if it were a moment of conversion.

"On January 3, 1961 I was at a meeting of the St. Joan's alliance where I met a 70-year-old woman. During the conversation she confronted me, 'Give me one reason why women can't be ordained.' At first I said they just shouldn't but as I continually reflected on it, I realized that all of my misgivings were emotional."

Dr. Ford has been involved ever since.

Among her seven books, and 70 some articles is a book on women in the Pentecostal movement. Published in 1969, *Spirit in the Human Person* discusses the paternalistic way the church treats women and the handicapped without full ministerial responsibility.

By teaching at the University of East Africa in Uganda for two years, Dr. Ford became sensitive to the religious restrictions which "frustrate educated women in the third world."

She attended the November ordination conference but believes that the strategims it discussed were not aggressive enough.

"The general atmosphere of the conference was gentle, unthreatening, prayerful. We are expected to be good girls, meek and mild. I think the time has come to take an aggressive approach," Ford believes. "We have a right to ordination." The button on her door attests to that.

Dr. Elizabeth Fiorenza also attended the ordination conference and formally replied to one of the given speeches.

"I argued that if women are to be admitted to the diaconate then they must also be ordained priests and bishops. They must be allowed to participate at all levels."

Dr. Fiorenza's interest in the women's movement in the church was a concern of hers as a university student. She received her licentiate in Pastoral Theology from Wueburg, Germany and her doctorate in New Testament Studies from Munster, Germany. In 1961 her thesis on lay women in the church was published. "It was at a time when there was nothing on the issue," she said. Besides her book, *Ministry of Women and the Church*, she has had feminist articles published in *Theological Studies* and the *International*

Journal Concilium.

"The growing pressure to acknowledge women" has become a deep sincere interest in America, she notices. In the United States the issue is regarded as a theological one which involves deep penetration into Catholic doctrine. In Germany, however, the movement is viewed as concerning women's entry into positions within the church.

Dr. Fiorenza is also credited with introducing a new course: "Women in the Church" into Notre Dame's theology curriculum and she has plans for another course concerning women in the Bible.

The ordination of women is a justice issue with which Msgr. John J. Egan, is well acquainted. Director of the Center for Pastoral and Social Ministry, Egan has taken an active interest in this issue and he attended the November ordination conference. He is also chairman of the Catholic Committee on Urban Ministry (CCUM) which in its annual convention held last fall devoted discussion to the women's ordination issue. CCUM invited Sr. Elizabeth Carol, one of the leaders of the movement. Graduated from De Paul University and St. Mary of the Lake Seminary, Egan was ordained in 1943 and is currently a senior fellow of the theology department of the Institute for Urban Studies.

In 1973, Egan was the recipient of Notre Dame's first annual Reinhold Niebuhr Award for distinction in the area of social justice in modern life.

The role of women in the church is a pressing issue today as Notre Dame's own theologians agree. The panel discussion Sunday should explore the diverse implications of the movement from the Vatican in Rome to the neighborhood parish

For frosh and sophs

St. Mary's offers career planning series

by Kathy Selvaggi
Staff Reporter

The Career Development Center of St. Mary's College is offering a Career Planning Series to freshmen and sophomores who are undecided about majors and how they relate to careers.

The first of the six-session series will be held Tues., Feb. 24, in the St. Mary's Snack Shop from 4:30 to 6 p.m. It is open to both Notre Dame and Saint Mary's students.

A textbook entitled *Path*, by Howard E. Figler will be used and can be purchased in the St. Mary's bookstore. Attendants are required to read chapters one and two prior to the first session.

Karen O'Neil, head of the Career Development Center, will co-teach the seminars with Rooney O'Neil, a sophomore intern in the department.

The series will deal with such problems as how to make decisions, how to choose a major, relating your major to what is available in the job market, and getting a summer job.

"Your major," said Karen O'Neil, "should be in something you like and something you are good at." Too many students narrow themselves down to what they think is most practical, she added. *Path* is a textbook geared especially for the liberal arts student. It gives usable suggestions on how to translate your talents and interests into a meaningful career, she said.

Freshman Dean Rosemary Doherty and Vice President for Academic Affairs Gail Mandell will be present at one session to answer specific questions on courses and majors.

Following the six-week series, participants may join an Intake Session at the Career Development Center and obtain a personal counselor from a staff of Indiana University graduate students. This service is open to all students by visiting Room 174 of the Student Affairs Wing, LeMans, from 9 a.m. to noon, and 1 to 4 p.m., and Tuesday and Wednesday evenings.

