

Convention to convene Wednesday

by Phil Cackley
Senior Staff Reporter

Wednesday night marks the opening of the 1976 Mock Political Convention which is being called the most unique political convention to be staged on campus since its inception.

Following almost a year and countless man-hours of preparation time, the convention will begin at 6 p.m. March 3 in Stepan Center. Over 900 delegates and alternates will participate in the four-day event featuring addresses by the chairman of the National Democratic Party and various congressmen and senators.

This will be the first convention to have a detailed platform written by the students. Another notable first is the early date of the convention, which contributes to the large field of 10 candidates in the running for the nomination.

Other precedents to be set this year are the extensive participation of both the black and the women's caucuses, and the fact that this will be the first year Notre Dame coeds will take part in the event.

The convention begins Wednesday night with addresses by Robert

Strauss, chairman of the National Democratic Party, Father Theodore Hesburgh, president of the University, and Peter Nemeth, mayor of South Bend.

The main item on Wednesday night's agenda is a report by the Credentials Committee, election of permanent chairpersons for the convention, and a report by the Rules Committee.

Mark Frieden, press secretary for the convention, termed Wednesday "an introductory night so the delegates can get the feel of how a convention is run."

Other events for the opening night include performances by the Notre Dame Band, the Glee Club, an invocation by Father Robert Griffin, University chaplain, and presentation of arms by the Army ROTC. Presentation of arms and performances by either the ND Band or the ND Jazz Band will be given every night.

Invocations will be given on other nights by Dr. Gerhart Niemeyer, professor emeritus of government, Father William Toohey, director of Campus Ministry, and Father Raymond Cour, professor of government.

Thursday night features the keynote address of the convention, to be given by Rep. Don Reigle of Michigan. Reigle is a candidate for the Senate seat being vacated by Philip Hart and has been cited as

was a key figure at the '72 Democratic Convention.

Both the Thursday and Friday night sessions will begin at 6:30 p.m. and will run until business is completed, probably past midnight. All of the convention sessions will be held in Stepan Center.

Saturday afternoon's session will begin at noon and end at 4 p.m., and will be highlighted by addresses by Rep. John Brademas, congressman from the South Bend district, and Sen. Patrick Leahy, the first Democratic U.S. senator ever to be elected from Vermont.

Saturday's agenda calls for election of the vice-presidential candidate and the acceptance speech by either the presidential nominee himself or his representative.

There will be a semi-formal dance Saturday night from 9 to 1 in Stepan Center in commemoration of the convention and the Bicentennial.

A figure noticeably absent from this year's proceedings is the late Dr. Paul Bartholomew. Bartholomew was the government professor who originated the convention in 1940 and who took an active part in its development since then.

The convention is being dedicated to the memory of Bartholomew and there will be a memorial service for him Thursday night. Cour will present a speech and there will be a presentation of a plaque to Mrs. Bartholomew by Nancy Brenner and Vincent Mo-

schella, convention co-chairpersons.

760 delegates and 200 alternates representing the 50 states and 4 territories will vote for one of the 10 Democratic candidates who include Sen. Fred Harris, former Gov. Jimmy Carter, Rep. Morris Udall, Sen. Henry Jackson, Sen. Birch Bayh, Gov. Terry Sanford, Gov. Milton Shapp, Sargent Shriver, Gov. George Wallace and Sen. Robert Byrd.

Frieden said the early date of the convention meant that "we're sticking our necks out and taking our chances. There's no clear-cut leadership in the party." This increases the chances of picking a different candidate from the one picked by the Democratic National Convention.

The Mock Political Convention has picked the same candidate five out of eight times since 1940.

Brenner said the delegate participation and visitor participation will be the key to the convention's success.

She commented that the completeness of the platform which has been drawn up for this year's convention and the very effective participation by the black caucus have been noteworthy.

The women's caucus has had less effective participation in the convention process, Brenner noted, because of the small number of women from the ND-SMC community who have taken part.

Democrats scramble Mass. primary next

BOSTON (AP) -- With a flurry of forecasts about the outcome, campaigning Democrats deployed across Massachusetts Sunday, their scramble for presidential primary votes dramatizing Rep. Morris K. Udall's wry observation that "in a crazy, eight-man field, anything can happen."

Sen. Henry M. Jackson of Washington said what will happen is that he'll win Tuesday. So did Sargent Shriver.

Udall said he thinks he has a good chance to top the field himself, but insisted that his showing will be a plus so long as he finishes "ahead of the other progressive candidates."

Handful of votes

In television interviews and at rallies and receptions from Boston to Springfield, six candidates were at work, in a race so divided that a relative handful of votes could juggle the order of finish.

Former Georgia Gov. Jimmy Carter, frontrunner among Democrats by virtue of his New Hampshire primary victory, already has wrapped up his Massachusetts campaign, with Democratic odds-makers generally agreed that he probably will run near the top of the field here.

Gov. George Wallace of Alabama was staging the last of 17 campaign rallies Monday night in Boston, and his primary strength was a major imponderable, particularly in a city torn by controversy over the busing of school children for racial integration.

"He's a factor; he will distort the results in Massachusetts," Udall said on the CBS-TV program "Face the Nation."

Shriver and Pennsylvania Gov. Milton J. Shapp shared the television cameras, while former Oklahoma Sen. Fred R. Harris was campaigning in Somerville, near Boston, and Chicopee in western Massachusetts.

Shriver said he is in the presidential campaign to stay, "and we're going to win on Tuesday." With his wife, the former Eunice Kennedy, Shriver held a Family Day rally at Faneuil Hall, emphasizing his tie to the biggest Democratic name in Massachusetts.

Cesar Chavez, president of the United Farm Workers Union, also appeared with Shriver.

Vermont also holds its primary on Tuesday, with Carter, Harris and Shriver entered.

President Ford is unopposed on the Republican ballot there. Ford and Ronald Reagan both are on the Massachusetts ballot, but neither has campaigned here.

Jackson said on the ABC-TV program "Issues and Answers" that he has a poll showing him ahead in Massachusetts. He did not say when it was taken, who did the polling or how many voters were surveyed.

Jackson also looked for a lift from the endorsement of Daniel P. Moynihan, the former United Nations ambassador, which was to be promoted in an election-eve advertising blitz.

He said the endorsement did not involve any commitment or discussion of the possibility that Moynihan might become secretary of state, although the senator has been mentioning that in campaign speeches.

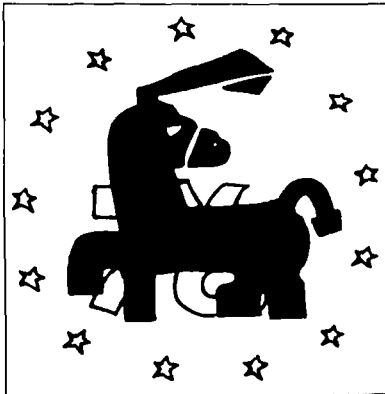
Bayh, appearing on WCBV-TV, said he agrees with Udall on most major issues but insisted he would be a stronger Democratic presidential nominee. He said that is because Udall voted in the House 11 years ago against repeal of the federal law permitting states to pass legislation barring the union shop.

Udall cast that vote in 1965, saying later that he did so for the sake of political survival in an increasingly conservative Arizona constituency and after discussing the issue with state labor leaders.

He has since said that as President he would lead the fight for repeal of the so-called right to work laws.

At a news conference in Cambridge, Bayh kept up his offensive against Carter, saying the former Georgia governor has taken positions that "look like planks in the Republican Party platform."

Among those points, Bayh said, are opposition to the public service jobs program backed by other Democrats and to legislation that would provide special revenue sharing grants to high unemployment areas.



one of the top leaders in American politics today.

The delegates will begin their real work Thursday night with the consideration of the 32-plank platform committee. A number of controversial issues must be dealt with, including abortion, women's rights, busing and gun control.

The convention will climax Friday night with the nomination of the presidential candidate. This will probably be the most colorful night, with numerous demonstrations in support of the candidates.

Friday will also feature an address by Sen. Gary Hart of Colorado. Hart served as Sen. George McGovern's campaign manager in the 1972 presidential campaign and

Committee to select SU director

by Cathy Nolan
Staff Reporter

A special committee has been formed to select the 1976-77 Student Union director. The committee provided for by a recent Student Government constitutional amendment, represents a change in the selection process.

In previous years, the director was chosen by the acting Student Union director and the administrative supervisor. The former selection procedure, according to director Tom Birsic, was a very muddled, informal process.

The new selection committee will include the Student Union director, associate director and comptroller, the outgoing student body president and Treasurer, the incoming SBP and the Student Activities director.

Under the new selection policy, anyone interested in the position must first fill out an application. The applicant is asked to list his qualifications and discuss any improvements which could be made in Student Union. The applicant is also requested to submit a tentative organizational chart.

After reviewing the applications, the committee will interview each candidate. The candidates will be interviewed by two or three members of the committee. The entire committee will then meet to present their opinions and a decision will be made within two weeks.

The new selection system is valuable, Birsic commented, because it recognizes the importance of outside opinion. In previous years, the candidates did not even fill out a formal application. Student Government was not consulted when choosing a director.

In selecting a director, the committee will emphasize the candidates character. Experience is not the primary qualification, said Birsic. Exposure to Student Union activities is important, he added, but the candidates can come from outside the organization.

The two most important qualifications, Birsic stressed, are the director's ability to get along with others and to select competent associates. A director must also be strongly committed to the job and must set his priorities before organizing his time schedule, Birsic added.

