



Al Sondej, the now familiar figure in front of ND dining halls, will be collecting for the last time today. During the past two years, Sondej has collected over \$25,000 to aide the hungry.

(Photo by Chris Smith)

Sondej to end food collections; called 'most effective teacher'

by Peter Arndt
Staff Reporter

The most effective teacher on campus, according to Fr. Robert Griffin, C.S.C., is not one with a Ph.D. or any other degree. He's not a paid member of the faculty staff, and yet he's taught so many. He has taught the difference a life can make.

We've all seen him. He used to stand outside the North Dining Hall at lunch and at the South Dining Hall during dinner, every day, rain or shine. The word "used" is employed because after today, Al Sondej will leave his money collecting posts where in the past two years he has collected over \$25,000 for the hungry of the world, to go to Worldwatch, an organization which works on feeding the hungry on a global scale.

Sondej graduated from Notre Dame two years ago and stayed close to the University to work with the hunger coalition. He did not go on to the good life after leaving Notre Dame as is typical of most

Notre Dame graduates. He lived modestly off-campus, simply working in the dining halls and doing odd jobs.

His influence has not been confined solely to the students of Notre Dame. According to Ed Wilson, Director of the Food Action Center at the National Student Association in Washington, D.C., "He's showed that the U.S. educational system, which is the richest and biggest in the world, can give so much without knowing it. It takes a lot of guts to do what Al Sondej is doing."

Of the 1,000 college campuses in the nation with food coalitions, Wilson said that Notre Dame has one of the first and one of the best, and "Al Sondej is the embodiment of that coalition. He's acted as the moral conscience of all the hunger coalitions."

Sondej is also known at "Bread for the World," an organization

based in New York City committed to grass roots lobbying for the hungry. Steve Coats, assistant to the director of the organization, said Sondej is a "phenomenal person." Coats continued, "For one person to collect so much in two years by himself is a phenomenal thing in itself. Al's work has been what I think was a successful attempt to bring together people to work for hunger."

Fr. William Toohey, director of Campus Ministry, when asked about Sondej's departure, said: "At first, you feel an immediate impulse to say, 'Thank God, he's going; now we won't be bothered any more by having to give money every time we enter the dining hall.' But then you realize how false this reaction would be; and you acknowledge how important it has been to have him standing

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University of Notre Dame

Notre Dame, Indiana 46556

Office of the President

Cable Address "Dulac"

April 2, 1976

Mr. Thomas O'Neil
The Observer
Notre Dame, Indiana

Dear Tom:

I would like to join my voice to so many others who are saying a word of gratitude to Al Sondej. It's no small thing for someone to give up two years of his life to be a constant reminder of world hunger, a symbol of concern about it, and a means of doing something to bring food to the hungry. For having been and done all of that, I think all of us at Notre Dame and our alumni as well owe Al a sincere word of thanks. I like to believe that what is past is prelude and what we have seen of Al thus far is only a prelude to a long life of fruitful service to the forgotten, the suffering, and those in need. May we all join him in this concern and, as much as we can, in this kind of service, too.

Ever devotedly in Notre Dame,

John F. Hesburgh
(Rev.) Theodore M. Hesburgh, C.S.C.
President

The above letter from Fr. Hesburgh was sent to Observer editor Tom O'Neil for possible publication in this issue in light of Sondej's last day of collection.

Howard Hughes expires, leaves \$2 billion empire

HOUSTON, Tex. (AP) — Howard Hughes, the phantom financier who ruled a business empire valued at more than \$2 billion from a series of secret hideaways, died en route to a hospital here for treatment Monday.

Hughes, 70, was being flown from Acapulco, Mexico, where he had lived since early February.

"Today at 1:27 p.m. en route from Acapulco to Houston by air, Mr. Howard Hughes expired," Methodist Hospital Vice President Ed McLellan said.

McLellan said Hughes was being rushed to the hospital for treatment when he died. The hospital spokesman said he had no further information to release.

Hughes built a family oil-drilling bit business into a diversified complex that over the years included manufacturing of planes, helicopters, spacecraft and electronics devices.

He produced movies and owned studios, owned airlines and became a major economic force in Nevada with purchase of hotels, casinos, land and mines valued at \$300 million.

He began building his financial empire in 1923 when he inherited three-fifths interest in the Hughes Tool Co., founded by his father and valued then at \$500,000.

Two years later, when he was 21, Hughes gained sole control. He used the Houston-based tool company as a nucleus and began the job of building a \$2-billion empire which made him one of the world's richest men.

Exhibiting a Midas-like touch,

Hughes gained financial success as a manufacturer of aircraft and oil drilling tools, a major stockholder in an airline, owner of a brewery and a movie producer.

His contribution to the advancement of aviation, such as new designs and speed ranked him with the outstanding air pioneers.

He left Nevada Thanksgiving Eve 1970 after four years of residence in a guarded Las Vegas hotel room for a similarly guarded suite in the Bahamas, leaving behind orders to fire the boss of his gaming operations.

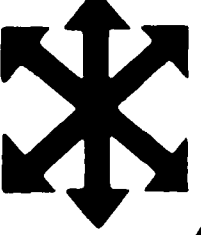
An ensuing court fight in which his will prevailed and the firing was upheld provided a rare public glimpse of his life. Aides testified that Hughes lived in almost total seclusion, seen when necessary by only five persons—young, dedicated Mormons.

They relayed his orders to others. Even loftiest executives of some of his major firms had never seen him. The one-time boss of his Nevada operations said he had never met him.

Hughes was married secretly in 1957 to actress Jean Peters and she announced in 1970 that she was seeking a divorce. They had no children. In 1971 she announced that she had remarried, having obtained the divorce.

During the 1930's and 1940's Hughes was much in the headlines as a record-setting speed pilot in planes he built and designed or helped design. He squired some of Hollywood's most glamorous act-

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The Observer

university of notre dame st mary's college

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Tuesday, April 6, 1976

Stan Lee delights student crowd with insights into comic books

by Pat Cuneo
Senior Staff Reporter

Stan Lee can be best described as MARVELous.

The famous creator, writer and artist of several well-known super-heroes such as Spiderman, Fantastic Four, Thor, Captain America and Sergeant Fury entertained a delighted crowd of 200 students at Washington Hall last night.

"Just what are comics?" began the current publisher of Marvel comics. "Well, they're the oldest form of communication since the time when cave men used to hit each other over the head with rocks," Lee answered his own question.

Lee went on to offer several aspects of the comic book business in addition to relating the insight of several of his superhuman creations.

The youthful looking Lee broke into the comic business in 1939 at the tender age of 15. However, the big break in his career came in 1960 when he revolutionized the staggering comic magazine world by introducing a new type of super hero.

Putting all outside interests aside, Lee explains, "We needed something more than the static hero and villain. The result was heroes with superhuman powers yet set in the real world."

The Fantastic Four had been born out of Lee's brainstorm, yet it remained unresolved as to how he could make them super but still "human."

Reed Richards, the leader of the Four, was therefore given an intelligent, stuffy, boring air about him. However, he came fully equipped with a beautiful girl friend, a la Lois Lane, but unlike Superman, he loved her and the two were engaged. The third of the Fantastic, Johnny the human torch, represented the teenager according to Lee. But his relation



Stan Lee touched on the creation of Spiderman along with several other of his comic strip characters during his speech last night. Lee entertained an audience of 200 in Washington hall.

ship to Reed wasn't of the Batman-Robin type fame because Lee insisted, "at the very least, people would begin to talk." Lee maintained that it was necessary to make his teenage creation a "real teenager," and so he made him the pesky-brat type.

The last but most loved of the characters, "The Thing," entered the scene. Lee believes that everybody deep down loves a monster. "He's a combination of Jimmy Durante, W.C. Fields and Humphrey Bogart—out of phase with the times and possessing a lot of problems—nevertheless, he's the most popular of the Four," Lee cited.

Another key Lee creation was the Hulk. "He has green skin,

strength of 100 men, can jump over buildings, and if he doesn't feel like jumping over the building he can just pick it up," emphasized Lee. He added, "Bruce Banner may not be the most well-adjusted individual, but fans liked his style."

Lee insists that Marvel does not operate in the same way its competitors do. "In the beginning, I was writing all of the stories (for all the different new characters) and soon it just became too big a chore. So I would give the artists a brief idea of the plot and then after they had drawn the episode I would write the script," Lee stated.

Spiderman originated when Lee

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News Briefs

International
Mass demonstrations in Peking

TOKYO--Chinese threw stones at security men and set fire to three motor vehicles as tens of thousands, in an unusual outburst, demonstrated in Peking's main square yesterday to protest the removal of wreaths honoring the late Premier Chou En-lai, reports from the Chinese capital said.

Callaghan elected prime minister

LONDON--Foreign Secretary James Callaghan, a moderate who favors strong ties with the United States, was chosen by fellow Laborites as Britain's prime minister yesterday.

National
Calley conviction upheld

WASHINGTON--Former Army Lt. William L. Calley, convicted of murdering at least 22 Vietnamese villagers at My Lai in 1968, lost his appeal to the Supreme Court yesterday, but will remain a free man.