The Career Development Center is also offering a workshop for

freshmen and sophomores at 2 p.m. Feb. 24 in 243 Madeleva. Two St. Mary's alumnae will explain how their liberal arts educations led to positions at Ohio Bell.

A presentation for juniors and seniors will follow this from 3:30 to 4:30 p.m. and will focus on job opportunities and how to handle an interview.

Karen O'Neil outlined the things freshmen should be doing to begin their career planning. "First they should do reading about their field of interest," she stated. The library of the Career Development Center contains this data, she noted.

"Then the student should meet and talk with a person actively involved in their field. We set up interviews with people in the city or provide the names of alumnae to whom the students can write," Karen O'Neil pointed out.

Finally, Interview Prep Sessions are given on Fridays through March 12 to aid in interview skills and improving your impression. Role Play interviews are conducted in pairs.

Also, a Resume Clinic is held every two weeks to facilitate the identification and presentation of skills an employer is seeking.

Questions can be referred to Karen O'Neil, Career Development Office, at 4431 or Rooney O'Neil at 5484.

residence halls should be encouraged by the Administration.

-Formal and informal educational programs should be developed under the leadership of the hall rectors with the assistance of the faculty and hall staff.

One other significant recommendation, concerning Student Affairs, that has not been acted on is:

-That there be an internal evaluation of the Office of Student Affairs as to the identity of the various departments within; to the clarification of needs met and those not answered; to the suitability of the persons charged with particular responsibility; to the evaluation of stated goals met or not met.

COUL reports progress on academic recommendation

(Continued from page 1)

the fact that the area of requirements for entrance into Business College courses should be researched and changed to allow students both within and outside to be better served.

The two recommendations that have been implemented in the academic area are:

-That the January 1973 committee on Advanced Registration recommendations that form 50's be color-coded by class and tighter control of pre-punched computer cards be implemented.

-Academic courses both with and without credits offered in the

Nixon China trip is today

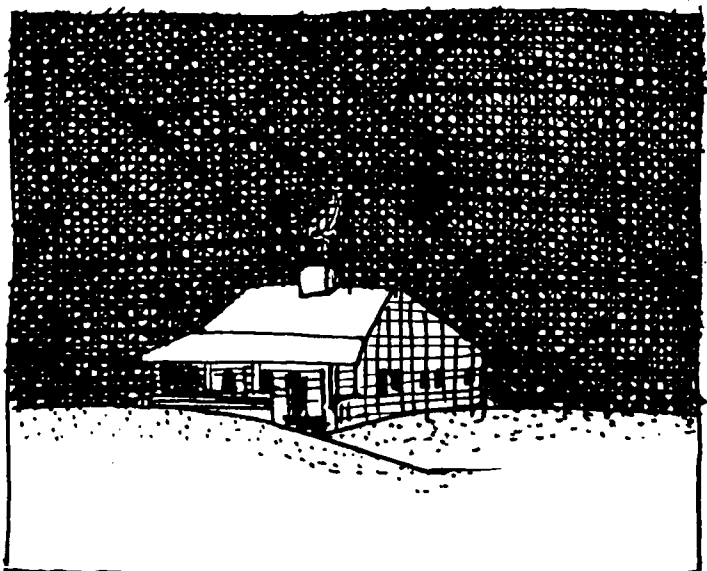
LOS ANGELES AP - Former President Richard M. Nixon departs Friday for Communist China, where he went four years ago as America's chief executive to open relations between the two countries.

This time he travels as a private citizen as the guest of Communist China.

In February 1972 Nixon, the one-time fervid anti-communist, landed in Peking on his official visit. He was accompanied then by

numerous advisers and swarms of newsmen who reported his every move.

On Friday morning, Nixon, his wife and two aides will board a Chinese jet airliner at an out of the way hanger at Los Angeles International Airport. A boeing 707 from mainland China was serviced at Vancouver International Airport on Thursday and will take the Nixons first to Anchorage, Alaska, and then to Tokyo before the final leg to Peking on Saturday.



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Racquetball sweeping ND campus

(Continued from page 8)

degree of encouragement, beginners can learn quickly. Another big thing is that you don't have to modify the sport. In tennis, you learn step by step. If you don't have a serve in tennis, you're sunk. Here you play the whole game all at once and the serve is not quite as important," she said.