Applications for the 1976-77 Student Union director must be returned by March 10. The committee will interview the applicants after spring break. They will announce their decision within two weeks. The new director will assume leadership by April 1.



Parents of a Notre Dame junior meet Fr. Burtchaell and Fr. Joyce at the Junior Parents banquet Saturday night. See story page 3. (Photo by Chris Smith)

News Briefs

International

Nixon returns to US

TOKYO -- After basking for eight days in the pomp and honor of China, Richard Nixon headed back to California yesterday from his trip that brewed controversy at home. An aide said the former president planned no public statements or appearances.

The departure from Canton, China, was informal. There were no ceremonies, speeches or departing statements. The ranking government official seeing Nixon off was Yao Lien-wei, vice chairman of the standing committee of the National Peoples' Congress.

National

Former double agent killed

SOUTHBURY, Conn. -- A former Mobil Oil Co. engineer who reportedly sold important oil industry know-how to the Soviet Union before turning double agent for the FBI died Sunday of what authorities said was a self-inflicted gunshot wound.

Norman John Rees, 69, admitted accepting money for information he gave to Soviet intelligence agents and said that from 1971 to 1975 he acted as a double agent for the FBI, according to a published interview.

On Campus Today

- 7 pm --lecture, general interest lecture on energy problems, emphasis on oil and gas demand and their availability by dr. max pitcher, director of geology, continental oil co., **rm 101 earth sciences bldg.**
- 7 pm & 10 pm --film, "a midsummer night's dream," **engineering aud.**
- 8 pm --lecture, "the value of women's values" by sr. ann ida gannon, b.v.m., **nd library aud.**
- 8 pm --lecture, "some peculiar catholic views of marriage promises" by rev. james t. burtchaell, c.s.c., **nd library lounge.**
- 8 pm --basketball, western michigan at nd, **acc arena.**
- midnight --the album hour-wsnd 640 am featured release: chick corea--"the leprechaun."
- 12:15 am --nocturne night flight-wsnd 88.9fm, the best in progressive rock, jazz and blues, tonight's host: mark x. sullivan.
- 7 pm --meeting, chess club, **rm 227 math bldg.**
- 8 pm --meeting, philosophy honor society, with father james tunstead burtchaell, **library lounge.**

Glee Club announces tour

by Jane Neff
Staff Reporter

The Notre Dame Glee Club is completing preparations for a tour that will take them south to Florida. March 11 through 24 were chosen as tour dates to closely coincide with Spring Break.

Pat Scott, the Club's business manager, explained that the group tries to play as many different cities over as large an area as possible. "We act as a promotional arm of the University, hoping to further an image of Notre Dame other than a Saturday afternoon football school," she said.

In addition to concert stops in Florida's Fort Lauderdale, Tampa and Walt Disney World, the Club will be singing in Greenville, Mississippi, New Orleans, Louisiana, Savannah, Georgia, Memphis, Tennessee, and Cincinnati, Ohio.

Bicentennial Ball planned at Stepan

The Mock Convention committee and the Social Commission will sponsor a Bicentennial Ball on Saturday, March 6 from 9 to 1, following Saturday afternoon's closing session.

The semi-formal dance will be in Stepan Center and music will be provided by Fawn, a Chicago group which played at the last Armory dance. Bread, cheese, Coke, 7-Up and orange drink will be available.

Tickets are three dollars a couple but delegates and alternates can buy tickets for \$2.50. Tickets will go on sale today at the Student Union ticket office and in the dining halls.

Students must present their ID cards and indicate whether they are delegates when purchasing tickets.

"The tour means much more to us than ten formal concerts," said Tom Lacny, assistant business manager. "Staying with families in host cities allows for personal interaction with alumni and friends of the University all over the country."

Because the Club plays to a new audience every night, their repertoire remains much the same throughout the tour. They sing the traditional Notre Dame fight songs along with folksongs, madrigals and classic and modern religious songs.

Acts, put together solely by students and focusing primarily on show tunes, break periodically into the formal format.

In honor of the Bicentennial Year, the Club will devote a majority of its program to the music of American composers such as a Stephen Foster medley.

In expressing his feelings on the rewards of touring, Brian Lemon, Glee Club president, described tours as the "soul" of the club. "They're the cohesive force that explains the fraternity experience that is Glee Club," he said.

The Observer is published Monday through Friday and weekly during the summer session, except during the exams and vacation periods. The Observer is published by the students of the Univ. of Notre Dame and St. Mary's College. Subscriptions may be purchased for \$18 (\$10 per semester) from The Observer, Box Q, Notre Dame, Indiana 46556. Second Class postage paid, Notre Dame, IN 46556.

EUROPE
less than 1/2 economy fare
60 day advance payment required
Call toll free 800-325-4867
Uniflavor Charters

Treasury to release \$2 bill

WASHINGTON (AP) -- The government's latest experiment with a \$2 bill begins in about six weeks. If it works, a midget-size \$1 coin may not be far behind.

And if that works, the government may bury the \$1 bill.

The \$1 bill is being victimized by inflation, which has robbed it of about 40 cents of its former value just since 1966.

No decision has been made yet on a new \$1 coin, but several key Treasury Department officials indicated they will support the move if it is shown the public will approve and use it.

Frank H. MacDonald, deputy director of the U.S. Mint, a treasury agency, said the thinking is to have a coin larger than the current 25-cent piece but smaller than the 50-cent piece.

The feasibility of the move, including whether the public would accept and use such a coin, is part of a year-long study of U.S. coinage needs being made by the Research Triangle Institute of Raleigh-Durham, N.C. under a \$116,000 contract with the government.

The report is due in May. MacDonald said if the Treasury Department decides to recommend the new coin, and Congress approves, it could be in circulation in about 18 months.

"I would say indications so far are positive" for such a coin, he said in an interview.

He said he thinks both a \$1 bill and a \$1 coin would circulate initially before any decision would be made to eliminate the \$1 bill.

The existing large \$1 coin and the 50-cent coin have been judged as failures, in part because the banking system has failed to circulate them widely, he said.

The Treasury Department already has decided to go ahead with a \$2 bill, and it is scheduled to go into circulation on April 13, the birthdate of Thomas Jefferson, whose portrait will be on the bill.

James A. Conlon, director of the Bureau of Engraving and Printing, said the \$2 bill, if successful, should make it possible to cut the annual production of 1.8 billion paper dollars in half, resulting in a

savings in government printing costs of about \$27 million in five years.

It costs the government about \$13 to print a thousand bills, of any denomination.

About 400 million twos will be printed annually. The two will have the same life expectancy as the one, about 18 months.

Conlon said 60 per cent of all bills now in circulation are ones, but it is hoped to reduce this to about 37 per cent with the advent of the twos.

Fr. Griffin to say daily Lent Mass

Fr. Robert Griffin will be saying Mass daily Monday through Friday during Lent in the LaFortune Ballroom. The Masses will be celebrated each day at 12:15 p.m. beginning this Wednesday (which is Ash Wednesday). All are welcome to come to the services. Ashes will be distributed at the Mass on Wednesday.

The Observer

Night Editor: Valerie Zurblis
Ass't Night Editor: John Calcutt
Layout Staff: Bob Bellissimo, Frank Kebe
Day Editor: Mary Pat Tarpey
Copy Reader: Ken "The Leaper" Bradford
Editorials: Martha Fanning
Features: Gregg B. Bangs
Sports: Bill Brink
Typists: Mel Celeste, Mary Anne Keefe, Hank Van Dyke, Karen Chiames
Ad Layout: Joe Graif, Tom Whelan
Night Controller: Dave Rust

PRE-CANA

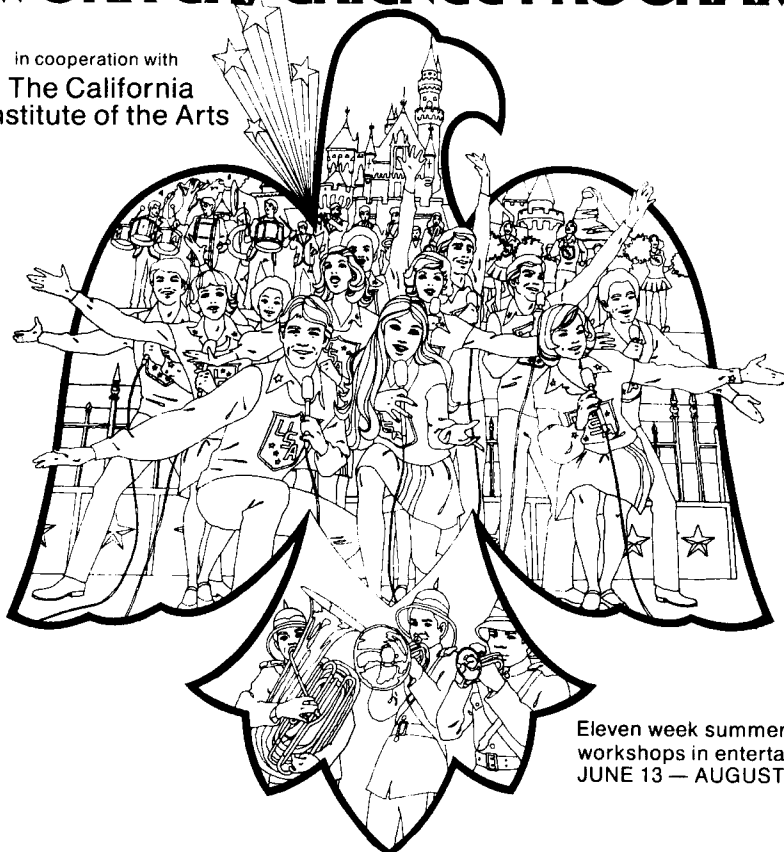
A special program for those Notre Dame students and their partners preparing for marriage. Sign up in the Campus Ministry Office in 103 Memorial Library before Spring Break.