On Campus Today

- 12:15 p.m. --mass, lafortune ballroom.
- 3 pm --tennis, univ. of wisconsin-oshkosh at n.d.
- 3 pm --seminar, "tradition as a source of breakthroughs" by a.w. busch, former southwest regional administrator of the environmental protection agency and vice president of environmental affairs for the southwest research institute. room 205, engineering bldg., sponsored by the civil engineering dept.
- 3:30 pm --computer course, "using the calcomp plotter" room 115, computer center/math bldg.
- 3:30 pm --lecture, design of humanistic work series. "what is business doing?" dr. david bowers, program director, univ. of michigan's institute for social research. hayes healy aud. sponsored by business administration and a grant from the sperry and hutchinson foundation.
- 4:30 pm --informal discussion, a.w. busch on his experiences with the environmental protection agency and the present policies of that agency. room 112 law school.
- 4:30 pm --speech, jimmy carter, stepan center.
- 4:30 pm --seminar, "evolutionary dynamics of animal domestication" by dr. charles a reed, univ. of illinois-urbana. room 278, galvin aud. sponsored by biology dept.
- 6:30 pm --meeting, ladies of n.d. meeting. library aud.
- 7:30 pm --prayer meeting, charismatic prayer meeting. lafortune rathskellar.
- 8 pm --stage presentation, the waverly consort "las antigas de santa maria." o'laughlin aud. sponsored by the performing arts series. tickets: \$3.50 general, \$2 students.
- 8 & 10 pm --film, "west side story," engineering aud. sponsored by cultural arts commission. admission \$1.

*The Observer

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Night Controller: Dave Rust
Special thanks to Chris Smith.

Child development
center may open

There is a possibility that the Early Childhood Development Center will be open this summer, either during the Notre Dame summer session or during the entire summer if there is sufficient interest and need. The center would be providing full or part-time programs for children between the ages of six and eight years.

Anyone who is interested or wants further information should call Terri Kosick at 284-4150.

St. Mary's accepting applications
for three commissioner positions

by Marti Hogan
St. Mary's Editor

St. Mary's Executive Board of Governance is accepting applications for the positions of St. Mary's social commissioner, development commissioner and hall life commissioner until April 8, said Mary Lou Bilek, student body president.

"Interested students should complete a statement why they think they are qualified and list any ideas they would like to incorporate as a commissioner," Bilek said. She added that any St. Mary's student may apply for a position.

"We'll interview those interested after they have submitted their

applications," Bilek indicated. The executive board consisting of Bilek, Cathy Coyne, student body vice president and Mary Ann Stolze, vice president of Student Affairs will choose the new development commissioner and hall life commissioner.

However, the social commissioner will be chosen by a committee composed of the executive board, Stevie Wernig, assistant to the vice president for Student Affairs; Molly McKenna, incumbent social commissioner and another senior member of the social commission.

Appointments will be announced before Easter break and will become effective immediately, Bilek said.

One hall life commissioner will

be chosen to serve all halls at St. Mary's, according to Bilek. "Her duty is to coordinate the hall presidents and direct communication between the executive board and the hall directors," she added. Mindy Montesi is the current hall life commissioner.

The position of development commissioner is new this year. "The position was created to aid the Development Office with fund raising activities and relations with alumnae and the South Bend community," Bilek explained. Coyne held the position this year.

Applications may be sent to P.O. Box 966 or delivered to room 434, LeMans Hall at St. Mary's. Students with questions should call Bilek at 5425.

Marvelous Stan Lee entertains audience
with Washington Hall comic book lecture

(continued from page 1)

was eight or nine years old, according to the comic sage. "I had always been mysticized with an old comic book character called 'The Spider.' He always used to punch villains in the jaw and leave

the imprint of his spider-ring on their jaw for two or three days," added Lee.

Thor, the god of thunder, was Lee's classical plaything. In the early issues his dialogue was often blank verse supporting his archaic, stoic appearance.

"I make it a point to make all of my characters scientifically sound," quipped the smooth-talking Lee. He couldn't slide that past the audience as they retaliated with roaring applause. Continuing, he explained Thor's method of transportation and the thong at the end of his hammer which carries him through the air--"realism at its finest."

Lee touched on his characters, Dr. Strange, the X-Men, the Dare Devil and also Sgt. Fury and his Howling Commandoes.

"I hate war stories, but we put it in the Marvel style of satire,

philosophy and also craziness and it sold millions," said Lee. "We even had the first ethnic platoon--a Jew (Lizzie Cohen), a black man, an Italian, etc. And it still sold."

One of Lee's greatest accomplishments was the rebirth of Captain America. Captain America had flopped twice before since its collapse after World War II. However, Lee once again did the impossible.

Captain America had fallen out of an airplane in his last issue, but Lee explained quickly. "When you're in the comic book business you can do anything," He added. "Sure, he fell out of an airplane, but he fell right into a cake of ice and was deep-frozen for 25 years."

Currently, Marvel Comics controls 40 percent of the comic book industry with approximately six million comic books sold per month.

Collections to end
at dining halls

(continued from page 1)

before us, bombarding our consciences."

Toohy added that it seemed important to wonder how we were going to fill the void created by Sondej's departure.

"Who is going to take his place?" Toohy asked. "Can we afford to be without nagging witnesses, like Al Sondej, who refuse to let us forget that millions starve, and that at least some still care enough to give their lives for the oppressed?"

Greg Gramelspacher, who has been collecting for world hunger at the St. Mary's dining hall, will also discontinue his collections after today.

"The students of St. Mary's have selflessly given over \$3,000," he noted, "which proportionally matches that of Notre Dame."

"We felt that it would be best if the Hunger Coalition took over collections at St. Mary's and that this would be a good time to make the transition," he said. Gramelspacher will remain in the South Bend area.

"The collections wouldn't have been possible or successful without the kind support of everyone at St. Mary's," he concluded. "It is all of you I wish to thank again and again."

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Wed.--Once again the Library offers the country-western sounds of "Workingman's Talisman". The excitement this group has been creating must be experienced. Show up by 9:30 and get yourself a good seat.



So as the grains of sand slip through the hourglass, no goes another day of our lives.

Paczesny's ruling elicits rectors' reactions

by Don Reimer
Copy Editor

Discussion of the question of alcohol use on the Notre Dame campus has been sparked once again by Vice President for Student Affairs, Bro. Just Paczesny's rejection of the HPC proposal to liberalize alcohol use in the halls.

In rejecting the proposal, Paczesny pointed to a survey of the rectors which he said showed them to be largely against the proposal which allowed for alcohol use in common spaces in the halls and placed responsibility for guidelines on the hall councils.

Keenan Rector Fr. Richard Conyers stated that he believed this issue was a good opportunity for discussion on campus. "There is a fantastic issue about life at Notre Dame," he said. "But the student are letting it go by without talking about it."

Ed Van Tassel, north quad Student Life Council representative agreed with Conyers stating that he felt the proposal presented an opportunity for normalization of campus drinking. "This is a chance to normalize drinking and they're throwing it away," he said. He noted that Paczesny never presented the proposal to the SLC for discussion.

In reaction to these criticisms Paczesny pointed to the passage in the duLac Student Manual which states that alcohol guidelines must be established by the Office of Student Affairs and subsequently approved by the SLC. He empha-

sized that the guidelines must be established by his office but noted that he was open to suggestions.

"I welcome some practical, feasible suggestions, in writing, so that my staff, the Dean of Students and the rectors can examine them," said Paczesny. "I would like input from students and rectors."

Paczesny said, however, that any proposal must conform to present state law which prohibits drinking by persons under 21 years of age.

An *Observer* survey of rectors showed that of the 18 rectors contacted six were not in favor of the proposal, four did favor it, six had no comment, and two were undecided. Several of the rectors noted the need for very specific guidelines.

Conyers felt that the HPC proposal could have been more articulate as to guidelines and regulations. He pointed out that the definition of "common space" could have been more specific. Places such as chapels, hallways and study lounge should not be considered common space, according to Conyers.

Also, noted Conyers, the role of hall staffs should be better defined. "In Keenan," he said, "the hall staff wants to be involved." If hall staffs are involved in the distribution of alcohol, however, this may make the University liable for student actions under Indiana state law.

Several of the rectors contacted said that the use of common rooms for parties was unacceptable. Jeanne Thomas, rectress of Breen-Phillips Hall, felt that use of common rooms caused gatherings

to become too large. She favored section and floor parties over the larger gatherings. "Common rooms just haven't worked," she said.

Fr. Matthew Miceli, rector of Cavanaugh and Fr. Bernard Prince rector of Morrissey, noted that there was no space in their halls which could be used as a common space for parties. Prince felt that the HPC proposal was "unfair" because not all halls possess equal facilities.

In his letter affirming the University's stance on alcohol use, Paczesny inferred that a liberalization of the alcohol policy would "load the atmosphere with more alcohol."

Conyers stated that with enough guidelines he felt that the policy could be expanded without "loading the atmosphere" with alcohol. He said that if there was a relaxation of all aspects of Notre Dame social life there would be a more humane atmosphere about it.

"If we legalize alcohol use we might be able to do away with some of the bad effects," Conyers stated. He pointed to instances of destruction and binge drinking in expressing his view that if a more relaxed atmosphere prevailed all of a person's energies would not be released at once.

Conyers noted that in his opinion expansion of University alcohol guidelines was meant simply to provide the availability of drinking in an ordinary social context.

Howard Rector Fr. Eugene Gorski felt that if a party was properly planned and executed there was no reason that drinking could not become more sociable. "From a human and social point of view, at least in this hall, legalization of alcohol would contribute a great deal," Gorski commented.

Fr. Thomas Stella, Rector of Sorin, stated that much of the question of alcohol use at parties "depends on the situation." It is more than whether alcohol is legal

noted Stella. The overall tone of a party has much to do with the use of alcohol.

"If people are meeting people," Stella said, "then they get into that, but if they aren't then they do other things, like drink."

Research that has been done in the area of alcohol use states that a proper atmosphere is very important to healthy consumption of alcohol. In a report to Congress published by the Department of Health, Education and Welfare, Morris E. Chafetz states, "that among cultures which use alcoholic beverages but are little troubled by alcohol problems, the general tendency is for alcohol to be sipped slowly, consumed with food, and partaken of in the company of others in relaxed, comfortable surroundings."

"Drinking is taken for granted," he continues, "and given no special significance. Moreover, intoxication is abhorred."

Chafetz notes that the American pattern of drinking, in contrast, is rapid and usually done under tense circumstances. The end goal is to "get high."