Mike Pinter, a Research Administrator for the university, thinks the need to be ambidextrous in handball sways a lot of people over to racquetball. "It takes a lot of time to learn to use both hands, whereas all you need in racquetball is a forehand and backhand," Pinter stated.

Assistant Football Coach Paul Shoults played handball for twenty-five years and also thinks the dilemma of having to use "the

off-hand" scares a lot of people from handball to racquetball. However, his reason for switching to racquetball was somewhat different. "Ara (Parseghian) and I played handball for twenty-five years. However, when you reach that fifty mark it's hard to keep going in handball. Racquetball is not quite as strenuous and it's a little easier. I really enjoy it," he commented.

All of the aforementioned help to make this a very popular co-educational sport. "It's a game that a girl can hold her own with a boy," Fallon said. "It lends itself to co-educational sport," he said.

When walking by the courts at the Rock, it's evident that a lot of students concur with both Fallon and Gatto. Out of the seven courts that had racquetball players in

them, four had a co-ed match going on. Mark Lucas, a junior, and senior Shayla Keough meet twice a week for a racquetball match. Lucas, who started playing last year, also plays a lot of basketball but Keough depends primarily on racquetball for her recreation. As a matter of fact, she plays five times a week. Keough also just started playing regularly last year, but became familiar with the game in freshman year phys. ed.

Juniors Kathy van Effen and Sue O'Hearn also learned to play in freshman gym class. Both played handball too, but thought racquetball was easier to pick up. Van Effen plays an average of twice a week and "loves the game."

"I've played in the co-rec racquetball tournament twice," she said. "But this year we had to forfeit our match because we couldn't reserve a court before the deadline day. The courts are so crowded that there are even lines

the Rock now." Both Van Effen and O'Hearn do not rely solely on racquetball for their recreation.

Prof. Gatto started playing racquetball for what it is, perhaps, the most unique reason. "I used to play handball regularly with a friend. But this friend had to have an operation on one of his hands and is unable to use it in handball anymore. So we switched over to racquetball where you only have to use one hand," he recounted.

Diane Wilson, Assistant Director of Information Services, plunged wholeheartedly into the sport. "A friend got me interested and I bought a racquet even before I played," she said. Wilson enjoys the sport for many reasons, one of which is its attractiveness to players of varying quality. "I'd have to say it's almost a slob sport. People with different degrees of competence can play. You can either take it easy or have a very fine edge," she explained.

Most students play the sport any time during the day they have available. However, most of the staff and faculty members questioned play either at lunch or at night. Coach Shoults, when he's not out of town on recruiting trips, plays "right at 12:00 during lunch hour."

Although a lot of students, faculty and staff members are contributing to the sport by their actions on the court, junior Mary Reher contributed to racquetball's cause above the court so to speak. "I opened the door to climb down the ladder, but I didn't notice the ladder was up," she recounted. "As a result, when I grabbed the ladder I went straight down and landed on my foot." Reher's foot is now in a cast, but she is responsible for a recent addition to the handball-racquetball courts--the signs read: "Caution, Make sure the ladder is down before entering."

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Need 2 GA Marquette tix. You name the price. Call 8321.

Desperately need ride to Fort Lauderdale spring break. Call 4430.

Delivery person wanted. Must have own car. Guaranteed average \$3.50 per hour. Apply in person, Julio's Carry Out, Lincolnway West.

Need Marquette tix. Call Brian, 1606.

Need 2 GA Marquette tickets. Call John, 1818.

Need ride for 1 or 2 to Chicago Friday, Feb. 20. Call 8386.

Need 4 Marquette tickets for old alumni - willing to negotiate \$\$\$. Call 3258, 9-12 pm.

Need up to 4 Marquette tix, student or GA. Will pay any price. Call Pete, 234-6352.

Need 5 Marquette tickets. Call Eileen or Marion, 6798.

Need GA and Student tickets for Marquette badly. Please call Pat, 1654.

Wanted: 2 Marquette tix. Please call Terri, 287-6638.

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Need many Western Mich. tix!!! Call 233-9841 after 10 pm.

Desperately need 1 Marquette ticket. Big money - call Mike, 8720.

Wanted: Tickets for Western Michigan game, 4 GA & 2 students. Please call Jim, 6931.

