

Police suspect arson

Fire disrupts Holy Cross formal

by Marianne Schulte
Senior Staff Reporter

A fire originating in the basement of the Four Flags Motor Inn in Niles, Michigan early Saturday morning abruptly terminated the Holy Cross formal and sent some 200 students, hotel occupants and bar patrons into the streets to escape the flames and dense smoke.

Five persons were injured and several others treated at the scene for smoke inhalation during the three-and-a-half hour battle to contain the spreading flames to the basement of the structure at the corner of 4th and Main. Some of the injuries occurred when occupants panicked and jumped from first- and second-story windows to the sidewalk before ladders could be raised to rescue them.

City police said there were about two-hundred people in the hotel when the fire broke out at 12:45 a.m. Approximately 150 Notre Dame and St. Mary's students were attending the Holy Cross formal in the Queen Anne Room on the street level of the inn, while some forty people were overnight and resident guests of the hotel. Another dozen persons were present in the cocktail bar located just off of the hotel lobby when talk of fire and thick smoke sent everyone towards exits and windows for escape.

No panic

"There was no panic," explained Tom Black, a former Holy Cross resident present at the formal. "I was standing near the entrance to the room where the dance was being held when the owners came up and calmly informed us that there was a fire downstairs and everyone should move to the outside of the building."

"After the band made the announcement," he continued, "as many people as possible exited through the front entrance before the smoke became too thick." Black added that the fire exits were not clearly marked, and he could not locate a fire extinguisher anywhere in the room.

The main entrance was blocked off quickly in the heavy smoke which emerged from the adjacent stairwell as flames climbed upwards from the basement level.

According to owner Dennis Fortier, some students overreacted to the smoke and certain damages could have been avoided had a calmer approach been taken.

"In the first place, the rear exit could have been used after the main

entrance was closed," Fortier claimed. "The rear exit was used by about forty students, and the action of others jumping from the windows was unnecessary as well as causing avoidable damage. Even if they did use the windows, it would have been just as easy to open them instead of breaking through the glass."

"I was amazed at how extremely calm everyone was," remarked Darlene Palma, Notre Dame junior class vice-president. "The reason for this was probably that the word was only 'a small fire downstairs.' Palma said that only few students were concerned about getting their coats which they had left in the lobby.

John O'Lear, newly-elected president of Holy Cross hall, felt that

some students overreacted in helping to evacuate the hotel residents on the third and fourth floors above the banquet room, where there was no danger of actual flame. However, police and firemen from the Niles fire department credited many Notre Dame students in alerting occupants and getting them out of the building.

Former Notre Dame student Joe Vanik was treated at the scene for smoke inhalation after crawling along the 3rd floor to evacuate sleeping residents. Other Holy Cross residents aided in the evacuation by climbing up fire escapes and getting ladders to occupants on lower floors.

Attitudes towards the Niles fire department and the way in which they handled the situation raised

considerable speculation among onlookers. Paul Bohn, a Notre Dame student, said, "The fire department got there quickly, but once they got there, they seemed to be understaffed."

According to the South Bend Tribune, about thirty city and Niles Township firemen fought the blaze while volunteers from Morris Farms Fire Department stood by at the fire station.

O'Lear believed that the firemen worked "pretty efficiently," and owner Fortier was also pleased with the squad's proficiency.

"Instead of hacking through locked doors with axes, they calmly asked me for the keys to the doors and routinely evacuated the sleeping residents," Fortier explained.

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History department revamps curriculum

by Patrick Cole
Senior Staff Reporter

The Department of History has introduced some changes to the curriculum.

The required credit hours for majors have been reduced and new "mini-courses" have been added.

Under the former plan, the Department of History required 30 credit hours for majors. Six credit hours each had to be taken in European history before 1500, in modern European history and in American history. Six credits were required in electives and in the Senior Seminar in which a major paper is to be written by the student.

Effective in the fall semester 1976, the required credit hours will be reduced to 24 hours and the Senior Seminar is no longer a requirement. Also six credits are required in European history before 1600 instead of before 1500.

"We wanted to make history more lively," commented Rev. Marvin R. O'Connell, chairman of the Department of History. "We want to offer a variety of courses without cheapening the quality of the curriculum."

"The present curriculum has been in effect for some time," added Professor Carole E. Moore, assistant professor of history. "We wanted to innovate within the department."

Mini-courses

Six "mini-courses" will be added to the curriculum. The courses will be worth one credit hour and will last one month.

Why have mini-courses?

"Each professor has projects he could not develop into a semester-long course," Moore explained. "He can now go into a specialized topic but not be committed for a semester."

"I think this makes the program better," remarked Professor Thomas E. Blantz, assistant professor of history and University archivist. "It gives greater variety to the history program."

O'Connell said that if a student wants to obtain three credits, he may take three of the mini-courses. "They will concentrate on things of interest to the student," O'Connell explained.

Added Blantz, "I think a student does best in the field or topic in which he is interested."

New courses added

An addition to the history department's courses, History 301, "Domination and Dependency," will be offered in the fall. The course will be team-taught for two semesters. Either semester may be taken independently. The course will be directed by Professor Frederick B. Pike.

"We are going to experiment with this course," Blantz stated. "The students will meet with a professor who is an expert in each field."

"It is a good course," Blantz continued. "It gives a student the opportunity to meet professors who they may like to take in the future."

The first semester of "Domination and Dependency" deals with external domination and considers patterns and ideologies of imperialism. It explores "the causes and consequences of situations in which one nation or culture establishes domination over foreign nations."

The second semester deals with groups within particular nations or societies, including women, Blacks, Indians, Chicanos and religious minorities. With less developed countries, an attempt is made "to consider a possible connection between foreign economic imperialism and the powerlessness of various sectors of local citizens."

Moore emphasized that the course will be highly structured in which about half of the faculty will be involved. "The student will be exposed to more issues," she indicated.

According to O'Connell, the advantage of the team-taught course is to make use of a variety of faculty in their specialities.

Advisory system, scheduling

Moore announced that the history department will attempt to strengthen the advisory system for majors this fall.

"The junior faculty members will have a group of students they will advise starting at the sophomore year," Moore revealed. Junior

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The Observer

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Monday, April 5, 1976



This past weekend, Saint Mary's sponsored a Sophomore Parents Weekend. Parents toured the campus, met administration and faculty, and attended dinners and cocktail parties as part of the festivities. (Photo by Mary Egan)

Choose your officers on Tuesday

by Gregg B. Bangs Executive Editor

Sophomore

Freshmen, faced with the opportunity of having sophomore offices for the first time in three years, have responded by fielding a slate of five tickets; two more than are running for junior class posts and four more than the sole official ticket running for senior class offices.