Peggy Barnum, alcohol counselor for Psychological Services, agrees with Chafetz and notes that "if alcohol is part of a function people

will have a more responsible attitude towards it."

When a student has to borrow an ID to go out and drink he has feelings of guilt before he has even had a drink. Healthy drinking must be relaxed and sociable, Barnum stated, if it's against the rules you only enjoy what you're getting away with.

Conyers stated his belief that as long as there is a taboo on the use of alcohol there will be a vicarious satisfaction about its violation.

Barnum agreed with this statement pointing out that "anything illegal is more desirable when one wants to rebel."

Several rectors disagreed with the idea that a more relaxed alcohol policy would lead to more socially oriented drinking. Thomas felt that the situation was better at present. She noted that liberalization didn't work in past years and she said that smaller gatherings provided the opportunity for people to talk.

"The way of getting more relaxed is just more good group experience," she said.

Morrissey rector Prince stated that the present rules encourage more responsible drinking, and Fr. James Riehle, rector of Pangborn felt that most students handle drinking pretty well now."

No write-ins to be allowed in senior class elections

by Paul Waller
Staff Reporter

Juniors voting today to elect class officers for the 1976-77 school year will have only the option of voting for or against current Junior Class President Rob Tully, according to John Reid, Student Affairs officer in charge of class governance and cheerleaders.

"No write-in votes will be counted," Reid said, "because to be eligible, the candidates had to apply before the Thursday deadline of 5 p.m. Rob Tully was the only one who seemed interested in doing so. If they write in 'Duke' then it won't be counted."

Since the deadline for applications to be on the ballot, at least two students have expressed an interest in running for the position of Senior Class President. Dave Faainuini of Dillon Hall, began distributing posters requesting students to write in "Duke" on the ballot. Charles Moran of Flanner Hall made an unsuccessful attempt to get his name included on the merit of a petition submitted a day after the deadline.

Believing to be running unopposed, Tully was caught off guard. "Because of a misunderstanding between us and the election committee, we didn't carry out our campaign plans," Tully stated. "The 'yes-no' type ballot was always there, but we didn't know about it until Sunday."

Faainuini is now pushing for

Senior Bar holds Bahamian special

All members of the Senior Trip to Freeport, Bahamas over Spring break are invited to a special "Bahamas Night" at Senior Bar tonight from 8:00 p.m. to 12:00 a.m.

Included in the night will be Bahamian music and a slide presentation. The class officers encourage senior trip participants to bring their show hats, pictures and tans to the Bahamian Night.

Guests are welcomed to come with members of the Senior trip. The charge for guests with members is 50 cents.

students to vote "no" in order to force a new election. He said that upon discovering that Tully was running unopposed, he decided to run on a write-in basis.

"I talked to Augie Grace and he told me that a write-in vote would be counted," Faainuini indicated. "But later he and John Reid called and told me that a write-in vote wouldn't be counted."

Moran also decided to run after seeing that Tully was running without opposition. However, he, too, failed to meet the deadline. "We filed a petition the next day but due to the rules we couldn't be put on the ballot," Moran said.

If another election is necessary, Moran plans to run with a ticket of Carol Miskell as vice-president, Mike Orlando as secretary, and John Martell as treasurer. Faainuini will run with Tom Faiver, vice president; Mark Stroble, secretary; and Jerry Graham, treasurer in the event of a run-off election.

Tully stated that he felt that the failure of any other tickets to apply before the deadline was a show of approval of the job which he did this year instead of a show of apathy. "What we want is to push our strong points," Tully said. "If people are dissatisfied with the job we have done then they should vote 'no'. But if they're satisfied with this year then we hope that they'll support us."

A vote of 50 per cent plus one will be needed for Tully to win in this election. If he fails to reach this percentage then a new election will be held. Any junior who is able to obtain the required number of signatures will be placed on the ballot.

Final Armory dance to be held

The Last Chance Armory Dance, the ND Social Commission's final armory dance of the semester, will be held on Friday night, April 9. Music will be provided by "Peech," a Chicago band, and disco by "Catfish" Penn.

As in past armory dances, all persons attending must purchase a ticket in advance and ride the free buses provided. Tickets, \$3.00 each, will be on sale from Monday through Friday in the Student Union ticket office and starting Wednesday, in the ND dining halls between 5 and 6 p.m. and between 6 and 7 p.m. at the SMC dorms. Persons must show a Notre Dame or St. Mary's ID in order to purchase tickets.

John Rooney, Assistant Social Commissioner, stated that more buses will be used in order to make it easier to get on, both at Holy Cross Hall (SMC) and at the Notre Dame circle. Buses leave from 8:45 to 9:45 p.m.

Those persons interested in working at the dance are asked to sign up at the Student Union secretary's desk before 5 p.m. Tuesday.

There are a limited number of tickets available so students should purchase them as soon as possible.

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April 6, 1976

TO: All Undergraduate Students
at Notre Dame.

FROM: The Search Committee for the
Dean of the Freshman Year of Studies.

It has already been announced that Dr. Emil T. Hofman has applied for consideration for reappointment as Dean of the Freshman Year of Studies. This development substantially changes the duties of the Search Committee which was elected by the Academic Council on February 23. We are no longer merely charged with the task of recommending a successor to Dean Hofman, but also, in accord with the Notre Dame Faculty Handbook, with evaluating the performance of the Freshman Year of Studies for the past five years.

It should be emphasized that since Dr. Hofman has officially resigned as dean he does not automatically continue in office—as would be the case if merely a five-year review were being conducted. Other candidates for dean will be considered. However, since one of the candidates is Dr. Hofman, an important criterion which will be considered in his case is his performance for the past five years in the Office.

No other University Officer so closely affects the lives of Notre Dame Undergraduates as does the Dean of the Freshman Year. Some of the finest statements which have been received by our Committee to date have come from Notre Dame's current undergraduates. Accordingly, the Search Committee now solicits opinions from all students on the positive and negative aspects of the Freshman Year of Studies. Your comments should be sent to me in my capacity as Chairman of the Search Committee. You can be assured that your comments will be kept in strictest confidence and made available only to the members of the Committee and appropriate higher administration officers. When the new dean is appointed, comments and suggestions on improving the Freshman Year will be made available to him/her without the author(s) being identified. All of us are interested only in improving the high quality of your Notre Dame education in its most important year.

Since we are working under a close deadline, we ask that all comments be made in writing no later than Monday, April 12.

Thanking you for your cooperation on the part of the Search Committee,

Michael J. Murphy, C.S.C. (Dept. of Earth Sciences)
Chairman, Search Committee for the Dean of the Freshman Year

Thomas Blantz, C.S.C. (History)
William Bula (Senior, Engineering College)
Leslie Martin (English)
Walter Nicgorski (General Program of Liberal Studies)
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Tuesday, April 6, 1976

Thanks, Al

Today is Al Sondej's last day of collection. The event marks the end-point of his two-year labor of conscience and service of love at Notre Dame. In those two years he has collected over \$25,000 from concerned students which he has dispersed through seven different agencies to aid the millions of victims of hunger and other global disasters. As Fr. Hesburgh says on the front page, we all owe Al Sondej a sincere word of thanks.

Sondej has asserted in the past that it is not himself who should be thanked, but the students who contributed money. Of course, the students deserve thanks, but no one else has endured the discouraging weather and the long hours Al has spent outside the Notre Dame dining halls.

Sondej has said that he did not devote these many hours just to the problem of world hunger. He has worn a poster

during collections which asked whether or not we are all equally children of God, and he has sympathetically pointed to the major problems which confront some people more directly than others. These problems include thirst, hunger, disease, exposure, violence, abortion, pollution and ignorance. Sondej will be leaving Notre Dame to deal with them all the more directly as an intern for the World Watch Institute. The daily ordeal of collection will be assumed by members of the World Hunger Coalition.

Fr. Hesburgh, the Observer and, we are sure, the Notre Dame community, wish Al Sondej the best of luck. He has made students more aware of global concerns and has made the world a better, more equal, more Christian place by his presence.

Again, our thanks and appreciation.

opinion

Candidate From Central Casting

john f. hanley

Although the presidential primaries are not even one-fourth completed, many people have tagged former Georgia Governor Jimmy Carter as the "front-runner". Carter himself boasts that he is now "unstoppable" in his quest for the Democratic nomination which will be decided in New York three months from now. This is quite a claim from a man who is, at present, merely fourteen hundred votes shy of a sure thing. However, no one can deny that the strength of the Carter candidacy was an unexpected phenomenon.

"Who is Jimmy Carter?", many people ask. In recent articles in *The Atlantic Monthly* and *The New Republic*, Steven Brill and Reg Murphy, former publisher of *The Atlantic Constitution* and an old Carter foe, have attempted to bring Carter's personality to light, albeit unfavorably. Carter's own aides have not really counterattacked, but, instead, have done their best to keep any cohesive image of their man from emerging in this campaign. Still, no one really seems to know completely who this man with the frosty grey hair and the smile that stretches from Atlanta to Savannah and back really is.

It seems to me that Jimmy Carter may be the perfect choice for president in the Bicentennial year in at least one respect. He looks and acts like the archetypal hero of one of our country's richest heritages: the social film. With that quiet, easy manner and that seemingly unassuming political stance, it would not be hard for Jimmy Carter to play the lead in a film by Frank Capra—a role which could easily have gone to Gary Cooper or Jimmy Stewart. However, as his opponents are hardly Edward Arnold or Claude Rains, Carter is also no Cooper or Stewart.

Carter is running against Washington, a fashionable thing to do this year. He presents himself as the

non-politician. He wants to be the eternal boy scout in the arena of the jaded. This was the position of Longfellow Deeds, John Doe, and Jefferson Smith. They were all good ol' boys from down home who thought that they could bring virtue into government and business.