SINGERS, ★ DANCERS, ★ MUSICIANS

Try out and perform in the 1976 Bicentennial

DISNEY ENTERTAINMENT WORK EXPERIENCE PROGRAM

in cooperation with
The California Institute of the Arts



Eleven week summer job and workshops in entertainment
JUNE 13 - AUGUST 28, 1976

Perform in front of thousands while still improving your skills at
Disneyland / Walt Disney World

For qualified college students
Live auditions will be held at the following location:

Thursday, Friday, Saturday
Date: March 18, 19, 20, 1976
Place: DePaul University, Chicago, Illinois
25 East Jackson Blvd. in the Center Theater
Time: 12:00 noon to 6:00 P.M.
Singers, Dancers and Musicians prepare a three minute performance selection. BRING YOUR MUSIC. Musicians bring your own instruments.

Equal Opportunity Employer
For further information, please write: Ellen Lem
Administrative Fine Arts Coordinator, Disneyland • 1313 Harbor Blvd., Anaheim, CA 92803
© Walt Disney Productions



Seniors elect Class Fellow this week

by Neal Mongold
Staff Reporter

Notre Dame seniors will vote for one of five candidates for Senior Class Fellow this week.

The voting will be from 9 to 1:30 on Wednesday night at the Alumni Club and during lunch and dinner Thursday at the dining halls. Ballots will be collected at the Huddle from 10 to 2:30 on Thursday.

In a nutshell, the candidates are:

-John McKay, former USC football coach and a gentleman on off the playing field.

-Geraldo Rivera, an investigative television reporter in New York City who is deeply concerned with social issues.

-Robert Keeshan, better known as Captain Kangaroo, and yet a controversial university lecturer. He is a powerful advocate in television programming theory.

-Dr. Hunter S. Thompson, the controversial master of counter

culture Gonzo Journalism.

-Rocky Bleier, a Notre Dame graduate, a war hero, and one of the early leaders of Notre Dame involvement in the Logan Center.

This year's choices represent a push by the Senior Fellow Committee to establish a precedent for high quality candidates. In recent years the program has not been as strong as it once was, Senior committee chairman Bill Macaulry said.

Some former Senior Fellows are J. Edgar Hoover, Werner von Braun and William Rucklshaus.

The Senior Fellow award is presented to a personality whom the seniors choose for his outstanding accomplishments in and out of his special field. A sense of relevancy, rapport with students and a broad range of knowledge are other criterion for the award. The Senior Fellow should be more that

just a big name, Jim Ferry, committee member, said.

In November the Senior Fellow Committee received nominations for the competition. Since then the committee has researched the 53 nominees and the group was narrowed down to 20 choices. Of these, 15 were unable to attend or showed no interest in being Senior Fellow. Therefore, five finalists remain in the competition scheduled for this week.

The celebrity who is elected will give a speech for the seniors during the last week of March and students will be encouraged to meet him while he is on campus.

Macauley and Ferry are looking for a big voting turnout this week from seniors. The organization has been updated, revamped and tightened up this year in an attempt to improve the status of the Senior Fellow, Macauley said.

In Patty's case

Jury may decide Thursday

SAN FRANCISCO (AP)—One of Patricia Hearst's lawyers says the defense will rest Monday and predicts that her bank robbery case could go to the jury by Thursday.

"Depending on what the prosecution does, I expect the case to go to the jury by Thursday," Al Johnson said in an interview Sunday.

"We haven't ruled out the possibility of Patty taking the stand again," Johnson said in response to a question. "But I can't imagine circumstances which would bring her back."

U.S. Atty. James L. Browning Jr. has hinted he might have a surprise rebuttal witness and has said "something is in the wind." But the tall, easy-mannered prosecutor is playing close to the vest entering the sixth and perhaps final week of the celebrated bank robbery trial.

Johnson also was cautious not to tip his final hand. However, he said that Dr. Margaret Thaler Songer, a clinical psychologist from Berkeley, would be called to testify Monday.

"We're considering the testimony of several other witnesses," he added, but declining to name them. "They will not be psychiatric experts."

Johnson said he doesn't know how long closing arguments will take, but said he expects his partner, the stylish Boston barrister F. Lee Bailey, to handle that chore for the defense.

As though warming up for this week's climax, Bailey appeared Saturday before 400 students at Stanford University Law School. He restated a number of key defense contentions including one that Miss Hearst never became the revolutionary Tania, a convert to the terrorist Symbionese Liberation Army which kidnapped her

Feb. 4, 1974.

"If that had in fact occurred, we would be trying Tania, not Patty Hearst, and she would be doing just what Emily Harris told her to do—jumping up and down and calling the judge a pig," he said. "If I had been confronted with a flaming revolutionary, I probably would have turned the case down."

Mrs. Harris and her husband, William, are SLA members who were captured here Sept. 18, the

same day Miss Hearst was arrested at a nearby apartment.

Miss Hearst and defense psychiatrists have testified that the heiress was under the control of the Harrises during much of her 19 months underground.

Miss Hearst faces up to 35 years in prison if convicted of robbing the Hibernia Bank here on April 15, 1974—about two months after her abduction from her Berkeley apartment.

Junior parents visit

by Ed Gauvreau
Staff Reporter

"It was absolutely a super weekend," Junior Class President Rob Tully said of last week's Junior Parents Weekend.

"The only thing that went awry was at the cocktail party Friday night when the bar went dry for a short time," Tully said.

Along with the cocktail party, many parents attended the hockey game Friday night. On Saturday, most of the guests either attended the Marquette game or gathered to watch it on television.

Before the game, parents were able to discuss career opportunities and job prospects for junior class students at a number of collegiate workshops. The workshops were well-attended and received praise from the parents, Tully said.

On Saturday night, University President Fr. Theodore Hesburgh was the principal celebrant at a special mass for juniors and their parents. Fr. James Burtchaell, University provost, delivered the homily and the Notre Dame chapel choir performed.

After the mass, Hesburgh served as the main speaker at the President's dinner in Stepan Center. The Notre Dame Glee Club enter-

tained the 1600 people in attendance, up from last year's 1100.

On Sunday morning, basketball coach Digger Phelps spoke at a special breakfast in the North Dining Hall.

"Both my parents and I were thrilled with all the events and the weekend in general," Tully said. "But I really have to say something for Nancy Cueroni and her committee. They spent a great deal of time and effort, with a smooth and successful event the result."

Sr. Ida Gannon to discuss values

Sr. Ann Ida Gannon, B.V.M., immediate past-president of Mundelein College, will speak on "The Value of Women's Values," Mon., Mar. 1, at 8 p.m. in the Library Auditorium. This will be the last in the series of lectures sponsored by the Advisory Council of Women Students.

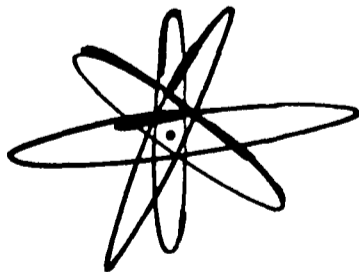
Gannon was the recipient of the 1975 Latare Medal, awarded annually by the University. She is currently pursuing advanced studies at Notre Dame.

Admission to the lecture is free, and all students, faculty and interested persons are invited to attend.

Self-defense class to begin Mar. 23

Another session of Women's Self-Defense will begin after spring break. Classes will be divided into four areas: Basic self-defense; defense against guns and weapons; arm bars; and throws. Classes will begin at 8 p.m. in the ACC pit and will be on Tues., Mar. 23 and Mondays Mar. 29, Apr. 5, and Apr. 12. If interested please contact Keving Buckley at 283-1815 or Frank Bright at 283-6654. Wear jeans and sweatshirts.

JULIO'S
NOW
HAS
PAN
PIZZA!!!
PHONE 232-7919



Engineers: Find out about the Nuclear Navy.

If you think you have the ability and desire to master nuclear engineering, the Navy's Nuclear Propulsion Program has openings for about 200 outstanding college graduates. There's a Navy Recruiting Officer ready to give you all the details on how you can become someone special in the new Navy.

Lt. Bill Hughes will be interviewing at the Placement Bureau on March 9 & 10.

THE FACULTY AND STUDENTS OF THE GENERAL PROGRAM OF LIBERAL STUDIES

invite all freshmen and others interested in joining the Program to a social and informational meeting at 7:00 Tuesday, March 2, 1976, in Room 101 Law Building.



William Saroyan's MY HEART'S IN THE HIGHLANDS

With HELLO OUT THERE as curtain raiser.

(In conjunction with the national Bicentennial Festival—“An Almost Chosen People”)

Tuesday, March 9 at 8:15 P.M. O'LAUGHLIN AUDITORIUM St. Mary's

ADMISSION FREE- TICKETS 284-4176



★ SPECIALS ★ \$1.49

Mon: Chopped Steak Dinner

Tues: Ribeye Steak Dinner

Wed: Ham Steak Dinner

Thur: Chopped or Ribeye Steak

Fri: Fish Dinner

Includes Angus Potato, Salad and Toast

OPEN
11 to 9 P.M.
EVERYDAY
1516 N. IRONWOOD
289-0755

A career in law—without law school.

What can you do with only a bachelor's degree?