Curcio ticket

The primary concern for all five tickets is that of class participation. "My primary issue is getting the class together. This year's sophomore class had no organization and I want to work on having more unity," Pete Curcio, candidate for sophomore class president stated. "We feel there is an urgent need for class participation in all activities," he added.

One of Curcio's major platform ideas is the formation of two class newsletters. One of these newsletters will service on-campus students while the other will be mailed to sophomores in the foreign studies program.

Curcio plans to "insure involvement by having an executive counsel composed of sophomores

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Junior

Both tickets running in tomorrow's junior class elections stress that they are going to unify the junior class. While the ticket headed by presidential candidate Mark Klein stresses they are "working with juniors for juniors," Pat Flynn's ticket urges that "it is time to unify as a class" because up till now, most sophomores have regarded themselves as members of a hall or major.

Flynn ticket

Pat Flynn and his ticket of Mary Lou Mulvihill-vice president, Sue Bailey-secretary, and Bob "Tex" Keffler-treasurer, plan to "use hall representatives as a unification device to serve as direct channels of ideas." There would be one representative in each hall to air the gripes of the juniors. Flynn feels this "line of communications in the hall will produce results."

Another hall-oriented activity the ticket would like to work on is "organizing lists of tutors for each major." "Freshmen have the opportunity to get free tutors through freshman year, but once you're out of the freshman class

Senior

Junior Class President Rob Tully, vice president Darlene Palma, secretary Ken Girouard and treasurer John Donahue are running unopposed in Tuesday's senior class elections.

This is the same ticket that won the junior class elections last year with the exception of Girouard, who was serving as news editor of the Observer at that time. "Ken was very active in junior class activities and helped us a lot," Tully commented on the new addition to his ticket. "With his work on the Observer and the Commission on Social Space, he brings a lot of experience in varied fields to us. His work in public relations will help us," he added.

Tully is basing his campaign on the record of their junior class activities which included: Juniors Parents Weekend moving the happy hours from Kubiak's to Fat Wally's, the class trip and the upcoming junior night at the senior bar.

Next year he's looking to improve the happy hours, have class picnics and change the senior death week into a death month in addition to "doing little things to improve

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News Briefs

International

Sihanouk resigns

BANGKOK, Thailand -- Radio Phnom Penh announced today that Prince Norodom Sihanouk has resigned as Cambodia's head of state.

On Campus Today

- 9 am - 5 pm --workshop, silkscreen workshop with Larry Stark, artist, fieldhouse
- 12:15 pm --mass, lafortune ballroom
- 6:30 pm --meeting, sociology majors and prospective majors, rm 104 o'shaughnessy
- 7 pm --meeting, chess club, rm 227 math and computing center
- 7:30 pm --department meeting, the "new" history, to explain the new history program, library lounge
- 8 pm --philosophy perspective series, "rationality: four problematic concerns" by prof. Richard Bernstein, haverford college, galvin auditorium
- 8 pm & 10 pm --film, "dead end," engineering auditorium, tickets \$1

Fire disrupts formal

(Continued from page 1)

Other onlookers were doubtful as they watched a fireman drive an engine around the corner and snap a firehouse connected to a distant fire hydrant.

After investigation by a state fire marshal late Saturday, Fortier cited arson as the probable cause of the blaze. Most of the \$30,000 damage was confined to the basement and the stairwells, with very little damage to the hotel itself. Fortier said that the stairwells were considerably damaged as they acted as a chimney for the flames.

The Stanford Hall formal, sched-

uled to take place at the inn next weekend, will be held as planned.

Injured were David Steinman, 34, with an injured right eye; David Mortimer, 36, with second degree burns, and John Peterson, 40, who suffered a fractured ankle after jumping from a window. Maurice Clements, 36, was treated and released at Pawating Hospital for arm cuts, and Fire Captain Steve Waldren and Jerry Clement suffered from smoke inhalation. Notre Dame student Glen Villano, 20, was treated for head cuts at South Bend Memorial Hospital and released.

Curriculum revamped

(continued from page 1)

faculty members are "relatively young professors who have not obtained tenure."

"The assistant department chairman did most of the advising," Blantz indicated. "But more of us will be involved in the advising of students."

"Hopefully we can advise the students on what courses to choose or what career or field of employment to enter," Blantz added.

Other plans for the history department curriculum are making it possible for students to know courses a year in advance. O'Connell remarked that some courses will be taught in alternate years to offer more courses in a given semester.

Moore further emphasized that the changes in the curriculum are "on a trial run this year."

Volleyball deadline

Wednesday at 5 p.m. is the deadline for registration in the An Tostal mud volleyball tournament.

A minimum of five players is required per team, although as many as eight can be on one squad. The teams may be coed.

Those interested should contact Steve Slater at 3172 or Diane Merton at 3113.

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Class officer elections Tuesday

Flynn, Klein vie for office

(continued from page 1)

you have to hire one," Tex Keffler says. "We would like to find seniors majoring in subjects who are willing to tutor and distribute the lists."

The ticket is accenting the social aspect and state that their ideas are "feasible and not far-fetched." They promise to continue Happy Hours and "increase the success of the Junior Parents' Weekend and the fall junior class formal. They also plan to work on a football bus trip to Northwestern or Michigan State, a trip to the dunes, a junior class picnic and a ski trip. They would also like to see if they could work on providing buses to the concerts in Kalamazoo.

Flynn would also like to see the formation of a placement service for juniors which would find part-time jobs for juniors while they are at Notre Dame. This service would help students unable to find work on campus.

Finance raising will fall to events such as a Mardi Gras booth, a hot dog stand at football games and movies.

Flynn says his primary interest is to "pry out the 'shut-ins.' If we can do that, then we've done a lot." Keffler would like to have more of the responsibility filter down to others so more people can get involved in class activities and Sue Bailey would like to get sophomores to think in terms of class.

Klein ticket

Mark Klein and his ticket of John Talbot--vice president, Kathy McElroy--secretary, and Patty Kulick--treasurer, claims to offer "well-thought-out ideas and a willingness to provide superior social organization."

"The important thing is the organization and structure faze," Klein comments. "This platform is ready to go the day of the election. I've talked to John Reid, who is in charge of class governments, and it is feasible," he adds.

Like Flynn, Klein plans to initiate a junior class council which would take in a cross-section of student opinion on several issues. Klein would have one representative from each hall, except Flanner and Grace which would have two each. Elections of these

officers would take place as soon as possible after the class elections.

Klein also has already planned the following activities for next year: juniors parents weekend, happy hours, a class trip to either Michigan State or Georgia Tech, a class formal, sponsored by movies, a booth in Mardi Gras and the participation in the Drinking lobby by having a junior class represen-

tative.

Klein notes that he's been working closely with Rob Tully, the year's junior class president, so he is familiar with the job he is running for. "Hopefully, we're impressive enough to get elected. But if we don't, the work we've done will be handed over to the winner to help the junior class," Klein commented.