FOR SALE

House for sale: Edison Park, 3 bedroom, full basement, fenced yard. Call: 233-8512.

For Sale: 1967 Olds Delta 88. Aged well. Best offer 289-8032. Keep trying.

For Sale: Used Harmony guitar, \$20. 289-8849.

For Sale: Mayline drawing board, 24x30, Call Joe, 1130.

For Sale: Blue-Gold ND Jacket. \$ or will barter for drugs. Call 287-6758.

For Sale: 1968 Dodge Charger 318, automatic, power steering. Great cond, snow tires, & Mag wheels included. \$600.00. Call 272-1710 or 272-4777 after 5:30 pm.

Disneyland Murals from Mardi Gras for sale. Call 1348.

Brick ranch within walking distance to Notre Dame, 2-3 bedrooms, furnished basement. Automatic sprinklers, garage door opener. Air-conditioned, and many extras. \$42,000. Call 232-0780.

For Sale: Blank 90 min. Memorex 8-track tapes at very reasonable price. Call Lisa, 8089.

FOR RENT

Furnished Houses, two to seven bedrooms, available for September or June. Call 234-9364.

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For Rent: Furnished two bedroom home. Completely redecorated. Wall to wall carpeting, draperies throughout. Special deal to end of semester. Call 283-7595, 283-8722, 233-1374, or (after 6 pm) 272-1965.

NOTICES

Will do typing, experienced, term papers, manuscripts, etc. Call 233-8512.

Send a girl to Rio. \$50 per half hour. Call 1311.

Some of our best friends are straight Gay Community of Notre Dame. Hotline 8870. Fri. and Sat., 8-10 pm. or write P.O. Box 206.

Classified Ads

RICH MAN, POOR MAN available at the Book Barn. Call and reserve a copy, 272-5520.

Village Voice with the CIA Report leaked by Daniel Schorr. Now at Pandora's Books, 937 S.B. Ave.

Freshmen: Last Chance to buy a '75 Dogbook! If you'd like one, come to Student Union. 1-3 pm, MWF, \$2.

Accurate, fast typing, Mrs. Donoho, 232-0746.

LOST & FOUND

LOST: Ladies' silver wrist watch on center quad. Call 7621.

LOST: Keys No. 511, 1067 and 2 small keys. Reward - Call 5754.

Found: Near North door to Huddle, St Mary's Academy class ring 1967. Call Mike, 288-1237.

Picked up brown ski jacket identical to my own in Fat Wally's Sat. nite with glasses in pocket. Need my own brown jacket back desperately. Call Dennis or Mark, 8944.

PERSONALS

Little One,
Have you considered it?
Good-bye Blue

Jesse says:
Cuddle up my pretty duck!

Snowball,
Thanx for the Valentine, but I think you'd make a better Mommy!

Dr. Kris

To Our Secret Admirers:
RSVP or you'll break our hearts.
XXOOX

"Winning Pants" please clarify.

Today is Ludwig Boltzmann's birthday. If not for the fact that he committed suicide because his life work was rejected by the scientific community, he might still be alive today. Maura - enjoy his 132nd birthday.

Rick,
Big & bad, Happy 19th birthday.
W & L

"Streaking across the quad, it's a gilded blur with the light of a thousand suns - it's the Golden Drone!" Starting Monday on WSND-AM between 7 and 8 AM.

Uncle Charlie is tired of the charade. Next week is the week for the secret if hush money is not paid. What will they do so that no one will ever know the secret????

To everyone who knows D.C. Nokes... his birthday was yesterday.

PARTY: The Fonzy says everyone is invited to an 8 kegger at Bossy's Saturday night after the Michigan St. game. Held in Campus View Community Center from 9 pm to 2 am.

Secret Admirer,
How nice it would be to thank you in person.
Nancy

ILLINOISANS: CAN YOU SPARE A WEEK-END TO HELP IN GOVERNOR WALKER'S CAMPAIGN FOR RE-ELECTION? TRANSPORTATION, LODGING, AND MEALS PROVIDED. FOR DETAILS, CALL THIS WEEK, CATHY 284-4103.

Got a question about drinking? Red K. of Michigan State Univ. will have some answers at the open discussion meeting of Alcoholics Anonymous, 7:30 pm, Mon. Feb. 23, Athletic Dept. Aud., ACC. Everybody welcome. For more information call 8809.

Help! Help! Would the persons who "borrowed" the resume books from the Placement Bureau please return them. Other students are waiting.