Carter presents himself as a latter-day representative of these folksy protagonists who inspired the audiences of the 1930's. When he says, "I'll never tell a lie," the American people desperately want to believe him because they've been lied to far too often in the past. But his critics such as Reg Murphy claim that Carter is guilty of "pathetic little lies".

The problem with Jimmy Carter is a sense of self-righteousness. He does not explain himself because he doesn't think that he has to. In this post-Watergate era, Americans demand that their politicians be uncorrupted and uncorruptable. Carter's trouble is that he wants to come off cleaner than clean without ever going near the water.

There is an inner peace to Jimmy Carter which comes from his fundamentalist religious background. Announcing that he is "twice born", Carter's campaign is assisted by his sister, Ruth Stapleton, who is a faith healer. It is this religious zeal which may provide the impetus for the Carter campaign and, also, its arrogance. Carter is ambiguous on the issues because he doesn't feel compelled to be otherwise. The religious self-righteousness of Carter frightens theologian Martin Marty who thinks that Carter, as president, might claim that he's getting "messages from God" while conducting public policy.

A major flaw exists in comparing Carter with Capra's celluloid hero. The parts that Cooper and Stewart portrayed were truly innocent. Carter hasn't gotten to where he is

without compromise and some dubious alliances. While running against "politicians", Carter has proven himself to be a consummate politician. He was cozy with Lester Maddox and Georgia racists in order to defeat former governor Carl Sanders, a more liberal candidate, in the gubernatorial primary in 1970. His supporters saw the conduct of his administration as a betrayal of trust. Today, no one is really sure where Carter stood or where he now stands.

There is a contemporary analogue for Carter in film which strikes closer to what the candidate is than what he appears to be. He reminds me of the appropriately unseen Hal Philip Walker of Nashville. People were amazed that the fictitious electorate of Nashville could be electrified by such political inanities as, "Does Christmas smell like oranges to you?", but how much different is that from a candidate who states nothing more startling than "I love my wife more today than the day we were married"? Audiences saw George Wallace as Walker, but the connection is faulty. Robert Altman's bicentennial candidate has become a self-fulfilling prophecy in Jimmy Carter.

The Carter campaign continues, but, even the most avid Carterites admit that their support is "soft". Most of the people who vote for Carter would prefer Hubert Humphrey. Still, Carter's soft-spoken spirituality enralls many people. His message is simple and direct. He wants us all to love one another and return us to the simple truths that guided the Capra heroes. After all, weren't they vindicated in the end? This is the sort of thing that packed them into the theaters in the 1930's and may do the same for the weary populace today. Who knows? With Jimmy Carter as president, we might even have "dish night" at the White House.

seriously folks

'Was Georgetown Snickering?'

art buchwald

WASHINGTON—My good friend William Saphire is a very rare bird in Washington. He is the only columnist in town who is still willing to defend his old boss Richard Nixon. Last week Mr. Saphire raged at all the Nixon-haters for snickering at the story in the Woodward and Bernstein book when President Nixon asked Henry Kissinger to get down on his knees and pray with him. Then the President broke down in tears and cried like a baby.

Mr. Saphire, who constantly points out the excesses of Presidents Kennedy and Johnson to show that Mr. Nixon was guilty of no more wrongdoing, accused the Georgetown set of ascribing the praying and crying of Nixon to mental instability.

As spokesman for the Georgetown set, I wish to assure Saphire that not one person in the area snickered when they read the story. The reason was, according to Woodward and Bernstein, Mr. Nixon had not only been praying and crying—he had also been drinking. It is perfectly all right with the Georgetown set for a President to pray, even with Henry Kissinger. But it's another story for the President of the United States to drown his sorrows in booze.

The reason is obvious. The President of the United States, as everyone is aware, has his finger on the BUTTON. The fear of all of us was that a drunk President might decide in his stupor that if he had to go, he was going to take Georgetown with him.

We had a nightmare of Mr. Nixon staggering through the White House mumbling, "Where's the button? Gotta push the button. I'll show those (expletives) that they can't push the President of the United States around. Pat, where's the button?"

"I hid it. Go to bed, Richard."

"You had no right to hide the button. It's my button and I can push it if I want to."

"Please, Richard, you've had too much to drink. I'll tell you where the button is in the morning."

"I want to know where it is now. As Commander-in-Chief, I order you to tell me where the button is. If you refuse, I'll have to assume you're one of THEM."

"Please, Richard. Tell me again about China."

"Don't want to talk about China. I want a drink, and then I'm going to find that button."

"Richard, will you stop throwing my clothes out of the drawers! It's not in any of them. I didn't hide the button in the medicine cabinet either....No, it's not under the bed. Now why don't you go to sleep?"

"It's gotta be somewhere in this house. I'll bet you Al Haig knows where the button is....Operator, get me Haig....Al, have you any idea where Pat hid the button?....Yeh, THAT button....What do you mean why do I want to know?....Don't argue with me....Where the hell is it?....You don't know?....Well, is there another button around?....There's only one?....Dammit, there should be a spare one....Suppose it got lost or something. Al, the first thing you want to do in the morning is put a button in every room in the White House....When I want to push it, I don't want to have to go looking all over for it....You wanna come up and have a drink with me?....Ah, you're no fun. I don't know why I keep you around."

"Operator, get me Kissinger. Henry, you got any idea where Pat hid the BUTTON?...You don't, huh?...Well, I think you're lying. As a matter of fact, I know you're lying....I want to tell you something, Henry. I don't like you. I never liked you. I don't like any Krauts and when I find that button and push it, you're going to be the first to go....I don't care if you prayed with me or not, you got no guts. If you did you'd help me find the button...."

It probably didn't happen this way, but I have to tell you Saphire, that's the way we in Georgetown thought it was going on in those last days and that is why we aren't snickering now. We were scared stiff!

As President Ulysses S. Grant once said at a party in Georgetown, "An administration that prays together stays together—but one that drinks together sinks together."

DOONESBURY

by Garry Trudeau



record reviews

Laura Nyro returns at last, Maria Muldaur heard from.

gregg b. bangs

Three years ago,
for personal reasons,
Laura disappeared from sight.
Now she's back --
back in our hearts.

Laura Nyro is back after a three year absence from the music world. It was an absence that saw her do absolutely no touring or recording. As a matter of fact, she disappeared from public view.

"Why did she leave? Where did she go?" asked the interviewers. Well, she went to the orient to tour a little, and the reason she left can best be explained by listening to the third song on her new album, *Smile*:

**Money, money, money
I feel like a pawn
in my own world**

"Money" is a reflection on a financial power play she was involved in when she was renegotiating her contract with Columbia records four years ago. David Geffen was preparing to leave Columbia (and Clive Davis) to form Asylum Records and was going to take Nyro with him. A series of hassles and emotional feuds followed and Nyro returned to Davis. She hasn't talked to Geffen since and was forced to "bleed a little" for the emotional battles she went through. Her disillusionment with the financial aspect of the record industry led to her withdrawal.

Now she is back with 32 minutes of music that was recorded late last year with such accomplished musicians as John Tropea and Huey McCracken on guitar, David Friedman on vibes and the fabulous Randy and Michael Brecker on trumpet and woodwinds respectively. The return was reported to be a very pleasant experience, according to friends of Nyro. Perhaps this led to her entitling the album, *Smile*.

The album itself is not a radical departure from the earlier albums of the late sixties. It is still a combination of folk, jazz and a little blues. This combination was a bit out of place in the time period just mentioned, for everybody seemed to be into folk music then. However, with the turning of Joni Mitchell and Paul Simon to jazz and blues now, Nyro's work stands out even more than it did then, when she, and not Carole King, was the favorite female rock singer of New York City.

A few of the individual songs themselves recount Nyro's experiences during her three year lay-off. "Money" is about her previously mentioned financial disillusionment and "Stormy Love" recounts the break-up of her marriage. "Smile," although not about any specific incident shows an Oriental influence which was studied during her eastern visits, as is "Child of the Junks".

Nyro recounts all of these actual or spiritual experiences in a beautiful, haunting fragile voice that fluctuates from high to low with seemingly no effort. The voice twists its way around a lyric and makes them all the more listenable and intriguing.

Although she accompanies herself nicely on piano and guitar, Nyro greatly enhances her recordings by the addition of the studio musicians she works with, particularly the Brecker Brothers. Randy helped make Bruce Springsteen's "Meeting Across The River," the touching story of the urban jungle that it is with his haunting trumpet solo. He does the same in Nyro's "I Am The Blues." It contrasts with Nyro's fragile voice to present a balanced effect. Brother Michael's saxophone work is the driving force behind "Money." Unlike many solo artists, Nyro allows her studio musicians a great deal of leeway. This freedom, especially with the Brecker Brothers, pays off, for their contributions are tremendous.

Nyro is now on tour. With this album behind her, she can borrow a line from "The Cat Song" to describe her tour. A fine album and a good attitude can only lead to a person who is on "her merry way."

Take your shoes off,
put your feet up, lean back
and close your eyes --
here comes Maria.

"Spread your joy around the world" is a line from "Sweet Harmony," the title cut of Maria Muldaur's new album. And spread her joy around the world is exactly what Muldaur does in this thoroughly enjoyable recording.

Muldaur is primarily known for her recording of "Midnight At The Oasis." Although this cut garnered her a large amount of attention in the AM singles market, her mark among musicians is in the field of jazz and blues singing. While working solo or with her husband Geoff, Muldaur has gained the respect of both old-time musicians and jazz singers. She also was known to be a great inspiration to singers such as Linda Ronstadt and Wendy Waldman, who wrote two of the songs on this album.

Muldaur and Ronstadt are somewhat similar singers. Neither of the two plays an instrument (professionally at least) and neither of the two write their material. The difference lies in the style of music they choose to sing and in the way they present their product.