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Cinema: 76

Monday, April 5, 1976

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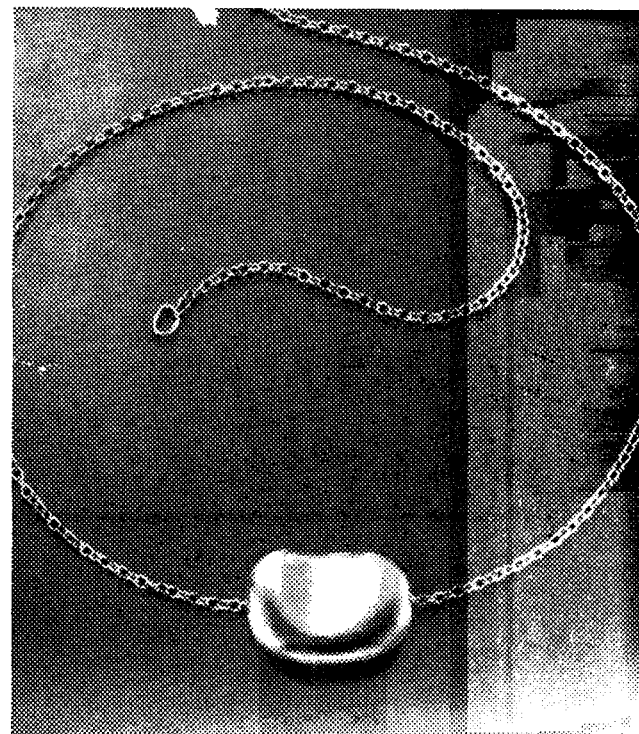
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Carl Jung conference comes to ND

Dr. Singer analyzes Wm. Blake and Jung

by Phil Cackley
Staff Reporter

Dr. June Singer studied the writings of English poet William Blake in the light of psychologist Carl Jung's concepts at the fourth annual Jung Conference on Saturday.

Singer was a last minute substitute for author Joyce Carol Oates who was scheduled to speak but was unable to attend because of illness.

A Chicago analyst who studied at the Jung Institute in Zurich, Singer has written several books on psychology and a number of works on Blake. She spoke for an hour to an audience of over 300 in the auditorium of the Center for Continuing Education at the morning session on Saturday.

Singer described the general process of creation and creativity in art, utilizing quotations from works of Blake and Jung, and dealing with Blake's creative experience in a framework of Jungian concepts.

Blake was described as a "product of freedom and liberation" whose childhood visions "seeded his unconscious" for a later creative life. Singer pointed out that an early apprenticeship to a London engraver revealed to the poet a "mother lode of creativity" in his "collective English heritage."

Later in life, Blake entered into a "partnership with divine inspiration" when the spirit of his dead brother showed him in a dream a new method of making copper plate etchings which could then be colored with paints. Singer called this a "treasure from the unconscious."

According to Singer, Jung said the purpose of art was to educate the spirit of the age. She said Blake did this and anticipated Jung. "He didn't confuse the unconscious with the ego," she explained. "Blake wrote from inspiration and vision rather than will."

Blake also described Jung's "archetype" with poetics 100 years before the psychologist formulated the term.

Describing the first phase of creativity, Singer said that "art is an act of faith," faith that it is possible to complete a task and obtain a true piece of art. Art implies the ability to call on the unconscious, she added.

A second phase of creativity involves "entering into a covenant with the muses," which Singer said

includes "submission to the muses."

"The only problem is that the muses don't always respond," she exclaimed. She listed four barriers for an artist to avoid in this second phase: premature judging of a creation, the inability to play with ideas, premature organization of a work, concern for what people will think of the creation.

A final phase of creativity is determining the content of a creation, Singer explained. Content comes only from a life experience, which provides the "real stuff" out of which creativity rises, she said.

by Karl J. Blette
Staff Reporter

Poet Robert Bly startled, challenged, and amused a capacity crowd during a poetry reading Saturday night as part of Notre Dame's fourth annual Jung conference.

Students and conference participants at the Continuing Education Center thought and reacted rhythmically with Bly's readings as the program often seemed more like a revival than a poetry reading.

Bly spoke of dreams both in his poetry and in the work of Jung. "We don't pay enough attention to our dreams," the poet said. "Jung knew this." He then proceeded to read several of his poems which had come to him through dreams.

Later in the evening Bly donned a donkey mask while reading selections from Whitman's "Song of Myself." "The only way you can be willing to teach Jung is to be

by Neil Mongold
Staff Reporter

Three speakers attacked Jung's views on women at the Saturday afternoon meeting of the C.G. Jung Conference. The session, entitled "Women and Psychology" listened to Sr. Madonna Kolbenschlag of Notre Dame, Carol Rupprecht of Kirkland College and Naomie Goldenberg of New Haven, and featured lively debate following their lectures.

Kolbenschlag led off the meeting with an introduction to Jung's concepts of masculinity (animus) and femininity (anima). Kolbenschlag brought forth some of Jung's ideas of archetypes and how they may conflict with feminist

views.

Naomie Goldenberg then presented her speech "Jung after Feminism" in which she criticized many Jungians for not challenging Jung's ideas enough. Contrary to Jung, Goldenberg asserted that "Men and women are driven by the same basic force." She also disagreed with Jung's belief that women are naturally more sure of themselves in eros (about love) and less sure in logos (about logical thinking).

Rupprecht then spoke on "Jung and the Language of Masculinity." She claimed that the Jungian concept of animus and anima "is no longer applicable to the feminine psyche. Jung was unsure of himself anyway in this area,"

Rupprecht said.

The floor was then opened to questions which resulted in an often heated debate. Several controversial issues came up, including the relative psychic stability of men and women, homosexuality, and the value of Jungian terms such as animus, anima and archetypes. At times the discussion was spiced with obscenities.

Dr. June Singer was asked several times to come up to the podium and elaborate on Jung's views on androgyny and its bodily implications. The session closed late in the afternoon with many progressive and controversial opinions having been voiced.

Bly's poems emphasize dream significance

willing to make a fool of yourself," he explained, stressing the importance of individual and unique expression.

Bly emphasized the need of "grounding" oneself in one's work, meaning what one does must be something which he has personally experienced. "Jung was very good at this," Bly said.

Bly used the examples of "archetype" and "collective unconscious" as terms which are not grounded. He explained that these words were coined by Jung, that others have not experienced what Jung has, and therefore cannot use them.

"What they want is the concept behind the words," Bly said. He suggested that people describe ideas in terms of the physical world, in order that the listener will come to his own conclusion of what a person is trying to say.

When asked by a member of the audience to explain his allusions to the moon in a particular poem he read, Bly became noticeably angry.

"You want me to explain it in bad English. I said it in the best English I know," he said, explaining that the poem speaks for itself.

The reading ended at about 11:30 p.m. and was followed by a

reception for Bly and a movie on Jung.