Charles.

You might as well know, before this goes too far, you weren't the intended subject of this travesty, dear.

FLASH

Wanted: 2 Marquette tix. Mary, 1285.

WACKY WABBIT CLUES

THE NAME OF THE HALL IS KNOWN TO ALL

WACKY IT'S SAID IS IN A PLACE WHOSE NAMESAKE IS DEAD.

ALTHOUGH ALONE IN HIS FLIGHT GHOSTS GIVE WACKY NO FRIGHT.

THE PLACE REALLY IS AWAKE BUT IT'S NOT AROUND A LAKE.

SCIENCE AND ART ARE NOT FAR APART BUT AS YOU CAN SEE, WACKY IS STILL FREE.

7 AND 3 MAKES IT EASY TO SEE.

THE OLD AND THE NEW ARE ON ALL SIDES, PLUS THE WABBIT'S HUTCH IS SUPPORTED BY A CRUTCH.

SOUTH OF THE DOME IS WACKY'S TEMPORARY HOME.

FINAL CLUES TO THE WHEREABOUTS OF WACKY WABBIT CAN BE HEARD TODAY ON WSND-640 AND TONIGHT AT SUPER-DISCO, LAFORTUNE BALLROOM, 9-1, FREE ADMISSION.

Cagers slam Rams, Dantley shines

by Ernie Torriero

The last time Fordham and Notre Dame met in basketball, the Rams had their uniforms stolen, the ACC scoreboard went dead, the Notre Dame student body engaged in a paper airplane war, and Fordham came up on the short end of the score, 98-61.

Last night when the Irish and Fordham battled for the eighth straight year things weren't quite as bad. This time the scoreboard blanked out again. But the Rams put on a more respectable showing losing by just thirteen, 91-78.

For the 11,712 who came to New York's fabled Madison Square Garden, hoping to see Adrian Dantley at his best, the 6-5 junior was hardly disappointing.

Dantley, coming off some sluggish performances, responded to the glare of the big city, scoring 33 points pulling down 17 rebounds. The candidate for Player of the Year in the collegiate circles, converted on 10 of 19 field goal attempts, and 13 of 17 from the charity stripe.

They weren't able to box me out," said ND's All-American. "I was too strong and able to read the ball on he rim pretty good all game. Fordham was a tough team though."

The 19-4 Irish were in command all the way. With Dantley, Duck Williams and Ray Martin leading the charge, Notre Dame jumped off to a 25-12 lead with just over eleven minutes played.

Martin, one of the many Notre Dame players playing before hometown partisans was especially effective on defense. Martin held Fordham's leading scorer, Stan Frankoski, scoreless for most of the first half. Offensively, Martin shot five for eight on the night and the junior guard has now hit on 65% of his field goals in the last five games.

The Irish boasted four players in double figures including Martin and Bill Paterno and ten points apiece, and Toby Knight with fourteen.

The Fordham output also came



Ray Martin, known for his defensive play, broke loose for ten points in Notre Dame's win over Fordham last night. (Photo by Chris Smith)

from four key men. Rick Dunphy, the big Ram forward who departed Providence for Rose Hill, scored a season-high 24 points. Guard Kevin Fallon netted 18 points, while Frankoski came on with a late game spurt to score 17. Reserve guard Kevin Brown was the other Ram in double-figures with 12.

After a 46-35 Irish margin at the half, the teams battled evenly and with Dave Batton's short jumper from the lane, the score was 58-46 with 14:37 left.

It was here that the Garden Scoreboard faded out, as did the stadium's public address system and local television and radio lines. After a short delay the system was reset and the game continued.

Last year after a similar occurrence at the ACC, with 7:24 left in the first half, Notre Dame caught fire and reeled off 24 points to the Rams five. But this year Fordham hung tough and the Irish outscored the Rams by only one in the second half.

South Carolina is next up for the Irish who are in the midst of their longest road trip of the season. The 15-7 Gamecocks, who were upset by Furman, 83-77 at home

two nights ago, have won eight of their last nine. Furman snapped USC homecourt record which had reached ten. South Carolina had last lost at home versus Marquette, 68-65, last season.

Frank McGuire, one of collegiate basketball's most renowned wizards has put together another exciting squad. Silky smooth shooting Alex English paces the South Carolina attack scoring just

Irish tangle with Spartans

by Chip Scanlon

The Michigan State Spartans bring their potent scoring machine into the ACC this weekend and Lefty Smith's icers are ready to meet them with all graciousness of the Austrian police force.