Ronstadt operates out of the country style, although a lot of people also place her in the rock category. Evidence of this can be seen in the *Playboy* Reader's Music Poll where Ronstadt was named by readers as both best rock and best country female vocalist. Muldaur, on the other hand, chooses the aforementioned jazz and blues field, along with a reworking of older works.

Muldaur has also been known to warble a few sexy lines of her own. After all, "Midnight--" is no fairy tale for kids. However, she possesses a fragile voice that can be used for even more purposes than Ronstadt. The sound is not as full or deep, but the range is greater. She can sound earthy and enticing, as she does on "Sweet Harmony" or pretty and innocent as Wendy Waldman's "Wild Bird" makes her sound.

"As An Eagle Stirreth In Her Nest," a bible song written by Rev. W.H. Brewster makes Muldaur sound as if she's been dragged out of the church choir--she's that authentic. One wants to join the bandwagon and clap along.

Muldaur's most appealing song is "Back By Fall," another Waldman composition. While lamenting about how the city has gotten her down and how she'll have to leave for the summer, she conveys a sense of despair; one that can only be satisfied by an escape to the country. Vi Redd's sax solo compliments, but does not overpower Muldaur's fragile delivery.

Muldaur also knows how to have a lot of fun with a tune. Harry Wood's "We Just Couldn't Say Goodbye" features Muldaur teaming with Ellen Kearney and Mary Ann Price to produce a Lennon Sister jaunt that sounds, if anything else, cute.

Billy Payne's ragtime piano highlights John Herald's "Jon the Generator," while "Rockin' Chair" features Joe Harnell's jazzy keyboard work. In all, Muldaur makes excellent use of her back-up musicians; who range from guitarist Waddy Wachtel to bassist Willie Weeks to baritone Sahib Shihab.

Maria Muldaur sounded like she was having a good time on "Midnight at the Oasis." *Sweet Harmony* is an album where she sounds like she's having fun on all ten. The listener will agree.

Read this!

Writers of all kinds -- comedy, culture, women's things, obituaries, and most any subject you can think of -- are wanted for the Observer's feature page [the page you are now reading]. If you are interested, call Tim O'Reiley at 8526 or 8661. Leave a message if he isn't there.



part two: conclusion the Forgotten Sacrament?

fr. tom mc nally, csc

How do you revive a "dying" sacrament?

At Notre Dame and around the world, Catholics are being asked to realize the value of the sacrament of Penance, which many have discarded in recent years. Spotlighted is the new Rite of Penance which has been introduced in some places already and will be in universal use at the start of next Lent.

The new rite, our procedure for receiving the sacrament, lists some changes in going to confession. Above all, however, it tries to change our thinking about such topics as sin, reconciliation and conversion.

But even after considering new insights into topics like these, as we did yesterday, some nagging questions remain for many Catholics. In this final article we'll examine the questions and give the steps of the new rite of individual Penance.

When exactly does the new rite of penance go into effect here? At Notre Dame, the priests who are available for confessions in the evenings at Sacred Heart Church, in the Penance room described above, will be prepared to use the new rite after Easter. But if you prefer to confess in the "old" way, that's fine with them. In other places where confessors are available on campus, the decision will be up to the priest and penitents during the next year.

What are the "steps" of the new rite? A penitent using the new rite for private confession makes the sign of the cross and then is invited by the priest to have trust in God. The penitent responds "Amen" to the short prayer of the priest and then listens while the priest reads a short passage from scripture. Perhaps priest and penitent may take a minute to discuss this passage.

Then the penitent confesses his or her sins, receives counsel from the priest, and accepts a small act of penance. In the new rite, these penances are more apt to be "practical" rather than saying a few Hail Mary's. A penitent who has confessed insensitivity to her roommate, for example, might be asked to make a special effort during the next week to really listen to what her roommate is saying.

After confessing one's sins, the penitent expresses sorrow in his or her own words or by using any one of a number of prayers. Then the priest extends his hands over the penitent's head, a gesture of healing and restoration, and recites the beautiful prayer of absolution. In conclusion, the priest says -- "Give thanks to the Lord for he is good," to which the penitent replies -- "His mercy endures forever." Then the priest dismisses the penitent with a little prayer of peace.

All in all, the procedure for going to confession is not much different than it used to be. What is important, however, is that we are called on to change our attitudes about such topics as sin and forgiveness. If we can do this we will be making real headway, regardless of whether we use the "old" or "new" rite or make up our own with the help of the priest.

Why should I confess my sins to a priest? Many say they confess their sins directly to God and have no need of a "middle man." True, it's a very good idea to tell God often

we are sorry for our sins. But it also makes sense to confess our sins to a priest. There are several reasons why this is so.

Because our sins affect the community, there is a sense in which we have to be "welcomed back" into the community after we sin. The priest has this role; he acts not only in the name of God but in the name of the community.

However, this does not exempt us from going to our neighbor and telling him or her we are sorry. A husband who has quarreled violently with his wife is not doing enough if he simply confesses the sin to a priest and does no more. He must also be reconciled with his wife whom he has offended.

Also, God usually does not deal directly with us from on high. He uses persons and events. In this sacrament he uses a priest to speak his word of counsel and forgiveness.

From the penitent's point of view, there is value in revealing oneself to another person. By naming the negative forces in our lives, we can more easily overcome them. If the confessor is a spiritual priest, drawing not only on human skills but on prayer, he can help us stop deceiving ourselves and say things we find it difficult to say.

Do I have to go to confession face-to-face? No, though the new rite of Penance encourages this. Behind the main altar at Sacred Heart Church (in the alcove next to the one with the *Pieta* by Mestrovic), there is a Penance room which allows both options. You may go anonymously behind a screen or sit down in a comfortable chair facing the priest.

Face-to-face confession has much merit. It allows for a more open and informal exchange between penitent and priest. Frequently, students come to the rooms of priests on campus for confession.

How often should I go to confession? If there is no serious sin to confess, use your own judgment about how helpful it would be. Mass and the reception of the Eucharist, the penitential rite at the beginning of Mass, communal penance services -- all these are just a few ways outside confession that we can be reconciled. But Lent is a season when confession makes a lot of sense because we are trying to put our lives on a higher plane.

What should I confess? Perhaps it is here that the biggest problem arises for many. Where exactly does sin enter my life?

Not long ago penitents asked themselves -- "What have I done?" -- and tried to recall faults and infractions of the rules. Nowadays the emphasis is on the question -- "What kind of person am I?"

When penitents confront themselves with that question, they are forced to see if their lives are heading in the right direction. So, students ask themselves about their responsibilities, question their fairness and honesty in relationships, and consider whether they are always sensitive and considerate. In turn, these could lead them to explore their attitudes about such difficult areas as sexuality, alcohol and other drugs, and classroom cheating.

It can be really helpful to focus on questions like: What habits and attitudes of sin do I see in myself? What patterns of selfishness? While concentrating on patterns, however, we cannot overlook individual sinful acts. After all, these acts flow necessarily from the direction our lives are taking. We should still confess serious sin and it's a good idea also to mention shortcomings which are less serious. Granted, there are arguments about what constitutes serious sin. Nevertheless, most of us are able to tell seriously sinful acts from those less serious.

Curriculum offers fifty new courses

by Jim Commyn
Staff Reporter

EDITOR'S NOTE: For the first time in several semesters, no Course Evaluation Booklet will be available to students for consultation in selecting courses for the upcoming semester. In an effort to fill this void, the Observer offers, as a service to its readers, a two-part series featuring the new courses to be offered next fall. Today's concentration is on the new courses offered in Arts and Letters. Tomorrow's article looks at the new courses in Business, Science and Engineering.

Over fifty new courses will be offered for the first time next fall by the various departments of the University. The new courses range from film writing, co-taught by Hollywood producer Tony Bill, to the newly restructured course in Civil Engineering, Man and His Environment, which will feature the extensive use of computers.

In the College of Arts and Letters, the English and Theology departments lead with the most new courses offered. Two courses are cross-listed between the two departments, English 354A and Theology 369, Religious Themes in Western Literature. The course is taught by Ellen Weaver. The other cross-listed course offered is English 424B and Theology 461, Biblical Literature. The course is scheduled for Tuesdays and Thursdays at 1:15 p.m. and will be taught by Thomas Jemielty of the English Department.

Other new courses in Theology include THEO 208, Women and Man in the Bible; THEO 214, Christian Mysticism; THEO 215, Principles of Christianity; THEO 225, Christianity and Moral Life; and THEO 240, Betrayal and Forgiveness, team taught by Professors Gallen and Hughes. All the above courses are listed as first courses in the course schedule booklet and are open to any one, not just sophomores.

Another new course offered will be THEO 271, Exploring Faith. Instead of picking up class cards in the Theology Department office, registration for this course is being handled by Sr. Jean Lenz and Fr. Thomas McNally. Anyone interested in taking this course is asked to get in touch with Lenz or McNally at 7072 or 7232. Registration for Theology and Community Service, THEO 251N, is also being handled outside the department. Interested students can enroll in the course by calling Eileen Stenzel at 277-1250.

Other new courses in Theology include Marriage and the Family, THEO 334; THEO 335, American Religious Thought; Prophet's Role and Modern Man taught by Morton Kelsey; THEO 336; Psychology and Religion, THEO 453; and Death and Dying, THEO 454.

The highlight of the offerings in English is English 304, Film Writing, co-taught by Professor Donald Costello and Hollywood movie producer Tony Bill. This course was discussed in a separate article in *The Observer* earlier this semester. Admission to the course is limited to 20 students and applications must have been submitted prior to pre-registration and given subsequent approval by the instructor. Credit is offered as Pass/Fail only.

English 309, while keeping the same course number, takes on a different title, Writing Essays, and a shift in emphasis. The course is taught at 1 MWF by Professor James Robinson. Fr. Beichner's course in Arthurian Legends, English 33, which has been offered only once before, will again be featured in the fall.