The four-day conference ended Sunday afternoon with a lecture entitled "On Jung and Religion" by Thomas Kapancinskis.

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Stan Lee to speak tonight on comics

Stan Lee, publisher of Marvel Comics and creator of such legendary characters as Spiderman, The Hulk, Fantastic four, Silver Surfer, Dr. Strange and others, will discuss "Communicating with Young Adults" at 8 p.m. Monday, April 5 in the University of Notre Dame's Washington Hall. Sponsored by the Student Union Academic Commission, the program is open to the public without charge.

A popular guest lecturer at Harvard, Yale, Princeton, Columbia, Duke and other universities, Lee has written no less than two complete comic magazines per week for a period of 30 years.

Lee's concepts have been credited with revolutionizing the comic book industry by introducing a new theme -- tales of superheroes which are both realistic and relevant. He has brought new life to such long-abandoned characters as Captain Marvel, the Human Torch, Captain America and Submariner.

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Monday, April 5, 1976

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A Time to Die

Last Wednesday the New Jersey Supreme Court reversed a lower court decision on Karen Ann Quinlan's right to die and gave her father the legal right to allow his daughter to die.

The court's ruling regarding Karen Quinlan is a sensible and correct solution to a difficult and tragic case. Karen is in a vegetative state, being kept technically "alive" by artificial means, with no hope of recovery. Her parents, who are Roman Catholics, gave long and agonized thought to their daughter's predicament, consulting physicians and priests before making their decision, then sticking to it through a long court battle because of their love for their daughter. There is no reason to prolong Karen Quinlan's "life," and her parents are the ones best capable of making the decision to end it.

But Karen's case is unfortunately not unique and similar situations are going to find their way into the courts with greater frequency.

The improvements in medical technology inevitably create moral problems that we will have to cope with sooner or later. Technology gives people more power, hence raising the ethical question of how and when to use that power. Medicine could conceivably advance to the point where no one has to "die" at all in the current legal sense of the term, thus leaving the choice of life or death completely up to us.

The New Jersey Supreme Court's attempt to vest the choice in the hands of the family and doctors is an attempt to provide a general rule. But in the current state of legal and moral confusion it raises more questions than it answers.

There is, for instance, a whole series of questions about the definition of death. One could argue (though her parents did not) that Karen is really not alive. The old legal definition of death is based on the cessation of breathing and heartbeat. With the advent of modern respirators, heart-and-lung machines and transplants this definition is plainly antiquated. Some physicians and philosophers suggest a definition based on the cessation of brain activity. The attempt to pinpoint the end of a human life will ultimately take us to

the metaphysical but unavoidable question of what human life is in the first place.

There are the questions about euthanasia brought up in the Quinlan case itself. A distinction is generally made between passive and active euthanasia. Passive euthanasia is doing nothing and allowing the patient to die of natural causes or removing artificial supports for his life; active euthanasia involves "producing death through non-natural methods such as the administration of lethal drugs. Some may question the validity of this distinction since both have the same deadly result. There is the question of particular concern for Catholics of what "extraordinary means" of preserving life are.

Another set of questions concerns the role of government in these matters. There is definitely a need for some general and legal and moral principles for deciding matters of life and death, even if the principle is that individual cases should be left to the individuals involved.

In a society so philosophically and religiously fragmented as America, those general rules are going to have to be made through governmental organs. And only legal rules are going to avoid a ceaseless stream of confused court cases and random murder trials arising from the issue of euthanasia.

One could argue that the government should allow a terminally ill person to die if he wishes. But in practice, this would require complex and perhaps unworkable safeguards to ensure that the decision is really his own.

Further, this rule would not reach cases like Karen's, who, if anyone, should be able to "pull the plug" if the patient is unconscious? Leaving the decision up to the family and doctors is probably the best way in most cases. But what if the family members disagree among themselves? What if they are less loving and conscientious than the Quinlans?

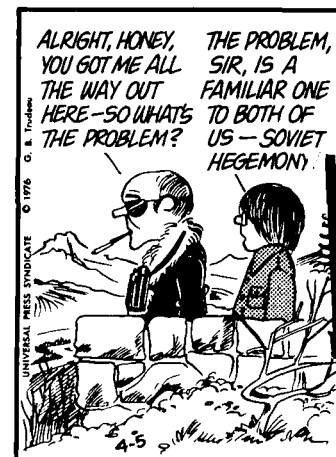
If the government is going to have to lay down guidelines, what branch of government should draw the lines? Legislatures and Congress have avoided entering the legal and moral morass, but the courts have to consider whatever cases are brought to them, even if the judges have little to guide them but their own consciences. Probably neither legislatures nor courts are particularly well-designed or well-equipped to meet their underlying metaphysical and moral questions.

The questions of when life ends and when, if ever, it should be ended, are enormously complex ones. But they are not going to go away. In fact advancing technology will soon be tossing us even more puzzles--problems such as what kind of children to make when you can tailor a set of human genes or mass produce genetically identical clones by the hundreds. We certainly do not know the answers to any of these questions. The disturbing thing is that no else does either.

We do know one thing though. A awful lot of hard thinking is going to have to be done awfully quickly.

DOONESBURY

by Garry Trudeau



opinion

Sign Please

--and Thank You

al sondej

Last summer thanks to Father Hesburgh, I had the opportunity of a lifetime - I got to go to Bangladesh and see millions of people slowly starve to death.

On March 17, 1975, President Ford came to Notre Dame at the invitation of Father Hesburgh. Since that time, the Notre Dame President was criticized for a few of his decisions concerning campus life. However, I'll always remember the words of our nation's President. "The students of Notre Dame are lucky to have a University President who has many interests outside the campus. Largely because of the selfless effort of Father Hesburgh, I have decided to increase food assistance to the poor of this world by two million tons." Ten million people eat that much grain in a year.

On February 4, 1976 an article appeared in the New York Times. It concerned the ethical and practical implications of the United States using developmental assistance to poor people as a tool. Briefly, it stated that the new policy is a major setback for United States foreign relations. Indeed, it is both immoral and counterproductive: immoral because it subordinated the survival and well-being of millions of suffering human beings to winning votes on transitory political issues; counterproductive because it may well achieve the opposite effect." Soon after, it was quoted in the Congressional Record. Its author: Father Hesburgh.

Also, Bread For The World, a Christian Citizen movement drew up a resolution declaring the "Right To Food". In brief, its four provisions are as follows: 1) Every person has a right to food. 2) This right has legislative and administrative implications in the areas of trade, assistance, monetary reform, military spending, and other. 3) All Americans should have an adequate diet and the economic opportunity to realize that right. 4) Food and Developmental assistance should be increased to 1% of our GNP, and concentrated in the most severely affected nations, with particular emphasis on helping the rural poor help themselves at food developmental projects. It was put into the Congressional Record on September 25, 1975.