Now there is a way to bridge the gap between an undergraduate education and a challenging, responsible career. The Lawyer's Assistant is able to do work traditionally done by lawyers.

Three months of intensive training can give you the skills—the courses are taught by lawyers. You choose one of the seven courses offered—choose the city in which you want to work.

Since 1970, The Institute for Paralegal Training has placed more than 1200 graduates in law firms, banks, and corporations in over 75 cities.

If you are a senior of high academic standing and are interested in a career as a Lawyer's Assistant, we'd like to meet you.

Contact your placement office for an interview with our representative.

We will visit your campus on **WEDNESDAY, MARCH 24**

The Institute for Paralegal Training

235 South 17th Street Philadelphia, Pennsylvania 19103 (215) 732-6600

The Observer

an independent student newspaper
Founded November 3, 1966

The Observer is published by the students of the University of Notre Dame and St. Mary's College. It does not necessarily reflect the policies of either institution. The news is reported as accurately and objectively as possible. Editorials represent the opinion of a majority of the Editorial Board. Commentaries are the majority of individual editors. Opinions, cartoons and regular columns express the views of their authors. Column space is available to all members of the community, and letters are encouraged to promote the free expression of varying opinions on campus.

Editorials: 283-1715 News: 283-8661 Business: 283-7471

Business Manager Tom Modglin
Advertising Manager Tom Whelan

EDITORIAL BOARD

Terry Keeney	Editor-in-Chief
Al Rutherford	Managing Editor
Jim Eder	Executive Editor
Pat Hanifin	Editorial Editor
Bob Mader	News Editor
Maureen Flynn	Campus Editor
Mary Janca	St. Mary's Editor
Ken Bradford	Copy Editor
Val Zurbilis	Wire Editor
Tom O'Neil	Features Editor
Bill Brink	Sports Editor
Dan Sanchez	Senior Night Editor

Monday, March 1, 1976

P. O. Box Q

Best of Luck

Dear Editor:

Recently, the Student Body made its choice in electing Mike Gassman and Mike Casey as your SBP and SBVP. We offer our congratulations to them and the best of luck in pursuing their goals which they have set.

More importantly, we want to encourage the Student Body to actively support and participate with them and Student Govern-

seriously folks

ment, because as all the candidates mentioned the Student Government cannot be made effective by two men - it takes more, it takes a team! Once Again,

Congratulations,
Mike Sweigart
Bill Walsh

Money's Worth?

Dear Editor:

Half of the Memorial Library's funds are taken from student

tuition. Yet, despite this monetary support, the library administration seems unresponsive to the academic needs of Notre Dame students.

First of all, the administration seems to consistently fire those members of the reference who are most knowledgeable and helpful. Secondly, library action on ordering and reordering books seems unbelievably slow. Last of all, despite a high rate of book theft and loss, the administration has not installed a mechanical system to prevent theft. Instead, monitors of greatly varying efficiency have been hired. Because students pay for library services, they should have greater jurisdiction over library administration.

Michael John Zakour

Armed Forces Union 103

WASHINGTON -- There is a lot of talk that American unions are seriously considering organizing members of the armed forces. Rumor has it that the unionization of military personnel will begin at the end of the year.

I can't see anything wrong with this, except that if the unions in the military get into job classifications it may be harder for our soldiers, sailors and marines to fight another war.

Had our fighting boys been organized during World War II this is what might have happened.

The scene is aboard a battleship. It has been hit by the Japanese and several sailors have been knocked out of action.

A chaplain realizes the seriousness of the situation and starts passing shells to the gunners as he sings, "Praise the Lord and Pass the Ammunition."

The shop steward comes up to him. "I'm sorry, Padre, but you can't pass shells to the gunner. You're not a member of the Ammunition Carrier's Local No. 4."

"But," the chaplain says, "there aren't enough men to pass the ammunition so we'll be free."

"That's the Navy's fault. They didn't hire enough carriers. By passing shells to the gunner, you are taking a job away from someone who needs it. The union rules specifically say that chaplains must pray and that's it."

"All right, give me my Bible and I'll start to pray."

"I can't touch your Bible. Only members of the Boatswain's Union can move a Bible from one place to another."

"Oh, for God's sakes. All right, I'll sing, 'Praise the Lord and Pass the Ammunition.'"

"I'm sorry, Padre, if you're going to sing, you'll need at least 10 musicians, and since this action is taking place at night they will have to be paid overtime after midnight."

"We're at General Quarters. Where am I going to get 10 musicians?"

"You can use a phonograph, but you'll have to pay for a standby orchestra."

"It doesn't seem to make any difference," the chaplain says. "we're sinking. I'm putting on my life jacket."

art buchwald

"You can't put on your life jacket, Padre. Members of the Deckhand Dresser's Guild are the only ones who can put on your life jacket for you."

"When the ship sinks, is it all right to swim?"

"Yes, but if you get into a lifeboat you can't row. That job classification has been given to the Pastry Chef's Local 135."

The soldiers may also find themselves in trouble. Cpl. Barney McNeil is manning a machine gun at Bastogne. As each wave of Germans attack McNeil fires away, dropping them in their tracks. Sgt. Roy Bender, shop steward for the Machine Gun and Mortar Firer's Union, crawls over to him.

"What do you think you're doing, Barney?"

"I'm killing Germans," Barney says, letting another blast go.

"You're killing too many Germans!" Bender shouts at him.

"Slow up or the other guys will think you're an eager beaver. Out contract says we're not supposed to kill more than 10 Germans a day. I can see a hundred bodies over there."

"But dammit, we have to win the war," Barney protests.

"Listen, you dope, if you kill 100 Germans in an hour the Army will expect us all to kill 100 Germans in the same time. Relax, go have a cigarette or get into a crap game somewhere. In an hour we'll go into overtime and then you can kill some more Germans if you want to."

"But ---, I'm going to win me a Congressional Medal of Honor," Barney says.

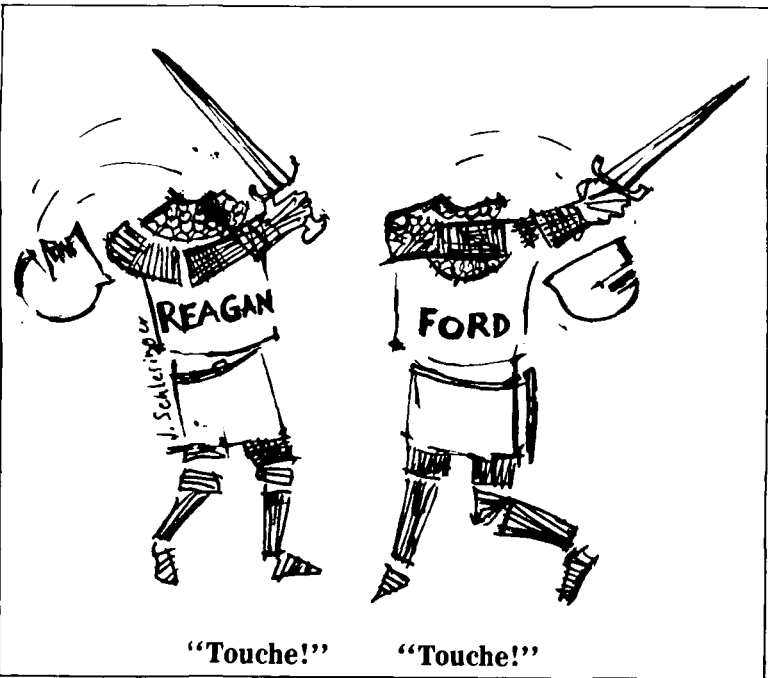
"You try it and I'll bring you up on charges with the union board. They can fine you three months pay for winning a medal and making the rest of us look bad."

"Here they come again!" Barney says, raking the horizon with bullets.

Sgt. Bender is hit in the shoulder by a German fragment.

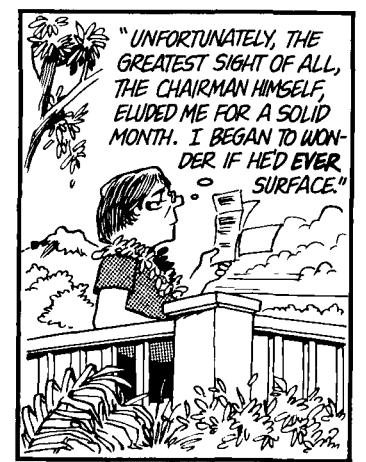
"I'm hit, Barney! Stop the bleeding."

"I'm sorry, Sarge. If I touched you the Corpsmen's Union would never forgive me."



DOONESBURY

by Garry Trudeau



opinion

New American Revolution

robert jacques

The United States is facing a revolution which will be more wide-spread, pervasive, and upsetting than those which have been known by most nations including, most recently, Angola and Lebanon

The revolution-the violent, rapid, and radical transformation of capitalism into something that is no longer capitalism by any means of measure. And the day of reckoning is soon.

A number of vital factors point towards the collapse of the economy as we know it:

Growth is an essential of capitalism on both the level of the firm and the nation. For the nation, indices such as the GNP are used to measure the annual growth. when the GNP dropped 5.7% (in 1958 dollars) in 1974 and 1975, economists were quick to note the concomitant recession and the rise of unemployment. When the GNP is constant, the economy suffers from stagnation-unemployment and inflation, but no growth.

For the firm growth is necessary to increase earnings so as to make investment more inviting. Funds gained from investors are used to further raise growth and attract more funds. A firm unable to constantly grow will weaken its credit rating and chase away investors, thus causing growth to further decline and more sources of funds to dry up. The tradition-bound cycle is a vicious and inescapable one.