Other courses new to the English Department for the fall of 1976 are Modern British Literature I, ENGL 396; ENGL 405A, Seminar in Comparative Literature: The Natural-

istic vs. the Existential Novel, which will be taught by Professor Joseph X. Brennan. Another comparative literature seminar entitled Language and Silence will be taught by Professor William Krier on Tuesdays and Thursdays at 2:45.

Two other courses offered for the first time will be Sean Golden's course in Joyce, ENGL 494, and John McDonald's course in Literary Criticism: Literature and Theology, open to graduates and advanced English majors only. The course currently depends on the success of a grant application McDonald is expecting. It will be offered to 20 students who are willing to commit themselves to this possibility if it materializes.

Five new courses will be featured in the Philosophy Department. These include Foundations of Knowledge, PHIL 357; Religion and Art, PHIL 361, Classical Philosophy of Religion, PHIL 363; Philosophy of Capitalism, PHIL 371; and on the graduate level Models and Metaphors, PHIL 685.

The Theology, English and Philosophy Departments will be located in the ballroom of the LaFortune Student Center on Thursday and Friday to distribute class cards.

Several other new courses will be offered in Arts and Letters. In the Art Department, a new offering is African Art History.

Four new courses highlight the Program in American Studies. Three new elective courses will be offered. They are: AMST 453, American Film 1915-1950, and AMST 460, News in American Life. Both are taught by Professor Kolbenslag. Professor Thomas Schlereth will teach another new elective course, AMST 488, The Historian and America. A new communications course is Telecommunications I taught by Harry Kevorkian of WNDU-TV.

Elizabeth Christman joins the faculty and will teach Writing for Publication and a seminar in Current American Fiction.

Economics will add one new course on the 300 level, Human Resource Labor Markets. Other new courses include Stabilization Policy, ECON 465; Political Economics Methods and Theory, ECON 515; and a Seminar in Practicum Teaching, ECON 702. Mathematical Economics I has a new number, ECON 437, and the graduate level statistics course has changed its number to ECON 591.

Only one new course will be offered in Anthropology next fall, Sex Roles and Cultural Perspectives, ANTH 330.

New course offerings in Sociology include Professor Barrett's course Sexuality and the Law, SOC 202; eight new courses on current issues, three on the 300 level and five on the 400 level. Both Social Psychology and Social Organization have received new course numbers, SOC 303 and SOC 304 respectively. Sociology 335, Irish, Italians and Poles has been restructured from Ethnicity in American Society, a course offered second semester last year.

The Department of Government and International Studies is offering only one new course on the undergraduate level. It is Themes and International Relations, GOVT 437. It will be taught only on Thursday afternoons by Professor Schmidt. Three new courses are being offered on the graduate level in the department.

In addition to restructuring its departmental requirements, the Department of History will also

offer six mini-courses over the course of the fall semester. Students may sign up for any three of the six being offered over the course of the semester. One other new offering is History 301, Domination and Dependence. The course is a team taught course headed by Dr. Fredrick Pike.

Modern Irish I will be taught for the first time in the Department of Modern and Classical Languages. The course, MLCE 111, will be offered jointly with the English Department. Ancient Near East, CLAS 304, will be offered jointly with the History Department. Roman Comedy, CLLA 343, will return to the curriculum after a long absence.

One new course will be offered on the graduate level in French. French 576, 20th Century French Novel, will also be open to undergraduates with four years of background in the language.

Two new courses will be offered in Spanish, Major Latin American Writers, MLSP 365, and Contem-

orary Latin American Poetry, MLSP 489. A new member of the department, Paul Anderer, will teach a new course in Japanese, Japanese Literature in Translation, MLJA 450. No new courses will be offered in the German or Italian areas of the department.

No new courses will be offered in either the Department of Speech and Drama, or the Music Department. The Music Department will offer all its courses in its new location, Hoynes Hall.

A spokesman for the Psychology Department could not be contacted to discuss its new courses.

Any additional information concerning any courses being offered can be obtained from the particular department offering the course.

Registration within the department for majors continues through Wednesday. On Thursday, incoming seniors will pick up their class cards for elective courses. On Friday, juniors-to-be will do the same. Sophomore registration will begin Monday, April 12.



Sir Richard's
BARBER STYLING

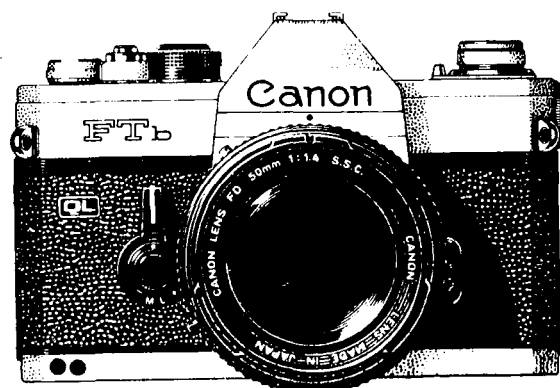


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ICELANDIC

Five positions still open

SU commissioners named

by Kathy Mills
News Editor

Student Union Director Ken Ricci announced yesterday four of the nine Student Union commissioners for the 1976-77 academic year.

Joe Bury has been appointed academic commissioner, Kevin Saddler will serve as social commissioner, Jim Speier will fill the post of concerts commissioner and Maura Donohue will continue as cultural arts commissioner.

Ricci said he will announce the new comptroller, ticket manager, assistant Student Union director and services commissioner later this week. He also said he will announce at the same time the appointment of an administrative co-ordinator. Ricci explained this is a new office and the person selected to fill the position will work mainly on **Observer** coverage of Student Union and its activities.

Explaining why he chose to delay the announcement of five appointments, Ricci noted those he will announce later are "staff-type positions, with the exception of services commissioner."

"Some positions, like the commissioners, must be filled right off the bat because of their nature," he continued. "Once these line positions are down, we can see who the commissioners can better work with." Ricci added the newly-chosen commissioners will "have some say" in the decisions on the other appointments.

Ricci stated he chose to announce the new services commissioner later than the other commissioners because "a number of people who applied for services commissioner have the chance of becoming assistant director." He added, "I would like to fill the

position of assistant director first, and then come to a decision on services commissioner."

He also noted the Services Commission is the largest Student Union commission, and the appointment of its commissioner involves more people to contact.

In making the appointments, Ricci said he talked with all the outgoing commissioners, Student Union director and assistant director and with all the applicants. "A lot of good people applied," he pointed out, "but I think we got the most competent ones."

Saddler, a junior from Oakland, Cal., has worked on the Social Commission during the past year. Commenting on his appointment, he said, "I'm happy because it looks good for us not having to go through a lot of problems we had this year."

"I want students to enjoy themselves and interact in new situations," Saddler emphasized. "I want to let everyone know that we're ready to party."

Saddler said he plans to continue the basic activities of the Social Commission, such as the Homecoming and Armory dances. He also stated he wants to make the Quickie more visible.

"It has kind of disappeared," he pointed out. "A lot more people can ride it than do. It can be more of a service than it is." Saddler said he wants to get a regular work crew so students can utilize the service more.

Saddler also said the Social Commission next year will assume more activities at the LaFortune Student Center. He noted the Naz and Darby's Place will be included in these activities. "We will try to utilize LaFortune more," he stated.

While the Social Commission will also assume the activities of the social space committee, Saddler said the activities of Wacky Winter Weekend and the dance marathon are "under question." "We probably won't do the dance marathon but we will do something for charity," he stated, suggesting bringing back the basketball marathon as a possible substitute. "We probably won't do Wacky Winter Weekend. It's too hard to organize," he pointed out.

"A lot of things can be done between the (Student Union) commissions," Saddler said. "I'm interested in doing a couple of things with the Concerts Commission, like an outdoor festival." However, Saddler noted he does not know if the Student Union budget will permit this.

Saddler added he would like to work with clubs and other groups on campus. "We could help with their fund-raising," he said.

"I want to break the kind of elitism attached to the Student Union," Saddler stated. "We're just students working for students. We need student ideas and student help."

"Anyone who wants to become involved can," Saddler emphasized. "We need as many people as possible." He encouraged students interested in working on the Social Commission to get in contact with him.

Speier, a freshman business intent from San Antonio, Texas, has worked with the Concerts Commission this semester. "I worked mostly with the Uriah Heep concert to see how things work," he explained.

Speier commented he is "real happy" about his appointment. "I want to get the best concerts I can," he stated, noting he is looking for a "big fall."

"Concerts are a big thing to keep people happy," he said. He added he thinks smaller-scale concerts are a "good thing for students."

Bury, a senior with three years' experience working on the Academic Commission, stated the main focus of the commission next year will be to "get the type of speaker of the quality and integrity to attract more students."

"We're looking to fulfill the needs of students," he added.

Bury said he hopes to get an increase in budget to get more prominent speakers to attract more students. He pointed out that the commission will conduct a student poll to find out their preferences on speakers.

He also noted the possibility of the Academic Commission handling the films next year.

Donohue, who served as cultural arts commissioner this semester, said she plans to maintain the Cultural Arts Commission's major events, such as the Midwest Blues Festival, the Sophomore Literary Festival, the Isis Student Gallery and the Collegiate Jazz Festival. However, she noted there will be flexibility within these activities.

Donohue said her appointment came as no surprise to her. "I would have been surprised if I hadn't been chosen," she admitted.

She noted the importance of interaction within Student Union. "Interaction has made Student Union a lot better," she said. "I would like to see it continued and improved."