For the past two years, you have selflessly contributed over \$25,000 at the dining halls. Thank you very much. The nation is gradually becoming aware of what you have done economically to make this a better world for all. But perhaps there are things that we could do politically as well.

Tomorrow will be my last panhandling day under the Golden Dome. On this day, you will also be offered a way of freely responding to the problem of inequality. Ten sheets of paper will be placed on a table outside the dining hall during collection period. The sheets of paper will record the names of students who support Father Hesburgh's Article and The Right To Food Resolution. Wednesday, the petition will be sent to President Ford.

All that you have to do tomorrow is take some time out to sign the petition. Sure there is a possibility that nothing will come from giving your signature. But the alternative is to do nothing. The decision is yours.

Father calls you "The Greatest Student Body in the World". I agree. For the past two years, I have been pestering you by standing out there and the worst thing that you have done is given over \$25,000 to poor people whom you will never see. So, students of Notre Dame, thank you very much for being you, I'll never forget you.

And Father Ted, thank you very much for being you. I hate to think what this world would be like without you in it.



"According to the computer I no longer exist but if I don't pay up it will break both my legs!"

For the 18th year, the vibes still flow freely: CJP 1976



Photos by Tom Paulius



a review by tom paulius,
tim o'reiley,
gregg bangs,
and w. s. nichols

The Collegiate Jazz Festival can serve as a number of things. To the unknowledgeable and eager to learn, it can serve as an enlightening and learning experience. To the jazz enthusiast it provides the best in jazz from the college ranks. The players get to perform in front of reputable judges. And to those who were lucky enough to be involved in any facet of this festival, it was a hell of a jazz experience.

Starting off the evening Friday was the Big Band from Notre Dame. The big band played very well, showing a definite improvement over last year. Their arrangements also sounded better, including some outstanding solos by Nick Talarico on trombone in a tune he arranged, "Dem Ole Bonehead Blues," along with the arrangement of Frank Zappa's "Wakka Jawaka" for the big band.

Next came "Moses," a really outstanding jazz combo from Indiana University in Bloomington. Their set was highlighted by an outstanding duet Synergy by the keyboards player Alan Gerber (who won recognition as top pianist, sharing the honor with Alan Gant from Chicago State Big Band). The bass lines of the duet, at least to this reviewer, showed very heavy influence of the Paul Winter Consort.

Third up for the evening was A-Fram from Oakland University, Rochester, Michigan. Highlights of their set included a tuba solo (never seen at the festival before). Brad Felts won an award for his solo in the miscellaneous instruments, a superb performance by the dynamite alto saxophone player.

And then the crowd got to see what they had paid for, an inspired performance. The Notre Dame Jazz Combo took the stage beginning with an acoustic guitar duet of Bill Boris and Kevin Chandler, so excellently performed that it merited them the best guitar awards in the acoustic category. Starting with the mellow composition "Autumn Leaves," then making a quick transition into the theme of "Woody Woodpecker."

Pleasing the crowd so far, the combo (strange with an absence of any woodwinds) excited the audience with Chick Corea's "500 Miles High." An ecstatic response resulted as the combo performed rather loose, not as structured as last year.

The end of the combo performance came with Steve Calonge's composition "Asphyxiation," capturing the crowd's as well as the judges' hearts. For their effort, they captured a share of the best combo award, the first ND band to win such recognition in the 18-year history of the festival.

The Northwestern Big Band followed the combo with a very well coordinated (or "really tight," as the judges later noted) saxophone section.

Ending the festival Friday Night was the Fredonia State Jazz Ensemble, an entirely student-run and -directed jazz band. Emil Pallame, director and pianist, ran another tight band, noted for its fine saxophone arrangements. They turned in a rather enthusiastic performance, which endured despite the loss of an all-important high hat symbol, which he professionally covered for by a loose and friendly stage presence. They provided an up-tempo ending to an entirely satisfying first night.

Saturday afternoon's fine jazz music outshone even the weather. Outstanding in this session was Michael Neal with the Washtenaw big band, who won recognition for the best flutist. A disappointment for some was the performance of the Ohio State Jazz Quintet. Really smoking with their music, their piano was unfortunately too loud, which had a devastating effect on their whole set, shrouding the subtle melodies of their terrific horn players. Ending the Saturday performance was the MIT Jazz Quintet, not as tight as last year, having some problems with intonation, but some excellent arrangements nevertheless, including Duke Ellington's "Satin Doll."

The Saturday evening session played to a full house, with Stepan Center overflowing with jazz enthusiasts and others wishing to learn a little about, not to mention enjoy, jazz.

Governors State University Big Band took the stage after the winners of the high school band contest performed. Earl "Chico" Freeman, winner of the best overall musician and soloist, provided highlights with exciting and energy-filled sax solos. Myran Parker was also notable on her fine solos, walking away with the best vocalist award.



The University of Illinois Big Band also had excellent horn performances all around, but the soloists were not as dynamic as they could have been. A little contrast in their performances was offered by arrangements of Russian jazz numbers.

Fourth up for the evening was the Chicago State Jazz Combo, supervised by Bunky Green who was, as they say, "on top of it." The Combo was "good," judges were heard to say, as the audience became enthralled with the combo's arrangement of Charlie Parker's "Donna Lee," featuring the best alto saxophone player, John Symarzuski, of the festival. Adding color to their set was the female trumpet player, Paulette Hradnanski.

In the fifth slot for the festival, the Indiana University Big Band took the stage, directed by the Director of Jazz at Bloomington, George Ross, winner of the overall musician at last year's CJP. The big band's most outstanding performance was Ross' own composition that turned the crowd on at the previous CJP, "Reflections in Ebony." Awards taken by the Indiana group included best pianist, Alan Gerber, and best trombone player, Flip Miller. Some dissatisfaction was noted at Indiana's lack of timing, for they were not as concise as Northwestern and Fredonia bands.

Ending the competition Saturday was the Northwestern Combo, whose songs were accented by dynamic bass lines. The festival's best bass player, acoustic player Steve Rooby, led this strong point of the combo. Along with the fine rhythm section, Northwestern generated a good feeling among the audience.

Ending the evening was the special performance of the Eastman School of Music Jazz Ensemble, with a great solo by alumnus Lew Soloff, formerly of Blood, Sweat and Tears. Soloff also was joined by Judge Joe Farrell on flute for one number.

All taken into account, it proved to be a thrilling experience both for veteran jazz enthusiasts and those who came to the nation's longest-running collegiate jazz festival to hear a distinctive part of American culture: the many faceted creature called jazz.