Two elements sustaining growth for firms (and therefore the nation) are the availability of long-term capital and inexpensive natural resources. James J. Needham, chairman of the New York Stock Exchange, recently noted that the next ten years will face a shortage of \$75 billion in funds, or 30% of the \$250 needed. With government and larger corporations getting first choice of the money, as usual, the smaller companies will get the leftovers--in this decade, nothing.

Concerning natural resources, enough is said daily in the media. It is sufficient to recognize that availability is decreasing while extraction and processing costs are skyrocketing.

Another factor of change facing capitalism is the evolution of the relationship between owner and employer and the employee. Workers are beginning to demand and get shares of the responsibility

and management of firms and cuts of the profits. At present, most are satisfied with a piece of the action, not the entire pie as socialists demand and which Marx believed the workers would get as early as a century ago.

This change was recognized by Ted Mills, director of the National Quality of Work Center, when he recently spoke at Notre Dame. Calling it one of the greatest revolutionary events of the century, he noted its "profound" implications and expressed his concern and fear that the upheaval resulting from its implementation will result in undemocratic structures which will pervade all aspects of society, not just industry and farm.

Another area of concern is the plethora of red tape which has grown since 1933 and will only serve most firms by hamstringing them in the upcoming crisis when immense freedom and flexibility will be needed if the companies are to survive. There is no reason to believe that improvement will soon be coming.

One last area to be studied is the trade-off between unemployment and inflation. While always a problem, the trade-off has been bearable in the past: with no unemployment one could suffer low inflation or vice versa. It now appears that no unemployment can be had only with skyrocketing inflation and no inflation with disastrous unemployment. Considering the last recession when inflation was at 6% and unemployment at 9% and considering that economists have no answers, the future looks grim.

Any one of the factors of change could by itself be weathered by a strong economy over a short period of time. However, it appears that all of them are going to strike simultaneously and with violent rapidity.

Will the nation's economy be able to withstand such punishment to its already weakened foundations? Will it be able to bend and flow with changing needs? Or will it collapse, taking with it other institutions of society and creating hardship, discontent, and uncertainty amongst the people of the country and the entire world?

If you aren't sure or want to know, watch the next twenty years or so. The collapse of the economy is uncertain. But the revolution is imminent!

theatre

salem's courtroom becomes a crucible on the stage

lisa moore

A fire, a fire is burning! I hear the boot of Lucifer, I see his filthy face! And it is my face and yours, Danforth! For them that quail to bring men out of ignorance, as I have quailed, as you quail now when you know in all your black hearts that this be fraud - God damns our kind especially, and we will burn, we will burn together.

Arthur Miller's *The Crucible* depicts Salem in 1692, America in 1953, the timeless struggle of the individual with his own soul and does so with unequaled dramatic intensity. In a portrayal of the fraud, ignorance and horrors underlying the Salem witch accusations, the play examines both the social terror of guilt by association and the personal battle for a glimpse of "a shred of goodness" in the human heart. The Notre Dame-St. Mary's Theatre did profound justice to the masterpiece in its opening night.

Miller's script is so powerful in its own right that the danger of an unsuccessful production lies in overdoing the drama. There is a tendency toward melodrama which can destroy the realism if not consciously and continuously controlled. This dramatic control is the greatest achievement of this production and the key to its success. *The Crucible* comes to focus on the Puritan farmer, John Proctor, and on this most delicate role a production's success seems to hinge. Fortunate for the ND-SMC Theatre, for sophomore J. Matthew McKenzie's portrayal of Proctor evokes only praise.

The play moves from being a social tragedy in the first scene to emerge as a climax of Proctor's personal battle in the final one. McKenzie overcomes the danger of the play becoming Proctor's too soon with professional control. The audience's emotion fluctuates with Proctor's opinion of himself and the actor skillfully portrays the evolution of the man who sees Lucifer in his mirror to a man who recognizes his

own virtue. McKenzie is handsome, strong-voiced, sensitive and natural on stage and is the highlight of this production.

Abigail Williams, the seductive adolescent who invents the game of accusations out of vengeance for Proctor who has refused to continue his sin with her, is



played by Lisa Anne Colaluca. Immediately she captures the audience with the power of her presence, her eyes and her

pointed finger. Gracing the stage with beauty and a dominating spirit, she offers a total and consistent performance which inspires disdain softened by a pity for her

perverted sense of love.

Dan Daily portrays Judge Danforth as more of a fool than the revered spokesman for absolute and twisted Puritan justice, but does so with his usual theatrical skill and ease. Another veteran, William McGlenn, paints the sensitive and torn Reverend

Sanford, sounds like Grandpa McCoy and is perhaps slightly overdone. With precision, Bridget Ragan plays Elizabeth Proctor whose cold justice "could freeze beer". Her scenes with Proctor couple the play's two most outstanding performers and are the emotional peaks of the evening. The supporting cast in most collegiate productions have a tendency to be somewhat weak-this play is no exception.

A versatile set successfully creates a sense of claustrophobia in the vastness of O'Laughlin Auditorium which accentuates the drama's theme. Perhaps to the surprise of most, the costumes were accurate depictions of Puritan dress, for they are colorful, varied and printed, quite contrary to the myth which states that Puritans wore basic black, gray, brown and white. A musical tape opens and closes the show, a shabby and unsuccessful technique, creating an "Edge of Night" mood. In fact, one cringes when the bellows jumped on the play's closing line. The abandonment of the curtain call to extend the dramatic mood was defeated before it had a chance to work. The finale is a sorry place for a failing technique.

All considered, it is a magnificent and enveloping production of a great American playwright's art, the most brilliant so far in this Bicentennial season. One cannot help but be sucked into the tension and tragedy and share in the catharsis of John Proctor at the conclusion. Danforth boasts, "We burn a hot fire here; it melts down all concealment." Like Salem's courtroom the stage becomes a crucible and the production burns with intensity due to Miller's work. We, as audience, do some sweating in its presence.

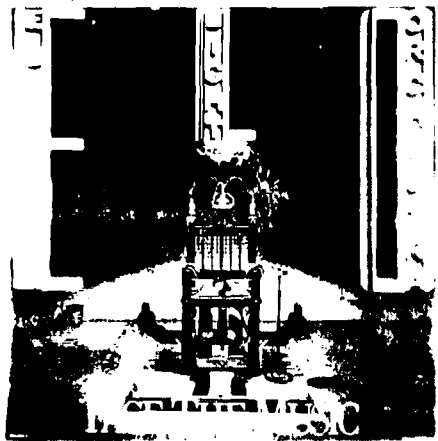
The production will run March 4, 5, and 6 at 8:00 p.m. in O'Laughlin Auditorium.

records

elo's diversification grows on you

jim coyne

The Electric Light Orchestra never was one of my favorite bands. When they came out with their version of "Roll Over Beethoven," I figured them for a one hit group. The did return however, with "Raining All Over the World," and most recently "Can't Get It Out of My Head"



neither of which stirred my interest enough to procure one of their albums. With their latest release, "Face the Music", however, ELO has earned a spot in my record collection right between Earth, Wind, and Fire, and Matthew Fisher.

I had been familiar with "Evil Woman" (which upon the first few hearings, I thought was performed by Todd Rundgren) from hearing it over the wireless, but had not heard any of the other songs on the album. Not until, that is, over Christmas break, when while cruising the back streets of Philly one night, my buddy inserted ELO into his tape player. I was dreading the thought of sitting through forty minutes of music by a band I held no high regards for. After that forty minutes, however, my views were altered. ELO is not your average pop group. Their music is a fine blend of rock, pop, and even classical.

"Evil Woman," while a strong piece of music which does help expose ELO's talents to a wide group of listeners, is by no means the strongest cut on the album. In an album such as this, abounding with good songs, it is hard to select a "best

song." My choice, however, goes to "Nightrider," which makes the band's musical and vocal talents clearly evident. It is in the same league as "Evil Woman," but with a melody that's a bit more intriguing.

ELO seems to enjoy experimentation with their music. The dueling guitars, use of two cellos and violin and the bizarre combination of hand clapping, chanting the halleluiahs, and a mixture of classical and "movie" music in "Fire on High," all lend support to this statement.

A typical English band, ELO at times sounds like the early Beatles ("Down Home Town"), at others like Led Zeppelin ("Poker"). Some of the background vocals and harmonies sound as if they even could have been influenced by the current disco rage.

One may tend to think that a group such as ELO, while possessing such multiple, and excellent musical talents would be shallow in the area of lyrics. Quite the contrary. Jeff Lynne, the composer of all eight songs on "Face the Music," has done a fine job. While not excessive, the lyrics are clear and sensible, and written with feeling, not just thrown together so dancers can have something to mutter while the music's playing. The chorus in "Waterfall," is a good example of Lynne's ability.

"Love is all, waterfall, love is what you are Pulls you in, takes you down, it's a sad affair

But you know as you hold back the power there without the friends and lovers you could never go on living."