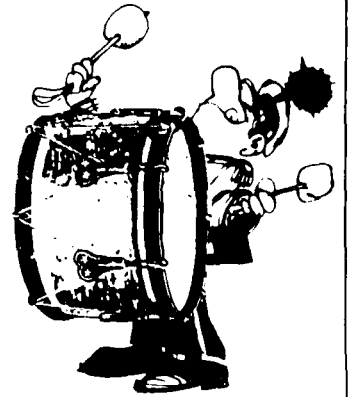
Hall presidents elected in most campus dorms

by Karl Blette
Late Reporter

Hall presidential elections were held last week in most of the dorms on campus, and new officers have been busy taking over in preparations for next year.

Runoffs were necessary in several halls where no candidates received clear majorities. Candidates Kathy Kane and Sue Denis tied with opponents Pat Dermody and Sue Quigley in Walsh hall and a second election was won by Kane and Denis.

Winners are listed in adjacent chart.



Hall

Alumni
Breen-Phillips
Cavanaugh
Dillon
Farley
Fisher
Flanner
Grace
Holy Cross
Howard
Keenan
Lewis
Lyons
Morrissey
Pangborn
St. Edward's
Sorin
Stanford
Walsh
Zahm

President

Rich Riley
Nancy Siegler
George Velcich
Tom O'Neill
Tracy Kee
Chuck Schroer
Mark Eck
Terry Philban
John O'Lear
Chris Bogan
Richard Hebert
Ann Thompson
Molly McGuire
Mike Doyle
ELECTION TODAY
Wally Evans
Dave Bender
Keefe Montgomery
Kathy Kane
Vince Lavoie

Toudreau named

Paul Harris Fellow

Louis R. Tondreau, Chairman of the Department of Government at St. Mary's College, has been named a Paul Harris Fellow by the Roseland Rotary Club. Tondreau, who according to a citation from the organization, "exemplifies the best principles of the Rotary," will have \$1000 donated to the Rotary International Scholarship Foundation in his name. Other recipients of the award include Fred Vaughan and Thomas Garvin.

Associated with Saint Mary's since 1958, Tondreau was a member of the Rotary Board of Directors from 1972-1975. During that time he served as the Board's Director for International Relations

Hughes, recluse since 50's, dies en route to Houston

(continued from page 1)

resses and was seen often in Los Angeles, Las Vegas, Houston and New York.

But he had always been known as painfully shy, and in the mid-1950's he simply dropped out of sight. He maintained a walled estate in Los Angeles, hotel suites in various hotels. But his comings and goings were always in secret.

He arrived in Las Vegas by train, at a way station outside of town, in the dead of the night. He was hustled in secrecy to the top floor of a "Strip" hotel-casino. Four years

later, in 1972, he left for the Bahamas amid similar secrecy, also at night.

Nevada officials said privately they understood he was disenchanted with his investments in the state and would never return. Aides had said he intended to spend the rest of his life there when he arrived.

Hughes, a slender, good-looking 6-footer with a neat mustache in his latest photos, was reputed to be one of the world's wealthiest men. He and Jean Paul Getty, the oil man, were often ranked one-two-take your pick.

SMC RELIGIOUS STUDIES COURSES

FOR FALL 1976

- 211 Jesus in the New Testament 12 MWF, 1 MWF Weiss
- 241 Sacraments & Christian Life 10TT12 Reichert
- 251 The Christian Tradition 1TT3, 2TT4 Heaney
- 271 Experiences in Christianity 9TT11 Malits
- 281 Religion & Art in the Christian West 1MWF Heaney
- 316 Early Christian Archeology 10MWF Weiss
- 331 Contemporary Moral Issues 9MWF, 2MWF Krause
- 381 Faith & Philosophical Inquiry 3MWF Heaney
- 420 Religious Education 11MWF Jancoski

For SMC students, 200 level courses fulfill core requirements; 300-400 are electives. For ND students, 200 level count as Theo first courses; 300-400 as Theo second courses.

Registration Wed., April 7 through 14, 8:30-4:00 in RLST alcove, ground floor, North Wing, Madeleva. ND students must register in the Religious Studies Dept. for RLST courses. Order of registration will be strictly observed; Juniors beginning Wednesday; Sophomores beginning Thursday; Freshmen beginning Friday. Identification will be checked.

NOTICES

Rugby shirts--get the same shirts as the cheerleaders in blue-gold, green gold, and red-blue for \$13. Call Dave at 277-0948.

Looking for a place to get away on Lake Michigan. For rent lodge and cabins during April and May. Only 30 min. from campus: Gintaras Resort, 15860 Lake Shore Rd. Union Pier, Mich. Ph. (616) 469-3298.

Having a party? For the lowest prices on kegs and cases and free delivery, call Dave at 277-0948.

Set your own hours and income selling our line of handmade Indian jewelry. Free details, Bluebird Manufacturing, 524 Bryn Mawr S.E., Alburquerque, N.M. 87106.

Linda's Letters, dissertations, specialists, typing at student rates, 289-5193.

Stereo Components, 20.40 percent discount, all quality namebrands. RMS Audio, 321 S. Main, 288-1681, M-F 12:00-6:00.

Accurate, fast typing. Hours 8 A.M. to 8 P.M., Mrs. Donoho, 232-0746.

Free puppy! 3 and-a-half months old, male, mixed breed, needs a good home, for more information, call Lynda 7668 (9-5) or Mrs. Gardner at 272-6869 after 5.

Morrissey Loan closes Tues., April 13. All loans must be paid by then. Hours 11:15-12:15. Call 7442, 8220 or 8105.

Typing: professionally done, thesis, dissertations, resumes, term papers Barb 259-4894.

Extra, Extra: Last Chance Armory Dance tickets on sale at SU ticket office. Get 'em while they last.

FOR RENT

Milliken Rentals, 282-2089 233-5833 house and apartments, available for June or Sept.

Summer houses and rooms for rent, real close to campus, furnished, ridiculously reasonable, 233-2613 or 232-7263.

5 room house, two bedrooms for rent, fenced yard, gas furnace, garage, fire place near Notre Dame, one block from St. Joseph Hospital, 233 5991.

Summer Rentals, 4 bedrooms, 5 bedroom house, 1 bedroom apt., 3 bedroom apt., all furnished, near ND very reasonable, 234-2626.

For rent next school term, 5 bedrooms, 2 baths, all furnished, porch, off-street parking, near ND 9 month lease, 234-2626.

For rent: 518 So. Falcon St., completely furnished 6 room house, 3 bedroom, basement, drive-in, closed yard. \$150 a month, plus security and utilities, call 233-4425, approved by Off-Campus Housing.

4,5,6 bedroom houses, completely furnished, extremely nice, real close to campus. Sept. 1976, 9 month lease, 233-2613 or 232-7263.

WANTED

Jobs for seniors with skills in Business, Education, Engineering, Languages, Fisheries, Biological sciences, and Law. There's a job for you as a Peace Corps volunteer. Talk to recruiters today at Memorial Library.

FOR SALE

'72 Fiat 124 Spider, 287-3059, ask for Bob.

LOST AND FOUND

Found: on shuttle bus, yellow tinted eye glass lens. Contact bus driver after 6 P.M.

Found: one Indianapolis high school ring. Call Jack 3597.

PERSONALS

The John C. Holmes for President Committee, in coordination with the Hillcrest Road Barbeque Club, announces its mid-week exercise in libation. Open to new members, call 289-8014, ask for Pipe.

Hi Wrathalwray, I hear you dance divine. Thanks for a wonderful evening. K. Lee

Bahama Mamas and Gents, the old tour director says: Bahama Night at the Senior Bar tonight 8-12 p.m.

Dear Long Lost Lovers, i.e. Mugs D'Aquila, Mary Murphy, Nora Finneran, How do you make a whipped cream float? Take 3 SMC chicks, whip cream them and through them in the lake. Love, The Boys P.S. We hope your wet dreams came true. It's not nice to fool the Alumni Boys.

For Bill: The bachelor life is through To a beautiful lass it's true, His life it was lacking But now he'll be flacking And in K.C. we'll all have a few. The Best Man and Assoc.

Notre Dame athletics, Title IX: equal opportunity for women

by Eileen O'Grady
Women's Sports Editor

In the recent **Chicago Tribune** article, "Here Come the Smick Chicks," the author claimed that Notre Dame has recently stepped up its women's athletic program because of pressure from the federal government in view of the recent Title IX ruling.

According to this law, unless schools provide equal opportunity for both men and women in all areas of education, including athletics, the government will take away federal funds invested in the school, even in areas outside those being legislated against. Secondary and post-secondary schools have three years to comply.

Athletic administration sources, such as Fr. Edmund Joyce, executive University vice president in charge of athletic affairs, and Astrid Hotvedt, coordinator of women's athletics, deny feeling any pressure from the federal government and claim they would have developed women's athletics as they have with or without the law.

Title IX is part of the education amendments first proposed in 1972 by Sen. Birch Bayh (D., Ind.). It was not enforced until 1974 when the Health, Education and Welfare regulations concerning the law were published.

Part of these regulations include what the department looks for when it considers whether a school is providing equal opportunities in athletics: whether the sports and levels of competition offered by the school accommodate the interests and abilities of both sexes, equity in providing equipment, supplies, scheduling of games and practices, and coaching.

Joyce called the law "very

ambiguous," but stressed Notre Dame is complying with "the spirit of the law." "We're in a process of normal development and we hope that the women's sports will have a very healthy evolution," he added.

But Joyce objected to the interference of the law into private schools. "I for one can't figure out what possible justification there is for the federal government getting in the athletic program business and dictating what we should do when they don't spend a penny on it," he stated. "It's a serious encroachment, I think, on private freedom."

"The key to everything is whether you have any money. The government just ignores that issue," he continued. "This is why if it ever comes to court, I don't see how any of these things are going to be upheld."

Joyce stressed that he hopes the women of the University and the athletic board "would not be at odds" over the ruling. "What we'd like to do is have a natural, normal growth in women's sports."

Women's athletics right now include five separate club sports: golf, basketball, fencing, tennis and field hockey; with women also participating in the already established clubs of crew, sailing and skiing. The women's tennis and fencing teams are presently applying for varsity status, each for the second time.