(Don't forget next year...)

the awards

Outstanding Performance

Big Band	Fredonia Governor's State Northwestern
Combo	Notre Dame Chicago State

Outstanding Instrumentalist

Chico Freeman, Sax (Governor's State)

Best Composer-Arranger

John Alfieri (Fredonia)
Vandy Harris (Governor's State)

Soloists

Saxophone	Gary Smarzuski (Chicago State)
Trumpet	Carter Hatfield (W. Mich) Jim Powell (Ohio State) Larry Banks (Indiana U.)
Drums	Gary Aprille (Kent State)
Electric Guitar	Bill Boris & Kevin Chandler (ND)
Acoustic Guitars	Michael Neal (Washtenaw)
Flute	Alan Gerber ("Moses" of I.U.)
Piano	Dean Gant (Chicago State)
Trombone	Flip Miller (Indiana U.)
Electric Bass	Al Keith (Chicago State)
Acoustic Bass	Steve Rooby (Northwestern)
Miscellaneous Instrument	Brad Felts (A-Fram Oakland State) (Instrument: Tuba)



Five '79 tickets running

(continued from page 1)

from each hall to provide the officers with the feelings and opinions of the class." Curcio stated that positions on the council would be of a voluntary nature.

Cooperation with Student Union and Student Government is another part of Curcio's plank as is working with branches of student government and organizations such as the Hall Presidents' Council. He would also have the class involved with the Sophomore Literary Festival.

A hot dog stand and movies would be two of Curcio's fundraising activities and plans for social events include: ice cream socials, dances, happy hours and a football bus trip.

The other members of the Curcio ticket are: Mark Huard - vice president, Mary Moore - secretary, and Bob Kennedy - treasurer.

King ticket

Reed King is running for president on a platform which centers around the "implementation of a varied and exciting social program which will attempt to bring together all elements of the class." Activities King includes in this program are: dances, class parties, class trips, happy hours and a speaker program, which will be done in cooperation with the present school-wide program. King emphasized in an *Observer* interview that the trip would have to be a short one so "it did not interfere with the long trips held by the seniors."

King felt fresh ideas could be put into the aforementioned social program by "the formation of a Sophomore Class Sounding Board which will serve as an open forum for student views and problems." Unlike Curcio, King would have his representatives elected. These meetings would also be open, unlike the freshmen advisory council meetings.

"The initiation of a class treasury which will make available funds for special class projects throughout our remaining three years," is another major plank in King's platform. These projects include the senior trip, and funds could be obtained from movies, food sales at football games and the sale of class

t-shirts, according to King.

King felt he had a well balanced ticket in view of the fact that his candidates are from halls which cover both quads. This "will keep the class officers in touch with all parts of the sophomore class." Running with King are: Terry Garth - vice president, Mike Mullen - secretary and Dane Taylor - treasurer.

Adolph ticket

Presidential candidate Tom Adolph is running a "low-key campaign" in which he is relying on word of mouth as his major campaign publicity. "I'm letting friends spread the word about our candidacy. If people like us, they'll vote for us," he says.

Adolph's ideas for next year are basically socially oriented, but he is also "keeping it open and looking around." "There have not been sophomore class officers in quite a while, so it is pretty much up in the air what we're going to do. We'll have a happy hour, parties and a formal and I agree with the idea of having a sophomore advisory council, although I'm not quite sure how we'd get it together," he commented. Adolph is trying to "get the sophomore class together into a close-knit group."

Running with Adolph are: Bill Baker - vice president, Bill Brittan - secretary and Joe Baum - treasurer.

Clancy ticket

Mike Clancy, presidential candidate, stresses the point that all four members of his ticket are experienced because of their service on the freshman advisory council, of which all four were members. His running mates include: John Ryan - vice president, Kristin Quann - secretary and Rav Rai - treasurer.

Clancy's platform is divided into social and political concerns. In the social aspect, he would like to have a big party at the beginning of the year for sophomores as well as

having a Mardi Gras booth, a sophomore formal and a few happy hours.

Clancy's main political concern is the formation of a Sophomore Advisory Council. He has also talked to Student Body President Mike Gassman and the SBP is open to the idea of having a representative from each class on his council. He would also like to see the sophomore class have more impact in the SLC and other government functions.

Arndt ticket

"We all have interest and want to make the sophomore year 'memorable, meaningful and fun,'" states Peter Arndt, candidate for president. Arndt gives no guarantees about what he is going to do in the social aspect, but says he is going to "initiate class activities."

His "only political" responsibility is getting a "sophomore from each hall who will meet and talk about sophomore class events."

Like Clancy, Arndt claims extensive experience in social activities. He has been in charge of the freshman happy hours and ran the ticket committee of the freshman formal. Running with him are: Debbie Cafaro - vice president, Bob Davoli - secretary and Tom Moore - treasurer.

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Senior slate runs unopposed

(continued from page 1)
class spirit like making t-shirts." Tully has also already finalized plans for next year's senior trip to Southern California.

Although Tully is the only ticket on the ballot, he is not assured of an easy win. The ballot is drafted in a way so that juniors can vote "yes-no" on having Tully's ticket. This is the same ballot used in last week's St. Mary's election. It is also the reason why there has been a conspicuous lack of campaigning on Tully's part.

"We were never told there was going to be a yes-no vote. I talked to Augie Grace (senior class president) and he never mentioned it," Tully states. "Otherwise I would have been campaigning this week-end."

Grace said he told Tully about the "yes-no" vote and that there must have been a misunderstanding between the two. "John Reid

(Student Affairs officer in charge of class governance and cheerleaders) decided that there should be an election where there is some sort of choice. Regardless of whether or not write-ins were running, we wanted to have a real election," Grace commented.

Thus far, only one complete ticket has attempted to run a write-in campaign. Presidential candidate Dave Faainuini is heading a ticket of Tom Faiver--vice president, Mark Stroble--secretary and Jerry Graham--treasurer. "We're running for two reasons," Faiver stated. "First of all, we think that an unopposed ticket is terrible. We're hoping to force a runoff where we can expose the ticket and the candidates. Secondly, we're quite serious about the job--we want to win."

Faainuina plans to work on more break-even events as well as changing the route of the death

march "to concentrate more in private property so we can avoid the hassles of damages to bars." A senior trip, a USC trip, a party at the Dunes, and a senior movie are also planned.

Faainuini urged everybody who wanted to vote for them or see an open election to: either vote "no" on the ballot or write "Duke" in the ballot box. Duke is the name for his ticket. If more than 50 percent plus 1 is a negative or write-in vote, there will be another election.

"I think Tully has done a good job this year for juniors, but I think everybody deserves to be able to run for senior class offices. Our posters show us trying to sing away apathy. People are foolish if they don't care. Hopefully, they'll vote," he concluded.

On grad level

Departments evaluated

by Bill Barnes
Staff Reporter

The graduate departments of Physics, Sociology-Anthropology and History are currently undergoing an evaluation aimed at improving their utilization of manpower and resources, according to Dr. John J. Fitzgerald, Asst. Vice President for Graduate Studies.