ELO is an example of a truly musical band, combining many different forms to produce a highly enjoyable sound. The only drawback on the album is that at times, the music is so strong, it tends to overpower the lyrics, which are too good to overlook. So take it from a converted ELO fan: "Face the Music" will make you do just that, and you won't be sorry you did.

compliments of boogie records

records

'coney island baby'

---lou reed on the rebound

dominick salemi

It may be said that Lou Reed's career of late has often been the case of the "absurd courting the vulgar" with very little success. His last two albums, *Sally Can't Dance* and *Metal Machine Music* were artistically negligible even though they were radically different in style. Whereas *Sally Can't Dance* was offensive in its blatant commercialism and condescendence toward its subject matter and its audience, *Metal Machine Music* was absolutely unlistenable. It wasn't just a bad album, but a disaster of unqualified proportions. The music, if you could even call it that, was four sides of metallic drone utilizing only tape machines, ring modulators and amplifiers. There were no instruments used. Fortunately the reviews of the album were more imaginative. One exasperated critic wrote a full page review of the lp using only the word no.

With all the criticism Lou's been getting recently it's not at all surprising to see *Coney Island Baby's* release greeted with such little enthusiasm. Though it recalls earlier efforts, it is free of the pomposity and bitter sarcasm that marred most of *Sally Can't Dance*. More than anything else the CIB is remarkably similar to the style of his first low lps which means that these cuts may very well be outtakes. But that's alright with me because no one writes rock and roll songs like Lou Reed. When you listen to him you are reminded of the city: tough, gritty, and uncompromising.

Coney Island Baby is nothing more than simple straightforward rock and roll which is heartening because it shows that Lou is interested in making music again. He's even returned to playing lead and his distinctive method of alternating higher octave runs with power chords is reminiscent of his days with the Velvets.

"Crazy Feeling" and "Charley's Girl", the first two songs on the album, are bouncy uptempo numbers with great hooks. The chapel bells added to the chorus of "Feeling" are a nice touch adding to the joyous celebration to head-over-heels love. "Charley's Girl" with its syncopated catchy rhythm is about being

caught with an underage girl and has great throwaway lines like: "If I ever see Sharon again I think I'm gonna punch... her face in."

"She's My Best Friend" is a reflective piece with a forceful melody. It sounds very much like an old Velvet's song with Lou's effortless lead moving in and out of the foreground.

"Kicks" which follows is an ominous and threatening song with Lou asking somebody at a party what he does for fun. Over the sounds of coke snorting and moronic chatter we have Lou in his best punk style forcing his listener to admit he likes cutting people up. The music is just some muted rhythm track that emphasizes the banality of the situation.

The best song on the lp is the most ferocious rocker of the set, "oohhhh Baby." Behind the blistering lead and driving rhythm, Reed groans and snarls in a lustful plea for sexual satisfaction. Not all the songs are this good though. "A Gift" is probably the worst thing Reed's



ever done and shows that he is still capable of the Olympian feats of stupidity. Also placing a very personal and moving piece like "Coney Island Baby" after a silly song about a homosexual hustler is not the most effective use of juxtaposition. Still CIB is better than what I expected and restores the belief that the man who wrote *Berlin* is still capable of writing great songs.

Irish hockey team sweeps (at last!)

by Tom Kruczek

After facing the number one, two and three teams in the country in the past three weeks, the Notre Dame hockey team undeniably was facing the possibility of a letdown for this weekend's series with seventh-place Minnesota-Duluth. Friday night the Irish showed that letdown and luckily got out with their lives, after playing three listless periods of hockey, yet managing to win 7-5. Saturday night, though, Notre Dame came out and blew the Bulldogs off the ice in a 10-4 slugfest.

The Western Collegiate Hockey Association now moves into its final week of action in one of its most bizarre seasons ever. The Irish, by



Jack Brownschidle excelled on defense and also scored three goals this weekend as ND swept Minnesota-Duluth. (Photo by Tom Paulius)

ND fencers win four

by Paul Stevenson

The Notre Dame fencing team easily out-dualed four opponents this past weekend, defeating Purdue (23-4), the University of Illinois (20-7), the University of Wisconsin (19-8) and Miami of Ohio (22-5). The victory extended the Irish streak to 39 straight wins.

Bengals finish with a blast

(continued from page 8)

Albers around the ring. Albers had been leading up until that moment but it won the fight for Cooler on a split decision. **160 POUNDS** — Tom Brennan seemed to undergo a metamorphosis in the second round in his fight with Peter Cannon. Cannon carried the first round easily but in the second Brennan unleashed a pair of flurries that backed Cannon into the ropes. In the third round Brennan won the fight knocking Cannon down with a right enroute to a unanimous decision. **165 POUNDS** — Matt Ratterman won a split decision from Brian Temme in an active but rather uneventful fight. **170 POUNDS** — Much the same could be said of Pat Concannon's unanimous win over John Thornton. Concannon showed a strong left jab. **175 POUNDS** — Dan Ruettiger and Jeff Bartlett mixed it up in a remarkable fight that drew a standing ovation from an appreciative crowd. Ruettiger scored a split decision win, doing his best work in the first and third rounds. **185 POUNDS** — Chet Zawalich appeared frustrated by the clinching tactics of the bearded Jim Wolf but he emerged with a unanimous win.

virtue of its first sweep at the ACC since November 7-8 last year against Bowling Green, move into a tie for fourth place with Michigan. Coach Charles (Lefty) Smith pointed out that anything can happen with Minnesota playing at North Dakota and with the Michigan series to be played home-and-home. "Lots of things could happen this weekend. If Minnesota would lose twice and if Michigan would lose both games then we could end up in third place. But if we sweep against Wisconsin, the minimum we would end up would be fourth." But if the Wolverines sweep, that fourth place tie would not be good enough because the spot in the event of a tie is decided by goals-for and goals-against, and

the Wolverines by virtue of that would edge out Notre Dame from their four-game series. There were no ifs, however, about this weekend. Notre Dame won twice. Friday night the Bulldogs got off to a quick start, keeping Notre Dame bottled up in their own end. Irish goalie John Peterson made a key save less than a minute into the contest as he stopped Mike Newton at point blank range after a defensive lapse. The Irish got on the board at the 9:12 mark of the first period as Jack Brownschidle rifled a shot from the point which Bulldog defenseman Curt Giles deflected past goalie Rick Heinz. Monty Jones tied it up eight minutes later, beating Peterson with a wrist shot that the Irish netminder just got a piece of, and it was 1-1 at the period. In the second period, Notre Dame outscored Minnesota-Duluth 5-2 as Heinz looked helpless, bordering on pathetic, letting in three comparatively easy shots. Irish tallies came by Steve Schneider, who is looking better with each game and shows promise to be a star. Alex Pirus, Brian Walsh, Clark Hamilton and Jack Brownschidle.

The third period saw the Bulldogs put a scare into the Irish as goals by Tom Milani, his 24th of the season and Rodney Jones put the score at 6-5 in favor of the Irish with 15 minutes left. Both teams played equally listless hockey until there were five minutes to play. Kevin Nugent then grabbed the puck from behind Heinz and bringing it in front faked the sophomore goalie out and down. Nugent then flicked the puck to a wide-open Donny Fairholm, who easily notched his 14th goal of the season. Peterson, who looked very good in goal, made several key saves, turning away 30 shots while Heinz stopped 28. Saturday was much different from Friday, as the Irish shook off the cobwebs and began to skate, something they didn't do Friday. Unfortunately, they also did some things which the three officials did not take to, chalking up 30 minutes in penalties including game misconducts to Alex Pirus and Kevin Nugent. Both will miss the first

game of next week's series as a result.

Alex Pirus found his ejection at the 7:13 mark of the first frame following a check he administered to the wandering Rick Heinz. Dave Langevin promptly came over and attempted to punish Pirus for his transgression. Langevin was clearly the aggressor in this case, and by rights should have been the only one assessed with the 5-minute penalty and the game misconduct. Smith pointed out that in preseason meetings with the coaches it was made clear that the aggressor in the fight would be given the game misconduct and the other player would receive two roughing penalties.

This didn't happen. Pirus was also chased for the game and Smith reacted to this with a stick-banging incident on the boards, for which another penalty was assessed, this one a bench minor.

"I should be chastised for getting the bench minor," Smith pointed out later. "But Pirus was not the aggressor in the fight and was not justified in getting the misconduct. He had gotten hit with three of four good punches, and a person is only going to take so much before he starts to hit back." End of fight one.

Tom Milani then capitalized on the opportunity and scored a power play goal. Notre Dame countered with scores by Allen Karsnia, Roger Bourque and Paul Clarke before Monty Jones could retaliate at 14:03. Bourque added his second goal of the period and his fourth of the season to end the first period action at 4-2.

Tim Byers, filling in one the Walsh line for Pirus, then scored

once 48 seconds into the period on a backhander and again at 5:16 from a tight slapshot past a stunned Heinz.


Kevin Nugent then got into the act and at 5:28 found himself and Joe Nelson leaving the game on fighting charges, both getting five-minute misconducts. Nelson also was assessed a two-minute minor for hooking which started the whole incident. Jim Augustine filled in for Nugent on the second line.

Don Fairholm and Geoff Collier's tallies made it 8-2 in the second period before Monty Jones scored the lone Bulldog goal with just over 6 minutes to play in the period.

The third period was rather uneventful with Mike Newton scoring once for Duluth, while Steve Schneider and Jack Brownschidle notched for the Irish in a period where just 12 minutes in penalties were called.

The weekend, which saw 7,416 fans come to the games, was especially memorable because it was Parents-Alumni Weekend for the hockey players and the junior class, so the parents had a chance to see the Irish win twice. Individual leaders in scoring over the weekend were Brownschidle, who scored three times, along with Schneider, Don Fairholm, Roger Bourque and Tim Byers who each scored twice. Clark Hamilton upped his point totals to 19 goals and 34 assists following five helpers in the two games. Walsh also had 4 assists while Paul Clarke had 3.