Like everyone in the WCHA last weekend, Michigan State split their series last weekend to hold onto second place. A 16 and 10 record gives them a slim one point lead over third place Minnesota, four over Michigan and six over the Irish. North Dakota surprised the Spartans with a 6-2 win on the first night of the series, but State used Jeff Addley's two goals to trounce Dakota 7-1 on Saturday.

Michigan State boasts three of the WCHA's top six scorers in Tom Ross, Steve Colp and Daryl Rice. Ross and Colp both work at the center position and will be out to test the balanced attack that Notre Dame has been receiving from its own slot specialists, Don Fairholm and Brian Walsh.

With such high caliber skaters facing off against each other the effect they have upon one another may be a neutralizing one and this may tip the scales in favor of the Irish. Notre Dame's third line (Steve Schneider and Terry Fairholm centered by Geoff Collier) has been especially efficient since they have been backed by blueliners Paul Clarke and Jack Brownschidle and this could be the difference this weekend.

Last weekend Schneider, Collier and Terry Fairholm accounted for two goals and three assists for a total of five points, certainly a respectable showing

against the number one team in the country. And the Irish didn't lose too much defensively when they were on the ice either.

According to head coach Lefty Smith "the team has been gaining character over the course of the season and they really show this with last weeks play against both Bowling Green and Tech."

Donny Fairholm and his linemates of Kevin Nugent and Allen Karsnia have been making things happen wherever they are on the ice. Friday night Nugent and Karsnia tallied for the Irish and Saturday night was an even more plentiful night with all three scoring at least once.

Of course the performance of Notre Dame's premier scoring line has continued to carry the Irish along while Walsh, Hamilton and Pirus stay in the top 25 of the WCHA leading scorers. This weekend will be another test for them because the last time they

over 22 points a game. Sensational leaper Nate Davis, is averaging a little more than 17 points per contest. Guard, Mike Dunlevy, is the team sparkplug (14.3ppg).

English is rapidly closing in on a Gamecock scoring record for most points in a career (1,910). English is only the fourth player in Carolina history to grab over 1,000 rebounds in a career.

IRISH ITEMS: Tomorrow's game can be seen on Channel 16 beginning at 2:00 p.m. NBC Television is beaming the game over a large portion of the country. The game can also be heard on WSBT and WNDU.

Toby Knight had his third straight double figure performance and eighth such performance of the season. Knight has had ten rebounds in a game eight times.

Notre Dame is currently averaging over ninety points a game. Last night was the 13th time the Irish have scored over 90.

Bruce Flowers has scored two points since his career-high 27 point output versus West Virginia, two games ago.

LIU beat Manhattan 98-71 in the first game of the doubleheader.

faced MSU they wound up frustrated in the goals department.

Last weekend Smith's squad sat out 32 minutes in the penalty box, not their worst night in the box, but certainly a sore spot with goalies Moher and Peterson. Fortunately the Irish were able to nullify all but three man disadvantages on the strength of their penalty killers and this weekend exceptional duty will be needed again.

"We're going to have to cut off the MSU power play by applying pressure just as we did last week," remarked Lefty Smith; and the key will be the skating of th Mark Olive and Pat Novitzki along with Don Fairholm and Al Karsnia.

Olive and Novitzki usually start out as the first set of suicide jockeys, bearing the brunt of the opposition's offensive threat. Against a team the caliber of Michigan State who list three forwards in the top six of the WCHA scoring, the threat will no doubt be for an entire two minutes and once again depth is the asset

the Irish hope to capitalize on.

This weekend is a crucial one because in a few short weeks the WCHA playoffs begin and the second season starts for Irish skaters. When this begins the only thing that matters is that you be winning and have the momentum on your side. All it will take is one good performance in the playoffs to wipe out a slump, but right now momentum is what the Irish need.

Michigan State will no doubt bring enough supporters to fill the ACC with their cheering and carrying on. It will be hard enough for the Irish to play the Spartans on the ice, but having their fans dominate off the ice could be the downfall of Lefty's bunch.

Last weekend the hockey team was ecstatic with the crowd response to their heroics and hopefully they will feel the same way at the end of this series. The fans can be like another skater at times, and this weekend might be the difference. Tickets for Friday and Saturday's 7:30 games are still available.