"The department can get a good look at itself seeing its strong and weak points," stated Fitzgerald, who initiated the review program last spring.

The first phase of the process begins within the ranks of the department under review. The department undertakes an extended review of all aspects of its operation including faculty, students, programs, facilities and support funding, and produces a faculty review document.

In the second phase this review document is sent to three distinguished peers from other universities. These individuals are selected by the department from a list of distinguished scholars involved in that department's field of study. This list is furnished by the Council of Graduate Schools in the United States.

Two to three weeks after receiving the departmental review document, the reviewers make a two day visit to the department. During this visit the scholars meet with faculty and graduate students to study and assess the overall

program and performance of the department.

Within six weeks after the appraisals, the reviewers each submit a report on the results of their visit.

This report is then delivered to a three member university review committee, whose chairman is chosen from the membership of the graduate council.

The report is sent also directly to the reviewed department for study and response. The reviewed department's response is delivered to the graduate office and the university review committee.

The third phase begins with a study of all the review documents including the departmental review document, the outside reviewer's report and the department's response to this report. This study is conducted by the chairman of the university review committee.

The results of their study and recommendations are reported in writing to the graduate council through the graduate office. The discussion of this report by the graduate council terminates the review process. The department and the office for advanced studies then undertake implementation of the recommendations in a practical sense.

In the fall semester of the current academic year the graduate departments of Mathematics, Aerochemical Engineering and English were reviewed. Thus far, only Aerochemical Engineering has completed the process.



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PERSONALS

To the St. Louis Visitation Alumnae: Sister Mary Ann died last week of liver cancer. Please keep her in your prayers.

BAHAMA MAMAS & GENTS: The ol' tour director announces BAHAMA NIGHT AT THE SENIOR BAR Tuesday night April 6 8-12 P.M.

A. & J. of Lyons: Nice talking with you; I was serious about the cookies.

Dear Grateful Fred, (And all other wisemen), Shalom and Merry Christmas No. 5 from the one in white. Many electric returns! Your favorite fan, Andy I. Bonzo

Kitty Queen of the Green Beans: For your birthday we're buying you your very own Frankenstein kit. All you need is a needle and thread and a banana. Tried to get you a beaver, but they were out of season. Enjoy. J.J. and N

Carmie, Thanks for introducing us to high society. But really, in the bushes? J, J, and N

There once was a biz bag named V... Who for hitting the bars paid a toll. "One more drink," she did call In her slow Hoosier drawl Then bobbed for apples on her knees in a stall.

The John C. Holmes for President Committee in coordination with the Hillcrest Road Barbeque Club, announces its mid-week exercise in libation. Open to new members, call 289-8014, ask for Pipe.

MORGAN: Here it is. Are you still on hold? from the one you love.

The "Where's Blair?" Committee will meet Monday to decide his first name. Call KFC for details.

To the guys in 126 Castaways: MUCH!, from the girls in 213.

For a relaxing massage call Madame Therese 4632.

One night stand Anne, Miami all the way...

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Devine appoints Peay to JV position

by Fred Herbst
Sports Editor

Former All-American and professional offensive tackle Francis Peay was named junior varsity coach at Notre Dame Saturday by Head Coach Dan Devine. Peay replaces Greg Blache, who left during the off-season to join the coaching staff of Tulane University.

"We feel very fortunate in being able to add Francis to our staff," Devine said. "He was an outstanding player at Missouri as well as in the National Football League and he is the type of person that will add an immeasurable contribution to our program."

Peay won All-American honors under Devine in 1965 where he starred and helped lead the Tigers to a victory over Florida in the Sugar Bowl. After graduating with a degree in sociology in 1966 he was a top draft choice of both the New York Giants of the NFL and the Kansas City Chiefs of the American Football League. Peay played nine seasons of professional football, starting with the Giants in 1966 and 1967. He was traded to

Green Bay in 1968 and played for Devine in 1971 and 1972 before being traded to the Chiefs.

He retired from professional football at the beginning of the 1975 season and began his coaching career at University City High School in St. Louis. Despite being an offensive tackle in college and professional football, Peay was a defensive coach at University City. Besides being head junior varsity coach at Notre Dame, his other duties are unsettled but it is believed that he will aid offensive line coach Brian Boulac.

"I've always had a great deal of respect for Coach Devine and I'm grateful that he has given me this chance to further my coaching experience," Peay said. "To be associated with him again, especially at Notre Dame, is a great opportunity and I appreciate the confidence he has placed in me."

Peay said that he had decided with five years remaining in his professional career that he wanted to enter coaching and he geared himself in that direction. When the position on the Notre Dame staff became open Devine, aware of

Peay's interest in coaching, contacted his former player.

"My decision to come to Notre Dame was cut and dry," the new Irish coach said. "Any time you have the opportunity to start with the number one institution in the business you have to, regardless of what field you're in."

Despite the fact that the prep team is forced to practice against the varsity everyday without receiving any reward on Saturday afternoon, Peay doesn't anticipate any problems in keeping the prep squad's morale up. "I was one of those guys once so I can appreciate their situation," he said. "There are a lot of situations in football that are regrettable but necessary. There would be no Notre Dame football without these guys. You have to bring out their dedication, they all have pride. I won't have to keep them going, they'll do it themselves."

The former professional player is pleased with his new position. "The only place I've never heard anyone knock is Notre Dame," Peay said. "Pro coaches I've played under and players I've played with have all spoken very highly of Notre Dame. I've never had any negative feedback concerning this place. You really don't understand the meaning of an institution like Notre Dame until you get the opportunity to coach here."



Francis Peay was united with Irish coach Dan Devine for the third time Saturday when he was named as the new Notre Dame JV coach. (Photo by Chris Smith)

Observer Sports

Hitting highlights season's opening football scrimmage

by Chip Scanlon

The Irish gridders capitalized on clear skies and the warm sun as they held their first scrimmage of the spring season on Cartier Field Saturday. Despite hitting which was unusually hard for an initial scrimmage, the Irish escaped major injury, something that plagued them last year.

"It was a typical scrimmage with some good and some bad," said head coach Dan Devine after the day's proceedings. "We weren't looking for individual performances today, we were primarily interested in the improvement that players are beginning to show."

The goal Saturday was to get everyone on film so that in future films there will be some basis for comparison. Four players were conspicuously absent, though, when things got under way: Joe Montana, Rick Slager, Joe Restic and Willie Fry. All four are suffering from minor injuries and their eligibility is on a day to day basis.

Even though the coaching staff wasn't looking for individuals there were several players who played exceptionally well. Steve Orsini ran very well against the first string defense, totaling 75 yards on 10 carries. One of Orsini's runs was a 25-yard gallop in which he showed exceptional field running as he went in for the score.