Next weekend is do or die for the Irish, now 15-13-2 in the league, as they play Saturday at 7:30 p.m. and Sunday at 2 p.m. (CST) to rap up another regular season.



THE ND SMC THEATRE

THE CRUCIBLE

Arthur Miller's powerful drama examining events surrounding the Salem witch hunts.

Mar. 4, 5, 6
at 8:00 P.M.

O'LAUGHLIN AUDITORIUM
(St. Mary's)

All Seats \$2.00
(Std. Fac. \$1.50)
Phone: 284-4176

Classified Ads

WANTED

Desperately need any NCAA tix. Call Laura 4264 any price!!

Student or GA tix for Western Michigan. Will pay bucks, call 289-9793.

Wanted: vehicle able to transport less than \$60.00, call 1168.

Wanted: your laundry to do, complete finishing and pressing. Fast service, Monticello Laundromat, 441 E. Howard St., Phone: 289-0049.

Want ride to and from Denver over spring break. Will help drive and pay for gas. Call Jim 3258, late evenings or at lunch.

Ride needed to Oklahoma City, call Greg 8833, \$\$ and drive.

Need a ride home for break? Wilson Driveaway has cars going to many destinations in the U.S. and all you pay is gas. For information and applications, call Jim at 1745.

Wanted: sales person that is willing to put out the effort to make good money. CANNOT BE BASHFUL. Apply in person to Honda of Michiana, 4035 US 31 South, South Bend.

Need ride for two to Annapolis, MD. area for spring break. Call Anne at 7836.

NOTICES

Accurate, fast typing. Mrs. Donoho 232-0746.

IBM Selectric II typing. Manuscripts dissertations. Experienced 289-5193.

Traveling during spring break? Cut costs of getting there! Vans and cars to many points in USA, call Auto Driveaway, 232 1414.

Stratus: quality rock 'n roll at reasonable rates, Neil 289-9763.

Typing \$3.35 per page, pick-up and delivery \$2.00, call Dan 272-5549.

LOST AND FOUND

Lost: in ACC locker room, one gold braided wedding band. Reward offered, no question asked 277-1568 or 282-7516.

Lost: gold men's Benrus wristwatch in front of Walsh, 1875.

PLEASE! If you found a blue wallet, return to 229 Badin or ND Lost and Found, Brenda 6936.

Lost: one gold Bulova watch inscription on back. Reward, call Dave 1633.

FOR SALE

Blank 8-track 90 min. Memorex tapes at a bargain price. Call Lisa, 8089.

Nikon S3. 35mm. rangefinder 50mm f1.4 Nikkor Lens, Paul 8131.

Disneyland Murals from Mardi Gras for sale, call 1348.

1968 Dodge Charger 318, automatic, power steering, great condition, snow tires and mag wheels included \$600, call 272-1710 or 272-4777 after 5:30 P.M.

Florida for Easter? Avoid the airlines strike and buy a '68 Buick LeSabre in good condition. Call 233-5030, 7-12 P.M. for details.

FOR RENT

2 rooms for rent, \$40, call 233 1329.

4,5,6 bedroom houses completely furnished, extremely nice, close to campus, September 1976, 9 month lease, 233-2613 or 232 7263.

Summer houses and rooms for rent, real close to campus, furnished, ridiculously reasonable, 233 2613 or 232-7263.

Furnished houses, two to seven bedrooms, available for September or June, call 234-9364.

PERSONALS

Jamie. Congratulations. Now you can lay off Prokofiev. Arthur.

To the Kid: You sultry bitch with fire in your eyes. It was great! many thanks. Cerg, Jim, Doug.

Shall we dance? Waltzing party March 6, 7:30 P.M. LaFortune Ballroom, tix \$1.50, ND Music Dept.

Wags, Congrats! You're tops. JoMac

To Scot Kelly: Thanks for everything. Blue Eyes

Dear Ruth, Is 272 6303 your answering service? The Gang

Why pay more? Get your green and gold, blue and gold, or red and blue rugby shirt for \$13. Call Dave 277-0948.

Having a party? Call Dave for low discounts in kegs and cases. 277-0948, free delivery.

Marquette scrambles to 81-75 win

by Bill Brink
Sports Editor

After all the pre-game buildup, the showmanship the psyche jobs and the strategy, what it all came down to was which way the ball bounces.

Because with less than a minute to go in the annual Notre Dame-Marquette battle the ball bounced into Lloyd Walton's hands, and the Warriors kept control and finished with a 81-75 victory over the Irish before 11,345 fans in the Notre Dame ACC Saturday afternoon.

The play came in the midst of an Irish surge, one which had brought them within one point of the Warriors, 74-73. Marquette's Walton had lost the ball and a wild scramble followed, with ND's Ray Martin coming up with it. But Martin lost control near midcourt and the ball ended up in the hands of Walton again, who flirted with a double dribble call, then called time out with 0:51 left. Butch Lee, Walton and Bill Neary iced the win for Marquette.

"The key to the game," said Warrior coach Al McGuire, "was that scramble at the end when we ended up getting the ball back. Notre Dame was charging at us then but we got it. We were very fortunate to win, it was a one-point ballgame."

Only for a minute, though. The Irish spent most of the game eight to ten points behind, largely due to

their horrendous first-half shooting. Notre Dame shot an ice-cold .275 points, their lowest output of the season.

"Our shooting in the first half killed us," admitted Irish coach Digger Phelps. "You can't shoot like that and expect to win. We did nothing different in the second half except that we hit our shots."

The Irish's cold shooting typified the pace of the opening half. The game progressed slowly, with ND having trouble against Marquette's tight zone defense and the Warrior's playing a patient offensive game, waiting for the good shot. McGuire instituted a stifling box-and-one defense, isolating little Lloyd Walton on Adrian Dantley because, as he says, "I wanted someone quick on Dantley, and also Earl (forward Earl Tatum) would have gotten in foul trouble earlier."

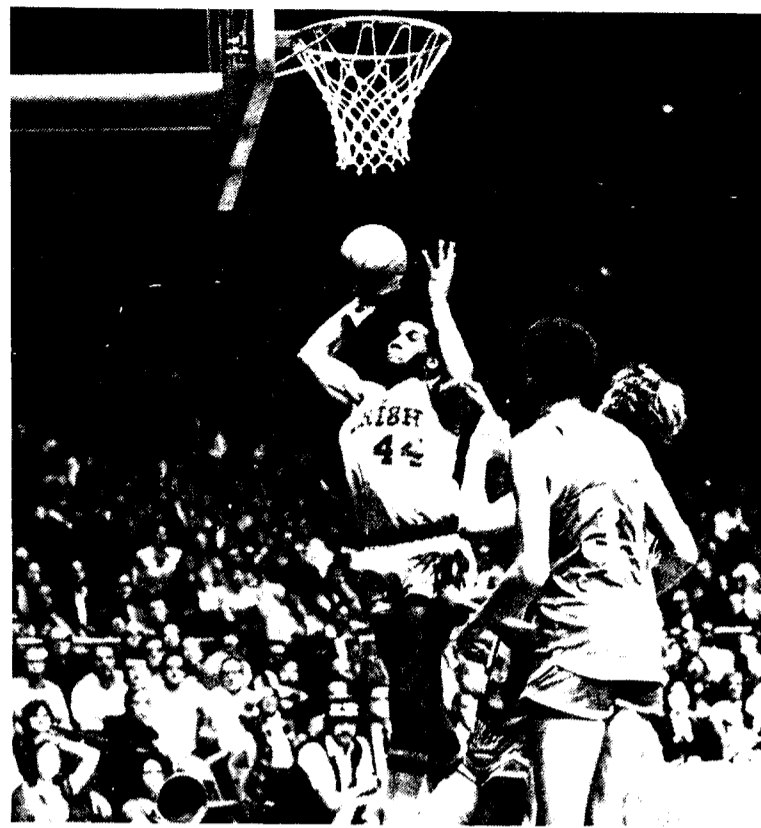
With Dantley down low, and thus virtually out of the game, the Irish offense relied on a few turnaround baskets by freshman Bruce Flowers and several rebound buckets by A.D. Meanwhile, the rest of the Irish performed with more inaccuracy than the Warren Commission. Marquette took advantage of this cold streak to build a ten-point lead, using some fancy drives by guard Butch Lee and a couple of long shots by Tatum. ND's woes were compounded when the refs slapped a phantom technical on

Phelps for getting out of his seat during the play, a rule which is called about as often as a spinster on Saturday night. When a bewildered Phelps demanded to know what the "T" was for, he was hit with another technical. Marquette retained the momentum and took a 34-24 halftime lead.

ND adjusted in the second half by pulling Dantley out to a guard position, so he could see what was going on. This enabled him to counter the box defense by drawing the flow to him and quickly getting the ball across court to the open man. The open man turned out to be Don "Duck" Williams, and unlike the first half, he responded with some dazzling outside shooting. So after falling behind 60-46 with 11:10 left in the game, the Irish began to fight back. Dantley slid around Walton and between him and another defender several times to notch some amazing 'floating' jumpers, and Williams hit his line-drive jump shots. With 2:16 to go ND had chiseled the Warriors lead to five, 74-69. Dantley put in another floater then added a rebound goal to bring the Irish within one with 1:15 remaining. It was then that Walton picked up the ball off the scramble to save the Warriors.