Pat Novitzki

Excitement returns

As the Notre Dame hockey team entered this past weekend series against Michigan Tech, I for one sensed the excitement and enthusiasm that was building up for our faceoff against the Number One team in the country. It reminded me of our regular season meeting with the "Big Red" of Wisconsin my freshman year. We didn't have the success that we did then, but the caliber of hockey was the same. Even though we didn't sweep the Huskies this past weekend, we proved to ourselves that we can play with the best of them.

It was the student body that enabled the Notre Dame basketball team to accomplish that come-from-behind victory over UCLA at the ACC in January of 1974. It was the same student body that nearly produced the same feat in the north dome of the ACC last Friday night. As we entered the third period of Friday night's game we were down 5-2. The situation looked rather discouraging for the team, and also for the second largest crowd to witness a hockey game thus far this year (the largest was Saturday night, when we beat Tech 9-5). However, a quick goal in the early minute of the final period summoned the crowd to its feet. It was this student body support that enabled us to eventually tie the score at six apiece with about forty seconds to play. Unfortunately, a lack of mental concentration on our part enabled the game to slip away from us, as a Tech player turned the red light on in the final seconds. We, as players, were looking forward to the overtime-thinking that the fans would be the extra attacker on the ice. We won't let it happen again with your support.

I can't forget the addition of the Notre Dame Band at the games this year. It really is a thrill for us to hear the Victory March being played after we score a goal. It adds another dimension to Notre Dame hockey.

As for this upcoming weekend, we are hosting the Spartans from Michigan State, who are presently ranked as the third best team in the country. All of the rivalry and enthusiasm that exists on the gridiron of a ND-MSU game is evident at an ND-MSU hockey game also, and you can bet that there will be plenty of green and white migrating south for the weekend contests. It is a series that we must sweep for us to gain the home ice advantage in the playoffs. We as a team feel that the "hockey fanatics" deserve to see the WCHA playoffs return to the ACC after two long years of absence.

We need that extra attacker on the ice for both Friday and Saturday night's games against State. See you there!

The newest racket around-racquetball at Notre Dame

by Gregg Bangs

Question: What sport on campus is now one of the most popular rotations every in freshman physical education classes in addition to being the sport that requires one of the longest waits for a court?

If you answer tennis, you're halfway there. If one thinks it's handball, you're even closer, as you would be if you think it's squash. However, the sport in question is a unique combination of all three--racquetball.

The game is becoming very popular at Notre Dame, as it is all over the country. Evidence of this statement can be found by looking at the court reservations at the ACC or by scanning the lines at the Rock. An average weekend crowd will find quite a number of people in line for a court holding what looks to be a shortened tennis racquet or an enlarged squash racquet.

Another indication of its popularity can be found in the increased number of freshman taking it in gym classes. "Over the two years that I've been here, it's becoming one of the more popular sections," explained Astrid Hotvedt, Coordinator of Women's Sports.

"The popularity of racquetball is definitely a national trend. The universities are the center of this popularity because they have the best facilities in which to play," she said. "The publicity tennis gets has helped all racquet sports. The trend for what we (physical education dept.) call 'leisure life-time sports' has been growing while interest for participating in

team sports has gone down," Hotvedt continued.

Thomas Fallon, Tennis Coach and Director of the Rock, concurs with Hotvedt on several points. "All racquet sports are growing. In the east, especially around Connecticut, a sport called platform tennis is becoming very popular. Right here, handball is still as popular as ever and racquetball is doing very well," he said.

But why racquetball? What makes it different than handball or squash? The fact that the racquet is somewhat similar to tennis racquet does not seem to have that much to do with it. "I play and enjoy both sports," says Joe Gatto, Assistant Professor of Modern Languages, "and they are quite different. In tennis, you have to keep your wrist straight while in racquetball, you have to snap it."

Gatto, who also used to play handball, thinks racquetball is not as punishing as handball. "If you've ever played handball, you know it is an extremely punishing sport to the upper half of your body. Not so in racquetball. It's very unique and enjoyable," he explained.

"A lot of beginners play racquetball to increase their tennis skills, but they quickly find they're two different games," Hotvedt remarked. "One good thing about racquetball that might appeal to the beginner is that you don't have to waste time running after stray balls." More importantly, Hotvedt feels that a starter can find "easy success" in the sport. "With some

(Continued on page 7)