Hotvedt claimed the basic problem between the athletic administration and the women's teams is the different interpretations of how the teams will evolve from club to varsity status.

Hotvedt described both a high intensity varsity, where the teams would compete against only the top teams in the country and have

complete backing of sports information, sports medicine and coaching, and a low intensity varsity which would only have minimum support.

"I would hope that in ten years we would have a high intensity women's varsity," Hotvedt stated. "But right now, if the athletic staff remains the same, women's varsity status could only be minimal, because of an increased work load on an already worked staff. Therefore we will need increased personnel."

Part of the question concerning women's varsity status is whether the teams will receive some scholarships.

On this issue the law states: "To the extent that a recipient awards athletic scholarships or grants-in-aid, it must provide reasonable opportunities to the number of students of each sex participating in interscholastic or intercollegiate athletics."

Joyce called the question of scholarships "a very thorny one." "We would do the same thing (give scholarships) for the women if they would have a sport that would fill the stadium with 60,000 people," he explained. "Otherwise that's the only place that scholarship



Tennis, along with fencing, is applying for varsity status for the second time.

money is coming from."

He also added that in recent years the University has reduced the number of scholarships for the men's non-revenue producing var-

sity sports. "We may get down to the point where we have no scholarships at all unless the sport itself can engender the money," he said.

Notre Dame netters down DePaul and Cincinnati; defeated by IU

by Tom Powanda

The Notre Dame tennis team picked up two victories this past weekend while suffering one defeat.

Starting off on the right foot, the Irish picked up an easy 7-2 victory

over DePaul at home on Friday. From the outset, the netters took control as they swept all the doubles matches. Randy Stehlik and captain Mike O'Donnell teamed together in first doubles to beat Tom Tranter and Mike Murphy in two sets 6-1, 6-4. Brian

Hainline and Tony Bruno then coupled to defeat Steve Wild and Joe Habes in the number two slot 6-1, 7-5. A clean sweep of the doubles competition was had as Marty Horan and Dave Wheaton of the Irish soundly defeated Mike Farrell and Mark Wild 6-2, 6-3.

In the singles competition, Stehlik, playing number one for the Irish, defeated Tranter 6-3, 7-6. Horan in the number four slot easily beat Farrell 6-1, 6-1. Bruno took three sets to overcome Habes 6-3, 3-6, 6-1 and Wheaton closed out the match by beating Wild 6-3, 6-1.

On Saturday the Irish took to the road as they traveled east to Cincinnati. Equaling the score from the previous day, the Irish came away with another 7-2 victory. Again all three doubles teams won with Stehlik and O'Donnell taking three sets to defeat Jim Gray and Al Matthews 7-6, 3-6, 6-4. Hainline and Bruno also slipped in by three sets beating Scott Irwin and Tim Praderades 6-3, 2-6, 7-6. Wheaton and Horan took just two sets for victory as they soundly defeated Steve Kohls and Mike Hager 6-3, 6-4.

Closing out the weekend, the Irish traveled to Bloomington to take on the Hoosiers of Indiana. The travel and lack of rest proved too much for the Notre Dame netters as they were beaten by the Hoosiers 6-3. Hainline came back and showed no signs of a spill he suffered in his singles loss in the DePaul match. He came up with one of the two Irish victories in singles with a 6-4, 6-3 decision over Peter Osler. Producing the other victory in singles was Wheaton. In his number six slot he beat Tom LaSalle in three sets 5-7, 7-6, 6-2. The remaining victory for the Irish came from Stehlik and O'Donnell in the first doubles position. They defeated Tim McGlocklin and Tim Crew in identical sets 6-4, 6-4.

The victories were the sixth and seventh of the season for the Irish while the defeat gave them their fourth blemish. With a 7-4 record Notre Dame now awaits the University of Wisconsin (Oshkosh) this afternoon at home. The match will begin at 3:00 p.m. and will take place outside at the Courtney Tennis Center weather permitting.

Fred Herbst

The Irish Eye

National League Picks

The major league baseball season is upon us. The legal hassles have been put aside (at least for the moment) and it's time to "play ball."

As usual the National League will be boasting the top teams in the major leagues with Cincinnati, Los Angeles, St. Louis, New York, Pittsburgh and Philadelphia all being legitimate contenders for the pennant.

So coming off an "impressive" showing in my predictions on the NCAA tournament, here are The Irish Eye's picks in the two National League divisional races and the league playoffs.

West: As has been the case in recent history, Cincinnati and Los Angeles can be expected to battle for divisional honors. San Francisco and San Diego have improved considerably and figure to be the best of the rest, while Atlanta and Houston just waste away. The way they'll finish: **Cincinnati:** The National League hasn't had a repeat pennant winner since St. Louis did it in 1967 and 1968. Even repeating in their own division figures to be tougher for the Reds, who won't win 108 games this season and have a healthy Dodger club to compete with. Still, the Reds are an offensive machine with excellent defense. Their pitching is weak from the standpoint of starters, but the Reds have a strong young bullpen. Look for the Reds to use the bats of Bench, Perez and the rest to win the division in a close race.

Los Angeles: It has to be frustrating for Walter Alston and the Dodgers to be in the same division as the Reds. Over the past three years the Dodgers have been the second most successful team in the majors, and they only have one pennant and division title. The acquisition of Dusty Baker will help the Dodgers. Baker gives Alston the speed that he lacked with Jimmy Wynn, and speed is what Alston's clubs thrive on. If Tommy John can make a comeback, look for the Dodgers to rely on sound defense, strong pitching (even without Andy Messersmith) and speed as they did in the mid-60's. If the Reds stumble in the least bit, Los Angeles will win the division.

San Francisco: The Giants are quietly building a good club. Bobby Murcer doesn't do anything to impress you, but somehow he always hits .300. Along with Willie Montanez and Gary Matthews the Giants have the nucleus of a strong attack. Add this to a pitching staff of fine young arms led by John Montefusco and you have an up and coming team. The Giants will be vastly improved, but not enough to seriously challenge either Cincinnati or Los Angeles. But next year is another story.

San Diego: After six straight years in the basement, the Padres made great strides last season moving into fourth place. You've probably never heard of John Grubb, Dave Winfield and Gene Locklear, but they can hit a baseball. Coupled with 20-game winner Randy Jones, they make the Padres a respectable team - but that's about all.

Houston: Once one of the most promising teams in the league a few years ago the Astros can't promise anything but a headache to their fans now. The stat that best sums up the Astros is that their pitchers allowed more walks than any team in the majors, and walked more men than they struck out last season.

Atlanta: In two years the Braves have managed to trade away their three best players (Hank Aaron, Ralph Garr and Dusty Baker) and that's not something to be proud of. The Braves can thank God for the Detroit Tigers, because if it weren't for the Tigers the Braves would be the worst team in

major league baseball (maybe the worst in the minors, too).

East: The West may have the two strongest teams in the league but there's no doubt that the East is the most competitive division. St. Louis, Pittsburgh New York, and Philadelphia are all realistic contenders for the division crown. Chicago is fighting its way to respectability and Montreal should give up, but even with the two weak sisters the East figures to be a dogfight. The way they'll finish:

Philadelphia: When the Phillies traded for Dave Cash three years ago they began building for this season and a divisional title. In his two years with the club, he has gotten over 200 hits (leading the league last year) and hit over .300 each season. More importantly, however, he's the team leader and the man who makes the Phillies go. Along with the Utica, N.Y. native, Larry Bowa, Mike Schmidt and Dick Allen form the best infield in the majors. The outfield of Ollie Brown, Gary Maddox and Greg Luzinski is a fine one. The acquisition of Jim Katt to go along with Steve Carlton, Jim Lonborg, Tug McGraw, Tom Underwood and some other good young arms gives the Phils a pitching staff that'll be tough. But despite everything the Phils have going for them, it'll be a rugged battle. Still, look for Dave Cash to lead the Phillies to their first post-season play since 1950.

New York: When you have pitching like the Mets, you can do a lot to cover up your weak hitting. Already possessing one of the strongest staffs in baseball with Tom Seaver, John Matlack and dependable Jerry Koosman, the Mets added Mickey Lolich to batter themselves even more. But in doing so, they weaken themselves at their weakest spot. The departure of Rusty Staub leaves a void that the Mets can't fill - offense. As strong as their pitching is, the Mets won't be able to win the division without some kind of hitting. But is the Mets find some offense, just a little, they could be tough to beat.

Pittsburgh: Known for their hitting, the Bucs lost over 100 hits last season from the previous year. Combine that with one of the most inconsistent pitching staffs in baseball and one of the worst defenses and the Pirates will have their troubles this season. If Al Oliver, Richie Zisk and Dave Parker can all have good years the Pirates could make a run at the divisional flag. But that's the only way.

St. Louis: The Cardinals have a formidable attack with Ted Simmons, Reggie Smith, Lou Brock and Bake McBride. However, Bob Gibson is gone and so is the Cardinal pitching staff. To make matters worst, the Cards have stone hands. But in the up and down East, the Cardinals have a shot as they can pull things together.

Chicago: The Cubs are slowly but surely building a contender. The outfield of Rick Monday, Jerry Morales, and Jose Cardenal is an excellent one with Andre Thornton leading the infield as does Ray Burris with the pitching staff. This will be another rough season for the Cubs, but at least there's hope for Chicago fans in the future.

Montreal: The Expos can't hit, they can't pitch and they can't field. The major competition for the Expos won't be with the Cubs for fifth place, it'll be with Atlanta and Detroit for the worst record in the majors.

Pennant Winner: Cincinnati is experienced in post-season play. They're awesome offensively and they'll be tough to beat. But Philadelphia had been waiting for a pennant a long time and the acquisition of Jim Kaat and the play of Dave Cash will give it to them.