"We were in a semi-delay at the end," explained McGuire. "Our kids are all tough to handle in that situation. That's why we go to almost a four-guard set-up. Earl left us for a while there. I sat him down and said 'Earl, you left us, you took a sabbatical.' But he put in two important baskets at the end. Dantley's shots were frightening, absolutely frightening. And he never lets up, you can't get to him mentally. He's like a great boxer."

"I came out to a guard position in the second half," said Dantley, "and I could see the whole court then. I could either move for the



Despite Adrian Dantley's 25 point effort, the Irish bowed to Marquette Saturday, 81-75. (Photo by Chris Smith)

shot or pass it off. They played a tough zone, but if we could have gotten it going in the first half like we did the second, I think we could have won."

Adrian's 19-point second-half effort earned his 25 points for the day, tops in the game. He hit 11 of 14 shots from the field, 3 of 3 from the foul line and led all rebounders with 13. Duck Williams was next for ND with 16 points and Knight added 14. Quick Butch Lee topped the Warriors with 18 points, while Walton enjoyed one of his finest shooting games all season and notched 17 points. Tatum had 16 and Bo Ellis 14. Again the Irish maintained the rebounding edge with a 41-31 margin.

The loss sets Notre Dame's record at 21-5. They close out the regular season tonight as they host Western Michigan.

Eldon Miller's Broncos have surprised everyone this year, soaring to a 22-1 record and share of first place in the Mid-American Conference. They are led by 6'3" forward Jeff Tyson who is hitting 17.4 points a game. Guard Jimmie Harvey has a 13.0 average while center Tom Cutter and forward Paul Griffith add about 11 points per game. Cutter scored 19 points in last year's game which the Irish won 73-71 on two free throws by Dantley in the last seconds.

Game time tonight is 8:00 p.m.

Bill Brink

The Irish Eye

Curtain Call?

The box-and-one defense. "It's nothing new," says Al McGuire, "it's been around a thousand years."

It must seem like that to Adrian Dantley. He's certainly seen it enough. In fact as Adrian puts it, "I've seen everything."

He has. What kind of defense are you going to throw at Adrian Dantley that hasn't already been tried? Teams have used everykind of zone imaginable, they've used brute force, kamikaze tactics--they've used everything.

But Marquette's zone was deadly. It had the best planning and the best personnel that have ever been used against Adrian. In a box-and-one the defender squares off against the player, ignoring the rest of the game, concentrating only on stopping his man. As Al McGuire says, "The best was to beat the box-and-one is to take the star and tell him to take lunch and go walk on the boardwalk."

"I hate box-and-ones," says Dantley. "I hate all these zones they play on me. They should be outlawed like in the pros. You have to go out and play against it for a day to know what it's like. There's nothing a human being can do."

Dantley's performance then was truly superhuman. He broke around, over and through Marquette's defense for 25 points, many on unbelievable off-balance jumpers. He defied the undefiable. He punctured the box-and-one.

"Adrian was just unbelievable," said McGuire with true admiration. "You can't get to him, can't get him frustrated. He just keeps coming back at you. I think that's his greatest asset."

Dantley also played team ball too. When he wasn't charging through the zone for a bucket he was snapping quick passes back to his teammates who hit the open jumpers in the second half to put the Irish back in the ballgame. "Adrian's very unselfish," asserts Phelps. "He got the flow going his way and got the ball back the other way. We're a better team because of what he's sacrificed."

But it's getting to Dantley. He doesn't show his frustration on the court, but you can see it later as he resignedly says "There's nothing I could do, nothing." He beat the defense as well as any player could, but it isn't as fun when they stack everything against you. It's work, and when you work, you should get paid.

Tonight, when the Irish square off against Western Michigan, watch Adrian Dantley. It may be the last time you see him here.

It may not be. Dantley hasn't made his decision about whether to return next year and with the NCAA playoffs coming up he's not thinking about it yet. But you should be, because if he doesn't come back, this is it.

There are a lot of factors involved. One is a degree, which Dantley has proven he wants badly. Another is the Olympics, which he wants to compete in. But Adrian is close to his degree, close enough so that he can return to get it fairly easily. Also, the ABA is close to folding, and if it did it would end the price war going on between the two pro leagues for top players, thus bringing his price tag down. And, maybe Marquette's stifling zone made Dantley think a little about being a superstar in college basketball, about whether it's still fun when you have to fight and scrape like a dog to play like people expect you to, about the grief you take when a defense geared only at stopping you, works.

Five years ago, on March 4, 1971, Austin Carr finished out his spectacular career at the ACC with a 31 point performance against, that's right, Western Michigan. Irish coach Johnny Dee took him and the rest of the stars that year, Sid Catlett and Collis Jones, out of the ballgame, then put them back in at the end of the game. The crowd gave Carr a twenty minute standing ovation. They wouldn't leave the arena. They cried as Carr stood on the scorers table and addressed them.

Watch Adrian Dantley tonight. He might be back. But if he isn't going to be, maybe he'll let you know. Maybe he'll give you a subtle sign of appreciation for everything you've done for him.

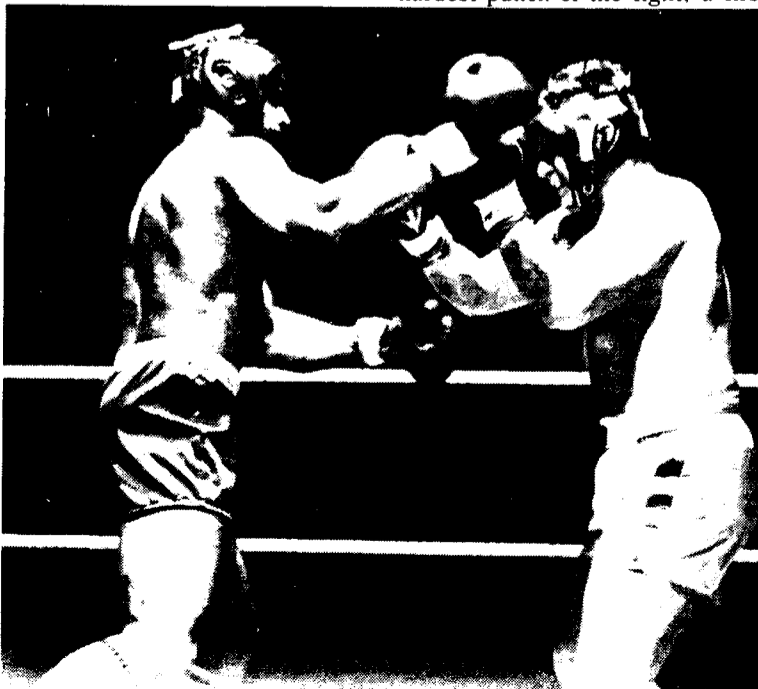
Watch for it, then give it back.

Rousing heavyweight bouts end 45th Bengal Bouts with a blast

by Rich Odioso

Capped by two of the greatest fights in its storied history the 45th Bengal Bouts came to a roaring close Sunday afternoon before a record crowd of 7,604. Twelve champions were crowned although there were no real losers in most of the fights, certainly not in the final pair of epic battles.

Each boxer hit the deck once in the 200-pound battle between Doug Becker and Jim Browner. Becker sent Browner down late in the first round with a straight left. In the third Browner responded with a lightning series of punches that battered Becker to the canvas but Becker bounced back immediately like a deranged rubber ball and counter-attacked furiously. The two appeared as evenly matched as possible although Becker was awarded a unanimous decision.



Jim Browner and Doug Becker slugged away at each other in the final round of the Bengal Bouts. (Photo by Chris Smith)

"He's a good boxer," said Becker about Browner afterwards. "He beat the hell out of my face. It's a great experience of my life getting my nose beat in like this."

Jim was subdued but gracious commenting that "We both were throwing all sorts of punches. I knew I couldn't knock him out." This could be the first in a series of Jim Browner-Becker match-ups as both indicated they would compete next year.

"Boxing's a tremendous sport," Becker said, "it's one-on-one. Nappy's the greatest and so are these guys here. Chet Zawalich taught me anything I know about boxing."

The climax of the evening came in the heavyweight bout where Ross Browner and Ken MacAfee threw bricks at each other for three rounds. MacAfee landed the hardest punch of the fight, a first

round right that sent a stunned Ross to the canvas. But Browner shook it off and commanded most of the fight. In the second round Ross used uppercuts to send MacAfee reeling into the ropes.

MacAfee seemed very tired in the final round. Browner was a unanimous winner.

"I was trying to maneuver," said Browner of his first round trip to the canvas. "but he caught me with a good one. My whole body feels like its been through a beating. I want to thank everybody for coming out. All the boxers, win or lose, showed they were men for participating."

"That definitely puts football to shame," commented an exhausted MacAfee. "I didn't think I'd knocked Ross out in the first round. I knew he was so strong and well-conditioned that there was no putting him away easy."

Nine other champions were decided, a summary of these fights follows:

125 POUNDS — Law student Bob Mohan came out with a relentless windmill attack in the first round and went one to defeat Dan Romano in a split decision.

135 POUNDS — In a battle of former champions Dave Reyna took a split decision from Dave Tezza.

145 POUNDS — Sophomore Pat O'Connell won a battle of Morrissey Hall boxers, rallying to stop Mike Murphy on a split decision.

150 POUNDS — Speedy Jim Quinn TKO'd Kevin Ricotta at the conclusion of the second round. Quinn opened up his final attack with a series of punches that sent Ricotta reeling, then as Ricotta shied away Quinn sent him tumbling to the canvas with a powerful right.

155 POUNDS — Joe Cooler unleashed a hard left early in the third round and followed it up with a series of punches that backed John

(continued on page 7)