Halfway through the scrimmage, Orsini was shaken up with what looked like a knee injury. Fortunately for the sophomore fullback it was only a sprain that shouldn't be too serious.

Running the first string offense in the absence of Montana and Slager was Gary Forystek. Forystek took advantage of the opportunity and completed 7 of 14 for 82 yards. One of Forystek's tosses was to Irish All-American Ken MacAfee for an eight yard TD.

Another bright spot at the quarterback position was freshman Russ Lisch who was 4 for 9 for 49 yards. Lisch ran the second string offense against the first team defense and moved them quite well at times. Lisch had Orsini, Dan Knott (27 yds., 5 carries) and Terry Eurick (14 yds., 7 carries) in the backfield and split end Kris Haines as his primary receiver.

The first team backfield was composed of Al Hunter, Jerome Heavens, and Mark McLane. McLane showed his usual all around ability, rushing for 39 yards while hauling in several Gary Forystek passes. Jerome Heavens closed out the day with 60 yards in 11 attempts with his longest run a 24 yarder. Al Hunter had trouble finding the holes, managing only 11 yards on seven rushes.

The crowd pleaser turned out to be Steve Schmitz who had 45 yards on five attempts. Schmitz snaked his way for 25 yards down the sidelines on a run that drew the only applause of the day.

The defense was its hard hitting self, recovering several fumbles by the offense as a result of their "sticking". John Dubenetsky looked at home at his new outside linebacking spot, and Jim Browner didn't see, too unfamiliar at strong safety either.

Browner stepped in front of halfback Dan Knott and picked off a Gary Forystek pass, turning it into a 33-yard touchdown. Luther Bradley was his exceptionally tough self, using an awesome forearm at times to prevent receivers from running their patterns.

Devine summed up the scrimmage as a good outing overall, "the highlight of the scrimmage being the hitting". It gave several individuals experience at positions they were new to. These preparations are building to the Blue-Gold Game, the annual benefit scrimmage held in the stadium May 1 at 2 p.m.

Dave Lazzeri punched an opposite field single in the bottom of the seventh inning to score Frank Fiascki with the winning run as Coach Tom Kelly's Notre Dame baseball team battled back to down Northern Illinois 12-11 in a three-hour plus marathon yesterday as the home season got off to a wild start.

Things were a little bit easier for the Irish in the day's second game as ND pounded the Huskies 15-4. Bob Stratta hit a grand slam homer and Stan Bobowski powered a three-run shot as Notre Dame's biggest foe in the nightcap was encroaching darkness.

The opener more than made up for the second game's lack of tension. Notre Dame took a 10-8 lead into the top of the seventh inning but a walk, three infield hits, a sacrifice fly and hit to left by NIU's Mark Agnew gave the Huskies an 11-10 lead as the Irish came in for their lasticks.

Freshman shortstop Rick Pullano started the inning off with his third walk of the game (he had six on the day). Mike Galloway sacrificed him neatly to second. Pullano came roaring home with the tying run as Fiascki poled a high fast ball deep into the left field corner for a double.

Stratta was intentionally walked to bring Lazzeri, hitless for the game, to the plate. Lazzeri took a strike and then as he recalled it, "He threw a low curve and I kind of swept at it." The result was a soft line drive the opposite way down the left field line.

"I didn't know if Frank was going to be able to score on it," Lazzeri said but Fiascki was determined, at least, to find out. "There wasn't any way I was going to stop," said Fiascki of his plateward dash. Huskie leftfielder Bill Harrison made a fast pickup and a very strong accurate heave to home but Fiascki slid in ahead of it with the ballgame.

Schedules set

Bookstore basketball schedules can be picked up tonight and tomorrow in Tim Bourret's Bookstore Central, room 151 Morrissey Hall anytime after 6 p.m.

Irish nine sweep twinbill against NIU; win 12-11, 15-4 in slugfests

by Rich Odioso

The Irish grabbed the lead in the opener with three runs in the first inning. The rally was highlighted by Stratta's rocket shot double to the base of the wall in right-center for two runs. Bobowski then singled Stratta home. NIU starter Mike Avallone was as wild as Dallas the night before the Texas-Oklahoma game, logging an incredible 51 pitches in the first inning alone. He and three other Huskie pitchers issued 13 walks in the opener. The bottom of the first inning alone took over 30 minutes to play as the game dragged to 3:10 elapsed time.

The Huskies scored a total of six runs off Stratta in the second and third innings although all of them were unearned. NIU went on to claim an 8-5 lead as the Irish hit in the fifth.

A single and four walks brought the Irish to 8-7 and then Galloway knocked a two-run double past the bag at third for a 9-8 lead. Stratta then singled in the final run of the five-run outburst.

NIU came back though with three in the top of the seventh to set the stage for Lazzeri and Fiascki's heroics.

The second game started as the first had with Stratta's double highlighting a three-run Irish rally.

Marty Isaac hit a two-run triple for Northern Illinois in the top of the second to cut the gap to 3-2.

ND put the game away in the bottom of the second though with a five-run inning as Stratta rammed a grand slam over the left field fence. "He hung a curve," Bob explained simply.

Don Wolfe kept the Huskies at bay thereafter, scattering eight hits on the game. Notre Dame added six runs worth of insurance in the fifth with Bobowski's three-run circuit to center the big blow.

"We're really playing aggressive baseball," Stan enthused afterwards. "We seemed to come of age on the final day of the spring trip when we took Ohio State and Alabama and we kept it up today. I know we lost our whole infield but I think we can be a better team than we were a year ago. We just don't give up."

IRISH ITEMS -- Co-captain Mitch Stoltz was in an auto accident Thursday night and will be idled at least a week with a back problem. At least Mitch is in better shape than the car he was in--it was totaled ... The Irish players were talking about big league style play after the game.

Tracksters open outdoor season at Champaign

by Corky O'Brien

Notre Dame opened its outdoor track season this Saturday against stiff competition. The Irish harriers traveled to Champaign, Illinois where they took on the University of Chicago Track Club and the meet host the University of Illinois.

Once again Notre Dame was led by the underclassmen as Dennis Vanderkratts, Mike Meyer, Chuck Willis and Jay Mirander all placed in their respective events.

Vanderkratts and Willis led the way for the Irish with first place finishes. Vanderkratts, a freshman from Canada who has been improving greatly towards the end of the indoor track season, ran away from the field in the 3,000-meter steeple-

chase in a time of 9:10.4. The closest competitor was 24 seconds off Vanderkratts' quick pace.

Coach Joe Piane was pleased with the results. The other Irish times were not winners but everyone competed well. Notre Dame improved much over last year when they were practically shut out by these two track powerhouses. The high gusting winds slowed everyone down considerably.

The next Irish track meet is this Friday and Saturday at Jonesboro, Arkansas. The Irish will be up against Arkansas State, University of Kansas, Ohio State, Memphis State and the University of Arkansas.